

# C.E. Dept. Plans Inter-American Program

The Civil Engineering Department has announced preliminary plans for a new Inter-American Cooperative Program.

Professor Frederick A. McGarry, Assistant Director of the project, told The Tech of plans to bring together representatives of Latin American universities with groups of specially selected MIT faculty and students, in a two year effort directed at applying new research techniques to problems shared by the Americas.

Latin America was selected for this program because of the many problems common to the Latin and North Americas, and because it represents a community of vital interest to the United States, comprising some 210 million people. It is also our largest source of exports and imports. Its proximity and long tradition of University education make it especially well suited for the give and take nature of this program.

Some of the problems which have been proposed for cooperative study include the application of stereo photography and photogrammetry to surveying and mapping of inaccessible areas, the application of operations research techniques to the design of communications systems, one of Latin America's crucial problems, and the application of new design and material to problems of water control. The latter problem is of particular importance because of the large areas of potentially arable land which could be made productive if the annual rainfall could be better distributed.

Students for the program will be selected on the basis of their interests and capabilities, probably in their senior year. It is hoped that some partial activity can be underway by the fall of this year, with full development of the program's potential following as rapidly as possible.

# VooDoo Apologizes To The Police For January 'I Hate Cops' Issue

By Robert Cooley

Voo Doo has announced that their board has made a mistake with respect to their "I Hate Cops" issue. They have also announced that they are following their schedule of repayment of their large debt.

Following the publication of the "I Hate Cops" issue two police detectives, one representing the Boston Police and the others from the Cambridge Police, approached Dean of Student Affairs Kenneth R. Wadleigh. Later, Dean Wadleigh was asked to talk with a captain of the Cambridge Police.

The meeting with the Captain was unofficial, and at this meeting, it was mentioned that Voo Doo's loan would come up for a review at a meeting of the Activities Board. The Dean's office requested the Voo Doo Board to apologize to the police.

Dean Wadleigh said that "kidding" within the Institute is understandable, but he severely criticized Voo Doo for attacking an outside organization.

Al Cameron, the general manager of Voo Doo, said that the issue was originally planned to satirize the local parking problem, and that the staff will follow its advisors more closely in the future.

He also said, "It was unfortunate that we caused so much hard feeling and we regret that this matter grew so far out of hand. We have no animosity towards the Boston or Cambridge Police. The whole thing was meant only as a joke."

Each year, approximately \$12 is taken from each student's tuition for the Finance Board,

which is set up for the giving of funds to student activities.

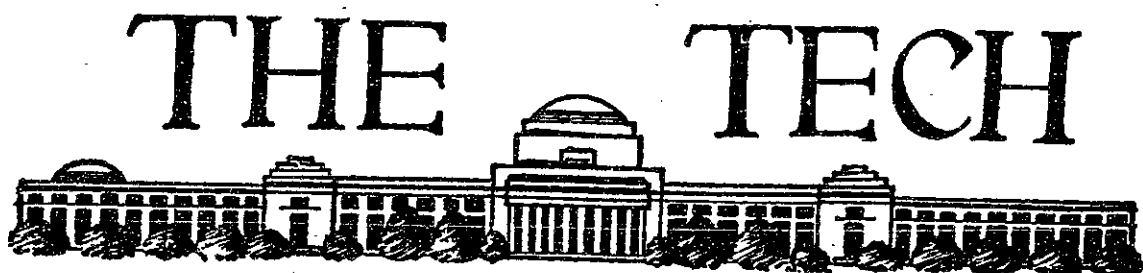
The Board possesses an investment fund which presently contains \$20,000. This money may be distributed through approval of the Activities Development Board.

Last Fall, the Finance Board and the Activities Development Board met to consider the problem of Voo Doo's debt. It was decided to grant the humor magazine \$1,200 from the investment fund and to make a loan of \$600 to be repaid at the beginning of the spring term, 1962. It was intended that under these circumstances, the debt to the printer would be paid up by the end of the 1961-62 school year.

At the beginning of the school year, Voo Doo was \$2,450 in debt to its printer, and a gross loss of \$400 to \$500 had occurred the previous year. The situation now is that the magazine is still paying back the \$600 to the Finance Board, and the debt to the printer is \$450.

In the event that Voo Doo should ever repay its debts, the Voo Doo board is discussing setting up a reserve fund to cover a loss over a period of one month. Also, the board hopes to add an extra four pages to the magazine.

George Wyman, Chairman of the Finance Board, said that Voo Doo has shown some increase of responsibility in moving toward financial equilibrium. Wyman commended the staff for keeping to schedule and somewhat winning back their financial reputation.



Established At MIT In 1881

Vol. 82, No. 4 Cambridge, Massachusetts, Wednesday, February 28, 1962 5 Cents

## LSC Presents Norman Rockwell; The First In Series Of Second Term

"An Evening with Norman Rockwell" will be the first in this term's series of talks sponsored by the Lecture Series Committee. Mr. Rockwell, noted illustrator and painter, will give a talk tonight about his works, supplemented by some paintings now in progress. After the talk, Mr. Rockwell will entertain questions from the audience.

Mr. Rockwell is perhaps most famous for his numerous paintings which have adorned the covers of the "Saturday Evening Post;" among them, his illustrations of Roosevelt's "Four Freedoms," and his portraits of both candidates in the last election. However, his sketches and paintings have appeared in practically every national magazine now in print. Also, for the past 35 years, he has illustrated the Boy Scout Calendar.

The next guest in the LSC series will be Ayn Rand, the controversial author, who will appear in Kresge Wednesday, March 14.

Tonight's lecture, which is free to the public, will begin at 5 p.m. in the Kresge Little Theatre.

## Booth In Building 10

## Blood Drive Accelerated

By Roy Wyttenbach

The TCA Blood Drive is scheduled for March 13 to March 16. The Red Cross will have a Bloodmobile stationed outside of Kresge to receive the donations.

The Technology Community Association is continuing its tradition of sponsoring the drive, and is hoping to increase the amount of blood which is donated, especially the amount donated by the student body itself. Last year, students donated only 50 per cent of the total blood received. This amounts to 7 per cent of the student body making donations. The main purpose of the drive is to keep a store of blood in reserve, so that any member of the MIT community or his family, up to one year after disaffiliation, may have all the blood required in case of an emergency.

Last year, 121 members of the community required blood. Twelve of these required 105 pints of blood between them. Thus, the reserve has been seriously depleted, and could be wiped out with only three major operations.

Donations in the program will be one pint. Since there are 13 pints in the body, and this amount is reproduced every two months, the one pint donation

is no serious loss. Any person in reasonable health is technically able to give blood.

However, the Red Cross has set up certain requirements. To be eligible to donate, you must weigh at least 110 pounds. Also, you cannot donate more than once every eight weeks, nor more than five times a year.

Also, law requires that any person under the age of 21 must have his parents' written permission. For this reason, the TCA has a booth set up in Building 10 where people may sign up to donate. The TCA will then take care of all the details of getting the parents' permission. The booth is open between 11 and 2.

### INDEX

|                         |       |
|-------------------------|-------|
| Book Reviews .....      | 13    |
| Calendar of Events .... | 14    |
| College World .....     | 16    |
| Editorials .....        | 4, 5  |
| Entertainment .....     | 6-9   |
| Placement .....         | 12    |
| Sports .....            | 16-20 |
| Summer Jobs .....       | 12    |

## 'Tempest' Rewrites History



Abby watches as Belle (Wendy Wolfe) distracts Lord Bixby (John Ryan) at Lady Dimwitt's masqued ball. This scene occurred during the first presentation of Tech Show '62. (Please turn to page 9 for a complete review.)

# 3 UAP Candidates Answer The Tech Questions

## Herb Eagle Announces Candidacy: Questions Cover Major Campaign Issues

### All Petitions Due Friday

A third candidacy for the office of Undergraduate Association President was announced Monday by Herbert Eagle '63. The MIT Student Organization for a Rational Approach to Disarmament and Peace yesterday endorsed him and his platform for the highest undergraduate office.

The other two candidates to announce so far are Woody Bowman '63 and Steven Kaufman '63. Nomination petitions, signed by at least 10% of the undergraduate body, are due from all candidates by this Friday.

A complete listing of qualified candidates for UAP and for all class offices will appear in next week's issue of The Tech.



Herbert Eagle '63

The Tech asked each of the UAP candidates to write a 650 word statement answering questions on three major issues in the campaign: Finance Board, student entrepreneurs, and past performance of Inscomm. They were requested to commit themselves in strong terms to specific policies they will support. The exact wording of the questions was:

Woody Bowman

Before changes are made, I think that certain past policies should be tightened up.

First, Finance Board presently has no constitution; hence nothing is required of it. In consultation with present and past chairmen, I would see this remedied.

Secondly, the books of all activities should be checked at

(Please turn to Page 9)

Herb Eagle

1. "What changes would you make in the Finance Board and its policy?"

The most crucial problem facing the Finance Board is the establishment of a standard for the apportioning of grants from the Undergraduate Association. Enough flexibility must remain in order to deal with fluctuations in the funds available,

(Please turn to Page 9)

Steve Kaufman

What changes would you make in the Finance Board and its policy?

First, in the area of membership I would like to see two or three sophomores elected in September by the Institute Committee to aid the Finance Board in its voluminous paperwork. This would also serve as a source of possible members

(Please turn to Page 9)

# COOP Seeks Three Times Its Present Selling Space

Lecture Series Ends

By Tom Maugh  
(Last of Three Parts)

If the presently proposed plans for the Technology Store are carried out, this branch of the Harvard Co-operative Society could well become one of the larger college co-operatives in the country. Moreover, the store would be able to offer the MIT community not only a wider selection of goods which are presently available, but also new and different lines of merchandise.

Last year, the total sales at the Technology Store amounted to \$1,310,476.37. Add to this the \$24,922 cleared by the food-vending machines and the \$49,425 earned in the barbershop, and the grand total approaches \$1,385,000. And this amount of business was done within the limited confines of the present small store.

## Three Times Floor Space

If the proposed plans for the Student Union go through, the Coop will have a floor space three times that of the present store. Thus, its volume of business could very well go over the mark of \$3,000,000 worth of sales accumulated by such co-operatives as those at Columbia and Princeton.

These plans call for 9800 square feet of space on each of two levels. The upper level would be used for clothing, appliances, and other random everyday needs. The lower level would contain the book department and the school supplies. Both departments would be at the front of the Union, one just above ground level, and one just below.

However, nothing definite



— Photo by Conrad Grundelner '64

The above photo shows the crowded conditions which exist in the present Technology Store. Because of these conditions, the Coop seeks space in the new Student Union building.

has been decided on the architect's plans yet. Present ideas call for a presentation of the model of the building to the Board of Directors of the Coop at some date in the near future. However, it is unlikely that any definite plans will be made for quite some time.

In writing this series of articles, we have been accosted by many people desiring to know why the Coop cannot lower its prices on many of the items it handles, particularly

the books. In response to this query, J. G. Morrill, the General Manager of the Society, had this to say:

## 20 Per Cent Markup

"The standard markup price allowed to us by the textbook publishers is a flat 20 per cent, no more. Out of this 20 per cent markup, we have to deduct the 10 per cent discount which is given on all of the books, the shipping costs of the books, and the general cost of providing shelf area for them

and hiring people to sell them. In short, we are operating our textbook department at a loss. If we had to sell only textbooks all year, we could not afford to stay in business. We have to have some other items, such as sweaters, that we can sell for, say a 35 per cent markup to keep us in business. If it were not for these other items, we would go broke."

In response to questioning on the prices of other goods sold, Mr. Morrill replied that the Coop's prices were just as low as those anywhere else in town. "In fact, if very many people are underselling us, we will cut our prices down, even if it means taking a loss on the item by selling beneath cost."

Thus, if the present plans, or any reasonable adaptation of them, are carried out, the MIT community can expect to have a greatly increased field of merchandise from which to choose, plus a greatly increased line of books to select from. This would also relieve some of the present strain on the main store of the Society in Harvard Square. Thus, the new Technology store will be a great boon to both the MIT and the Harvard communities.



Dr. John R. Pierce, Director of Research in the Communications Principles division of the Bell Telephone Laboratories, who spoke at Kresge Auditorium yesterday evening. His subject was "Satellite Relays" and was the last in a series of lectures on "The Age of Electronics," sponsored by the MIT Lincoln Laboratory to commemorate its tenth anniversary.

## AAA ABCO Car Rental Minicost

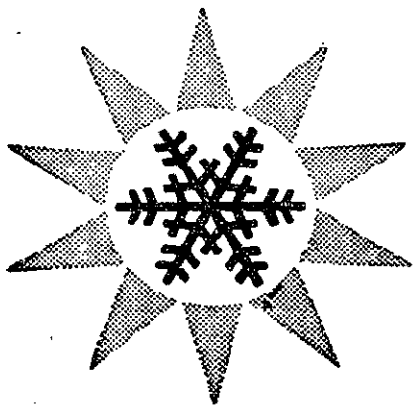
\$5.00 per day; 3c per mile  
For Reservations: EL 4-1140  
or MIT Agent: Steve Checkoway  
CI 7-8581

## Smoke-Eaters Storm Tech Ladies' Room: Where's the Fire???

Seven pieces of fire equipment — three engines, two ladder trucks, a rescue squad truck and a Deputy Division Chief's car from the Cambridge Fire Department were brought to the MIT campus last Tuesday at about 2 p.m. to fight a fire that wasn't there.

A secretary had spotted smoke coming from a fourth floor ladies' room in building 16, and had turned in the alarm. Investigation showed that the smoke was from an overheated fluorescent lamp ballast, which was then disconnected.

## MORE SUN

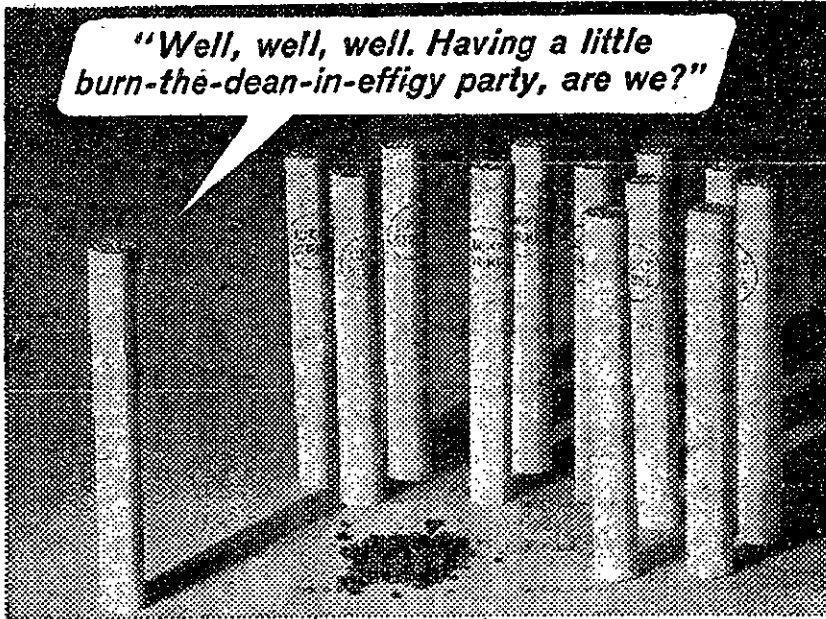


## MORE SNOW

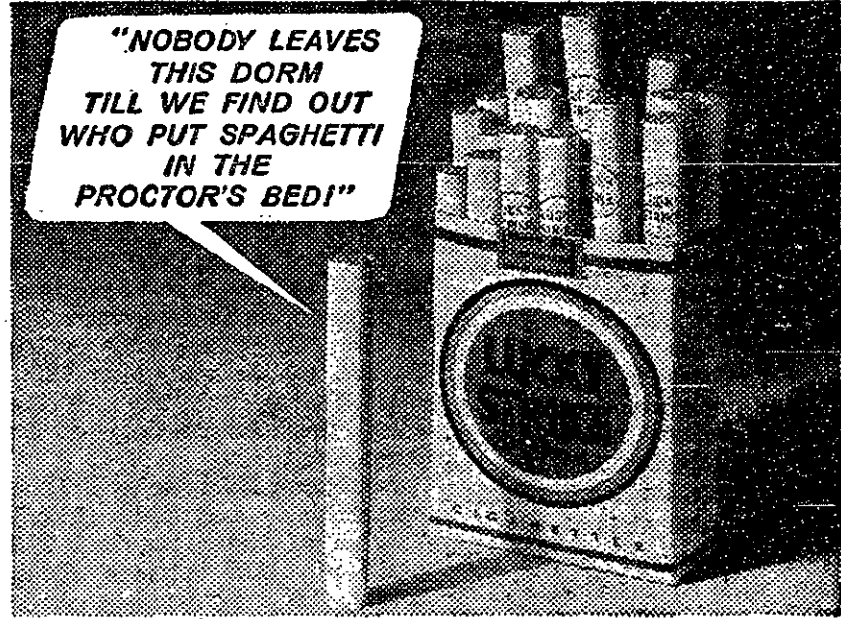
**Stowe**  
SKI CAPITAL OF THE EAST

For folders, information or reservations, write lodge of your choice or Box C6  
Stowe Area Association, Inc., Stowe, Vermont.

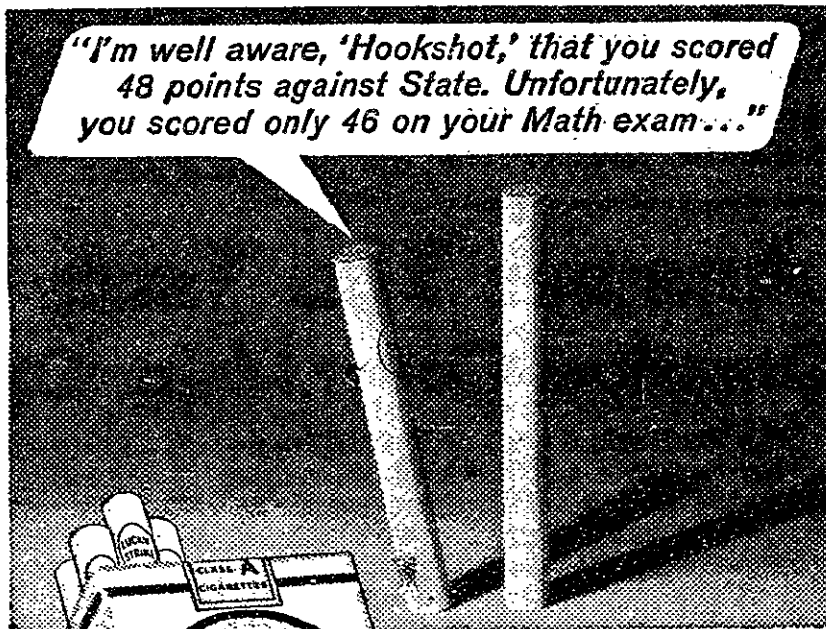
# LUCKY STRIKE presents: LUCKY TUFFERS



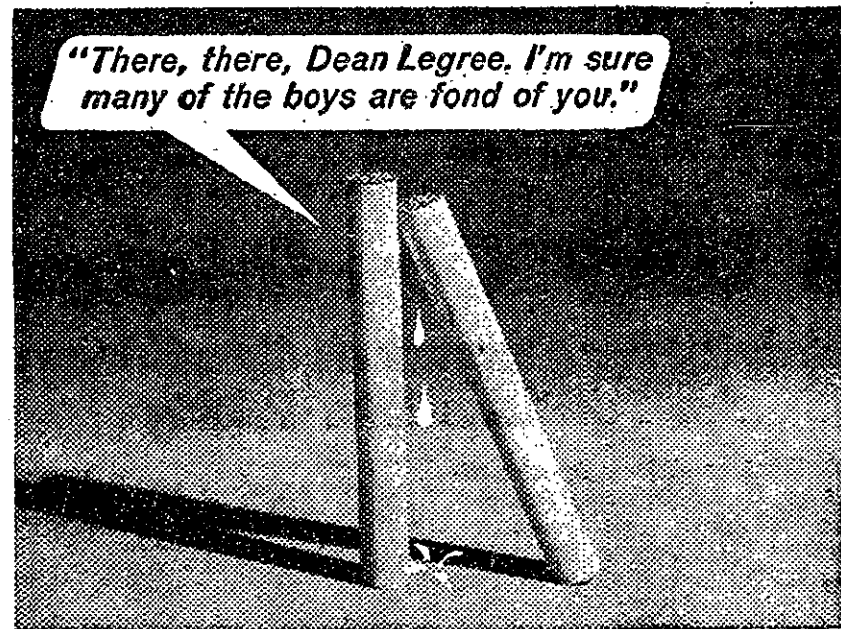
"Well, well, well. Having a little burn-the-dean-in-effigy party, are we?"



"NOBODY LEAVES THIS DORM TILL WE FIND OUT WHO PUT SPAGHETTI IN THE PROCTOR'S BED!"



