

Stratton to receive honor from Technical University

By Mark Bolotin

Dr. Julius A. Stratton left Saturday for a tour of Berlin, Germany, where he will be made an Honorary Senator (member of the Board of Directors) of the Technical University of Berlin.

The ceremony, marking his selection, is to be held at the Technical University Friday. Speakers for the presentation will be Dr. Friederich-Wilhelm Gundlach, Rector of Technical University, and Dr. Paul Hilbig, Past Rector of Technical University. Following the ceremony, there will be a dinner and a reception honoring Dr. Stratton.

Other highlights of the tour include a meeting of the Senate of

Technical University, in which Dr. Stratton will participate, a reception for Ford Foundation fine arts project participants, a meeting with Mayor Willie Brandt of West Berlin, and separate tours of East Berlin and West Berlin. He will also visit the John F. Kennedy Institute for American Studies and the East Europe Institute of Free University and will join in informal discussions with students at Student Village and at Student Dormitories Siegmundshof.

The tour is being sponsored by a grant from the Ford Foundation under a five-year program for the exchange of faculty members between MIT and Technical University.

Institute tuition goes to \$1900; scholarship resources increased

By Chuck Kolb

Letters announcing a \$200 tuition rise and an \$800,000 per year increase in scholarship resources for the 1966-1967 academic year, were mailed yesterday afternoon to both undergraduate and graduate students as well as parents of undergraduates. The letter was signed for the Executive Committee by President Julius A. Stratton, who left Saturday evening for Berlin to attend a ceremony at the Technical University of Berlin in his honor.

The tuition rise, the first at the Institute in four years, will boost the tuition fee to \$1900 dollars per academic year. The decision to raise tuition came early last week, when it became apparent

that the Institute's projected operating deficit for the present and future academic years would be much larger than was anticipated last spring.

History's largest

The scholarship funds increase, by far the largest in the Institute's history, was authorized earlier this term, but formal announcement was held back until it was known whether or not the tuition increase would be necessary.

The Institute presently has a scholarship endowment of \$13.2 million dollars, the yearly interest on which was used for undergraduate scholarships. The decision to increase the yearly scholarship grants from the Institute means that part of the \$13.2 million principle will be spent, as well as the interest. It is hoped that increased donations from alumni and other sources to the scholarship endowment will replace the used principle.

Competition

The decision to increase scholarship funds was partially motivated by the fact that schools with which MIT shares significant numbers of applicants have sometimes been able to offer more comprehensive scholarships to applicants. The original increase in scholarship funds was to have been \$600,000 per year, but the

tuition increase caused the Executive Committee to add \$200,000 to that figure.

All private institutions with which the Institute shares a significant number of applicants have raised their tuition since the last MIT increase. A large number of schools, including all those in the so-called Ivy League now have yearly tuitions over \$1700 per year.

Last year's figures

The \$800,000 dollar scholarship increase appears particularly significant in view of the fact that MIT endowed scholarships for the 1964-1965 academic year totaled only \$675,852. Other aid funds for last year included \$1,167,846 in loans to 1343 undergraduates and \$886,434 in scholarships from outside sources but administered by the Student Aid Office. In all last year 1468 students received \$1,562,286 in scholarship aid. Similar figures have not yet been compiled for the current academic year.

Student Aid officials emphasize that the new funds will enable them to award a greater percentage of scholarship to loan stipends next year, as well as grant aid to students who, before, were not considered to be eligible for financial aid.



Registration altered

New procedure attempted

(Ed. note — the following article was prepared by the Bursar's office to explain the recent change in location of that office's facilities, and to notify you of changes in the procedure of registration. We recommend that you read it to save yourself problems in the next few weeks.)

In the Spring Term Registration material every student found a new multicopy Bursar's Registration Form which replaced the regular Bursar's Registration Card and which needs to be filled out by every student and filed with the Registrar to complete his registration. With the growth of the use of the Deferred Payment Options over recent terms, the request for such option has been made easier by being included on the same form.

As in the past, the student is asked to bill himself and describe how his charges will be arranged for before he is issued his Roll Cards. This one form should assist most students by allowing them to complete the arrangements in one step and by mail. A remittance card was enclosed with the material in case payment is made separately from

the Registration Form. The Bursar's Registration Form is due with the Registrar's forms in the Registrar's Office by January 14; payment or the signed option with the first payment must be in the Bursar's Office by February 2. Students will be given clearance for any loans or scholarships of which they have been advised if they record them in the section of the form called Financial Plan, even though the Bursar's Office has not received the notice of award.

Mailed statement

By the end of February each student will be mailed a statement of his account with the Bursar. If this does not agree with his understanding of his position, he should visit the Cashier's Office at E19-215 where the detail records are maintained. By these statements, which will be issued monthly if there is any activity or balance, the student will see that he has been properly charged and credited and that adjustments, such as changes of dorm rent, are properly reflected.

Building 13

Students should also take note of the change in location of the distribution of Roll Cards. While the freshman will still register at Walker Memorial, all others will be cleared for classes in the lobby of the Vannevar Bush Building. The larger lobby of Building 13 with a revised procedure should speed up the process and shorten the lines. It is also hoped that the new method of processing will materially reduce the number of referrals to the Cashier's or Bursar's offices. Theoretically, if every student has done everything he should have, when he should have, there will be no "Hold" cards. Nobody would like to see the lines in E19 disappear more than the Bursar.

Three locations

Payments of bills may be made at any of the three locations. The Bursar and master records of the Cashier's office are on the second

floor of E19. Checks for awards in excess of term bills will be available January 31, 1966 at the Bursar's Office, Room 4-103. Checks for loans in excess of term bills will be available in the Loan Office, Room E19-225, and may be picked up there after January 31, 1966 if notes are signed.

Because Students Safe Keeping Deposits transactions require the matching of the passbook with the account card, these transactions can only be handled in the Student Center location. In all the review and editing that goes into preparing a new system with new form in which we try our best to communicate accurately with many thousands of people, we acknowledge with our apologies that we referred, in the new form, to our good friend, Dean Fassett, as the Dean of Housing instead of the Dean of Residence.

Kress picked to head The Tech; selected Chairman of Board

Dave Kress '67 has been elected Chairman of the Board of Directors for Volume 86 of The Tech. Kress, a Theta Chi from South Bend, Ind., advanced from the post of Managing Editor to head the new board which will begin its duties with the issue of Tuesday, Feb. 8.

Chuck Kolb, a Junior from LaVale, Md., has moved from News Editor to Editor.

Bob Horvitz '68, an AEPI from Skokie, Ill., and Mark McNamee '68 a Theta XI from Salem, Mass., were chosen Managing Editors. Horvitz was formerly Features Editor.

The new Business Manager is Gil Cox '68, an SAE from Terre Haute, Ind., Gerry Banner '68 of AEPI has been selected News Editor. Banner, who is from Haverhill, Mass., formerly served as Sports Editor.

Mike Rodburg '68, and AEPI from Union, N. J., has been chosen Features Editor. Also selected to the board is Andy Seidenfeld '68 from Antwerp, Belgium.

Seidenfeld, who lives at East Campus, has been selected Entertainment Editor.

The new Photography Editor is Desmond Booth '68. Booth, who lives at Senior House, is from Sherman Oaks, Cal. The Business Representative is Mike Weidner '66, an SAE from Allston, Mass.

Positions filled other than those on the Board include John Corwin '68 and Mark Bolotin '68 as Associate News Editors. Corwin is a Theta Delta Chi from Roslyn Heights, N. Y., and Bolotin, who lives at Burton House, is from Sharon, Pa.

Jeff Stokes '68, a former Entertainment Editor, has been elected Editorial Associate. Stokes, who is from Princeton, N. J., presently lives at Burton House. Tom Thomas '69 and Larry White '69 were chosen co-acting Sports Editors. Thomas is an SAE from Rolla, Mo., and White is an AEPI from Palo Alto, Cal.

Honored for chemistry

Benedict elected as Perkins Medalist

By Sue Downs

Professor Manson Benedict, head of the Department of Nuclear Engineering at MIT, has been elected to receive the Perkin Medal for 1966 Established in 1906, the medal is awarded annually for outstanding work in applied chemistry. Presentation of the award will be made at the Annual Perkin Medal Dinner of the American Society of Chemical Industry, February 17, at the New York Hilton Hotel.

The Perkin Medalist is chosen by a Jury of Awards composed of members of the six leading chemical industry societies: officers of the American Section of the Society of Chemistry Industry and representatives of the American Chemical Society, the American Institute of Chemical Engineers, the Electrochemical Society, the American Section of the So-

ciete de Chimie Industrielle, and the American Institute of Chemists.

A graduate in chemistry of Cornell University, Dr. Benedict received his PhD in chemistry from MIT in 1935. He made outstanding contributions in the field of industrial chemistry. During World War II, as head of the process development division of Kellogg Corporation, a wartime subsidiary of M. W. Kellogg Co., he was in charge of the process design of the gaseous diffusion plant which was constructed for the Manhattan Project at Oak Ridge for concentration of Uranium-235.

In addition to being a director of the National Research Corporation and of Nuclear Science and Engineering Corporation, he is a past director of the American Institute of Chemical Engineers



Prof. Manson Benedict

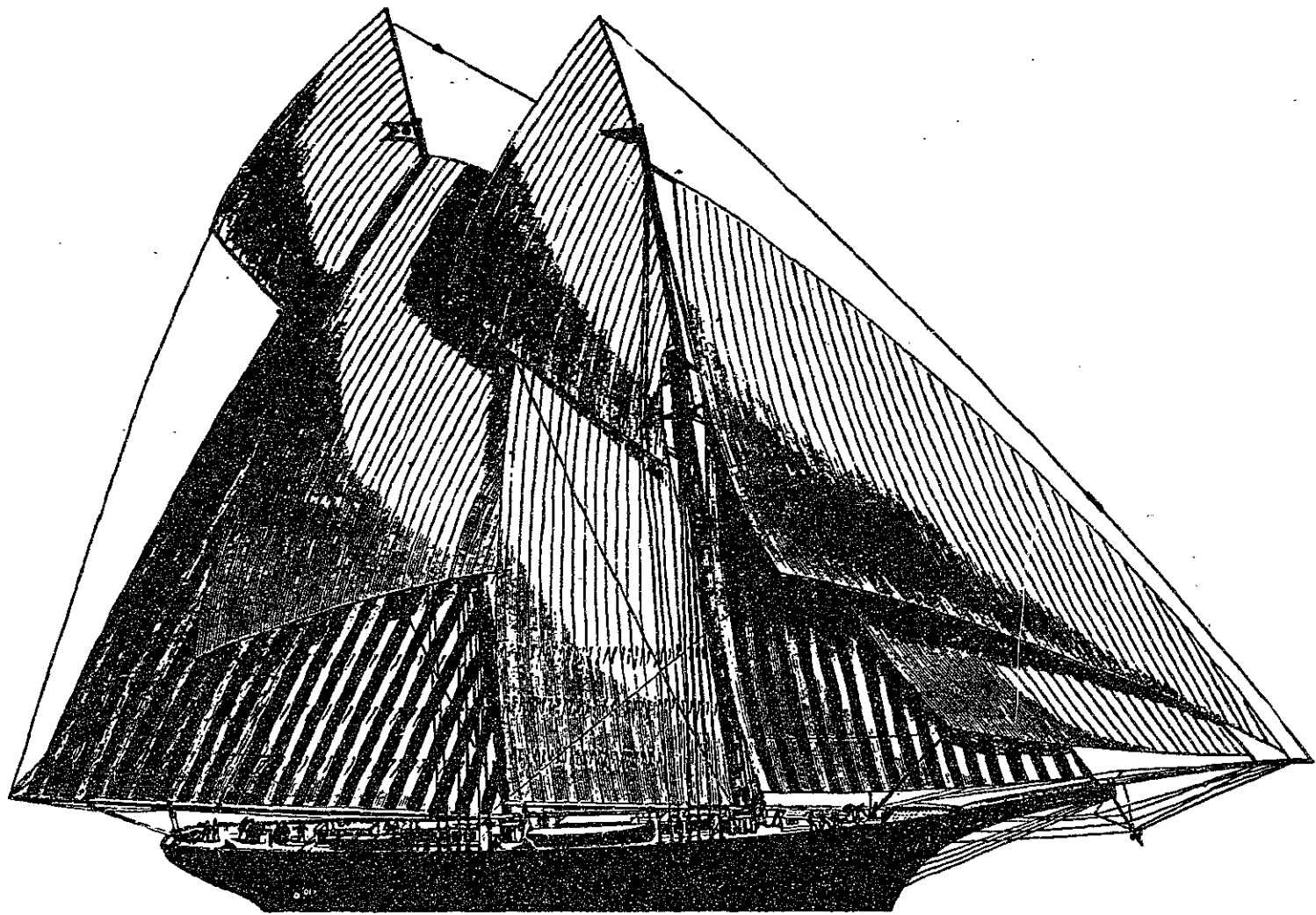
Grade Reports

First term grade reports will be mailed to the term address Thursday evening, February 3. The report may be sent to the student at a different address if he calls the Registrar's office no later than January 28. Term reports will be sent to parents of first year students.

