

THE TECH

VOL. XXIII.

BOSTON, DECEMBER 3, 1903.

NO. 9.

THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

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OFFICE: 30 ROGERS, 491 BOYLSTON STREET.
Editor-in-Chief Daily, 8.30-9 A.M.
Business Manager Monday, 12-1 P.M.

For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

All communications regarding subscriptions should be addressed to the Business Manager.

Subscription, \$1.00 per year, in advance. Single copies, 5 cts.

Entered in Post-office, Boston, Mass., as Second-class Matter.

Puritan Press, Boston.

TO THE HOLDERS OF TECH TICKETS.

FOUR issues of the current volume of THE TECH have been in such demand that, for the benefit of our ticket holders, we have been obliged to suspend sales. We make every effort to hold enough copies of each issue to supply all ticket holders, but under the present conditions it is impossible for us to guarantee them a paper after the day of issue. The irregularity of the cash sales makes it almost hopeless to gauge the probable demand, and this is detrimental both to your interests and to ours. We regret

very much that any one should be deprived of his TECH, but running as we do with a very narrow margin between deficit and profit, we cannot afford to risk a great over-supply. The remedy is simple. If a ticket holder, come early; if not a ticket holder — get a ticket to-day.

THREE PERFORMANCES FOR THE SHOW.

ANY one will grant that the time taken in preparation for three performances of the Show would be no greater than for two. The dances and lines must be learned and the three or four hours taken up by the actual performance would be the only additional work required by the participants. That three appearances would be supported financially is all but absolutely certain. Last year many of the students were quite unable to obtain seats on the floor or even in the balcony, and had to be satisfied with gallery seats or admissions; even the dress rehearsal was attended by as many as could buy tickets. In addition, for several days before the performance the president's secretary was continually questioned by mail, by telephone and in person as to whether there were seats to be obtained by outsiders. Local as the Show always has been, men and women totally unconnected with the Institute find it good enough to warrant some effort in securing tickets. The question seems to reduce itself to one of Faculty approval. Will the Faculty consider that an extra afternoon can be given over to the Show? This Show comes in Junior Week and every member of a class above the Freshmen knows how much profitable studying and class-room work is