"I'm well aware, 'Hookshot,' that you scored 48 points against State. Unfortunately, you scored only 46 on your Math exam..."



"There, there, Dean Legree. I'm sure many of the boys are fond of you."



THE DEAN AS A HELPER. Supposing that after you've paid all your fees, you discover you haven't enough money left for Luckies. What do you do? You go to the Dean. The Dean will help you. That's what the Dean is there for. The smart Dean knows that college students smoke more Luckies than any other regular. The Dean will tell you to get a part-time job. Then you'll be able to enjoy the rich, full taste of Luckies. Deans certainly are knowledgeable.

## CHANGE TO LUCKIES and get some taste for a change!

C.A.T.

Product of The American Tobacco Company — "Tobacco is our middle name"

# LSC Presents Peace Corps Representative Dr. Rogers B. Finch

A representative of the Peace Corps, Dr. Rogers B. Finch, will be sponsored by the MIT Lecture Series Committee in a lecture concerning participation in the Peace Corps. The lecture will be in the Hayden Library Lounge March 12 at 5:15 p.m.

Students interested in meeting with Dr. Finch during the day should make arrangements through Richard McDowell, Assistant to the Dean of Students.

An alumnus of MIT and former Assistant Professor of Textile Technology from 1946 to 1953, Dr. Finch is Chief of the Division of University Relations of the Peace Corps.

He is responsible for Peace Corps projects administered by universities

# Class Presidential Candidates Report Statements



Kim Sloat '64



Marshall Fisher '65



Edward Hoffer '65



Al Tervalon '65

Three statements have been received this week from candidates for class president. *The Tech* will print the statements of all presidential candidates received before 7 p. m. Monday.

## Class of '63

Statements from Elliot Bird and Bob Vernon appeared in the last issue of *The Tech*.

## Class of '64

Kim Sloat

When elected to the Junior Prom Committee, I stated that I would approach the job with an open mind, learning from tradition, but not being bound by it. I reaffirm this now in relation to the Class Presidency.

In particular, as chairman of the Junior Prom Committee, I would seek to inject vitality into a weekend that has become stereotyped through precedent. While JP has been good in the past, I believe that it can be still better in the future.

I would also approach the other aspects of the President's job — Incomm, general representative of the class — with the same attitude — to be guided but not overwhelmed by precedent.

Statements from Ron Gilman,

Charles Elias and "Duke" Miller appeared last week in *The Tech*.

## Class of '65

Al Tervalon

As President of the Class of 1965, I will be willing to devote the time that the office requires. I am confident that my desire and interest in the office will enable me to fulfill my responsibility to the class.

I do not think it wise to make any promise other than to pledge my loyalty, time, and willingness to listen to any and all ideas pertinent to the administration of the office entrusted to me.

Marshall Fisher

The president of our class will be faced with three important duties: class leadership, Field Day planning, and Incomm participation. I feel that my experience as president of the Baker House Freshmen Council, chairman of a Field Day Committee, and leader of my section will enable me to bring valuable insight to these problems.

In particular, I shall direct my efforts towards the building of 1) greater class participation in student government, 2) better communication between officers and class by the initiation of a newsletter, 3) class unity through a social event (e.g., picnic, dance), and 4) a firmer financial position via a fund raising project (e.g., a concert).

If you are interested in the details of any of these ideas, I

would enjoy talking with you. I can be reached at Baker Line 360.

The statements of Ed Yourdon and Edward Hoffer appeared last week in *The Tech*.

# Freshman Council Election Returns Announced; To Serve Second Term

Freshman Council elections for second term were held Monday and Tuesday, February 19 and 20, in freshmen humanities classes. Several contests were hotly contested, and results from sections 4, 32, and 33 were not available at press time.

The section leaders and alternates are:

| Section | Leader                 | Alternate            |
|---------|------------------------|----------------------|
| 1       | Gene Chase (Bak)       | Howard Helman        |
| 2       | Charles Anderson (PBE) | Dave Dewan           |
| 3       | Jim Wolf (PGD)         | Ken Dickerman        |
| 5       | Ernest Eich (Bur)      | Henry Tai            |
| 6       | Ed Tsoi (PSK)          | Jesse Lipcon         |
| 7       | Matt Mleziva (Bur)     | Cliff Weinstein      |
| 8       | Mike Huke (DU)         | Don Schulman         |
| 9       | Bruce Seaton (DU)      | Jay Groves           |
| 10      | Mal Brown (SAM)        | Bob Spitz, Cary Bush |
| 11      | Steve Ivester (SrH)    | Terry Seal           |
| 12      | Roy Carver (PDT)       | David Manalan        |
| 13      | Chandra Shah (Bur)     | Ed Hoffer            |
| 14      | Dick Schmalensee (PGD) | Wayne Haase          |
| 15      | Rodman McCleod (SN)    | Joe Greenwald        |
| 16      | Bill Brody (DU)        | Bill Stowell         |
| 17      | Louis Jackson (TX)     | Patrick Winston      |
| 18      | Stephen Deutsch (PLP)  | Jim Kittler          |
| 19      | Michael Weiss (PLP)    | Bertram Marvin       |
| 20      | Roy Wytenbach (PGD)    | Philip Strause       |
| 21      | Gil Falk (AEP)         | Dave Cook            |
| 22      | Bill Cohen (ZBT)       | Foteos Macrides      |
| 23      | Mark Hanson (SC)       | Carl King            |
| 24      | Howard Ellis (AEP)     | George Borton        |
| 25      | William Morgan (PSK)   | Robert Menzies       |
| 26      | Tony Dvorak (DTD)      | Bill Chiralos        |
| 27      | Andy Cruce (KS)        | Marty Stark          |
| 28      | Robert Curd (PGD)      | John Holzer          |
| 29      | Jim Breedlove (KS)     | Bob Wells            |
| 30      | Barry Wessler (AEP)    | Dave Kettner         |
| 31      | Bob Penman (SC)        | Randy Seba           |
| 34      | Bill Samuels (DU)      | Frank Byers          |
| 35      | Albert Tervalon (PKT)  | Roger Wright         |
| 36      | Dick Lowensohn (SAM)   | Truman Brown         |



# Subscribe Now at Half Price\*

You can read this world-famous daily newspaper for the next six months for \$5.50, just half the regular subscription rate.

Get top news coverage. Enjoy special features. Clip for reference work.

Send your order today. Enclose check or money order. Use coupon below.

The Christian Science Monitor, P.O. Box One, Boston 15, Mass.

Send your newspaper for the time checked.

6 months \$5.50 1 year \$11

College Student Faculty Member

**AN EVENING OF FOLK MUSIC**  
Featuring  
**Ted Alevizos & Sylvia Mars**  
Ballads Blues Spirituals  
Sunday, March 4 at 8:15  
The Community Church Center  
565 Boylston St., Copley Sq.  
Donation \$1.00



PHOTOGRAPHED AT MOUNT STRATTON, VT.

Nice on Ice, Go on Snow

# DKW with Front Wheel Drive

Front wheel drive works wonders on surfaces that make most cars slide and slither. The new DKW Junior De Luxe goes anywhere and seats five people in comfort. A lot of car for little money.

The new DKW has the world's first automatic oil injection system and is built to Mercedes-Benz standards of quality and engineering. An interesting brochure is available. Price is \$1595 POE, New York.



MERCEDES-BENZ SALES, INC.

635 South Main Street, South Bend 27, Indiana



# LAUNDRY and DRY CLEANING SERVICE

Quick - Dependable - Fine Quality

Big Saving with The Patronage Refund

Tech Coop

Chairman ..... Thomas Brydges '62  
 Managing Editor ..... Joseph Hanlon '63  
 Business Manager ..... Joseph Kirk '64  
 Editor ..... Allen Womack '63  
 Features Editor ..... Toby Zidie '63

Acting News Editor ..... Jason Fane '63  
 Acting Sports Editor ..... Howard Ellis '66  
 Associate Managing Editor ..... Tom Maugh '66  
 Copy Editor ..... Linda Rollin '64  
 Advertising Manager ..... Robert Powell '64  
 Circulation Manager ..... William Hart '64  
 Treasurer ..... Carl King '65  
 Assistant Treasurer ..... Howard Brauer '65  
 Controller ..... Maxim Smith '64  
 Photo Editors ..... Conrad Grundtner '64, Boyd Estus '63  
 Entertainment Editor ..... Tom Maugh '65

Managing Board ..... Ann Sarney '64  
 Business Board ..... Bernie Yaged '64, Robert Hilde '64  
 Editorial Board ..... James Anderson '62, Frank Levy '63

News Staff:  
 R. Wyttenbach '65, Acting Associate News Editor,  
 J. Anderson '62, P. Bauer '65, R. Cooley '65,  
 L. Donnelly '64, D. Floyd '64, L. Harris '65,  
 D. Koenig '65, J. Levinger '63, M. Munn '65,  
 S. Pliska '65, D. Reinhardt '65, R. Weiner '63,  
 M. Weiss '65

Sports Staff ..... Jerry Skinner '63, J. M. Blew '64,  
 Bostwick Wyman '62, Tom Sheahan '62,  
 Ronald Matlin '63, Dave Stein '62,  
 Thomas E. Arnold '64, Don Goldstein '65,  
 David E. Trevvett, Victor B. Schneider '62

Deadlines: Advertising, noon Thursday. Entertainment,  
 Features, Letters to the Editor, Photography, Sports, noon  
 Sunday. News, 7 p. m. Monday.

Make-up: Editorial, Sports, Entertainment, Features —  
 Sunday, 1-4 p. m. News — Monday, 7-11 p. m.  
 Office Hours: Monday, 11-12; Tuesday, 11-12, 2-4; Wed-  
 nesday, 11-12, 2-4; Thursday, 10-11, 2-4; Friday, 11-12, 1-3.

Unsigned editorials appearing in THE TECH constitute  
 the opinion of the newspaper's Board of Directors, and not  
 that of MIT. The newspaper welcomes letters from its  
 readers. Space permitting, such letters will be printed in  
 whole or in part, if deemed by the editor to be of sufficient  
 interest or benefit to the community. Brevity increases the  
 chance of publication. Anonymous letters will not be printed.  
 Names will be withheld upon request.

## Unfulfilled Potential

Perhaps the most disappointing sight on the MIT scene today are the large extracurricular organizations which, by the dedicated and prodigious work of interested predecessors, have acquired enviable facilities and now are working somewhere far short of the potential these facilities would imply. Troubled by severe time limitations, their officers tend to let the activities drift where they may, failing the minimum requirements of continuity and direction. When a concerted effort is made to improve it, it is through the efforts of some singularly motivated individual, and usually lacking continuity, it can only flourish briefly and die.

Certain of the organizations, such as the publications and the radio station, represent the entire MIT community. It is only natural that more should be required of these groups than of those organizations which exist specifically to provide enjoyment for their members. The considerations of self-interest which motivate their memberships take as many different directions as there are individuals, and it is the duty of the officers to recognize this and to use it in fulfilling the past, as well as building for the future.

A case in point is the campus radio station, WTBS. In spite of an expenditure of over \$10,000 in recent years and the acquisition of an FM channel, the station is plagued by a dearth of interest which reflects its frequently slipshod programming techniques. It is almost as if the staff were not aware that the audience is there; and all too often they are right. With an audience potential of over 5,000, their listeners are frequently outnumbered by their staff membership. When a really worthwhile program is scheduled, the publicity, or lack of it, is deplorable.

This is but one of the cases in which a capacity for improvements exists: it needs to be provided with direction. Most of our major activities are more or less guilty. Wherein lies the answer? It certainly cannot be legislated by the Activities Development Board of the Activities Council. A proposal to provide some sort of course credit could relieve some of the limitations imposed by time shortage, but it could just as easily detract from the pleasure of accomplishing

something entirely without reference to grades or credits. The expenditure of more money doesn't seem to be the solution.

We can only recommend that the officers, particularly of these representative organizations, try to gain an attitude of foresight and of willingness to listen to the criticism which is readily available. Perhaps then an atmosphere will be created in which individuals will be stimulated to performances of excellence rather than minimal compliance.

## Parietal Hours II

We should like to call once again for a reconsideration of the parietal rules presently in effect in MIT dormitories. With so many classes scheduled for Monday, Wednesday, and Friday, it is not uncommon for an upperclassman to have a completely free day in mid-week. This, combined with the several evening activities (such as lectures) which occur on weekdays, plus the liberal hours of many girls' schools, make it desirable to be able to arrange a date without the burden of finding a place to go between the time the lecture is over and the time of the girl's curfew. Circumstances frequently arise in which it would be very desirable to admit women to the dormitories after noon on weekdays.

We cannot believe that these extensions would violate the conditions of moral expedience. They might, in fact, make the individual concerned feel more responsible to the system by making it more reasonable. In addition, we should like to see a statement of policy which might clarify for many the reasons behind the restrictions and thus induce a greater respect. We feel that such a statement, coupled with a realistic re-evaluation of hours, is very much in order.

## A Step Forward

After reading the accounts in an avid and overawed press of last week's achievement by the National Aeronautics and Space Administration, we are left with two lasting impressions. The first is that it is the disposition of the press and the American Public to hero-worship without reserve, and the second is that John Glenn has at least so far been as admirable and discreet a recipient of these plaudits as could be hoped. The feat he performed was complex, and the chain of conditional probabilities upon which his life depended was long, but without minimizing his accomplishment, it should be remembered that there are many members of his team and countless other individuals who have given as much and have received no fraction of the publicity.

The disposition of the public and the press being what it is, we should like to use this to point up one more reason for a balanced MIT education. We note that Newsweek has cited MIT as a possible source for future astronauts. If this is so, and if future scientific accomplishments are given the notoriety this one received, then some MIT man will have to stand up not only under the strain of his experiment, but under the relentless public examination of the mass media. It is doubtful that a mind which is closed to all but scientific pursuits could pass this test. MIT, perhaps even more than liberal arts colleges, has an obligation to produce responsible members of society and not mere automatons who, though they may achieve brilliantly, are ignorant of the import of their actions.

## Letters To The Tech

### Chaplain Protests Lecture Criticism

To the Editor:

I wish to protest the publication in the last issue of *The Tech* of an article by Tom Maugh about a speech given by Mr. James Farmer, National Director of the Congress on Racial Equality. It is not only that the article is logically incoherent, structurally rambling and abounding in non sequiturs, but that it distorts what Mr. Farmer said and, on the basis of these distortions, slanders Mr. Farmer personally.

First, in regard to distortion, Maugh is so far from reporting the main thrust of Mr. Farmer's speech that I find it hard to believe that he was even there. The article states that "the CORE founder's major point seemed to be the idea of civil disobedience. He evidently feels that it is up to the people and particularly the students and young people of the country, rather than the police, to enforce the laws." The facts are these: Mr. Farmer made the point that ultimately conscience takes precedence over law when the law is immoral (Mr. Farmer's example, given in response to a question, was: "The law in Nazi Germany said that you should turn Jews over to the Gestapo for extermination. Would you obey that law?"), but that in this country the Constitution was clearly on the side of the integrationists and that the civil disobedience is committed by those states whose "laws" violate the Constitution. Mr. Farmer never said or even suggested, nor has CORE ever said or suggested, that anyone but the police should "enforce the laws." Persons arrested in freedom rides are not enforcing the law, but, rather, obeying the law as it has been set forth in the Constitution and repeatedly underlined by Supreme Court interpretations. And surely Maugh knows that it is only by obeying the Constitution in the face of anti-constitutional pseudo-laws that the Supreme Court is ultimately given the occasions to strike down the pseudo-laws. But Maugh seems bent on picturing Farmer and CORE as counseling violence and illegality to obtain integration, when in fact Farmer repeatedly, in his speech and in the question period, underscored the non-violent character of this movement whose whole end is to gain, through moral witness and legal decision, the civil rights already guaranteed every American by the Constitution.

Secondly, Maugh makes an *ad hominem* attack on Mr. Farmer which is really dirty pool and reveals openly the kind of vindictiveness which informs the whole article. After again making the false insinuation that Mr. Farmer counsels violence, Maugh says, "One wonders whether or not he (Mr. Farmer) is advancing integration for the good of his race, or for the good of himself." "One wonders" is the kind of insinuating construction calculated to smear by suggestion while not taking responsibility for factual evidence to back up the attack. In this case the insinuation is patently untrue, but, in any event, absolutistic value judgements about the personal integrity of persons should appear only on the editorial page, not in a news article, they should be directly relevant to the logical structure of the argument, and they should be backed up by objective, massive and unimpeachable evidence. As advisor to the Civil Rights Committee which invited Mr. Farmer to speak here, I am calling on you, as Editor of *The Tech*, either to bring such evidence to light or to make an editorial apology to Mr. Farmer who is generally thought of as

one of the most selfless and respected Negro leaders in this country.

MYRON BLOY, JR.  
 Episcopal Chaplain

*It has been the policy of THE TECH to place signed reviews, criticisms, and other subjective matter of a controversial nature on page 5 to separate it from regular news material. Mr. Maugh's article was handled in this way and should be construed to represent his opinion.* —Ed.

### Herb Eagle Announces UAP Candidacy

I am entering into campus politics for the first time, because of a belief that proms, weekends, and class rings should not be the most important elements in student government. I stand with a growing number of students of this country who refuse to continue to solve irrelevant problems with worn out solutions in order to shield themselves from confronting vital issues.

One such vital issue is the arms race. In the hopeless attempt to achieve a stable deterrent, both the United States and the Soviet Union are preparing military forces which, if unleashed, are capable of annihilating the human race. With each passing day, the probability that these weapons will be used increases; mere sanity demands a serious search for initiatives which might reverse this trend.

On the national level, this country must seek a disarmament policy which shows by its consideration of the political, economic and psychological issues involved that it is designed for more than mere propaganda. We must establish a Disarmament Agency which is adequately financed and staffed for these purposes. Such an approach would be far more constructive than the current misleading Civil Defense effort. We must also concern ourselves with a policy of peaceful initiatives which might reduce world tensions, and invite Soviet reciprocation in kind, while at the same time not endangering our nuclear deterrent. A decision against resumption of atmospheric nuclear tests would be such an initiative.

As the future leaders in the areas of technology and science, we will be called upon to design weapons of mass annihilation. If we are to have alternatives, we must initiate them during our student careers. We can establish at MIT a peace research institute. Such an academic center would focus upon both the technical and more general problems of disarmament — for example the problem of economic readjustment. Moreover, we can introduce into the curriculum a study and research program on the questions of disarmament and peace, and promote undergraduate thesis work in these fields. We can sponsor, in the near future, an Intercollegiate conference on disarmament and arms control — similar to that held at Swarthmore this year. Most important, we can make contacts with students all over the country who are interested in discussing these and similar problems of vital importance.

I believe that a broad perspective and vision would inject new vitality into the traditional role of Undergraduate Association President. I also pledge my time, and effort to meeting the conventional responsibilities of the UAP in a sensitive and imaginative fashion.

HERB EAGLE

Additional Letter  
 Appears on Page 5

## Letters To The Editor

### American Field Services Explained

To the Editor:

The American Field Service is a non-profit, primarily voluntary organization that is responsible for one of the United States' largest foreign exchange student programs. During this academic year, 2,227 students from 53 countries are on AFS

International Scholarships. These students are "adopted" as foster sons or daughters in American families while they attend high school throughout the country as seniors. In turn, about 800 American students each year spend from three to eight months abroad.

Some members of the MIT community are probably already familiar with the AFS

program; my letter is directed not only to them but also to others who have an interest in our international neighbors, especially on a person-to-person basis. In particular, this year 132 college students will be hired as chaperons for the AFS bus trips described below. Chaperoning would be a unique experience for any MIT junior, senior, or graduate student selected for this position by the AFS staff in New York.

Bus trips are arranged by AFS at the end of the school year with three aims in mind: (1) to give the students an opportunity to know each other and mix with other nationalities, (2) to spread our program to new communities and strengthen it in old ones, and (3) to show the students other parts of the country—its industry, countryside, and people." After three weeks on the road, 64 buses on 32 different itineraries will arrive in Washington, DC, where the students will meet the President, visit their embassies, and sightsee. Following this the 2200 students, AFS-NY staff, and bus chaperons spend a few days at a prearranged place participating in meetings, lectures, and recreational activities, as a final gathering before the students embark for their own countries.

For bus chaperon applications and/or information about the AFS program in general, I invite all interested MIT students to an AFS information meeting on Thursday, March 8, at 7 p.m. in the Bush Room. Dean Holden and AFS Returnees, who comprise the screening committee for MIT bus chaperon applicants, will be present.

