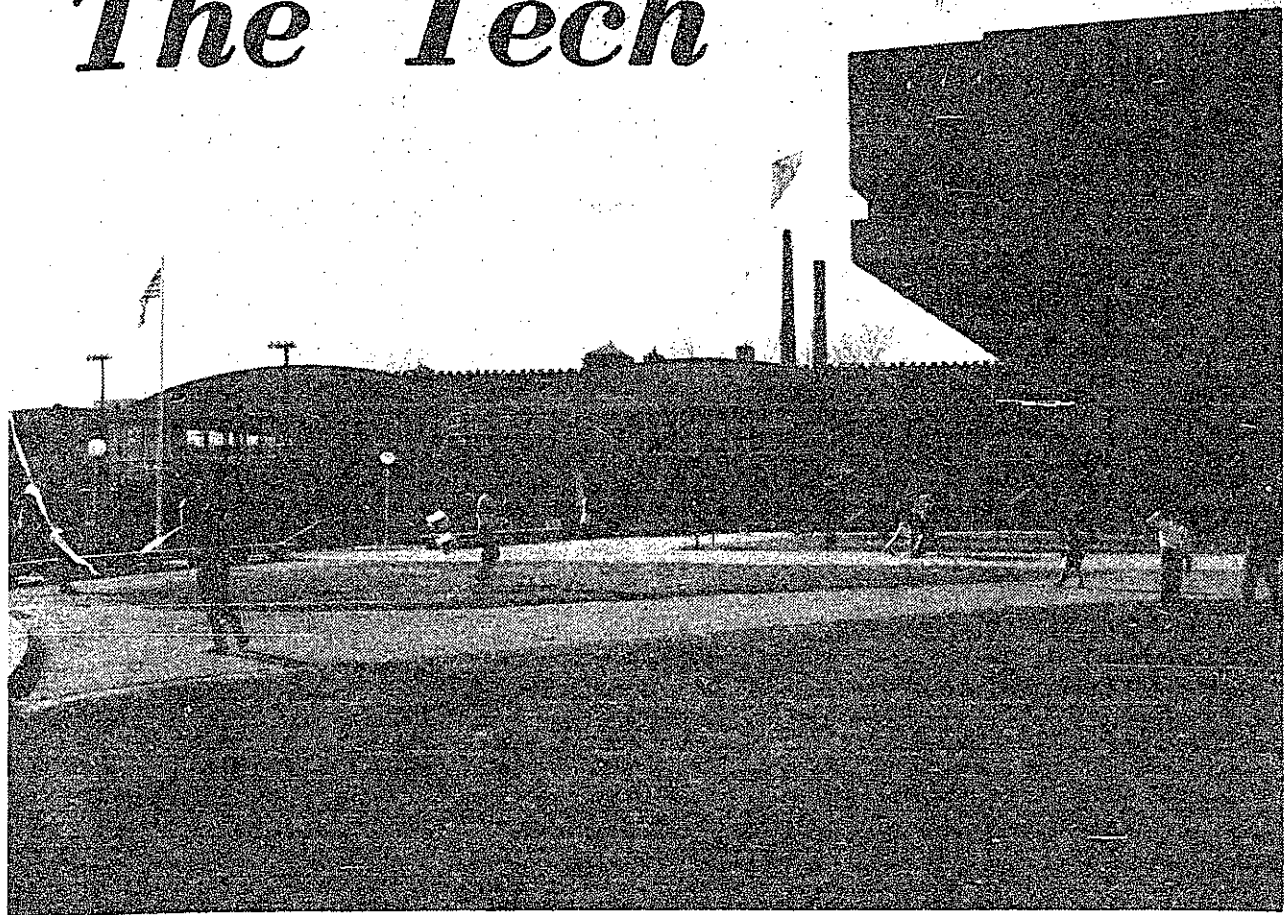




Vol. 87, No. 22

Cambridge, Massachusetts, Tuesday, May 2, 1967

Five Cents

Mermel, Ladd win IFC auto rally

Scott Mermel '68, and Gerry Ladd '68, drove their cars to victories in the "Seat of the Pants" and the "Unequipped" divisions, respectively, of the IFC sports car rally, held Sunday, from the Sloan parking lot. The Rally was planned for Spring Weekend, although not a part of the weekend itself.

The Rally, a greater than fifty mile time-speed-distance event began at 11:00 am. Two divisions raced, the "Seat of the Pants," which carried no calculating equipment, and the "Unequipped," which was allowed to carry stop watches and slide rules. A picnic followed the racing events.

Winners in each division were:

'Seat of the Pants'

1. Scott Mermel '68, Driver; John Lear and Lannie Geller, Navigators. Car: '67 Pontiac Firebird.
2. Bob Karz '67, Driver; Ellen Marram, Barbara Kimble, and Terry Collins '67, Navigators. Car: Tempest Sprint Sedan.
3. Jim Larsen, Driver; L. Dreser, Navigator. Car: Volkswagen.

'Unequipped'

1. Gerry Ladd '68, Driver; E. Copland, H. Emery '68, and D. Test, Navigators. Car: Chevrolet Belair.
2. G. B. Lichtenberger, Driver; W. C. Owen, Navigator. Car: Austin Healy 100.
3. Roger Fox '68, Driver; Richard Adelstein '69 and Bob Freed '69, Navigators. Car: '67 Barracuda.



The IFC Sports Car Rally, held Sunday, attracted dozens of cars to the parking lot of the Sloan Building. Of those starting, only four cars were able to find all of the four checkpoints in the Rally and finish the course.

Fassett Fund nears goal; Memorial site not named

The recently initiated Julie Fassett Memorial Fund drive is making rapid progress toward its goal of a campus garden retreat memorializing the late wife of MIT's former Dean of Student Affairs. According to Phil Weidner, chairman of the student committee, alumni response has been very good. He also says: "Student donations are very encouraging, but I am afraid some students do not realize this is the only chance they will get to donate to the fund." The Committee hopes for about \$10,000 from undergraduates and \$25,000 overall. Two sites are being discussed: the first is the area between the Hayden Library and the main building and the alternate location is in the west campus area along Amherst Alley near Burton

House. The Student Committee meets Thursday night to see some architect's conceptions of the project, to attempt to set the final location, and to discuss action before the end of the term.

Faculty members receive Chicago honorary degrees

Four of the twenty-six honorary degrees to be awarded by the University of Chicago at a special 75th Anniversary this Friday will go to MIT faculty members, Noam Chomsky, Salvador E. Luria, Franco Modigliani, and Robert M. Solow.

Chomsky, the Ferrari P. Ward Professor of Modern Languages and Linguistics, has revolutionized contemporary thinking about grammar and is considered to be at present the person exercising the most powerful influence on the teaching of the nature of the English language.

Microbiology Professor Salvador Luria, together with Max Delbruck, laid most of the foundations of bacteriophage genetics. Their study of the phenomenon of exclusion of closely related phage particles led to a burst of activity on the part of geneticists.

Modigliani, Professor of Economics and Management, demonstrated clearly and rigorously how the macro-economic theory of price levels and employment could be built up from the analysis of individual behavior employed in micro-economic theory.

Robert Solow, Professor of Economics, has repeatedly opened new areas of research. His works on economic growth, technological change, the integration of theories of investment and technological change, the elasticity of substitution production function, and the econometric theory of distributed lags have widely influenced subsequent study in each area.

Leary, Lettvin to speak on LSD perils, prospects this Wednesday in Kresge

By Jack Katz

Tomorrow night Timothy Leary and Professor Jerome Lettvin of the MIT biology department will speak on LSD before a capacity crowd in Kresge auditorium.