Transcripts with first term grades included will be available beginning the week of February 28, 1966, if orders are placed now. Transcripts without first term grades may be ordered up to February 25, 1966.

and the American Nuclear Society.

Last year's recipient of the Perkin Medal was Warren K. Lewis, professor emeritus in chemical Engineering at MIT.



January Sale At The Tech Coop

'Tis time to speak of many things, of sealing wax and sailing ships and cabbages and kings . . . and a treasure chest full of booty at bargain prices no pirate could resist. The Coop crew invites all landlubbers and old salts to climb aboard and take advantage of the January Sale . . .

BOOKS

Tables of selected text and reference books. Limited quantities of each title. **25-80% Off**
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8 oz., regularly \$3.00	Now \$1.50
16 oz., regularly \$5.00	Now \$3.00
Jewelry. Salesmen's samples	1/3 Off
Permalift Bras. Reg. \$2.50	Now \$1.99
Regularly \$4.00	Now \$2.99
Permalift Girdles.	
Regularly \$9.00	Now \$6.99
Regularly \$7.00	Now \$4.99

MEN'S SHOP

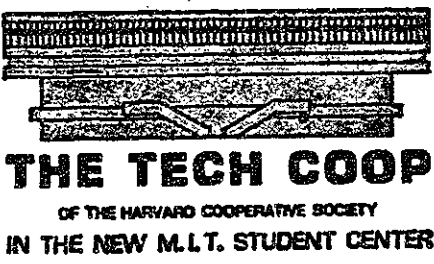
All Suits, Topcoats, Overcoats, Outerwear (except Raincoats)	\$10.00 Off
All Sports Jackets	\$7.00 Off
Ties. Regularly \$1.50 to \$5.00	Now \$1.19 to \$2.59
Camp Hosiery. Discontinued styles and special purchases.	
Regularly \$1.50	Now 98c
Regularly \$1.00	Now 79c, 3/\$2.25
Sweaters by Brentwood and Forum.	
Coat Styles	Now \$9.95
Pullovers	Now \$8.98
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Second term Activities Midway to emphasize extracurricular groups

MIT'S second term Activities Midway is set for Friday night, February 18, in the Sala de Puerto Rico of the Student Center from 7:30 to 10:30.

The purpose of the midway, sponsored by the Activities Council, is to give undergraduates, especially freshmen, an opportunity to meet and talk with members of activities which they may be interested in joining.

The midway should be particu-

larly effective at this time of the school year because the freshmen have had a chance to decide which activities they would like to join, yet have not had convenient channels through which to contact the activities and express their interest.

Further details concerning the Activities Midway are available from Wayne Moore '68, Chairman of Activities Midway Committee (x3782), or Rusty Epps '68, Chairman of the Activities Council (x3206).

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**Professor Rustum Roy, Director
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The Pennsylvania State University
1-112 Research Building
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NEED MONEY?

**STUDENT PERSONNEL
EI9-238**

Opportunity for study in Germany

By Joe Fiksel

A few weeks ago MIT had the privilege of receiving a visit from Mr. Klaus L. Schneider, a representative from the Student Government of the University of Berlin. At a luncheon attended by Mr. Schneider, members of the Administration, and student government officers, the idea of a student exchange program was discussed.

In contrast with other programs, this will not be a one-to-one exchange. The University of Berlin will accept as many MIT students as there are qualified applicants. The academic requirements are an academic training equivalent to two years at MIT and fluency in German. The German language is the sole medium of instruction in lectures and seminars. A very good knowledge of German is therefore indispensable. The University of Berlin will require an examination in German even if the applicant has certificates of previous instruction in the language.

University of Berlin

The University of Berlin is one of the eight major universities in Germany. A university is the highest academic institution in Germany. They are followed by the Ingenieurschulen (Engineering Schools), which offer degrees of a lower professional status. The University of Berlin, in particular, is regarded as their best university, and is certainly one of the better European schools. Its official name is Technische Universität Berlin, and, as the name indicates, it is technically oriented.

As for the educational program, German universities do not conduct formal classes, and do not have "subjects" in the MIT

sense. Generally speaking, there are no binding regulations concerning the mode or content of a period of study. Hence the German student is expected to arrange his study in such a way that through lectures, seminars and practical training, he may pass certain examinations within a period of time.

For the MIT exchange student, the University of Berlin has agreed in principle to set up a supervisory faculty system, so as to report on the achievement of the MIT student with respect to the rest of the class. It is only on this basis that MIT can credit him with our academic units. The Foreign Opportunities Committee has been extensively investigating what are the fields in which classes can be taken for MIT credit.

Inexpensive

One of the most attractive aspects of this program is the financial side. German students pay only 2 per cent of their tuition, amounting to about \$75.00 per term. The rest is subsidized by the German government. The same will hold for MIT students under the exchange program. The cost of living is around \$125.00 per month, including books, rent, etc. The MIT Student Aid Office and the Dean's Office have agreed that since the student will still be under MIT jurisdiction, he will be eligible for a scholarship if need is shown.

The University of Berlin Student Government has volunteered to help the exchange student with lodging, which is one of the major problems in German universities.

It is clear that the major benefits of the exchange program are the contact with foreign academic and professional procedures, as

well as acquaintance with a society different than ours. Dr. Stratton himself is very much in favor of the exchange program.

Though there are many details to be worked out, the Foreign Opportunities Committee would like to sample the interest of the MIT student body, and Chairman Rich Krasnow '67 requests those who would contemplate participating in the program at some time during their years at MIT to leave their names with Betty Hendricks at the Incomm office, Student Center Rm. 401, before Monday, January 17.

Breedis given award for metallurgy paper

John F. Breedis, assistant professor of metallurgy at MIT, has been named to receive the Rosster W. Raymond Award of the American Institute of Mining, Metallurgical, and Petroleum Engineering.

This award, presented annually in recognition of the best technical paper published by a member of AIME under thirty-three years of age, is for Breedis' paper 'Martensitic Transformation in Iron - Chromium - Nickel Alloys.' The presentation will take place at the annual meeting of AIME, scheduled for February 27 through March 3, in New York.

Dr. Breedis received his BS degree from New York University and his Master of Engineering and Doctor of Engineering from Yale University. He has held his present position at MIT since 1964, and, in addition to teaching and research, he supervises the Central Microscopy Facility.

SKI THE BIG ONE



Learn-to-Ski Weeks

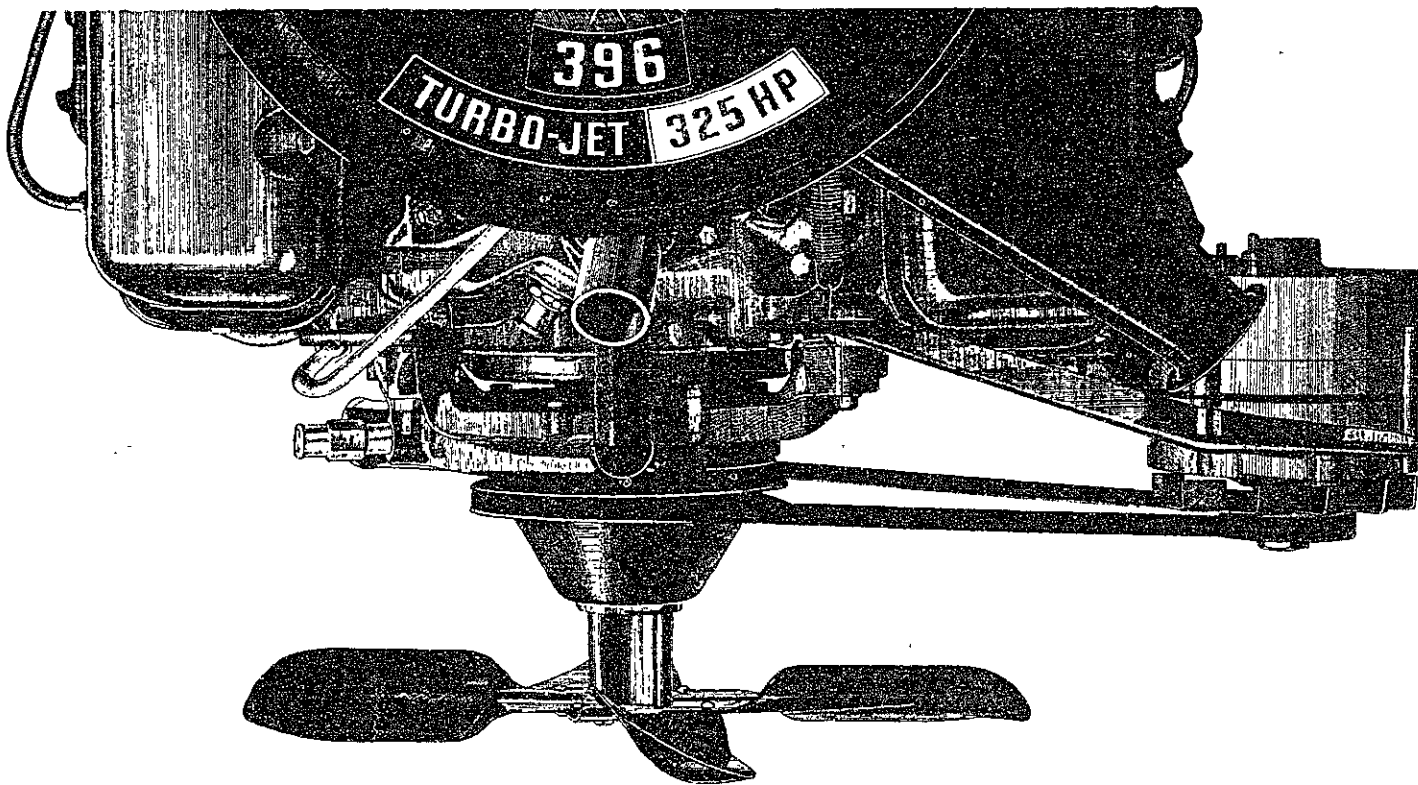
5-DAY PLAN \$30 5 days, 5 lessons. Monday-Friday.
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STARTING DATES:
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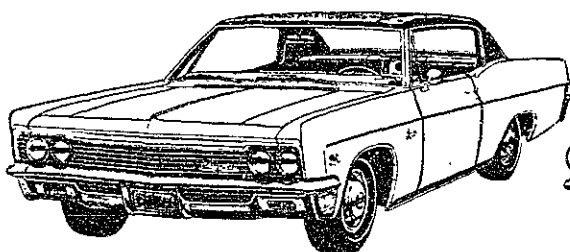
Loafer.