Dale E. Miller, '63

### Compton Lecturer

## Dr. I. I. Rabi Gives First Talk

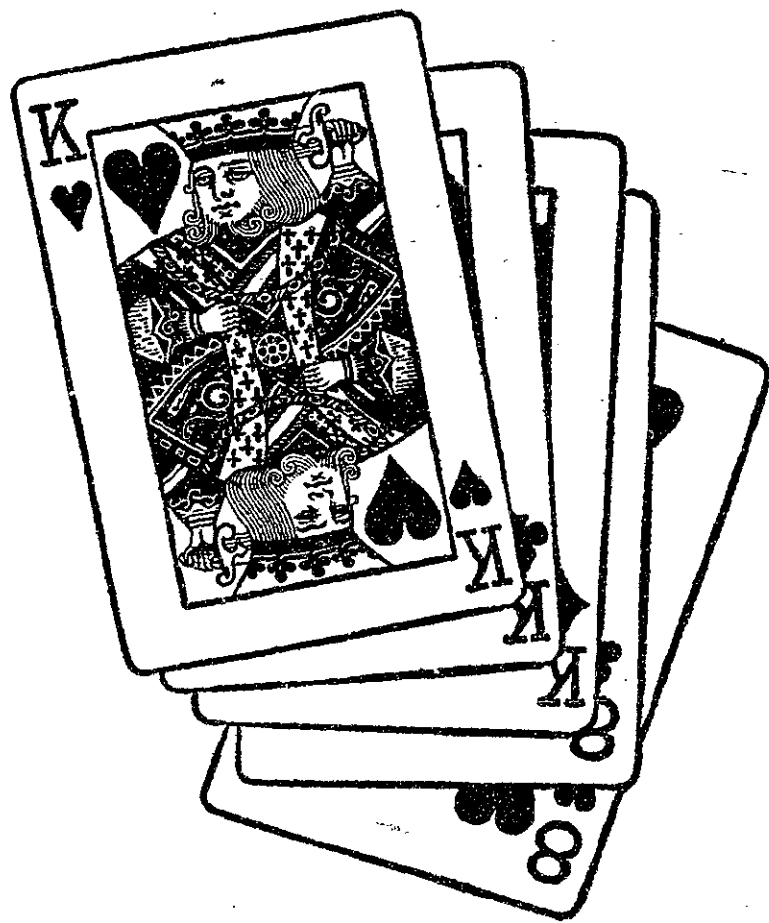
Dr. I. I. Rabi will deliver his first Compton lecture next Tuesday in Kresge Auditorium at 8 p.m. His topic will be "The Evolution of Science in Twentieth Century America." All of the lectures will be open to the public free of charge.

Dr. Rabi, Nobel Laureate and Higgins Professor of Physics at Columbia University, is the fourth lecturer in the Compton series. The lectureships are named for the ninth president of MIT, Karl Taylor Compton. Previous Compton lecturers have been physicist Niels Bohr, astronomer Otto Struve, and biologist Andre Lwoff.

Dr. Rabi was Associate Director of the Radiation Laboratory at MIT from 1940 to 1946, and held a visiting Institute Professorship in 1956. He will speak on the general theme "Science, Education and Society."

Dr. Rabi will participate in three afternoon seminars in addition to the evening lectures. His other evening topics will be:

March 8: "Science and Public Policy"  
March 13: "Education for Americans in Our Pluralistic Society"  
March 15: "The Education of a Western Man"  
March 20: "Physics: The Science in Permanent Revolution"  
March 22: "The Dilemma of Modern Physics"



cards tonight?

...this  
calls for  
**Budweiser**

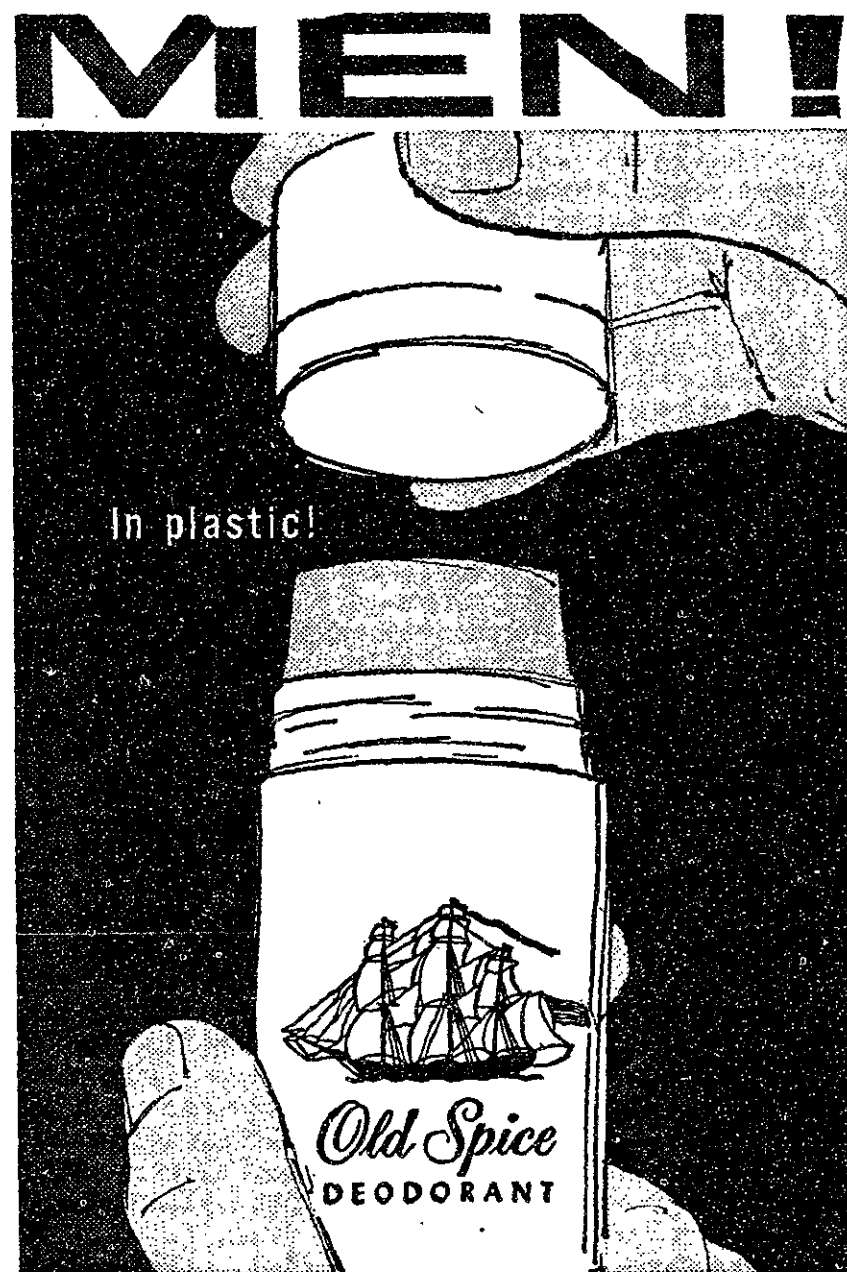


Enjoy  
the King  
of Beers!

where  
there's life...  
there's Budo

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA

**COOP  
PIPE**  
ANOTHER  
COOP  
VALUE  
at \$2.69  
OUTSELLS ALL  
OTHER PIPES  
COMBINED AT  
**TECH  
COOP**



Here's deodorant protection  
**YOU CAN TRUST**

Old Spice Stick Deodorant...fastest, neatest way to all-day, every day protection! It's the active deodorant for active men...absolutely dependable. Glides on smoothly, speedily...dries in record time. Old Spice Stick Deodorant—most convenient, most economical deodorant money can buy. 1.00 plus tax.

**Old Spice** STICK  
DEODORANT  
SHULTON

# TEMPEST IN A TEAPORT

TECH SHOW '62

MIT'S REVOLUTIONARY MUSICAL COMEDY

Fri., Sat., Mar. 2, 3; 8:30 Kresge. Tickets NOW ON SALE in Bldg. 10 lobby or call UN 4-6900, Ext. 2910

"TEMPEST IN A TEAPORT weaves crafty colonial fraud in its rewrite of Boston history for Dec. 17, 1773. Some lively songs and well structured scenes are supported by timely anachronisms and appropriate improprieties." — Ned Lees, Ass't. to Dir. of Pub. Relations.

"It's terrific!!" — Dean and Mrs. Fassett, Dean of Residence.

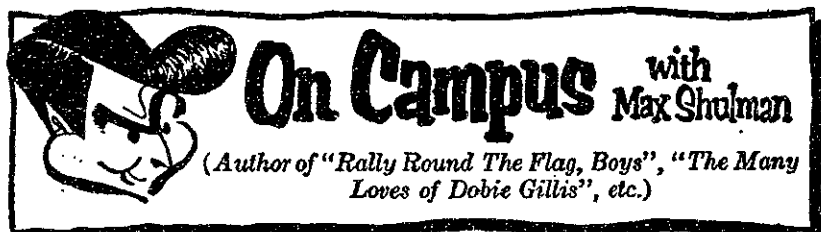
"Lots of talent laced through a peppy show — Tech Show '62 is a hit. Good songs, good talent, and a plot that's fun." — Dick McDowell, Ass't. to Dean of Student Affairs.

"An entertaining and enjoyable show." — Professor Mason, Master of Senior House.

"TEMPEST IN A TEAPORT is an excellent evening of entertainment. The music and lyrics convey the spirit of the evening a spirit of 'patriotism' and Boston politics, an interesting combination." — Jim Champy, IFC Chairman.

## College Qualification Test Applications Due

Applications for the April 17, 1962 administration of the College Qualification Test are now available at the office of Mrs. Lutz, 20-E226. Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the April 17 test must be postmarked no later than midnight, March 27, at once to Mrs. Lutz for an application and a bulletin of information.



### UNITED WE STAND

The entire academic world is agog over the success of the Associated Colleges Plan—ACP, for short. I mean, you go to any campus in the country these days and you will see students and faculty dancing on the green, blowing penny whistles, grabbing each other by the elbows and yelling, "About that ACP, Charley—like wow!"

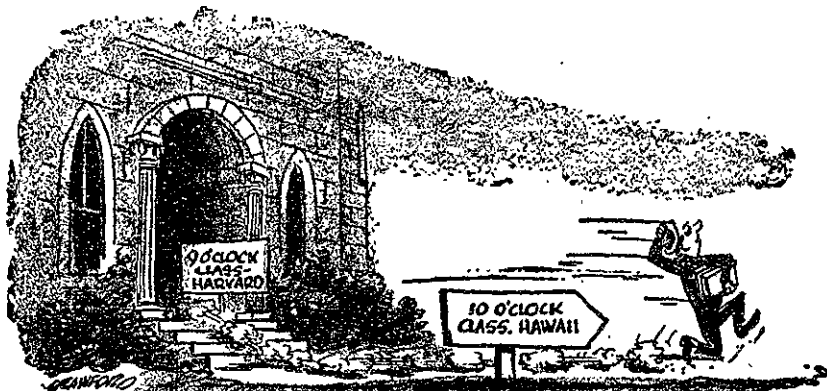
And who can blame them? The ACP is a plan not only simply brilliant, but also brilliantly simple. All it is, is a loose regional federation of small colleges. Let's say, for example, that in a given region we have a group of small colleges, each with its own academic specialty. Small College No. 1, let's say, has a fine language department; Small College No. 2, let's say, has a fine science department; No. 3 has a fine music department; etc., etc.

Well sir, under the ACP these various colleges federate. A student in any one of the colleges can take courses in the specialty of any of the other colleges and—here's the beauty part!—he will receive credit for the course at his home college. Thus he enjoys all the advantages of a big university without losing the comfy coziness of a small college!

Well sir, you can see what a good idea the ACP is. I respectfully submit, however, that just because a thing is good is no reason not to try to make it better. Like, for instance, Marlboro Cigarettes. Marlbors were good from the very beginning, and people found out quickly and sales zoomed. But did the makers of Marlboro say, "Okay, we've got it made. Let's relax"? Well sir, if that's what you think, you don't know the makers! They did *not* relax. They took their good Marlbors and kept improving them. They improved the filter, improved the blend, improved the pack. They researched and developed tirelessly, until today Marlboro is just about the most admirable cigarette you can put a match to. There are, in fact, some people who find Marlbors so admirable they can't bear to put a match to them. They just sit with a single Marlboro in hand and admire it for ten, twelve years on end. The makers of Marlboro are of course deeply touched by this—except for E. Rennie Sigafos, the sales manager.

But I digress. The ACP, I say, is good but it can be better. Why should the plan be confined to small colleges? Why should it be confined to a limited region? Why not include all colleges and universities, big and small, wherever they are?

Let's start such a federation. Let's call it the "Bigger Associated Colleges To Encourage Richer Intellectual Activity"—BACTERIA, for short!



*There are still a few bugs in BACTERIA*

What a bright new world BACTERIA opens up. Take, for example, a typical college student—Hunrath Sigafos (son, incidentally, of the Marlboro sales manager). Hunrath, a bright lad, is currently majoring in burley at the University of Kentucky. Under the BACTERIA plan, Hunrath could stay at Kentucky, where he has made many friends, but at the same time broaden his vistas by taking a course in constitutional law at Harvard, a course in physics at Caltech, a course in frostbite at Minnesota and a course in poi at Hawaii!

I admit there are still a few bugs in BACTERIA. How, for instance, could Hunrath attend a 9 o'clock class at Harvard, a 10 o'clock class at Hawaii, an 11 o'clock class at Minnesota, and still keep his lunch date at Kentucky? It would be idle to deny that this is a tricky problem, but I have no doubt American ingenuity will carry the day. Always remember how they laughed at Edison and Fulton—and particularly at Walter Clavicle who invented the collarbone.

Three cheers for American ingenuity, which gave us the ACP, the collarbone and MGM... that's the Mighty Good Makin's you get in Marlboro, the filter cigarette with the un-filtered taste. Settle back and enjoy one. You get a lot to like.

## Entertainment-wise

# Dietrich In Classic Film Series Again

By Tom Maugh

Marlene Dietrich will make her second appearance of the term in the LSC classic film series, as she stars with James Stewart in the original film version of "Destry Rides Again." Stewart plays the quiet, lanky sheriff of a corrupt town, who tries to reform the town without the use of his six-gun. Miss Dietrich plays the part of a cafe entertainer, who is also Stewart's girlfriend. Showings of the film, which will be given in room 10-250, will be at 6:30 and 9 Friday night.

Ted Alevizos and Sylvia Mars will appear at the Community Church of Boston Sunday night in an Evening of Greek and English Ballads, and a collection of Negro Spirituals and Blues. Mr. Alevizos has recorded for Prestige and Tradition Records, and has appeared at most of the coffee houses in Boston and Cambridge. Miss Mars is one of the featured singers of the Folk Song Society of Greater Boston.

The concert, which begins at 8:15, will be held in the Church Art Center in Copley Square.

"Midnight Lace" will be this week's feature in the LSC entertainment film series. Starring Rex Harrison, John Gavin, and Doris Day, the film is the story of an American heiress who is happily married to an English tycoon. However, her

marriage is disrupted and her sanity threatened when she begins to receive threatening telephone calls in the middle of the night. Since no one else hears the phone calls, her husband and aunt begin to suspect that she is making them up to get more attention from her husband. However, subsequent events prove that there is a basis for her fears.

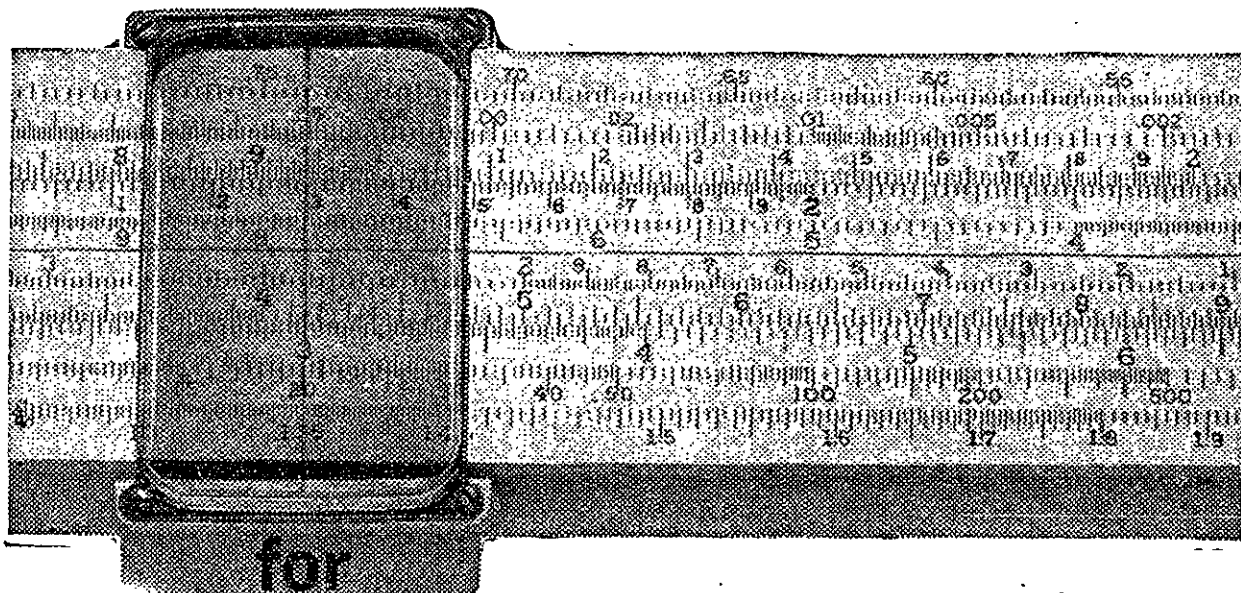
The film will be shown in room 10-250-Saturday night at 5:15, 7:30, and 9:45.

Next Sunday, Simone Pierrat, cellist, and Francoise Pierrat, pianist, will present a program of compositions by Francaeur, Brahms, Mendelssohn, Chopin, and Bartok at the Isabella Stewart Gardner Museum.

Although they are well known in Europe, this is the Pierrat's first appearance in Boston. They have won the award of the International Competition on Music Interpretation at Geneva, and have toured extensively throughout Europe and Africa.

Several good new films are coming to town this week. Among them are: "Summer and Smoke", the Tennessee Williams classic; "The Four Horsemen of the Apocalypse"; "Murder She Said", an Agatha Christie comedy; and "Loss of Innocence", with the new starlet, Susanna York.

## a new career



## analytically minded

An analytical mind can carry you a long way in the fast-moving field of electronic data processing. If you have a flair for business...and enjoy solving tough problems...you can discover unique satisfaction in this new career.

Openings are available throughout the country in either *Systems Engineering* or *Direct Sales*. IBM is an Equal Opportunity Employer.

The marketing and application of data processing systems is challenging and fascinating. After comprehensive training you help management executives solve problems which include automation of: process control and manufacturing operations, inventory control, document preparation, highway planning, weather forecasting; and complete business

control systems for utilities, transportation, banking, and insurance, to name but a few! New techniques of automatic data processing are making headline news almost daily.

We have a critical need for those who have majored in science, mathematics, and engineering. And we have equal opportunities for majors in business administration, economics, finance and liberal arts with an aptitude and interest in electronic data processing.

It's a new professional field for both men and women in which earnings are high and promotions come quickly. For more information describing the opportunities at IBM, see your College Placement Director or, if you desire, write or call—

MARCH 1, 2

You naturally have a better chance to grow with a dynamic growth company.

**IBM**  
DATA PROCESSING

# Jules Feiffer Lectures For Poets' Theatre

By Tom Maugh

The sight of a 35-year-old man crawling around on the floor of his home (or rather, his parents' home) because of his jealousy for their new baby and his feelings of inadequacy, while his parents are off hiding in their bomb shelter during a civil defense alert, leads one to wonder about the present state of modern civilization.

The incident is, of course, not real, but is one of the many cartoon situations conceived by one of today's best satirists, Jules Feiffer. This particular cartoon, however, was only one of the several brought to life last Sunday afternoon at the Sanders Theatre, when the Poet's Theatre sponsored "Jules Feiffer and His People."

This afternoon program was composed of many of his short cartoons being acted out on the stage, the longer cartoon, "Crawling Arnold," also acted out, a reading and film slide showing of "Boom!" and an informal lecture by Mr. Feiffer.

Most advocates of Feiffer seem to picture him as young, beatnik, rather shaggy

haired, with a beard and sloppy clothes; in short, the picture of one of his own characters. Although he is rather young, he presents none of this appearance, but is rather an unimposing, commonplace man. However, he is hilariously and very biting-funny. His cartoons, which appear weekly in the Greenwich "Village Voice" among other papers, and monthly in Playboy, have long been noted for their sharp, stinging satire. Mr. Feiffer seems able to reduce the most imposing and pompous of issues to its true perspective, such as his famous cartoon of the astronomer viewing the Russian satellite and launching a tirade against it, sadly ending as he walked away discouragedly, "We committed the most unpardonable of sins. We were second!"