Strong attraction

The forthcoming discussion has proven to be a strong attraction to the MIT community. The Lecture Series Committee sold out the 1238 tickets to Kresge in five and three quarter hours. Those who wish to attend the discussion who did not obtain tickets may hear it piped into the lobby of Kresge. Tickets were sold exclusively to the MIT community and it is estimated that 90% of the audience will be students.

Presentation

The evening will begin with half hour talks by each of the speakers. Following will be a question and answer period which is supposed to be the most interesting part of the evening. The evening may prove a little bizarre as Leary has requested to give his talk from a mattress.

Speakers

Professor Lettvin is an appropriate speaker to accompany Leary due to his special interest in LSD and the scientific perspective that he can offer.

Leary upon being asked for his personal history presented a Playboy interview.

SDS supporters to condemn draft

The MIT chapter of the Students for a Democratic Society will sponsor a meeting on the topic "The Draft; Conscientious and Selective Objection" Thursday night in the Student Center. At the meeting, signatures will be solicited for a petition condemning the draft.

Speakers

The meeting will feature two speakers: Steve Hedgen, Draft Councilor of the American Friends Service Committee; and Paul Schacter '70 of the MIT-SDS.

The petition, similar to one signed recently at Harvard by 86 undergraduates, including four MIT students, states: "We, the undersigned American men of draft age, having noted the Nuremberg decision which stated that the objections of one's conscience transcend the obligations to one's country, and having studied carefully the background and nature of the Vietnamese war, find that we have no alternative morally consistent with our moral beliefs but to refuse to serve in the armed forces while the United States is fighting in Vietnam."

For further information on the meeting, contact Steve Shalom '69 (491-6622).

Entertainment highlights SW

Nearly 2,000 MIT students and their dates flocked to the many events of Spring Weekend '67. This year's SW was set apart from those of previous years by the unprecedented number of topflight entertainers who performed.

Most couples divided Friday night between the five "atmosphere" rooms in the Student Center and one of the two concerts of the Brothers Four in Kresge. The Brothers Four's well-received concerts ran somewhat later than expected, but no one seemed to mind as everyone returned to the Student Center to witness the crowning of the SW Queen.

(Please turn to Page 2)



A couple finds pleasure and cultural enlightenment in appreciation of the aesthetic qualities of the music of Tom Rush at the Rocky Point Palladium Saturday.

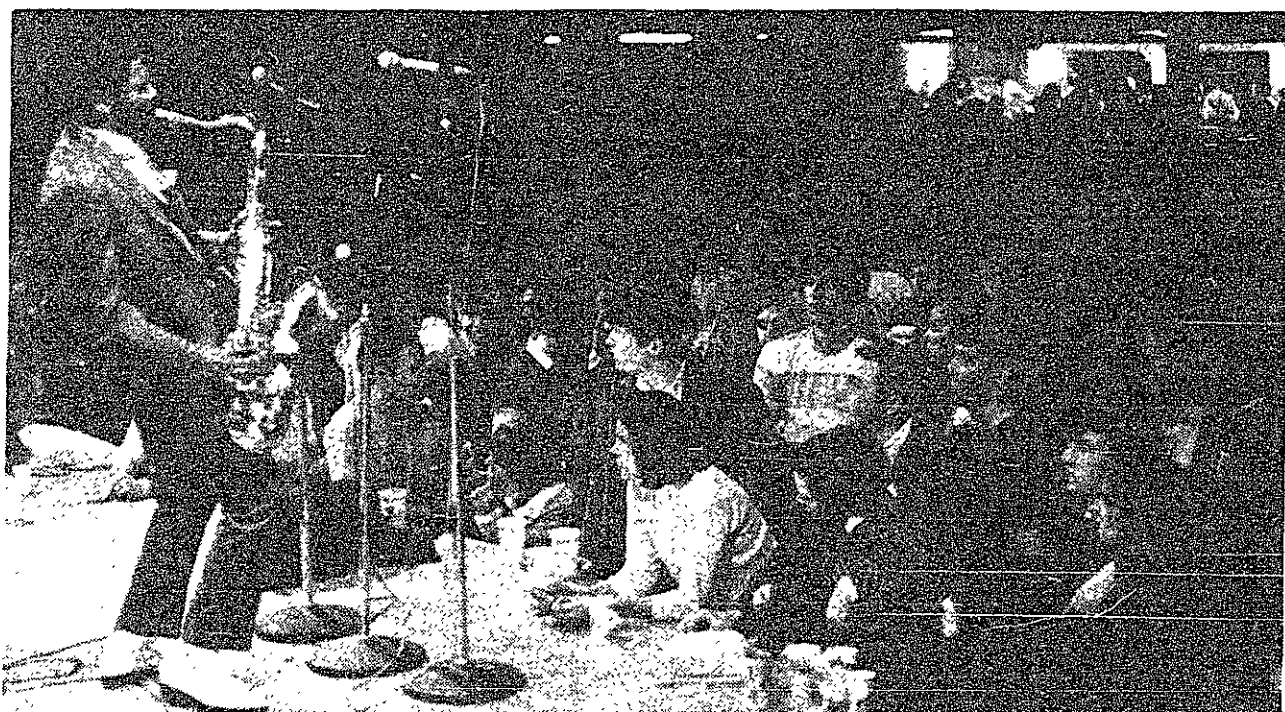


The Brothers Four entertain Spring Weekend goers in Kresge Auditorium. The popular vocal group presented two concerts on Friday evening to accommodate the large number of viewers.



Spring Weekend Queen Jill Bromley of Haska, Illinois, dances with Gordon Logan.

Rides, music fill Saturday's slate



The vigorous efforts of Junior Walker and his All Stars brought a large cluster of students and their dates up to the stage at Rocky Point and provided impetus for the large number who chose to dance.

(Continued from Page 1)

Jill Bromley of Haska, Ill. Her escort was Mike Thomas of Delta Tau Delta.

On Saturday, a caravan of buses pulled out for Rocky Point amusement park to sample the rides and a blue ribbon list of entertainers: Tom Rush, the Pozo Seco Singers, the Isley Brothers, and Junior Walker and the All Stars.

Unfortunately, SW lost between \$1,500 and \$2,000. According to Jerry Grochow '68 of the SW committee, this was due to the quantity and high caliber of the entertainers, transportation costs, and relatively low ticket prices.

Summer Registration Material must be returned to the Registrar's Office (E19-335) or the Information Office (7-111) before 5:00 pm tomorrow.

Fahrenheit 451?

or the Coop?

Why burn your books when you're through with them when you can sell them to the Harvard Coop and earn extra cash? The new Coop Bookstore and Record Shop in Harvard Square, the largest college bookstore in the country, will buy your books for cash.

The new Bookstore now has more than 40,000 titles on its three floors, including text and reference books, 20,000 paperbacks and one of the largest Record and Audio-Visual departments in Greater Boston.

