

in the news

INSIDE

Alpha Phi Omega's national convention has voted equality for men and women into their national by-laws, although individual chapters may choose to remain all male.

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Dino deLaurentiis' multi-million dollar remake of the 1933 classic *King Kong* opened across the country for Christmas. Stephen R. Wilk tells why it's really nothing to go ape over.

p6

Aerosmith's most recent appearance was a disappointment to area rock fans, and, to add injury to insult, Boston Police were overzealous in their attempts to keep the peace, asserts David B. Koretz in an arts commentary.

p6

OUTSIDE

Secretary of Commerce Elliot L. Richardson has designated MIT as the first Sea Grant College in the United States, in recognition of the Institute's "achievements in advancing the nation's uses of the oceans and coasts."

The 151 West Point cadets who resigned or were dismissed as a result of the cheating scandal which shocked the country last spring will become eligible for reinstatement to the Academy, Army Secretary Martin Hoffman said Wednesday. Hoffman added that the cadets would not be readmitted until after screening by a special committee and not until after July, 1977, by which time their classmates will have graduated.

The NAACP will oppose the nomination of Griffin B. Bell as Attorney General, according to Clarence Mitchell, Washington director of the civil rights group, citing as the reason Bell's resistance to school integration in Georgia in 1959-60. Bell has recently come under criticism for his membership in private clubs which engage in discriminatory practices against blacks and Jews.

Monday, Jan. 10, is the last day to submit nominations for the MIT Alumni Association's Senior Academic Award, which is given annually to the senior woman "displaying the highest degree of academic excellence in her graduating class. Departments, students and faculty are encouraged to send nominations to Professor Cho Kyun Rha, Room 56-137.

Teuber missing, presumed dead

By William Lasser

Professor Hans-Lukas Teuber, head of the Department of Psychology, is missing and presumed dead after apparently suffering heart failure while swimming in waters off the British Virgin Islands last Tuesday. His body has not been recovered.

Teuber, 60, was one of the world's leading authorities on the relationship between behavior and the brain. He was honored last spring by his colleagues on the MIT faculty as the recipient of the 1976-77 James R. Killian, Jr. Faculty Achievement Award and was to deliver the first of his two Killian lectures next Wednesday evening.

In a statement issued yesterday, MIT President Jerome B. Wiesner described Teuber as "an authority and a pioneer in the complex study of the brain," adding that "to us at MIT — faculty and students alike — he was first of all a warm and good friend and colleague." Wiesner called the incident "a most tragic and personal loss for all of us here."

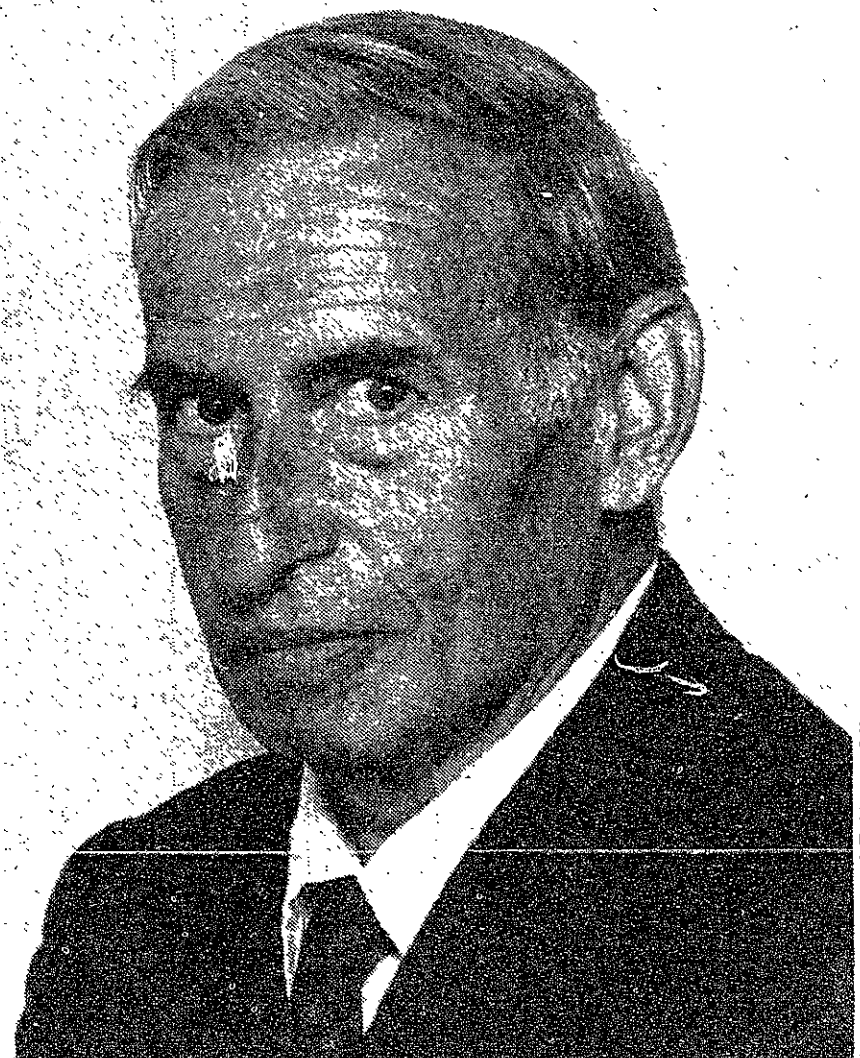
The citation which accompanied the Killian Award lauded Teuber as "a man who joins the instinct of a penetrating experimenter and the sympathetic

experience of a true humanist with the consummate style of a gifted teacher."

Teuber founded the Department of Psychology in 1964, three years after joining the Institute faculty, and served as the head of the department from its inception. He was affiliated with several professional associations, panels and organizations, and was a member of the editorial boards of a number of journals in neuropsychology and neurophysiology.

Born in Berlin, he studied in Europe and later, in 1947, received his doctorate in psychology from Harvard University. He served in the U.S. Navy in World War II, during which time he conducted research into the effects of brain wounds on military casualties. The investigation of behavioral changes in brain-injured patients is still being pursued at the MIT Clinical Research Center.

The Psychology Department, reflecting Teuber's interests, is best known for its work in the areas of brain science, experimental and developmental psychology, and psycholinguistics. Teuber was responsible for the department's growth since 1964,



Professor Hans-Lukas Teuber

the inauguration of a doctoral program, and the rapid increase in the undergraduate psychology curriculum. He taught 9.00 — "Introduction to Behavioral and Brain Sciences" — one of the Institute's most popular undergraduate electives.

Plans are currently being formulated for a memorial service to be held on January 19, the day on which the second Killian lecture was to be delivered.

Teuber is survived by his wife Marianne, two sons, and a brother.

DNA moratorium extended 30 days

By Mark James

Recombinant DNA research at MIT was delayed at least another 30 days by Wednesday's vote of the Cambridge City Council to extend its moratorium on P3 class experiments.

The extension was approved to allow the council more time to study the report of the Cambridge

Laboratory Experimentation Review Board (CLERB), which recommends that such research be permitted in Cambridge under the guidelines issued by the National Institutes of Health (NIH) and under additional conditions specified by the Board.

The report — and the moratorium — covers only the P3

class of recombinant DNA research, as classified by the NIH guidelines, and does not cover less hazardous work already underway in Cambridge. Recombinant DNA work involves the insertion of segments of DNA from other species into the DNA normally found in the bacterium *E. coli*, and the insertion of this hybrid molecule into a host cell of *E. coli*.

This process makes it possible to easily study specific DNA sequences from many sources, an ability which supporters claim may increase understanding of diseases such as cancer. Opponents fear that the newly formed organism might present a health

hazard to human beings if it were to escape.

Associate Professor of Biology Philip Sharp told *The Tech* that this decision would delay his plans to start a P3 experiment. Most of the NIH required certification has been completed, Sharp said, adding that much preliminary work could not be done until he knew when he would be able to begin the experiment.

Cambridge Mayor Alfred Vellucci had asked for a 90-day extension of the moratorium, but this proposal was modified to 30 days by amendment. Several councilors expressed the desire

(Please turn to page 2)

Next fall: 1000 frosh

By David B. Koretz
and William Lasser

Overcrowding in the Institute housing system will become more severe next fall despite an administrative decision to admit the smallest freshman class since 1973.