PERFORMANCE THE CHEVROLET WAY

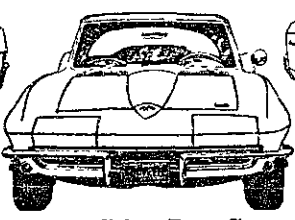
It's our Turbo-Jet 396: the V8 strong enough to run your Chevrolet and its automatic transmission, power steering, air conditioning, power windows, AM/FM Multiplex Stereo radio. And more. Without even breathing hard.

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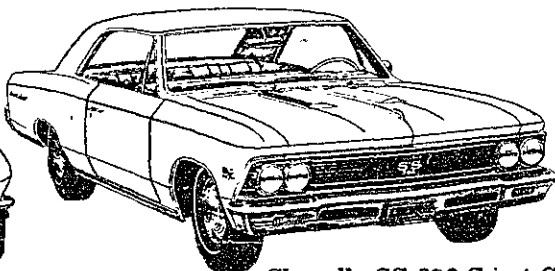
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Volume 85 - editorial philosophy

After writing editorials for three terms, we would like to take the opportunity to explain, in the most general terms, how we see MIT and why our policy has been what it was. We offer this as a final thought to the community.

The single thing that has impressed us most about MIT is its paradoxical dependence on the human element for its success. The impact of the resignation of President Stratton and the appointment of Dean Johnson as his successor, for example, cannot be appreciated by an outsider who sees only personal histories and lists of degrees. President Stratton's greatest ability was exercised on a very personal level; Dean Johnson's reputation on campus indicates he is well fitted—and determined—to carry on in that fashion.

The Academic Body

MIT's computers are reknowned—but useless without its faculty. And every professor is unique; some are friendly, others cold, some teachers, others researchers, but all are very human. Their humanity is their weakness—they lack the speed and precision of the machines—but their greatest strength as well, for they themselves, with human originality, conceived the machines.

And the students of MIT—they are an amazing mixture of dedication to logic and hot emotion. They approach a problem with what they consider scientific detachment; but they get furious when you attack their methods. They have a rational approach to human rights—but they enjoy a good riot, or a Field Day, with great gusto.

Computers?

MIT, a hall of computers? The only trouble is that so many of us think of each other so. The personal side of student and teacher alike is pitifully ignored; a personal solution to problems is too often rejected. If we were all computers, things would be so much easier. The tuition increase for example, certainly would mean nothing to a 7090.

To get a computer to do things, you just feed it information and let it rattle happily on, without a please or a thank you. People require more thoughtful programming.

Our first rule has been, accent the positive. A bit of encouragement carries people a long way; criticism just drives some deeper into their shells—especially if they know they can do nothing to improve. A word of thanks can work wonders, too, and it doesn't cost a cent. Further, we give people credit for wanting to improve the world they

live in; if necessary, we offer them a suggestion about how to do it. Generally, they appreciate the compliment to their intentions.

"Tech is Hell"

We've never liked the attitude, "Tech is Hell," because it never accomplished anything. It doesn't make anyone feel better to immerse himself in the sentiment. It just creates his own, personal, human hell. We don't like some of the atmosphere around here either, but studiously inhaling it strikes us as unhealthy. There are some corridors where the air is clearer, and maybe we can stir up enough wind to clear out the others too.

MIT is moving in the right direction. It continues to emphasize the study of man; himself it offers more diversity for the individual; it tries to provide recreation for the tense, the exhausted, and the depressed. It still has much to do ahead in student-faculty relations and individual career guidance. Right now it needs the cooperation, not the criticism, of its entire academic family. Being only human, they will never achieve perfection. But being human, they are bound to try.

Tuition raise

MIT's tuition is now \$1900. We don't like it. You don't like it. The Dean doesn't like it. President Stratton doesn't like it. Nobody is expected to like it.

Then why did tuition increase by \$200? Because there was no other choice.

If MIT was to continue hiring the best professors and providing the best facilities, and still operate in the black, it had to raise tuition. We wish it weren't so, but it is.

The increase in scholarships, a move completely unconnected with the tuition raise, will guarantee that no one need drop out of school for monetary reasons.

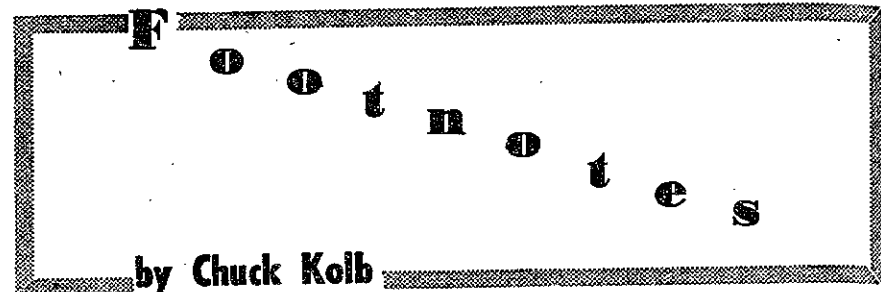
There it is in a nutshell. What are we going to do about it? More important, what are you going to do about it?

Riots are, of course, traditional. If you must march to the president's house (although he is out of town, and one of the most active opponents of the increase to boot) by all means do so—you won't be kicked out, probably. Or create a disturbance in your next physics lecture. Or blow up your chem lab. Unfortunately, the increase will stand. They always do. As we said, the Institute has no choice.

But don't think that your five minutes of shouting is the only thing you can do. Remember, it's your money—and ours, too. We have some voice in how it's spent. We use our voice—you use yours, too.

This increase heightens the old question—what do we get for our money here? And what more do we want? Well, we want top-rate teachers, with time to devote to real honest teaching. We expect it more now. We want better libraries—the present ones are a disgrace to the quality of the school.

Personally, we'll pass up the riot—and we hope you all do. But we won't pass up, either now or in the future, the opportunity to remind the faculty and administration that, in sense, we are employers—you might say contractors, like the government. As such, we expect (and to be honest, have received in the past) a willing ear for our requests. And how about you? Remember, we need your support, if our voice is to be any more than a feeble wail. Let us hear from you, too.



129. A committee on student residence at Dartmouth suspended the cooking privileges of sixteen fraternities for an indefinite period last week. The action came as a result of violations by the houses involved of a health and safety code adopted by Dartmouth's Interfraternity Council last February.

In addition, the residents of the sixteen houses were told that they would have to find other accommodations if safety violations including wiring defects and general uncleanness were not cleared up within five days.

One of Dartmouth's deans commented that the kitchen areas of the fraternities that lost their kitchen privileges showed "unbelievable filth." Rotting food, stacks of unwashed dishes, and a dead rat were among the conditions that led to the action.

And the MIT fraternities think they have a rough time with the Boston building inspectors!

130. Knowing how the average Tech Tool makes it a point

to keep up on the latest research (at least in some fields), we suspect that most of you have read the account in the Medicine section of last week's Time entitled 'The Nature of Sexual Response.'

The report is on the experimental work of gynecologist William H. Masters of the University of Rochester. Masters' research is interesting, all right, and the list of his experimental equipment is hilarious.

The funniest thing about the article however, is what Mrs. Masters must think of this Time sentence: "Next spring Little, Brown & Co. will publish 'Human Sexual Response,' the extraordinarily detailed results of Dr. Masters' eleven years' work with his research associate, Psychologist Virginia E. Johnson."

131. We personally hesitate to guess, but who do you think paid for that big billboard on the west side of Mass. Ave. just above the railroad tracks? That's the one that reads something about giving to the college or university of your choice.

Inside Inscomm

Conference delegates needed; SCC gripe session Wednesday

By Bill Byrn

Members of the Institute Committee received the tuition announcement at a special meeting last night at 5:00 pm. Notes from this meeting will be given the same distribution as is given to regular Inscomm minutes.

Delegates wanted

We are seeking delegates to represent MIT at seven intercollegiate conferences in the coming months. Letters and promotional material on each of the conferences are available in the Inscomm office (Room 401 in the Student Center) for perusal.

Any undergraduate wishing to attend one of the conferences should complete and return to the Inscomm office a brief application form stating his interest and relevant experience before Friday, January 14, at 5 pm.

Delegates will be selected by the Inscomm Executive Council with the help of faculty members. Preference will generally be given to upperclassmen with a professional or strong personal interest in the topic of the conference.

The finance Board will, in general, provide transportation, registration, and lodging costs for chosen delegates.

We are anxious that all interested and eligible undergraduates be encouraged to apply for positions as delegates. The conferences are:

Conference list

Cultural Affairs and Foreign Relations, at the U. S. Air Force Academy in Colorado, from March 30 to April 2;

South Africa Today, at Brown University in Providence, Rhode Island, on February 12;

Public Policy and Private Interests, at Occidental College in Los Angeles, sometime in March;

A New Response for Today's Communism, at Principia College in Elmhurst, Illinois, from April 13 to April 16;

The Campus in Ferment, at the University of Texas in Austin, on the weekend of February 25-26;

Ethics in Our Time, at Rutgers University in New Brunswick, New Jersey, from March 18 to 20; and

The Problems of an Overmechanized Society, at Connecticut College in New London, on February 26-27.

Gripe session

The Student Center Committee
(Please turn to Page 3)

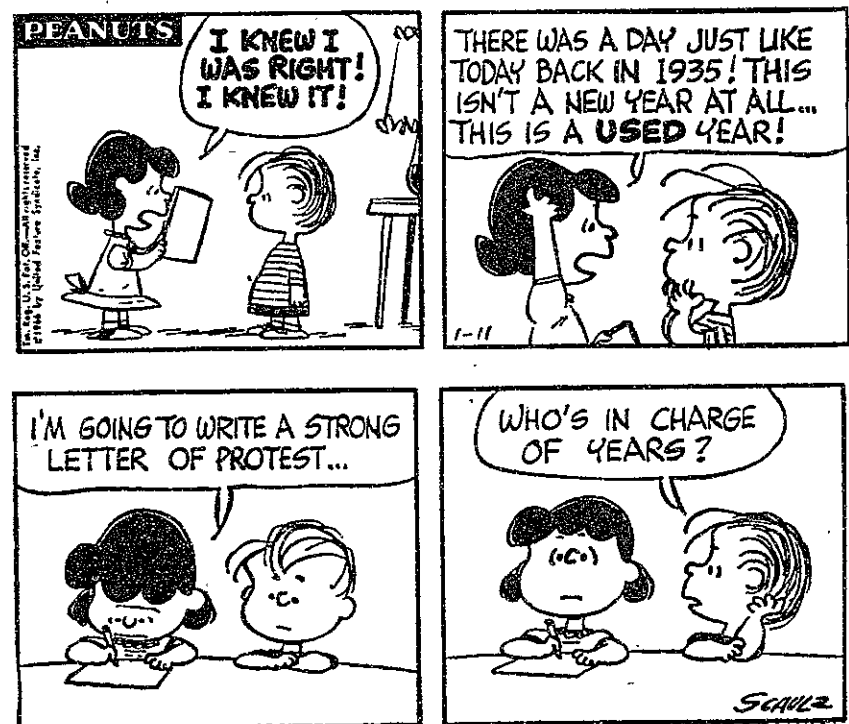


Vol. LXXXV, No. 31 Jan 11, 1966

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Noncitizens reminded of necessity: complete Annual Address Reports

J. A. Hamilton, Jr., District Director, Immigration and Naturalization Service, Boston, again reminds non-citizens that January is the month during which Annual Address Reports must be completed.

