

Placement Office

By John Montanus

The Student Placement Office, newly moved from Building 1 to offices in 24-211, is again busily finding employment for the MIT community. Mr. Thomas W. Harrington, Jr., director of the office, believes that more than last year's 1350 student job-seekers will have been interviewed, and virtually all of them placed somewhere, by next March.

MIT's placement department has been in action since 1921, and in that time it has become all things to all people. It handles summer placement of undergraduates and graduate students; it advises and assists graduates in their selection of graduate school and helps to find graduate assistantships; it sets up foreign opportunities for qualified students. Alumni too find new employment through the placement office. Every student who applies through

this office has a greatly increased chance of finding a job to suit him.

Each year about 500 companies send representatives to MIT to conduct interviews with interested students. Nearly all of them come in February; about half of them come in the fall as well. Last year the 1350 students had a total of 7500 interviews. Among these were about 300 undergraduates who got summer jobs. Those in the upper classes were able to work in their major field; freshmen and sophomores find more general work opportunities. Pay for a summer job might range from \$525 per month for a senior to \$350 for a freshman. Permanent jobs average about \$100 per month more than summer jobs. Foreign jobs for the summer are generally offered only to juniors and seniors; fare to the country of employment is seldom paid.

Special Features

Lampoon sells bogus Crimsons Page 6
Wiesner's appointment examined Page 4

Wiesner new science dean, to leave White House post

By Allen Womack

Dr. Jerome B. Wiesner, Director of the White House Office of Science and Technology and special advisor to President Kennedy for scientific matters will return to MIT early next year to succeed Dr. George R. Harrison as Dean of the School of Science, it was learned early this week.

Dr. Wiesner will be the third man to hold the position of Dean of Science. Since Inauguration Day in 1951 he has been serving on leave of absence as scientific aide to the Kennedy Administration. Before assuming responsibilities in Wash-

ington, he was director of the Research Laboratory of Electronics and Professor of Electrical Engineering.

Dr. Wiesner was also the third Special Advisor to the President for Science and Technology. The position was created under President Eisenhower and was filled first by Dr. James R. Killian, Jr., now Chairman of the MIT Corporation. Killian was succeeded by Dr. Kistiakowsky of Harvard. Both men served two years.

Dr. Wiesner's original intention is thought to have been to serve for two years at the White House. At the special request of President Kennedy he agreed to extend his stay.

While he was in Washington he was appointed to the title of Institute Professor.

According to MIT's President Stratton, Dr. Wiesner was nominated in the Spring of 1963 to assume the duties of Dean of Science upon Dr. Harrison's retirement. When he accepted the nomination, Dr. Wiesner asked that no public announcement be made of his decision to leave Washington until nearer the time of his return to MIT.

Last week it was reported in the New York Times that he



Dr. Jerome B. Wiesner

would resign early in 1964 and said incorrectly that he was returning to MIT under "some kind of personal pressure." It was announced Friday that Dr. Donald Hornig of Princeton University will succeed Wiesner in the White House.

During Dr. Wiesner's term of service as presidential science advisor, the White House Office of Science and Technology was created and he was named Director. This permitted him to appear (Please turn to page 2)



Dr. George R. Harrison



Established At MIT In 1881

Vol. 83, No. 23 Cambridge, Massachusetts, Wednesday, November 13, 1963 Five Cents

Freshmen take glove fight, Field Day: 75 to 25



Freshmen emerged triumphant over their sophomore Field Day rivals last Saturday by a score of 75 to 25.

Almost twenty minutes elapsed from the planned starting time to the beginning of the first event, while both classes waited in the mud and rain for the arrival of the sophomore litter.

With only seconds remaining before the forfeiture deadline imposed by Beaver Key officials, a spirited group of sophomores came onto the Northeast sector of Briggs Field carrying a contraption reminiscent of an early-vintage biplane.

The race was on. The freshmen toting an elegantly decorated litter equipped with two 20-foot mairas, soon began to lose ground. In the second lap, the '67 litter was grounded, when the slippery carrying rail proved too much to handle.

Despite the sophomores' clear-cut victory, points for the event were evenly divided, 10 to 10, on grounds of the freshmen's "superior advance preparation."

Classes form numerals

The first mystery event followed. Both sides were instructed to assemble at least 100 men and, at the sound of a gun, they

were to form the numerals "1966" and "1967," according to their class. The sophomores completed their formations in less than a minute, with the freshmen close behind. Ten points for the event were awarded to '66.

The general unlimited tug-of-war commenced about 10:45. The freshmen won this event, outnumbering the sophomores by an estimated 3 to 1. The sophomores reversed this trend when their coeds defeated the '67 coeds in a tug-of-war pitting 10 sophomores against 12 freshmen. As a result, the Class of '66 had a slight edge in the total points, 25 to 20.

Race turns into brawl

What had been planned to be a bucket brigade race, the second "mystery event," turned into a brawl. Both sides hurled specimens of a semi-liquid mixture at each other. The freshmen drew upon a supply of butyric acid stink bombs and gained the upper hand.

Although neither side achieved their goal of transferring their mixtures to the assigned places, '67 was awarded 15 points for the event. This was not announced before the glove fight, leaving both classes unaware of the actual score.



Several Beaver Key members prepare a mixture of flour, water, molasses, and food dye for the second mystery event.

—Photo by George Jelatis

At 11:19, the gun sounded marking the beginning of the decisive glove fight. Fifteen minutes of chaos later, the freshmen emerged victorious—in a large part due to superior numbers. The event added 40 points to their previous total.

Pre-Field Day efforts: kidnapping, wire-tapping

By Bill Judnick

An attempted kidnapping, wire tappings, propaganda on IBM cards, and other pranks highlighted pre-Field Day activities of the classes of '66 and '67.

Freshman strategy called for four major undertakings: the painting of the numerals "67" on the intersection of Massachusetts Avenue and Memorial Drive; the pre-dawn '67 flag raising between the two flagpoles in the Great Court; the distribution of thousands of IBM cards with slogans concerning the upcoming event; and demonstrations that took place in both sophomore and freshman physics lectures.

At 4:00 am, November 4, three freshmen successfully strung a 15'x15' banner between the two flagpoles in the Great Court. No sophomores appeared to frustrate their efforts.

Not all freshmen activities received such little prior notice from the sophomore class. The Class of '66 garnered information concerning freshman plans by use of phone taps, room searches, and spies at meetings, according to Tom Jones, Sophomore President.

The Q-Club, a sophomore activities honorary which was instrumental in forming '66 strat-

(Please turn to page 2)



The victorious Class of '67, outnumbering sophomores 3 to 1, gathers gloves on muddy Brigg's Field (upper left). Freshmen attempt to pass buckets of foul fluid between legs and over heads to fill bathtubs at ends of 35 man lines (left). Tom Jones '66, class president, leads sophomores through mud as '67 wins the tug-of-war (right).



Wiesner to leave White House, will become dean of science

(Continued from Page 1)

before the Congress in an official capacity.

His celebrated conflict with Dr. Wernher von Braun over moon-flight rendezvous techniques has demonstrated his willingness to stand behind his convictions. Despite the popular interpretation of this incident as an embarrassment to President Kennedy, he remained at the White House longer than any previous holder of the advisory position.

Dr. Wiesner was born in Detroit, Michigan. He is 48. He holds B.S., M.S., and Ph.D. degrees from the University of Michigan. Educated in Mathematics and Electrical Engineering, he has made contributions to radio and radar technology.

In 1940, Dr. Wiesner was appointed chief engineer of the Acoustical and Record Laboratory of the Library of Congress. During World War II he served at MIT as associate leader of the radio frequency development group in the Radiation Laboratory, and later became project engineer of a key radar development program and a member of the laboratory's steering committee. He served for a year on the staff of the Los Alamos Laboratory, returning to MIT as an assistant Professor in 1945.

He was advanced to Associate Professor in 1947, and voted honorable mention as outstanding young electrical engineer by Eta Kappa Nu, electrical engineering honor society. In 1948 he received the United States Government's second highest civilian award, the President's Certificate of Merit. In this same year, Dr. Harrison was granted the highest award, the President's Medal for Merit.

Dr. Wiesner became a full professor in 1950, and in 1952 was

named director of the Research Laboratory of Electronics, an interdepartmental laboratory spanning electrical engineering, physics, biology, and related fields.

Dr. Wiesner succeeds physics professor George R. Harrison as Dean of Science, a position he has held since 1942. Dr. Harrison was appointed by president Karl T. Compton. Dean for almost one-quarter of MIT's first century, he has served under President's James R. Killian and Julius A. Stratton.

Dr. Harrison plans to continue his research half-time after his retirement. He is responsible for the development of the interferometric technique which makes gratings of extremely high precision.

At present he is developing an interferometric ruling machine to manufacture 16" spectroscopic diffraction gratings.

Dr. Harrison is also a consultant to the Interamerican Development Bank and is participating actively in the development of science at South American Universities.

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100 crosses appear on Great Court

(Continued from Page 1)
egy, attempted to negate those freshman plans they were aware of. One Freshman Council meeting was delayed considerably when a sophomore coed called various members and informed them of a new meeting place. As a result, when the Council meeting was scheduled to begin, many Freshman representatives were randomly distributed throughout the Institute.

Among the more successful '66 pranks was the planting of 100 crosses, each bearing the legend "R.I.P. '67," on the entire upper half of the Great Court, 6:30 am Friday morning.

The crosses were planted by a group of Baker House sophomores. The Bakerites escaped without incident. The crosses

were removed from the courtyard two hours later by Building and Plant men.

Sophs Attempt Kidnapping

Not all sophomore activities met with such fates. Unfavorable odds of about 4 to 1 deterred an attempted kidnapping of Dick Chandler, Freshman President, Friday morning.

This followed the disappointment of the previous night when, according to Tom Jones, the sophomores discovered that their

use of a sound truck to call a general class meeting was illegal. The sound truck had been driven up and down Bay State Road, announcing the meeting.