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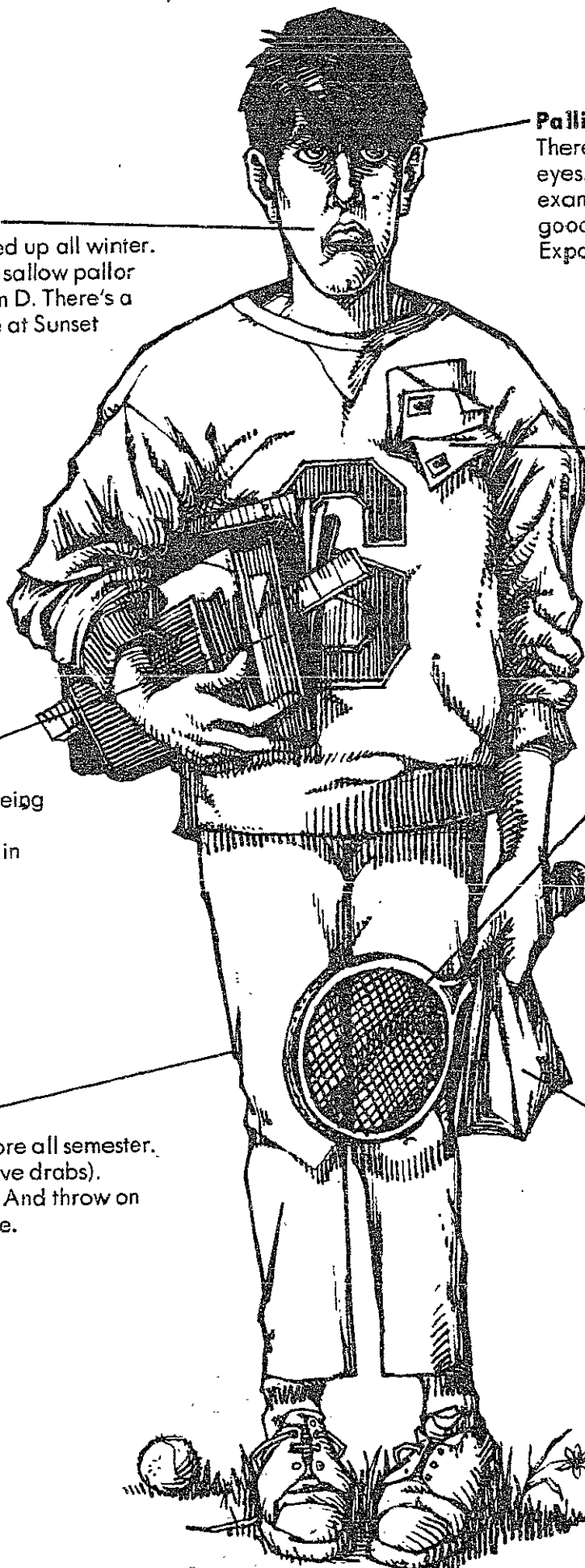
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(How to spot and get rid of)



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That's from being cooped up all winter. What you need for that sallow pallor is some sunshine Vitamin D. There's a whole lot of it available at Sunset Beach in Acapulco.

Pallid peepers.
There's no sparkle in those baby-blue eyes. It's been knocked out by all those exams. Get that vitality back. See what good is still left in the world. Go to Expo 67, Montreal.

Lip lingo.
They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they arrive. Be in Puerto Rico instead.

The good books.
They have the possibility of being good symptoms. That's if you seek summer scholastics. Say in Mexico City. Or Acapulco.

Racquet squad.
That's the tennis team in your neighborhood during the summer. You'd find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.

College fatigues.
That's the uniform you wore all semester. Get rid of those o.d.'s (olive drabs). Break out the white levis. And throw on a colorful Mexican serape.

BLT Down.
That's all you've known summer after summer. A change of palate would do you good. In Bermuda a few savory morsels of Hopping John with a sauce of Paw-Paw Montespan usually does the trick.



EASTERN

We want everyone to fly

Note: If symptoms get worse, see your travel agent or call Eastern.

MIT counterguerilla forces attack Buzzards Bay in training exercise

By Tom Dooley
At 8:30 Sunday morning Cadet Captain Ray Boxman '68 lead the MIT counterguerilla platoon in the final assault on the Buzzard's Bay water pumping station. One

squad rushed through and planted the explosives. Resisting a heavy attack on the left flank, Boxman pulled back after suffering moderate casualties.

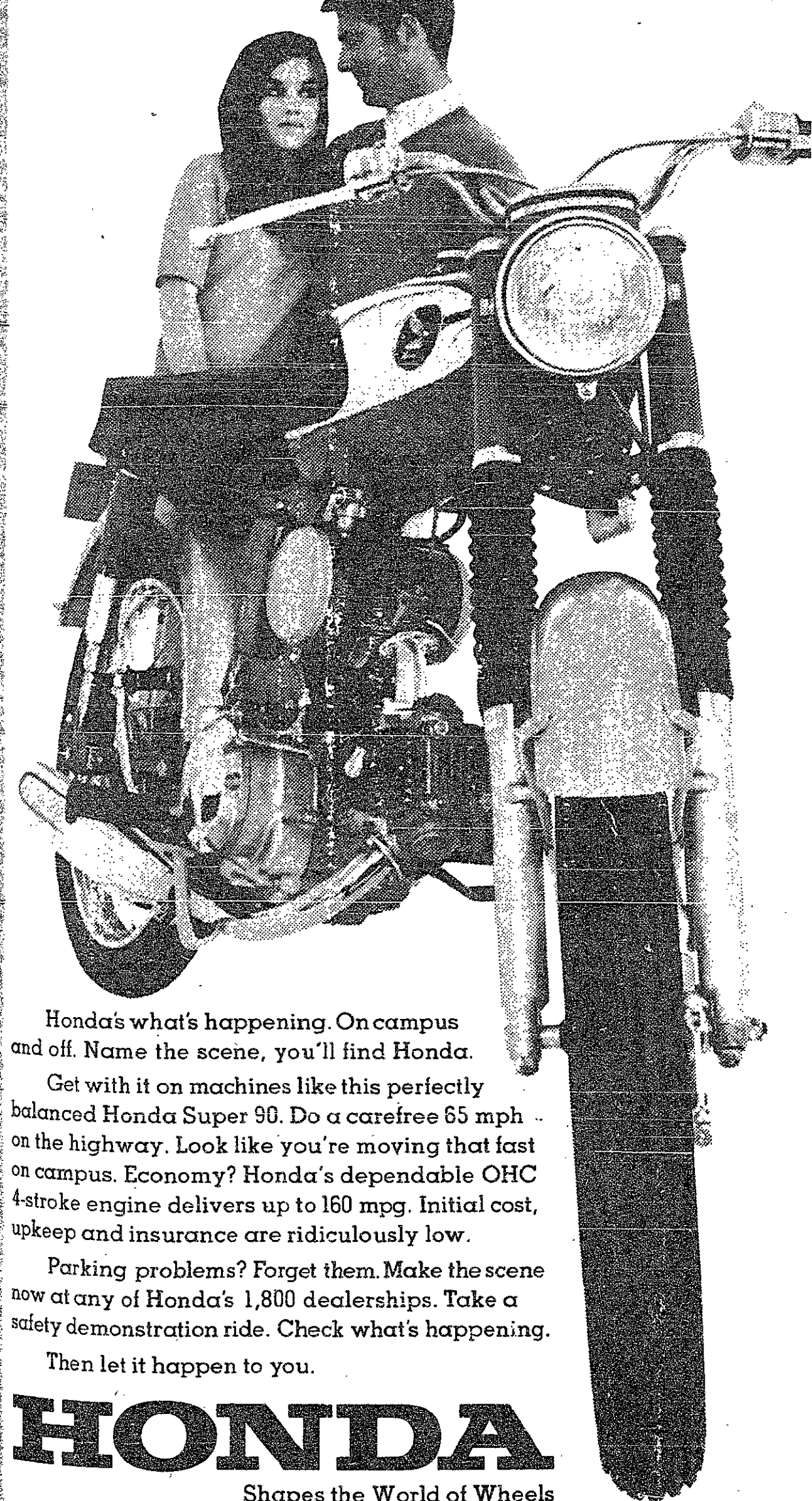
Buzzard's Bay attacked This attack culminated a 24-hour assault by counterguerilla units from WPI and MIT on the vital facilities of Buzzard's Bay and the Cape Cod canal. By morning the assaulting forces had destroyed the railroad bridge, one auto bridge, and half of another despite the efforts of counterguerilla units from Northeastern University with the aid of civil authorities. Demolition was accomplished by planting wooden stakes

which represented charges in strategic locations. The MIT unit with reinforcements from City College of New York began its assault Saturday morning, arriving from eight kilometers north of the canal at 10 am, the unit moved through the dense underbrush to arrive at a mission support site at 6:30 in the evening. After receiving information from a friendly partisan and obtaining new supplies, the unit divided into four squads led by Steve Bridges '69, Roger Chang '69, Chris Haaland '69, and Boxman. Process of attack These squads began three hours

