



THEATRE ATTRactions

Week commencing December 14, 1903.

Tremont Theatre.—Fifth big week of Blanche Bates in "The Darling of the Gods," a drama of Old Japan, by David Belasco and John Luther Long, direct from its run of two seasons at the Belasco Theatre, New York. A superb cast of more than one hundred people. Matinees Wednesday and Saturday.

Colonial Theatre.—Two weeks' engagement of Richard Carle and company in the comic opera, "The Tenderfoot," direct from its successful run at the Dearborn Theatre, Chicago. One glorious, vivid splash of new, breezy Western wit and music. Matinees Wednesday and Saturday at 2. Extra matinee Christmas Day.

Majestic Theatre.—Last week of "The Earl of Pawtucket," with Lawrance D'Orsay, and a cast of exceptional merit. This play has met with a great success during its engagement here, and any one who has not as yet seen it should do so. Matinees Wednesday and Saturday at 2.

Hollis Street Theatre.—Limited engagement of E. H. Sothern in the "Proud Prince," a drama, by Justin Huntly McCarthy, author of "If I Were King." Mr. Sothern's company includes: Cecilia Loftus, Wm. Harris, Mary Hall, John Findlay, Rowland Buckstone and others. Only matinee Saturday at 2.

Globe Theatre.—Third week of the musical comedy, "An English Daisy," with an all star cast, including John C. Rice, Christie MacDonald and Charles Bigelow. A new production by Weber & Fields, which has set Boston aflame with enthusiasm.

Park Theatre.—Third week of the English musical comedy, "My Lady Molly," by the authors of "San Toy," "The Geisha," etc. This play is not up to the standard of modern musical comedies, and is far inferior to the other plays written by the same authors.

Castle Square Theatre.—"The Octoroon" is being presented this week at this playhouse. Next week, "Dairy Farm."

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