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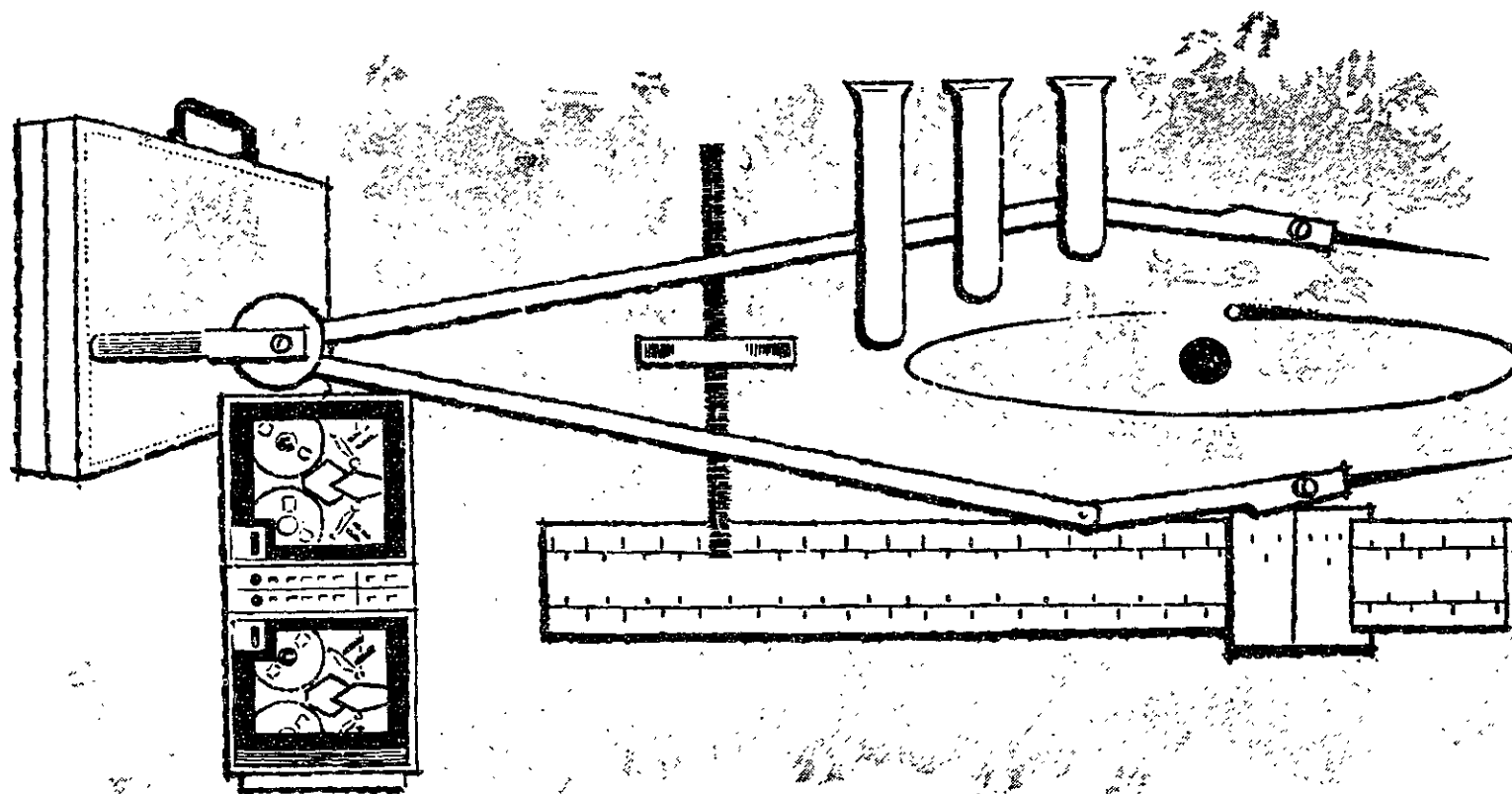
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Finance Board considers Tech Show financial problems

Finance Board is presently considering a number of proposals and plans of action to solve the current financial problems of Tech Show. Records of the group indicate that total outstanding bills and loans exceed

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immediate funds at hand by the Tech Show Trust, a Fund created from profits of past Tech Shows, to help insure the financial success of the productions. Approximately \$1550 is currently deposited in this fund. Most of the remaining bills are payable to the Institute for services rendered in the 1961 and 1962 Tech Show productions. In some cases MIT paid outside creditors and later billed the Tech Show organization. The 1963 Tech Show 'Sins and Needles,' broke even financially. Involved in the considerations is the possible use of funds from

the Tech Show Trust, a Fund created from profits of past Tech Shows, to help insure the financial success of the productions. Approximately \$1550 is currently deposited in this fund. According to Steve Miller, chairman of Finance Board, representatives of the 1964 Tech Show will work more closely than in past years with the Finance Board in the keeping of accounts and status reports. A budget proposal for 1964 will be presented by the group in early December.

Expenses: \$9400

JP Weekend in black

The Junior Class has realized at least a \$345 profit on this year's Junior Prom, according to Bill Samuels, '65, Chairman of the Junior Prom Committee. This is comparable with the profit made on last year's Junior Prom. Noting the number of last minute expenses, Samuels said "We wouldn't have made money if we hadn't been conservative." The change from the Coasters to the Four Seasons cost an additional \$375.

Expenses totaled \$9,400. This included entertainment expenses of \$5,725, \$1200 more than last year. The major difference in entertainment costs was due to Saturday afternoon's entertainers. Last year's committee paid \$1500 for Peter, Paul and Mary with the committee signing the entertainers before they had become popular. Price of the New Christy Minstrels, already popular at the time of signing, was \$2500. Offsetting these expenditures, the Junior Prom Committee saved \$1100 by not having tables and



Diane Harmon is crowned Junior Prom Queen.

Photo by John Torode chairs on Saturday night. Samuels noted that the past three Junior Prom Committees have been very fortunate because they have contracted performers before they became very popular.

Summing up, Samuels commented, "The Committee is very happy the way things worked out."

'Cold winter,' predicts meteorology Prof. Willett

"A colder winter," says meteorology professor Hurd C. Willett. However, he said that long-range forecasting is not completely reliable.

The temperature is coldest Willett explained, where the prevailing westerlies dip toward the South. Last year this point was over the Mississippi Valley. This year it is expected to move eastward to the Appalachians, resulting in a colder winter for the East Coast and a warmer one for the Mid-West. Snowfall will be heavier along the Atlantic coast than inland.

The temperature in the next few weeks is expected to fluctuate, with November expected to be colder than normal. The coldest weather should come in December and January.

Comparing the movement of the westerlies this year to that of last year, Willett said this year's weather pattern should be similar to that of last year.

Last year he accurately predicted an abnormally cold winter with a great amount of snow in the New England area.

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THE TECH COOP

Keep Placement Office out of Daggett

By this time next year, MIT will have moved the bulk of its administrative services from the main complex to the Daggett Chocolate building on Ames St.

Consolidating many of the behind-the-scenes administrative staffs, this move has been long needed and will become increasingly valuable as MIT's growth continues.

The primary reason for the move is to release space for expansion of the Schools of Engineering and Science. The Civil Engineering Department has already expanded into the space vacated in Building 1.

Moreover, working conditions in the newly acquired building will be better. The offices will be spacious and air-conditioned. They are much closer to the subway and other transportation at Kendall Square.

Current plans call for moving the of-

fices of the following groups: Division of Sponsored Research, Alumni Association, Audit Division, Bursar's Office, Office of the Registrar, Student Personnel Office, and Placement Bureau.

Unfortunately, not all these offices are the behind-the-scenes services that are just as well kept out of the way. The Placement Bureau and Student Personnel Office have one main function. This is to serve students, and it is important that they be easy to reach and close to the center of MIT. The Placement Bureau's current quarters in 24-211 are ideal in this respect as well as spacious.

Moving Placement and Personnel to Daggett would put them about two city blocks from the main stream of travel. They would be connected only by the often cold and rainy out-of-doors route.

Upon the completion of the Life Sciences building abutting the Dorrance Labs (Building 16) and an enclosed bridge or tunnel across Ames Street, the Daggett building will become an integral part of the Institute. This and the other proposed new construction in the East Campus area will shift the center of gravity of the academic part of MIT close enough to Ames Street so that Daggett will then become an ideal location for Placement and Personnel.

However, it will be several years until this work is completed. Until there is an enclosed connection between Daggett and the rest of the campus, Placement and Personnel should be near MIT's main corridor.

Letters to The Tech

To the Editor:

Your front page article, and your editorial, expressing concern over the apparent lack of communication between myself and the student committee to discuss plans for the activities offices in the Student Center are based upon gross misinformation.

In 1961, 1962 and 1963 I held more than 95 lengthy and exhausting meetings with the officers of more than twenty student organizations in order to be able to understand and satisfy their needs.

I have, in our office, records of all the program requirements presented to us by every organization and the subsequent studies made by us to satisfy these requirements. All of these records are available to students and especially to the new officers of the Students Organization.

We have worked together with student organizations until a week before the final drawings were completed, particularly in those critical areas with specialized equipment.

We are fully aware of every desk, file, layout table, mirror, or Coca Cola crate to be placed in every room. We are even familiar with the requirements regarding special storage for a "special" beverage that is traditionally enjoyed by 50 students during the "Layout Night" of one of your magazines. We have prepared layouts of every room to test the flexibility of our design.

Since 1961, and up to last week, I have attended every meeting that was called by the Institute or by student organizations, even those indirectly related to my functions and responsibilities.

The number of these meetings may easily have exceeded 200. On the 23rd of October I held a meeting with the students who will plan the activities floor to whom I provided the latest plans of the building.

I will be very pleased, indeed, to attend as many meetings as necessary, if they would help further planning of those activities. I suggest that any meetings be scheduled through the office of Dean Holden.

In a good mood, but very upset,
Eduardo F. Catalano,
Professor of Architecture,
Architect for the Student Center

Editor's note: As this letter shows, Prof. Catalano has spent hundreds of hours on the Student Center plans — perhaps more than an architect on a similar project would normally spend. Nevertheless, there has been a breakdown in communications to the student activities.

