

THE TECH

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THE TECH

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*For the benefit of students THE TECH will be pleased to answer
all questions and obtain all possible information pertaining to any
department of the College.*

*Contributions are requested from all undergraduates, alumni, and
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MANY students have been known to ask why it is that Institute teams do not play a larger proportion of their games in Boston. It is to our shame to confess that it is because they do not receive from the students whom they represent a support sufficient to warrant their playing here. All of us have heard complaints as to the lack of college spirit at Tech, and with such frequency as to allow our supposing that a large percentage of the undergraduates are dissatisfied with one thing or another about the prevailing conditions. Is it saying too much to assert that- if each of this

element of the student body applied half the energy which he wastes in "kicking" to an honest and conscientious effort to do his best to increase the college spirit, there would, then, be no possible excuse for complaint? No man has any right to complain of existing conditions unless he has done his part to help along our growing college atmosphere. If you, individually, have done the former without doing the latter, to ask you to come to the aid of any student movement which is being attempted — such as the final basket ball game, the Show, or the coming fencing meet — is only to appeal to your consistency and honesty to yourself.

ADDITIONAL PERFORMANCES.

MUCH earlier in the year we pointed out the need of three performances for this year's Show. There can be no doubt that the number of performances should be increased. The house is more than filled for two performances, even when one is a dress rehearsal. There has always been some speculation on tickets, although careful measures last year decreased this to a minimum. The existence of speculation in any degree shows the need for additional performances. It is a trustworthy indication that a call exists for increasing the opportunity of seeing the Show.

Aside from this, public sentiment, as generally expressed, is strongly in favor of the proposed addition. That sufficient support can be obtained to make three performances a success is not open to question. The great difficulty is, of course, to obtain Faculty approval; but if the matter is properly pushed by the management, its ultimate success can hardly be doubted. It