This annual reminder is important to the 693 foreign graduate students and 220 foreign undergraduates who are now attending MIT. In order to comply with Federal Law, these students must complete Form 1-53 'Alien Address Report.'

For their convenience, there are many places where they can fulfill this requirement. This form will be available at all United States Post Offices and Immigration and Naturalization Service Offices during business hours between January 2 and Jan. 31, 1966. The Boston Immigration Service is located in Room 406 of the Diab Building on 150 Tremont Street. MIT students may also pick up their forms at the Coop Post Office and the Foreign Students Office in Room 3-108.

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Letters to The Tech

Controversy

To the Editor:

Your recent editorial on narcotics has brought me, to the realization that, for the past several years, The Tech has been the blandest, most uncontroversial periodical I have had the pleasure of reading. It has been little more than a source of information about the MIT community. The editorials have been, for the most part, just commentaries on certain common phases of student life, and how innovations by the administration might affect us.

The last stand of a controversial nature that I recall was taken when Jason Fane, editor of The Tech, supported Bill Morris for UAP over four other candidates, three years ago. The Tech had admonished us to be more active in social and political programs in which we believe, but The Tech has neglected to do so itself.

The mention of the word nar-

cotics heading an editorial shocked me, certainly not because I disapprove of such discussions, on the contrary, but because I have come to expect that textual material for The Tech would never oustep the bounds of what is considered proper for discussion by the senior group of the WCTU.

Although the forthcoming article on LSD promises again to be just a "factual" exposition, I cherish the hope that it might augur The Tech' departure from its past ultra-conservatism, so that it can become a newspaper of thought as well as of recorded history.

Ira G. Davidoff '66

(Why is it that everyone begs us to start a controversy, but nobody will start one? And what sort of controversy? Do our readers want sex lectures, or Red Chinese economic analyses, or moral probings into the Judeo-Christian tradition? Frankly, we can read about these anywhere, and can inflict ourselves on any hapless soul who consents to listen to us give our opinions. But we hesitate to inconvenience our thousands of readers who want information.

If a reader started a controversy, we'd print it, granted that

it was intelligent and not exquisitely boring. So far, few of our letters have passed those criteria.

Perhaps not enough controversy exists on campus. Maybe next term our Board will strip themselves naked and run around the Great Court screaming on Valentine's Day. Or maybe the threat of such action will arouse a response in the MIT community. Or in the WCTU.

In other words, dear readers, we'd appreciate a positive suggestion.—Ed.)

Fair warning

To the Editor:

Recently several posters have unlawfully been taken from bulletin boards or booths in the halls of the institute. Only the Activities Council, and the Secretariat are authorized to remove posters. In the past, cases of removing posters without authority have been punished by fines.

For the Judicial Committee, William Kampe '66, Chairman

LSC apology

To the Editor:

The Lecture Series Committee would like to offer its sincerest apologies for the film, 'Camp Enterprise,' which was shown at the second show, Friday, January 7, 1966, due to a misunderstanding on our part. We sincerely hope that the MIT Community will grant us this honest mistake, and will accept our invitation to attend the great movies we will be showing this spring.

Stephen K. Holford '67
Contemporary Film Series
Director

Inside Inscomm . . .

(Continued from Page 4)

is sponsoring a public meeting tomorrow at 5 pm in the West Lounge. John Adger, SCC chairman, has promised "we will do our best to answer complaints, dispel rumors, and collect suggestions for improvement and alterations." The session is designed to arm the Committee with ideas and a feel for student opinion before they meet new week with the Coop manager, contractor representative, Physical Plant representatives, and other tenants of the building.

Everyone is urged to come to the meeting and vent his opinions and ideas before the committee.

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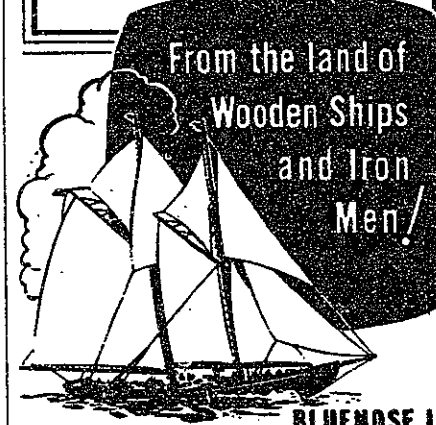
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Talking Rock

By Don Davis

Two recent British imports have added greatly to the literature of folk-rock. Both 'It's My Life' by the Animals and 'A Well Respected Man' by the Kinks could make it on their beat alone; however, the words of both are so interesting that one misses most of the song by not taking the efforts to decipher them.

'It's My Life,' which features a catchy minor-mode guitar part and the almost-Negro-blues vocal style of the Animals, was written by Roger Atkins and Carl d'Errico. Atkins has been quite pro-

lific recently, including such songs as 'Make Me Your Baby' and 'Princess in Rags.' The theme of the song is that the only way to get ahead in the world is by some sort of deception. The beautiful example of how the narrator plans to get ahead is "There'll be some women flashing fortunes who just love to love poor orphans. Are you gonna cry when I'm squeezing them dry, taking all I can get, no regrets or wet eyes, only dead lies? We'll live on their money." After telling his girl that he is going to move ahead in the world, he says that he "is going to ride the serpent," which in this context means to resort to treacherous or deceitful means. Despite the apparent popularity of the tune (it has done well as a write-in on the poll currently being conducted, the results of which will be announced in a week), it has not been a top-seller and hit a maximum of 23 nationally.

'A Well Respected Man' is obviously a satire on some individual or class but the exact target is a well kept secret, so I will just offer my interpretation. The song, which was written by the Kinks' leader, Roy Davies, first broke out in Cleveland where it was a number one hit. It is still climbing nationally and presently stands at 33. The Kinks make it obvious on the backs of their al-

(Please turn to Page 8)

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4:05 and 8:00

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movies . . .

Viewer is victim of 'Tenth Victim'

By Andy Seidenfeld

The title sounds somewhat intriguing. What, ten of them? Most probably the culprit is some maniac. Well, let me say that the maniac is—if anyone—the person who wastes his time and sits through this one. Unless, of course, you happen to think it is worthwhile in order to the fastest bra in town.

That is how Ursula Andress gets rid of victim number nine, within the first few minutes of the movie. She makes use of two guns ideally camouflaged. So one thinks if that is how she gets rid of number nine, and the movie is about number ten, it might be worthwhile to find out how she sends him off to that great castle in the sky. Especially if number ten turns out to be that modern-day Casanova himself, Marcello Mastroianni.

In case you are a bit confused, here is the story. The action takes place in the 21st century. Wars no longer exist, so in order to permit their frustrations and hatred to be let loose, people join the Hunt Club. Once a member of this club, you become alternately a hunter and then a victim. The hunter is given complete information about his target, whereas the victim does not even know who is chasing him. The idea is for either to kill the other and then collect some prize money. The champion, the person who lives through ten hunts, cashes in one million dollars and becomes a national hero.

The moral is so profound it gets you right here (I will not

'THE TENTH VICTIM,' playing at the Kenmore Square and Park Square Cinemas; starring Ursula Andress as the Hunter, Marcello Mastroianni as the Victim, also with Elsa Martinelli, directed by Elio Petri.

say what I am pointing at). One of the deeper statements is, "Had this club existed back in 1940, Hitler certainly would have been a member and thus not gone to war."

Marcello Mastroianni as the victim possibly realized what the final celluloid product was going to be like, for he does not try to give us a good performance. Unfortunately for the audience, this talented Italian actor succeeds in conveying his mood. So we are left with a role that is half empty, or half full, depending on which way you look at it.

As far as Ursula Andress is concerned, it does not really matter whether she tries hard to act or not, because acting ability is certainly not one of her assets. However, she is a great box office attraction. And that is precisely the part she plays in this film, judging from the way they dress her, or undress her (once again, depending on the way you look at it).

The photography is mediocre. A bit too often the sun is right behind the subject and burns the film without creating the proper effect of stressing the subject.

Good satire is the wittiest of all forms of humor. It is also an art in itself. In 'The Tenth Victim' director Elio Petri informs us that he is not a good satirist but a weak humorist.

Making the Scene

THIS WEEK MUSIC

Stewart Gardner Museum—Scarlatti, Gordon Jacob, and Willson Osborne, with D'Anna Fortuna as Mezzo-soprano, Jan. 11, 3:00 pm. Strauss, Faure, and Rimsky-Korsakov with Contralto, Eunice Yost, Jan. 13, 3:00 pm. Bach and Chopin with piano, Gaye Benne Jan. 15, 3:00 pm.

Symphony Hall—Erich Leinsdorf conducting Smetana, Brahms, and Schumann. Joseph Silverstein, violin and Jules Eskin, violoncello. Jan. 11, 7:30 pm.

Symphony Hall—Jean Martinon, conducting Mendelssohn, Constant, and Strauss, Jan. 14, 2:00 and Jan. 15 at 8:30 pm.

New England Conservatory—Debut recital by pianist von Moltke. Offered are Stravinsky, Beethoven, Bach, and Brahms. Jan. 12, pm.

Back Bay Theatre—Opening of Boston Ballet Co. Jan. 17. Contact The Forester Co., LL 2-0174, for subscriptions.

THEATRE

Cambridge Community Center—Twelfth Night, by Shakespeare. Jan. 12 & 14 8:00 pm. Jan. 15, 3:00 pm, at

S	M	T	W	T	F	S
17	18	19	20	21	22	23
24	25					

Cambridge YWCA. Tickets are \$1.00 for evening performances and \$.50 for afternoon show, at OCC or YWCA.

Three By Shaw at MIT—"Overruled," "How He Lied To Her Husband," and "Dark Lady of the Sonnets." Jan. 13, 14, 15, 20, 21, 22, at 8:30 pm in Kresge Little Theatre. Tickets \$1.00 for week nights, \$1.50 Fri. and Sat. at the door. Reservations 864-6900, ext 2910.

Stewart Gardner Museum—"The Living Stage" by Charles Flayhouse Act. ing Co. Jan. 18, 3:00 pm.

MISCELLANEOUS
Thomson Gallery—Intaglio prints of Harold Altman, on exhibit from Jan. 7 to Feb. 7 at Thomson Gallery, 1168 Mass. Ave.

Hayden Gallery—Paintings and drawings by Jack Youngerman on exhibit from Jan. 10 to Feb. 6.

LSC—"Marriage-Italian Style" in Kresge Auditorium at 7:00 and 9:30, Jan. 14. "Help," in Kresge Auditorium, Jan. 15.

Arlington Street Church—1948 comedy, "Unfaithfully Yours," Jan. 11, 8:00 pm, no charge. "Million Dollar Legs," 1942 slapstick. Jan. 18, 8:00 pm. International Student Association—"Cry the Beloved Country," Jan. 15, 8:00 pm. "Americans in Thailand: A Peace Corps View," Jan. 16, 8:00 pm.

LSC—"The Idiot" and "Dementia," 10-250 at 8:00 pm.

NEXT WEEK MUSIC
Symphony Hall—Boston Symphony Chamber Players will present Mozart's Quartet for Piano, and others. Jan. 21, 8:30 pm. Subscriptions on sale at Jordan Hall Box Office.
Loeb Drama Center—Civil Rights Benefit Dance Concert with James Waring and Gus Solomons Jr. Jan. 22, 8:30 pm. Tickets \$2.00 and \$3.00 in the Coop.