When asked about The Tech's facilities in the Center, Art Bushkin, co-chairman of the Student Center Committee, told The Tech, "Don't call us, we'll call you." When asked for news on the Center, Bushkin replied, "We will not publish until we are ready to publish a full report."

Prof. Catalano has graciously offered to furnish The Tech with monthly progress reports on the Center. We gratefully accept his offer.



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News analysis

Wiesner's appointment examined

By Thomas Brydges

While the Institute's appointment of Dr. Wiesner as Dean of the School of Science demonstrates a strong confidence in his abilities, one is struck by the fact that he has always been characterized as an engineer.

If he had been trained and had pursued his career as a physical scientist, his appointment would seem so natural and well-timed as to defy improvement. His qualifications as an innovator and administrator, acknowledged by MIT well in advance of his Washington tour of duty, have now been attested to in one of the world's most important and influential technical advisory posts. But his being an engineer, which will rankle traditionalists in the School of Science, invites examination of the appointment.

Dr. Harrison became dean in 1942 and in the years since has demonstrated that the position suited him. Consequently, the time at which a new dean would be needed was predictable—this year, when Dr. Harrison reached the mandatory retirement age of 65.

Thus there has been more than ample opportunity to evaluate many candidates for the position.

This indicates that Dr. Wiesner's appointment has been the result of a lengthy, careful evaluation of many candidates.

It is not known at what time in the course of selection Dr. Wiesner's name was first proposed. But his accomplishments and future promise were certainly on the mind of the Corporation when in 1962, while he was serving in Washington, he was named Institute Professor. This title carries with it implications of interests and skills reaching across departmental or disciplinary boundaries. Thus the Corporation was establishing Dr. Wiesner's place among scientists.

His ability to deal effectively with both engineers and scientists has been demonstrated both while he was director of the Research Laboratory of Electronics and during his Washington tenure. Dr. Killian has been quoted as saying Dr. Wiesner is a "first-class engineer-scientist."

There has been no hint as to what educational developments may be expected from Dr. Wiesner's appointment. It seems too much to interpret the appointment as indicating that the science departments will now move toward the engineering or

applied approach, as the engineering training has in recent years moved toward the sciences.

Nor is it evident how research programs will be developed under Dr. Wiesner's leadership. It was just two weeks ago that he told the National Academy of Sciences that the federal government should divert research money to modest scientific establishments, to build them up, rather than continue to grant almost exclusively to large, proven institutions, such as MIT.

Quite likely the appointment was motivated by broader considerations than the immediate one of filling a vacancy, especially in view of Dr. Wiesner's demonstrated loyalty to MIT, shown by his return when prestigious industrial posts surely presented themselves.

The tendency these days is for capable men to progress rapidly from position to position, and this appears particularly applicable to Dr. Wiesner, who has shown his mobility in the past.

Hence, there is the expectation that if he makes outstanding contributions in his new surroundings as he has in previous positions, he will be suited for the furthest advancement here.

Kibitzer

By Alan Rinsky

North
♠ A K J
♥ 6 5 4
♦ 8 4 2
♣ A 10 3 2

West
♠ 8 6
♥ A K J 10
♦ Q 6 5
♣ Q J 9 4

East
♠ 7 4 3
♥ 9 8 3
♦ 10 9 7 3
♣ 8 7 6

South (dealer)
♠ Q 10 9 5 2
♥ Q 7 2
♦ A K J
♣ K 5

The bidding:
South West North East
1 ♠ Double Redouble Pass
1 NT Pass 2 ♠ Pass
4 ♠ Pass Pass Pass
West lead the K♥.

The squeeze and end play are among the most difficult plays to execute in bridge. They usually require careful preparation and foresight, but occasionally occur by accident.

After taking the King of Hearts,

West shifted to the Six of Spades and North's King won the trick. Declarer took the Ace of Spades and then led the Jack and overtook with the Queen in his hand. West discarding the Heart Ten. After South led a fourth round of spades, the hands looked like this:

North
♠ none
♥ 6 5
♦ 8 4
♣ A 10 3 2

West
♠ none
♥ A J
♦ Q 6 5
♣ Q J 9

East
♠ none
♥ 9 8
♦ 10 9 7 3
♣ 8 7

South
♠ 9
♥ Q 7
♦ A K J
♣ K 5

Declarer leads his last spade and West is squeezed. If West discards a club, de- (Please turn to page 5)

Inside Incomm

McCormick panty raids showed poor judgment; UAP says reputation is more important than fun

by Jerry Luebbers, UAP

Last Hallowe'en eve's gathering at McCormick Hall is quite difficult to approach in an unilateral manner. The "festivities" can be taken as a natural outgrowth of this year's addition of a women's dormitory on campus.

As such, I have heard it alternately regarded as an outlet for pent-up energy, and as a healthy sign of MIT vitality.

However, these thoughts are at best superficial—though I must confess sharing them as an initial reaction. However, I cannot, on further thought, help but be dismayed at the light reaction taken to the event.

Let me expand on these feelings by pointing out two differences between October 31 and a year ago last spring.

1. The planners of this fall's gathering showed negligible discretion in both timing and contact. Harvard's splash on the front pages of every major newspaper in the country had barely subsided, and disappointed reporters were still being patiently told that MIT had no sequel to offer. Why, oh why, the blatant invitation to publicity we neither want nor deserve?

2. A campus patrol officer had to go to the infirmary as a result of minor injuries sustained in the McCormick demonstration.

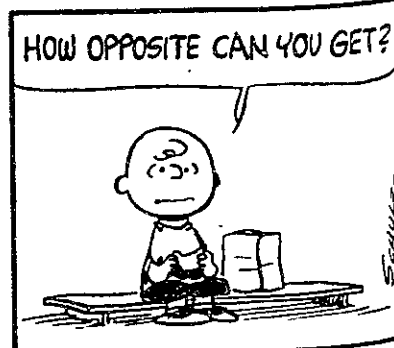
Indeed, the Campus Patrol were attempting to keep people away from the Memorial Drive side of McCormick in order to avoid possible interference with the flow of traffic and the re-

sultant obligation of the Cambridge police to "join" the party.

Let me assure you that you have a capable friend in Capt. Sidney, one far more understanding of students than harried Cambridge officers driving white, truck-like paddy wagons.

Further, how about leaving McCormick Hall out of future plans.

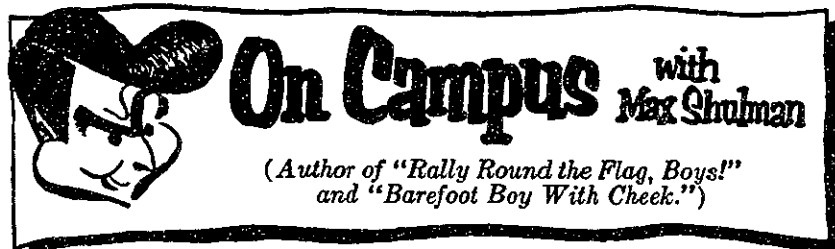
Surely MIT can come up with something more indicative of some clear thinking. If a "panty raid" on McCormick Hall had to be, as well I suspect it may, let it be over and done with . . . for good. Oh, incidentally, you might stop over to talk with Captain Sidney . . . I think you'll enjoy it!



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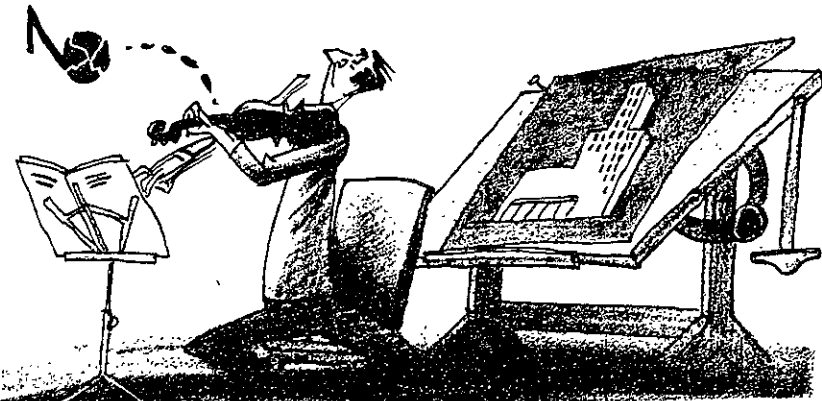
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I WAS A TEEN-AGE SLIDE RULE

In a recent learned journal (Playboy) the distinguished board chairman (Ralph "Hot Lips" Sigafoos) of one of our most important American industrial corporations (the Art Mechanical Dog Co.) wrote a trenchant article in which he pinpointed our single most serious national problem: the lack of culture among science graduates.

Let me hasten to state that Mr. Sigafoos's article was in no sense derogatory. He said emphatically that the science graduate, what with his gruelling curriculum in physics, math, and chemistry, can hardly be expected to find time to study the arts too. What distresses Mr. Sigafoos—and, indeed, all of us—is the lopsided result of today's science courses: graduates who can build a skyscraper but can't compose a concerto; who know Newton's Third Law but not Beethoven's Fourth Sym-



The lopsided result of today's science

phony; who are familiar with Fraunhofer's lines but not with Shelley's.

Mr. Sigafoos can find no solution to this lamentable imbalance. I, however, believe there is one—and a very simple one. It is this: if students of science don't have time to come to the arts, then the arts must come to students of science.

For example, it would be a very easy thing to teach poetry and music right along with physics. Students, instead of being called upon merely to recite, would instead be required to rhyme their answers and set them to familiar tunes—like, for instance, the stirring *Colonel Bogey March*. Thus recitations would not only be chock-a-block with important facts but would, at the same time, expose the students to the aesthetic delights of great poetry and music. Here, try it yourself. You all know *The Colonel Bogey March*. Come, sing along with me:

Physics

Is what we learn in class.

Einstein

Said energy is mass.

Newton

Is high-falutin'

And Pascal's a rascal. So's Boyle.

Do you see how much more broadening, how much more uplifting it is to learn physics this way? Of course you do. What? You want another chorus? By all means:

Leyden

He made the Leyden jar.