The Academic Council, meeting on Dec. 14 to consider a report prepared by Associate Dean for Student Affairs Kenneth C. Browning '66, agreed to fix the projected size of the class of '81 at 1000 students. Such an enrollment, Browning estimated, would require 130 additional spaces over the normal capacity of the dormitory system. This fall, Institute houses were overcrowded by a total of 96 spaces.

There will be relatively few vacancies created in the housing system at the end of the current academic year, due to the small size of the Class of '77 — only 893 students. This prompted Browning to ask for a reduction in class size; earlier projections had been as high as 1100.

In his report to the Council, Browning recommended "an intermediate strategy of admitting not more than 1000 in 1977 with gradual increases in the following years."

"This sees us through the peak housing demand years of 1977 and 1978," he said. "It accomplishes the enrollment targets set in 1974 — up about 100 per year for four years to a total of 4536 — and it buys us time in which the commitment for building new housing could be obtained."

Director of Admissions Peter H. Richardson '48 told *The Tech* that the Council's decision would not "impact a great deal" on the admissions process. He maintained that similar procedures were used to select any class size between 900 and 1200, and was confident that the Council's goal could be met, "plus or minus 25."

Any fluctuation in the sizes of various classes has detrimental effects on both the image and the

(Please turn to page 2)



Cambridge's Mayor Alfred Vellucci argues against allowing recombinant DNA research to begin immediately in Cambridge.

Cambridge city council delays P3 decision

(Continued from page 1)

not to delay researchers more than is necessary to decide if the research will be permitted.

The Board's unanimous report, which received praise from both opponents and proponents of recombinant research, suggests several of its own safeguards to complement those recommended by the NIH, including the following:

- Institutions that wish to do P3 work must prepare a manual of safety precautions and provide special training for all laboratory personnel involved.
- MIT and Harvard Biohazards Committees mandated by the NIH guidelines must include technicians and representatives of the community.
- All experiments of the P3 class must use specially weakened strains of *E. coli* which have been certified as in the EK2 class by NIH. The NIH only requires this for some types of P3 work.
- The strains of host bacteria must be screened for purity, and the organisms must be checked after the experiment to see if they have acquired resistance to antibiotics.
- Institutions must monitor the escape and survival of the host organisms. Checks on the bacteria present in the intestines of laboratory workers are also required.

The report suggests that a Cambridge Biohazards Committee (CBC) be set up to oversee compliance with the rules. The

CBC, working with the MIT and Harvard Biohazard committees, would review research, conduct site visits to laboratories, and investigate reports of violations.

The report also calls for a city ordinance to enforce these recommendations, and calls on the city council to recommend to the U.S. Congress that uniform federal guidelines be legislated, that a system to monitor the health of all recombinant DNA workers be instituted, and that more funding be given to aid research into the safety of the host organisms.

CLERB was set up last July at the same time as the City Council passed the initial three-month moratorium, which was extended in October in order to give CLERB more time to complete its recommendations.

The panel is made up of Cambridge residents, most of whom lacked knowledge of biology before studying the problem. Sharp said that the report showed "remarkable insight" into the issues involved, and added that its release alleviated his cynicism about the ability of laymen to make an important scientific decision.

The report was presented to the public at a special meeting held in the Cambridge City Council chambers Wednesday night. The Council received copies Tuesday night after bitter complaints were made Monday by several members of the Council that the public would see the report before they would.

Associate Professor of Biology



Chairman of the Cambridge Laboratory Experimentation Review Board Daniel J. Hayes answers questions from the press and the City Council concerning the Board's recommendation that recombinant

DNA research be permitted under guidelines drawn up by the National Institutes of Health and the Cambridge panel.

Jonathan King, a leader of opposition to this research, declared that the report contained "very constructive proposals," but he disagreed with the conclusion — that P3 research should be allowed in a populous area such as Cambridge.

CLERB chairman Daniel J.

Hayes asserted that his group had examined all the potential dangers brought to its attention, but had found that "the scenarios [of danger] don't hold up" when examined.

(Next week, The Tech will report in more detail on recombinant DNA research at MIT, and on the views of the researchers and their opponents, in addition to presenting a background article describing the origins of the present debate.)

Crowding to hit 130

(Continued from page 1)

operations of the Institute, asserted Vice-President Constantine B. Simonides, Secretary of the Academic Council.

Although the Class of '81 decision will relieve the acute problem of an unmanageable housing shortage, he explained, the administration still "wanted a stable class size" — and was not succeeding.

The Class of '80 had been projected to be 1100, but only 1051 freshmen enrolled last term. This reflected a marked drop from the record 1155 of the Class of '79.

Browning noted that the additional overcrowding next year will be felt across the dormitory system, as it was this fall. Among the Institute houses, East Campus and Burton House were the most heavily affected.

The report submitted to the twenty-member Council on Nov. 15 also outlined the possible alter-

natives to dormitory overcrowding with their advantages and disadvantages.

These included the undesirable conversion of graduate housing to undergraduate housing; the operation of Random Hall as a dormitory, which, barring its conversion into independent living groups, would be too expensive; the acquisition of off-campus residences, were any available; and the construction of new housing facilities.

Browning noted that funding for a new dormitory would have to be obtained immediately for construction to be completed by September 1978. Design would have to begin next month.

The associate dean's report also reaffirmed the policies of guaranteeing housing to freshmen and of allowing a maximum of eight terms of residence in the dormitory system.

Steven L. Horn, 19, died on Christmas evening at Cambridge City Hospital of injuries suffered when he was hit by a car while jogging on the Harvard Bridge on Dec. 1.

A resident of Burton House, Horn was a Navy ROTC scholarship student majoring in chemical engineering, and a member of the MIT heavyweight crew.

A memorial service will be held Saturday, Jan. 15, at 2pm in the MIT Chapel.

Horn, a sophomore, is survived by his parents, Mr. and Mrs. Darl E. Horn of Camp Hill, Pa., a sister, and two brothers.

notes

* Cards enclosed with February degree notice must be returned to E19-344 no later than January 21, 1977, to indicate whether diplomas are to be mailed or called for in person, and if attendance at commencement June 6, 1977, is planned.

* Second term registration material is due in the registrar's office on Wednesday, January 12, 1977. There is a \$5.00 fine for any registration received after this date. Material is available in the Registrar's Office, E19-335.

* Transcripts with first term grades included will be available the week of January 24, 1977.

* A weekly IAP guide is posted in the building seven lobby which gives up-to-date information on each week's events.

* Today is the last day to enter the IAP College Bowl. Teams of four should obtain an entry blank at the reference desk of any MIT library. A written test will be held on January 13, and the four highest scoring teams will complete in the finals on Jan 20.

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APO admits women in national decision

By Thomas J. Spisak

After a six-year struggle, Alpha Phi Omega, the national service fraternity, voted at their convention in Atlanta last month to delete all gender references in their national by-laws and associated documents.

At the same time, the fraternity decided to form a Task Force and National Fund to resist pressures from the federal government on those chapters that do not choose to go co-ed.

"The sense of the legislation did not require individual chapters to admit women, although they might be required to do so by the Health, Education and Welfare Department or by their schools," Chuck Funk, '74 national convention delegate from Alpha Chi, the MIT chapter, explained.

HEW had threatened to sue individual chapters' schools under Title IX of the 1974 Education Act if APO did not admit women, charging that the schools were giving substantial support to discriminatory organizations.

If HEW had sued the schools, APO would have had to suspend chapters so affected, because their national policy requires that each chapter be recognized by its school.

"Forty-four of our chapters

would have had to leave the national fraternity if coedity hadn't passed," Funk asserted.

Alpha Chi chapter has had women members since 1969, according to Membership Vice President Charlie Dieterich. "Women have held every chapter office since then," he said.

"The fight started in 1970," reported Leonard Tower, Jr. '71. "We tried for equal membership then but ended up proposing a compromise which would have admitted women in a kind of second-class membership." That measure was defeated overwhelmingly.

"In 1972 and 1974, we brought up coedity again at the national convention," Funk said. "We lost in '72, partly because of the shock factor of women trying to become convention delegates."

