

Continuous
News Service
Since 1881

Volume 98, Number 2

The Tech

MIT
Cambridge
Massachusetts

Friday, February 10, 1978

in
the
news

CAMPUS

No classes will be held today, but some athletic facilities and the major libraries will be open from 9am to 5pm.

INSIDE

Cambridge residents trapped by the snow from this week's storm were aided by a team of Baker residents who came out and volunteered to help the National Guard in rescue efforts.

p5

FACTS

A little after midnight Thursday morning, MacGregor resident Victor "Bonzo" Serby '81 started walking to Wellesley College because he wanted to "see what was happening there." When he arrived at 3:30am, he remembered that he had been scheduled to work at the dining hall that morning. So he started walking back. He arrived at MacGregor at 9:30am, just missing his shift. Serby, described by fellow MacGregorites as "an odd character," was the same person who had been handcuffed to McCormick's front door last semester by then MacGregor desk staff captain John Anderson '78.

THE TECH

The Tech's production schedule this week was considerably disrupted by the snow storm. Tuesday's issue was ready for press early Tuesday morning, as usual, but could not be transported to our printer, The Revere Journal. For a time it appeared that they along with much of the rest of Revere were under water. The negatives were finally carried out, and the papers carried back, by subway. As of now The Tech resumes its normal schedule.

The Tech wishes to thank Dave Kazdan, Karlis Musa, Joe Pingree, and Dave Escott for their help in carrying the papers on the subway from Airport, the nearest place the State Police would allow our printer to leave them, to Kendall Square and then on foot to the Institute. We would also like to thank the Campus Police for driving some of the papers from Kendall. Finally, and especially, we would like to thank Richard Saltzberg and his staff at the Revere Journal, our printer.



(Photo by Steve Kirsch)

Near record snow hits MIT

By Larry Duffy,
Benson Margulies,
and Drew Blakeman

Just as it was about to begin, the spring term was abruptly aborted Tuesday by the area's worst blizzard in almost a century.

With roads fully blocked during the actual storm and with the state-wide emergency declared by Governor Dukakis in effect during the days following, it was impossible for faculty or staff to report to work all week. Thus students missed the first week of classes whether they liked it or not.

The Institute was not entirely inactive, however. Employees of Physical Plant worked steadily, despite the weather, doing what they could to clear pathways through the campus in preparation for reopening. By Wednesday afternoon they had all the main walkways and driveways clear, but reopening was still impossible due to the state of emergency.

Most students made the best of it, though. Snowmen, snowwomen, and various other snow-sculptures popped up all around the campus. Mounds and tunnels were made in the abundant snow. Cross-country skis were used as a means of cross-campus travel far less clumsy than walking, at least before the walk-ways were plowed out by Physical Plant workers. And numerous snowballs of all sizes were put to flight during the snowbound week.

Despite what one might think, this was by no means the worst storm ever experienced by New Englanders. The blizzard of 1888, the so-called "Great White Hurricane" which resulted in more

(Please turn to page 2)



(Photo by David Schaller)

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There is an acute shortage of blood in the Boston area.

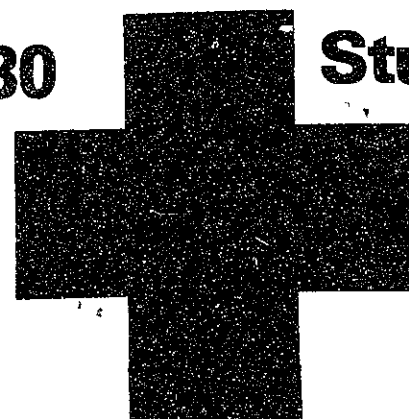
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More snow

(Continued from page 1)

than 400 deaths, still stands as the most disastrous storm in memory for this area.

The drifts dumped by the current storm, while not 30-footers as they were in 1888, are certainly notable. Following are several photos and miscellaneous news items which tell the story, at least in part, of the Great Storm of '78 as experienced by MIT.

* * * *

People who parked their cars on Amherst Street and Alley in front of McCormick Hall and the infirmary had an unpleasant surprise Wednesday evening as their cars were towed by Cambridge police. The police were enforcing the warnings inscribed on the snow emergency signs posted along the street. Several groups of people mounted heroic efforts to rescue cars threatened by the approaching tow trucks.