Trolley

He made the Trolley car.

Curie

Rode in a surrey

And Diesel's a weasel. So's Boyle.

Once the student has mastered *The Colonel Bogey March*, he can go on to more complicated melodies like *Death and Transfiguration*, *Sixteen Tons*, and *Boo-Hoo*.

And when the student, loaded not only with science but with culture, leaves his classroom and lights his Marlboro Cigarette, how much more he will enjoy that filter, that flavor, that pack or box! Because there will no longer be a little voice within him repeating that he is culturally a dolt. He will know—know joyously—that he is a complete man, a fulfilled man, and he will bask and revel in the pleasure of his Marlboro as a colt rolls in new grass—exultant and triumphant—a truly educated human person—a credit to his college, to himself, and to his tobacconist!

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We, the makers of Marlboros and sponsors of this column, urge you not to roll colt-wise in the grass if you are carrying a soft pack of Marlboros in your pocket. If, however, you are carrying the crush-proof box and weigh less than 200 pounds, you may safely fling yourself about.

Research in Latin America sponsored by Course One

By Harv Dettel
Several students and members of the faculty are being offered the opportunity to do research with men from Latin American universities under the Inter-American Program at MIT, founded by Professors C. L. Miller and F. J. McGarry of the Department of Civil Engineering.

Initiated with the purpose of involving undergraduate students in a meaningful experience overseas, the program has since grown into a repeating two-year research cycle. Teams at MIT and such Latin American countries as Venezuela, Colombia, Chile, and Mexico, begin their research periods by investigating problems in one of the five divisions, namely: systems, mate-

rials, soils, water resources, or return to MIT to continue their projects.

After an academic year of study at their respective institutions, the teams get together for a summer of research in South America. For the second year of the research period the teams are actively engaged in the project.

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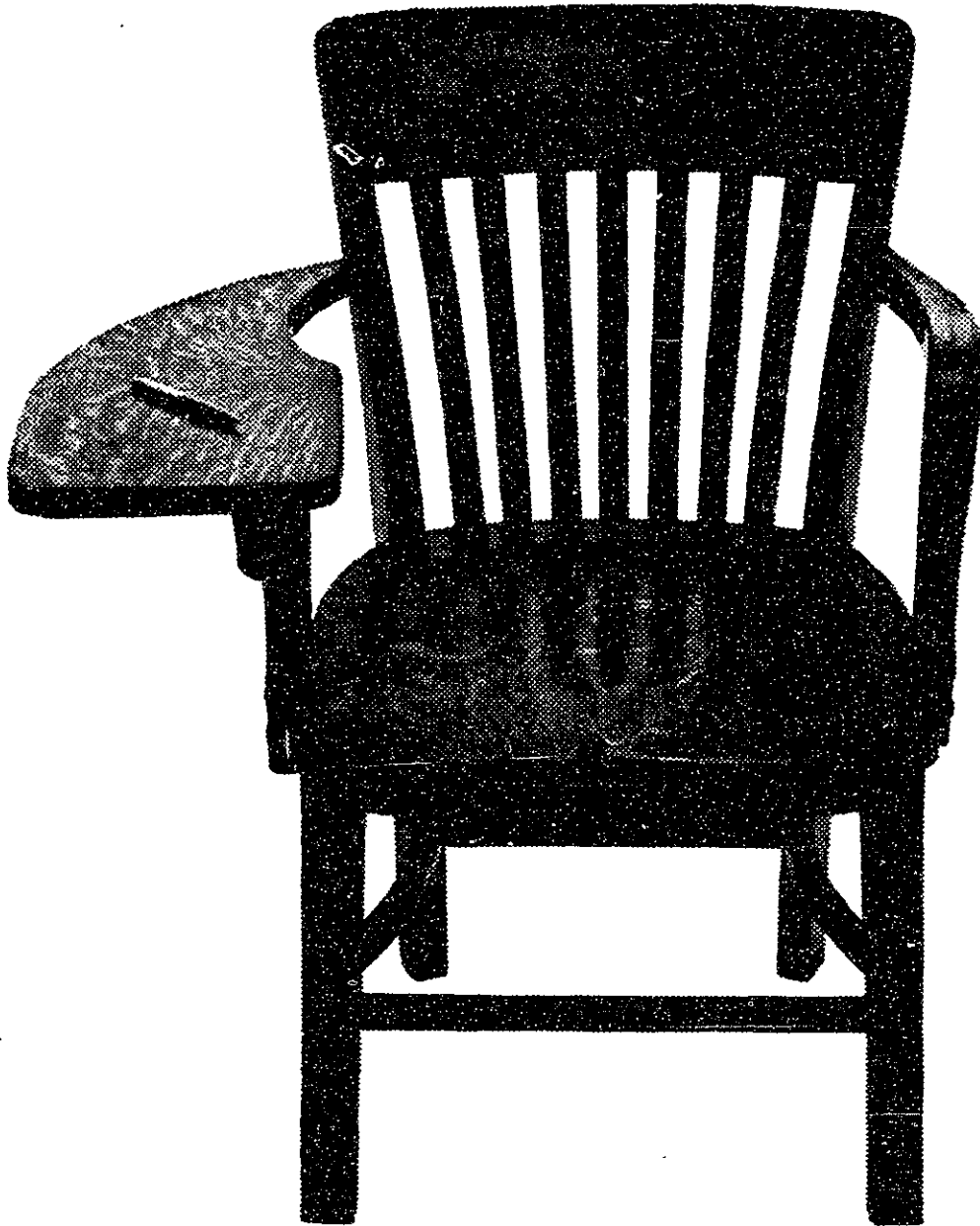
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Jazz Quartet will 2 bogus issues appear play at Kresge

The Modern Jazz Quartet will give the second performance in the Choral Society's Guest Artists Series at Kresge Auditorium, November 22.

The Quartet, now in its twelfth year, has made four major European tours and a Far Eastern tour of Japan, Australia, and New Zealand.

John Lewis, Percy Heath, Milt Jackson and Connie Kay make up the group.

Liberty is the only thing you cannot have unless you are willing to give it to others.

— William Allen White

By Bill Judnick & Ken Helstrom
Were parietal privileges at Harvard withdrawn until March? Did the Harvard Student Agencies really buy controlling interest in the Harvard Coop and immediately announce a new policy of granting a 24% across-the-board discount? And in the same breath announce they had bought out Elsie's for \$300,000.

The bold-face headlines of two consecutive issues of "The Harvard Crimson," November 10 and 11 said so.

No one accepted responsibility for either issue. Vehement denials of the "news" came from the Crimson office, several deans

of Harvard, and the cherubic Lampoon office.

The consensus was that those responsible for the bogus issues could be found in the Lampoon office — however, no one could prove it, and no confessions were offered.

Sellout

More information came from the newsstand dealer in Harvard Square — who was enjoying a heavy volume of business. He mentioned that the 7,000 copies of the first issue, concerning parietal hours, sold overnight; and he admitted to ordering reprints from ... the Lampoon.

A call to the office of the Harvard Crimson at 10:00 pm Monday revealed that no one in a position higher than the sports editor was available for comment; the hierarchy of the staff was in urgent, closed-door conference.

Woodward A. Wickham, Jr., president of the Lampoon, when congratulated upon the second issue of the "Crimson," commented only, but a "Thank you."

He went so far as to predict that similar parodies of the

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INTERVIEWS — NOV. 19-20

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at 8 o'clock

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Critic's Choice

'Sammy Lee' unsuccessful attempt at 'new' cinema

By Gliberto Perez-Guillermo

As the tracking shots of London behind the titles remind one of the similar (although considerably more beautiful) shots of Paris in Truffaut's '400 Blows,' one realizes that 'The Small World of Sammy Lee' (at the Capri) is one of those British attempts at a new cinema along the lines of the Nouvelle Vague. It does not succeed because some Nouvelle Vague camera movements here and there are not sufficient, and the film lacks the feeling and artistry of some of the better French works.

As is so often the case with these new British films, 'The Small World of Sammy Lee' contains a good number of worn out situations (the "good girl" in the strip club, the smiling entertainer who is actually in danger) which are unsuccessfully disguised. Anthony Newley (in a role reminiscent of Charles Aznavour in 'Shoot the Piano Player') offers a good performance, and there are some scattered moments which are effective, but these do not save the film.

Kenji Mizoguchi's 'Ugetsu' (at the Ivy Film Series, Harvard), the only film I have seen by the late Japanese director, whose international reputation has not prevented his works from being practically unknown in this country, is a masterpiece. Set in medieval Japan, 'Ugetsu' is a delicately balanced study of the supernatural in the context of human nature, original yet simple in its construction, with none of Kurosawa's excesses of style (which to some viewers may characterize the Japanese cinema). That more of Mizoguchi's works have not been shown in the US is unpardonable. Perhaps the negligence and ignorance of some of the people writing on films (a recent example was the 'Time' issue on the international cinema, where all Japanese films previous to Kurosawa's 'Rashomon' were regarded as worthless, "as all experts know") is the cause of this. 'Ugetsu' remains, in any case, a work superior to any of Kurosawa's (good as some of them are), a strong evidence for the correction of the present state of affairs in film distribution.

After his masterpiece, 'Vertigo' (1958), a fascinating study of the relationship between dream and reality in romantic love, Alfred Hitchcock turned to the practical joker side of his nature (for which he is best known in this country) and produced 'North by Northwest' (1959), a thoroughly enjoyable chase story, even improving on his '39 Steps' (1935). Then came 'Psycho' (1960), which finds Hitchcock in his joking mood once more, now playing with a new element: horror. It is this side of 'Psycho' (at LSC Entertainment Series) that I find less successful, the blend of hu-

mor and child-scaring effects being less satisfying than the blend of humor and a spy chase which made 'North by Northwest' so delightful. Nevertheless, Hitchcock's extraordinary mastery of the cinematic form, his interplay with audience involvement, render this work effective.

'From Here to Eternity' (at LSC Contemporary Series) is an uninteresting view of military life, tedious, lacking in feeling.