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A glimpse of life among the Nazis

By Jeff Stokes

Bertolt Brecht's 'The Fear and Misery of the Third Reich,' currently on stage at the Theatre Company of Boston, is an excellent example of how too much emphasis on moral overtones can diminish the emotional intensity of a play. 'Third Reich' is more than "life with a leaning;" even more than the rest of Brecht's plays it is a leaning with life built around it. Even the title boldly declares the didactic intentions of the author. Brecht's works have been described as "parables for the theatre," and in 'The Fear and Misery of the Third Reich' he has collected fifteen anecdotal parables for the purpose of demonstrating with graphic irony the assertion of the title.

A grim realism

Of course, each one of these snapshots of life in Hitler's Germany manifests a grim and detailed realism; within each scene the characters are thoroughly human. But when fifteen of these ironic gems are piled together, the characters take on a stereotypical realism that makes the moral of 'Third Reich' all too blatant. The victims of Hitler's regime, though authentic, become pathetic in our eyes, and we are reminded of a thriving species of drama called the soap opera.

The soap-operatic touch

Not that pity and anger produced in such purity are unpleasant emotions—not by a long shot. But we don't pay our way into a theatre to dine on soap-operatic pathos; we come for a deep-reaching multicolored emotional experience enlivened by discoveries and startling disclosures, a unified swelling of emotional appeal followed by its sudden dramatic decline, leading to a sense of order and of understanding.

In 'Third Reich' there is no understanding or resolution of chaos—only the persistent appeal to our capacity for pity. The playwright, by chopping the action into fifteen parts, prevents our emotions from developing further than a kind of primitive, feminist sympathy. The advent of each new scene, which brings with it a completely new set of characters, destroys the emotions built up by the preceding scene. Unity of action has been sacrificed to a suffocating unity of theme. And this is perhaps why 'Third Reich' fails to arouse in us the other essential tragic emotion, fear.

A chorus of no

Without fear, there can be no suspense. But suspense requires more than the production of fear: it requires happening, movement from one casual situation to another. Nothing happens in 'Third Reich,' nothing definite or final. The play ends in Czechoslovakia or some other German conquest: over a radio in a squalid newspaper office come the cheers of the conquered as they bow down, in fear, to worship the conqueror.

Hitler; but in the foreground we hear an echoing chorus of 'No!' punctuated by the double click of a typewriter as it turns out the single word of the day's copy: 'No!'

Naturally the echoing defiance of the newspaper staff inspires a feeling of rebellious triumph, but that emotion is a product of the moment, a random twinge of something like patriotism that is unsupported by the brooding pity we feel during most of the play. This glimpse of glory is thrilling but it fades as the lights fade, leaving us with no sense of evil having been overthrown or of order having been restored. And we know from history books that the Nazis will overrun the newspaper office, just as they drown everything else. Only despair and pity remain. Nothing has happened. Nothing has changed. We have closed the cover on an album of snapshot memories of life among the Nazis, conspicuously organized and annotated by the author.

Why, if we must put up with the dogmatism of Brecht from a company dedicated to the subtle and exploratory, couldn't we have a Brecht play with more unity and punch? And what happened to 'The Private Life of the Master Race'?

Acting superb

The redeeming feature of the

performance lies in the quality of the acting. The troupe seems particularly well-suited to the brutal realism called for by 'Third Reich.'

Josephine Lane and Paul Benedict have a flair for the kind of irony that runs through Brecht's work. Ted Kazanoff, who plays the roles involving the Intellectual Forced to Renounce by the Omnipotence of the State, supports his roles with convincing humanity. Naomi Thornton, who usually plays the part of the Woman Who in Spite of an Instinct For Goodness is Powerless in a Raging World of Men, performs with a reserve and authenticity that offsets the natural tendency of the play toward hyperemotionalism. All of them, in fact, do as much as possible to redeem the play from its structural flaws and didactic pathos. In inexperienced hands the dismal irony of 'Third Reich' could only weigh our spirits down. As it is, the Theatre Company of Boston gives the relatively untested play as fair a trial as one could ask, and if 'Third Reich' falls short of art the fault lies not with the actors or the able direction of David Wheeler but with the playwright himself.

The set consists of none other than a giant, metallic swastika, with doors and shelves that give it all-around utility as a piece of furniture.

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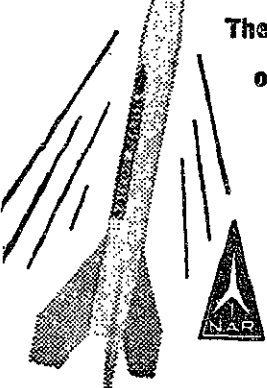
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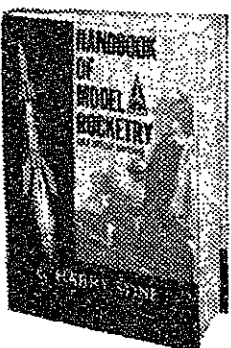


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Sunday, Jan. 16

LSC Classic Series

Peter Lorre in



8:00 P.M. 50c

theatres . . .

Humor mingled with deep meaning

By Tom Marks

The Charles Playhouse' latest offering, 'Major Barbara', is a superb production of one of George Bernard Shaw's greatest plays. The play deals with war, religion, and poverty in the manner which Shaw describes as "the tragicomic irony of the conflict between real life and the romantic imagination."

The play takes its conflict and story from the Undershaft family: Andrew Undershaft, millionaire, armorer extraordinaire, infernal old rascal, and founding heir to a strange tradition; his wife, Lady Britomart, the daughter of the Earl of Stevenage; their daughter Barbara, a major in the Salvation Army; their son Stephen and daughter Sarah, two simpering idiots of the first order; and Adolphus Cusins and Charles Lomax, fiancées of Barbara and Sarah.

Lady Britomart, who has been separated from Andrew for many years, discovers that he plans to fulfill the Undershaft tradition by disinheriting Stephen and leaving his "death and devastation factory" to a foundling who will be given the name Andrew Undershaft. She invites her husband to visit and see his children, whom he has not seen since they were babies, and hopes that she will be able to persuade him not to go thru with his plan. Andrew is not

to be dissuaded, but when he sees Barbara he falls in love with her. His struggles to win her from the Salvation Army and her efforts to save his soul make up the basic conflict of the play and the foundation from which its message is delivered.

Barbara, in her efforts to "save his soul," preaches to him the doctrine of the Salvation Army—love, charity and pity—all of which she offers along with treacle and bread to the poor.

Andrew says that his religion is money and gunpowder: money enough to be free from the seven deadly sins—food, clothing, rent, drink, taxes, disease, and children—and gunpowder enough to have the power to be free. "Poverty is the only crime," he contends. "Money is the counter that enables life to be distributed socially."

The play moves swiftly to its climax and solution as Barbara deserts the Salvation Army, when she finds that it is accepting money from its foes. She is persuaded to replace it by embracing her father's faith only when Adolphus reveals that by a legal technical-

ity he is a foundling and accepts Andrew's difficult challenge to succeed him and make war on war.

'Major Barbara' is side-splittingly funny. Shaw never fails to interrupt even his most serious declarations with humor, as though he wished to deflate his own pomposity. In each bit of humor there is a bit of message; in each message there is a bit of humor.

All of the performers acted well, but the three principals distinguished themselves. Ronald Bishop's Andrew Undershaft was a magnificent tour de force, Edward Zang's portrayal of Adolphus Cusins was beautifully paced and convincing, and Lucy Martin's Barbara was an excellent performance. The play also bore all the earmarks of good directing, convincing lighting and sound, and excellent blocking.

THE BIBLE says:
For all have sinned, and come short of the glory of God.
—Romans 3: 23
But God commendeth His love toward us, in that, while we were yet sinners, Christ died for us.
—Romans 5: 8

Three plays by Shaw at Kresge

The MIT Community Players, under the direction of Mr. Robert Lehan, will present three one-acters by George Bernard Shaw during the next two weeks. 'Over-ruled,' 'How He Lied to Her Husband' and 'Dark Lady of the Sonnets' are scheduled for production January 13, 14, 15, 20, 21 and 22 at 8:30 pm in the Little Theatre of Kresge Auditorium. Tickets are \$1.00 Thursdays or \$1.50 Fridays and Saturdays, and will be on sale at the door. Reservations may be made by calling 864-6900, x2910.

Talking Rock . . .

(Continued from Page 6)

bums that they resent upper middle class people who snub them on account of their super-long hair and unusual leather garments. My guess is that it is these people, whose purpose in life is to maintain an image of respectability through conformity to somewhat artificial standards, without involvement in anything, whom the Kinks are knocking here, as Sonny Bono did in 'Laugh At Me.' In the first verse they comment on his punctuality in working regular hours; this fits the theory of his doing the accepted thing. The bitter satire really begins in the second verse where they show that things aren't really so proper after all, with mother going to meetings and father calling the maid (this seems to be a reversal of the norm) and the maid flirting with the guests. This reaches a peak in the fourth verse where they show that the subject represses his desire for the girl solely for the sake of respectability. In the third verse, the allusion to the Kinks' snubbing by the high society populus occurs, when they refer to his conceit to the exaggerated state that "his own sweat smells the best." Although other interpretations certainly exist (a local radio personality has suggested that the allusion is to one particular anonymous critic of the Kinks), this one seems to fit, with the implications of conservative actions for the sake of respectability despite some concealed unrespectable actions and thoughts and of snubbing through conceit.

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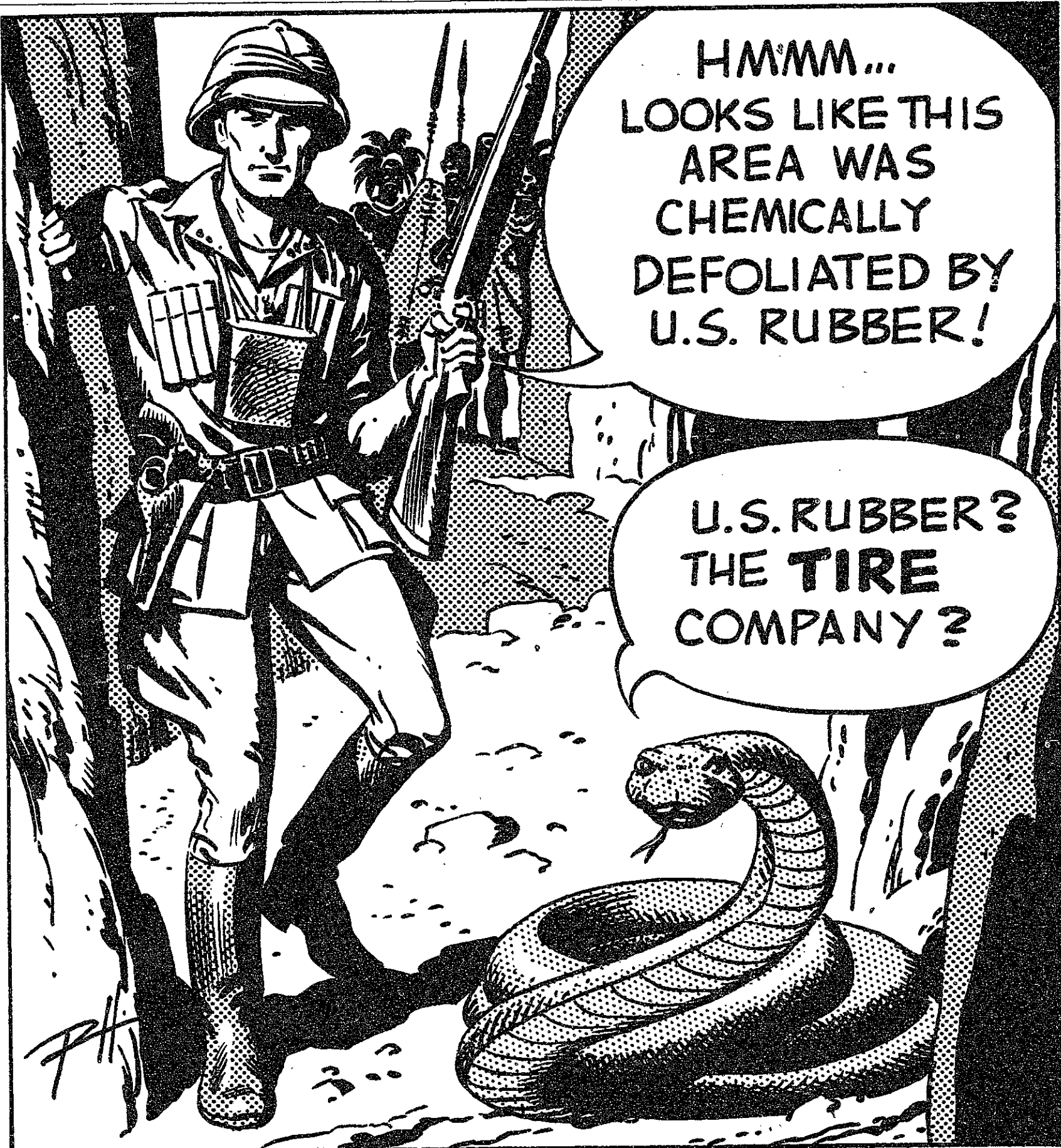
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17 areas of research