* * * *

This week's snowstorm has kept the staff of Physical Plant quite busy for the past few days, especially the unit in charge of grounds and rubbish removal. According to the Manager of Mechanical Services, George West, about 45 to 60 Physical

(Please turn to page 3)

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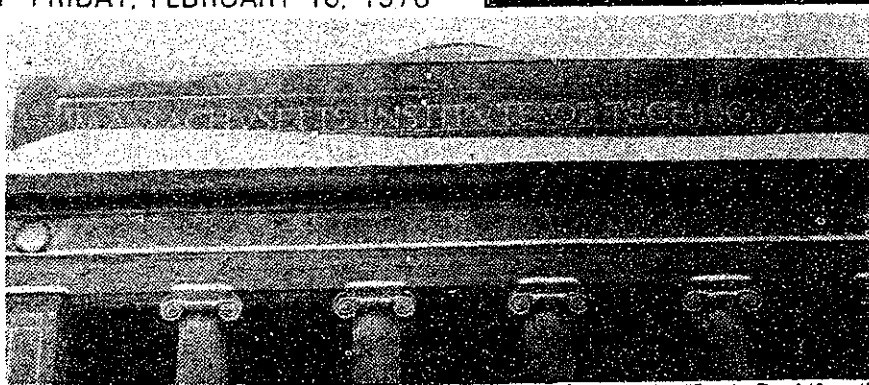
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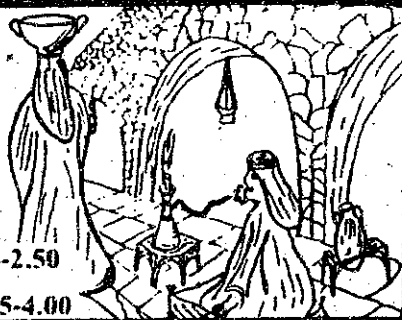


(Photo by Seth D. Alford)

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† Deadlines for applications: Friday March 3, 1978

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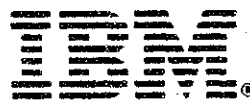
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Yet more snow

(Continued from page 2)

Plant employees and close to twenty volunteer students have been working almost constantly since Monday, clearing the snow which completely blocked all paths through the campus.

With the storm over, "all parts of the campus" and "all buildings" are now accessible, West said. He added that there is still a problem with garages, and cars in the inner parking lots still need to be dug out.

The dining problem was taken care of by students working overtime at Pritchett Lounge and the dining hall in Walker Memorial. West said these students are "to be commended" for alleviating the dining problem, since Physical Plant employees would not have otherwise been able to eat.

The first part of the snow-clearing job had to be done with buckets and other large containers, said West, because it was too much for the plows. Even now with the plows operating, the big problem remains of where to put all the snow. West mentioned that a site for a huge snow-dump might be chosen soon.

* * * *

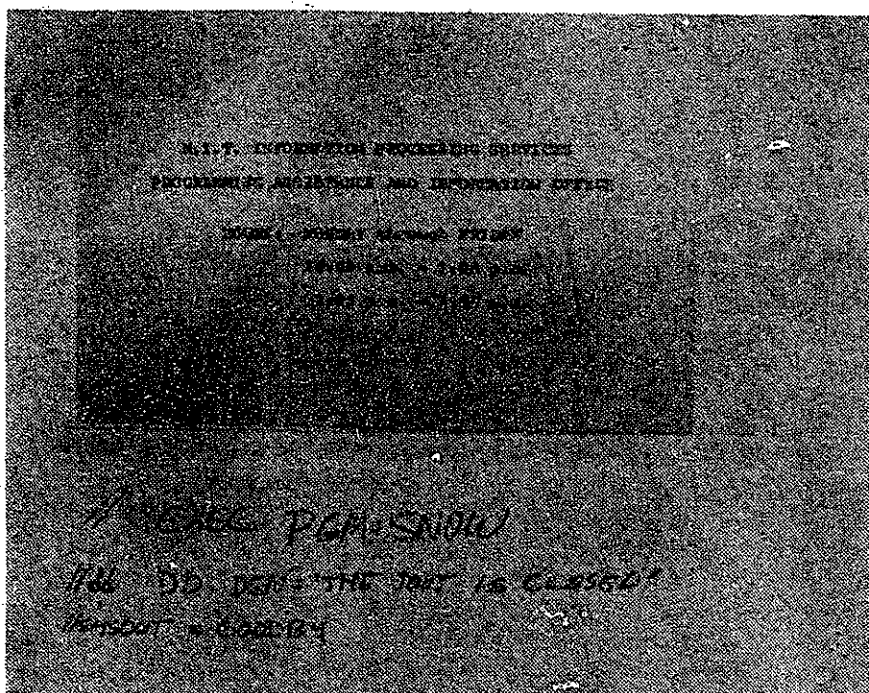
As of Wednesday night there were serious doubts as to whether the Lecture Series Committee would be able to show any movies this weekend. LSC chairman Steve Berez '80 reported that Governor Dukakis' ban on motorized transportation was hampering the committee's efforts to transport the films from the warehouse in South Boston to MIT, but that an expedition on foot and skis was planned if someone could be found to open the warehouse.