His cartoons are normally connected with the most current issues, also. For example, I am sure that any members of the RADP who were at the performance were particularly impressed by "Boom!" This cartoon chronicles the advancement of nuclear tests in the atmosphere, and their side effects. The end comes when a scientist discovers a bomb which is capable of destroying the world. No one believes that the bomb will

work, so of course, they must test it. Needless to say, it worked. The message here is rather obvious.

Mr. Feiffer's talk chronicled briefly both his own career and the rise of modern satire. He seemed to be trying to put across the idea that we become accustomed to stereotyped cartoon situations, and that it was up to the satirist to break these stereotypes. He stated that the first "sick" comedians were called so because they showed the realistic side of nature, and those broke with tradition. However, he also noted that we have now adopted another set of stereotypes which again need to be broken, and which, he added, he was trying to break at present. He seems to be very successful in doing so.

On the whole, the performance was a very good one, and well worth the rather expensive tickets which were required. The Poet's Theatre should be lauded for their efforts.

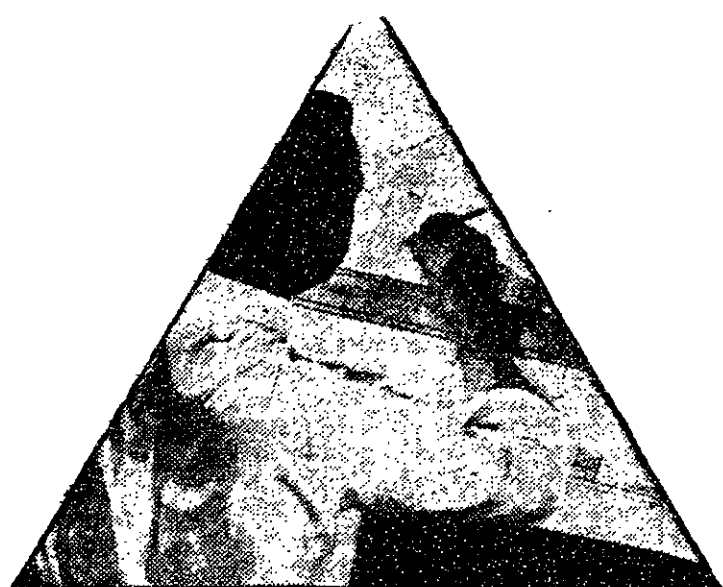
The next presentation of the Theatre will be on "The Square," a play by Marguerite Duras, who wrote the screen play of "Hiroshima, mon Amour." This will begin March 14 at their own theatre in Harvard Square.

## Glee Club Joins Smith Choir For Performance Of Bach And Hindemith

The MIT Glee Club will join the Smith College Choir next Sunday afternoon in a joint performance, featuring "Apparition Repentina Dies" by Hindemith. They will also perform the "Magnificat" by Bach.

In their rendition of the Hindemith work, the two choirs will be backed by the MIT Brass Choir. The Bach opus will feature Helen Boatwright, soprano, Ruth Sullivan, also, Donald Sullivan, tenor, and Robert Patterson, bass, as the soloists.

Tickets for the concert, which will begin at 3 p.m., are \$1.00 apiece. However, members of the MIT community may pick them up free in advance in the lobby of Building 10.



## OPPORTUNITIES FOR YOUR TOMORROW

An ethylene plant in Texas; a steam power station in Brazil; a hydroelectric plant in the Pacific Northwest; an oil refinery in Canada; in Maine, the world's first commercial Chemi-Groundwood pulp mill; a phenol plant in California; oil refineries in Italy and Australia — these are some of the recent projects designed and constructed by Stone & Webster Engineering Corporation.

The Corporation also has pioneered in engineering and construction for nuclear projects.

During 73 years of growth and achievement, the primary function of Stone & Webster Engineering Corporation has always been to render highly technical, professional engineering service to its clients.

The Corporation has opportunities for a limited number of new engineering graduates who wish to participate in the engineering and construction of projects in every branch of the steam power, nuclear power, industrial, petroleum, petrochemical and chemical fields.

*If you have the personal and technical qualifications required — if you look forward to advancement limited only by your own ability — if you're interested in the idea of becoming a pacemaker in your engineering generation — we invite you to get in touch with us at 49 Federal Street, Boston, Mass.*

Our Employment Representative is coming to your campus on March 14th. Your Placement Office will give you details.



Ask your Placement Office for a copy of our booklet "Stone & Webster and You"



## STONE & WEBSTER

### Engineering Corporation

Chicago

New York, 90 Broad Street  
Houston

San Francisco

Los Angeles

Seattle

Toronto

Calgary



**pays all  
debts**

You'll be amazed how little it costs to leave enough dollars to pay ALL your debts, if you should die — using Savings Bank Life Insurance's 5-Year Renewable & Convertible Term. Net cost for \$5,000 less than \$20 — for \$10,000 less than \$40 a year if you are age 39 or under. Ask for the free folder: \$25,000 for \$100. It shows how to get the most immediate protection for the least \$\$.

**Cambridgeport  
Savings Bank**

689 Mass. Ave.

**TR 6-2240**

**Brattle Theatre**

Harvard Square

Tchaikovsky's Opera  
**"QUEEN OF SPADES"**

thru Sat.

5:30 7:30 9:30

M. Greenhill Presents

**ISRAEL'S MOST EXCITING  
FOLKSINGERS**



**GEULA GILL**

and the

**Oranim Zabar**

**SAT., MARCH 3, 8:30 P.M.**  
**at JORDAN HALL**

tickets: \$3.50, 2.80, 2.20

KE 6-2412

**theatre...**

**'You Never Can Tell' Premieres At The Charles**

By JOHN ZOCCHI

"You Never Can Tell,"

though not one of Shaw's best known plays, is nevertheless interesting and still highly amusing. The plot concerns a separated couple, who by accident come across one another in a British seaside resort. The wife has had the children with her during the many years of separation. So, when the husband wants to bring the family together again, things are complicated by the presence of the witty but slightly scatter-brained children, who more of-

ten than not side with the mother in abhorring the old man.

The action resolves itself unclearly, however. It ends, for example, at a seemingly arbitrary point in the narrative, as if it had been cut from a longer script. We do not know, at the end, what reconciliation if any will come about between the separated husband and wife, nor can we guess whether the children will side with their mother, or make up their own minds concerning the worth of their father.

The real value of this play, however, lies not in the action, but in the dialogue. Here Shaw's crystal-clear dramatic prose shines as brightly, his steel-edged wit still cuts as cleanly as in his better known works. After the audience has learned enough about the situation to catch implications and shades of meaning in their conversations, Shaw's characters begin firing loaded speeches at one another like bursts from machine guns. The second act is literally crammed with subtle ironies, and biting witticisms, as is much of the third. Everyone is lampooning everyone else; and it is a credit to the actors and to the director that they are able to carry off these repartees with the exquisite timing essential to their full effect. Duration of gesture, action, and speech, as well as the correlation between the three, is handled with admirable sensitivity, and commendable intuition for the exact length of pauses. In one scene, George Turner, playing William the butler, is required to serve the dinner guests around the table, and then to clear off their dishes, while spouting rather heavily weighted lines during the entire process. Amazingly enough, he carries this off effortlessly, with a rare smoothness of movement, and evidently the best sense of timing of any in the group.

The acting is precise and sensitive, but unfortunately, two strange features of the production call disproportionate attention to themselves and away from the actors. One of these is an element of the stage design: The idea was to depict schematically one of those white-painted, wrought iron and glass, bird cage window walls

**YOU NEVER CAN TELL**, a play by George Bernard Shaw, at the Charles Playhouse through March 27. Directed by Michael Murray.

**Cast**  
Valentine ..... Norman Bowler  
Dolly Clandon ..... Mary Harrigan  
The Maid ..... Josephine Simon  
Philip Clandon ..... Tom Martin  
Mrs. Clandon ..... Elizabeth Courni  
Gloria Clandon ..... Jane Quigley  
Fergus Crampton ..... Richard Nicholls  
Finch McComas ..... Alan Haines  
William ..... George Turner  
Jo ..... David P. McGowan  
Bohun ..... Clinton Anderson

so popular in English summer pavilions at the turn of the century. But the simulated wrought iron mullions curve from the back of the stage over the acting area, and converge awkwardly in the lighting grid. Exposed lighting grids are not bad if they remain unobtrusive. But in this particular stage set, however inadvertently the effect may have come about, the soaring and converging strips call all too much attention to the grid, which is after all only a service element. A startling combination of red drapes and blue summer sky add to the visual discomfort of the set.

The second of the oddities is the introduction of music at the beginning and end of each scene. Since the music is of the light variety one might easily associate with summer band concerts in England during the Nineties, it is entirely in keeping with the spirit of the play. It serves rather well in heightening the mood. But as soon as the music begins to be used haphazardly in announcing the entrance of certain characters but not others, its effect breaks down. The logic of its use becomes inconsistent and confusing.

There are flaws in the details of production, but in general, the play, by virtue of the directing and the acting, is worth seeing.

## WTBS Program Schedule

**WEDNESDAY**  
7:30 am Rise and Shine  
8:45 Sign Off  
5:05 pm Evening Interlude  
6:00 Whatever  
7:05 Incomin Open Line  
8:00 Tight Like That  
9:05 Music of the Modern Masters  
11:00 Masterworks  
12:05 Jazz at Midnight  
1:00 Sign Off  
News: 8, 5, 7, 9, 12

**THURSDAY**  
7:30 am Rise & Shine  
8:45 Sign Off  
5:05 pm Evening Interlude  
6:00 Sounds Like Music  
7:05 Ramblin' Round  
8:40 Limerick Review  
9:05 Departures in Music  
12:05 Jazz at Midnight  
1:00 Sign Off  
News: 5, 7, 9, 12

**FRIDAY**  
7:30 am Rise & Shine  
8:45 Sign Off  
5:05 pm Evening Interlude  
6:00 Jazz Special I: Marion Williams and Her Stars of Faith  
7:05 Jazz Special II  
7:55 Weekend Sports Special  
8:00 This Is The Blues  
8:15 Basketball, MIT vs. Univ. of Chicago  
11:35 Nate Owl  
12:00 Sign Off  
News: 8, 5, 7, 9, 11:30

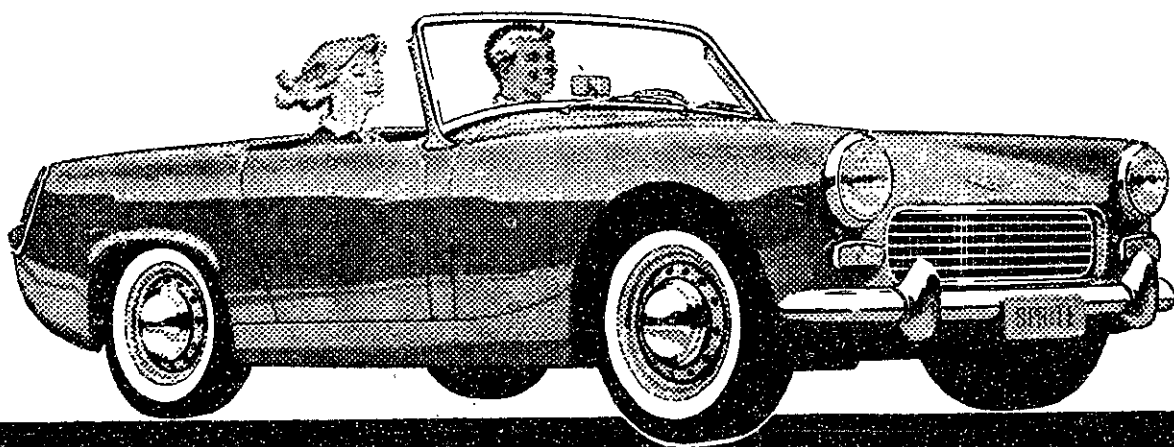
**SATURDAY**  
3:00 pm Rock and Roll Memory Lane  
5:05 Jazz Spotlight  
7:05 Keys & Pipes  
7:55 Weekend Sports Special  
8:00 Folk Music  
9:05 Nate Owl  
12:00 Sign Off  
News: 5, 7, 9, 11:30

**SUNDAY**  
2:00 pm Sunday Theatre  
5:05 Sunday Serenade  
7:00 Folkside  
7:55 Weekend Sports Special (Special features—to be announced)  
9:05 News Analysis  
9:15 The Baroque Era  
10:00 Vox Humana  
12:05 am Jazz at Midnight  
1:00 Sign Off  
News: 8, 5, 7, 12

**MONDAY**  
7:30 am Rise & Shine  
8:45 Sign Off  
5:05 pm Evening Interlude  
6:00 Fiesta  
7:05 The John Heine Show  
8:00 Compton Lecture  
9:05 Music Romantique  
11:00 The Pre-Classics  
12:05 am Jazz at Midnight  
1:00 Sign Off  
News: 8, 5, 7, 9, 12

**TUESDAY**  
7:30 am Rise & Shine  
8:45 Sign Off  
5:05 pm Evening Interlude  
6:00 Fiesta  
7:05 The John Heine Show  
8:00 Compton Lecture  
9:05 Music Romantique  
11:00 The Pre-Classics  
12:05 am Jazz at Midnight  
1:00 Sign Off  
News: 8, 5, 7, 9, 12

**4 MORE SPRITES TO GO!**

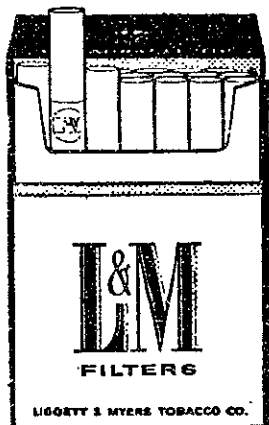


IN THE SPRING

**Grand**

**Prix  
CONTEST**

FOR NEW ENGLAND  
COLLEGES ONLY



PACK OR BOX



KING OR REGULAR

If you didn't win in the Fall Contest... try again!  
And lots of luck. If you didn't even enter during the first half, start now! And lots of luck to you, too.

**The rules are the same, but we'll give them to you again, fast!**

1. Pick up an Official Registration Envelope. You'll find them all around campus and in your local smoke shop. Our Liggett & Myers Campus Rep has a supply too.

2. Take the Sportscar Quiz printed on the Registration Envelope (it's easy). Sign your name and address and mail it in—along with 5 bottom panels from 5 packs of Chesterfield, L&M or Oasis cigarettes.

3. If you pass the quiz, you'll receive a limerick in the mail with the last line missing. Finish it with

a good rhyme and send it back. The limericks will be judged for cleverness and appropriateness. The 4 best limericks win the Sprites in the Spring. And one of them could be yours!

4. Enter as often as you like. Registration Envelopes must be in by April 1st. Limerick entries by April 15th when the contest officially closes. Winners get their new Sprites before school's out!

So enter often—and keep smoking Chesterfields, L&M's and Oasis cigarettes—they're in a class of their own!

**ENTER TODAY!**

**ENTER OFTEN!**

## Theatre Schedule

**CHARLES** — "You Never Can Tell," Tues.-Fri. 8:30, Sat. 5:30, 9:00, Sun. 3:00, 7:30.  
**COLONIAL** — "I Can Get It For You Wholesale," Eves. 8:30. Mat. Thurs. & Sat. at 2:30.  
**SHUBERT** — "The Music Man," Eves. at 8:30. Mat. Wed. & Sat. at 2:30.  
**WILBUR** — "Isle of Children," Eves. at 8:30. Mat. Wed. & Sat. at 2:30.

## Movie Schedule

**ASTOR** — "El Cid," Mat. Wed., Sat. & Sun. at 2 p.m. Eves. at 8:15, except Sun. at 7:30.  
**BEACON HILL** — "One, Two, Three," 1:30, 3:30, 5:30, 7:30, 9:30.  
**BOSTON** — "Cinerama—South Seas Adventure," Mat. Wed., Sat. & Sun. at 2:30. Eves. at 8:30, except Sun. at 7:30.  
**BRATTLE** — "Queen of Spades," 5:30, 7:30, 9:30. Mat. Sat. at 3:30.  
**CAPRI** — "A Majority of One," 2:10, 4:34, 7:02, 9:30.  
**EXETER** — "La Belle Americaine," 2:00, 3:45, 5:40, 7:30, 9:20.  
**FENWAY** — "The Mark," 12:55, 3:07, 5:17, 7:30, 9:20.  
**FINE ARTS** — "A Summer To Remember," 6:10, 8:10, 10:10.  
**GARY** — "West Side Story," Eves. at 8:30. Mat. Sun. at 2:30.  
**HARVARD SQUARE** — "Flower Drum Song," 2:00, 4:30, 7:00, 9:30.  
**KEITH MEMORIAL** — "Blast of Silence," 11:17, 2:24, 5:31, 8:38. "Lover Come Back," 9:30, 12:37, 3:44, 6:51, 9:58.  
**KENMORE** — "A View From the Bridge," 1:15, 3:25, 5:30, 7:40, 9:45.  
**L.S.C.** — "Destry Rides Again," Fri. 8:30, 9:00. "Midnight Lace," 5:15, 7:30, 9:45.  
**PARAMOUNT** — "Satan Never Sleeps," 10:02, 12:57, 3:52, 6:37, 9:22.  
**SAXON** — "Judgment at Nuremberg," Eves. at 8:15, except Sun. at 8:00. Mat. Wed., Sat. & Sun. at 2:30.  
**STATE** — "Bad Girls of Burlesque," 9:30, 11:46, 2:02, 4:16, 6:34, 8:50. "This Is My Body," 10:26, 12:42, 2:58, 5:14, 7:30, 9:46. "The Immoral Mr. Ives," 10:46, 1:02, 3:18, 5:34, 7:50, 10:06.

# John Ryon, Wendy Wolfe Are Hits in Tech Show '62

## Technical Errors Mar 'Tempest'

By Joseph Hanlon

An uninspired book and technical incompetence combined to make Tech Show '62, disappointing.

The acting of John Ryon (Sir Bixby Fytemetder) and Wendy Wolfe (Belle), however, saved the show from becoming a complete failure. Both are excellent comedians; Ryon delivers a comic line with skill, and the show comes alive when Miss Wolfe belts out a song such as "I Can Be A Lady." Daphne Henderson (Theodora Tourniquet) does very well with her small part.

Unfortunately, the rest of the cast is not as good. Gayle Green's singing voice is extremely poor, and Marshall Flam (Sir Benjamin Fairdeal) does not seem to be acting at all. His entire performance is bland and expressionless.

The basic idea for "Tempest in a Teaport" has a great deal of potential, however very little of it is ever utilized. The song titles, such as "The New Frontier" and "America for Americans," indicate that some attempt is made at current political satire. The show itself is rife with opportunities for such satire, but none of them is ever used. Consequently the show is



Fairdeal (Marshall Flam) convinces Lord Bixby to blame the loss of tea on the Indians. Dame Tourniquet (Daphne Henderson) and Rosie (Barbara Fleischer) look on.

just a mild combination of jokes and songs.

Tech Show has several cute songs, such as "The Cost of Friendship's Rising Every Day." Also, much of the second act is quite humorous. Nevertheless, there is no attempt made to create a unified play. There is no character development at all; the people are cardboard cutouts. The plot is not developed, and Tech Show's version of what happened at the Boston Tea Party is almost lost. The end result is a review, rather than a musical comedy.

The show is very loosely constructed. Particularly the first act moves much too slowly. Padding is apparent throughout. "Trio," for example, is an extremely funny idea, but it is drawn out beyond all necessity. It is completely unintelligible and adds nothing to the show. In general, the show would benefit greatly from being

**TEMPEST IN A TEAPORT.** Tech Show 1962, a musical comedy. Written by Stan Michalik and Richard Hornby; based on an idea by Jean Pierre Frankenhuis; music by Brad Barnes, Tom Schatman, and Edward J. Madden; directed by Richard Hornby; produced by Michael Platt; orchestration by Edward J. Madden; lyrics by Stan Michalik and Tom Schatman; musical direction by John Corley; and choreography by Joseph Cassini.

### Cast

Dockworkers: Ed Gibson, Marty Haske, Erik Martin, George McKinney, Nick Soloway, Joe Wright, Steve Zilles  
Dock Foreman ..... Lenny Rubinstein  
Paul ..... Pete Anderson  
Sir Benjamin Fairdeal ..... Marshall Flam  
Abigail Fairdeal ..... Gayle Greene  
Belle ..... Wendy Wolfe  
Tea House Wench: Selma Alperen, Etsy Cohen, Joan Cohen, Barbara Costa, Nancy Eisen, Barbara Fleischer, Harriet J. Landsman, Lorraine Martini, Merle Smolker, Fran Tucker, Ginny Vitale

Rosy ..... Barbara Fleischer  
Theodora Tourniquet ..... Daphne Henderson  
Sir Bixby Fytemetder ..... John Ryon  
Inspection Officers  
Marty Haske, Erik Martin  
Cyril ..... Lenny Rubinstein  
Archie ..... Nick Soloway  
Captain of the "April Showers" ..... Joe Wright  
Indian ..... Ed Gibson

tightened up and having new material added.