FILMS TO AVOID: 'From Here to Eternity,' 'Irma la Douce,' 'Parrish,' 'Heavens Above!' 'The VIP's,' 'The Thrill of It All.'

FILMS TO SEE: 'Psycho,' 'Lawrence of Arabia,' 'This Sporting Life,' 'West Side Story,' 'To Catch a Thief.'

FILMS NOT TO MISS: 'Vertigo,' 'Ugetsu,' 'The Leopard.'

Ben Jonson Comedy coming in December

The Dramashop's major production for this term will be Ben Jonson's 'Bartholomew Fair'.

This comedy will complete Dramashop's presentation of the Jonson trilogy of Elizabethan comedies. 'The Alchemist' and 'Volpone' have been given in recent years.

Try-outs and crew organization will be completed tonight at 7:30 in the Kresge Little Theatre. The play will run December 11 through 14 in the Little Theatre at 8:30.

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Terry Thomas in

"Kill or Cure"

1:55, 5:00, 8:10

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Russian Film Festival

Today

"The Inspector General"

Thursday—"The Forty-First"

Friday

"The Captain's Daughter"

Saturday—"Poem of the Sea"

Starting Sunday: Maria Schell

in "End of Desire"

based on

Guy de Maupassant's

"Une Vie"

Shows daily 5:30, 7:30, 9:30

Mat. Sat. & Sun. 3:30

movie schedule

Wednesday, October 30 through Tuesday, November 5 (Unless otherwise stated the Sunday schedule is the same as the weekday schedule except that no movies are shown before 1:00 A.M.)

ASTOR — "Under the Yum Yum Tree," 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

BEACON HILL — "Fantasia," 9:00, 11:10, 1:20, 3:30, 5:40, 7:50, 10:00.

CAPRI — "Small World of Sammy Lee," 10:30, 12:12, 2:07, 4:02, 5:57, 7:52, 9:47, Sun., 1:17, 3:16, 5:15, 7:14, 9:13.

CENTER — "Promises, Promises," 1:00, 3:55, 6:50, 9:45; "Strong Room," 2:25, 5:25, 8:20.

CINEMA — "Lord of the Flies," 2:20, 4:15, 6:07, 8:00, 10:00.

COOLIDGE CORNER — "Kill or Cure," and "Murder at the Gallop," 1:00,

7:45; Sat. & Sun. continuous showings from 1:30.

EXETER — "Heavens Above!" 2:15, 4:30, 6:45, 9:00.

KEITH MEMORIAL — "Twilight of Honor," 11:00, 2:30, 6:00, 9:25; Sun., 1:40, 5:10, 8:55.

LOBBY'S ORPHEUM — "The V.I.P.s," 10:15, 12:20, 2:40, 4:55, 7:10, 9:35; Sunday, 1:00, 3:00, 5:05, 7:30, 9:40.

LSC — "From Here to Eternity," Nov. 15, Room 10-250, 6:30, 9:00; "Psycho," Nov. 16, Room 10-250, 5:15, 7:30, 9:45; "Warning Shadows," Nov. 16, Room 10-250, 6:30, 9:00.

MAYFLOWER — "Stolen Hours," 11:15, 2:35, 6:00, 9:20; "I Could Go on Singing," 9:30, 12:55, 4:16, 7:40.

MUSIO HALL — through Thursday, "Cleopatra," 2:00, 8:00; starting Friday, "Take Her, She's Mine," no times available.

PARAMOUNT — "Mary, Mary," 9:30, 1:25, 5:20, 9:15; "The Castilian," 11:20, 3:15, 7:16.

PARK SQ. CINEMA — "S.S." 2:15, 4:30, 7:00, 9:00.

SAXON — "The Wheeler Dealers," 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Sun., 1:30, 3:30, 5:30, 7:30, 9:30.

WELLESLEY COMMUNITY PLAYHOUSE — "Dr. No," and "The Mouse on the Moon," 7:45, matinees Wed. & Sat. at 2, Sun. continuous beginning at 4:45. (thru Nov. 16)

WEST END — "Conjugal Bed," no times available.

Bargain-rate charter flights

Charter flights at below commercial rates to Los Angeles, Kansas City, and St. Louis during Christmas vacation will be offered by Technology Student Enterprises, Inc.

Round-trip costs are, respectively, \$199.00, \$134.22, and \$115.00. Students offering the flights are Frank Berkman and Leonard Theran.

Theatre Schedule

CHARLES PLAYHOUSE — "Rhinoceros," Wed. at 8:00, Sat., 5:30, 9:00; Sun., 3:00, 7:30; other evenings except Monday at 8:30.

HOTEL BOSTONIAN PLAYHOUSE — "The Knack," Tuesday, 7:30, Friday-Saturday, 7:00, 9:45, other evenings except Monday, 8:30.

IMAGE — Through Saturday: "Antigone," 8:30; Sat., 7:00, 9:00.

SHUBERT — "Stop the World — I Want to Get Off," evenings 8:30, matinees Wed., Sat., 2:30.

WILBUR — Through Saturday: "Once for the Asking," evenings 8:30, matinees Thursday 2:15, Sat. 2:30.

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LECTURE SERIES COMMITTEE CALENDAR

Festival of the Performing Arts Film Program

ISAAC STERN

With the Festival Concert Orchestra
Wednesday Evening, November 13
10-250
7:00 P.M.
Free

Contemporary Series

"FROM HERE TO ETERNITY"

Friday Evening, November 15
10-250
6:30 & 9:00 P.M.
60c

Entertainment Series

"PSYCHO"

Directed by Alfred Hitchcock
Saturday Evening, November 16
10-250
5:15, 7:30, 9:45 P.M.
Serial at 5:00
35c

Classic Series

"WARNING SHADOWS"

Sunday Evening, November 17
10-250
6:30 & 9:00 P.M.
Admission by Membership Ticket

The LSC is pleased to announce that new high fidelity speakers have been installed in Room 10-250.

Making the Scene

THIS WEEK MUSIC

Music for Instrumental Ensemble — New England Conservatory, Nov. 13, 8:30; Jordan Hall; Dvorak's Serenade, Schubert's Octet; free.

Boston University Symphony Orchestra — Nov. 14, 8:30; Concert Hall; Beethoven's Concerto No. 2, Rossini's Italian in Algeria, Wagner's Siegfried Idyll, Haydn's Symphony No. 88; free.

Donald McKay Dance Company — John Hancock Hall, Nov. 15, 8:30.

The New Danish Quartet — Jordan Hall, Nov. 15, 8:30; Beethoven's Quartet in G major, Debussy's Quartet, Brahms' Quartet in A minor.

'The Magic of Music' — Symphony Hall, Fred Waring and the Pennsylvanians, 8:30, Nov. 15.

Gabrieli Trio — Boston Conservatory, Nov. 15, 8:30; works of Mozart.

'A Night with Dennis Day' — Donnelly Memorial, Nov. 17, 8:00.

Pittsburgh Symphony Orchestra — Symphony Hall, 4:00, Nov. 17, \$3.00, \$4.00, \$5.00.

Choral Society — with the Cambridge Festival Orchestra, Nov. 17.

Gardner Museum — Rita Bouboutidi, piano, Nov. 17, 3:00; Bach's Prelude and fugue in A minor, Brahms' Variations and fugue on a theme by Handel, Arie's Conatine, four Ballades by Chopin; free.

Cambridge Society for Early Music — Kralinis Baroque Trio, 'The Elizabethans to Bach', Nov. 18, Sanders Theatre, 8:30; \$2.00, \$3.00, \$4.00, series of three, \$10.00, \$7.50, \$4.50.

BU Faculty Recital — Roman Totenberg, violinist, Nov. 19, 8:30; BU Concert Hall works of Bach, Handel, Brahms, Prokofiev.

THEATRE

LSC Festival of the Performing Arts — Isaac Stern and the Festival Concert Orchestra, Room 10-250, Nov. 13, 7:00; free.

'The Visit' — by Friedrich Durrenmatt, Loeb Drama Center, Nov. V. 14-23, 8:00.

LSC Contemporary Series — 'From Here to Eternity', Nov. 15, Room 10-250, 8:30, 9:00; Set in Pearl Harbor in the months just prior to World War II, this is the story of a young soldier under a demonic commanding officer. The cast includes Burt Lancaster, Frank Sinatra, Montgomery Clift, and Ernest Borgnine. The film has won eight Academy Awards, including best picture of the year.

'The American Dream' — by Edward Albee, Wellesley Experimental Theatre, Nov. 15-16, Jewett Audit. 8:00.

'Night of the Iguana' — Boston Conservatory Theatre, Nov. 15-16, 8:30.

'Under Milk Wood' — Jordan Hall, Nov. 16, 2:30, 8:30.

LSC Entertainment Series — 'Psycho', Nov. 16, Room 10-250, 5:15, 7:30, 9:45; Anthony Perkins, Janet Leigh, Vera Miles.

The story is that of a young woman who steals a fortune and encounters a young man too long under the domination of his mother. This is Alfred Hitchcock at his best in the direction of a film that defies description set against the eerie background of an isolated motel and a brooding Victorian mansion.

LSC Classic Series — 'Warning Shadows', Nov. 17, Room 10-250, 6:30, 9:00; Director Arthur Robinson used with imagination and intelligence all the devices known to him to evoke the mood and atmosphere of this 'nocturnal hallucination'. Complete unity distinguishes this study of human motivation. (Germany, 1922) Also, Le Chien Andalou.

MISCELLANEOUS

WTBS — C. Northcote Parkinson, Nov. 13, 8:00.

Ford Hall Forum — Mr. and Mrs. Fred M. Hechinger, 'Teen-Age Tyranny', Nov. 17, Jordan Hall, 8:00; free.

Erich Heller — 'The Importance of Nietzsche', Nov. 16, Kresge Audit. Little Theatre, 8:00; free.

Boston Arts Festival Rebroadcast — Preservation Hall Jazz Band, WTBS, Nov. 16, 7:00.

'The Spoken Word' — John Donne read by Richard Burton, Nov. 17, 8:00.