Project Transport varies proposals

By David Ifield

(Ed. note: Project Transport at MIT plans to realize the hope of intercity and intracity travel at speeds up to 300 mph. The following article, second of a two-part discussion, illustrates the many problems and considerations involved in the study.)

The major subsystems and components of Project Transport can be considered in following categories. The control system handles communications, direction, emergencies, headway reservations, scheduling, switching, and ticket-

ing. It could be either automatic, demand sensitive, preset, or manual. The network concepts are composed of these items: door to door, no switching, switching at reduced speed, switching of passengers, switching of vehicles, and terminal to terminal.

The various terminals could be center city, centralized, distributed or suburban. For the vehicles, the concepts are combinations of personal to long trains, and propelled to self-propelled trains.

Variety of systems proposed

The propulsion system could be

composed of chemical, electrical, and nuclear energy sources, although electrical conversion holds the most promise. The force generators could be a ducted fan, ejectors, linear induction motor, turbine, propeller, ramjet, rocket, traction wheels, or turbojet. The difficulty with turbines is the problem of pollution. The advantage of a linear electric motor are its easy controllability, its high tractive power, the absence of toxic exhaust products.

The suspension systems might be aerodynamic, hydrostatic, magnetic, or mechanical. Such a system could be above the ground, at the surface, or in a tunnel. The vehicles will probably run in a tube. Thus the construction will involve enclosure materials, maintenance, rock fracture, soil stability, and tunneling techniques.

Students proposals

The purpose of the initial phase of Project Transport was to consider any and all subsystems and components that could be utilized in the project. The components were to be considered without comparison of pros and cons of alternative methods. According to Dr. Robert J. Hansen, Deputy Director of Project Transport, the initial phase is "studying in limited depth those possibilities that appear to have application to high speed ground transportation." An Institute Steering Committee on transportation might be started, and this would constitute an early step for developing a Center.

In the spring term of '65, a project course composed of students gave specific proposals for a glide-way system. The students' work was so well received that a project course on intra-city feeder systems will be given this spring term.

Vehicle Aerodynamics

As of September, 1965, seventeen research tasks were commenced at MIT. Three of the seventeen projects deal with vehicle aerodynamics. The aerodynamic characteristics of vehicles moving in guideways of varying degrees of enclosure at speeds up to 250 mph are not well known. This is especially true if the ratio of the enclosure cross sectional area to the vehicle cross sectional area is not much greater than one. The dynamic pressure-flow relationships are needed to predict the forces on the vehicle as a function of speed.

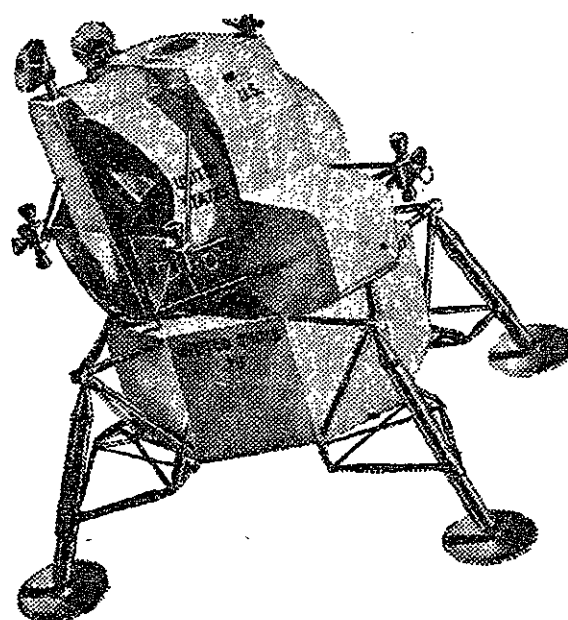
Another task group is simulating a general vehicle dynamics model. The proposed work would extend the dynamic model to the three-dimensional case of a vehicle having yaw, pitch, and roll motion in addition to the lateral and vertical vibrations. A modular computer program containing a subroutine for the dynamic behavior of each suspension component will serve as a preliminary design evaluation tool by providing an indication of the dynamic behavior of a proposed vehicle having given suspension and vehicle parameters.

Computers to control traffic

A project under the direction of Professor D.C. White is examining electric propulsion. They are studying linear motors with stationary and moving stators, analytically and experimentally, to find their effect on performances and efficiency.

Another major area is that of control of spacing and scheduling of high-speed trains. A hierarchy of control and communication among the computer consoles at each level must be developed. Optimal control theory will be applied to studies of traffic regulations.

These seventeen research projects will be completed within one to four years. A non-profit organization will then be needed to contract industrial companies to begin the development and implementation.



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The Bulletin Board

Compiled by the Public Relations Committee of Inscomm, The Bulletin Board is a weekly service of the PRC and The Tech.

Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the Inscomm office or in Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur.

Further information may be obtained from Bob Howard (x3783), editor of the MIT Student Bulletin.

Tuesday, January 11

5:00 pm—MIT Glee Club rehearsal. Kresge Auditorium.
7:15 pm—Christian Science Service. MIT Chapel.
7:30 pm—APO pledge meeting. Student Center, Room 407.
7:30 pm—Eta Kappa Nu. Student Center, Room 491.
7:30 pm—MIT Symphony Orchestra rehearsal.

Wednesday, January 12

12:00 noon—Episcopal Communion Service. MIT Chapel.
5:00 pm—MIT Concert Band rehearsal. Kresge Auditorium.
5:00 pm—MIT Glee Club rehearsal. Kresge Auditorium.
7:00 pm—Outing Club folk dancing. Instruction provided. Student Center.
7:00 pm—L.S.C. Free Movies: BBC and Visa Films of MIT. Kresge Auditorium.
7:00 pm—MIT SSRS: Panel discussion of BBC film on MIT student atmosphere. Panelists: Dean Brown, Profs. Vallee, Levinthal. Student Center, Mezzanine Lounge, Level 4.
9:15 pm—L.S.C. Free Movies.
10:00 pm—Lutheran Vesper Service. MIT Chapel.

Thursday, January 13

4:00 pm—MIT SSRS. Lecture: The Human Concern in Technical Progress. Speaker: Lewis Mumford, former MIT and Columbia Professor. Student Center, Mezzanine Lounge (Level 4).
5:00 pm—MIT Glee Club rehearsal. Kresge Auditorium.
5:00 pm—Tangent meeting. Student Center, Room 485.
6:00 pm—IFC business meeting and dinner. Hotel Kenmore.
7:00 pm—MIT Rocket Research Society. Student Center, Room 467.
7:00 pm—TCA Mental Hospital Project. Meet in Student Center, Room 450.
7:15 P.M.—Tech Catholic Club meeting. Student Center, Rm. 407.
7:30 pm—Activities Council meeting. Refreshments. Student Center, Room 400.

Friday, January 14

12:00 noon—Voo Doo: Stunt and sales. Bldgs. 2 and 10.
1:00 pm—MIT Islamic Society: Juma Prayers. Kresge Rehearsal Room A.
5:00 pm—Science Fiction Society meeting. Spofford Room, 1-236.
5:15 pm—Vedanta Worship Service. MIT Chapel.
6:00 pm—Freshman and Varsity indoor track: MIT vs. Columbia. Rockwell Cage.
7:00 pm—L.S.C. Movie: Marriage Italian Style. Admission 50c. Kresge Auditorium.
8:00 pm—Varsity squash: MIT vs. Pennsylvania. Dupont Athletic Center.

8:00 pm—MIT Chess Club. Student Center, Room 467.
8:30 pm—MIT Hillel discussion and debate. Student Center, Room 473.
9:30 pm—L.S.C. Movie.

Saturday, January 15

1:00 pm—War Games Society meeting. Student Center, Room 473.
1:30 pm—MIT Bridge Club meeting. Walker Memorial, The Blue Room.
1:30 pm—MIT Chess Club meeting. Student Center, Mezzanine Game Room.
4:00 pm—Freshman fencing: MIT vs. Portsmouth Priory. Dupont Athletic Center.
5:15 pm—L.S.C. Movie: Help. Admission 50c. Kresge Auditorium.
6:15 pm—JV basketball: MIT vs. Leicester. Rockwell Cage.
7:00 pm—Varsity hockey: MIT vs. WPI. MIT Ice Rink.
7:15 pm—L.S.C. Movie.
8:15 pm—Varsity basketball: MIT vs. Stonehill. Rockwell Cage.
9:45 pm—L.S.C. Movie.

Glatzer speaks at Hillel brunch

Dr. Glatzer, Chairman of the Judaic Studies Department at Brandeis University, will speak Sunday morning at 10:30 at a Hillel Brunch in the Game Room of the Student Center.

A noted philosopher, Dr. Glatzer recently published a book studying the philosophy of Franz Rosenzweig. His new book will be the topic of discussion.

The brunch is the second in a series on contemporary Jewish philosophy, the first of which covered the philosophy of Martin Buber October 24.

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Squashmen narrowly defeated; Wesleyan nine stops Techmen, 6-3

By Tom James

The MIT varsity squash team dropped a tough one to Wesleyan 6-3 in its first match of the new year. The MIT nine opened with some really spirited play, but they were outlasted by an even more spirited Wesleyan team.

Only three matches were decided by a 3-0 score, and, strangely enough, two of these were won by MIT. The winners were Al Dinner '66 and Ralph Sawyer '67. Bob Wolf '66 was the other MIT victor.

The front four for MIT lost their matches by 3-1 margins, with a typical game score being 18-16. The best match of the day pitted Usman Ismail '66 against Wesleyan's Bill Dearnley. It was one of Ismail's best played contests, even though he did lose.

The last match of the term is with the University of Pennsylvania, here, Friday, January 20.



Photo by George Flynn

Tech squash captain Tom Gomersal '66 (rear) fights for position with Wesleyan's Art Keiser in their match.