"In '74, 70 per cent of the convention favored degenderization of the bylaws, but it takes three quarters to amend the bylaws. The compromise we reached gave a somewhat fuller role to women but not complete coedity," he continued.

"Although we, as a chapter, favor full coedity, we are supporting the fight for exemption from Title IX wholeheartedly," Funk concluded.

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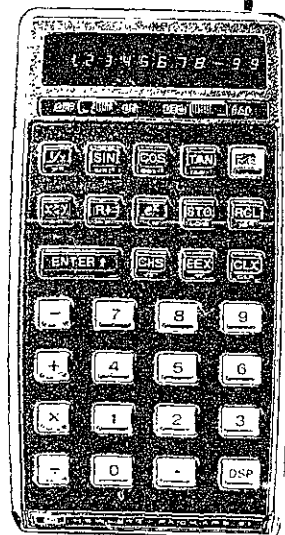
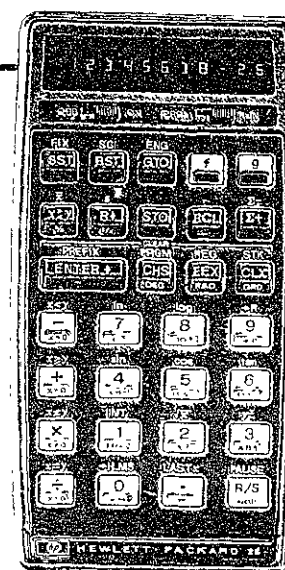
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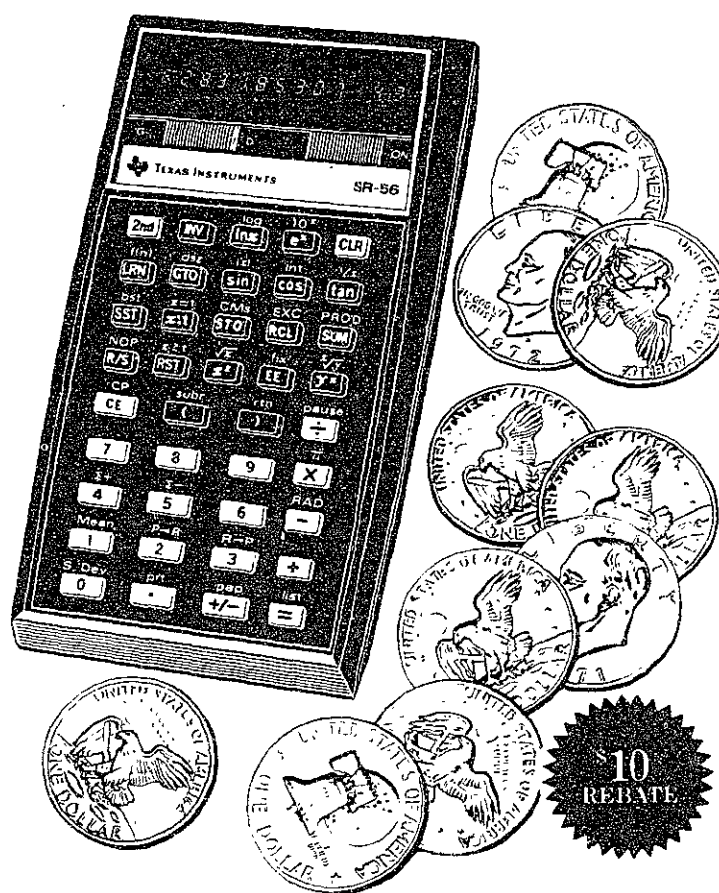
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M.I.T. STUDENT CENTER

opinion

It's no fun to be a senior applying to grad school

By Glenn Brownstein

This being the first issue of IAP, and since so few of us are around on campus (I'm certainly not), I'm going to dedicate this column to a special group — the seniors. Those of us who have suffered through seven terms or more at MIT deserve special consideration anyway; we're all masochists of the highest order. Anyway, what I plan to discuss is exactly what I've spent the last month or so doing — applying to graduate school.

All of us went through the same tortuous procedure to get into this place — autobiographical essays, letters of recommendation from high school teachers who liked you, making sure your transcripts went to the right college (don't laugh — I know someone who went to Colgate instead of Cornell because of such a mixup), SATs, achievements, interviews, etc.

Now to get out, some of us (exempting the lucky souls who will enter rewarding engineering, scientific, or cab-driving fields immediately after graduation) have to do the whole thing over again — but for much bigger stakes. I'm not pre-med or pre-law or pre-vet, but getting into graduate school is just about as important, though somewhat easier (not much). Some of the forms are identical, so naturally the essays are as well, although it's usually not a good idea to mail out 25 duplicate copies.

Somehow the whole thing has become a lot harder. GREs aren't anything special, transcripts usually go where you send them, and interviews are the same no matter what they're for, but everything has a lot more importance attached.

Application essays are more interesting on the average graduate school application. It's in this area that I feel more threatened — pre-meds don't necessarily have to be brilliantly prosaic, but journalism hopefuls do. And while most essays are fairly straightforward — autobiographical sketches, statements of purpose in study, why you want to go to Tech U., educational experiences — some are downright bizarre. Take this actual example from a 1977 business school application:

"As an individual, what excites you?" Guess it's the crisp, cool feel of a freshly printed dollar bill; the usual answer might be more enjoyable to explore, but in the long run it's not what you truly believe, it's what "they" want to hear.

But the most frightening part of applying to grad school is getting those elusive letters of recommendation. In high school, there were always five or six familiar teachers and we were all model students, so it was just a matter of giving all of them a chance to do a couple each. If you've sat alone for hours staring at that ominous paragraph: "Three recommendations are required of all applicants. Ask only those professors who know you WELL as these letters will form an integral part of our evaluation of you," then you've felt the nervous tremors as well.

Offhand, I can't think of too many friends who know three professors well enough to get good recommendations without supplying lots of supplementary material. And if the letters are for a medical or law school, three may not be enough, unless you have no objection to asking them to write 35 letters each.

Most seniors I know know one or two professors well enough to have no fear of what might be written in a recommendation, but that lucky third can be a killer, or at least not much of a help. Often it's a choice between asking the guy you got an 'A' from last term, and the freshman advisor you haven't spoken to in two years (or three). It's not necessarily what little they know about you that'll hurt, it's what they improvise. "Sam is quiet and unassuming to the onlooker but becomes a brutally ambitious maniac when aroused." Great, Huh?

But when you pile all the material together, seal up that envelope, and mail it, it's a feeling matched only by totally blissful inebriation on the night before the morning after. Unfortunately, that's not where the story ends (if it does, that spells BIG TROUBLE).

Around April 1 or so, you'll hear the good or bad news: acceptance, rejection, or waiting list (sigh!). Or maybe nothing at all. What to do to your worst enemy: one month after he sends out his grad applications, mail forged letters to all of the schools saying that he's no longer interested in applying, that he's accepted a big job offer in Sweden of something. Above all, be realistic. What you're aiming for is not a mass rejection — he might figure out your scheme — but *no response at all*, the worst possible torture. Imagine applying to 25 medical schools and hearing *nothing*. I take no responsibility for anything that happens the rest of the term; it's just something to think about if it's June 15 and nobody's written you an acceptance/rejection letter.

I've just about wrapped up all my applications and will now busy myself about the business of graduating, another somewhat traumatic procedure well equipped with hidden pitfalls, and one I'll deal with later this month.



Commentary

Did Carter lie as candidate?

By William Lasser

Exactly one year ago Jimmy Carter was a relatively unknown former Georgia governor about to embark on the primary road in New Hampshire to seek the impossible: the presidency of the United States.

Through thirty state primaries, the nominating convention, and the general election, Carter traveled around the nation, reaching out to millions of disillusioned Americans with a unique approach to Presidential politics: love, faith, compassion and openness.

But most of all, Carter promised honesty. "I will never lie to you," he would say, and many believed. They trusted him because they wanted someone to trust, someone to make them forget Watergate and Vietnam, someone to heal the wounds of the last fifteen years.

In less than two weeks, Jimmy Carter will "solemnly swear to preserve, protect and defend the Constitution of the United States." He will be the President, and it will be time for him to begin to deliver on the many promises which he made in the heat of electoral battle.