The most glaring failure of "Tempest" is technical, however. The lighting is amateurish and uneven. The stage is pockmarked by dark areas and the entire lighting is much too dark for musical comedy. The light crew seems uncoordinated and unrehearsed.

The sets are extremely simple and unimpressive. Mere intricate and interesting sets would be a great improvement. Even though the sets are simple, the scene changes are extremely long. This causes an additional break in continuity.

## Gail Greene Also Stars In Revised Tale Of Revolutionary Tea Party

By Tom Maugh

Replete with a myriad of flashy costumes, unique scenery, and for the most part excellent music, Tech Show '62, "Tempest In a Teaport," turned out to be surprisingly good. Moreover, John Ryon, Wendy Wolfe, and Gail Greene all gave performances worthy of professionals.

Although the show had a very tenuous plot, loosely held together by several tired jokes, the director, Richard Hornby '62, kept the pace of the performance fast enough so that this was not objectionable. In addition to this, several excellent songs helped the show tremendously. It is a pity, however, that several, such as Miss Greene's "seduction" song, did not receive nearly the response they should have. The audience seemed to be half asleep, sitting on their hands, as it were, through some of the best lines in the show.

Although there were several small difficulties in production (which can, we hope, be ascribed to opening night nervousness), the show was remarkably well staged. Kresge is, at best, a very difficult place in which to stage a musical-comedy, but the managers of the show managed to surmount many of its difficulties by using such "tricks" as having part of the acts in front of the curtain, and having a small portion of the show appear in the choir loft. Also, a large part of the scenery was such that by merely turning it around, they could change the scene.

Mr. Ryon, who was one of the leads in last year's show, was, in our opinion, the star of the evening. He seemed particularly well suited for the role of Sir Bixby, the righteous port inspector, and played it with a proficiency just short of inspiration. Wendy Wolfe, also a repeat from last year, did an excellent job in the role of Belle, the proprietress of the local "house." Although she seemed rather prone to "ham it up," she has a very good voice, and the part just seemed to be written for her.

Our one regret is that there were not more dances written in for Barbara Fleischer. She showed glimpses of great talent in her few short appearances on the stage, and we would have liked to have seen more of her.

As we said before, much of the music in the show was very good, while other parts, particularly the minuet, can be rated only as poor. The "operatic" trio near the end of the first act was, perhaps, the most humorous point in the show, with the possible exception of the seduction song. Also, Miss Greene's reprisal of "The Wonders of the World" is a sure bet to send cold chills down the spine of any other Romantics in the audience.

We don't know where they



Abby (Gail Greene) and Paul (Pete Anderson) sing "Just Pretend."

procured all of their costumes, but they were very well made. The bright materials used, the quality of the workmanship, and the authenticity of design did much to set the atmosphere for the show — especially the uniforms of the British troops. Our three-cornered hats are off to whomever was responsible.

Although they tended to be a trifle loud at times, the orchestra performed very well. Under the able direction of John Corley, the 16 members did a very good job on the music.

Although there were, as we said, many small difficulties, on the whole the show was very good; it was comparable to many of the better off-Broadway plays which the Boston viewer is treated to. In our opinion, it's well worth the money to see it.

The show will give its last two performances this Friday and Saturday nights at 8:30 in Kresge. Tickets are on sale in the lobby of Building 10.

## Boit, King Contests Offer Prizes For Literature

Three writing contests designed specifically for MIT students are presently looming on the horizon. They are the Ellen King Essay Contest for freshmen, and the Boit contests for undergraduates.

The Ellen King prize is a collection of books valued at approximately \$50, and is to be awarded for the best unpublished essay written by a freshman on a subject suitable for treatment in a literary form. Papers submitted in a course,

as well as extra-curricular works are acceptable.

There are two Boit contests, both named after Robert A. Boit, who left a bequest to MIT "to stimulate the students' interest in the best use of the English language." The Boit Essay Prize, with a first prize of \$75, second of \$40, and third of \$25, is offered for the best essay on any subject suitable for treatment in literary form. The Boit Prize for Imaginative Writing, with prizes of equal value, is offered for the best imaginative paper. Entries may be short stories, collections of poems, or one-act plays.

The deadline for all of the contestants is Monday, April 9. The official rules for the contests may be picked up at the headquarters of the Department of Humanities, Room 14N-407.

### TELEPIX

opp. Statler HA 6-1115  
Philippe de Broca's  
"THE JOKER"  
with Jean-Pierre Cassel  
"as funny a movie as you could hope to see" — Brendan Gill, The New Yorker.

One of the Year's 10 Best!

### "The Mark" FENWAY

NOW!  
KE 6-0610

### Samuel Bluestein Co.

School-Engineering Supplies  
Ask About Student Discount  
1080 Boylston St., Boston  
CO 7-1102  
345 Main St., Malden  
DA 2-2315

## Liberal Religious Students

SUNDAY, MARCH 4

1:30 Student Lunch, 75c  
3:00 Speaker and Discussion  
7:30 "Unclear & Present Danger"

8:30 FILMS WITH A PURPOSE on "Drama," "Sean O'Casey," "On Stage"

9:30 Refreshments

All at the Student Center  
64 Marlboro St. — three blocks from Arlington St. MTA

## CLAUDE CHABROL'S "The COUSINS"

plus: Gerard Philipe

"Modigliani at Montparnasse"

NOW PLAYING!

**fine arts**

80 Norway St. CI 7-8140

# ATTENTION JUNIORS

**L. G. Balfour will be  
in the Lobby of Building  
10, Tuesday, March 6  
to Deliver Rings Ordered  
In December and Also  
Take NEW Orders**

**10:30 - 3:00**

**March 6**

# Three VAP Candidates Declare Views On Issues

The Museum

## Woody Bowman

(Continued from Page 1)

least once a term (larger ones, monthly). This would prevent poor management.

Thirdly, Finance Board should be requested to submit frequent reports, preliminary budgets, etc., to Incomm. This would give Incomm more control over basic policy decisions as the need arose.

I am interested in seeing smaller activities make use of FinBoard's services. This year Activities Council publicized FinBoard to the activities, and six organizations which did not approach FinBoard in 1960-61 did so this year. The Council can't claim credit for all of these, but more bilateral publicity between activities and FinBoard is certain to be helpful.

The present techniques and standards used for granting funds and loans are adequate, if exercised well. Finance Board is composed of capable individuals. To codify rigid rules for granting funds would be of little help; each case should be considered on its own merit. There is presently, in writing, an outline of standards to serve as a guide to FinBoard. Entrepreneurship problems should not be handled by Finboard.

Entrepreneurship should be sanctioned, if not encouraged. It provides an educational experience for those involved, and entrepreneurs provide services to the campus.

Before any control could be imposed, a thorough investigation should be made, similar to congressional hearings. Such investigations could be carried out by Secretariat with the advice of Finance Board.

Budgets of all organizations should be compiled on Income statements obtained from groups such as Preview, Charter Flights, etc. Hearings should be held to determine how the enterprise is organized, plans for expansion, and, in cases of non-activities, what will happen when the present individuals graduate, i.e., plans for continuation.

One of two possible outcomes for administering control seems likely. Perhaps a system could be introduced similar to the Harvard Students' Association, which is incorporated under the laws of the Commonwealth of Massachusetts, and all profit-making groups are required to be shareholders in the corporation. This provides some safety from lawsuits, operating capital for new ventures at low interest rates, etc.

Another alternative would be to establish a committee to license all entrepreneurial enterprises. This committee would have the power to grant monopolies, if need be, to check annual audits of all profit-making groups, and to investigate infractions of any operating codes which Incomm imposes.

This year the MIT administration is granting one person or organization the monopoly to run charter flights to Europe, subject to certain restrictions. In my opinion, this is a situation which the undergraduates should have never allowed to develop. We should have been prepared to assume the responsibility of control. Once the situation developed, however, the UAP should have been ready to ask the administration if they would transfer the responsibility into student hands.

This year, the Institute Committee was run on a thoroughly informal basis, meetings were not organized, motions on more important issues were not prepared beforehand; there seemed to be little contact between the UAP and the rest of the Institute Committee outside of meetings, and contact was not

maintained between the UAP and the student body.

Incomm should be run on a more formal basis with closer attention to Robert's Rules. If no question were debated without a motion on the floor (even a motion to form a Quasi Committee of the Whole) much time would be saved, and the time used would be used constructively. Furthermore, the UAP would be able to play a more central role in Incomm activity.

The Executive Committee (UAP, FinBoard and Secretariat chairmen, and a member-at-large) should plan the agenda, prepare motions, keep under observation work being done in standing committees. This committee should meet regularly every week.

The UAP should keep in better contact with the student body through *The Tech*, WTBS, minutes sent to all hall chairmen and fraternity presidents, etc. He should be available to everyone and circulate at as many school functions as possible, including attending occasional meetings of IFC, Dcmcon and Activities Council.

Since 1963 is the year in which the undergraduates will negotiate with the administration for the X-factor (X dollars subtracted from each undergraduate's tuition to be given to FinBoard to distribute to MIT activities), the UAP will have to play a central role in organizing the undergraduate's case.

## Herb Eagle

(Continued from Page 1)

special activities undertaken by already-existing groups, and the creation of new groups in entirely new realms of student activity. Rather than a rigid code, therefore, I would propose these two basic principles regarding financial policies.

1.) Some of the past financial difficulties have resulted when previously-solvent organizations suddenly plunged into the red. A study should be made to determine to what extent such sudden dips are the result of fluctuations in the market (for films, publications, etc.), and to what extent they are simply the result of mismanagement.

The financial reports are to be taken seriously, and organizations should devote sufficient time to their financial affairs to guard against needless losses. We must have an accurate and trustworthy picture of the extent to which each activity can raise its own funds if we are to formulate any further policy.

2.) After each activity has submitted its anticipated operational deficit for the year, Finance Board must determine whose demands are satisfied, and to what extent. Decisions should be made on the basis of the activity's value to the participants themselves, and to the Institute as a whole. They should not be made on the basis of past history; activity X's receiving \$2,000 last year should not be the measure of its value to the MIT community.

I think it is clear that the Finance Board has an essential role in determining the nature of MIT's activities; therefore, its elections should be publicized to a much greater extent. It is necessary to take Financial Board elections out of Incomm, and place them before the undergraduate student body as a whole.

2. "How and to what extent would you regulate or control student entrepreneurship?"

Involving oneself in private enterprise can be a very educating experience, and I firmly believe that such opportunities should be open to the MIT student or group. Regulations should be designed not to stifle

the student-entrepreneur but to protect the student-consumer.

The consumer has a right to know who is selling what, how much profit is being made, and for what purpose this profit is being used. The latter two points may seem intrusive, but it is clear that such elements do influence whether or not a person buys. For example, profits from the APO carnival go to help Cambridge youth, profits from LSC entertainment series go to finance lectures. Since the essential commodity here is entertainment, a consumer might conceivably choose on the basis of how the profits will be used. If profits are going into the pockets of the individual entrepreneurs, this is O.K., also — but the consumer should know about this, and be allowed to make his own decision.

3. "During the past year, what would you have handled differently from the present UAP? How?"

It is difficult to place oneself in the shoes of a heavily-burdened UAP such as Frank Osha, and to assume the audacity to second guess. I hope that some means can be found to delegate some of the numerous administrative facets of this office's responsibilities, thus enabling the UAP to take a step in what I consider to be crucial new directions. The limitations of student government to campus affairs has resulted in widespread student apathy, both here at MIT and at many other schools. It is both ironic and unrealistic for students not to be vitally concerned about the national policies which will determine the nature, and even the existence, of their future.

As a candidate for UAP I propose the following objectives:

1. Creation of a Peace Research Institute at MIT to study all technical problems, military, political, and economic, involved in safe and reliable disarmament. 2. Expansion of the present student program involved with these issues, especially course offerings and thesis opportunities. 3. Creation of a full and accessible special library of all literature relevant to the problems of peace.

I realize these proposals represent a departure from past forms, but I am utterly convinced that such departure is not only desirable, but necessary. I am aware of the many administrative burdens already involved with this office and am prepared to devote the time and effort necessary to handle them both personally and by delegation.

I believe that our future, both as undergraduates and as citizens can be soundly shaped by the work of our hands and it is to this end that I wish to expand and broaden the office of UAP.

## Steve Kaufman

(Continued from Page 1)

for future Finance Boards who were experienced in the finances of the Undergraduate Association. Alternatively, this task could also be filled by assigning members of the Secretariat to work with the Finance Board.

I should also like to see Finance Board sponsor a yearly conference, to which all the treasurers and business managers of the different activities would be invited. At such a meeting a public accountant could explain a recommended bookkeeping system for the activities and answer any questions concerning bookkeeping and finances in general. This meeting would also give the chairman of Finance Board a chance to explain exactly what Finance Board can do for an activity, and under what cir-

cumstances different kinds of aid can be obtained.

A standard form to be used by all groups requesting financial aid would make it easier for the board to determine the actual financial status of a group and the accurateness or reality of its proposed budget. Similarly, the activities should be required to submit periodically on standard form balance sheets and operating statements. Again the standard form would make it easier for the board to sift the irrelevant from the relevant, and to keep track of how the activities are keeping to their budgets.

Lastly, Finance Board should always keep in mind the primary reason for granting aid: That no undergraduate organization which provides a service, either to the Institute as a whole, or to an individual student, through his interests in its activities and associations, should be allowed to fold due to lack of money.

How and to what extent would you regulate or control student Entrepreneurship?

First, let me say that I believe there is nothing inherently wrong with making money or making a profit. If a student wishes to earn some money working for the Institute for 10-15 hours a week, that is fine. If he wishes to earn this money by providing some service to the community, that, too, is fine.

In this light, then, I believe that the student entrepreneurs should be left alone as much as possible. As long as the student entrepreneurs don't misrepresent themselves to their advertisers or customers, don't misuse the name or reputation of MIT, and don't misrepresent their product or service, student government should not try to regulate them.

However, student government should make it clear that it can and will exert regulatory powers over their entrepreneurship if they fail to live up to the above obligations.

The only exception I would make to this is in the area of monopolistic services, such as the Quiz Book and Tech Charter Flights. These entrepreneurship should be open to annual review and, if necessary, bidding, to insure the best service or product possible under the circumstances.

In short, student government should try to maintain, as much as possible, a policy of laissez faire in regard to student entrepreneurs.

During the past year, what would you have handled differently than the present UAP? How?

It is all too easy and unrealistic to second-guess the decisions, effectiveness, and efficiency of an officer at the end of his term, when the results of his actions are clear. I will therefore not deal with specific individual decisions, but will discuss some of the more general areas and problems.

First, I would have exercised stricter control over the agenda of the Incomm meetings, to limit it to pertinent subjects which couldn't be discussed better elsewhere; I would then have tried to better lead and direct the discussion of these topics so as to keep comments and debate to the point.

Secondly, I would have established more lines of communication among the UAP, Incomm, the sub-committees, and the student body by way of *The Tech*, through greater personal contact with the student body, and through the Institute Committee itself. I also would have asked for written reports from the sub-committee to give myself and Incomm a better

(Please turn to Page 13)



"Figure holding a Gourd"  
Bamum Grasslands, Cameroon



"Padapani: The Comp"  
17th century idol from the C

# Fine Arts Has Something For Everybody

By Tom Maugh

In 1869, MIT had no room in which to display its collection of architectural casts. Harvard College was seeking an opportunity to make its collections of engravings available to the public. Also, the Boston Athenaeum had received a bequest of armor and the offer of funds for a room wherein to exhibit it.

Thus it was that in October of that year, these organizations united with other interested persons in appealing to the State Legislature, which in the following year established a public Museum of Fine Arts in Boston. By 1871, a committee had received subscriptions of \$261,000, and construction began.

## Seven Departments

From these modest beginnings developed what is today one of the finer museums in the country, with a new building, opened in 1909, containing seven structurally separate departments — Egyptian, Classical, Decorative Arts, Oriental, Paintings, Prints, and the Library.

As a matter of fact, the building which houses the Museum now is one of the most unusual and best planned in the country. Before drawing up the plans for the building, a committee went to Europe and visited 104 museums and galleries in 30 cities, selecting the best features of these and incorporating them into the new design. Since then, several new additions have been built, the last being completed in 1928.

Wandering through the museum, one comes upon a wide variety of fascinating objects. In one hall you may view the Liberty Bowl created by Paul Revere, while at the end of the hall you come upon the sarcophagus of the King of Kush (569 B.C.). In another hall you may see a full-size reproduction of a medieval chapel, a Japanese Garden, an Egyptian mummy, or a Cretan snake goddess. However, there are far too many things to see them all in a short period of time, much less to mention them all.

## Special Exhibitions Monthly

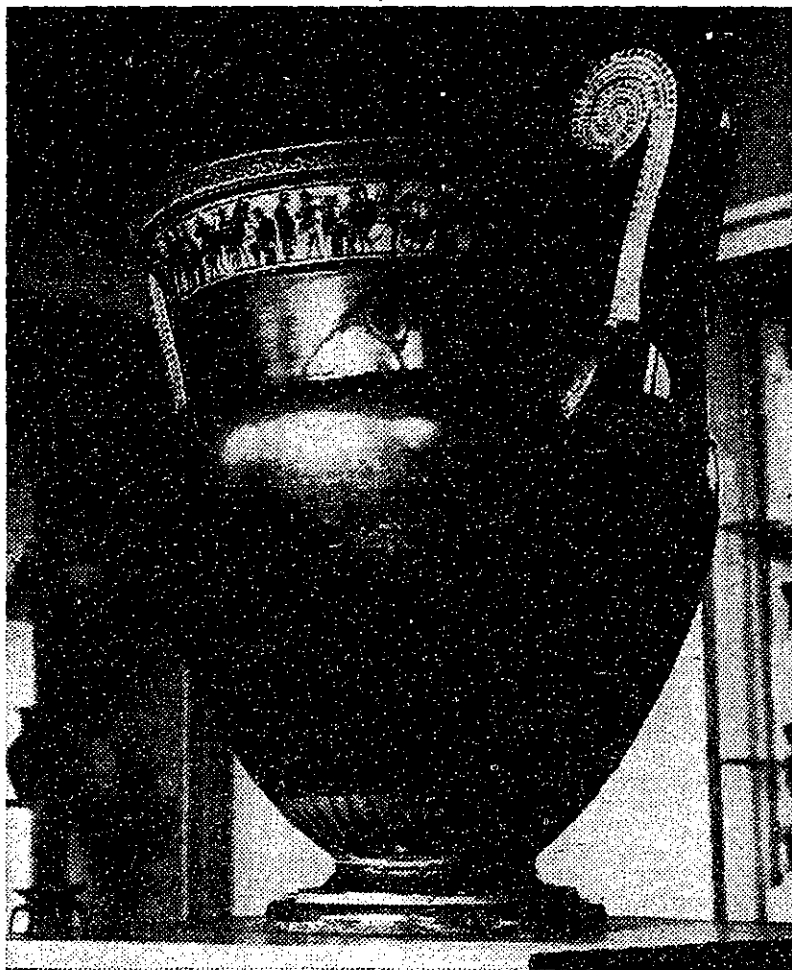
The museum offers many more attractions. One of these is the series of special exhibitions, which are brought to the museum for short periods of time. This month's feature is "The Civil War: The Artists' Record." This exhibition is comprised of 236 paintings, watercolors, drawings, prints, and a few examples of sculpture, which were chosen "to impart to the viewer an echo of emotions past; and to demonstrate the timelessness of pain, sorrow, and loneliness in the heat of personal combat."

Supplementing the exhibition are several lectures and two films. The films, which are shown free to the public nearly every day, are "Lincoln Speaks at Gettysburg," and "The Red Badge of Courage." These exhibits and lectures are all intended to give the visitor a comprehensive view of the war.

## Rare Music Instruments

The museum also has many other activities. For example, it sponsors the Camerata, a group which performs rarely-heard music of the past on authentic instruments. It is the only organization of its kind that uses the resources of a notable museum collection of ancient instruments. (Incidentally, Victor Mattfield, Professor of Music History at MIT, is the director of the orchestra.) The next concert of the group will be April 3, when they present "Music of the 15th Century in Burgundy and England."

The MFA also sponsors a series of "Know Your Museum" tours, to acquaint the public with the museum. Given on each Tuesday of this month, they enable the visitor to learn more about the unusual aspects of



"Krater," a Grecian urn ca. 500 B. C., used for mixing wine and water. — Museum Photos by Curt Wiler

the museum. For example, on the 27th of this month, John A. Finlayson, Restorer of Paintings, will discuss some aspects of his fascinating work.

## Extensive Film Program

Another prominent feature is the MFA's film program. This year the series is entitled "Forty Years of American Film Comedy," and features some of the older Hollywood comedies. Films which have been shown this year include "A Night at the Opera," with the Marx Brothers, and "Carole Lombard in 'Nothing Sacred.'" Admission to this series, which is generally shown on a Saturday and Sunday each month, is 50 cents.