* * * *

The infirmary was one service which was able to keep running very smoothly during the storm. Three nurses, Monique Cantin, Joyce Bishop, and Janet Byer worked steadily throughout the storm and were "kind of dragged out" according to infirmary spokesman Arthur St. Andre.

St. Andre said that "There has been no big influx of people" coming to the infirmary, and they were coming in with "things we normally would see" like the flu and similar maladies. Although there were "no real acute crises," two people were admitted for treatment of injuries caused by falls from buildings.

St. Andre mentioned that more people than usual were calling in for advice because they could not come in. He said, however, that there was no problem with finding beds for patients. He added that the Campus Patrol had been very helpful in bringing people into the infirmary or transferring them to Mass. General when necessary.



(Photo by Steve Kirsch)

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In search of the wild college id

By Bob Wasserman

One of the things that most fascinates me is the clause on the advertisements for many mixers: "College ID" required. I'm sure many of today's prominent psychologists, as well as myself, are looking deeply into the study of the College id.

According to Sigmund Freud, the id is the aggressive, animalistic nature within man. This nature often manifests itself in the sex drive. Thus, perhaps these parties want to assure that each participant brings the proper attitude to the jungle of the college mixer scene.

Freudian theory also refers to man's *superego* as the counterpart of the id. While many partygoers are no doubt super-egotistical, Freud implies that his *superego* is rather the social nature or conscience of man. Presumably party planners want little of this side of a person's personality, preferring the wild, uncontrolled nature to rule.

Even if many of the typical college get-togethers require a dominant

something else

id, this is not the usual state of things in everyday life. Normally, the id and the *superego* battle it out in your brain for supremacy. This process is

somewhat like the classic confrontation often seen in cartoons where a little angel and a little devil pop out of the poor fellow's head and attempt to convince him of their points of view.

This comical situation can be used to illustrate the third part of Freud's theorized psyche, the *ego*. The *ego* is a type of buffer zone between the two fighting natures — it is the little guy in the middle of the angel-devil tussle.

Freud also speaks of a broader pair of characteristics, those of *Eros* and *Thanatos*, Life and Death. While success at a mixer may be a life-or-death situation for some, this theory merely generalizes a person's struggle to suppress his instincts. Floyd W. Matson, a noted psychologist and party-goer, sums up the struggle thus: "Life, then, is a constant alternation between frustration and aggression." Matson's description also fits a party quite well, because as the night wears on a person becomes more aggressive as he is frustrated in his mixing ability.

Although there are usually no psychiatrist's couches lying around at these parties, there is probably a good deal of psychoanalysis going on. Freud's therapy relates man's personality with his internal stimuli, and these stimuli are often discovered by psychiatrists by the use of free-association with words. Indeed, it is easy to discover a partyer's state of mind by his immediate reaction to such questions as "dance?", "drink?", or even "my place?"

A person's sexual awareness during his early years is divided into several stages according to Freudian psychology. One of these periods is the Oedipal stage, where a boy is sexually attracted to his mother. This feeling is rejected and he develops an Oedipal complex for life. In case you're lacking a classical education, this theory is named after Oedipus, the hero of a Greek tragedy by Sophocles. It is uncertain whether this Greek connection implies the Oedipus complex affects only members of college fraternities. In any case, no one attending a college mixer is old enough to be someone's mother, unless she presented a fake id.

While Freudian slips might abound at more urbane social gatherings, it is a safe bet that college parties will always feature the aggressive, sex-driven id. And as psychologists and college newspapermen go in search of this phenomenon, the college id will remain presentable.



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Past UAPs lacked power

By Mark James

Editor's note: This column is the first in a series examining student government at MIT and its future. Today: different strategies for different UAP's.

Nearly a month from now, the students of MIT, or more accurately, about a fourth of them, will elect a new student body president.

Whomever they choose, the new administration will face the same problems faced by student government for years: lack of real power, infighting among student politicians, and overwhelming apathy.

Each UAP has tried his own solutions. Steve Wallman '75 tried to get as much out of the machinery of his office as possible. He wanted to change the UA constitution to resurrect In-scomm, the form of student government that existed before the late 1960's "times of trouble." The Institute Committee consisted of chairmen of the largest and most powerful student groups, brought together to coordinate Institute-wide student activities. To Wallman and many others, this plan seemed much

more practical than the General Assembly, an enormous legislative body that had not met in several years. Others felt that turning over the reins to "supergrease" did not best represent the interests of students. For whatever reason, the plan did not get enough votes to be approved.

Wallman was succeeded by Lee Allen '76, who was soon plagued by lack of communication with his Vice-President. In one of the

plan never came to a vote.

