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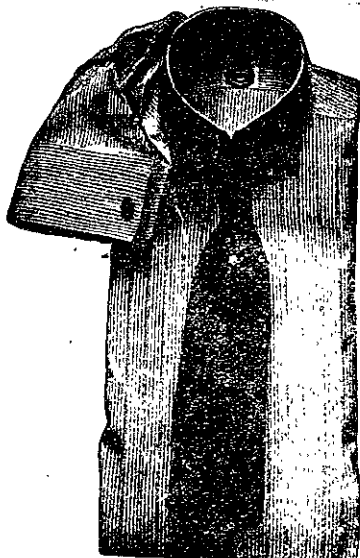
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MINING ENGINEERING SOCIETY.

There will be a very important
meeting of the Mining Engineering
Society in Room 2, Rogers, on Fri-
day afternoon, February 15, at 4.15.

At this meeting there will be a
continuation of the talks on Sum-
mer Work, which were so success-
ful last term. J. H. Leavell, '07,
will speak of the mining conditions
at Bingham Canyon, Utah, and R.
H. Wilson, '08, will speak on gen-
eral mining experience.

Some very important business is
to come before the society at this
meeting. All second and third
year men in the Mining Course are
invited and members are especially
urged to be present.

CHESS CLUB MEETS BROWN.

The Chess Club will probably
meet Brown University tomorrow,
and matches are being arranged
with Andover and Dartmouth.
Dartmouth is coming to Boston in
the latter part of March and wants
a match with Tech. The Tech
Team has lost one member through
the withdrawal of Nelson from the
Institute.

COLONIAL THEATRE

Otis Skinner has already added
another reason why he should be
considered the foremost exponent
of a serious drama on the Ameri-
can stage by his presentation of
"The Duel" at the Colonial
Theatre. This is the most striking
work that the French stage has
given to America in many years,
and it shows the genius of Laven-
dan. In its adaptation by Louis
N. Parker it has gained an added
charm, and all that remained was
the genius of Otis Skinner. Just
suited for the impersonation of the
character of the young priest, he
has scored the greatest hit in his
artistic career.

HOLLIS STREET THEATRE.

This is positively the last week
of the engagement of William Fav-
ersham at the Hollis Street Theatre
and therefore only a few more op-
portunities remain of seeing him in
"The Squaw Man" which has

fully duplicated here the great
triumph which it had in New York
last season. It is by all odds one
of the finest American plays that
has been seen in Boston in a long
time, and the superb acting of Mr.
Faversham and the members of his
company will make it a treat long
to be remembered after the final
performance is given here next
Saturday night.

PARK THEATRE.

Hattie Williams has the jolliest
musical comedy success that has
been seen in Boston in a long time
and the Park Theatre should be
the residence of "The Little
Cherub" for a long time to come.
The drollery and melody of the
production made it the great hit of
the autumn in New York, and it
ran there for months. Now it has
been brought to Boston, where a
similar success is the result. Miss
Williams is a clever Boston girl
whose elevation to the position of
star is richly deserved, and she has
with her as strong a company of
clever comedians and pretty girls
as could possibly be brought to-
gether.

KEITH'S THEATRE.

An attractive bill will be found
at Keith's next week. Topping
the list will be George Fuller
Golden, the greatest single enter-
tainer the American vaudeville
stage has ever known. Julian
Eltinge, of Cadet fame, will make
his first appearance since his highly
successful European trip. In "Car
Two-Stateloom One" Miss Nita
Allen and company have one of
the best sketches Will M. Cressy
has ever written. Others in the
bill will be the Nichols sisters,
Ralph Smalley, Francielas, the
Sandow of today; Conn and Con-
rad, Mitchell and Cain, Latine,
"The Physical Culture Girl"; the
Sawadas, Japanese acrobats; the
Trillers, who make pictures out of
rags; Lillian LeRoy, balladist, and
the Kinetograph. Commencing
Monday, March 4, a notable in-
novation is to go into effect. All
seats in the orchestra and balcony
will be reserved and coupon
tickets will be sold.

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