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Tuesday, January 11
Wrestling (JV)—Leicester, Away,
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Wednesday, January 12
Basketball (F)—Harvard, Away,
6:15.
Basketball (JV)—Emerson, Home,
7:30.
Swimming (F)—Phillips Exeter,
Home, 3:15 p.m.
Fencing (F)—Cambridge School,
Away, 4:00 p.m.
Squash (F)—Phillips Andover,
Away, 4:00 p.m.

Thursday, January 13
Hockey (V)—Wesleyan, Home,
5:00 p.m.

Powerful Williams team downs swimmers 62-33

By Neal Gilman

1965 New England swimming champion, Williams, handily overwhelmed Tech's varsity mermen 62-33 Saturday at the Williams pool. Inactive for the past two weeks, MIT was no match for the Williams squad, which captured first place in every race. MIT's record now stands at two wins and two losses.

John McFarren '68 and Win Gardner '68 were the only swimmers to score as many as two second places for Tech. McFarren, in the 200 yard Freestyle and the 100 yd. Free, swam behind Williams mermen who finished in times of 1:53.6 and 51.7 respectively. Gardner swam the 200 yd. Individual Medley and the 200 yd. Butterfly to finish second behind times of 2:13.8 and 2:15.6.

Captain Mike Crane '67 came closest to winning an event in the 50 yd. Freestyle by finishing a half second behind a winning 23.1. Crane also placed third in the 100 yd. Free. Jay Goodman '66 and Larry Preston '68 gained the only other seconds, in the 500 yd. Free and the 200 yd. Breaststroke.

The mermen will swim Saturday against a powerful Wesleyan team, away.

Around the cage

Football report due soon

By Gerry Banner

The long awaited report by the Athletic Association's special sub-committee on the feasibility of football at MIT will be released at the MIT AA's next meeting Wednesday, February 9. The committee, headed by AA President Rich Lucy '66, has visited other schools and has studied various football programs.

From this corner, it appears that if the committee determines that football on an intercollegiate level is feasible at Tech, it will probably take until September, 1967, to acquire the needed staff and equipment. There is, however, a possibility that football on a Club level could begin this fall, and then expand to a de-emphasized inter-collegiate level similar to the situation at NYU and University of Chicago.

The Committee also included Dick Nygren '66, Prof. Ross Smith Director of Athletics, and Steve Marshall '67, originator of last

year's controversial football poll.

T-Club's "Hockey Hullabaloo" Saturday night will feature entertainment by the Invaders, a local rock 'n' roll band. The open bid party will begin in the Student Center at 9:30 after the varsity hockey game with WPI and the basketball game against Stonehill College. This event parallels the "Sock-Hops" of the past years, which the T-Club has also sponsored.

NOTES: The newly formed MIT Cycle Club is looking at the possibility of a bike racing team at Tech. Anybody interested can contact Michael Grano, Bexley 403.

Two squash courts are being set up in the third floor of Walker Memorial to take the overflow from the Alumni Pool courts between 4 and 7 pm. They should be ready in mid-February.

The Intramural Council will meet tonight at 9:30 in the T-Club lounge.

A new Intramural cross country and track manager will be elected, and nominations will be taken for IM vice president and IM council secretary.

Fencers top Trinity; tough foe falls, 19-8; foil events swept

By Bob Sultan

The Tech fencers rolled over a strong Trinity squad Saturday to bring their record up to 4 and 1. Last year the Trinity squad defeated us to win the New England championships, but this meet's score of 19-8 wasn't even close.

The highlight of the meet was a clean sweep in foils with George Churinoff '67, Charles Zucker '68, Burt Rothberg '68 and Peter Asbeck '68 winning the nine matches. Even more amazing is the fact that this was the third sweep in foils this season.

The epee men almost matched the feat of the foilmen by dropping only a single match to Trinity. Jim Liess '68 won his three matches to bring his personal record up to 7 and 0.

The saber team is still a weak spot, and picked up only two wins in the meet.

The Tech team clearly asserted its superiority over last year's New England's champion. Prospects look good not only for this competition but also for the Eastern Championships and upcoming matches with CCNY and Army.

AEPI upsets Pi Lam; playoffs begin Jan. 17

Three games were featured in recent IM hockey competition. Theta Chi blanked ATO 3-0; Senior House defeated Phi Delta Theta 6-1, and AEPI upset Pi Lambda Phi 5-2. By virtue of this win, AEPI displaced PLP as a B League representative in the upcoming playoffs.

Manager Ben Gikis has released the playoff schedule. Tentatively, SAE will open the "run for the money" in a contest with Theta Chi at 9:15 January 17. NRSA A vs. AEPI (8:00) and ZBT vs. NRSA B (9:15) Tuesday and Burton A vs. Senior House (8:30) Wednesday round out the January schedule.

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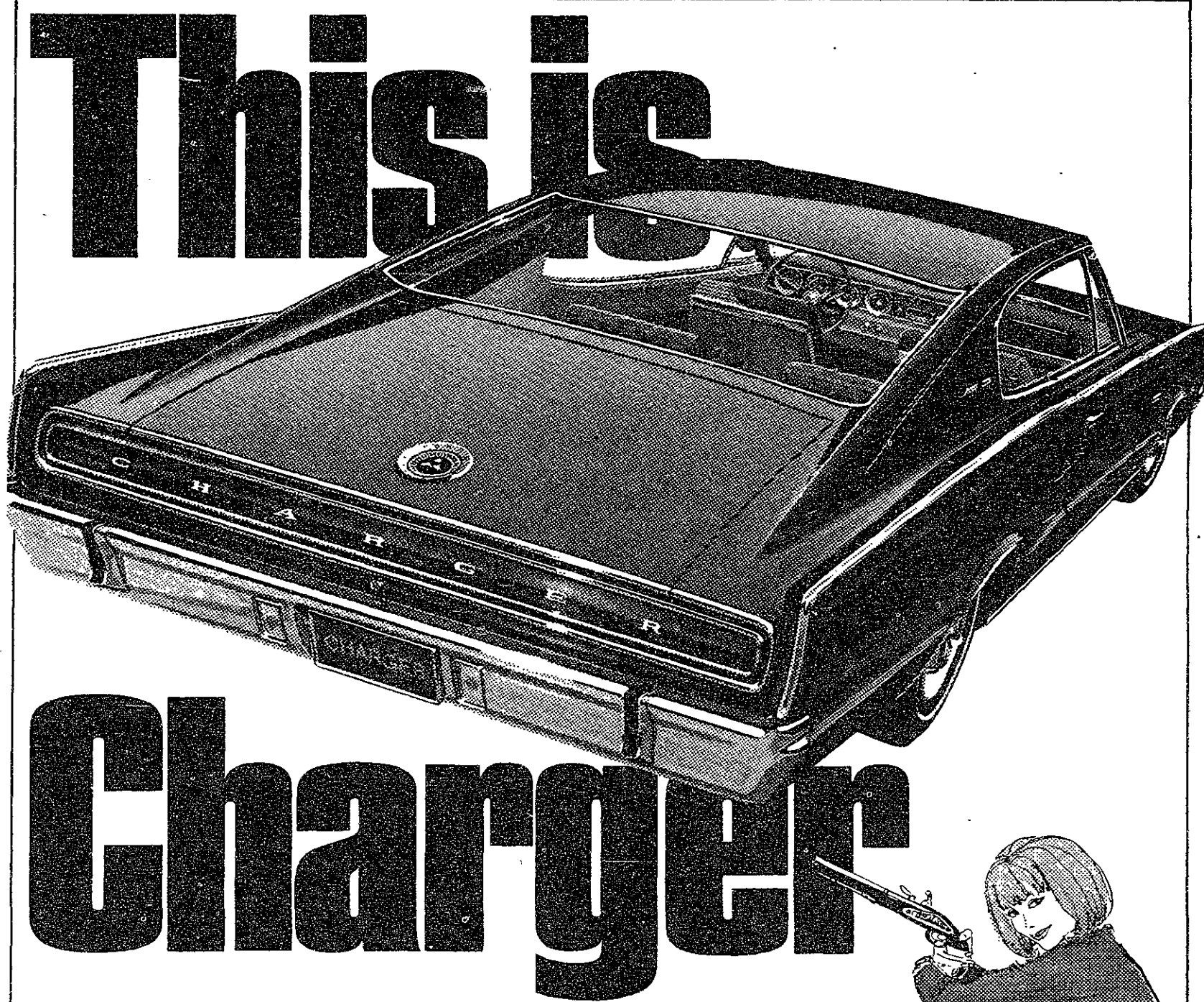
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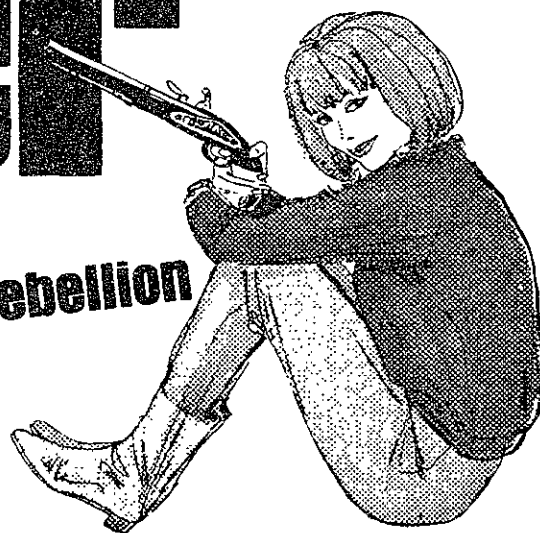
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Springfield next foe

Matmen demolish UConn; 8 pins mark 43-3 win

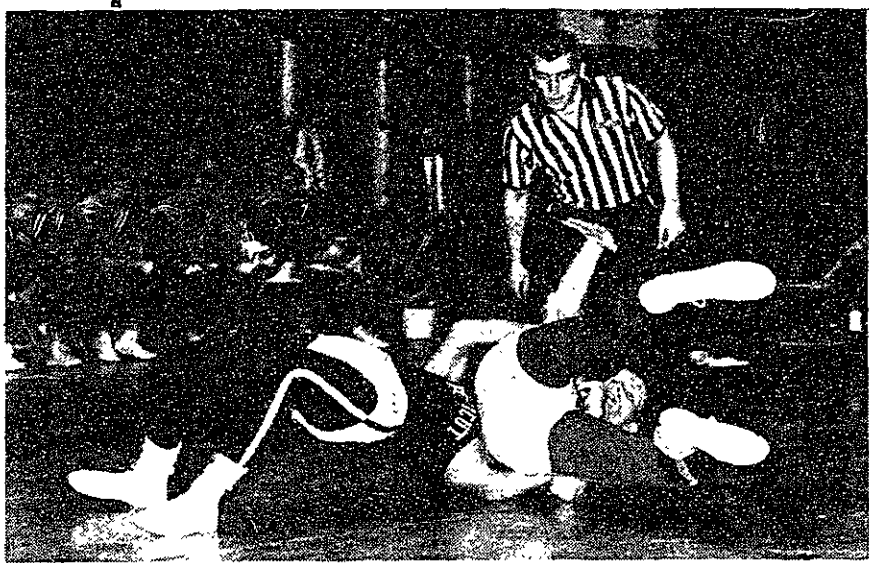


Photo by George Flynn

Tech wrestler John Foshback '68 (top) is about to be thrown off by UConn's Leon Field in the first period of their match. Fishback pinned Field in the first 15 seconds of the second period as the Tech grapplers won 9 of 10 matches.

By Armen Varteressian

In their first post-vacation dual meet Saturday, the MIT varsity wrestling team soundly defeated a squad from the University of Connecticut, 43-3. Nearly back to full strength with the return of 160-pounder Brook Landis '66, the senior matmen achieved eight pins in the one-sided meet, all in the second period or earlier.