Paul Samuelson — economist, and Paul Reid, Professor of Economics, 'Current Economic Problems', Nov. 19, 8:00, Pendleton Hall, Wellesley College.

Constructions and Reconstructions — exhibition of work by Norman Ives, thro Dec. 3, Hayden Gallery.

Art Exhibit — work of Dorothy Foster, Mary Murch and Jane Clifford, 7/Arts Gallery, through Nov. 24, 10-5 daily.

NEXT WEEK MUSIC

Program of Vocal Music — New England Conservatory, Jordan Hall, 8:30, Nov. 20; songs by Schumann, Chausson, de Fella, Hindemith; free.

Kresge Organ Series — Wilma Jensen, from the University of Oklahoma City, Nov. 20, 8:30, Kresge Audit.; 1.50.

Theodore Bikel — John Hancock Hall, Donnelly Memorial, Nov. 20.

Civic Symphony Orchestra — Jordan Hall, Nov. 22, 8:30; \$1.00, \$2.00, \$3.00.

San Carlo Opera Company — Nov. 22-24, Donnelly Memorial.

Modern Jazz Quartet — Kresge Audit., Nov. 22, 8:30, \$3.00.

Koutev Bulgarian National Ensemble — Nov. 23, 8:30.

Music Concert — Jewett Arts Center, Wellesley College, Nov. 24, 4:00; Beethoven's 'Trio for clarinet, cello

S	M	T	W	T	F	S
17	18	19	20	21	22	23
24	25	26				

and piano, Bach's 'Aries and duets with instrumental obligato,' works by Handel and Haydn.

Chapel Organ Series — Joseph Coutret, Nov. 24, 4:00; free.

Gardner Museum — Lexington Choral Society, Nov. 24, 3:00; works of Victoria, Lassus, Bach, Williams, Orff; free.

Cambridge Society for Early Music — Fernando Valenti, Harpsichord, Nov. 25, Sanders Theatre, 8:30; works of Kuhnau, Bach, Scarlatti; \$2.00, \$3.00, \$4.00.

Nina Simone — Symphony Hall, Nov. 27, 8:30; \$4.50, \$3.75, \$3.00, \$2.50.

MISCELLANEOUS

Tufts Arts Concert Series — Jean Ritchie, Nov. 22, Cohen Fine Arts Center, 8:30; \$2.25, series \$9.00.

Ford Hall Forum — Fulton Lewis III vs James A. Burkhardt, 'The Campus Generation, Right or Left?' Nov. 24, Jordan Hall, 8:00; free.

Philip Schmidt - Schlegel — German Consul for New England, 'Germany's Role in the Process of European Unification and Atlantic Partnership', Nov. 21, 7:45, Pendleton Hall, Wellesley College.

Boston Arts Festival Rebroadcast — Preservation Hall Jazz Band, WTBS, 7:00, Nov. 23.

'The Spoken Word' — Contemporary English and American poets, WTBS, 8:00, Nov. 24.

BSO Concert

Friday, Nov. 15, 2:00; Saturday, Nov. 16, 8:30; Symphony Hall, Erich Leinsdorf conducting: Wagner.....A Siegfried Idyll
Berg.....Concerto for Violin and Orchestra

Soloist: George Zazofsky
Dvorak.....Symphony No. 6, in D major, Op. 60
Thursday, Nov. 14, 7:30; Symphony Hall, Erich Leinsdorf conducting:
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Choral Society to give Haydn and Stravinsky

The Cambridge Festival Orchestra will join the Choral Society this Sunday for a performance of Haydn's Theresa Mass and Stravinsky's Symphony of Psalms. In Kresge Auditorium at 3:00.

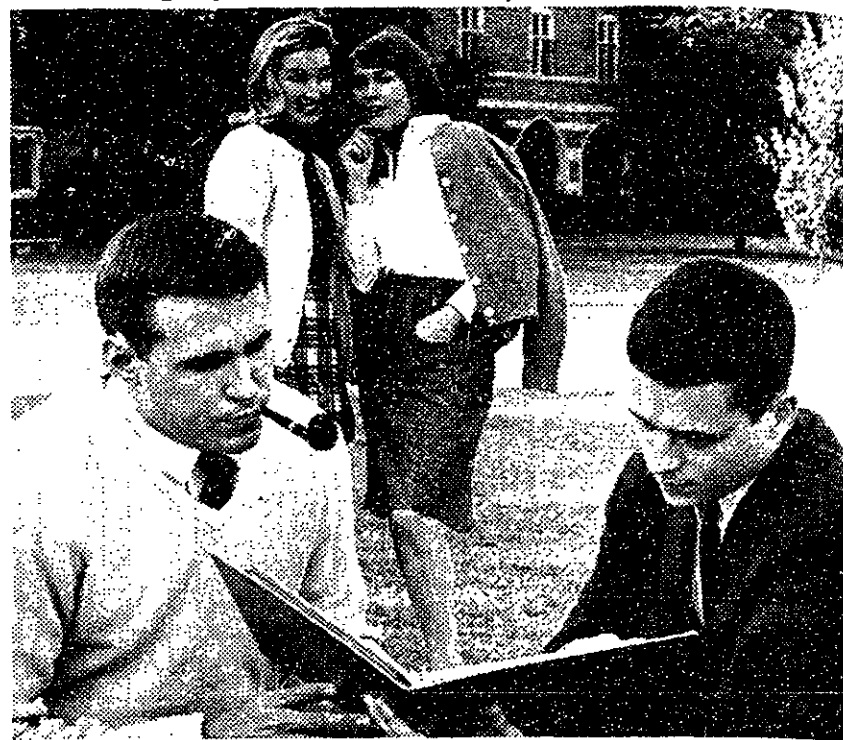
The Theresa Mass was composed in 1799 in honor of Empress Maria Theresa of Austria. Soloists will be: Catherine Rowe Linville, soprano; Eunice Alberts, contralto; Donald Sullivan, tenor; Paul Matthen, bass.

Stravinsky's Symphony of Psalms was dedicated to the Boston Symphony Orchestra in honor of its fiftieth anniversary in 1930. The text, in Latin, is taken from the Vulgate and has excerpts from Psalms 38, 29 and 150.

Tickets are \$2.50 and \$1.50. They are on sale in the lobby of Building 10 and the Kresge Box Office, X-2910.

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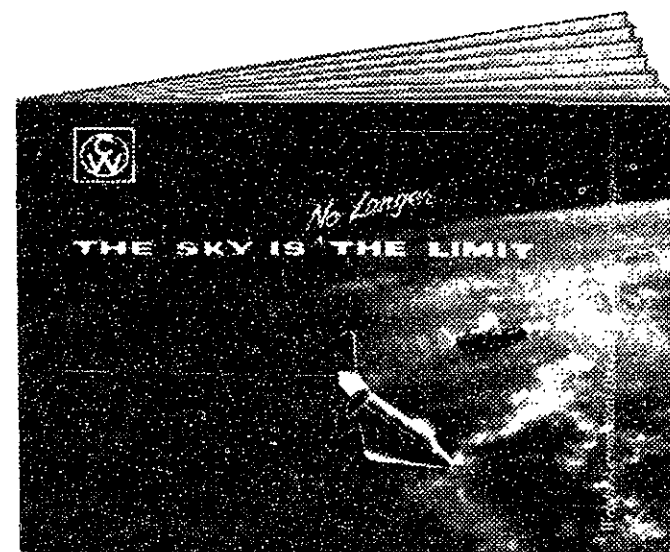
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Short on space

Allocation of parking facilities proves difficult

The entire MIT community of eleven thousand full-time employees, part-time employees and students presently has access to just under twenty-one hundred parking spaces in sanctioned parking facilities.

Of the 1969 parking spaces in MIT's nine parking facilities, the great majority are reserved for employees of the Institute. A. E. Sise, of the Department of Personnel Relations, insures each department of its proportional quota through the distribution of parking stickers.

The personnel force of MIT,

exclusive of research assistants, teaching assistants and students, totals 4757, all of whom must commute to the campus. Each department, therefore, is responsible to provide adequate service to its members with the limited number of stickers available.

Although the problem of providing spaces for permanent personnel seems acute, another more serious problem arises from the lack of accessible parking facilities for those engaging in business with MIT. People providing deliveries and representation to MIT are generally refused admission to the parking facilities and must find parking spaces in limited off-street areas.

Student parking falls under the jurisdiction of one of three independent groups: (1) Campus Patrol, (2) Dean Fasset, (3) Dormitory Council.

Campus Patrol awards stickers on the basis of transportation needs. Students applying must have verification of the reported term address, and infeasibility of MTA transportation for the individual must be demonstrated before any sticker is awarded. Non-residents who must travel

long distances or who have no close access to public transportation are automatically issued stickers.

Dean Fasset's Office each year issues 25 stickers to the 28 member houses of the Interfraternity Conference. The IFC Executive Committee then issues stickers to its member fraternities based on each group's specific transportation requirements.

In addition to these stickers, Dean Fasset issues stickers to campus organizations "according to each group's needs and the number of people affected."

