

the contrasting situation introduced by Alex the grind were keenly appreciated. Delia's manful proposal and Ted's "amateurish lovemaking" caused delight on every hand.

With the Firelight Song came another burst of appreciation. This particular scene was again one of the most effective. The finale was rousing, and with the final curtain the Boston performances of the Show ended.

spurred the entire company to their best efforts.

The entire production came to Boston on a special train, arriving about midnight.

PROVIDENCE PERFORMANCE.

The final performance of the greatest of all Tech Shows took place at the Shubert Theatre, Providence, Saturday night, before an

guests are two Tech men, Briscoe and Pat Luscomb, the latter manager of the football team. These two are discussing the prospects of a victory on the morrow. The chief difficulties seem to be the presence on the team of a Freshman as quarter back, and the propensity of the whole team to break training.

The situation is made acute by the appearance suddenly of pretty much all the team with a bevy of college girls. The Freshman is not among them, and all unite in his praise therefore. The growing interest of Karl and Alex in Miss Sally Van Etten, already engaged to Billy, the Freshman, begins to appear at this point and to promise trouble. Sally's engagement to Billy is announced and Ted Briscoe, the woman hater, gets in a whack or two just for fun. Then comes in Delia, the Athletic Girl, who is hunting for the team. She sets about mashing Ted at once in a thoroughly masculine way. She and her friends return the raps to Ted with large interest, and it turns out that Billy is not at home, but has gone to sleep at the training house.

Then Royden, the Trainer, appears, finds the team breaking training. The upshot is that all leave—except Dicy and Steve who get in their first love scene. They leave then and Alphonse and Mignonne sing their intention to return to Paris as soon as they make their pile.

And then comes the Freshman with a crowd of girls and fellows. He has sadly departed from rules of

been successful and the chances seem to point to a reconciliation between Billy and Sally.

Karl and Alex take the opportunity to attempt a duel, but are interrupted by Steve and the rest of the company who throng in to hear Karl explain the demoralization caused by Lovely Woman.

The final act is devoted to relieving the situation. Eurydice has invited the whole show to her house and has Alphonse and his forces there to do the catering. Billy seeks a reconciliation and is forgiven, Steve is successful in interesting Miss Benseoten to the sticking point, and Delia extorts a proposal from Ted Briscoe, the woman-hater. With the settlement of these numerous affairs and the resignation of Karl and Alex to remain beyond the social pale in lonely, intellectual grandeur, the play ends, with everybody happy.

The following are the Management, Patrons and Patronesses, Cast and Chorus of the Show:

R. W. Parlin, '07, Gen. Manager; J. D. Whittemore, '07, Bus. Manager; H. McCready, '08, Assistant; J. B. Stewart, Jr., '08, Assistant; Alexander Macomber, '07, Stage Manager; J. McGowan, Jr., '08, Assistant; F. A. Hunt, '09, Assistant; J. W. McMillin, '07, Advance Agent; W. F. Dolke, Jr., '08, Press Agent.

Patrons and Patronesses of Tech Show.

Mrs. Curtis Guild, Jr., Dr. and Mrs. Henry S. Pritchett, Mr. and Mrs. Thomas Allen, Mrs. Oliver Ames, Sr., Professor Arlo Bates, Professor and Mrs. F. W. Chandler, Professor and Mrs. Harry E. Clifford, Mr. and Mrs. C. P. Curtis, Dr. and Mrs. Hasket Derby, Professor and Mrs. Desire Despradelle,



STEVE AND EURYDICE

Too much praise cannot be bestowed on those who have worked so hard for the success of the undertaking. From author to property man the student parts were well done; and the least of the cast, as well as the principals, did each his part in making good in a tremendous task. The pleasure of the work and the gratification that flows from success come to all, and surely from all Tech students those who have done so much have had the added enjoyment of enthusiastic support.

THE MALDEN PERFORMANCE.

The audience that greeted the Show at Malden Friday evening, while not the largest, was the most enthusiastic and appreciative that the men appeared before. Encores were demanded again and again, and it was eleven o'clock before the curtain went down on the last act.

The men went on the train from the North Station, and the excellent performance of the Audit

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they had enough to have a little
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The audience were enthus
extreme and had no hesitancy in
expressing their appreciation.

Several of the men received
owers and no doubt these tokens

audience of Brown, Princeton, and Tech men, and society people of Providence.

The performance was, in every way, a repetition of the successes in Boston and Malden. The audience was decidedly Brown. The Brown baseball team occupied a balcony box, and the Princeton team, which played at Brown Saturday afternoon, occupied the opposite box. The governor of Rhode Island was in an orchestra box. A large number of Tech men accompanied the Show to Providence and Tech cheers were in evidence. The whole theatre was decorated with Tech, Brown, and Princeton banners.

The Show itself was about the same as seen in Boston with the addition of many cracks on the Brown professors. The performers were all at their best. Bancroft was grace itself in his dances, Ellis' solos were received with roof-raising applause, Adams' inimitable French dialect was a big feature, and Boles' love-making made Sothra seem like a

assumptions girls ree
Mrs. James M. Crafts;
F. Swain, Mrs. Francis
Mrs. Henry S. Pritchett
Lowell, Mr. William
Mrs. Eben S. Draper
Bradelle, M

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