

its members on the yards at which they had spent their summers, together with many other interesting subjects.

In a school such as Technology, which offers so little opportunity for social intercourse among its students, too much cannot be said of the advantages of any organization which tends to overcome this, and in this way chiefly the Society has, by the frequent gatherings of its members, served the purpose for which the Class of 1901 organized it.

CHARLES L. STEINROK.

The Tech Show.

The Tech Show for 1904 will be continued along the same lines as in past years. Numerous innovations will be made, but taken as a whole, this year's Show will be best described as an improved 1903 Show. As last year, the Show will be entirely the work of Tech men.

The most important innovation to take place this year concerns the Board of Management. The Show has always been most democratic in character; every man trying for parts has been given an equal opportunity, irrespective of class, and the position which the Show now holds in our undergraduate life amply proves the wisdom of this system. For obvious reasons it has heretofore been impossible to extend this system to the management. The first years of the Show were, to say the least, experimental. Almost insuperable difficulties had to be overcome, and it was only by putting the responsibility into the hands of a few tried men that the Show was brought to its present position.

This year's change of policy in opening the under-managementships to competition, instead of having them filled by the retiring members, simply marks the Board's conservative policy and is in no way radical. The Show has now passed the experimental stage. The dangers which might have wrecked early Shows are now minimized, and it is only fair, following the tried policy of the Show, to open the management positions to competition.

This change of policy is also necessary from other standpoints. The responsibility of handling three thousand or more dollars, of dealing with approximately two hundred men, is real, and it is becoming more and more necessary that it be divided among a number of men. This fact will be marked this

year by an increase in the Board of Management. The result of this system should be to provide trained assistants for managers' positions. The Board of Management does not offer the glittering attractions which the Show itself provides; the man who takes up this work must be most unselfish of his own time and interests, but the training and satisfaction in handling men, in dealing with large interests, and the organization necessary for this, cannot help being of some use.

As to the Show itself, this year's play, which, as in past years, is a musical comedy, is well under way, and its name and authors will soon be announced. The management, again, however, most urgently requests any one who can write music or lyrics, or who has some suggestion in regard to "business" which might be introduced in the Show, to confer with them as soon as possible.

Active work on the Show will begin, as in past years, immediately after mid-years, and there is no apparent reason why this year's Show should not eclipse all others.

M. L. EMERSON.

Musical Clubs.

In summarizing the work of the Musical Clubs since the beginning of the school year there are two things to be considered: First, an inside view of the condition of the clubs, and second, the viewpoint of outsiders of the concerts given. Taken as a whole, the prospects of the clubs were very gratifying at the beginning of the year. A large number of men turned out with their mandolins and as a result Tech has an exceptionally fine Mandolin Club. On the other hand, the Banjo and Glee Clubs were not quite so fortunate in the number of applications. However, the material which did come out was of a high standard, and so both of these clubs can now give good account of themselves. The Glee Club has among its members a good soloist and quartet. At present the clubs are financially well situated, but their future success depends on the concert and dance which is to be given on Friday evening of this week in the New Century Building. Up to this time the only expense which the clubs have had has been music, which was covered by the dues, but the expenses to-morrow