He pledged to significantly reduce both unemployment and inflation. He called for sweeping reform of the federal bureaucracy and for national health insurance. He promised to balance the federal budget by the end of fiscal year 1978.

Based on his appointments to high government positions, there is little reason to think that Carter will keep his promises. He has selected a Cabinet not of youthful newcomers, but of holdovers from the Kennedy, Johnson, Nixon and Ford years. His top economic advisors are strikingly conservative. His designation of Griffin W. Bell as attorney general is notably uninspired.

Carter is not entirely at fault in his Cabinet selections. For, while he spoke at length during the campaign of being a political independent, beholden to no man, he has found that his success as President will depend on his relations with men of power and influence in the private sector.

He could not alienate AFL-

CIO President George Meany by appointing a hostile Secretary of Labor, nor could he run the risk of alarming Big Business with a liberal Secretary of the Treasury. Furthermore, Carter's choices were limited by the necessity of paying back supporters for their help in the campaign, on both personal and group levels. Women and blacks, who voted in large numbers for the Democratic candidate, expected and deserved to be represented, and some early Carter advocates, such as Georgia Congressman Andrew Young,

called for. There are several potential trouble spots around the globe. Talk of government scandal — this time concerning the Korean payoffs — is once again widespread. The new President's ability to handle these crises will depend on the success of his efforts to pacify scores of interest groups. His margin of victory was phenomenally narrow, and his current middle of the road approach to the nation's problems may be the only way for him to consolidate his support.

But these are all things which

political spectrum

were rewarded with choice positions.

There is really nothing improper or objectionable in any of this, although the charges of "cronism" which have been raised with respect to the appointment of Bell bring back terrible nightmares of Nixon and Mitchell and Watergate. Carter's method of Cabinet selection is not unusual; these are the ways of American politics. What is disturbing is that the President-elect told us that he would not play this traditional game.

Carter takes office in difficult times. The economic recovery has slowed, and speedy action is

Carter should have known months ago, when he looked down at the American people from countless podiums and pledged that he would help, that he could be trusted, that he would never speak falsely.

It was observed in this column a few months ago that Carter was learning the rules of the Presidential politics game as he went along. He must still learn a tremendous amount — how to deal with the press, with the Congress, and with the people. Above all, he must quickly substitute the actions and deeds of the President for the promises and platitudes of the candidate.

feedback

Cheating doesn't pay

To the Editor:

Last semester my roommate and I were enrolled in a "gut" course that had no quizzes, but rather a series of required problem sets. We managed to do most of them with some degree of collaboration, but on one occasion I didn't have time to get it done. My roommate, suffering from temporary brainfade, wrote up two solutions, signed his name to one, mine to the other and submitted both sets. The instructor was neither fooled nor amused, and he sent a complaint to the Committee on Discipline, which

in turn called for a formal hearing.

The hearing itself was most unpleasant. The panel consisted of the Chairman of the Committee, a faculty member, and a

(Please turn to page 5)

The Tech always welcomes Letters to the Editor. Preference for publication is given to triple-spaced typewritten letters of under 400 words. They should be sent to: Letters to the Editor, The Tech, W20-483.

The Tech

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Friday, January 7, 1977

SPORTS DEPARTMENT

Staff: Leo Bonnell '77, Dave Dobos '77, Chris Donnelly '77, Charles Cox '79, Tom Curtis '80, Gary Engleson '80, John Hengeveld '80.

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opinion cont.

feedback

Cheaters never prosper

(Continued from page 4)

student member. We were represented by Nancy Wheatley of the Alumni Office, who volunteered to defend us. The instructor was also present as a witness. We did not contest the charges, as it was evident that we had cheated, so sought only to get a fair break. Nevertheless, the hearing was quite embarrassing as we attempted to explain how we possibly could have cheated in such an obvious manner. We were surprised to learn that our case wasn't unique. During the past year three cases were brought before the Committee for review, yet we knew nothing about them, and were lulled into a false sense of security. I hope to make it clear to the community that the Committee does exist and views discipline infractions very seriously. The Committee then went into deliberation and decided that "...the infraction (was) of significant gravity to warrant formal probation."

Officially, the Committee had three options: Reprimand, Probation and Expulsion. A reprimand is imposed in the least severe cases and consists of a letter placed in the student's Dean's file. Probation is more severe and includes a notation on the transcript as well as academic probation imposed for a period defined by the Committee. The notation is removed after ten years or by petition to the Committee when "...removal...is necessary to avoid undue and unforeseen hardships; or community standards have changed in such a way that the offense...is no longer deemed grounds for imposing such a sanction; or (clear and convincing evidence is presented which demonstrates that) the individual is not likely in the future to engage in the kind of activity for which he was penalized..." Expulsion is the Institute's final disciplinary tool imposed for the most severe cases and is imposed by the President.

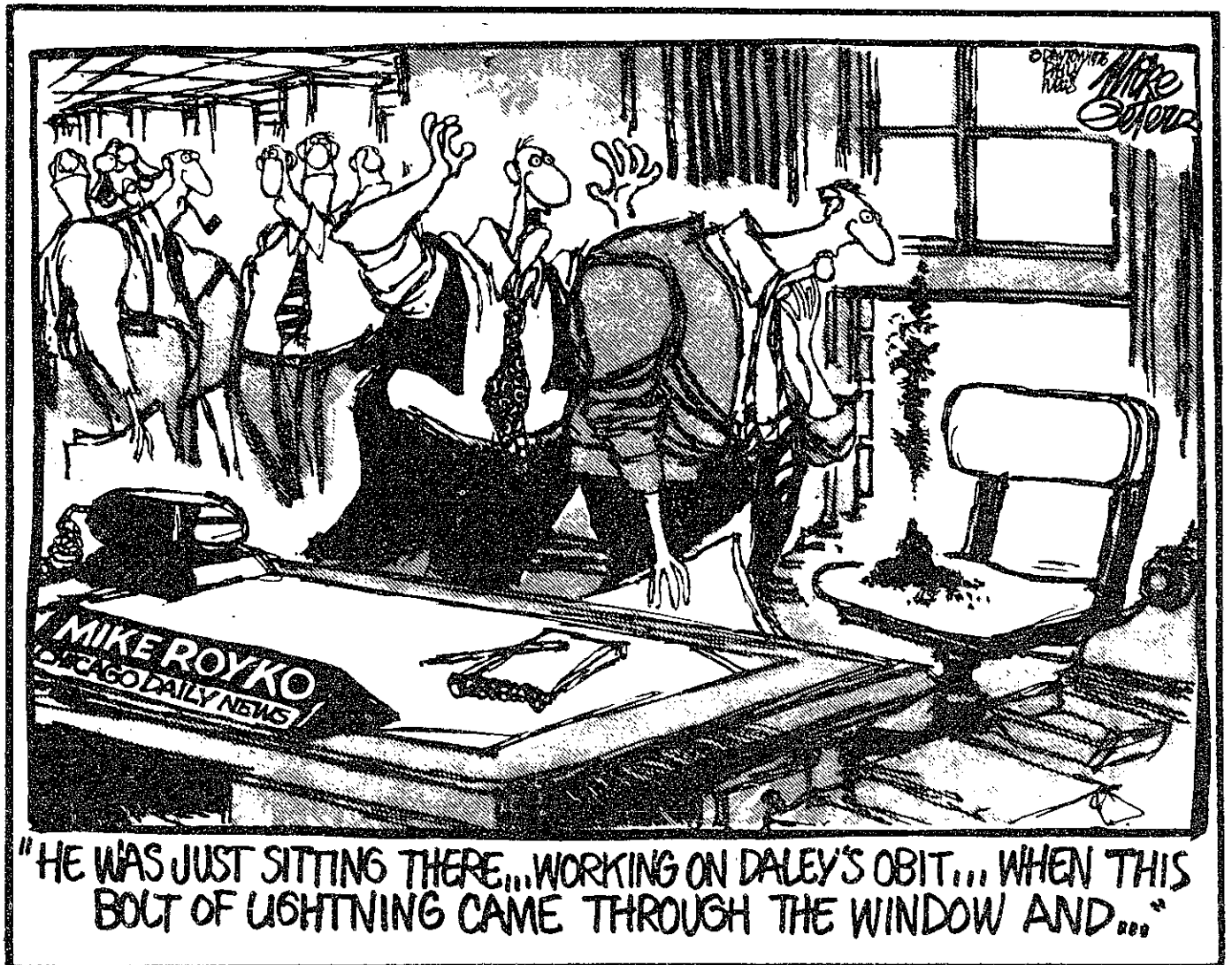
What is so wrong with cheating that requires such sanctions? It may be unfortunate that grades must be determined from quiz and problem set results, but until a better system is devised, they are the only indication of the student's knowledge.