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of harassing operations at 10 pm. At 1:30 Sunday two units rallied with each other at the Borane and Sagamore Bridge rotaries. By creating a roadblock and destroying the overpass approaches to the bridge the units allowed units from WPI to complete demolitions of the bridges.

The administrators, who were regular Army officers and who traveled with each unit to act as personnel and to decide who was captured, called an administrative break from 4 to 7 Sunday morning. Following this, the troops were resupplied to begin the final attack on the pumping station.

Information and applications for residence in the Institute House during the summer and fall terms are available at the Campus Housing Office.



For college drop-ins: special weekend rate

Date driving up for the Big Bash?
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Spring Weekend commentary

The Spring Weekend Committee did an admirable job in planning the overall weekend, but an unfortunate neglect of important details put the damper on a number of parts of the weekend.

We point out these faults not to be petty or picayune, but so that future committees might be aware of some of the reasons people are left with a bad taste.

Friday night there was confusion in Kresge as people were shepherded about — this was due only to someone's negligence.

The scene in Lobdell could have been avoided. Hundreds of people jammed up against the dispensing area bent on gaining a favor which was their due. The mugs were distributed by an inefficient system which required a half hour of jostling and fighting to secure one. Many of the more aggressive members of the community were able to plunge through to grab two or more mugs, while others received no momento at all. A little foresight could have made the entire scene unnecessary.

After the first concert, the people returning to the Student Center found all the entertainment on a break, so that many roamed about for 20 minutes aimlessly; the second and third floors seemed like a bee hive without a queen.

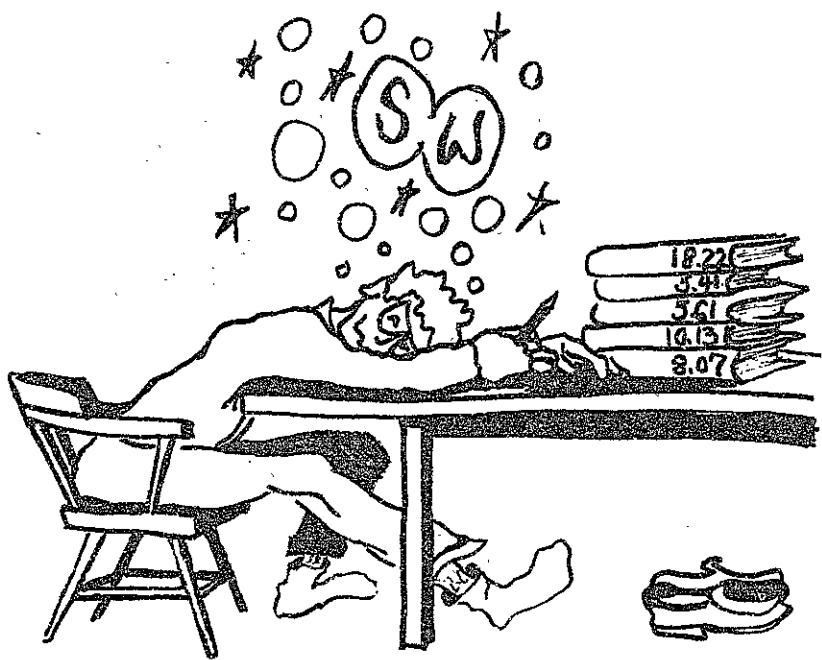
Speaking of queens, the queen judging fell through as most of the Spring Weekend Committee were at the second concert and there was no one around to do the judging. The poor finalists were called together and wound up waiting for the judges for a good part of the evening. By the time a decision had been reached, everyone had left.

Saturday was considerably better, but still suffered from some poor planning. There was some confusion at boarding the buses while a number of different policies seemed in progress at the same time. That night there was no announcement that the buses were leaving continuously, some bus drivers were told that they would not leave until 11 pm. Many left personal articles on buses which left at 8 pm.

All in all, the choice of Rocky Point was a good one, the blast was well run and there were few problems.

Handling so large a crowd is a difficult task and the committee did perform well in the major aspects. With a little more attention to detail it might have been superb.

For the future Spring Weekend Committees we would like them to consider whether the Student Center is really large enough for the crowd. Incomm must consider how long it plans on subsidizing these weekends. This weekend, like most recently, lost money; though the exact figure is unknown, it will probably exceed \$1500. This money comes from Finboard. Last year the weekend lost doubled that figure; Incomm should make it a policy that weekends be break-even operations and take some steps to insure this.



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It was fine—but, oh, the work to do before finals

Inside Incomm

Incomm improves environment; Many social events are planned

By Bob Horvitz, UAP

Having discussed the academic and extracurricular spheres of student life in recent weeks, I will now outline the role student government plays in the environmental and social realms.

On the environmental plane, Incomm is working to improve physical conditions in and around the Institute while examining the more general questions concerning the interactions between environment and student attitudes and interests.

Students are now being given the opportunity to state what they would like to see in a classroom.

The Student Committee on Environment is sponsoring a competition among students to design a classroom. Ideas from contest entries will be used in planning Room 7-102.

A "Design Your Own Institute Kit" is also being planned. Significant interest in any new sidewalks, benches, etc. may well result in these becoming a reality. Furthermore, informal seminars in living groups are likely soon to be tried on an experimental basis. Perhaps such classes will be able to narrow the current gap between academic and non-academic life at the Institute.

Socially, Incomm is working to mold the nature of social life

around MIT. For the first time, students are participating in the scheduling of Kresge Auditorium, in order to integrate the numerous events into a social schedule pleasing to students.

Within the Student Center, such efforts are continued as before. Programs such as a Reading Period Party and regular informal dancing in the Sala de Puerto Rico are now being planned. Weekends, mixers, and parties are also coordinated by groups within Incomm.

One of the biggest problems Incomm must continuously face is that of keeping the student body informed of projects like those I have described the past few weeks. A regular "Inside Incomm" column is barely a start.

Other programs are currently underway. Recently a number of student government representatives talked at the Talbot Lounge at East Campus. On May 14, the Institute Committee will meet at Burton House. Furthermore, a detailed booklet describing the philosophies, goals, and accomplishments of student government as they affect you, the student, will be published. But these can only be made available. It is up to you to take advantage of them.



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Front page photo of kites by Bill Ingram

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Letters to The Tech

On display

To the Editor:

Many students are asking what happened to our newly-acquired Gene Davis painting that for a few days adorned the Building 7 lobby. Many of them are in fact disturbed that after its announcement as a new acquisition for MIT, it disappeared. Here's where it went. The Institute of Contemporary Art in Boston is currently having an exhibition titled "Museums Collect." Along with the Boston Museum of Fine Arts, the Fogg Museum at Harvard, and the Wadsworth Atheneum, MIT is

represented as a major institution now acquiring important works of contemporary art. Our representation includes the Gene Davis canvas and the large sculpture by Ipousteguy that was recently on display in the Hayden Gallery corridor. After their return to MIT, both works will be installed for the summer in Hayden Gallery, along with other paintings and sculpture owned by MIT.

