

JUNIOR PROM. (Continued from page 1.)

delicious supper was served. Owing to Mr. Missud's generosity in giving encores some of the later dances had to be made extremely short to close the Promenade at three o'clock. The music was carefully selected, all the more recent popular pieces being included. The rendition of the music by the Salem Cadet Band was characterized by an enthusiasm and spirit calculated to produce a perfect



PROM COMMITTEE

harmony between the dancers and players. The order of the dances and pieces played were as follows:

1. Waltz. The Shogun. Luders
2. Two Step. The New Arrival. Brazil
3. Waltz. Espana. Waldenteufel
4. Two Step. Babes in the Woods. Hein
5. Waltz. Dreaming, Love of You. Harris
6. Two Step. Harvard Forever. Wood

7. Waltz. It Happened in Nordland. Herbert
8. Two Step. The Cardinal and the Grey (The Freshman). Moody
9. Waltz. Eternelle Ivresse. Gaune
10. Two Step. La Sorella. Aurfri
11. Waltz. Dearie. Kummer
12. Two Step. 2d Regt. Conn. Reeves
13. Waltz. Flowers and Smiles. Missud
14. Two Step. Happy Heine. Lampe

INTERMISSION.

15. Two Step. College Days. Clarke
16. Waltz. Fantana. Hubbell
17. Two Step. On to Victory. Friedman
18. Waltz. Souviens-Toi. Waldenteufel
19. Two Step. Soldiers Field. Fletcher
20. Waltz. The Mayor of Tokio. Peters
21. Two Step. Silverheels. Moret
22. Waltz. American Students. Missud
23. Two Step. The Whistler and His Dog. Pryor
24. Waltz. L'ange des Fleurs. Roberts
25. Two Step. The Dixie Rube. Allen
26. Waltz. The Serenade. Herbert
27. Two Step. Robinson Crusoe's Isle. Burt
28. Waltz. The Wedding of the Winds. Hall
29. Two Step. Sounds from the Orient. Lincoln
30. Waltz. On the Beautiful Blue Danube. Strauss

EXTRAS.

The Prom Committee consisted of John H. Leavell, Robert C. Albro, Lawrence Allen, Emerson Packard, Donald G. Robbins, and William L. Woodward. They are to be congratulated on the brilliant success of their efforts for it is safe to say that this Prom is the most successful and best appointed that has ever been given at Technology.

ANNUAL CONCERT. (Continued from page 1.)

ment to the concert. The program was as follows:

- "In Love's Garden" Gustlin
Mandolin Club
Banjo Solo, "Bolero" Muscowski
Otis G. Fales, '09
"The Longshoreman" Chesham
W. B. Jenkins, '09, and Glee Club
"The Bandmaster" Stauffer
Mandolin Quintet
"Yankee Grit" Holzman-Fales
Banjo Club
Cello Solo Selected
Abbott H. Thompson, '08
"The Sandman" Mittel
Glee Club
"Oo Long Li" Miller
Mandolin Club
Solo, "The Kavanagh" F. F. Bullard, '87
William B. Jenkins, '09
"Silverheels" Moret-Lansing
Banjo Club
"The Stein Song" F. F. Bullard, '87
Glee, Mandolin and Banjo Clubs

REVIEW OF THE SHOW (Continued from page 1.)

ment in the same direction remains possible is of course to be expected after a first attempt in this kind. A firmer, more prominent plot would seem attainable without any sacrifice of comic material by the way; more, apparently with confidence, might be demanded of the acting; a larger element in the plot of curiosity and surprise might make a livelier dramatic story.

Confidence in the success of such a composition rests upon the success in the performance of this show. As far as the libretto called for real acting, it was provided, — with

greater success, perhaps in the men's parts, especially that of Mr. Schofield, which, of course, gave the largest opportunity. The girls' parts provided that most inimitable portion of a college performance, a man's attempt to dress like a girl (which is funny, as witness Mr. Seaver's hair, tam-o-shanter, and torso perhaps is the word); a man's attempt to look like a girl (which is funnier, as witness the many varieties of smile turned upon the smitten audience by the merry-go-round of chorus girls — each smile on top of the most amazingly brawny "low neck"); a man's attempt to act like a girl. This last is the funniest of all; coquetry masculinely rendered has infinite comic suggestiveness, being — as I remarked in an unfortunate sentence of a previous review — not without humorous aspect in its native sex.

H. L. S.

THE TECH DEFEATS TECHNIQUE '07.

The baseball game between the members of The Tech Board and the Technique Board resulted in a victory for the former, 13 to 10, in a well-played game at Tech Field, Saturday morning.

MECHANICAL ENGINEERING SOCIETY.

The Mechanical Engineering Society will meet at the Tech Union tomorrow night at 7.30 for the election of officers for next year. Nominations for President, Vice-President, Secretary, Treasurer and Executive Committee may be handed to any officer of the Society. Prof. Miller will speak.

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