If grades are awarded for someone else's work, then they become meaningless. Furthermore, MIT enjoys an excellent academic reputation from its insistence that everyone work to their fullest ability. We simply cannot tarnish its name by cheating because, if for no other reason, our reputations can be no better than that of MIT's.

There are also very practical reasons to refrain from cheating. The humiliation I suffered during the hearing was enough to defer me [sic] from further infractions, and the notation on my transcript will prejudice my graduate school and employment opportunities.

I hope that I've impressed the MIT community of the negative effects of cheating, and of the seriousness that the Committee on Discipline views such matters. The stakes are too high to gamble with dishonesty.

Name withheld by request



Understanding of art vital to appreciation

To the Editor:

I would be grateful to Roger Kolb (*The Tech*, Dec. 10) if he could point out where in my letter (*The Tech*, Dec. 3) I said or implied that "not to enjoy [art works] means that one has not understood them." I am left with the impression that either I have been grossly misquoted or Mr. Kolb is guilty of confusing a statement with its converse. Whatever the case, Mr. Kolb has put words in my mouth which I did not say.

Certainly one may understand an art work and dislike it, but the chances of liking an art work one does not understand are greatly reduced. I have no complaint against those who make an informed unfavorable judgment on an art work, but the comments by Roger Kolb and others, and the earlier Commentary by Peter Coffee (*The Tech*, Nov. 12) to which I responded were of the level of "I don't like it; therefore it's junk." That hardly seems to qualify as "informative art criticism," and would seem to fail Mr. Kolb's own definition of artistic sophistication. Mr. Kolb does not

even consider the possibility that one may come to understand a work of modern art and then like it — for him the only choice is between "thinking critically" (disapproving) and being a "creature of fashion." It is a pity that he has chosen to cut himself off from all the art of his own time, denying even the possibility that it has any value.

I hope that Mr. Kolb does not dismiss a scientific theory or a poem as worthless if it does not appeal to him on first reading. Many of us have found that the most richly rewarding works of art are precisely those which do not reveal their glories on first exposure; some comprehension of their particular language is necessary first. Turning to the world of music, some obvious examples of this are the late quartets of Beethoven, Wagner's *Tristan und*

Isolde, Stravinsky's *Sacre du Printemps* and Strauss' *Elektra*. A musically unsophisticated listener who disliked one of these masterpieces on first hearing (an entirely understandable response) would be guilty of overweening arrogance if he then claimed it to be worthless. Similarly, Roger Kolb, not understanding the language of Henry Moore or Louise Nevelson, is in no position to contend that their works are worthless or meaningless, although he would certainly be justified in saying that he disliked them.

I would not presume to act as "interpreter" for Mr. Moore or Ms. Nevelson, particularly for a viewer such as Mr. Kolb who starts out with a chip on his shoulder and blinders on both eyes. Sculptures, and indeed paintings and music as well, are

not susceptible to verbal translations — attempts invariably result in the purplest of prose. One can no more verbalize a meaningful description of the virtues of the sculptures in question than one can a description of their faults (and indeed we have seen neither). Words are wholly inadequate substitutes for the direct visual experience of the three dimensional forms, colors and textures which have been the language of sculpture from the time of the ancient Egyptians, through Michelangelo, to Henry Moore.

It is no more possible to come forward bearing a verbal description of a sculpture's virtues for a blind man than it is to describe the glories of *Tristan und Isolde* to a deaf man who can't read music. There are none so blind as those who refuse to look, Mr. Kolb.

Steven E. Shladover, G
December 11, 1976

Pool schedule criticized

(The Tech received a copy of this letter to Ross H. Smith, MIT Director of Athletics.)

To the Editor:

As one who makes a few laps of the Alumni Swimming Pool part of his daily regimen, I had looked forward to I.A.P. as a time when I could swim at more times of the day under less congested conditions. I was therefore disappointed to learn that there was to be less time for open swimming during I.A.P. than during the rest of the academic year. (The schedule I have gives 9-10, 12-1 and 7-8 as the periods for open swimming for I.A.P.; however a

notice at the swimming pool states that the 9-10 period will not be available during a substantial part of I.A.P.) It seems then that open swimming is being pushed aside in favor of other more organized uses for the swimming pool at a time in M.I.T.'s academic year when one might have expected the opposite to happen.

Charles F.F. Karney G

Tech Catholic Community

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Faculty of Weston School of Theology.

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Part II will take place on January 18.

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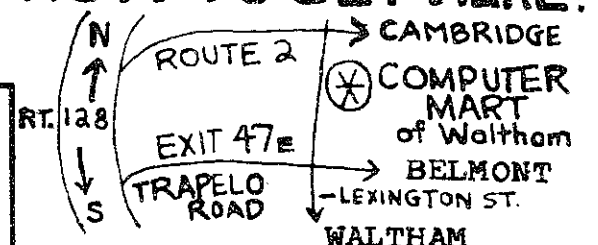
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Kong goes wrong

By Stephen R. Wilk

Hey, what's this Denham fellow got, anyway?

Well, it better be good after all this ballyhoo.

— two men outside 'Kong' exhibition.
King Kong (1933)

Dino deLaurentiis' remake of the classic *King Kong* is without a doubt, one of the most widely publicized motion pictures ever released.

Paramount's publicity men have played up the big ape in a style that Carl Denham would have been proud of — Kong's picture appears on posters, cups, T-shirts and iron-ons, inside comic books, and featured in ads for whiskey, sound systems, and video cassettes. With this much coverage, it seems people will go, if only to see what all the ballyhoo is about.

My first impression of the film is disappointment that an animated Kong was not used in this production. Much of the charm of the original *King Kong* lay in the way he moved; his elaborately pantomimed moods and his choreographed fight scenes brought the story to life.

The new Kong, on the other hand, is played by an actor in an ape suit, and this fact is painfully obvious. The special effects are limited to matting (superimposing) shots of the suited ape into scenes so that he appears to be enormous.

All of Kong's fights have been cut, with

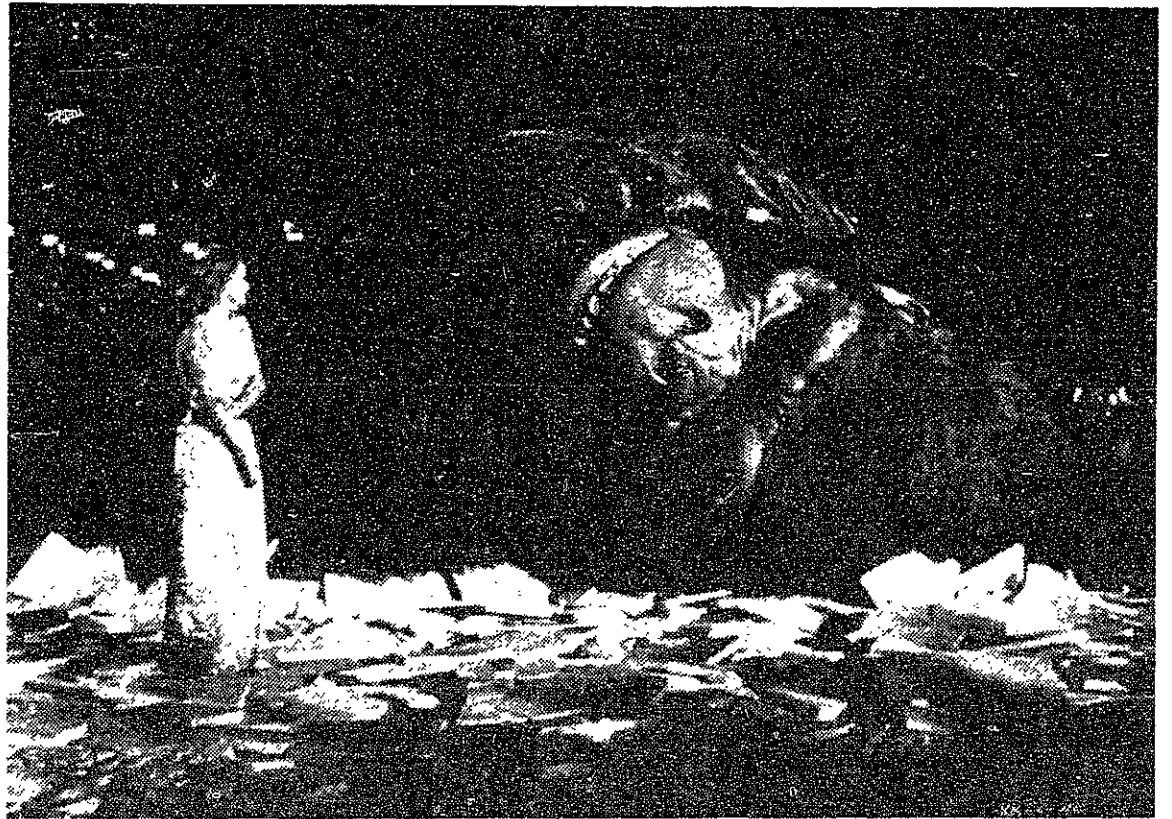
the exception of a brief wrestling match with a snake; it looks like an ape trying to tie himself up in a garden hose. Moreover, the much-touted forty foot mechanical beast appears on screen for barely a second.