If you are a member of the museum (membership costs \$10) you receive many other advantages. You receive an invitation to receptions and previews of special exhibitions. Special events — lectures, concerts, and tours — are planned especially for members. You and a friend are admitted free to any of the films which the museum shows,

with a nominal charge for additional guests who are non-members. If you are interested you may obtain discounts on art classes at the museum and on certain items at the sales desk.

## Calendar of Events

Moreover, you receive a subscription to the monthly Calendar of Events, which lists the activities in every department of the Museum, and a subscription to the Quarterly Bulletin, which interprets recently acquired works of art. Your membership also entitles you to free parking while visiting the museum, and to the use of the Members' Room.

In a hasty summary such as this, it is impossible to tell all the benefits that can be derived from joining the museum, or even all of the benefits of just visiting it. However, if you visit the museum just once, I'm sure you will be lured back, for in its wide variety of collections, there is something of interest to everyone. You need only take a little time to enjoy them.

## Ripe For Revolution

# Latin America Discussed

By Jason Fane

"In five to ten years, there are prospects for revolution after revolution in Latin America, each of which would make the Cuban Revolution seem small by comparison," claimed Bertram B. Johansson, the Christian Science Monitor's Staff Writer on Latin American affairs. He spoke at the Civil Engineering Department's Inter-American Program Seminar last Tuesday.

A key factor in the potential upheavals is the unequal distribution of wealth common throughout Latin America. To emphasize his point, Johansson cited the Dominican Republic, in which the Trujillo family owned over half a billion dollars of agricultural and industrial facilities, comprising the vast majority of the nation's productive and employment capacity.

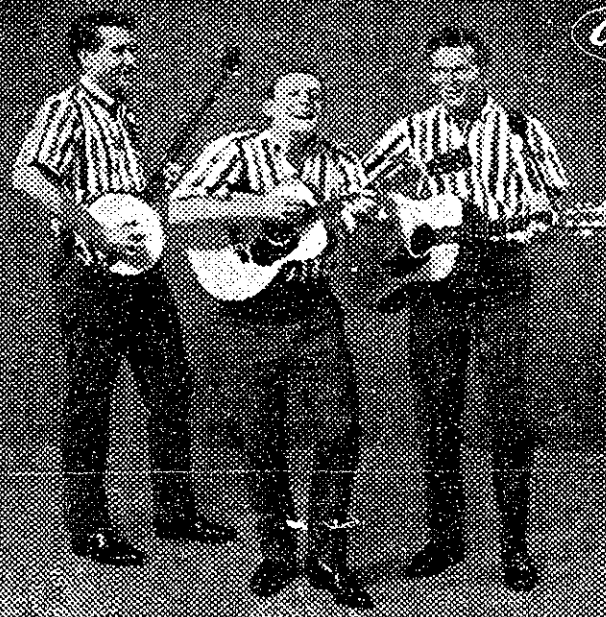
The chief industry in the Dominican Republic is sugar, and the Trujillo family owned over 60 per cent of sugar facilities. Faced with a tremendous economic problem, today's provisional government, set up after the assassination of dictator Trujillo, has expropriated roughly half of the Trujillo family's property. One difficulty that is slowing the process is that of tracking down, through a written and unwritten legal agreements, which property actually belongs to the Trujillo family.

Johansson called the Dominican Republic our opportunity to develop a showcase of capitalism opposite Cuba. The provisional government there would like to stimulate private enterprise beside that part of the ex-Trujillo property that will remain nationalized.

Suggesting that Dominican progress will need some United States assistance, he warned that we must aid without appearing to intervene. "Bootstrap," the recent industrial development program in Puerto Rico, was cited as one example of rapid economic progress through modern techniques. It strengthened industry from almost nothing, to the point where it now equals agriculture in importance to the island's economy.

Incensed at the unsuccessful enterprise beside that part of (Please turn to Page 18)

## COLLEGE CONCERT THE KINGSTON TRIO RECORDED IN LIVE PERFORMANCE



## they've got another live one

Three thousand UCLA students cheered, stomped, whistled and yelled in delight at one of the Kingston Trio's greatest live concerts. Here are the reasons why: "Little Light ... Coplas Revisited ... Chilly Winds ... Oh, Miss Mary ... Laredo ... O Ken Karanga ... Roddy McCorley ... M.T.A. ... 500 Miles ... The Shape of Things ... Where Have All The Flowers Gone? ... Goin' Away For To Leave You." Some are the Kingston's tremendous hits. Some are great new numbers, never before recorded. All are the songs that made a concert you'd want to attend. You can, Capitol recorded it.

FREE BOOK COVERS ... featuring full-color photos of the Kingston Trio and other great Capitol stars. Look for them at your favorite record store. You'll have the best-dressed books in school ... and for free.



© CAPITOL RECORDS, INC.

# BUY and SAVE

on

# GAS and OIL

for

# YOUR CAR

AUTHORIZED COOP GAS STATION

NELSON'S MOBIL GAS STATION

218 Main Street

Near Kendall Square Rotary

## Patronage Refund

also paid on greasing charges and on purchase of tires and batteries

## Tech Coop

# Placement Interviews

Interview appointments are obtainable at the Student Placement Bureau, 1-173. Course numbers eligible are listed in parentheses. All degree levels sought unless otherwise indicated. Abbreviations: S.B.-(B), S.M.-(M), Ph.D. or Sc.D.-(D).

## FEBRUARY 28

General Electric (2, 6, 13, 15, 16, 18; 3, 5, 8, 10-B); Allied Chemical (5; 2, 10-B, M); American Bosch Arma (6, 15-B, M); E. I. duPont de Nemours (2, 6-D); Elliott Industries (2, 15-B); Keuffel & Esser (2, 5, 8; 6, 10-B); Liquid Carbonic (2, 10, 14, 15-B, M); Hercules Powder, Commercial Operations (2, 5, 6, 10, 16, 18-B, M); Metcalf & Eddy (1, 2, 6, 17-B, M); Northern Research and Engineering (2, 16; 10, 22-M, D); Page Communications Engineers (1, 6, 8, 18); Rexall Chemical (5, 10); SKF Industries (2; 3, 6, 18-M, D); Tung-Sol Electric (2, 3, 5, 6, 8); National Security Agency (2, 6, 8, 18); U. S. Naval Research Laboratory (1, 2, 6, 8; 3, 5, 18-M, D); U. S.

Naval Underwater Ordnance Station (2, 6, 8, 18-B); U. S. Weather Bureau (8, 19; 2, 6, 18-B, M); Naval Propellant Plant (2, 5, 6, 10, 15, 18).

## MARCH 1

General Electric (2, 6, 13, 15, 16, 18; 3, 5, 8, 10-B); Air Reduction (2, 3, 6, 10, 15-B); American Cyanamid (5, 10; 8-D); Baxter Laboratories (2, 6, 10, 15 with 10 option-B, M); Aluminum Company of America (all engineering, 3, 15); International Business Machines, Components Division (2, 3, 5, 6, 8, 15); IBM, Product Development (2, 3, 5, 6, 8, 15, 16, 18); IBM, Research (2, 5, 6, 8, 15, 18); IBM, Sales-Marketing (1, 2, 6, 8, 14, 15, 18, 21-B, M); IBM, Systems Engineering (1, 2, 6, 8, 14, 15, 18, 21-B, M); IBM, World Trade Corporation (15-M; 2, 5, 6, 8, 10, 14, 15, 17); MIT Instrumentation Laboratory (2, 6, 8, 16, 18); Arthur D. Little (5, 6-D); Olin Mathieson Chemical (1, 2, 3, 5, 8, 10, 15, 18); Radiation, Incorporated (6, 8-B, M); Sanders Associates

## MARCH 2

American Cyanamid (5, 10; 8-D); IBM, Components Division (2, 3, 5, 6, 8, 15); IBM, Product Development (2, 3, 5, 6, 8, 15, 16, 18); IBM, Research (2, 5, 6, 8, 15, 18); IBM, Sales-Marketing (1, 2, 6, 8, 14, 15, 18, 21-B, M); IBM, Systems Engineering (1, 2, 6, 8, 14, 15, 18, 21-B, M); IBM, World Trade Corporation (15-M; 2, 5, 6, 8, 10, 14, 15, 17); Airtron, Incorporated (8-D); American Radiator & Standard Sanitary (2, 5, 6, 8, 10); Armstrong Cork of Canada (10-D); R. D. Brew & Company (2, 6, 8, 18); Chance Vought (1, 2, 6, 16, 22); Geophysics Corporation of America (8-M, D); Johnson & Johnson (2, 6, 10, 15-B, M); Massachusetts Mutual Life Insurance (18-B); Operations Research (5, 6, 18, 15, 18-M, D); Reliance Electric and Engineering (15-B; 2, 6-B, M); Rohm &

Haas (2, 5, 10, 15-B, M); Turner Construction Company (1, 2, 6-B, M); United Engineers and Constructors (1, 2, 6, 10-B); U.S. Army Chemical Center (2, 8, 10, 15, 18).

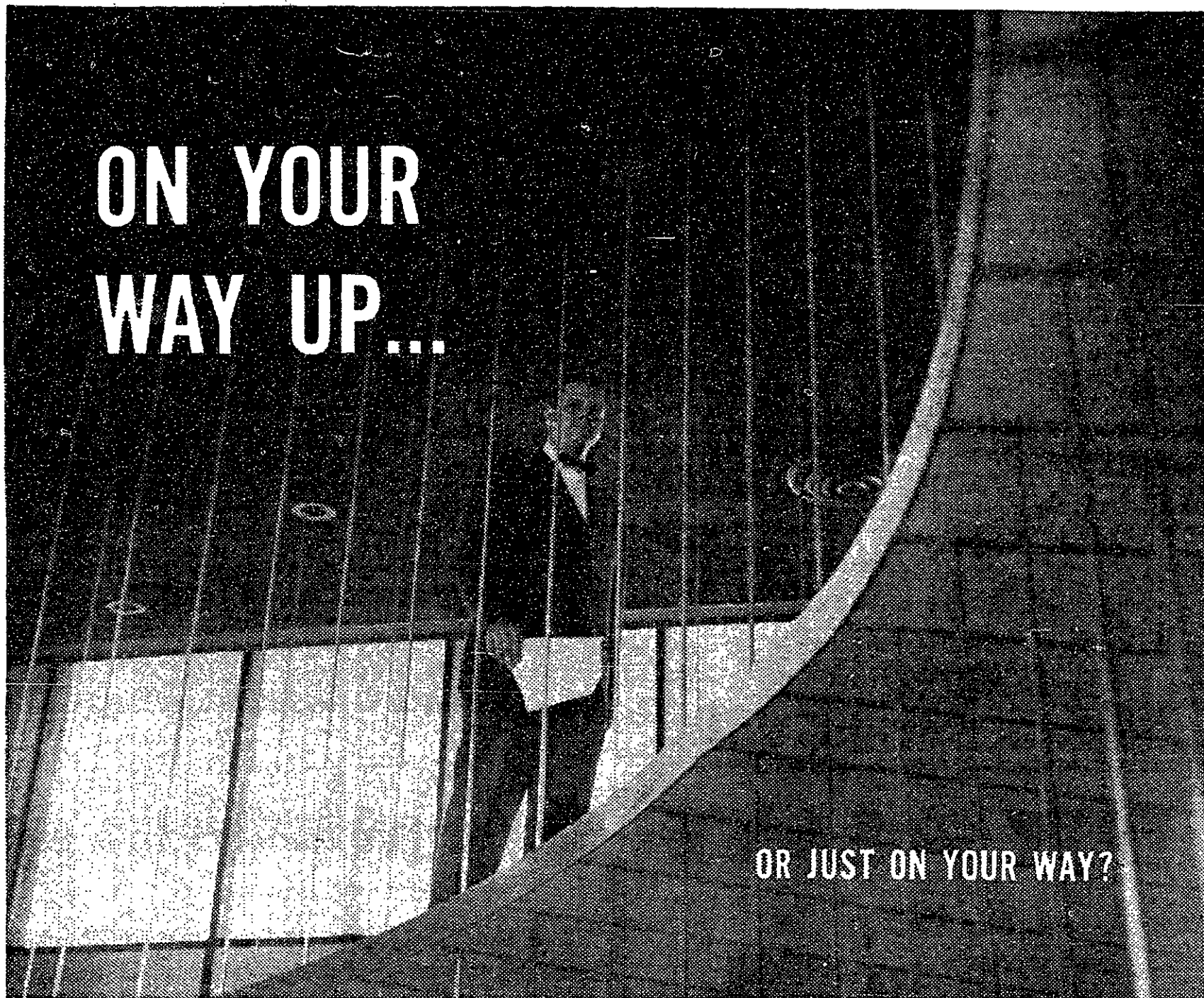
## March 5

American Mutual Liability Insurance (18-B); American Oil & Amoco Chemicals (10); Bausch & Lomb (2, 6, 8, 10, 18); Brunswick Corporation (4, 21-B; 2, 3, 6, 10, 15-B, M); Carborundum Company (2, 3, 6, 10-B; 5, 8); Fairchild Camera and Instrument (2, 6, 8, 18-B); Electric Boat (2, 6, 8, 13, 18-B, M; 10, 15-M, D); Johns Hopkins University, Applied Physics Laboratory (2, 6, 8, 16, 18); Kaman Aircraft (2, 6, 16); Mithras, Incorporated (6, 8, 16; 5-M, D); Monsanto Chemical (2, 5, 10-B, M); Picker X-Ray (6, 8-M, D); Socony Mobil Oil (1, 2, 5, 6, 8, 10, 12, 13, 14, 15, 18, 22); Sylvania Electric (3, 6, 8, 10, 18; 1-B; 2, 15-B, M; 5-M, D); Arthur Young (15-M); National Aeronautics and Space Administration (2, 6, 8, 16, 18);

## March 6

Johns Hopkins University, Applied Physics Laboratory (2, 6, 8, 16, 18); Monsanto Chemical (2, 5, 10-B, M); Socony Mobil Oil (1, 2, 5, 6, 8, 10, 12, 13, 14, 15, 18, 22); ACF Industries (2-B, M); American Metal Climax (3-M, D; 5-D); Fairchild Semiconductor (3, 5, 6, 8, 10-M, D); Firestone Tire and Rubber (5; 2, 10, 15-B, M); Aeronutronic (2, 3, 5, 6, 8, 10, 16, 18); Harris Anti-Submarine Warfare (2, 6, 8-B, M); HRB-Singer (2, 6, 8, 15, 18); Mead Johnson (all engineering, 15, 21); Ogilvy, Benson & Mather (15, 21-B, M); Ohio Oil (15, 18); Photocircuits (2, 6, 10-B, M); Prudential Insurance Company (15, 18-B); Rand Corporation (2, 6, 8, 16, 18-D; 15-M, D); Rayonier (1, 2, 6, 10-B); Sanborn (2, 6-B, M); United Aircraft Weather System Center (6, 8, 18-B, M); United Shoe Machinery (2, 3, 6, 10-B, M); Visking (2, 5, 8, 10-B, M).

(Please turn to Page 18)



ON YOUR  
WAY UP...

OR JUST ON YOUR WAY?

**GENERAL DYNAMICS |  
ASTRONAUTICS  
STARTS BUSINESS  
GRADUATES  
ON THEIR WAY  
UP!**

On Campus Interviews  
March 8

If you are a business graduate with a record of personal and academic achievement, check the career opportunities at General Dynamics | Astronautics. We offer opportunities in management systems, engineering administration, finance, product support, contracts, materials, quality control, industrial relations, and communications. (If you're in the top half of your undergraduate class, or an advanced degree candidate, so much the better).

General Dynamics | Astronautics is engaged in high-priority missile and space vehicle programs, including Atlas, Centaur, Mercury, Midas, Arents, Rover, Ranger, and Mariner. These and many other major projects offer the young businessman a whole new world of important work. And all within the perfect, year 'round climate of San Diego, California.

Be sure to see the General Dynamics | Astronautics representative when he visits your campus. Contact your placement office to arrange an interview, or write to Mr. R. M. Smith, Manager of Industrial Relations Administration-Engineering, Dept. 130-90, General Dynamics | Astronautics, 5200 Kearny Villa Road, San Diego 12, California.

**GENERAL DYNAMICS | ASTRONAUTICS**

**GENERAL DYNAMICS**  
AN EQUAL OPPORTUNITY EMPLOYER

## SUMMER JOB INTERVIEWS

The following companies have specifically indicated they will interview summer job candidates on the dates given. In most cases the courses eligible are not limited strictly to those listed; rather, the listings are to be taken as a general indication of those areas in which the company is interested. Juniors and above are eligible unless otherwise noted. Many companies not in this list will interview summer candidates if their schedules are not completely filled with permanent work candidates. For further information, check at the Student Placement Bureau, 1-173, on the day before the company is interviewing.

## FEBRUARY 28

E. I. du Pont de Nemours (D only); Elliott Industries (2, 15); Keuffel & Esser (2, 5, 6, 8, 10); Hercules Powder, Allegany Ballistics Laboratory (1, 2, 5, 8, 10, 16); Metcalf & Eddy (1); Page Communications Engineers (1, 6, 8, 18); Naval Research Laboratory (1, 2, 3, 5, 6, 8, 18); U.S. Weather Bureau (2, 6, 8, 18, 19); Naval Propellant Plant (2, 5, 6, 10, 16, 18-seniors and above).

## MARCH 1

American Cyanamid (5, 8, 10).

## MARCH 2

American Cyanamid (5, 8, 10); IBM (2, 5, 6, 8); Rohm & Haas (2, 5, 10, 15); United Engineers and Constructors (1, 2, 6, 10).

## March 5

American Oil & Amoco Chemical (10; seniors and above); Fairchild Camera & Instrument (2, 6, 8, 18); Johns Hopkins University, Applied Physics Laboratory (2, 6, 8, 16, 18); Kaman Aircraft (2, 6, 16); Mithras, Incorporated (5, 6, 8, 16); Monsanto Chemical (2, 5, 10); Socony Mobil Oil (1, 2, 5, 6, 8, 10, 12, 13, 14, 15, 18, 22); National Aeronautics and Space Administration (2, 6, 8, 16, 18); Springfield Armory (2, 3).

## March 6

Johns Hopkins University, Applied Physics Laboratory (2, 6, 8, 16, 18); Monsanto Chemical (2, 5, 10); Socony Mobil Oil (1, 2, 5, 6, 8, 10, 12, 13, 14, 15, 18, 22); Mead Johnson (all engineering, 15, 21); Ogilvy, Benson & Mather (15, 21); Ohio Oil (15, 18); Prudential Insurance Company (15, 18; sophomores and above); Rand Corporation (2, 6, 8, 15, 16, 18; doctoral candidates only); Sanborn (2, 6); United Aircraft Weather System Center (6, 8, 18); United Shoe Machinery (2, 3, 6, 10).

## March 7

Socony Mobil Oil (1, 2, 5, 6, 8, 10, 12, 13, 14, 15, 18, 22); Concord Control (6); Improved Machinery (2, 10, 15); Perkin-Elmer (2, 6, 8); Dynamics Research Corporation (6, 18; advanced degree candidates only); Western Printing & Lithography (2, 6, 15).

## March 8

Atlantic Research (2, 5, 6, 8, 10).

## 2 Attend Disarmament Conclave

Two MIT students were among about 350 participants from 80 colleges in the First Intercollegiate Conference on Disarmament and Arms Control, held at Swarthmore College February 16-18. Arnold Chalfant '62, President of the MIT Student Organization for a Rational Approach to Disarmament and Peace, and Richard Stein '62, Chairman of the Student Committee on Educational Policy, attended the conference.

### Seminars Featured

The conference featured a series of seminars on such topics as "Economic Aspects of Disarmament," "Treaty, Negotiation and Legislation," "The University and Peace Research," and "Arms Control: Deterrence and Disarmament." In these seminars the students, having read a wide selection of background material supplied to them before the conference, met and discussed specific problems with experts in the various fields. Kenneth Boulding, Bernard Feld of MIT, Seymour Meiman, and Thomas Schelling, each of whom had a selection included in the background material, were among the seminar leaders.

Senator Joseph Clark, Democrat of Pennsylvania, gave the keynote address Friday, February 16. Others who addressed the gathering of students from all over the East and Midwest were Bernhard Bechhoefer, former US Disarmament Negotiator, Thomas C. Schelling, a specialist on arms control, and Harold Taylor, former President of Sarah Lawrence College. The conference also included a number of informal meetings, a round-table discussion on "The Problems of Peace", and a Student Press Meeting for those interested in information for their school papers.

### Many Students Interested

"They made an excellent selection of introductory readings to prepare us for the seminars on Saturday," commented Chalfant after returning to Tech. He found the greatest significance of the conference in the fact that "it showed how many students were interested in the problems of disarmament and peace."

