

some parley, Dick is released, and Jack Straw, the chemical residue, who has been getting in every one's way, at last finds his voice. After his remarkable song, he wanders off



MAUD (BANCROFT).

a little distance, and an explosion is heard and Jack Straw is no more. Sir Explode becomes reconciled to the loss of his daughter, Mrs. Explode then forgives her "dear, dear Joseph" and all ends happily.

Following is a list of the music, cast, patrons and management:

## MUSIC BY

Ralph Barton Sanders, '07; Herbert Mygatt Wilcox, '05; Harry Lawrence Moody, '07; Emerson Hurd Packard, '07; Charles Francis Willis, '06; Charles Wolston Coffin, '07; Louis John Killion, '05.

## SCENES.

ACT I. Public Square in the city of Festalburg.

ACT II. Pavilion in Wurtemlich Park, near Festalburg. Place, Holland. Time, Present.

## CAST.

Maud, The Chemical Maid  
A. F. Bancroft, '07.  
Jack Tar, Of the good ship Spy  
R. Davis, '05.  
Dick Allen, Owner of the Spy  
C. H. Loutrel, '07.  
Polly, A simple miss  
J. Daniels, '05.  
Tom, Polly's lover  
R. B. Sanders, '07.  
Lieut. Carly, U. S. S. Chicago  
A. Ellis, '08.  
Sir Explode, Professor of Chemistry at the University  
G. M. Henderson, '06.  
Mrs. Explode, His loving wife  
J. B. Sando, '08.  
Heinie, Inn-keeper  
K. Vonnegut, '08.  
Bailliff, Of Festalburg  
J. E. Griffin, '06.  
Mamie, A Barmaid  
If James A. L. ...  
And gave a Monday matinee  
We sure'd all as show

## STUDENTS.

Nichols, Sargent, Boynton, Clark, Carter, Lufkin, Lambirth, Howe, Stanton, Remon.

## SEMINARY GIRLS.

Crosby, Collins, Dickinson, Jr., Hastings, Keeler, Lees, Moore, Shields, Trauerman, Very.

## SOLO DANCERS.

Butts, Lynch.

## CHORUS AND BALLET.

## SAILORS.

Heilman, Holt, Coffin, Allen, Rand, Gimson.

## SAILOR GIRLS.

Ames, Davenport, Flaherty, Campbell, Locke, Schmidt.

## TOURISTS — Men.

Caldwell, Cole, Jr., Goodnow, Draper.

## TOURISTS — GIRLS.

Whitmore, Brown, Jr., Allen, Spear.

## BAILIFF'S POSSE.

Morrison, Soule, Longley, Moore, Schirmer, Wonsion.

## BARMAIDS.

Wallace, Towle, Riefkohl.

## DUTCH GIRLS.

Clark, Allen, Coffin, Keniston, Luther, Whitmarsh.

## DUTCH MEN.

Burleigh, Seaver, Chase, Garratt, Nix, Towle.

## DAISIES AND BEES.

Arnold, Barrett, Cook, Jaccard, Putnam, Shapleigh.



MAMIE (MORRIS) and JACK TAR (DAVIS).

## PATRONS AND PATRONESSES FOR THE BOSTON PERFORMANCES.

Pres. and Mrs. Henry S. Pritchett, Mrs. Thomas Allen, Mrs. Oliver Ames, Sr., Prof. Arlo Bates, Prof. and Mrs. F. W. Chandler, Dr. and Mrs. D. W. Cheever, Prof. and Mrs. Harry E. Clifford, Mr. and Mrs. C. P. Curtis, Mrs. Hasket Derby, Prof. and Mrs. Desire Despradelle, Prof. and Mrs. Davis R. Dewey, Mr. and Mrs. Eben S. Draper, Mr. and Mrs. Frederick P. Fish, Mr. and Mrs. Arthur Foote, Mrs. Hollis French, Mr. Alfred Hemenway, Mrs. F. L. Higginson, Mrs. Julia Ward Howe, Prof. and Mrs. Thomas A. Jagger, Jr., Mr. and Mrs. W. B. Kehew, Mrs. B. J. Lang, Prof. and Mrs. Gaetano Lanza, Mr. and Mrs. Guy Lowell, Mr. Percival Lowell, Dr. and Mrs. S. J. Mixer, Mrs. George H. Monkes, Mrs. Everett Morse, Mrs. Louise Chandler, ... and Mrs. ...  
'Twould ...  
... and ...

Richards, Mrs. William Rogers, Mr. and Mrs. A. Lawrence Rotch, Mr. and Mrs. J. Montgomery Sears, Mr. and Mrs. James A. Storrow, Dr. and Mrs. John P. Sutherland, Prof. and Mrs. George F. Swain, Prof. and Mrs. Henry P. Talbot, Mr. and Mrs. Lucius Tuttle, Mr. and Mrs. F. P. Vinton, Mrs. Francis A. Walker, Mrs. William Fiske Whitney, Mr. and Mrs. George Wigglesworth.