The plot is essentially the same as the 1933 version, but has been altered somewhat to be 'relevant.' This arrogant yet lovable movie producer Carl Denham has been replaced by grabby, tactless Fred Wilson (Charles Grodin), an official for Petrox Oil.

Wilson plans to exploit Kong's island for its petroleum and use Kong in a Petrox promotion. (Let Petrox put an ape in your tank?) Opposing this ecological rapist is Our Hero, Jack Prescott (Jeff Bridges), a "Primate Paleontologist from Princeton." He is a man burdened with a heavy social conscience, and tries to make Wilson look bad every chance he gets.

Prescott also provides the romantic interest for Dwan (Jessica Lange), the new Fay Wray. Differences between Dwan and Wray are best characterized by Dwan's pleading with Kong *not* to release her from his grasp, lest the helicopters shoot him down from the World Trade Center.

In short, this is a motion picture calculated to make money. The audience boos the exploiting oil company and cheers the mighty Kong, the 'now' themes of sociology, ecology, and the oil crisis are played up relentlessly. Inside of ten years this movie will be hopelessly dated.



Dwan (Jessica Lange) stands beside the fallen body of Kong in Paramount Pictures *King Kong*, directed by John Guillermin.

Still, the production is slick in cinematography, with breathtaking shots of the great ape's Polynesian habitat, the oil ship *Petrox Explorer* at sea, and the native ceremonies. Some interesting things are done with the giant Kong hands and face.

However, the John Barry score, reminiscent of his James Bond soundtracks, is just too slow for this picture. Therein lies *King Kong*'s final pitfall — its pace, quite simply, is sluggish. A full hour goes by before we

reach Skull Island, and an excessive amount of time is spent on characterization. The original *King Kong* was an action-adventure film, cutting swiftly from one scene to the next, not letting the viewer dwell on the incongruities of a love affair between a forty-foot simian and a Hollywood flapper.

Dino deLaurentiis' *King Kong* is an engaging way to spend an evening, but it is not the stuff of which legends are made.

They didn't keep a-rollin' all night long

By David B. Koretz

Aerosmith, the area's favorite punk rockers, came back to the Hub on Dec. 16 to blast the Boston Garden with their hard, heavy metal sound. However, for many of the sellout crowd of over 17,000, mostly teenagers, the evening fell short of perfection.

Back in October Don Law, the noted rock music promoter, announced two concerts featuring Aerosmith with Rick Derringer as a warm-up act, for Monday and Tuesday, Nov. 15 and 16. Ticket sales were brisk, as expected, and soon radio stations announced the addition of another concert on the preceding Saturday, Nov. 13.

Preferring the weekend slot, I went to the Boston Garden box office, where I was told that there would not be a Saturday night concert. I reluctantly purchased tickets for Tuesday, and two days later tickets for Saturday went on sale.

According to newspaper and radio accounts, the Nov. 13 show went off smoothly. However, on Monday night, some concertgoers, while returning home, became somewhat rowdy, due to the influence of alcohol, marijuana, and whatever, and badly damaged several subway cars.

The next morning, the Boston Garden announced that the Tuesday night concert would be postponed until Dec. 14 "due to the severe laryngitis of Steve Tyler, the lead singer."

Those travelling to the Boston Garden by MBTA on the evening of Dec. 14 had good reason to be intimidated by the show of force on the part of the Boston Police Department. Several gruff, stolid

policemen stood on each subway platform, keeping crowds in order, confiscating containers of alcoholic beverages from concertgoers young and old, and roughly shoving young people about. They were determined not to allow a repeat of the night a month earlier.

Naturally, the situation peaked at the North Station and Boston Garden lobbies, where the atmosphere resembled that of an armed camp. Several vicious police dogs were present, and their fierce snarls blended well with the sound of police billy clubs held in right hands smacking against corresponding left palms. Unfortunately, the evening's low point lay ahead.

Derringer, typical of warm-up groups, was mediocre. He did, however, keep the crowd somewhat alive for the main attraction of the night.

Aerosmith came out blazing, starting off with "Mama Kin", a raucous, but catchy tune, followed by a collection of songs from their last two albums, *Toys in the Attic*, and *Rocks*, including "Rats in the Cellar," "Uncle Salty," and "Big Ten-Inch Record." They pranced about the stage, spirited but consistently solid, very seldom missing a note, beat, or guitar lick.

After pausing to catch their breaths, the five-man band from Boston played steadily, mixing hits such as "Sweet Emotion," "The Last Child," and the current chart-topper, "Walk This Way," with songs from their second album, *Get Your Wings*, such as "Same Old Song and Dance," "S.O.S. (Too Bad)," and "Lord of the Thighs."

The group hit a peak with the popular single "Train Kept A-Rollin' All Night Long," and then left the stage to thunderous applause. Since only an hour had passed, it was generally assumed it was an intermission of sorts; Aerosmith had been playing hard, and like most rock groups are known to play about two-hour sets.

They soon returned, and went into the title cut from *Toys in the Attic*. However, it seemed strangely lackluster compared to the band's earlier pyrotechnics.

After taking it through the motions, they left again. This time they did not return.

The house lights went on, and with the realization that the concert had lasted barely 70 minutes came the shock that Aerosmith hadn't even played "Dream On," their all-time most popular song, and certainly their most well-known.

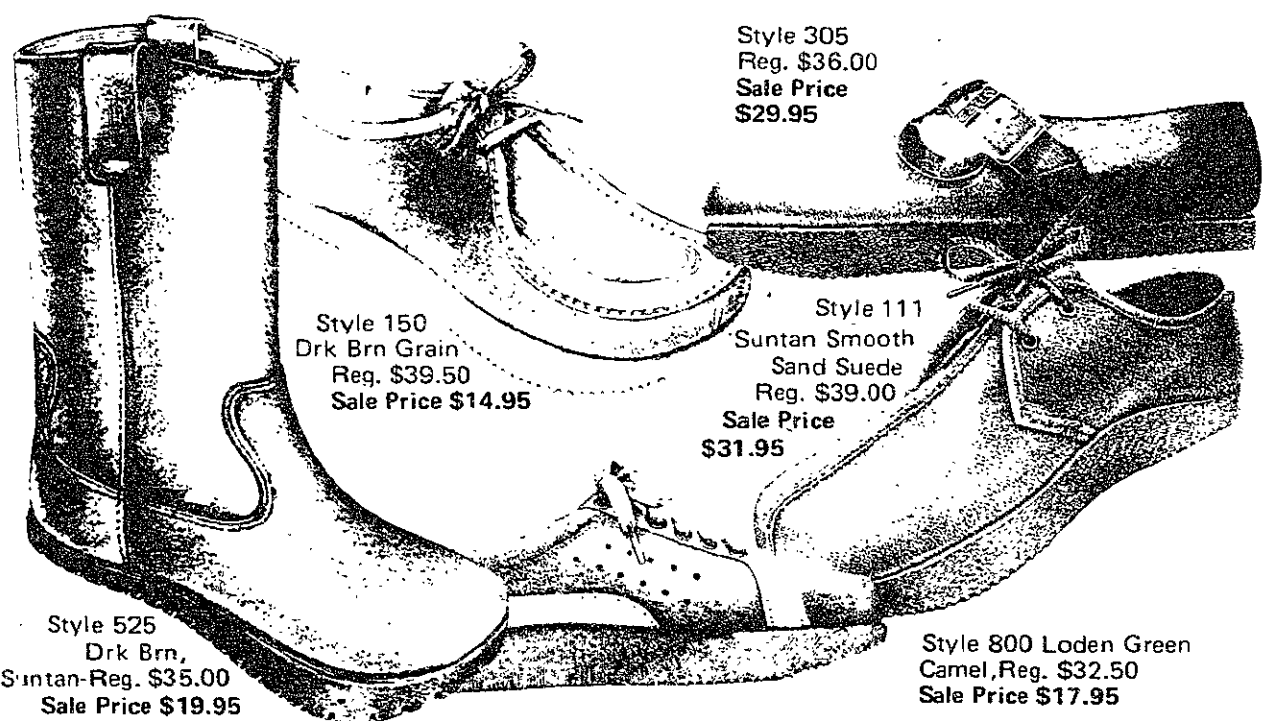
Aerosmith fans had waited over two months for this concert. They braved long ticket lines, the stifling air of the Boston Garden, and rough, brutal treatment at the