## UAP Candidates Answer Queries

(Continued from Page 9)

idea of what is going on in these groups.

Lastly, I would have encouraged more freshmen and sophomores to get into student government, so that we might have a supply of responsible and capable people to fill the various positions in student government.

Along these lines, I would have asked the members of the secretariat to be more active by sitting in on the various sub-

committee meetings and more or less serving a short apprenticeship period on each of these committees, so as to give them both experience and enthusiasm for the many varied tasks and responsibilities of our student government.

I would have further encouraged the underclassmen by holding elections for new freshman members of the subcommittees in the spring, rather than the fall of their sophomore year.

## Book Reviews

# Outer Space: Prospects For Man And Society

**Outer Space, Prospects for Man and Society.** Edited by Lincoln P. Bloomfield. Spectrum Book S-AA-5, \$1.95 (Paperbound).

**Outer Space** is a book that was originally written to provide background material for the Twentieth American Assembly, a group of national leaders which meets periodically to "illuminate issues of United States policy." The Assembly met at Columbia University in October, 1961. It is a collection of eight essays by various authors on the implications of space research for international relations, the national economy, arms control, law, and public policy. As is usual with current events compilations by many authors, the essays are uneven and somewhat repetitive, but the compilation still contains a great deal of valuable information.

Through July, 1962, the government had spent about \$7.5 billion on space programs, and is "just at the beginning of really massive financial outlays for outer space." The question the average taxpayer and some well-informed critics ask is, "Is it really worth it?" The contributors to this book think it is. As a pure research project it will produce unique data. As a field for commercial exploitation, it has many potentialities. A Rand Corporation study

shows that communications satellites would be a tremendous financial success for the telephone and telegraph companies; the benefits to the rest of the nation from international television and improved communication between peoples are incalculable. The "practical" results of space research are impossible to predict; however past experience has shown that advances in basic science and technology have invariably lead to "useful" applications.

Perhaps the most satisfying although most intangible justification for space research is simply the knowledge that we, now, are living part of "a great historic drama" and that, through our efforts, the universe will never seem quite the same. A thousand years from now, if our immature politics have not destroyed us, men will have forgotten our governmental squabbles, but they will surely remember that the middle of the twentieth century produced the first spaceships.

As the final report of the Assembly puts it, "We strongly support the national space program as an intrinsically valid enterprise . . . Few are the generations privileged to take part in a comparable enterprise."

The book, with its faults — repetition, occasional diffuseness — is valuable as excellent background material and a fine introduction to some of

the deeper problems of the space age and should (although it will undoubtedly not) be read by every intelligent taxpayer who sometimes wonders where his money goes.

## McGregor Wins Award For Management Book



Professor Douglas M. McGregor of the Department of Industrial Management was granted the 1962 James A. Hamilton Hospital Administrators' Book Award. He was selected by the American College of Hospital Administrators for his work, "The Human Side of Enterprise." Shown presenting a medalion and a check for \$500 is Tol Terrell, president of the professional society. The award is granted annually to the author of an outstanding book on the subject of administration and management.

— Photo by Pic Chicago



**Minds are different, too.** You can't ink them and roll them and press them on hard-finished white paper. But you can test them, mold them, nurture them, shape them, stretch them, excite them.

And challenge them. At Cal Tech's Jet Propulsion Laboratory, that's all we do. The products of these minds are spacecraft and instruments that will explore the Moon and planets and communication systems to probe outer space.

It's a big responsibility. And it requires the finest young scientific and engineering minds this country has to offer. Many, many minds that work as one. Minds such as yours, perhaps. Won't you come in and talk to us? If you have a mind to?

**JET PROPULSION LABORATORY**

4800 OAK GROVE DRIVE, PASADENA, CALIFORNIA

Operated by California Institute of Technology for the National Aeronautics & Space Administration



## On campus interviews:

All qualified applicants will receive consideration for employment without regard to race, creed or national origin / U. S. citizenship or current security clearance required.

March 15, 16

# CALENDAR of EVENTS

## Wednesday, February 28

DEPARTMENT OF CIVIL ENGINEERING. Hydromechanics seminar: "Instability of Free Surface Flow Over an Erodible Bed." Dr. John F. Kennedy, MIT. Room 48-208, 4:00 p.m.  
LECTURE SERIES COMMITTEE.\* Informal Talk, Norman Rockwell, illustrator. Admission free. Little Theatre, Kresge Auditorium, 5:00 p.m.  
TECHNOLOGY CATHOLIC CLUB. Current Affairs Seminar: "Morality of Gambling." The Rt. Rev. Msgr. Francis J. Lally, Editor, The Pilot. West Dining Room, Graduate House, 7:00 p.m.  
MIT HILLEL SOCIETY.\* Israeli Dancing. Admission 50c. Walker Memorial, Room 20F, 8:30 p.m.

## Thursday, March 1

CHRISTIAN SCIENCE ORGANIZATION.\* Lecture: "Christian Science: The Unfolding Power of God Made Practical" by John B. Pickett, C.S., of Chicago, Illinois. Little Theatre, Kresge Auditorium, 5:45 p.m.

DEPARTMENT OF AERONAUTICS AND ASTRONAUTICS. Fluid Mechanics Seminar: "The Transpired Turbulent Boundary Layer." Professor Kenneth A. Smith, Department of Chemical Engineering, MIT. Coffee in the duPont Room (33-207) at 3:30 p.m. Room 33-319, 4:00 p.m.  
DEPARTMENT OF PHYSICS.\* Colloquium: "On a Possible Method of Lifetime Determination." Dr. H. Primakoff, University of Pennsylvania. Tea in the John Picker Koller Room (26-414) at 3:30 p.m. Room 26-100, 4:00 p.m.  
DEPARTMENT OF MILITARY, NAVAL, AND AIR SCIENCE.\* World War II film series: "Roman Reconnaissance" and "Liberation of Rome." Sponsored by the Jay Zeamer Squadron and the Pershing Rifles. Admission free. Vannevar Bush Room, 5:00 p.m.  
TECHNOLOGY CATHOLIC CLUB.\* "Theology of the Sacraments." Father Francis Sweeney, C.S.P. 317 Memorial Drive, 6:30 p.m.  
UNITARIAN-UNIVERSALIST MINISTRY. Open seminar in existential thought. "Man's homelessness, anxiety, and the courage to be." 317 Memorial Drive, 6:30 p.m.

WATER POLO CLUB.\* Meeting. Alumni Pool, 6:30 p.m.

## Friday, March 2

TECHNOLOGY CATHOLIC CLUB.\* Philosophy Lecture Series: "Thomism Today: The Analogy of Being." Father William Wallace, O.P. Room 3-133, 5:00 p.m.  
LECTURE SERIES COMMITTEE. Classic film series: "Destry Rides Again" with Marlene Dietrich and James Stewart. Admission by subscription ticket only. Room 10-250, 6:30 and 9:00 p.m.

## Saturday, March 3

LECTURE SERIES COMMITTEE.\* Entertainment film series: "Midnight Lace" with Doris Day and Rex Harrison. Admission 30c. Room 10-250, 5:15, 7:30 and 9:45 p.m.

## Sunday, March 4

PROTESTANT CHRISTIAN ASSOCIATION. Breakfast for Protestant Students. West Dining Room, Graduate House, 10:00 a.m.

MIT MUSICAL CLUBS.\* Concert by the Smith College Choir and MIT Glee Club. Admission: \$1.00. Tickets without charge for the MIT Community are available prior to the concert in the lobby of Building 10. Kresge Auditorium, 3:00 p.m.

## Monday, March 5

TECHNOLOGY DAMES. International Night. Little Theatre, Kresge Auditorium, 8:00 p.m.  
TECHNOLOGY CATHOLIC CLUB.\* Survey of Catholic Church History. Father Robert O'Brien. Room 7-106, 12:00 noon  
DEPARTMENT OF NUCLEAR ENGINEERING. Seminar: "Cerenkov Counting." Mr. S. Wilensky. "Boiling Water Reactors." Mr. D. Wade. "Neutron Diffusion in Cylindrical Rods." Mr. K. B. Cady. Building NW-12, 138 Albany St., 3:00 p.m.  
APPLIED MATHEMATICS AND MECHANICS COLLOQUIUM.\* Rescheduled colloquium: "Dislocation: A New Concept in Continuum Mechanics." Professor Ekkehart Kröner, Stuttgart Institute of Technology and Visiting Pro-

fessor, Mathematics Department, MIT. Tea in Room 2-290 at 3:30 p.m. Room 2-370, 4:00 p.m.  
CIVIL ENGINEERING DEPARTMENT. MIT INTER-AMERICAN PROGRAM.\* Seminar: "Intellectuals and Technologists in Venezuela." Dr. Daniel Lerner, Professor of Sociology, Center for International Studies, MIT. Room 3-133, 4:00 p.m.  
PHYSICAL METALLURGY SEMINAR.\* "Order in Iron-Aluminum Alloys." Mr. F. X. Kayser. Room 8-286, 4:00 p.m.  
MIT OUTING CLUB.\* Meeting. Walker Memorial, Room 306, 5:15 p.m.  
CHORAL SOCIETY. Rehearsal. Kresge Auditorium, 7:30 p.m.  
MIT COMMUNITY PLAYERS. Tryouts for Peter Gurney's "The Bridal Dance." All members of the MIT Community are invited. Peabody Faculty Club, 7:30 p.m.  
TECHNOLOGY DAMES. International Night. Little Theatre, Kresge Auditorium, 8:00 p.m.  
SEMINAR SPONSORED BY THE PROTESTANT MINISTRY. Graduate Seminar: "Live, Live, Live." Mr. Russell. 317 Memorial Drive, 10:00 p.m.

## Tuesday, March 6

TECHNOLOGY CATHOLIC CLUB.\* Seminar for Unbelievers. Father William Sullivan, C.S.P. Room 7-106, 12:00 noon  
DEPARTMENTS OF CIVIL AND CHEMICAL ENGINEERING.\* Seminar in Polymerization Chemistry. "Condensation or Stepwise Polymerization—Part II." Dr. Robert W. Lenz, The Dow Chemical Company. Room 3-270, 3:15 p.m.  
DEPARTMENT OF GEOLOGY AND GEOPHYSICS.\* Earth Sciences Colloquium: "Pleistocene Stratigraphy of Martha's Vineyard." Mr. Clifford Kaye, Geologist, U. S. Geological Survey. Room 4-231, 4:00 p.m.  
DEPARTMENT OF NAVAL ARCHITECTURE AND MARINE ENGINEERING.\* Seminar: "Oceanographic Experiences." Professor Harold E. Edgerton, Professor of Electrical Engineering, MIT. Coffee in Room 5-311 at 3:30 p.m. Room 3-370, 4:00 p.m.  
DEPARTMENT OF HUMANITIES.\* Library Concert. Sonja Monosoff, violin and Joel Spiegelman, piano and harpsichord. Program will consist of sonatas by J. S. Bach, J. C. Bach, Corelli, Mozart, and Spiegelman. Admission free. Hayden Memorial Music Library, 5:00 p.m.  
PROTESTANT CHRISTIAN ASSOCIATION. Study Groups. 317 Memorial Dr., 5:00 & 7:00 p.m.  
Dinner. West Dining Room, Graduate House, 6:00 p.m.  
TECHNOLOGY CATHOLIC CLUB.\* Meeting. Vannevar Bush Room, 5:00 p.m.

(Please turn to Page 17)

## GOING TO EUROPE THIS SUMMER?

Because of a newly announced group fare plan, you may fly to Europe for as little as \$271 roundtrip — a saving of about \$150 over regular air fares. We plan to leave Boston on June 5th, and return from London or Paris on August 27th. Anyone is eligible for this plan. For information and reservations please call CO 7-6600, Ext. 415 or write: Bob Lovenheim, 30 Bay State Rd., Apt. 820, Boston 15, Mass.

(non-profit)

## ISRAEL ONLY \$295.-

FROM EUROPE THIS SUMMER 14 TO 30 DAYS

If you are going to Europe this summer, here is a rare opportunity to combine a trip across Europe, a Mediterranean sea voyage, and an exciting visit to the dynamic land of Israel. Your \$295 will provide:

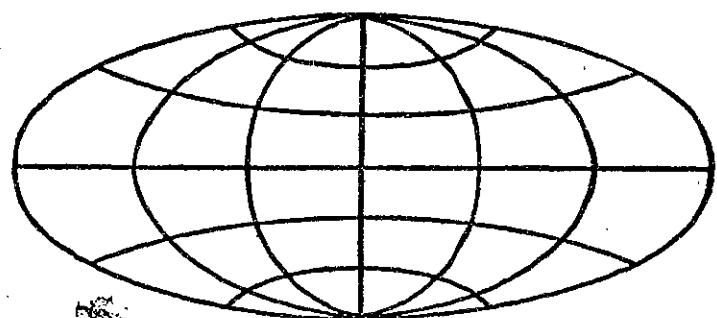
- ★ Railroad ticket from most major European cities to main Mediterranean ports, according to your plans.
- ★ Round Trip Mediterranean Cruise to Israel, stopping at Athens, Rhodes, and Cyprus.
- ★ Stay on a KIBBUTZ for 14-30 days, at your choice.
- ★ Meet and work with young Israelis in the same spirit of mutual cooperation and understanding that marks the efforts of the PEACE CORPS. Limited participation.
- Also Student Trips from the U.S. to Europe and/or Israel.

CALL OR WRITE NOW:

## ISRAEL EXPRESS, Inc.

550 5th Ave., N.Y. 36, N.Y. CI 7-3783

# JT3D DIRECT ENERGY CONVERSION TURBOJET ROCKET LIQUID HYDROGEN LA-115 FUEL CELLS MACH 3 MAGNETOHYDRODYNAMICS SATURN NUCLEAR



**THERE'S  
CHALLENGE  
TODAY  
FOR  
VIRTUALLY  
EVERY  
TECHNICAL  
TALENT  
AT PRATT &  
WHITNEY  
AIRCRAFT**

Almost every scientifically trained man can find stimulating and rewarding career opportunities within the broad spectrum of Pratt & Whitney Aircraft activities.

From the solid foundation of 36 years as a world leader in flight propulsion systems, P&WA development activities and research investigations today are far ranging. In addition to continuing and concentrated development effort on air breathing and rocket engines, new and exciting avenues are being explored in every field of advanced aerospace, marine, and industrial power applications.

The reach of the future ahead is indicated by current programs. Presently, Pratt & Whitney Aircraft is exploring the fringe areas of technical knowledge in magnetohydrodynamics . . . thermionics and thermo-electric conversions . . . hypersonic propulsion . . . fuel cells and nuclear power.

To help move tomorrow closer to today, we continually seek ambitious young engineers and scientists. Your degree? It can be in: MECHANICAL ■ AERONAUTICAL ■ ELECTRICAL ■ CHEMICAL and NUCLEAR ENGINEERING ■ PHYSICS ■ CHEMISTRY ■ METALLURGY ■ CERAMICS ■ MATHEMATICS ■ ENGINEERING SCIENCE or APPLIED MECHANICS.

The field still broadens. The challenge grows greater. And a future of recognition, and advancement may be here for you.

For further information regarding an engineering career at Pratt & Whitney Aircraft, consult your college placement officer or write to Mr. R. P. Azinger, Engineering Department, Pratt & Whitney Aircraft, East Hartford 8, Conn.

## PRATT & WHITNEY AIRCRAFT

Division of United Aircraft Corporation

CONNECTICUT OPERATIONS East Hartford, Connecticut

FLORIDA RESEARCH AND DEVELOPMENT CENTER Palm Beach County, Florida

All qualified applicants will receive consideration for employment without regard to race, creed, color or national origin.



## RADP Holds Peace Walk Meeting

The MIT Student Organization for a Rational Approach to Disarmament and Peace will present an open meeting in the Bush Room, 10-105, at 8 p.m. tomorrow evening. Members will speak on the purposes and accomplishments of the Walk in Washington project February 16 and 17.

The speakers are among 50 MIT students who went to Washington to participate in the Walk, and will speak from personal experience on the preparation, policy statements, congressional interviews, picketing, rally, attendance, news coverage, and other facets of the project.

Three concluding speakers will describe a number of action and research projects now being undertaken by RADP to foster individual, campus, and national interest in a powerful but responsible Peace Movement. One of them will be Ken Porter, a leading member of Harvard's Tocsin, which bore the greatest responsibilities in organizing the Walk. He will discuss the growth and character of the national student interest in disarmament and peace in relation to the Walk in Washington, and will present ideas concerning future student action on a nation-wide scale.

The public is invited to hear the speakers and remain for a question-and-answer session afterwards. Free refreshments will be served during the meeting.

## Pipes To Supply Water For Magnet Lab Cooling



— Photo by Conrad Grundlehner  
Workmen prepare molds for a concrete base to contain two pipes carrying cooling water to the Magnet Laboratory.

## Existence Justified

## Frosh President Reports

Arthur A. Bushkin

The first official undertaking of the Freshman Council of the Class of 1965 was the hasty but somewhat orderly preparation for Field Day. This year committees were appointed to be in charge of the preparations for each single event. Pre-fight organization proved to be the deciding factor, the sophomore ring in the Glove Fight was quickly broken, and the Freshman Class officially earned its recognition on the MIT campus.

The next question before the Council was what to do about the not-so-popular Freshman Class Dance. After lengthy consideration, the Council decided that, in view of the previous experiences of other classes, an alternate freshman social function during the second term would be more suitable. At present, a committee is investigating the feasibility of a class picnic followed by a moonlight cruise on a large ferry-boat.

Following a discussion in the Freshman Council, the President and the Vice-President of the Class, and one delegate from the Council, met with representatives from the Walker Student Staff to discuss the Quiz Book. In lieu of a misunderstanding concerning the letter sent to all incoming freshmen during the summer, the Walker Staff agreed to distribute, free-of-charge, a second-term Quiz Book to all freshmen who ordered the first term book through the mail. This promise was duly kept, and the second-term Quiz Book was well received by the class. The clarity and completeness of the solutions, as well as the general make-up of the entire book, did credit to all who were a part of its publication.

An extremely useful survey of the entire class was conducted by the Freshman Council, in cooperation with the Freshman Coordinating Committee, shortly before the Christmas vacation. The results, which will be released in a few weeks, will serve to enable various departments of the Institute to re-evaluate, and possibly readjust, their freshman policy.

This year the Freshman Council, after adopting a new design, engaged a new company for the production of Class Pins. The result was a substantial lowering of the price, yet a finer and more delicately cut design. The class support of these pins quickly surpassed expectations, and a profit of over \$200 will be put in the class treasury.

The President of the Class has attended informal monthly meetings with President Stratton and Dean Holden for the purpose of a communication of ideas between the Administration and the Freshman Class. The Institute is strongly aware of the problems facing the new student at Tech, and these meetings have enabled the President to realize this.

One of the by-products of these meetings was the establishment of informal gatherings consisting of six to ten freshmen and different members of various school administrative offices.