A wave of students opposed to the Taiwan inertial guidance program helped elect Phil Moore '77 to follow Allen. The activist Moore tried to use the UA for more overt political action and called the General Assembly together for the first time in many years. The new GA was crippled by its inability to field a quorum of delegates and made few significant decisions besides approving LSC's monopoly on major campus films.

The 1977 election saw three UAP-UAVP teams that were almost indistinguishable to most voters go up against Peter Berke and Nancy Hartle. Berke's promises were different: leaves on the trees, a disco on campus, and places to sit down. What wasn't clear then was that his methods were also different. He preferred to shun the mechanism of government entirely, instead hoping to deal directly with individuals to achieve his goals. Berke's most controversial technique is acting without the cooperation of the established student activity and political leaders who run LSC, TCA, SCC, IFC, DormCon, and other such groups.

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perspectives

most bizarre incidents in the history of the UA. Allen announced that UAVP Steve Shagoury '76 had resigned, to the surprise of Shagoury. Kevin Miller '77 was appointed to replace him. Shagoury actually did resign shortly afterward. Otherwise, Allen's term was relatively uneventful, although he too wanted to change the constitution. He proposed that the General Assembly be replaced by a much smaller Executive Committee, a scheme that seemed more democratic than Wallman's ideas, and also more workable than the still dead GA. Unfortunately, this

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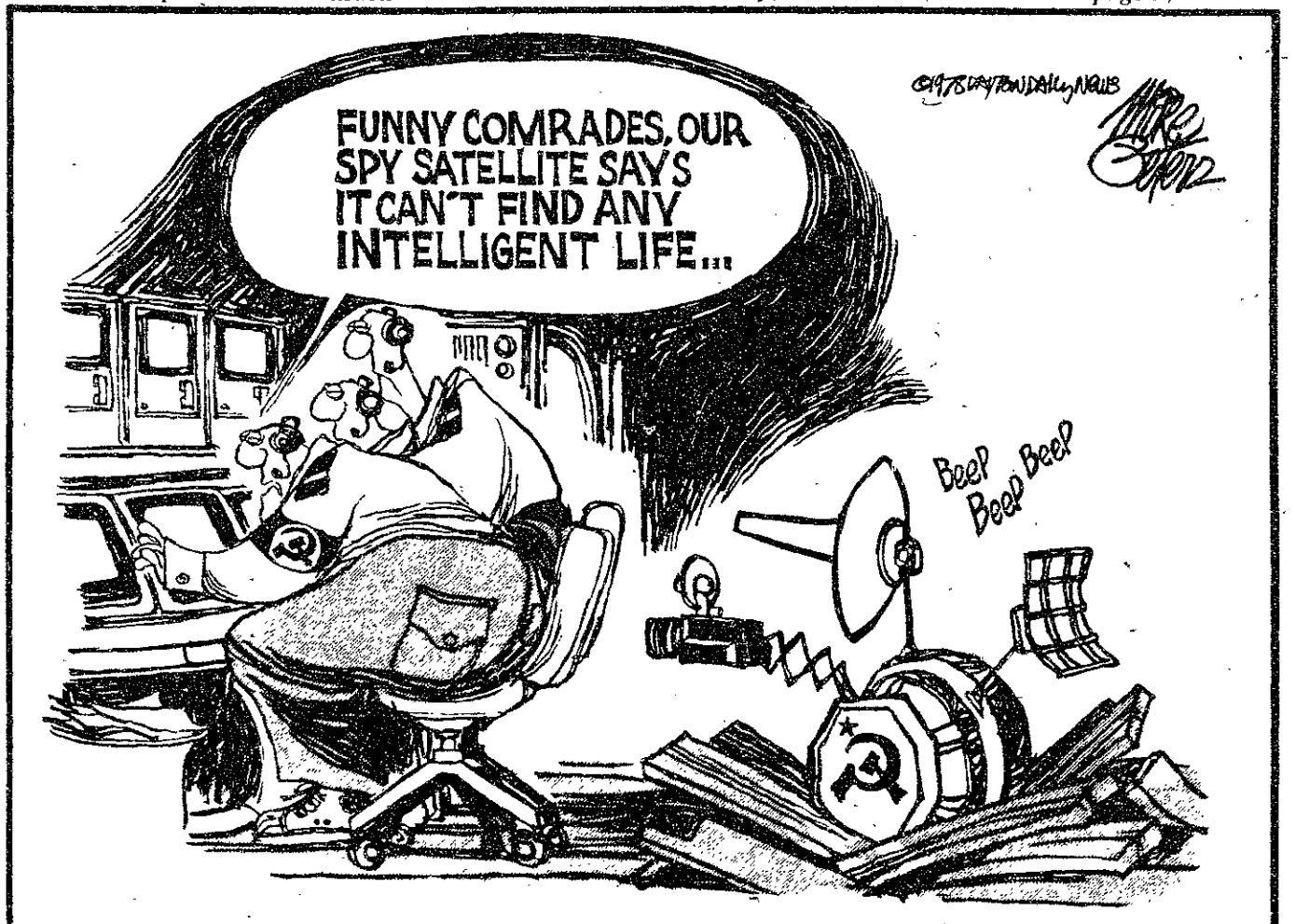
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arts

Angel, Costello, and Meat Loaf hyped

By Drew Blakeman

Sometimes I really go in for hype. When a record is being highly touted, and is supposed to be fairly reasonable, and I have a lot of money to throw around (which isn't very often), I'll spring four or five dollars and get it.