hands of the police, along with endless searches for contraband.

I think we deserved something better. One may not, perhaps, blame the Boston Garden for cancelling the original concert, or the Boston Police Department for being anxious to prevent a recurrence of violence.

I cannot, however, justify the treatment accorded by Aerosmith to their most loyal fans anywhere. For with success, musical or financial, must come the maturity necessary to be true professionals.

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Varsity out-races Alumni

By Dave Dobos

A small, but mighty Alumni team put a scare into a depleted Varsity squad before succumbing 64-49 in the fourth annual Alumni-Varsity indoor track meet. The contest, held in Rockwell Cage, took place on Saturday, December 11.

The Varsity had to compete without leading scorer Rich Okine '77 and senior co-captain Joe Egan. The squad's depth, though, more than made up for a talent-laden Alumni team. The graduates numbered only fifteen, but included three All-Americans and four current or former MIT record-holders.

Retired track mentor Art Farnham coached the Alumni, receiving able assistance from MIT Associate Professor Jim Flink '64.

Freshman Jim Turlo led the individual scoring for the Varsity. The Belmont, Massachusetts letterman captured the 45 yard high hurdles (0:06.2), ran anchor leg on the winning eight-lap relay team, and placed second in both the high jump and long jump. Classmate Kwaku Temeng leaped to victories in both the long jump (21'4-3/4") and the triple jump (44'2-3/4").

Two Alumni also were double winners. Jeff Baerman '76 flew in from Chicago to pick up victories in the mile (4:25.8) and 1000 yard run (2:22.8). Former All-American Brian Moore '73 captured the weight throw (54'3") and shot put (46'8").

Alumni team members collectively travelled over 5000 miles to compete in the event.

Other Alumni individual winners were Billy Leimkuhler '73 (50 yd. dash — 0:05.6) and Dave Wilson '73 (pole vault — 14'6"). In the hurdles, Greg Hunter '76

took a second as did Walter Hill '73 in the mile and Jimmy Banks '76 in the dash. Leimkuhler also added a second in the 600 yard run. Capturing third places for the graduate squad were Gary Wilkes '75 (long jump and dash), Yaw Akoto '74 (triple jump), Albert Lau '72 (hurdles), Tom Hansen '74 (600), Hill (two-mile), and Hunter (shot put).

Besides Turlo and Temeng, the

Varsity enjoyed several fine performances. Jim Dunlay '79 edged Leimkuhler in the 600, co-captain Frank Richardson coasted to a 200-yard victory in the two-mile, and high jumper Reid von Borstel '78 leaped 6'4 1/4" to win his event.

Twelve meet or alumni records were broken or tied in the contest. The varsity, now 3-0, takes on Williams and Tufts a week from tomorrow.

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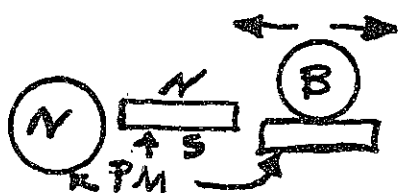
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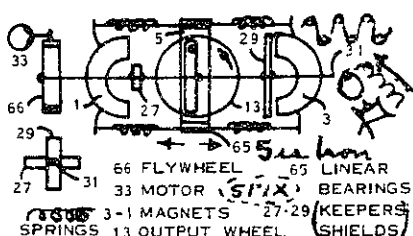


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The difference between this 300 lbs. and making up for friction losses to rotate the shields is useful energy. You can't pull a keeper straight off one of these 15 lb. magnets, you must slide it off sideways, but you can push a car. I believe these devices are so simple they could be built in an old fashioned blacksmith shop.

This device has 4 times the power strokes of a 4 cycle engine and the release of 300 lbs. of tension in springs compares favorably with the explosion of gas in the cylinder.

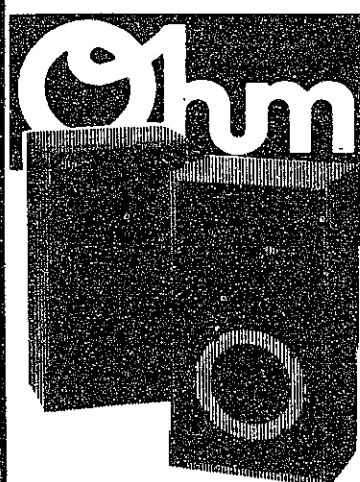
If a magnet is permanent (has infinite energy) does this patent violate the law of conservation of energy? — Send an SASE for patent to JW Ecklin, 6143K Edsall, Alexandria, Va 22204



