

THEATRE ATTRactions

Week commencing November 2, 1903.

Tremont Theatre.—Grand Opera in English. Monday and Friday evenings, also Wednesday matinee, "Othello." Tuesday and Thursday evenings, also Saturday matinee, "Lohengrin." Wednesday and Saturday evenings, "Martha."

Colonial Theatre.—Limited engagement of Bertha Galland in "Dorothy Vernon of Haddon Hall." This play, produced a little over a month ago, has won enthusiastic applause and remarkable patronage in all the cities where it has been.

Majestic Theatre.—Second week of Lawrance D'Orsay in the "Earl of Pawtucket." This play came to Boston with a remarkable record, having had a run of 320 performances in New York last season, and it met with the same success here.

Hollis Street Theatre.—"Lady Rose's Daughter" is being presented at this playhouse this week

by Fay Davis and members of the Empire Theatre Company of New York. This play has met with great success since its first performance.

Globe Theatre.—Charles Richman in Victor Mapes's play, "Captain Barrington," continues to draw large and appreciative audiences. Critics pronounce it to be "the best American play ever written," as well as "the year's success."

Park Theatre.—Last two weeks of Annie Russell in "Mice and Men." Nothing new can be said of her delightful performance of Peggy, in which she is so attractive and charming.

Columbia Theatre.—Last week of Fay Templeton in "The Runaways."

Tech Night Saturday, Nov. 7.

Castle Square Theatre.—"Heartsease" is being presented this week. Next week "Camille."

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