We are very pleased about the response of the students to the Davis painting and look forward to their opinions on other new works. Let me take this opportunity both to thank and compliment you on the very fine presentation of our recent exhibitions in The Tech. Your coverage of the Trova show and the current kinetic sculpture show has done a great deal to assure their exposure to many students. Over seven hundred people, largely our students, attended the opening of the Trova exhibition; the number attending the kinetic sculpture opening was just short of one opening was just short of one thousand, with over twelve hundred attending the second day, and close to a thousand the third.

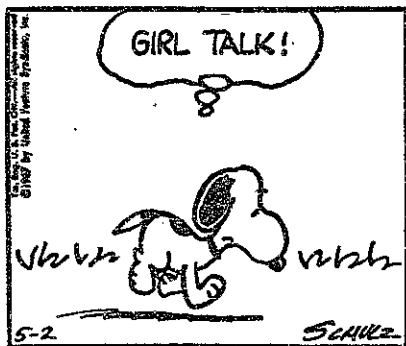
Wayne V. Andersen
Chairman, Committee on the Visual Arts

Lockout

To the Editor:

I live at Westgate, and in good weather there is nothing I enjoy more than walking to and from the Institute across Briggs Field. However, the other night at 12:30 am, I found the Westgate of the field locked. To prevent further encagements, I would appreciate it if the Briggs Field gate keepers would explain when and why they are going to lock this gate in the future. If the Briggs Field keepers object to pedestrian use of the field I shall promise to run or at least walk across the field in athletic fashion.

Very Grumpy



Ulysses journeys through fantasy, Molly recalls sexual experiences

By Jack Donohue

Ulysses, the novel, now a movie. Ulysses the cause, a cause once more. The book had been banned from the country by the censors, the film now has to be shown at a limited engagement to avoid harassment. The novel has since attained proper recognition in this country; let us hope that the film will soon receive the freedom due it.

For this is an unusual movie. From the most unusual book, it has been transliterated, not adapted. The artistry of this film is the transformation, without deletion or adulteration, from the printed page to the celluloid. Joseph Strick, as director and co-producer, has succeeded admirably in this respect. With rueful eclecticism, he has chosen three episodes from a novel, which, if it were screened in toto, would take something over eighteen hours.

The first episode portrays Stephen Daedalus, a young, idealistic schoolteacher, played by

Maurice Rooves. In the poignant classroom scene, the narrator is introduced for the first time to echo Stephen's thoughts. This device makes possible a stricter adherence to the substance of the book than in more conventional cinema where only dialogue is carried over.

The second section deals with Leopold Bloom, the title character, played by Milo O'Shea. A middle-aged, Jewish pawnbroker, cuckolded by his wife, Molly, he follows the drunken Stephen through the seamy sections of town to see that he comes to no harm. Here, we witness the myriad of fantasies crowding his brain — some delightful scenes, almost Shavian, some pathetic.

These scenes are enhanced by the added sense of vision, but one scarcely has time to collect his thoughts as the images flit across the screen, while in the novel, they can be mulled over at the reader's leisure.

The last section is a narration (Please turn to page 7)



Jim Hill
Harvard University



Robert W. Galvin
Chairman, Motorola Inc.

POINTS OF VIEW are exchanged about business in this 15th of a series of dialogues between Robert W. Galvin, Chairman of Motorola Inc. and Jim Hill, student at Harvard University. This continuing discussion, taking place since last October, reviews issues raised by students... and a businessman's answers to the points they present. Similar dialogues are taking place with five other students—the letters being published on a total of 29 campuses.

Investment Prospects for Summer (Pros, Cons, and Attitudes)

Dear Mr. Galvin:

In opening this dialogue, you indicated that business is concerned because it is not attracting the most capable college graduates. It is my feeling that in the complex competition for men's minds and ambitions, business has repeatedly fumbled the ball in its own end zone.

On the whole, it has either misused or altogether neglected its most valuable recruitment asset—summer work experience as a pre-recruitment tool.

Unfortunately, the few business opportunities which are available to students during the summer are usually scaled-down versions of existing management training programs; they are designed for the college graduate who has already committed himself to a business career and now seeks specialized training. To the uncommitted student who is merely looking for a general exposure to business, this specialized and frequently menial training can be extremely frustrating. Deprived of the general introduction and orientation which he desires, the student gradually translates his boredom and dissatisfaction into alienation toward the entire business community.

What is needed are orientation programs which impart professional perspective and a general acquaintance with the field. Toward this end, the Harvard Business School will initiate a program this summer for highly qualified college juniors which is designed to expose them to business as a challenging, rewarding profession rather than to train them for specific positions within the firms.

Unfortunately, the corporations participating in this internship program along with the few others which have imaginative and progressive summer orientation programs (e.g. First National City Bank, Mobil Oil, AT&T, and First National Bank of Chicago) represent an almost insignificant proportion of the total which could participate. They alone cannot be expected both to proselytize for the business community and to ameliorate the recruiting errors of their professional associates.

Clearly, more firms should look beyond selfish temporal considerations and view the hiring of students during summers as an investment in the future rather than an investment upon which immediate return is expected. Only when summer employment is recognized and utilized as an invaluable prerecruitment tool can business expect to attract more and better qualified college graduates.

—Jim Hill
Harvard University

Dear Mr. Hill:

There is great validity in your statement that business has not often enough provided a meaningful internship experience for promising students. Business has too often, as you say, "fumbled" in what could be its most meaningful recruitment tool.

I hope you also would agree with me that too many cases have occurred in which promising college students serving an internship in a company have not proved their worth in performing meaningful assignments for that particular business.

As a result of these two situations, I would say that all too many summer jobs have proved neither challenging to students nor rewarding to the company.

This, certainly, is an area in which business, working with educators, has to come up with better answers.

I can assure you that we are going through this process in our own company and many other businessmen are doing likewise. Hopefully, we will recover the fumble in time to make internships rewarding experiences to many capable college students.

I view student employment as an investment—however, it must be two-way: an investment of serious effort on the part of the student to contribute beneficially to the company as well as an investment by the company in probing for fresh, young ideas which will prove helpful to its business.

The program at Harvard you mentioned in your letter is familiar to me. I think it is commendable. Hopefully, other business schools will initiate similar work-and-study programs. This type of experience may be just what many students are looking for and I would encourage them to participate in one of these internships. The more interest that is shown, the more likelihood there will be for other organizations and institutions to follow suit.

I am also aware of other companies who are making special effort to tailor summer programs to the drives and needs of talented college students. You have mentioned some yourself. The fact that corporations are looking into this and applying themselves to the task, augurs very well. With the interested participation of university faculty and administrators in this effort, I think we soon can show substantial progress in this matter, mutually agreeable to both student and business.

To those students who have fresh ideas and talents that will provide benefit to both themselves and the corporation, I recommend they let these ideas be known. The fresh idea in itself is the best recommendation for getting a meaningful summer job. For the student to say to business, "Show me, and I will perform," is ordinary; for him to say, "Let me show you my ideas," makes a splendid application.

You say business should look beyond "selfish temporal considerations" and view summer hiring as an investment in the future. I agree. I suggest that students view summer hiring beyond selfish personal considerations and look to those jobs as opportunities to be of value to the company, not only to gain exposure to business. An experiment in this could prove most valuable.