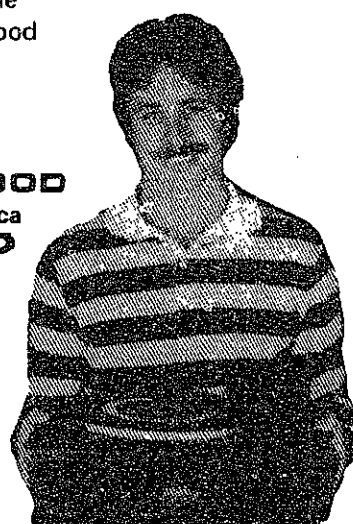
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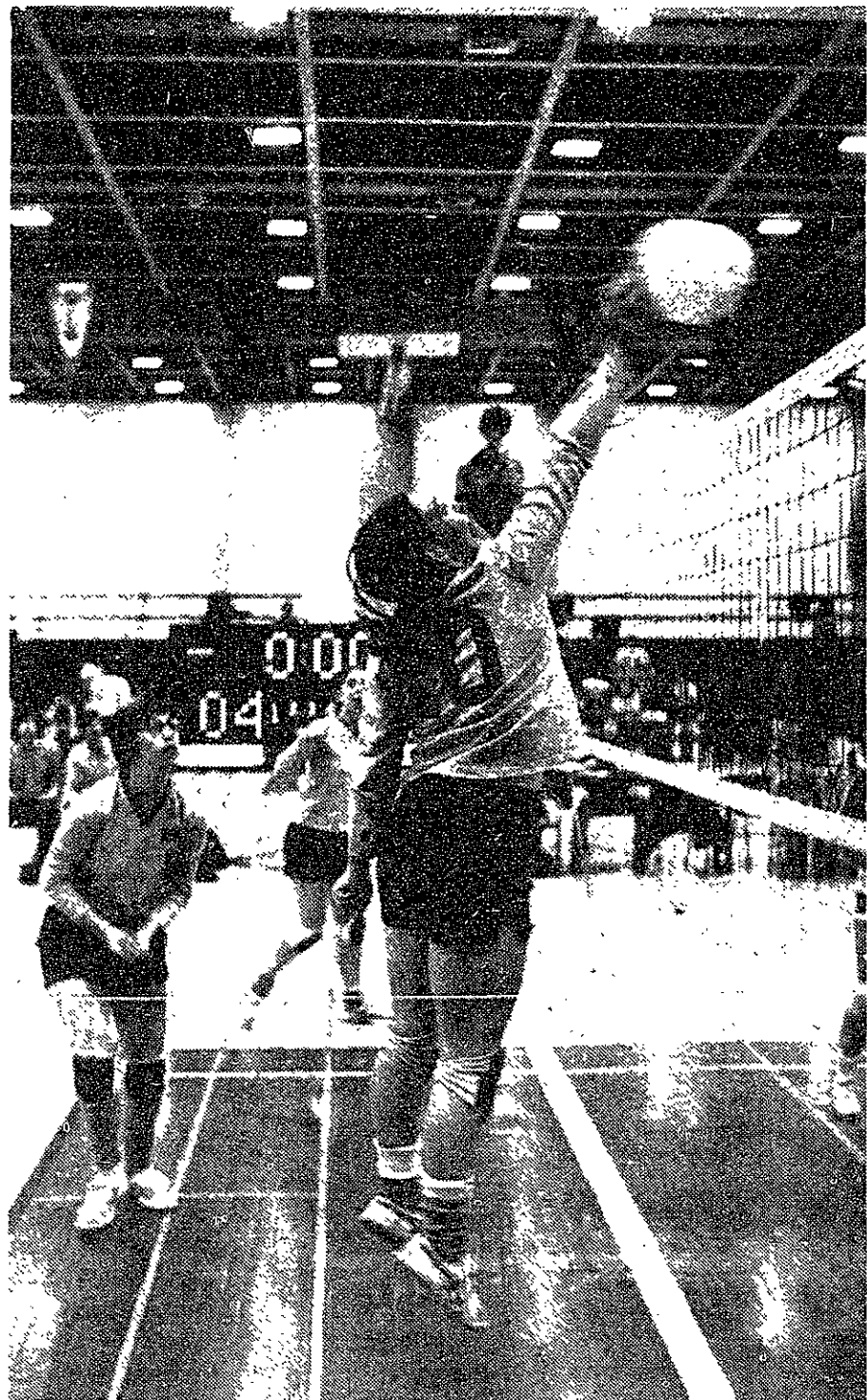
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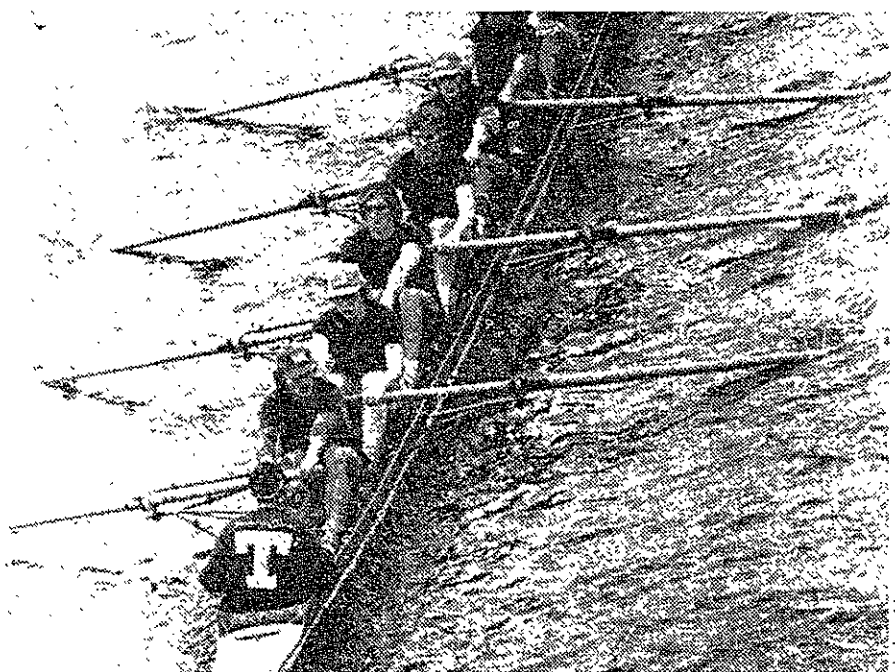
Fall Sports '76

From D-League intramurals to varsity teams, from football played under the warm sun of September to rugby played in the snows of November, over 2000 students were involved in athletics last fall. The majority participated in intramurals — primarily football, soccer, and volleyball. In addition over 400 participated in intercollegiate sports as members of one of the nine varsity, four J.V., club or fall practice teams.

The highlights of the fall season was the Women's Volleyball team's victory in the Eastern Championships. Varsity cross-country also did well,

posting a 7-1 record and capturing fourth place in the Codfish Bowl.

Despite the large number of students in intercollegiate competition more than 1500 students who played intramurals were as enthusiastic about their sports as the varsity athletes were about theirs. The LCA-SAE 'A' League football final played on a swampy rugby field was as serious an athletic contest as any intercollegiate match. Even D-League football games frequently turned into hard fought battles. Regardless of the level of participation, the spirit of competition remained.



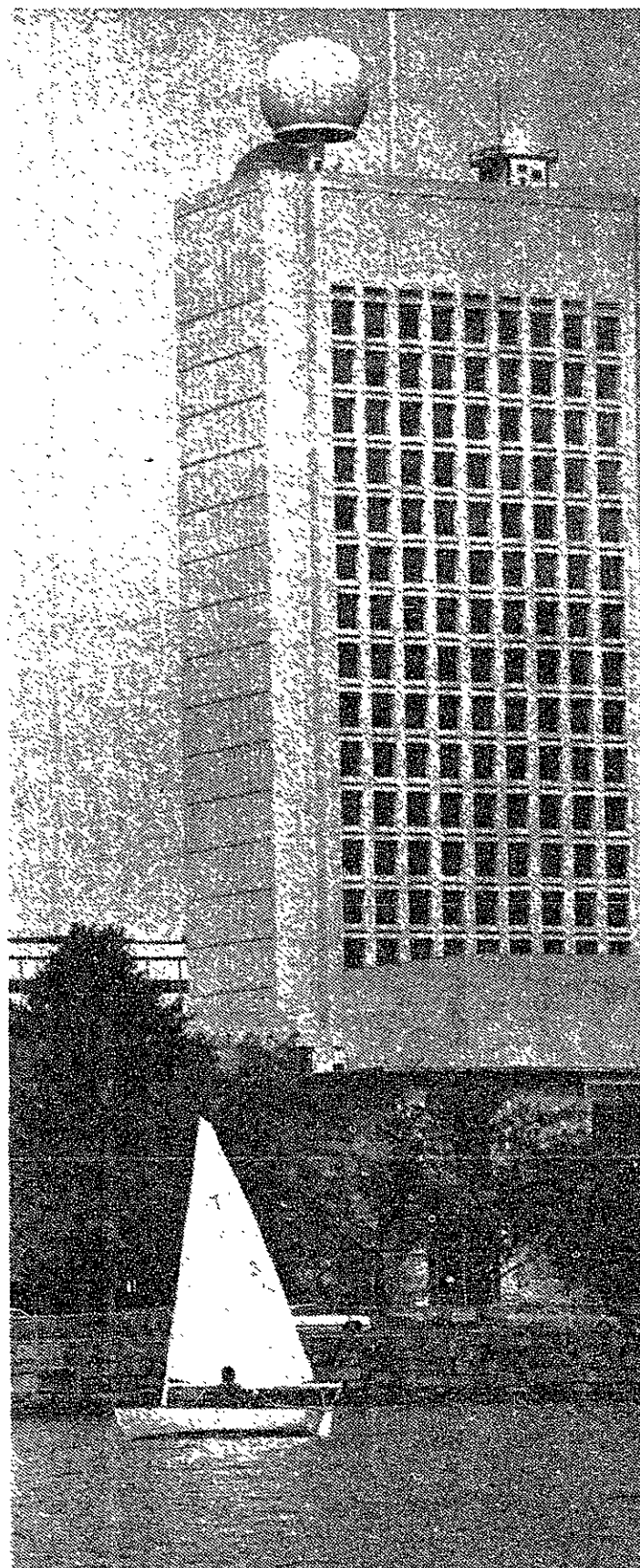
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