I bought three of the most hyped albums right before the storm hit, all of the debut recordings, and have had all week to listen to them (when the electricity wasn't shut off, anyway). The successes and failures of all three can be traced to their lyrics, or lack of them.

* * * *

White Hot — Angel on Casablanca Records.

This album has been the most heavily promoted of the three, and in some ways needs it the most. Angel demonstrates that they are fairly competent musicians on *White Hot*, but nothing spectacular. This five-man group can play reasonably well, but there is something lacking in their performance. Angel specializes in "harmless" music — it isn't annoying to listen to but it isn't all that exciting either.

The cuts on his record are all the "proper length" for AM airplay (2½ to 4½ minutes), and are based on the same basic format — a few short musical phrases

repeated *ad nauseum* and strung together for the length of the track. The repetition of lyrics combined with a few catchy tunes makes *White Hot* eminently listenable, but Angel does nothing that countless other groups haven't done in the past.

Angel has the talent to become a fairly big name band. Their major problem is with their songwriting. If they can over-

ramblin'

come the tendency to follow the same format for all their songs, and if they apply some original twists to their music, then they should be able to improve greatly over the style they have shown in *White Hot*.

* * * *

My Aim Is True — Elvis Costello on Columbia Records.

Like most people, the first time I ever heard of Elvis Costello was when he made his guest appearance on *Saturday Night* in December. And like most people, I asked myself, who is Elvis Costello, anyway? Is he a joke, or what? But then, what could I expect from someone who looks like he lives in a computer facility? In fact, he was a computer programmer before he cut *My Aim Is True*. And he looks and dresses as

bizarre as his music sounds.

Elvis Costello (not his real name) has evolved his style from many of the rockers of the mid-fifties, among them Buddy Holly and Elvis Presley. He hasn't copied any one in particular — his style is a conglomeration of all of theirs, yet is uniquely his own. He doesn't sing well at all, and his guitar playing is mediocre at best. He gives you the impression that you could do better if you only half-tryed.

His strength lies in his songwriting abilities, particularly his lyrics. They are potent and biting, and very often depressing, yet unlike most songs today, actually say something. The two most listenable cuts from *My Aim Is True* have the most nonsensical lyrics of any on the album. With *Alison* and *(The Angels Wanna Wear My) Red Shoes*, Elvis Costello has put together his most attractive musical packages.

Elvis Costello is the type of artist whose record becomes a hit more because it is a novelty than anything else, then slides into oblivion. I hope this isn't the case. He hasn't yet shown his full potential, either as a songwriter or as a performer, and I'd like to hear more of what he has to offer.

* * * *

Bat Out Of Hell — Meat Loaf on Epic Records. Epic Records played it smart when they released this album. They first

conducted a massive advertising blitz accompanied by only limited distribution of the record. This caused people to start searching for the album, until finally Epic dumped hundreds of thousands of copies of it all over the country.

The only thing wrong with this approach is that both the company and the group come off looking pretty foolish unless the album is well above average. *Bat Out Of Hell* makes it, but just barely. Although Todd Rundgren produced this fine record, his influence on it is surprisingly light.

Meat Loaf is largely the efforts of only one person, Jim Steinman, who wrote all the songs on *Bat Out Of Hell* in addition to singing lead. Both Steinman and Bruce Springsteen have much in common. Both have bad voices, both arrange their songs so that the vocals are far more prominent than the instruments, and both sing about the desperation and frustration in the lives of teenagers.

The best cut on the album, and one of the best songs of the year, *Paradise By The Dashboard Light*, is a three-part mini-opera concerning a back-seat seduction. It is genuinely funny, and uses some interesting sound effects. Jim Steinman has started something interesting with Meat Loaf. If he decides to continue with the style he has shown on *Bat Out Of Hell*, there should be some good music coming from him in the future.

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happenings

AROUND MIT

Volpone: Or, the Fox, Ben Jonson's comedy, will be presented by the MIT Dramashop. Performances are Sat., Feb. 11 and Thurs., Fri., and Sat., Feb. 16, 17, and 18, at 8pm in Kresge Little Theatre each night. Tickets are \$2.50 (\$1.50 on opening night). For reservations, call x3-4720. Tickets also available at the door and in Lobby 10.

