

Spring Concert.

As was stated in last week's issue, the Musical Clubs will hold their annual spring concert and dance at the New Century Building on Wednesday evening, April 27. This spring concert has always been a very important factor during Junior Week and it deserves even more recognition and support than it receives. It is unnecessary to give a general review of the clubs' work during the year. The members have worked hard and have given some fine concerts during the past winter. The home concert during Junior Week has been their goal, and now they are prepared to give their best concert of the year.

It is possible that some students do not know that the Institute possesses musical organizations, or else they believe that these concerts are only for a few of their more musically inclined friends. The best way for them to find that they are entirely in error is to spend 50 cents for a ticket and attend the concert. Potter Hall is not a large hall and these are just as good as the higher priced seats.

Immediately after the concert a dance will be held, in the hall above, until midnight. These dances have proved very popular, as every one who attends is sure to have a good time. There is nothing which will cheer a fellow up more than a dance hall with a good floor, good orchestra, and — a good partner. All of these will be found at this dance. We hear that the Junior Prom is *the* social event during our college course, but other dances are needed, where we may meet and make friends and see a bit of the social side of life. It is too much of a change for a fellow who has not attended any of the other school dances to go to the Prom and feel at ease and enjoy himself to the utmost. The dances held by the Musical Clubs just fill the bill, and they help to educate one for their Junior Prom. This idea should appeal particularly to the Sophomores and Freshmen.

Tickets for the concert and dance will be on sale after 9 A.M. on Friday, April 22, in Rogers

Corridor. Secure your seats early and thus get the best. Mail orders will also be received if addressed to "Louis E. Robbe, General Manager," but personal applications for seats is advised.

Junior Week.

What is Junior Week? For those who do not know we shall try to answer this all-absorbing question.

Junior Week is the one week in the school year when hard work gives way to hard play. The instructors are not so stern if a student does not know his tasks, and the students are equally ready to condone this peculiarity of their instructors. Everybody fusses — even the greasiest grind comes out of his shell and goes to one of the functions of the week.

Taking first honors of the week is *Technique*, the best ever published at Tech, and we hope the best in any college. Every one should know what *Technique* is. If any one doesn't, let him get into the rush and he will be reminded of Sherman's definition of war.

Next in importance is the Tech Show, "Simon Pure Brass," which will eclipse all previous efforts of Tech men in the theatrical line. Besides these, comes the Junior Prom, held at the Somerset, Thursday evening. This is the most formal function of the week. Then the Tech Tea, held in the library on Thursday afternoon. THE LOUNGER is then permitted to stray among the guests and deliver himself of his witticisms, but always under the chaperonage of his keeper. Last, but not least, is the Spring Concert and Dance of the Musical Clubs on Wednesday evening, at the New Century Building.

But can a man get through it all safely? Well, any man who faces Tech for at least one term will find that he has had ample training for the most strenuous of play. Everybody out, and make Junior Week a never-to-be-forgotten pleasure.