—Robert W. Galvin
Chairman, Motorola Inc.

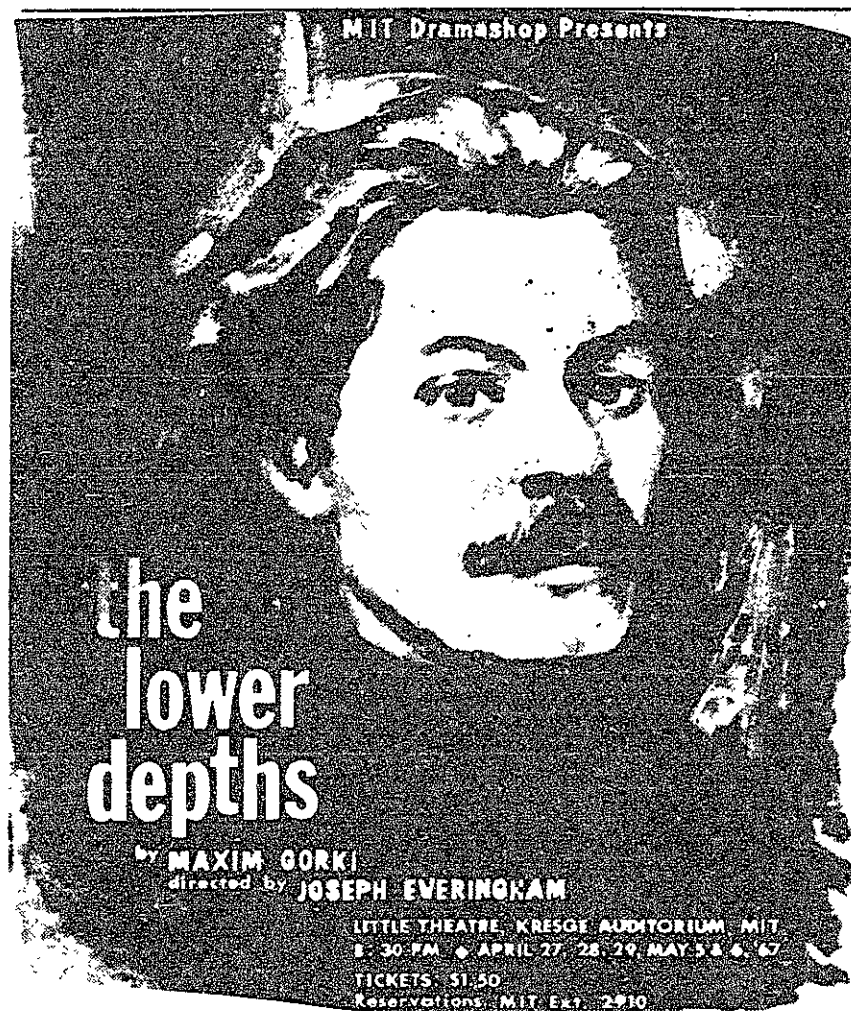
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Int. Students Council plans orientation program

The MIT International Students' Council has recently embarked on an orientation program to benefit newly admitted foreign students while they are still in their

native country. The program will rely almost entirely on the aid volunteered by US and foreign students going abroad this summer. Each volunteer will be provided with the name of a newly admitted foreign student to contact in the city or area he plans to visit.

The ISC is presently seeking people to take part in the new program. Those interested should obtain information sheets at the dormitory desks or the Foreign Student Office this week.



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Talking Rock

By Don Davis

The most important recent happening in rock is the national emergence of San Francisco's Jefferson Airplane and to a lesser extent The Grateful Dead. The following two-part report on the Bay area scene is based to a large extent on comments by Friscan Larry White, editor of *Innistris* and personal friend of several of the Airplane.

Jefferson Airplane has had two albums and five singles on RCA. They have been big in SF for somewhat over a year but only their most recent single 'Somebody to Love' and album 'Surrealistic Pillow' have given them the national prominence they deserve. Both are 44 and rising rapidly on their respective Billboard charts, but this doesn't begin to measure their Boston popularity, with 'Pillow' one of the Coop's 5 best selling albums and their fabulous two-week Unicorn sell-out.

Second album better
'Surrealistic Pillow' has the same basic sound as their first album, 'Jefferson Airplane Takes Off,' a folk-based sound with a message of love and beautifully

interwoven patterns of guitar runs. However, 'Pillow' is a better album for two reasons. First, the production is much better. On the first album at many points the instruments don't blend together as they do in person and the vocals at many points seem watered-down. Compare 'White Rabbit' on 'Pillow' with any of the cuts on 'Takes Off' and the difference is apparent. The producers are different on the albums, Matthew Katz and Tommy Oliver on the first, Rick Jarrard on the second. Apparently RCA realized that the Airplane required more than run-of-the-mill producers. Dave Hassinger is the engineer on both; he has also engineered such Stones' material as 'Satisfaction.'

Grace makes difference

The second reason for improvement is personnel changes. The group is composed of a male and female singer switching lead, two guitars, bass, and drums. Between albums female singer and drummer were switched, both for the better. Signe Anderson, original vocalist, dropped out of the group after she discovered she was giving her husband their second child. Grace Slick became new female vocalist after being with the Great Society, a now-disbanded, but then excellent, Frisco group. Even before she joined the Airplane, 'Crawdaddy' had described her as "the single most talented woman in San Francisco's performing rock scene." Her soprano solos on 'White Rabbit' and 'Somebody to Love' are fantastic; when seeing her perform them you realize how she gets the sound she does—she really feels the music. She wrote 'White Rabbit' and brought 'Somebody to Love' over from the Great Society where her brother Darby had written it. The Great Society, the rest of whom are now studying music in India, recorded 'Somebody to Love' first.

The original drummer was Skip Spence. He was really a guitar player, not a drummer, but Marty Balin, the lead singer and writer of most of the material, liked his looks and overall musical ability. The Airplane is practically a personal project of Marty's; he also handpicked Paul Kantner, rhythm guitar and back-up vocalist. Anyhow Skip became tired of playing drums so he quit the group and formed Moby Grape, now one of Frisco's five top bands. Spence Dryden became new drummer and is a real drummer.

Imaginative bass

The two members not mentioned yet are Jack Casady, bass, and Jorma Kaukonen, lead guitar. They have been friends since childhood and were in with Marty in the forming of the group. Casady's bass is the most imaginative in rock'n'roll. Listen to 'Let Me In' on the first album for bass runs which seem like they're never going to stop. When you listen to any Airplane material turn the whole thing up loud, but turn the bass up a little louder than you normally would. You'll see just what Casady does that was lacking in earlier rock. Jorma's lead guitar is equally brilliant; it intermingles beautifully with the vocals, sometimes highlighting them, sometimes mimicking them, sometimes performing very appropriate runs. "Jefferson Airplane" was Jorma's nickname before it became the group's name.