Guys and Dolls auditions, for the Musical Theatre Guild's spring production, have been rescheduled for Feb. 11, 2-4pm, and Feb. 12 and 13, 7-9pm in the Student Center Lounge. Prepare a song. Questions? Call x3-6294.

Guys and Dolls Orchestra auditions will be held Sat. Feb. 11, 11am to 2pm in Kresge rehearsal room A. Bring two prepared, contrasting pieces. If unable to attend or have questions, call Howard Boles, 547-5140 (evenings) or the MTG office, x3-6294, x5-9155. Performance dates are April 7-9 & 13-15.

Rock Revival!, sponsored by the SCC, 75¢ and an MIT or Wellesley ID will get you all the beer, punch, soda, and munchies you can eat, Fri., Feb. 10, 8:30pm till 1am in the Sala.

AT THE MOVIES

LSC is running three films this weekend:

Annie Hall (Friday) Woody Allen's heartwarming and hilarious smash of 1977; a loose autobiographical account on his relationship with co-star Diane Keaton; 7 & and 9:30 in Kresge.

One Flew Over the Cuckoo's Nest (Saturday) Jack Nicholson starts as an inmate in a mental hospital who creates havoc. The film took six Academy Awards, including the top three; 7 & 10 in Kresge.

The French Connection (Sunday) Gene Hackman starts in one of the most exciting films ever made. Winner of five Academy Awards, the film is best remembered for its classic chase scene; 6:30 & 9 in 26-100.

The Fourth Annual Winter Animation Series, sponsored by Center Screen, opens this weekend at the Carpenter Center for Visual Arts. The series runs for eight consecutive weekends, featuring this weekend, the 12th International Tournée of Animation. Shows will run Fri., Sat., and Sun., Feb. 10, 11, and 12, at 7:30 and 9:30pm. Carpenter Center is located on Quincy St., outside Harvard Yard. Single tickets are \$2, series, \$7 (\$8 at the door). For more info, call 253-7620.

IN TOWN

Monet Unveiled: A New Look at Boston's Paintings, a successful exhibition at the Museum of Fine Arts in Boston has been extended until Sun., Feb. 19. It features the largest collection of Monet's works outside of Paris.

IN THEATRE

Pippin, the Broadway smash, will be running in Boston at the Shubert Theatre, 265 Tremont St., thru March 11. Tickets, ranging in price from \$9 to \$16.50, are available at the box office (426-4520) or Tele-charge (482-2425).

Deathtrap, Ira Levin's successful mystery-thriller is currently at the Wilbur Theatre, 252 Tremont St., Boston. Performances are Mon. through Sat. evenings at 8pm and Wed. and Sat. matinees at 2pm. Tickets available at the box office (423-4008).

Dancin', a new musical directed and choreographed by Bob Fosse will run at the Colonial Theatre, 106 Bolyston St., Boston, Feb. 14 through March 4. Tickets available at the box office (426-9366) or by Theatrecharge (426-8181).

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NEW YORK, NEW YORK
5:00 9:25

and
Elliott Gould and George Segal
in Robert Altman's
CALIFORNIA SPLIT
7:30 Wknd Mat 3:05

CINEMA II

CHAPLIN RETROSPECTIVE

Feb. 8-11, Wed.-Sat.

MODERN TIMES

6:05 8:45 Sat. Mat 3:25

THE TRAMP/ONE A.M.

5:00 7:40 10:20

Feb. 12-14, Sun.-Tues.

