

The Tech

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Monday, April 2, 1906.

Membership in the Technology Club is open to Seniors and Juniors without the payment of an admission fee. The annual Technology dues for undergraduates Club are \$10.00, and the advantages to be gained from membership are many. The opportunity presented to the undergraduate to meet the professors and the graduates of the Institute in a social way is an excellent one. The clubhouse furnishes a very attractive place to entertain one's friends who are visiting Boston. Illustrated lectures are given before the Club once a month by eminent men on such topics as are of general interest. An application blank may be obtained from any member of the Club and we are sure that Dean Merrill or Mr. Humphreys would be pleased to sign them.

Technique 1907 is in the hands of the printer. Now begins that annual period of speculation in regard to its contents, which Technique serves to enhance the 1907. universal interest and pride in this publication, representing, as it does, the best literary and artistic talent of Technology. It has been the aim of the Board to produce a book containing several new features, some of which have never before been embodied in Technique. Certain departments must of necessity remain in the same form, but wherever a departure from the more or less stereotyped character of the college annual has been possible, advantage of the opportunity has been taken by the editors. One departure from the usual custom is the elimination of color illumination of pages, the color work being confined exclusively to a few well executed color plates.

In order to meet the increased ex-

pense of this season's annual, it has been found necessary to return to the former price of Technique, two dollars per copy. The cost of each volume is considerably more than the selling price, the difference being made up by advertisements. Technique 1907 is being printed by the Griffith-Stillings Press, a firm with a well-known reputation for tasteful and original printing.

AT THE THEATRES.

Castle Square Theatre.

After many years, Sardou's famous drama, "The Exiles," returns to Boston. It is a play of Siberian life, and it will bring to view again many spirited and romantic scenes in that picturesque region. The cast will be headed by John Craig and Lillian Kemble, and every detail of the production will be perfect.

Tremont Theatre.

"The Heart of Maryland" which was the first pronounced success David Belasco achieved on the American stage, is playing to record business at the Tremont Theatre. This play was first produced ten years ago with Mrs. Leslie Carter in the principal role. Mr. Belasco has revived it this season for an anniversary tour and has placed it in the hands of an all-star cast.

READING NOTICE.

Summer Work.—A Springfield firm has positions for Tech men, paying \$2.00 per day and upwards according to ability. See A. C. Nichols, '08, at Cage any day 1.05-1.15.

INVENTOR.

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Subscriptions taken by J. N. Stephenson, '09.

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