## MANAGEMENT.

Philip Edward Hinkley, '05, General Manager. Raymond W. Parlin, '07, Business Manager. Frank Sidney Hamilton, '07; Joseph Damon Whittemore, '07, Assistant Business Managers. Ralph G. Kann, '07, Stage Manager. Alexander Macomber, '07; James McGowan, Jr., '08, Assistant Stage Managers. Erle Francis Whitney, '07, Press Representative.

## SYNOPSIS OF MUSIC.

## ACT I.

Opening Chorus Tom Hendricks and Students  
Bailliff's Song Bailliff and Posse  
We've Lost Our Chaperone  
Tom, Polly, Students and Seminary Girls  
The Daisy and the Bee Tom and Polly  
The Hon. Sir Explode Sir Explode and Chorus  
The Chemical Maid Maud and Chorus  
A Ship is on the Rocks Chorus  
Papa Sir Explode and Maud  
The Spy and I Jack Tar and Sailors  
The Single Man Jack Tar and Heinie  
Finale I Principals and Chorus

## ACT II.

Good Old Ale Tom Hendricks and Students  
Something Tells Me Tom and Polly  
Ein, Zwei, Drei Wooden Shoe Dance  
That Awful Tired Feeling Jack Tar  
Valse Caprice Solo Dance  
Yo! Heave Ho! Sailors  
Sunbeam Maud  
The Simple Miss Polly  
Up and Away Solo Dance  
'Tis Love, Love, Love!  
Tom, Polly and Students

On Boylston Street Jack Tar, Heinie, Mamie and Maud  
The Majesty of the U. S. A.  
Lieut. Carly and Chorus  
I Guess I'm Cupid Jack Straw  
Finale II Principals and Chorus



JACK STRAW (ADAMS).

## JUNIOR PROM.

## Brilliant Event at the Somerset.

Thursday of Junior Week was brought to a very fitting close by the Promenade, which was held in the large ballroom of the Hotel Somerset. The hall itself is a light gray or drab with gold decorations and red hangings, making in all a com-  
... color very propitious for

a Tech affair. At the lower end of the hall was the supper room and at the upper end under the balcony was a very handsome alcove of palms for the matrons. These palms, together with those situated on the side balcony to conceal the orchestras, were the only decorations furnished by the Committee, who relied on the natural beauty of the room and on the handsome gowns and flowers of the ladies to give the room a brilliant appearance, and in this they were not disappointed, for some hundred and thirty-five couples, as well as quite a number of stags, made the floor a pageant of moving colors without crowding it to such an extent that good dancing was impossible. The grand march started about 8.50 and was led by William J. Knapp with Miss Bingham, followed closely by Joseph T. Lawton, Jr., with Miss Simmons and the other couples. The dances followed one another in rapid succession, so that even with encores and extras the supper dance was reached by 11.30 and the dancing was all over by 3. Mr. Carl Behr led both his orchestras with a great measure of success, rendering delightfully varied but homogenous music. The order of the dances and pieces played were as follows:

## CONCERT PROGRAM.

- Four Selections from "It Happened in Nordland" Herbert  
Grand March The Steel King  
1. Waltz. Susannah Rosey  
2. Two Step. Sheridan  
3. Waltz. An Revolt Waldteufel  
4. Two Step. Rogers Bros. in Paris.  
5. Waltz. Wedding of the Winds Hall  
6. Two Step. Teasing. Waldteufel  
7. Waltz. Skaters  
8. Two Step. Babes in Toyland.  
9. Waltz. Rogers Bros. in Paris.  
10. Two Step. The New Colonial, Encore. Yankee Land. Mills  
11. Waltz. Let's Go Up to Maud's  
12. Two Step. Battle Ship Oregon.  
13. Waltz. Espana Waldteufel  
14. Two Step. Supper Dance, The Billboard.  
15. Waltz. L'Estudiantina Waldteufel  
16. Two Step. Good-bye Little Girl, Good-bye, Encore. Waldteufel.  
17. Waltz. Eternelle Iveresse Gaune  
18. Two Step. Shiftless Sam.  
19. Waltz. Prince of Pilsen Luders  
20. Two Step. Good-bye My Lady Love.  
21. Waltz. Amoureuse Berger  
22. Two Step. Second Regt. (Conn.)  
23. Waltz. Ange D'Amour Waldteufel  
24. Two Step. Yankee Girl.  
25. Waltz. Tommy Ramsey  
26. Two Step. Bean Club Musings.  
27. Waltz. Espanita Rosey  
28. Two Step. Polly Prim.  
29. Waltz. Summer Night Crosby  
30. Two Step. Uncle Sammy.  
31. Waltz. Ma Belle Adoree Roy  
32. Two Step. The Gondolier.  
33. Waltz. Strolling long the Pike Shepherd  
34. Two Step. A Deed of the Pen.  
35. Waltz. Jacinta. Robyn  
36. Two Step. Dixie Land.  
Encore. An Afternoon Tea (Kaffer Klatsch)

## EXTRAS.

1. Two Step. Radium Dance.  
Encore. Laces and Graces.  
2. Waltz. Loveland. Holzman  
3. Two Step. I Can't Do That Sum.  
4. Two Step. The Guest of Honor.  
Encore. Kavanaia.  
SPECIAL EXTRA.  
Two Step. For the Flag.

The buffet supper was excellent of its kind both in quality and quantity. It consisted of croquettes.