THE GREAT DICTATOR

6:10 9:20 Sun. Mat 3:00

THE CURE/THE ROUNDERS

5:15 8:25

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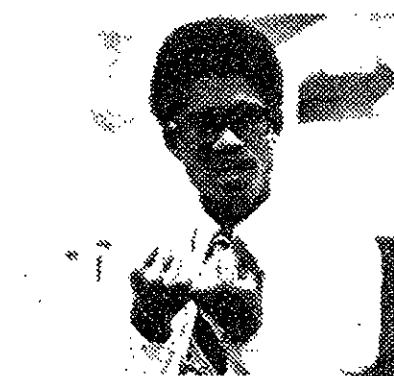
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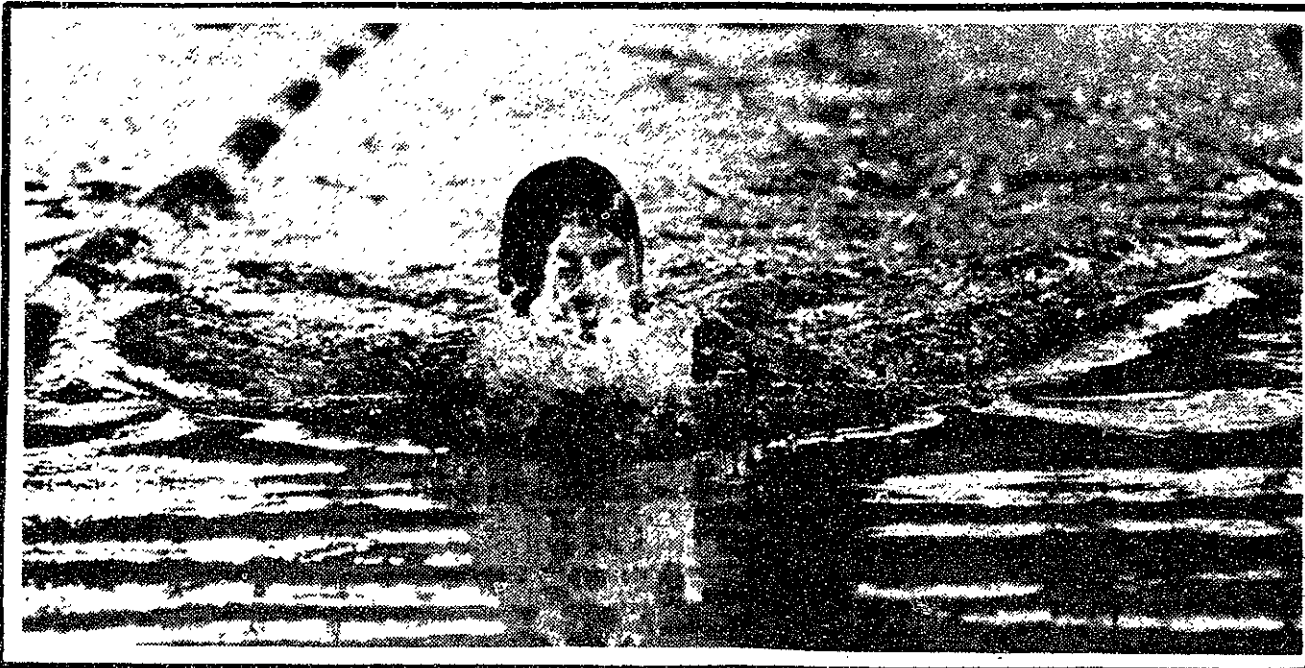
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sports



Preston Volicek in the breast stroke versus WPI and ULowell two weeks ago. Since that meet, MIT has lost to Amherst by one point after they lost the crucial 400 yard Medley Relay and defeated Trinity 59-54. (Photo by Gordon Haff)

Women fencers slash three

By Jeannette M. Wing

Editor's note: Jeannette M. Wing is a member of the women's fencing team.

Improving its record to 7-3, the women's varsity fencing team won three straight matches against Brown, RIC, and URI last week.

Captain Michelle Prettyman '79 led the women Wednesday, February 1 smashing Brown 12-4. Prettyman received a total of only four touches against her in the four bouts she won enjoying two 5-0 bouts. Julia Shimaoka '80 fenced well contributing three strong victories, including the meet's deciding ninth bout, against the inexperienced Brown women. Jeannette Wing '78 added two more wins; Marian Stein '80, one. Junior Varsity fencers Sayuri Kuo '81 and Nancy Robinson '81 substituted in for Wing and Stein and both beat their opponents decisively with Robinson's 5-0 win being the twelfth victory for MIT.

The following Saturday MIT attended a tri-meet held at RIC with URI. The women repeated their 12-4 meet score against the weak RIC team. Prettyman and Wing each turned in three victories as did Meredith Boice '78 who won the deciding ninth bout. Shimaoka also won one bout and J.V. substitutes Gail Moskowitz '80 and Denise Murphy '78 surprisingly each contributed one victory also for the team's total of 12 wins.

The win against URI, 10-6, was somewhat closer with MIT behind 5-4 after the first bout into the third round. However, MIT revived its spirit and won the next two bouts to swing the meet score to 6-5 in MIT's favor. Then to prove its strength the women won all four bouts of the last round led by another Prettyman 5-0 performance. Prettyman and Boice each tallied up three wins; Wing and Shimaoka each two for the final meet score of 10-6.