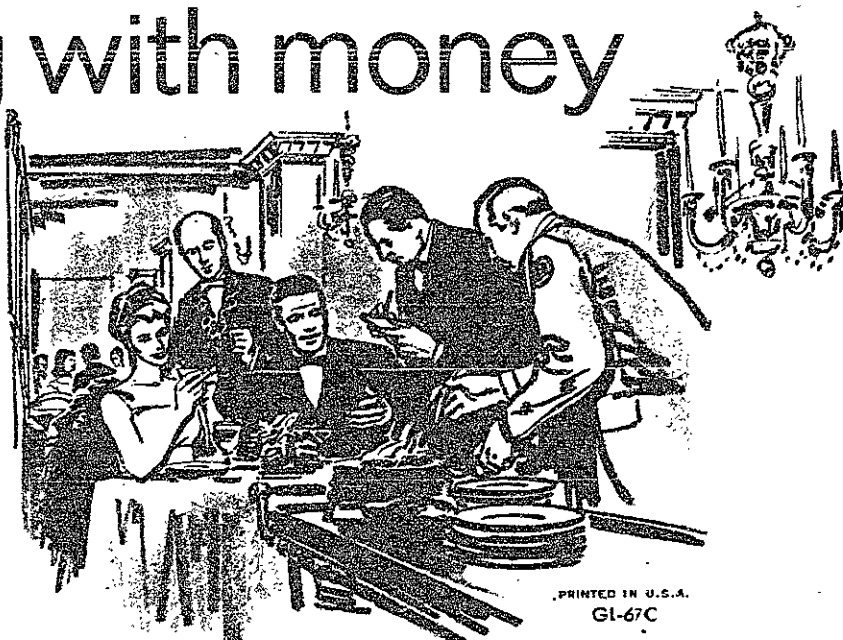
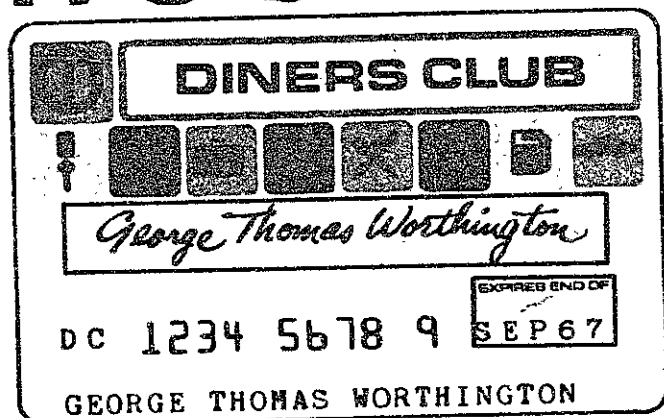
Read the next column for more about the Airplane, The Grateful Dead, and the rest of the Bay area scene.

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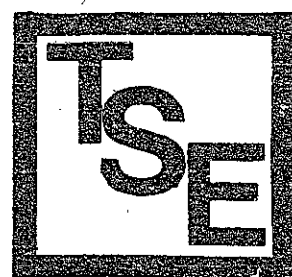
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→ARROW→

Lacrosse team downs Bowdoin

Schroeder leads squad with 4 goals, 2 assists; Fourth quarter decisive

By Herb Finger

Hot and cold are the words that best describe the MIT varsity lacrosse team Saturday as it improved its season's record to 6 wins 4 losses by defeating Bowdoin, 10-6. The Techmen took three quarters before putting the game on ice in the fourth, outscoring their opponents 4-0 in that period.

Steve Schroeder '67 gained scoring honors for the afternoon netting 4 goals and combining for 2 assists.

Bowdoin was first to rip the nets, scoring about two minutes into the game. Before Bowdoin's next goal came, however, the stickmen had brought the total to 3-1. Greg Wheeler '67 accounted for the first Tech goal on the first man-up opportunity of the afternoon. A minute later, Ken Schwartz '69 made it 2-1 taking a pass from Schroeder. Walt Maling '69 then put MIT two ahead with Julie Gutman '68 getting the assist.

Tech's defense holds

With the first period score at 3-2, MIT's performance had been less than superlative. In the second period Tech got warm. Not one Bowdoin shot even got near enough for it to be recorded as a save.

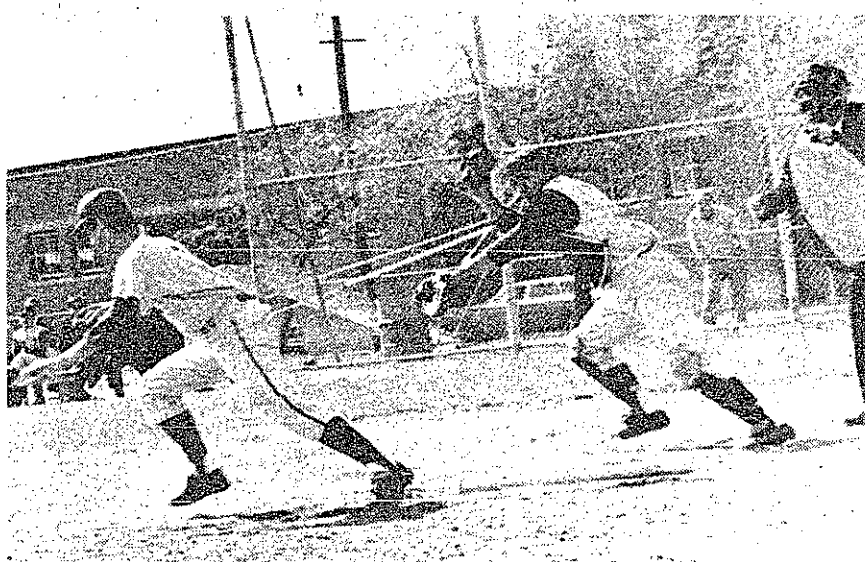
Captain Schroeder put in number 4 unassisted while Ken Schwartz scored number five, Tom Chen '68 getting the assist. The score at the half was MIT 5, Bowdoin 2.

As the third quarter began Tech turned cold. Before the period was over Bowdoin had tied the score 6-6, the Tech goal coming from Brandy Brandon '68 to Schroeder.

Engineers pull away

In the fourth quarter, Tech got going. Controlling the ball 70% of the time, they managed to score four goals while holding the Polar Bears scoreless. Schroeder was responsible for two of the scores while Neal Gilman '67 and Don Raab '67 got in the scoring column for the first time this year with goals number 8 and 9.

This afternoon the lacrosse men face the University of New Hampshire at 3:00 on Briggs field. Friday they go into the home stretch as they meet UMass at Amherst.



Catcher Bob Gerber charges out for a bunt down the first base line in the game against Stevens Business School. Despite this easy out, and good pitching by Steve Lonski, the engineers lost 4-3 in a very close contest.

Fresh sports

Thinclads manhandle Bowdoin as Techmen finish first in 11 events

By Mike Schibly

The MIT cindermen romped over Bowdoin 107-29 in the most impressive Tech athletic victory of last Saturday. Sweeps were scored in the shot put and high hurdles, in which Bruce Lautenschlaeger and Mike Hall placed first. Ben Wilson won the mile run, Larry Petro and Eric Darling took a dead heat in the two-mile event, Horatio Daub was first in the high jump, and the mile relay team of Leary, Kelley, Owens and Wilson won that contest.

Fred Andree was outstanding man in the field events. He won the discus throw with a toss of 135' 8" and took first place in the hammer throw and second in the shot put. Joel Hemmelstein copped top honors in the 100- and 200-yard dashes, and was second in both the broad and triple jumps. Larry Kelley accounted for another engineer victory, this one in the intermediate hurdles.

Stickmen win 4-3

The lacrosse team defeated Bowdoin in a hard-fought game to bring their record to 1-3. Bowdoin drew first blood when Chris Seacord, the Tech goalie, was out on a penalty; they added a second score shortly thereafter. Jeff Cove and Bob Armstrong tied the game up before halftime with a goal apiece, but the engineers were down again at the start of the last quarter of play. George Katsifas netted Tech's third point, and then assisted Tom Bultman with the winning score with Bowdoin a man down.

