

"Simon Pure Brass."

With one earlier production, and a crowded house, the Tuesday performance could hardly fail to be the immense success it was. The experiment exceeded the fondest hopes of the management. The audience, while less demonstrative than on Friday, was equally appreciative, and applause was frequent and insistent.

Bancroft achieved an immense hit, every appearance being applauded repeatedly. Few more attractive girls are to be found, except among the best professionals. His songs with Langley were exceptionally well received. "If" was encored again and again.

Davis in the title role was starred with great success. His humorous appearance and ready wit duplicated his popular reception of last year. In his topical song, "I Know a Thing or Two," he introduced much of an original nature which called forth encore after encore. The "Bon-Bon Girl" was one of the Show's best hits, and was given with inimitable action. Few professionals display more aplomb, readiness, and natural talent than Davis, and the actor who can carry through his song without singing a word, but relying entirely on gestures, and make the hit that Davis did in his final encore is certainly an exception.

Paine, as Granite, took a part much more suited to him than any he has taken before, and hence was very popular. His "'Twas I, J. Quincy Granite," received high approval, and his action and rendering were perfect.

"The Champion Ghoul," by Daniels was very well given, a humorous thought of last year's Show coming back when he declares himself the "ghost of a king of long ago."

Butts' dancing is too well known to need additional praise, although perhaps it was not so intricate and effective this year as last. Lynch and Abbott did fine work in dancing as "Harlequin and Columbine."

All of the students' choruses, the "Friars' Song," the "Jolly Good Song," and the "strikers," were of the best.

Next year the Show will lose in Higgins a man who is probably without an equal in Tech. His voice, combined with self-confidence and ability, have made him a star ever since he has been in a Tech Show. His "Pipe Song" was so good that it has been suggested repeatedly that it might be sold to light opera. "When Black Eyes Look in Blue" is as beautiful a waltz as one could desire, and was given worthily.

Patty, the Primrose girls and the vaudeville performance all received the applause due them. The Primrose girls were quite as pretty as last year's Co-eds.

McClosky and the Lady from Philadelphia were excellent actors, and Miss Primrose with the absurd "salute" was piquant enough to ensnare the audience as well as Granite.

Langley, as Marsh Mallow, repeated last year's success. The announcement of the terrible beating given THE TECH by *Technique*, '05, at baseball created much amusement, and many other incidents helped to make the Tuesday performance eclipse anything that has ever been produced here before.

The Show on Friday.

If at all different, the Friday performance of the Show was even better than that of Tuesday. The acting was certainly as good, from a professional point of view, and the only difference lay in the introduction of a few new ideas. The ridiculous French translation of the "Bon-bon Girl" was received with marked approval.

Probably the majority of the audience were not aware of the presence of Miss Helen Hale, now playing in "Woodland," at the Tremont. Happily for THE TECH Board, she occupied the next box, and Davis's rendering of the "Bon-bon Girl" in the "Sammy" fashion, with Miss Hale featured as "Sammy," took to perfection.

The choruses and dances went particularly well, and Butts made as much of a hit as ever in his solo dance. Dainty little Glycerine was as strongly applauded as before, and the stage business occurred with perfect smoothness.