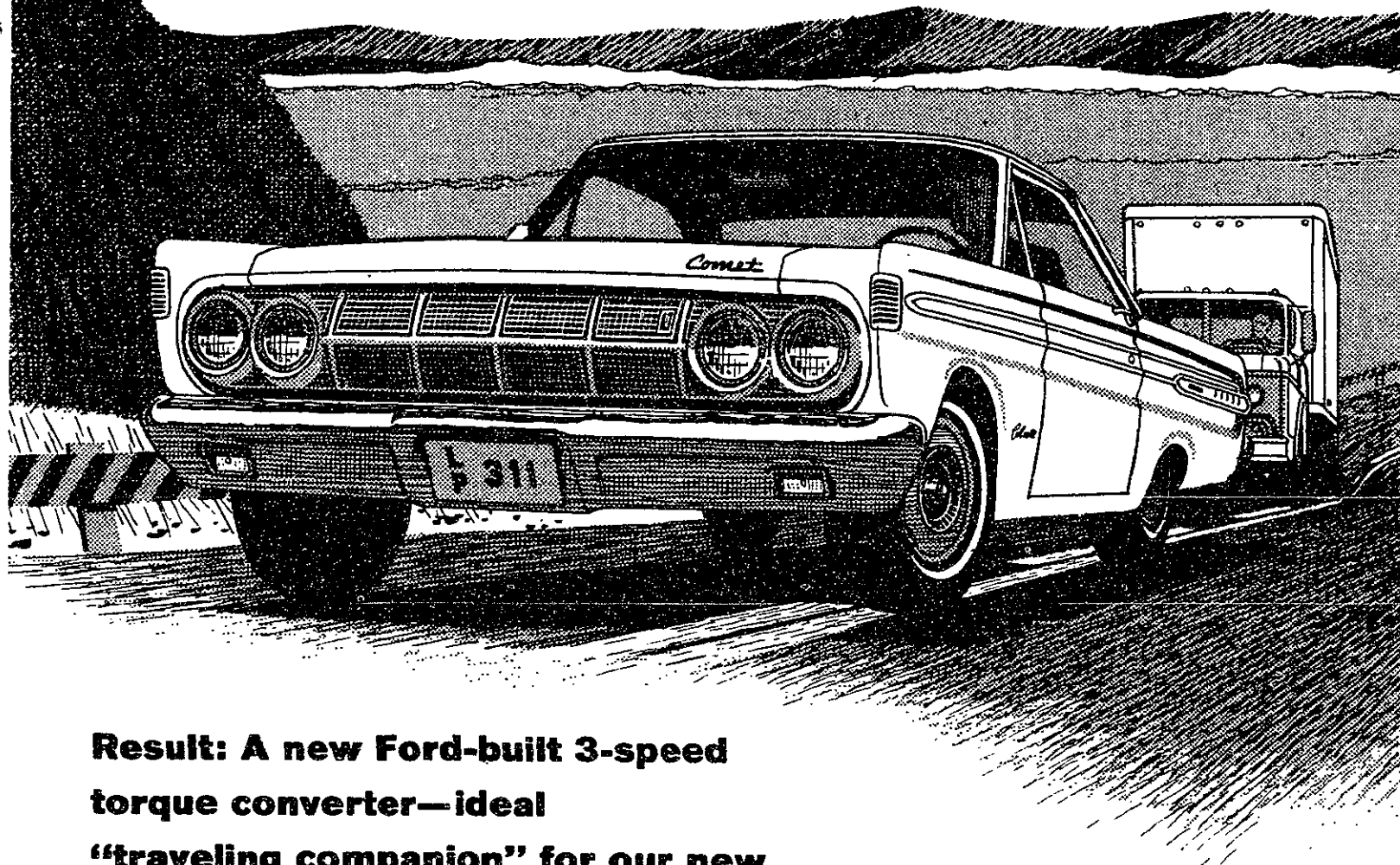
Students requiring on-campus parking facilities for physical or medical reasons or for extracurricular activities also receive stickers through Dean Fasset. Dean Fasset noted "that no legitimate necessity has been unfilled this year."

Consultant hired as social worker

Miss Jeane I. Murphy has joined the Medical Department as Consultant in Social Work. Miss Murphy is Professor of Social Work at Boston University and has taken a one-year leave of absence in order to establish a social work service for MIT.

All members of the Institute Community have been invited to consult Miss Murphy for guidance concerning the management of difficult personal and social situation.

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Another assignment completed; another case of engineering leadership at Ford providing fresh ideas for the American Road.



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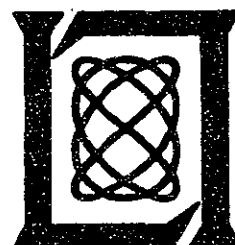
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Massachusetts Institute of Technology



BOX 21 • LEXINGTON 73 MASSACHUSETTS

By Toby Zidle

College World

Harvard band's planned serenade broken up by Poughkeepsie police

The Harvard band has run into troubles. It is constantly being frustrated. A few weeks ago, a sleepy gas station owner and Poughkeepsie police combined to foil the band's planned debut at Vassar.

En route to the Harvard-Penn game at Philadelphia, the band had stopped at a gas station to transfer their instruments from the equipment truck to their buses for a quick reveille at the nearby college. But sixty men appearing on your front lawn at 3 am is an unsettling sight, and the groggy station owner promptly called the police.

When two police cars pulled up

to the gas station-residence several minutes later, the officers asked the band to leave, but, according to the band manager, did not seem to guess their intent. After turning back to the Vassar campus, however, the caravan bumped into a police car which "was either waiting or just happened to be there."

Various members of the group tried to explain that they intended to stay "only ten minutes for a little harmless fun." "You won't be here in ten minutes," they were informed.

When names were asked and summons threatened, the frustrated musicians hopped back into the buses and took off for Pennsylvania.

Northeastern Protests

Alarmed (so they said) by recent disclosures of parties in the Harvard dorms, six Northeastern students picketed Harvard last Wednesday between 4 and 7 pm.

According to a mimeographed statement, the students visited Harvard "to show wayward souls the way to purity" and to try to disentangle them from "an unescapable web of soul-wrecking sin." They paraded along Mass. Ave. carrying signs with 'Shame' painted in black.

Answer to the Problem

Perhaps the answer to Harvard's (and Radcliffe's) problem is coed dorms. Among the latest of the several colleges to try this is the University of Washington, where 50 men have been temporarily assigned living space on the first floor of the women's side of the dorm, pending completion of their own side.

"We're just one big happy family," exhilarated one senior coed. "Spirits have never been higher," said the president of the first floor. "It's a very casual, natural relationship. Up until today we could go up to their rooms to get them for dates—and we close each evening with 'good night, ladies.'"

IFC holds conference to deal with problems seen by pledge trainers

A dinner meeting and seminar dealing with pledge training in the MIT Interfraternity Conference was held Friday evening, November 1, at Endicott House. Forty-one pledge trainers and other house officers, representing 25 of the 28 MIT fraternities attended.

Following a sherry hour and dinner, 3 presentations were given on topics involving the IFC pledge training program. Bill Roessler '65, Beta Theta Pi, spoke on social service and community projects; Chuck Hurd '65, Phi Gamma Delta, and Dave Sullivan '64, Theta Chi, discussed the motivation of pledge class thinking; and Dick Carpenter, '64, Beta Theta Pi, Chairman of the Pledge Trainers Conference, debated the feasibility of freshman council representation by living groups and the implications of such an innovation on the IFC.

Following these presentations, the gathering broke up into 4 discussion groups which talked about Help Week, pledge projects, pledge trips, pledge-active relationships, interhouse pledge class rivalries, and other related topics.

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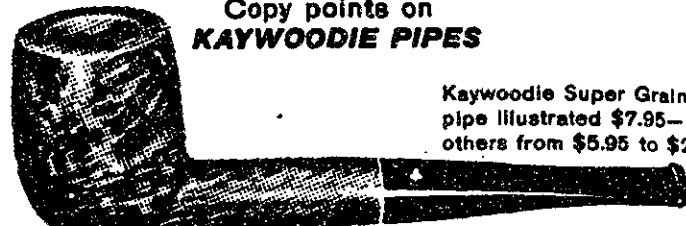
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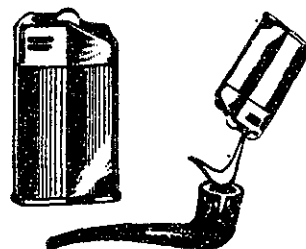
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The Tech Coop Has No-Doz

The other side of the world

The old moon in the new moon's arms

By Ron Randall

Progress is India's most important product, doubtlessly more important than it is here. But Eastern progress is of a different nature than progress in the West; it entails discarding the old way of looking at things as fundamental as man's purpose in life, as well as the old way of doing things.

Da Kosta, a member of the Planning Commission of the Indian Government, says the spirit of adventure is not built into the Indian spirit, and that progress means breaking old customs in India. Nevertheless, India has progressed remarkably in the brief fifteen years of her independence. Each year, domestic products devour more and more of the markets previously reserved for imports, while Hindustan Motors rapidly fills the

streets of India's growing cities with automobiles.

The change is so rapid that visitors to India who have been there on two occasions as short as one or two years apart remark about the difference.

But this change, this dynamism, is a characteristic only of the big cities, and there, it is furthered mainly by the English-speaking people, the socially and educationally elite. These are people who are no longer true Indians in the traditional sense; they have fallen victim to that creeping disease called Westernization.

Great Contrasts

India is by no means a homogeneous nation, and the picture of national uniformity which some Americans form of foreign countries is not at all justified. The sacred cows clattering cer-

tain streets in Calcutta stand out in strange contrast to the night-club life on Park Street there, while only a couple of miles from the crowded streets of Old Delhi lies the quasi-suburban setting of New Delhi. Villagers in India are different in every way from the population of New York-like Bombay.

And yet, it is interesting to note the survival of the traditional culture in even the most progressive Indians (and the strange ways in which it manifests itself). The warm hospitality, the kind generosity are still there. A bus strike marred my brief stay in Bombay, but as I was waiting for the skeletal service that the city maintained, a businessman pulled his car over to the bus stop and offered me a ride.

But less fortunate elements of the old customs carry over also, among them the lack of time-consciousness. Six o'clock in India still means some time between six and seven o'clock. Appointments are often made simply out of politeness, without any attempt at scheduling them, and so many are never kept.

I was interested to note in a New York World-Telegram article that even Madame Pandit, the head of the Indian delegation to the UN, has an "indifferent reputation" for keeping appointments.

Lower Castes

Household servants in the cities still carry out the functions of the lower castes in traditional life, and different words are used for ordering them about, words that would be considered extremely rude even for addressing a housemaid in America.

The head of the Indian YWCA, a brilliant woman, visited New York several years ago, and found herself unable to fry an egg for her breakfast, while a recently arrived Indian student at Harvard had to ask her roommate, "Can you show me how to work the teapot; I'd like to boil some water."

Dependencies on these people, and other dependencies fostered by Indian society, stifle initiative. A leader of the student body at Delhi University expressed his annoyance with the lack of self-reliance amongst the students.

