

"The Chemical Maid."

(Continued from page 1.)

and proposed the Tech-Harvard merger.

By far the greatest hit in the dancing line was made by the Dutch dance, which was a screamingly funny wooden shoe dance by German boys and girls. The steps and formations were decidedly clever and it was not until after a number of encores that the dancers were allowed to rest. W. M. Butts in his solo dance was graceful as usual, while J. E. Lynch showed exceptional ability and received several encores.

The character Jack Straw was very unique and was well acted by W. A. Adams. His song, "I guess I'm Cupid, when he at last found his voice, was a fitting climax to his short, amusing career.

The Show on Friday was much the same as on Thursday, except that every thing went off much more smoothly. The acting was certainly much easier and better from a professional point of view, and the main difference lay in the introduction of a few original ideas, while the dash and snap with which everything took place tended to make it more enjoyable. The ridiculously "awful tired feeling" with which R. Davis answered his last encore to his drunken song received marked approval.

The house was again crowded and the audience was more appreciative and demonstrative than the day before. The choruses went particularly well, while the dances made as much of a hit as usual. J. E. Lynch was very warmly encored in his solo dance, W. M. Butts also received a generous share, and the applause was almost deafening when the German girls and boys appeared for their Dutch dance.

The love scene between Maud and Dick was more realistic than on Thursday, and the comedy as a whole, seemed to have lost the assumed stiffness of an amateur performance, so that as a whole it seemed more natural.

Of the songs, "On Boylston Street," was again the favorite, the audience seeming unwilling to be anywhere else than "In the Armory." A. F. Bancroft as the dainty Maud, was as strongly applauded as before and his song "The Chemical Maid," was better appreciated.

Heinie, was the same jovial inn-keeper, Jack Straw the same awkward residue, and Jack Tar was even more ready to introduce some new and amusing situation than before.

As Sir Explode, G. M. Henderson showed an excellent conception of the famous chemist, and his love and respect for his gentle wife was as marked as ever. Mrs. Explode, J. B. Sando, showed as much dislike

for the Chemical Maid as one would expect of a jealous wife. Her continual search for "dear, dear Joseph" was very amusing.

Polly, the most important female part, next to the Chemical Maid was taken by J. Daniels, '05. Polly, had a great deal of love making to do and performed the larger part of it with "her" eyes very effectively. Tom, her lover, showed considerable ease and grace and rendered several songs exceptionally well. C. H. Loutrel as Dick Allen, was the happy-go-lucky American that we have so often seen on the musical comedy stage, and as Maud's lover, was very good. His acting had none of the usual amateur self-consciousness, while his matter-of-fact manner and at the same time effective way of making love took the audience. The Show as a whole, has never been equaled in the six previous productions, and while they are improvements each year on the previous one, still it is safe to say that next year's Show will have to be better than most professional musical comedies, to equal "The Musical Maid."

The Malden Performance.

The last performance of "The Chemical Maid" was given at the Malden Auditorium on Saturday evening. In regard to the character of the presentation it will suffice to say that everything went as smoothly as in the previous presentations, and that even the most fastidious of the audience could not find any fault whatever.

The theatre was well filled, and considering that they did not understand our local jokes and hits, the audience was very appreciative. Their approval was evidenced by enthusiastic applause throughout the performance. Among those who saw the last of "The Chemical Maid" there was a large number of Tech men who went out on "The Tech Show Special."

The same musical selections made their usual hits, and the dances were also roundly applauded. If any difference at all was noticeable, it was that the stage business went with more smoothness.

It is entirely safe to say that the three performances given on Thursday, Friday and Saturday, taken together, formed the best and most successful series of comic operas ever given by Tech students.

The following were the patrons and patronesses for the Malden performance: Mr. and Mrs. Edward E. Babb, Mrs. and Mrs. H. P. Ballard, Mr. and Mrs. Frederick Beebe, Mr. and Mrs. W. S. Blake, Mr. and Mrs. Alvin E. Bliss, Mr. and Mrs. E. S. Booth, Mr. and Mrs. Sidney S. Buttrick, Mr. and Mrs. Geo. H. Graves, Dr. and Mrs. Arthur G. Griffin, Dr. and Mrs. Alvan Hitchcock, Jr., Mr. and Mrs. Minot K. Kendall, Mr. and Mrs. Elmore E. Locke, Mr. and Mrs. Eugene Nelson, Prof. and Mrs. Dwight Porter, Mrs. and Mrs. Rufus H. Sawyer, Mr. and Mrs. Carl A. Scott, Mr. and Mrs. F. P. Shumway, Mr. and Mrs. Charles T. Small, Mr. and Mrs. Harry Stevens, Mr. and Mrs. Daniel P. Wise.

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