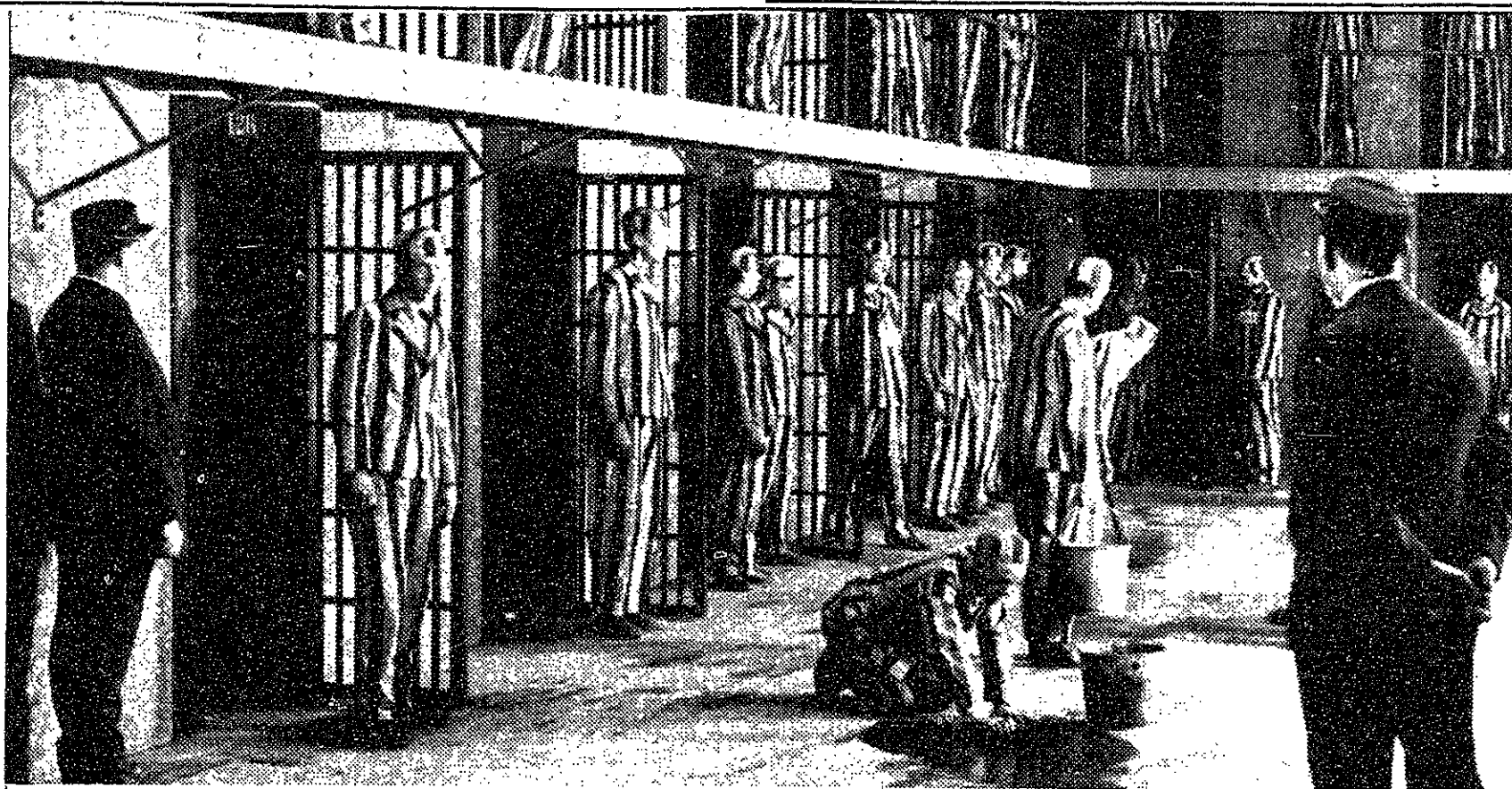
The junior varsity team split their meets Saturday smashing RIC 13-3 and losing to URI 10-6. Stein led the JV squad with four victories against RIC, and Robinson, Kuo, and Amelia Phillips '81 each added three. Stein also did well against URI by winning three bouts Jean Grerory '79, Kuo, and Robinson each won one for MIT's total of six.

Undaunted by Tuesday's blizzard, the enthusiastic and devoted MIT men and women fencing squad scheduled a meet against itself. The fencers who came to an early practice plus the coach Eric Sollee and MIT regulars Carlie Sollee and MIT regulars Carlie Coats, Chip Farleyn and David Dreyfuss split into two coed teams, the "Saturday Knights" led by Men's Captain Mark Smith '78, and the "Grrrs" led by Women's Captain Michelle Prettyman '79. The contest between the two MIT teams was

suspenseful with highlights including a foil bout between Coach Sollee and Captain Smith with Smith the victor and a sabre bout between the two with Sollee the victor. The "Grrrs" down by one bout won the last bout of the contest by Shimaoka turning in a 5-0 win to tie the bout score at 19-19. To decide the meet's victor, total touches were counted but as fate

would have it the team's tied in total touches also. Either way one looks at it, the MIT vs. MIT meet resulted in an undefeated MIT.

Both the men and women travel to Trinity on February 11. The last home meet of the women is on Wednesday February 15 against Concord-Carlisle at 7pm in the duPont Fencing Room.



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