Yet more and more people in India are freeing themselves from the old culture that holds them back. It is they who are bringing the future to India; it is they who are burying her rich cultural past.

Did you know that Jet Propulsion Laboratory is operated by Caltech and is responsible for America's unmanned exploration of space? Are you aware of the fact that JPL conceived the Mariner that went to Venus last year? Do you know that JPL has 150-acres of the finest space facilities with 1300 scientists and engineers and almost three support people for every one of them? Did I tell you that I've signed up for an interview with the man from JPL?

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On Campus Interviews:

November 21 & 22, 1963

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Many teams show strength in early IM hoop battles

The intramural basketball season began Sunday, October 27, with 55 teams entered in eight leagues. The leagues are grouped into three divisions, organized according to the ability of the teams: the Major Division, the AAA division, and the A division. The quality of the teams this year seems to be very good; all of the Major Division teams are very solid and promise to stage quite a battle for the two league championships.

Burton distance men win intramural meet

Sixty-three runners turned out for the second annual intramural cross country meet last Tuesday. Although the meet was run after dark, 57 of the competitors finished the one and three-quarter course in 16:39 as opposed to last year when 37 men finished in 17:04.

The Burton "A" team finished first. The five man team scored 50 points, with all men coming in thirteenth place or better. The next team was Phi Sigma Kappa A with 61 points. In third place was Theta Chi with 126 points.

In the individual scoring, the first three places went to Pete Staecker '64 of Theta Chi (9:53), Ron Reder '66 from Phi Sigma Kappa (10:00), and Bob Burn '64 of Phi Mu Delta (10:24).

Team	Score
1. Burton A	50
2. Phi Sigma Kappa A	61
3. Theta Chi	126
4. Lambda Chi Alpha A	128
5. Phi Mu Delta	130
6. Sigma Alpha Epsilon	131
7. Phi Delta Theta	145
8. Phi Sigma Kappa B	197
9. Burton B	229
10. Phi Gamma Delta	253
11. Lambda Chi Alpha B	261
12. Phi Delta Theta B	263
13. Sigma Alpha Epsilon B	272
14. Tau Epsilon Phi	281

Cronberg high scorer

Skippers seize Schell Trophy

Tech's sailors edged out defending champion Coast Guard to win the Schell Trophy November 2 and 3 on the Charles River. Harvard finished third as a result of a protest which dropped them out of first place. Ten other teams competed.

Conditions for the ten dinghy races were extremely rough, and considerable damage was incurred by three boats in collisions resulting from the unpredictable, gusty winds. The vic-

Intramural hockey to begin Nov. 20

Intramural hockey will begin Wednesday, November 20, with 27 teams aiming for the title won last year by Phi Gamma Delta. Top competition for the defending champions is expected to come from Theta Chi and Graduate House.

Play will be organized in two divisions, a major division and a minor division. Teams finishing in the top ten places in the playoffs from last year will make up the two leagues in the major division, and the remaining teams will make up the four minor division leagues. The top four teams in each major division league will be put into the finals, as will the winning team from each minor league.

Games will be played at 8:15 and 9:15 Monday through Thursday, with five games played on Sunday afternoon and evening. The regular season will be over before the end of first term, with the playoffs and All-star game scheduled for second term.

The season will be finished off with the I.M. all-star game, with participants picked on the basis of regular league and playoff play.

Lambda Chi Edge GMS
In the American League Lambda Chi Alpha nudged out Grad Management Society, last year's champions, 50-49, in one of the week's most exciting games. Burton A also looked very good beating the seasoned Political Science team 47-43. In the National League Baker A and Grad House East won their first games handily and appear to be the favorites for the league championship; but each of the six remaining teams have the talent to upset them as the season continues.

PMD, PLP Win

In the AAA leagues several teams look very good; with Phi Mu Delta, Pi Lambda Phi, and Burton Conner 2 looking especially good in winning their first games. Phi Mu Delta beat a good ZBT team 44-33; the Pi Lams played what might have been their toughest league game of the season in beating Alpha Epsilon Pi A 43-40; and Conner 2 swept over East Campus Club 41-4 51-29.

Burton Beats Grad House

Later in the week, Burton A defeated Grad House West 60-42 to give the Burtonites their second straight victory. High scorer for Burton was Don Kunze '64 who swished 26 points through the hoop. Alpha Epsilon Pi evened their season record at 1-1 with a last-minute victory over Delta Upsilon in a game which saw excellent play on both sides. Fred Silverstein '64 of AEPI tallied five points in the last minute to provide the margin.

The overall excellent quality of the teams this year promises exciting competition in the minor as well as major leagues. Games are played weekday evenings in the cage and the armory.

Booters Tie BU on TV

BOB MEHRABIAN...
SOCCER STAR AND CAPTAIN
— SALUTE TO A SENIOR —



On the Sports Scene

Mehrabian climaxes career

In the second period in a game against Amherst on September 30, 1961, sophomore center forward Bob Mehrabian booted in his first varsity score for MIT. Three years and 33 goals later, Bob Mehrabian completed the most outstanding varsity soccer career ever seen at MIT.

MIT soccer fortunes have ridden the crest that Mehrabian has furnished. The Tech team's record during the Mehrabian years has been an excellent one, won 18, lost 7, tied 4.

Scoring Champ as Soph

Whether he scores or not, Mehrabian has been a factor in every game Tech has played while he's been in the lineup. Probably one of the most respected players in New England soccer circles, Mehrabian's personal ambition is to be selected on the All-America Soccer Team. Twice named to All-New England honors, and the New England Intercollegiate soccer league scoring champ as a sophomore, Mehrabian climaxed his career with a great senior year as Tech captain.

Leads NEISL Again

Personally wrecking Harvard (3 goals—Tech won 3-2) and Amherst (2 goals—Tech won 3-1), Bob Mehrabian ended this season with 13 goals. At the time of this writing, Mehrabian was leading the NEISL in scoring.

Coach Charlie Batterman's biggest problem in 1964 will be to find someone who can make up for a 33-goal graduation loss.

Hoopmen Scrimmage Suffolk

In pre-season basketball activity, the Engineers played an impressive scrimmage game with Suffolk College. Bill Eagelson '64, Jack Moter '64, Jack Mazola '66, Frank Yin '65 and Bob Grady '65 all scored in double figures. Techmen will have an opportunity to see the basketball squad in action Saturday, November 23, when they scrimmage Maine in Rockwell Cage at 2:00 p.m.

Eagelson aims at Koch mark

Co-captain Bill Eagelson '64 is expected to lead the hoopmen in scoring as he has for the past two seasons. Eagelson has scored 651 points in two years of varsity play. At his present rate, he will break the all-time scoring mark of 946 points in three seasons held by Dave Koch '62.

By Mark Khanna

The MIT soccer team concluded its season by tying Boston University, 4-4, in a game played before the TV cameras last Tuesday. This brought the season's record to 5-4-2, an unimpressive record had it not been for the upset victories over Harvard and Bridgeport.

Odoni Scores Two

The game started with calm and determined pressure by Tech on the suspect BU defense. This pressure brought the desired results fairly quickly, and by the end of the quarter, MIT led by a score of 2-0, on goals by left wing Amedeo Odoni '65. Both goals came during goal mouth scrambles off short passes from right wing Tom Van Teinhoven '66.

BU Comes Back

The second quarter saw Boston University come right back into the picture, mainly through horrendous MIT defensive lapses. Becoming overly defensive conscious, Tech packed its own penalty area, with the result that the Tech defenders got into each other's way. The net result was that Boston University had tied the score 2-2 within 10 minutes—both goals being deflected in by MIT defensemen. Tech had hardly adjusted to this new development when BU's inside right kicked a brilliant shot which Dunford saved, only to have the BU center forward tap in the rebound.

Overtime Indecisive

Halftime came with Boston University leading 3-2 over an unsettled Tech team. Tech settled again in the second half, and pressed for the equalizer. The game was more even now, but Tech had the scoring punch to come back and lead 4-3 on goals by Olawale Taiwo '64 and Bob Mehrabian '64. This lead was intact until the last two minutes of the game when BU equalized off a corner kick. Ten minutes of overtime produced no decisive result and the game ended as a 4-4 tie.

Dartmouth tops ruggers in rain-soaked match

Dartmouth's rugers edged Tech's gsecond squad 8-3 in a closely fought match last Saturday on Tech's home field.

Both teams played quite well for most of the game; but some sloppy ball handling, due mostly to the continuous downpour that plagued the entire game, twice allowed the ball to roll free where it was downed by Dartmouth for a score. Aside from these scores, Tech's defense held the Dartmouth backs quite well with many hard-hitting tackles, including several by Bill Dreiss '64, who was playing in his first rugby game.

9.01

Introduction To Sports

T-Club and T-Club Council

By Kim Sloat

Participation by varsity athletes in athletic administration is carried out through several agencies. These are the T-Club, the T-Club Council, and the T-Club Executive Committee. The activities of these three groups are coordinated by the T-Club president, who is also a member of the Athletic Association and the Athletic Board.

All lettermen eligible

All varsity lettermen are eligible for membership in the T-Club, the membership criterion being demonstrated interest through support of T-Club projects. The Club serves a dual purpose, being organized to provide social contact between let-

termen as well as for service to the athletic community. Projects are varied, including sponsorship of the annual Athletic Awards banquet, providing officials for home track meets, ushering at athletic events, greeting visiting teams, and sponsoring dances in conjunction with athletic events. In order to provide funds for its operations, the Club sells refreshments at crew races, track meets, hockey and basketball games; in certain cases programs are also sold.

Straight T awards

To provide recognition for superior athletes, the T-Club annually presents the Straight T awards, MIT's highest athletic award. To be considered for a

Straight T, an individual or team must have gained regional or national prominence in their sport.

As the T-Club as a whole meets only two or three times a year, all but the major decisions are handled by the T-Club Council, which is composed of the captains of all the sports and which is headed by the T-Club President. The Council meets once a month to discuss projects and to consider the role of the varsity athlete at MIT. The captains serve as the team's representative in matters such as scheduling, and are required to submit written reports at the end of each season.

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