

ANNUAL SPRING CONCERT.

The Annual Spring Concert and Dance of the Musical Clubs, given last Wednesday evening at the New Century Building, was a great success. Although the weather was sultry and threatening, over two hundred people were present. The matrons were: Mrs. Gaetano Lanza, Mrs. C. Frank Allen, Mrs. Frank P. McKibben, and Mrs. Frank H. Rand. The program of the Concert was as follows:

1. Jerusalem Morning,
Glee Club.
2. Zeona Waltzes, Arnold
Mandolin Club.
3. Solo, Selected
Edward F. Orchard, '08.
4. A Bit O'Blarney, Heef
Banjo Club.
5. The Night Has a Thousand Eyes, Nevin
Glee Club.
6. 'Cello Solo, Selected
Abbot H. Thompson, '08.
7. The Minstrel Echoes, Arr. by Lansing
Banjo Club.
8. Quartet: Annie Laurie, Arr. by Geibel
Patch, '06, Jackson, '06,
Cook, '06, Orchard, '08.
9. Woodland, Luders
Mandolin Club.
10. Banjo Duet: Medley, Arr. by Killion
Fales, '07, and Killion, '05.
11. Dry Yo' Eyes, Lanesberg
Glee Club.
12. Dance of the Skeletons, Allen
Banjo and Mandolin Clubs.

The program was well selected and well rendered. Hard practice and numerous public engagements had put the Clubs in fine shape, and, as a result, this was one of the most successful concerts they have ever given. The Banjo Club's selections were lively and well adapted to banjo-playing. At times, however, the accompaniment was so loud that the air could not be heard. The Glee Club's work was excellent. The songs were of that short and semi-comical variety so popular just at present with college men. The Mandolin Club did the best work of the evening. Its selections and encores were in themselves excellent and became doubly so when rendered as they were.

The solos equalled in excellence the rest of the program. E. F. Orchard, '08, has a fine voice and was encored twice. Some practical joker presented him with a fine head of cabbage. A. H. Thompson, '08, played some selections on the 'cello; O. G. Fales, '07, and L. J. Killion, '05

gave a banjo duet, doing their well-known cross-over as an encore. The quartet, composed of Patch, '06, Jackson, '06, Cook, '06, and Orchard, '08, sang "Annie Laurie" in fine style, and were encored four times. The last number was a selection, "Dance of the Skeletons," given by the Banjo and Mandolin Clubs. The lights were turned out and a ghastly green light thrown on the players from the footlights. There only lacked a few skeletons to make the scene extremely realistic. The music for the dance was furnished by Towne's Orchestra.

TECH SHOW REVIEWED.

From the libretto of "The Chemical Maid" are absent some of the features and some of the faults of previous Tech Shows. Costume dances are not as lavishly introduced as sometimes before; in fact, *The Daisy and Bee* dance is the only, though a beautiful, example of decoratively costumed ballet. Little attempt seems made to have beautiful color effects by harmonious grouping on the stage of brilliant costume or by illumination, as was so well done in the Show of two years ago. Local hits and take-offs are scarcer than we wish, as witness the enthusiasm of the spectators over the occasional purely Tech jokes; an audience that is so exclusively and intimately a Tech crowd can hardly have enough of such. An improving omission is that of very extravagant personages, commoner, for instance, in last year's Show; it is perhaps to be questioned if even Jack Straw, the one extravagant part in this year's caste is really funny or merely absurd. The music, both chorus and solo, is the prominent element in "The Chemical Maid," and includes some pretty songs such as *The Daisy and The Bee*, and *The Sunbeam*; some songs comic in a general way, such as *The Single Man*; some songs funny

especially to Tech men, such as, *That Awful Tired Feeling* and *Boylston Street*.

Though the Show seems, apart from the performers, not conspicuously better than its predecessors, the performance seems pretty certainly an advance over former years. There is always an amusement, not quite the same as any other, to be derived from boys' performances of girls' parts. Coquettishness, a phenomenon not without comic aspects even when displayed by its native sex, is convulsing when impersonated by men. Polly, in this Show, is an improvement over her actor's former successes; the Chemical Maid herself combines a nimbleness that is no bad substitute for grace, with some effectiveness in acting and singing. Jack Tar, at his best in his *Tired Feeling*, surely equals the funny men of previous Shows, and Heinie's dialect seems rather to set a new standard for natural and fluent absurdity in speech. No earlier Show, not even those fullest of dancing, had a better than the Wooden Shoe ballet, rendered not only with faultless accuracy but with much enthusiasm and ease. Of the solo dances that in lilac was astonishing as a physical feat but failed to conceal masculine loose-jointedness and awkwardness; that in black was not only agile but beautifully graceful. H. S. L.

TECHNIQUE 1905.

Norman Lombard has been elected Business Manager of *Technique*, 1905. All persons holding bills against *Technique*, 1905, should present them at once. Statements of personal expenses from members of the Board must be presented by May 1, to be honored. Tickets will not be honored for books after May 1. There are twenty books left which are now on sale at Cage, Eng. A, Co-op., and Mae's.

The officers of the Freshman Battalion have abandoned all hope of giving a dance this spring as they formerly intended. Moreover it looks very much at present as if Company C would not get any dinner for winning the competitive drill, unless the Battalion's finances improve considerably.

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