

Calendar.

THURSDAY, APRIL 7.

- 4.00 P.M. 1906 "TECHNIQUE" ELECTORAL COMMITTEE. Meeting in 22 Rogers.
- 4.00 P.M. BANJO CLUB REHEARSAL. 33 Rogers.
- 4.00 P.M. GLEE CLUB REHEARSAL in Trophy Room.
- 4.15 P.M. TECH SHOW REHEARSAL. Chorus. Tech Union.
- 8.00 P.M. SOCIETY OF ARTS. Prof. C. L. Norton will give an illustrated lecture on "The Recent Conflagration in Baltimore. Students are invited. 22 Walker.

FRIDAY, APRIL 8.

- 2.15 P.M. ELECTRICAL ENGINEER'S EXCURSION to Malden Electric Company's Lighting Station.
- 4.00 P.M. MANDOLIN CLUB REHEARSAL. 31 Rogers.
- 4.15 P.M. TECH SHOW REHEARSAL. Chorus. Tech Union.

SATURDAY, APRIL 9.

- 8.00 A.M. APPLICATIONS for Tech Show Tickets will be received by the Business Manager, opposite the "Cage."
- 12.45 P.M. GLEE CLUB REHEARSAL. Tech Union.
- 2.19 P.M. HARE AND HOUNDS RUN at Hyde Park. Leave Back Bay at 2.19.
- 6.00 P.M. SATURDAY NIGHT KOMMERS in honor of the Track Team. Captain Curtis will preside.

MONDAY, APRIL 11.

- 1.00 P.M. GLEE CLUB REHEARSAL. Trophy Room.
- 4.00 P.M. 1906 "TECHNIQUE" ELECTORAL COMMITTEE. Meeting in 22 Rogers.
- 4.15 P.M. TECH SHOW REHEARSAL. Principals. Tech Union.

TUESDAY, APRIL 12.

- 4.00 P.M. MANDOLIN CLUB REHEARSAL. 31 Rogers.
- 4.00 P.M. BANJO CLUB REHEARSAL. 33 Rogers.
- 4.15 P.M. TECH SHOW REHEARSAL. Ballet. Tech Union.

WEDNESDAY, APRIL 13.

- 4.15 P.M. TECH SHOW REHEARSAL. Principals.
- 4.15 P.M. Y.M.C.A. DISCUSSION on "The Abuse of Recreation." Basement Trinity Chapel.
- 7.15 P.M. Y.M.C.A. DISCUSSION at 240 West Newton Street. Same topic as above.

THURSDAY, APRIL 14.

- 4.00 P.M. 1906 "TECHNIQUE" ELECTORAL COMMITTEE. Meeting in 22 Rogers.
- 4.00 P.M. BANJO CLUB REHEARSAL. 33 Rogers.
- 4.15 P.M. GLEE CLUB REHEARSAL. Trophy Room.



The *Technique* poster is out. Who let it out? Two enterprising Juniors, who have become tired of watery-eyed combinations of mauve and baby-blue and whose chief aim as perpetrators of the poster was to tear themselves away from the conventional. At twenty-five cents the price is ridiculously low. At no time within the history of the soda fountain has it been possible to see for twenty-five cents such a well developed specimen of the serpent family. This is no weak and tame Fido, no bread-and-milk pet of the household; it is an allegory on the banks of the Nile, depicted with a magnificent sweep of the imagination, a thorough understanding of the subject, an almost subterranean syllogism, and some ink. The story of the remarkable work is this: King Sporticus, having been disappointed in love, decides to go into battle and avenge himself by being killed. He calls for his mail. The letter-carrier brings it. He then starts out on his snow-white charger, with banners flying, bugles blowing, and the entire populace cheering. When he arrives at the corner of Columbus Avenue and Park Square, however, the charger accidentally steps on a piece of banana peel. Here, Ignominious Ignorance, in the form of a burly policeman, stops him on a charge of disturbing the piece. Our valiant knight thus receives a check on his ambition. He cashes the check, blows it all in at the nearby Dairy Lunch, and falls asleep. The poster represents his dream. The character is faithfully drawn from life. It is an unusual thing to have such artists of the bold realistic school still living.

Romantic love and love of wealth
Are much like one another:
Dan Cupid guides the steps of one,
Cupidity the other.