The engineer nine were edged by Stevens Business College, 2-1. Steve Lonski pitched for MIT, striking out ten men and giving up six hits.

Al Shultz singled in the third inning to drive in MIT's only run. John Compton scored that run, having singled, moved to second on a fielder's choice and gained third on a double by Bob Gerber.

Crews beaten

The oarsmen were unable to gain a victory in competition against five other schools over the weekend. The lightweight first boat was downed by five seats when Cornell came from behind in the last half of the 2000-meter race. Tech's second boat lost to Cornell's by three seats. Columbia finished far behind the other two teams in both races.

The heavyweights were third in their first-boat race, five lengths behind Harvard and one behind Princeton. The second boat lost to Harvard by three lengths, but finished six seats in front of Amherst's JV oarsmen.

Tech golfers were downed by Tabor Academy 9-3. Ken Smolek and John Light were the only engineer winners. Light was also medalist for MIT.

Sailors win BU Trophy

By Bill Michels

The varsity sailing team won the Boston University Trophy at the Coast Guard Academy on Saturday and thus qualified for the New England Dinghy Championships to be held in two weeks on the Charles. There were high winds, which hurt the light Tech team since it could not keep its boats level. Captain Chet Osborn '67 skippered in A division with Jim Gallagher '69 as his crew. Chet got two firsts and four seconds. In B division Joe Ferreira '67 was the skipper and Mike Zuteck '67 his crew. Joe was high point skipper for the regatta with 3 firsts and 2 seconds in 6 races. It was a close regatta all the way between MIT and URI.

The outcome was in doubt until URI fouled out in a collision with Joe Ferreira in the last race. The final scores were: MIT (75), URI (65), BU (56), RI School of Design (41), Williams (18), UNH (17).

There will be an Intramural Council meeting tonight at 7:30 in the Varsity Club Lounge. Included on the agenda will be elections for football, wrestling, and cross-country managers, discussion of eligibility and deposits, and action on the assistant manager and elimination of IM points motions.

Racketmen divide pair; Overcome Bowdoin 9-0 downed 7-2 by Williams

By Jon Steele

The tennis team swept all nine matches against Bowdoin here Thursday, but suffered their first home court loss of the season Saturday in a close match against Williams, 7-2.

The engineers had little trouble with the players from Maine—Bowdoin still had snow on its courts last week. In what was undoubtedly the most spectacular point of the season thus far, Steve Deneroff '68 raced to the net chasing a drop shot, hit the net cord at full speed, and was flipped head over heels in the air, landing in his opponent's service court. Steve fought back to win the match 7-5, 6-0.

For the first half hour Saturday it looked as though MIT was going to upset Williams. The engineers built up 6-2, 4-1, and 6-1 leads on the third, fourth, and sixth courts respectively; but in all three matches Williams overcame the deficits to eventually win.

Tech looked best, however, in the doubles. Carl Weissgarber '68 and Deneroff continued their winning ways by defeating Williams second team in three sets, while John St. Peter '67 and Tom Stewart '69 likewise registered a three set victory at number three. Rich Thurber '67 and Bob Metcalfe '68 also looked sharp at they fought off six match points before succumbing 7-5, 8-6.

Scores

Bowdoin
Thurber d. Smith 6-4, 8-6.
Deneroff d. Salmela 7-5, 6-0.
Weissgarber d. Cranshaw 6-1, 6-0.
St. Peter d. Anthony 5-0, 6-0.
Stewart d. Wartman 6-2, 6-1.
Metcalfe d. Brooks 6-3, 6-4.
Thurber-Metcalfe d. Smith-Salmela 6-3, 3-6, 6-3.
Deneroff-Weissgarber d. Cranshaw-Kendall 6-0, 6-2.
Hailcock-Smith d. Brooks-Wartman 6-3, 6-3.
Williams
Grossman d. Thurber 6-1, 6-4.
Nash d. Deneroff 6-2, 6-3.
Cunningham d. Weissgarber 2-6, 6-2, 6-2.
Auburn d. St. Peter 8-6, 6-0.
Eckering d. Stewart 6-4, 6-2.
Katzenberg d. Metcalfe 1-6, 6-2, 6-1.
Grossman-Nash d. Thurber-Metcalfe 7-5, 8-6.
Deneroff-Weissgarber d. Auburn-Cunningham 6-2, 5-7, 6-3.
St. Peter-Stewart d. Eckering-Weller 4-6, 6-3, 6-3.

On Deck

Tuesday, May 2
Lacrosse (V)—New Hampshire, here, 4 pm
Golf (V)—UNH, Holy Cross, away, 2 pm
Wednesday, May 3
Track (V&F)—Greater Bostons, here
Baseball (V)—Boston University, away
Tennis (F)—Milton Academy, away, 3 pm
Thursday, May 4
Tennis (V)—Stonehill, here, 4 pm
Lacrosse (F)—Brandeis, here, 4 pm

How They Did

Baseball
Bates 12, MIT(V) 7
Bowdoin 6, MIT(V) 5
Stevens Business 2, MIT(F) 1
Lacrosse
MIT(V) 10, Bowdoin 6
MIT(F) 4, Bowdoin 3
Track
MIT(V) 79, Bowdoin 70
MIT(F) 107, Bowdoin 29
Tennis
MIT(V) 9, Bowdoin 0
Williams 7, MIT(V) 2
Sailing
MIT(V) won BU Trophy
MIT(V) won Connecticut Octagonal
Hvy. Crew
MIT(V) third in Compton Cup to Harvard, Princeton
MIT(JV) second to Harvard
MIT(F) third to Harvard, Princeton
Lt. Crew
MIT(V) second to Cornell
MIT(JV) first over Cornell, Columbia
MIT(F) second to Cornell



Rich Thurber '67 returns a serve to John Smith of Bowdoin. Tech netmen swept all nine matches in gaining the win.

Baseball team loses twice, downed by Bates, Bowdoin

By Larry Kelly

On the home field last Friday, the Tech nine lost to Bates, 12-7, in a game that saw 12 errors. The engineers scored six of their seven runs in the first three innings, but that was not nearly enough to hold a Bates squad that scored 4 runs in both the third and fifth innings. Dave Rogers of Bates smashed a four-bagger in the third with two on and then a double in the fifth with two, netting 5 RBI's for the day.

Jim Reid '68 also hit a round tripper for MIT with Jeff Weissman '69 and Jack Cleary '68 on base. Weissman contributed a double, a single, and three walks to the Tech attack, but was only able to score once.

Bob Walenski was the winner for Bates, giving up 1 run and 5 hits in 6 innings of relief. Reid was the losing pitcher, with 12 runs and 13 hits in 9 innings. Bates now has a 3-2 record.

Bowdoin edges engineers

On Saturday the Beavers journeyed to Maine, only to see Bowdoin overcome a 2-run deficit in the bottom of the ninth to win, 6-5. Cleary led the Tech attack with three singles, with Ron Norelli '67 and Reid also contributing two hits apiece.

After a single and an error put two men on with two out in the bottom of the ninth, Gary Champagne of Bowdoin doubled to tie up the score, 5-5. Champagne then scored on another error by the Tech second baseman to end the game.

Bob Kiburz '68 was the losing pitcher, giving up 6 hits and 6 runs in the full 9 innings. Moony Withe was the winner, allowing no runs and no hits in his relief stint.

MIT (42), Harvard (35), and Tufts (32.5).

In the last 2 weeks Mike Zuteck '67, Chet Osborn '67, Joe Ferreira '67, and Dave Chanoux '68 have qualified for the New England Monotype Championships, to be sailed in Fins at MIT this weekend.

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