

THE TECH

Published every Monday, Wednesday, and Friday during the college year (from September to June), by students of the Massachusetts Institute of Technology.

Entered as second-class matter October 6, 1904, at the post office at Boston, Mass., under the Act of Congress of March 3, 1879.

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Subscription - - - \$1.50 per year in advance.
Single Copies 3 Cents.

In charge of this issue: B. E. Hutchinson, 1909.

Monday, April 22, 1907.

To fight life's battles one must keep close to the firing line. Pain, sorrow, worry, and trouble must be vanquished at close range. They must be conquered; they cannot be ignored, they cannot be deserted. Running away from self is running away from life. It is as foolish as trying to dodge one's shadow. A man cannot get a divorce from himself; he might as well realize this and make himself as likeable a companion for himself as he can. Thousands in the world today are seeking amusement, travel, distraction, and change of scene; not new wisdom to cure a wound nor new strength to bear it, but merely some way to deaden the pain. They are seeking not peace but temporary oblivion, not self conquest but self forgetfulness. They are taking emotional chloroform, which, like all opiates, has a dangerous reaction. . . . There are times when we must first stand still and face life as it is. If our sorrow be inevitable we must bear it bravely so that we may bear it easier. If we can get salvage of hope from the wreck of failure we are lessening the loss. Fighting may help; flight never. Our environment is so largely the radiation of our individuality that we can never truly desert it. Running away from life is merely a coward's useless alibi. — William George Jordan in the April *Cosmopolitan*.

"The *Technique* Baseball Team challenges THE TECH Baseball Team for the championship of Technology. The prize to be a 'keg of beer,' to be paid for by the losing team. Game to be played on Tech Field on Saturday morning, April the 27th at 10 o'clock." While we perhaps ought to feel honored to receive such an enticing challenge, we do not, somehow or other, feel that elation which the mention of a keg of beer should bring to us. A keg of beer at this season of the year means much to us who have to swallow a few tons of Back Bay dust every day. If the *Technique* editor had seen fit to tell us whether that keg was to be on third base, we might accept with greater readiness. But, by-the-way, what kind of beer is it to be? Is it to be that particular brand that is served at the Kom-

mers or is it to be real bock beer, like the architects have at their smokers. If it's to be the first—well, out of respect to Bursar Rand and the chef, we won't say. Anyhow, we won't make much of an effort to get to third. If it's the real stuff *Technique* won't get to third much oftener than we do. That's one best bet! We accept with pleasure.

HOLLIS STREET THEATRE.

Ellen Terry's engagement at the Hollis Street Theatre has returned her to the Boston stage after a long period of absence, and she has had a royal welcome back to the city where she has made so many successes in the past. Especially interesting is her visit at the present time on account of the plays which she is giving, "Capt. Brassbound's Conversion," by George Bernard Shaw, "The Good Hope" and "Nance Oldfield."

COLONIAL THEATRE.

There will be jollity at the Colonial Theatre for some time to come for Richard Earle is the attraction there. He has varied his ordinary rule this year, and instead of appearing in one of his own plays, he has taken the chief character in "The Spring Chicken," a musical comedy from London, which has won a triumph everywhere.

PARK THEATRE.

Nance O'Neil, America's foremost emotional actress, is at the Park Theatre with "Cleo," the most eagerly awaited play of the present season, on account of the legal entanglements which pressed forward in New York earlier in the year, and which resulted in Mrs. Leslie Carter's never appearing in the drama which was written originally for her.



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