Bill Harris '68 started things off in the 123-pound class with a pin against William Gardner two-thirds of the way through the first period of their match.

Co-captains win

MIT's sole defeat occurred in the 130-pound division, as John Reynolds '66 lost a close decision to UConn's Stigliani, 5-2. Tech co-captain Hal "Chip" Hultgren '66 brought the score to 10-3 as he pinned William Lilliendahl. In the exciting 137-pound contest, Hultgren's pin came with only one second remaining in the second period.

Co-captain Marland "Whitey" Whiteman '66 pinned Gerald Robbins with less than half a minute left in the second period of the 145-pound match to bring the score to 15-3. At 152 pounds, John Fishback '68 pinned Leon Field with a standup and reverse cradle in the initial fifteen seconds of the second period.

Landis wins in comeback

Brook Landis, wrestling for the first time since a recent knee operation, made a fitting comeback as he pinned David Walsh in 4:50, putting the match out of UConn's reach. Using the figure-four ride primarily, Landis showed that he was still in shape, giving rise to hopes for a good showing in the New England tournament in March.

At 167 pounds, Hank DeJong '67 scored a first period pin against Bob Chatfield. Al Landers followed at 177 pounds with another quick first period win over UConn's Zito. After completing a rapid takedown, Landers pinned Zito in 1:57 of the first period.

Riflemen top Dartmouth —N.E. record now 2-0

By Russ Mosteller

MIT's varsity rifle team raised its New England College Rifle League record to 2-0 with a 1247-1216 victory over Dartmouth Saturday. Friday's scheduled match against Harvard was postponed and rescheduled for February.

Top men for Tech were Tom Hutzleman '67 (260), Dennis Artman '68 (256), and Richard Koolish '68 (251). All three were above the total of Dartmouth's top shooter, who had a 245.

The victory raised Tech's overall mark to 4-2 with six meets remaining, four in the Greater Boston League and two in the New England League. Matches scheduled for the coming week are against Northeastern, here, Friday, and at Nassau University Saturday.

bringing the score to 35-3. Wrestling at 191 pounds, Dave Schramm scored MIT's only decision victory, completely overpowering Victor Kinon 10-0.

Nygren finalizes victory

Dick Nygren '66 closed the meet on a successful note. In the heavyweight match, Nygren achieved the quickest pin of the meet, disposing of UConn's Bill Cade in 1:34 of the first period.

Saturday's victory raised MIT's season record to a respectable 4-1. Tech's sole loss was suffered at the hands of Harvard in the season's first contest.

MIT will travel to Wesleyan Saturday and will host Springfield Wednesday, Jan. 19. These two squads promise to be among the toughest the varsity will encounter.

Fiji, Sig Ep win

LXA, SAE victors in 1st round

Victories by undefeated Sigma Alpha Epsilon and Lambda Chi Alpha highlighted this week's undergraduate playoff action. SAE kept its hopes for the championship alive by defeating Burton "A" Thursday 60-37. Lambda Chi held down its berth in the playoff by beating ZBT Sunday 54-36.

The SAE'ers found going a bit tough in the first half, leading at halftime by only five points, 27-22. Marc Seelenfreund '68 led the Burton attack, popping in jumpers from the corners and picking the SAE defense apart.

Press effective

Full and half court presses gave SAE the advantage in the second half, however. This move stifled the Burton offense and forced them to throw the ball away.

Denny Matthies '68 led the scoring with 17. Bill Dix '67 and Don Paul '67 each had ten for SAE. Seelenfreund had 15 for the losers.

Lambda Chi Alpha had little trouble in topping Zeta Beta Tau. They jumped out to an early lead and never let go of it. They led at the end of the first quarter by 7, increased the margin to 10 at the half, and coasted to 54-36 victory.

Twickler paces LXA

Bruce Twickler '68 guided the Lambda Chis, leading their fast-breaking offense in playmaking and point totals. Twickler netted 18, while teammates John Mumford '67 and Travis Gamble '67 got 12 and 10. Ed Richmond '67 led ZBT with 14.

Sigma Phi Epsilon found itself on the short end of the score at halftime, but surged back the final two periods to defeat Alpha Tau Omega 57-46. ATO started off strong, hitting an excellent percentage of their outside shots. Their streak, led by John S. Peter '67, Jack Bowie '68, and Dave Hinchey '68, continued through the second period in which at one time they led by 10.

Olsen dominates play

In the second half Sig Ep took over. Ron Olsen '67 and Gerry

MIT's varsity basketball team continued its winning ways, dominating the Bluenose Classic Friday and Saturday nights with victories over Acadia University and Dalhousie U. Center Alex Wilson '67 was named most valuable player of the tournament and teammate Dave Jansson '68 was also placed on the all-tournament squad.

The contest against Acadia was by no means the best the Beavers have played this season, but certainly rivaled their triumph over Harvard last week as the most exciting. In the first half only Jansson was able to hit consistently from the field. The forward had 11 of Tech's 21 first half points. At no time during the half did the Techmen lead, and they faced a 27-21 deficit at the end of the period.

Throughout the second half MIT continued to struggle. Although no one could find the shooting range, the fierce rebounding of Wilson kept them close. With less than 20 seconds remaining, they had narrowed the gap to three at 52-49 and had possession of the ball. Dave Jansson rebounded a missed MIT shot with eight seconds left, slammed it back through the nets, and was fouled in the process. His successful free throw tied the game up and sent it into overtime.

In the overtime period Tech also had to come from behind. Again with eight seconds left and the Beavers trailing by one, Wilson was fouled while making a move toward the bucket. He sunk his two crucial foul shots, giving MIT the 60-59 lead which held up as Acadia failed to get off another shot. Jansson led all scorers with 23; Wilson had 17

points and 19 rebounds.

Against Dalhousie the Beavers looked like a different ball club, as they led throughout and won 65-55. Knowing they were facing a fast-break team, the cagers deliberately slowed the pace of the game, forcing Dalhousie to play Tech's own brand of basketball.

Behind the fine shooting of Kevin Kinsella '67, who continues to play very well in place of the disabled Bob Hardt, Tech opened up a 14-point lead in the first half, but then got a bit sloppy and saw it cut to two, 36-34, at halftime.

They regained form in the second period and won going away. Both Kinsella and Wilson paced all scorers with 18 points, while Jansson had 14. Captain Jack

Mazola '66 returned to the starting lineup and totaled 9.

MIT			ACADIA			
G	F	P	G	F	P	
Jansson	9	5	23	Pike	2	1
Wilson	6	5	17	Pouyat	4	0
B. Fer'a	3	0	6	Kanch'ski	10	1
Flick	2	3	7	Heaney	8	6
Kinsella	0	1	1	Rode	0	1
Mazola	2	2	6	M'cMullun	0	2
Jerrell	0	0	0			
	22	16	60		24	11

MIT	21	31	8	60
Acadia	27	25	7	59

MIT			DALHOUSIE			
G	F	P	G	F	P	
Jansson	6	2	14	Archib'd	7	0
Wilson	8	2	18	Hughes	4	1
Mazola	2	1	9	White	3	1
B. Fer'a	2	1	4	McDonald	3	3
Flick	0	0	0	Beatie	7	0
Kinsella	1	0	18	Durnford	0	0
Jerrell	1	0	2	Shaw	0	0
Hinrichs	0	0	0	Cohen	1	0

MIT	36	29	65
Dalhousie	34	21	55

Frosh sports

Matmen nosed out, 18-17

By Jim Yankaskas

The Frosh grapplers were narrowly beaten Saturday by UConn. MIT won the first three matches, with Gregg Erickson (123), John Zipse (130), and Bruce Heflinger (137) all scoring decisions over their opponents. Points scored in the 147-lb weight class turned out to be the margin of victory for UConn.

Tech's John Maxhan lost 20 pounds in preparation for the meet but still missed his weight class by two pounds and had to forfeit. He scored a pin over his challenger, but it was considered an exhibition match and gave UConn 5 points.

In the remaining contests Wilf Gardner and Julian Schroeder

each scored. Gardner, at 160, scored MIT's only pin, defeating his opponent in the first period. Schroeder scored a 10-4 decision in the 167-lb class.

Others representing MIT were Scudder Smith, 152; Keith Davies, 167; and Chris Davis, Unlimited. The 17-18 defeat left the team with a 3-2 record.

Racketmen drop two

Hampered by inexperience, the freshman squash team lost two meets this week. Thursday, Harvard, the perennial national champions, won all matches against the Techmen. Saturday the team did better, winning three of the nine matches against Wesleyan.

Winning Saturday were Captain Phil Scoggan, Elpy Ipiotis, and Geoff Hallock. Of those of the team only one, Ipiotis, has played before this year. Elpy won his fame in squash last year by winning the Greek National Championship.

In spite of his inexperience, Geoff Hallock was a stand-out, being called a "good player" and a "tremendous competitor" by the coach, Jim Taylor.

How They Did

Basketball

MIT (V) won Bluenose Classic
1st game—MIT 60, Acadia 59
2nd game—MIT 65, Dalhousie 55

Wrestling

MIT (V) 43, UConn 3
UConn (F) 18, MIT 17

Squash

Wesleyan (V) 6, MIT 3
Wesleyan (F) 6, MIT 3
Harvard (F) 9, MIT 0

Swimming

Williams (V) 62, MIT 33

Rifle

MIT (V) 1247, Dartmouth 1216

Fencing

MIT (V) 19, Trinity 8



Photo by Pete Blicher

Sig Ep's Ron Olson '67 grabs a rebound from the outstretched arms of ATO's Bon Nrooks '68 in the first round of the IM basketball playoffs. Sig Ep edged ATO 57-46 to move into the second round against SAE tonight.

Maeda '66 sparked the surge with 24 and 12 points respectively. Their hot hands, along with a good fast break and an improved defense, gave Sig Ep the 11 point victory.

Phi Gamma Delta stayed in contention and finally went ahead of Alpha Epsilon Pi in the fourth quarter to take the game by tight 39-37 score. The strong defensive battle, which saw the score tied 6-6 at the end of the first quarter, never had more than a five point spread.

Fijis go ahead

The Pis led at half time 20-15 and at the three-quarter mark by 30-28, but in the fourth quarter the Fijis pulled out ahead, breaking through AEPI's press. Joe Blew '65 topped the scoring column with 15, with Wayne Baxter '66 adding 12 more for the Fijis. AEPI's Mike Gelberg '67 also had 12.

Sigma Chi, Phi Delt win

In AAA League action, Ron Norrelli '67 chipped in 20 points to lead Sigma Chi to their 44-39 victory over Westgate. The victory gave

Sigma Chi the opportunity to play in the second level Major League playoffs.

Phi Delta Theta secured their berth in the playoffs by taking two games last week. Thursday they defeated Delta Upsilon 50-43. Dick Hoff '67 led the scoring for Phi Delt with 16. Jim Jones '68 topped the scoring with 21.

The Phi Delt took the court Saturday and defeated Baker "A" 65-27. Dick Hoff again led the Phi Delt with 18 points. Neil Clark '68 added 12.

Playoff scores:

SAE 60, Burton "A" 37
Sig Ep 57, ATO 46
Sigma Chi 44, Westgate 39
Chem "B" 43, Ashdown "B" 37
Phi Delt 50, DU 43
Student House 50, DKE 48
Phi Delt 65, Baker "A" 27
Theta Delta Chi 59, Burton "D" 45
LXA 54, ZBT 36
Fiji 39, AEPI 37
PMD 43, Theta Chi 33
Sigma Chi 39, Baker "A" 36
Burton "B" 55, TEP 40

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