

TECHNIQUE RUSH.

Most Successful in Years. — Leavell '07 Gets First Book.

The rush for the 1907 *Techniques* was the most successful rush yet held. At 11.45 six sturdy miners of 1906, dressed in the togs of their inferno, made a dash for the window. Immediately the move was resented by several faithfuls from 1909, who rushed at the window only to be ground into the dust by the miners. When the 5-minute gun went off the rush was going at blood heat. Allen, '07, after a brave fight, emerged from the crowd absolutely nude, to the horror of the female spectators. When the 3-minute gun went off Munoz-Zertuche, '08, thought time was up and made a beautiful flying leap over the crowd, only to strike his head against the closed window. Just before the 1-minute gun was fired three Freshmen were pulled from the crowd in an unconscious condition. It is very probable that all three will recover. At 12 o'clock three shots were fired and five hundred stout warriors, who were trying to save their strength and their faces for the Prom, made a desperate dash for the coveted books. Words cannot describe the scene enacted in the next twenty seconds. The long remembered fight with the "cops" on Rogers steps was but a ping pong match compared with this. Bleeding but smiling, the proud possessors of the first five books broke from the crowd. They were as follows: Leavell, '07, Gibbons, '06, Marx, '07, Sheldon, '06, Munoz-Zertuche, '08.

WILLIAMS MEET.

Men Must Work Hard if They are to Win next Saturday.

The Track Team held a meeting in 42 Rogers on Wednesday, April 25. The meeting was to get the fellows more enthusiastic about the Williams meet, which will be held next Saturday. The fellows have not been out to train, and, Captain Knapp says, unless some tall hustling is done before the meet we will be defeated.

Manager Allen called attention to the fact that there was only a poor showing of men at the Spring meet, which all the men knew was a trial meet. Fifteen of the regular track men who had faithfully promised to come failed to show up. He said that men made arrangements with Coach Mahan about their training, and then failed to live up to their agreements.

Manager Allen said that Tech had not scored a single victory in two years, not since we beat Amherst. During this time we have had a good coach and a place to train. Tech men themselves do not care so much whether they win or not. They are in it for the sport's sake. However, it is different with outsiders. They judge our athletics by the results of our contests. For this reason it is absolutely necessary that we win against Williams. The fellows need the stimulus of a victory to get them ready for the Worcester meet.

If we lose this year athletics will receive a severe blow. There are eleven '06 men on the team. With the loss of these men, and with no

phenomenal Freshman Class, the Institute has no chance next year. That will mean that Tech cannot win for at least four years. Four years without a victory would kill athletics in any school.

In closing the meeting Mgr. Allen said that he was going to take the name of every man in the room and make him promise what days and how long they would train during the next two weeks. Every man had to give this information before he was allowed to leave the room.

GROWTH OF THE TECH SHOW.

Back in the dim prehistoric times when "The Lounger" was something more than a tradition, and Course IX flourished, the foundations of the Tech Show were laid in plays presented by the Walker Club, the Deutscher Verein, and L'Avenir, the principal difference between them being that the Walker Club played in English and the others in near French and almost German, and that the Walker Club paid expenses. These plays were never truly representative of the Institute and never received the hearty support of the student body. The Tech Show of today may well claim to be representative as all its positions from manager to the humblest sou-brette are filled by honest competition, and you will scarcely find a man at the Institute who neither is nor has been connected with the Show. The Show is to Tech what baseball and football are to the colleges, save that the competition is entirely as to who will best play his part and the rivalry is with the traditions of the past. The Tech Show

was launched in 1899; not much in comparison with today's performance, just a Minstrel Show with a great deal of interpolated dancing, but so complete was the success of the venture that it was decided to produce a Show every year. So followed "The Medicine Man" and "The Grand Duke," professional plays whose rights were secured for the performances. In 1902 with considerable nervousness the managers produced a Show in words and music the work of Tech undergraduates, and this has been the rule ever since. A large ballet was introduced, so if you didn't like the Show you could laugh at the large hands and feet of the coryphees, but "Applied Mechanics" decidedly made good, as did "The Scientific King" the following year without a ballet. In 1904 "Simon Pure Brass" appeared so good that a performance in Malden was given, and so well pleased were the men with their reception that the visit to Malden is a fixture and is eagerly looked forward to. "The Chemical Maid" of last year well sustained the tradition of success, and this year "The Freshman" is to show in Boston, Malden, and Providence.

At the time of the earthquake in California a class at the Carnegie Technical School, Pittsburg, Pa., happened to be watching a seismic pendulum. They were astonished at the unusual action of the instrument, but a half hour later a report of the earthquake reached them and explained the peculiarity. The pendulum was observed the remainder of the morning and the slighter shocks that followed the first were all registered by the instrument.

PRINTERS OF TECHNIQUE 1907

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ANNOUNCEMENT

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