

the fact that—if you are within the normal age limits here—you have passed the time when you should acquire correct habits of exercise, and when the acquisition means most to you.

Again, the man who is regular in exercise of some form is able to study to more advantage. This fact is substantiated by the observation of the Dean, expressed at one of our recent class dinners, that athletics are not detrimental but advantageous to the scholastic records of men. The Dean is certainly in a position to know.

In your studies here you are left a great deal to yourself. You must do a great deal of the work with only the barest supervision from the instructors of the Institute. In the matter of physical exercise, something of far greater moment to you, you are thrown altogether upon your own responsibility. Do not show yourself unworthy of that responsibility.

The Show.

The work so far on the Show has been largely preliminary, and has made the men familiar with their parts, steps and songs. This week "business" has been introduced, and in general the work has been more directed toward perfecting them in what they are to do. It is far too early to form any judgment or express any opinion as to the success of the Show, but it is evident from the spirit of the men that it will be a great success, for in book and music "Simon Pure Brass" is a worthy successor to "The Scientific King." Some curiosity has been caused by the striking name chosen. Simon P. Brass is one of the leading parts, and his adventures in and around Granite University, with his stranded vaudeville troupe, give a chance for excellent comedy work which will be fully availed of.

There have been rumors for some time that the Tuesday performance was to be placed on a par with that of Friday, and the management has finally decided to take that step. In point of merit the two performances have been equal,

and it is hoped that by this action the demand for seats may be more equally divided. Two full dress rehearsals will be held before the Tuesday performance, and every attempt will be made to make the first public performance without a flaw. It has been found impossible to give three performances, this year at least, but in raising the Tuesday performance to the level of the Friday a step is taken in that direction. To many men one day is as convenient as the other, and the management hopes that such men will apply for seats on Tuesday, as they will have a much better chance to get the seats they want. The two full dress rehearsals will insure a perfect presentation, and special features, to be announced later, are being arranged.

The management wishes to announce that there will be an all day rehearsal on Tuesday, April 19, at the Union. It is imperative that every man in principals, chorus, and ballet should be present. Lunch will be served by the management. In addition, the attention of every man trying for a position in the Show is called to the necessity of regular and prompt attendance at the rehearsals.

The management, as finally announced, is: General Manager, P. M. Smith, '04, of Syracuse; Business Manager, E. Harrah, '04, of New York; Assistant Business Managers, F. S. Hamilton, '07, of South Blue Hill, Me., and R. W. Parlin, '07, of Wollaston; Stage Manager, P. E. Hinkley, '05, of Portland; Assistant Stage Managers, K. E. Terry, Jr., '06, of New Bedford, and R. G. Kann, '07, of Pittsburg.

The Freshman Dinner.

The Class of 1907 held its dinner at the Union on last Friday evening, March 11. About 140 members of the Class were present, and the dinner was, in every way, a complete success. President Otis introduced H. A. Middleton as toastmaster, and that the choice was a happy one was demonstrated long before