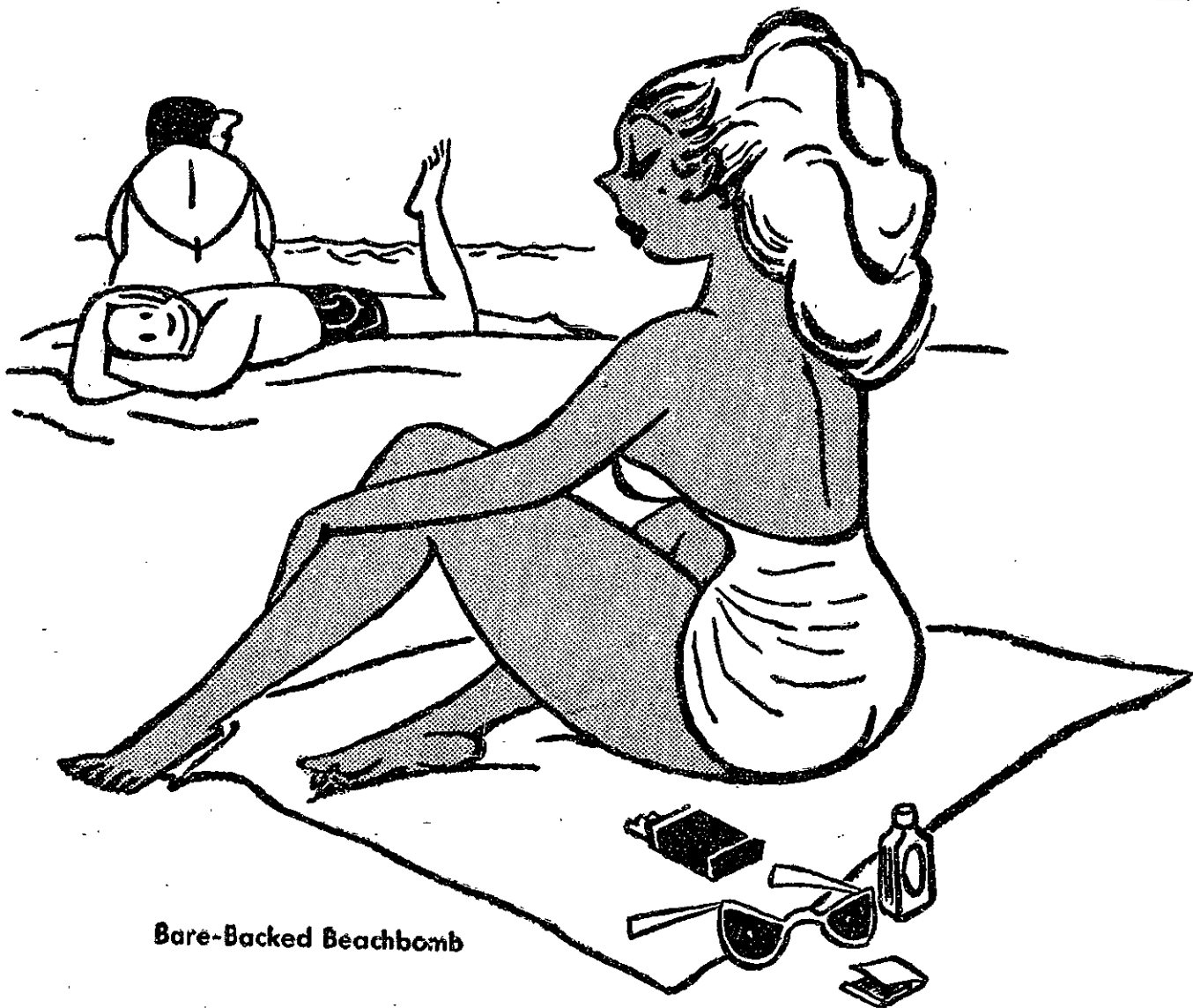
These gatherings have served a two-fold purpose: first, to enable freshmen to become personally acquainted with different school officials and to be able to casually discuss Institute policy with them; and second, to furnish valuable feedback to the various departments involved — for example, the Admissions Office was greatly interested in students' reactions to the literature sent them during the summer.

One of the future aims of this project is to extend the program to include members of the faculty. The preliminary plans for this have already been discussed.

The Freshman Council of the past term has accomplished many things, within its range, but undoubtedly its greatest accomplishment may be counted as the sum of the accomplishments of its individual members. Each participating freshman was given the opportunity to become a part of the Institute, to realize its facilities, and to take advantage of them. In this respect alone, the existence of a Freshman Council is easily justified.

## Girl Watcher's Guide

Presented by Pall Mall Famous Cigarettes



Bare-Backed Beachbomb

## LESSON 2 - What about standards?

Advanced students of girl watching never waste eyeball effort watching girls who are not beautiful. Standards must be kept high.

But how do we judge whether a girl is worth watching? Although many strict academicians will shudder at our aesthetics, we must insist that a girl is beautiful if she is beautiful to you. (That's the beauty of girl watch-

ing. Every girl is beautiful to someone!) For example, many observers have pointed out that the Bare-Backed Beachbomb (see above) has a weak chin.

Yet none of these keen-eyed experts would deny that she is indeed an attractive specimen. And, speaking of standards, don't forget to keep your *smoking* standards high. Smoke Pall Mall!

**WHY BE AN AMATEUR?  
JOIN THE AMERICAN SOCIETY  
OF GIRL WATCHERS NOW!**

**FREE MEMBERSHIP CARD.** Visit the editorial office of this publication for a free membership card in the world's only society devoted to discreet, but relentless, girl watching. Constitution of the society on reverse side of card.

This ad based on the book, "The Girl Watcher's Guide." Text. Copyright by Donald J. Savers. Drawings: Copyright by Eldon Dedini. Reprinted by permission of Harper & Brothers.



**Pall Mall's  
natural mildness  
is so good  
to your taste!**

So smooth, so satisfying,  
so downright smokeable!

**RESUMES  
Xerox Printing  
Boston Photocopy**  
651 Boylston Street, Boston  
CO 6-1115

We all make mistakes...

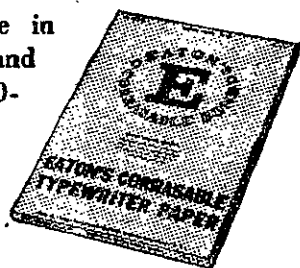


### ERASE WITHOUT A TRACE ON EATON'S CORRASABLE BOND

Don't meet your Waterloo at the typewriter—perfectly typed papers begin with Corrāsable! You can rub out typing errors with just an ordinary pencil eraser. It's that simple to erase without a trace on Corrāsable. Saves time, temper, and money!

Your choice of Corrāsable in light, medium, heavy weights and Onion Skin in handy 100-sheet packets and 500-sheet boxes. Only Eaton makes Corrāsable.

A Berkshire Typewriter Paper



EATON PAPER CORPORATION  PITTSFIELD, MASS.

## College World

## Skull Found In Locked Attic Room Still At State Police Laboratories

Last week's "College World" reported that a head was found in a locked attic room in one of the buildings at Hamilton College. The origin of the head was a mystery. Suggestions ranged from fraternity pranks to murder. The most recent issue of Hamilton's newspaper, *The Spectator*, contains a new theory.

The chairman of Hamilton's biology department recalls seeing the head while a student at Hamilton some years ago. The skull, however, was stolen from the science museum 25 years ago. The chairman suggests that the head was stolen from the museum as a fraternity stunt and was returned (presumably in 1958—the date of the newspapers used to wrap the head) when the fraternity had no further use for it. Officially, however, the origin of the head is still unknown. The skull is still undergoing examination at State Police laboratories.

### Irwin Is Kidnapped

As far as fraternity stunts go, stealing heads from museums is rather old-fashioned. A sorority at Northeastern has sought to improve on this—by stealing heads from a fraternity. On the chilly evening of February 12, the head of Irwin Katz, a Northeastern senior, was stolen (kidnapped, if you prefer) from Sigma Phi Alpha. It seems that Irwin was called away from a fraternity meeting by a coed at the door. "About ten girls rushed me, grabbed me, and threw me in a car," he indignantly declared later.

"I thought they were just going to take me out to Route 128 and drop me off," he said, "but no such luck. I asked them finally where they were taking me and all I got back was: 'You'll have a lot of fun tonight, Irwin!'"

He later learned that the coeds had left a sign on the fraternity's front door, reading, "We've taken Irwin for our Valentine. If you

want him back, you all have to wear little hearts all day tomorrow that say 'We love Irwin' on them."

"And to make matters worse," Irwin declared, "my fraternity brothers held a vote right then and there and decided they wouldn't try to get me back. Mainly because they didn't think I'd want to."

Irwin's final destination was an apartment on Gainsboro Street where he was kept "hostage" for the night. Irwin was reluctant to go into any great detail on his overnight stay. "I will say, though, that of the eight or ten people there, nobody went home. They forgot to get my toothbrush and pajamas," he added, "and I was understandably reluctant to get up in the morning."

Irwin's final statement to the *Northeastern News* was: "All in all, I've got no complaints. Obviously!"

Colleges all over the United States have been reporting that the use of IBM machines at registration time has reduced the length of registration by an almost unbelievable amount. Among the colleges now using IBM is Notre Dame, where the machine does everything but pay tuition. Among its other duties, the machine completely schedules every student's classes, keeping track of the number of people in each section, thus preventing overcrowding of sections.

The IBM, however, does have one failing. Data cards must be fed into it in a proper fashion. After registering more than 4,000 students this term, officials discovered that the pre-registration material of 38 students had been overlooked and had not been put through the computer. This situation, however, could be very simply corrected by putting their material through the IBM. Because the job was so simple, naturally the material was fed into the machine upside down.

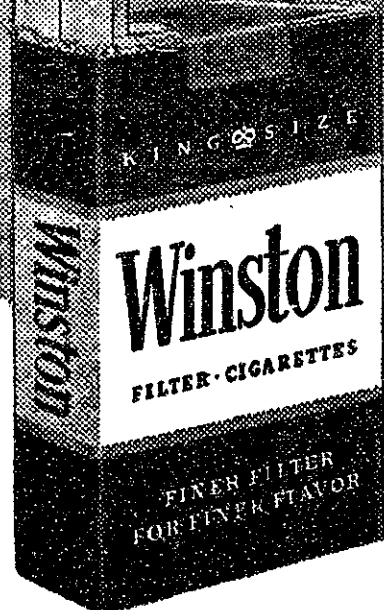
Not only were the 38 students not registered, but the 4,000 already registered students were unregistered when the computer's memory was wiped out. Inter-session vacation this year at Notre Dame was two days longer than had been previously planned.

### Grades Released

The Nucleus of Indiana Technical College recently carried a story on the grades given out last term at ITC. Particular attention was given to freshman grades. ITC grades are apparently based on a 4.0 "A" system. The highest freshman course average was in English 121 (2.72 aver.) and the lowest course average was in Math 110 (1.08 aver.). The troubling fact on first term grades is that over 35% of ITC's freshman class is now on academic probation.

In the same issue of *The Nucleus* were the results of recent Student Council elections. Among the victors was a write-in candidate, Andamo Dogg, who received 16 votes. Mr. Dogg, however, was ruled ineligible when objectors pointed out to the school president that the candidate was a thoroughbred Norwegian Elkhound. The Nucleus editorially blasted student apathy, pointing out that now the Student Council literally was going to the dogs.

Recently Hamilton College held somewhat of a fire sale. Prices were really slashed to the bone. In fact, the college's only fire engine was sold. The price was a mere dollar (to insure quick sale). The engine was sold because the college had no garage for it. Since the engine was a pumper with a 100 gallon tank, which had to be kept full, the need for a heated garage was obvious. The Air Force, new owner of the engine, bought it for the purpose of hosing down radioactive planes, should the need ever arise.



## It's what's up front that counts

Up front is **FILTER-BLEND** and only Winston has it! Rich, golden tobaccos specially selected and specially processed for full flavor in filter smoking.

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

**WINSTON TASTES GOOD** like a cigarette should!

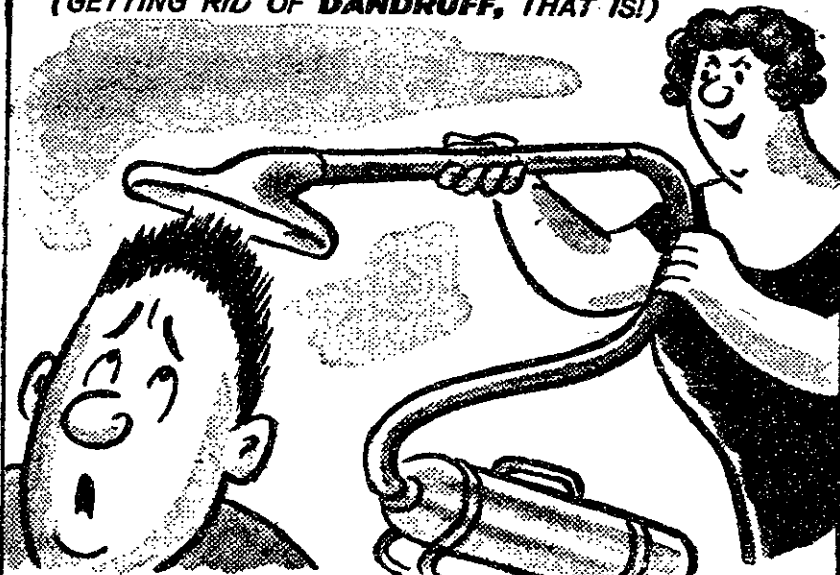
### New and Used Microscopes

Bought and Sold  
Light Sources and other Scientific Instruments; Teaching Machines.

Leasing Plans Available  
**Datalex Company**  
116 Austin St., Cambridge  
Phone 491-3776

# DOING IT THE HARD WAY by hoff

(GETTING RID OF DANDRUFF, THAT IS!)



## easier 3-minute way for men: FITCH

Men, get rid of embarrassing dandruff easy as 1-2-3 with FITCH! In just 3 minutes (one rubbing, one lathering, one rinsing), every trace of dandruff, grime, gummy old hair tonic goes right down the drain! Your hair looks handsomer, healthier. Your scalp tingles, feels so refreshed. Use FITCH Dandruff Remover SHAMPOO every week for positive dandruff control. Keep your hair and scalp really clean, dandruff-free!



# 9.01

## Introduction To Sports

### Lacrosse

Cary Salsberg '65

Lacrosse is one of the least publicized sports in the United States, but its similarity to the more accepted games of hockey and soccer, and its unique style of play make it an exciting spectator sport.

Lacrosse is played with a ball and a crosse. The ball is made of India rubber sponge, and its small (7 3/4 to 8 inches circumference) size and light weight (5 to 5 1/4 oz.) allow it to be handled with great dexterity by the players. Each Lacrosse player is equipped with a crosse—a hickory stick, bent to form a crook and strung with a loose net of gut or rawhide. The players wear rubber cleated shoes and a helmet with a steel face guard for protection.

The field for the Lacrosse game is 110 yards long and between 60 and 70 yards wide. The goals are set 80 yards apart, and are 6 feet square.

A Lacrosse team consists of ten men, a goalie, three defensemen, three midfield players, and

three attackers. The defensemen have positions of point, cover point, and first defense; the mid-field men, right wing, center, and left wing; and the attackers, first attack, inside home, and out-side home.

The game is run by two officials, a referee, and a judge. It is divided into four 15-minute periods, with a one-minute break between quar-ters and a ten-minute break between the halves.

A Lacrosse game is started with a face-off similar to one in hockey. After the face-off the teams attempt to throw the ball into the oppo-nent goal. The ball is carried up the field in the crosse, being thrown from teammate to teammate. The opposing team may get the ball by knocking it out of the crosse, or by body checking anyone carrying the ball or attempting to get the ball.

After each goal and at the beginning of each quarter, a face-off occurs. When the ball is

thrown or knocked out of play, the opposition gets the ball for a free throw in from the side-line.

Like many other sports with physical contact, Lacrosse has a penalty system. There are two types of penalties, technical and personal.

Technical penalties are less severe and are only for failure to follow some of the rules. Technical penalties result in either a change in possession of the ball or a suspension of a player from the game for 30 seconds. An important technical penalty is for offsides. A team must have a minimum of three attackers on the opponent's half of the field and a minimum of four defensemen on their side of the field. The more serious personal penalties are given for illegal body contact. This is a one to three minute suspen-sion penalty.

Although Lacrosse is a fast-moving, rough game, each team is allowed only one time-out per period. Further time outs, usually for substitutions, incur a penalty.

At the end of the 60 minutes of play, the team with more goals wins. In case of a tie, two overtime periods of five minutes each are played. If neither team scores, the match is considered a tie.

## Calendar of Events

(Continued from Page 14)

SEMINAR SPONSORED BY PROTESTANT MINISTRY. Graduate Seminar. Dinner-meeting. "Spir-it of Protestantism." Mr. Holtzapfel. Room 5, Faculty Club, 6:15 p.m.  
WATER POLO CLUB.\* Meeting. Alumni Pool, 6:30 p.m.  
DEPARTMENT OF MECHANICAL ENGINEERING. Dinner-meeting for Sophomores in the Department of Mechanical Engineering. Endicott House, 7:00 p.m.  
MIT FACULTY PISTOL & RIFLE CLUB.\* Club Match. Rifle Range, 8:00 p.m.  
KARL TAYLOR COMPTON LECTURE.\* "The Evolution of Science in Twentieth Century America." Dr. I. I. Rabi, Nobel Laureate and Higgins Professor of Phys-ics at Columbia University. Kresge Auditorium, 8:00 p.m.

### Wednesday, March 7

DEPARTMENT OF CIVIL ENGINEERING. Hydromechanics seminar: "Comprehen-sive Field Tests on Transients in a Hydro-power Plant." Mr. Frank E. Perkins, Re-search Engineer and Dr. Peter S. Eagle-son, Associate Professor of Hydraulic En-gineering, MIT. Room 48-208, 4:00 p.m.  
INORGANIC NUCLEAR SEMINAR.\* "Heme Equilibria." Charles D. Coryell, Professor of Chemistry, MIT. Room 4-231, 4:00 p.m.  
TECHNOLOGY CATHOLIC CLUB. Current Affairs Seminar: "Nuclear Moral-ity." James Angevine, L.L.D., Correspond-ent, The Pilot. West Dining Room Graduate House, 7:00 p.m.

## SUMMER JOBS in EUROPE

The 'new' Way To See & 'live' Europe

Specializing in 'European Safaris'

For Summer Jobs or Tours Write:

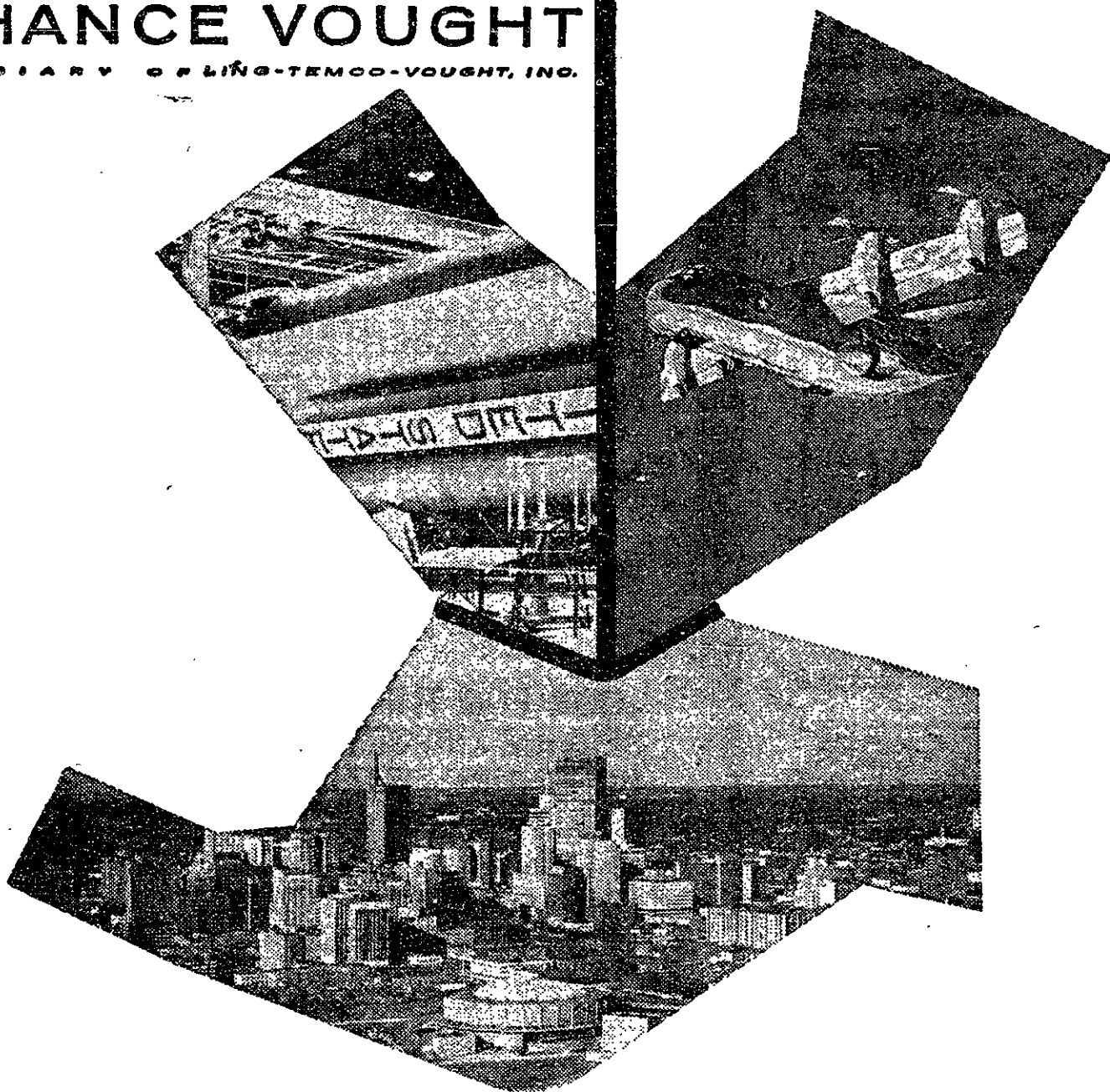
American Student Information Service,

22, Avenue de la Liberte, Luxembourg-City, Grand Duchy of Luxembourg

## LET'S TALK ABOUT CHANCE VOUGHT

Now is the opportune time to share in Chance Vought's rapid expan-sion and benefit from the vast resources and dynamic management made possible by the creation of the Ling-Tem-co-Vought complex. ■ You'll do creative engineering, gain valuable experience and earn professional recogni-tion on challenging aerospace projects such as these and many others: VTOL — One aircraft combining the best features of airplanes and helicopters . . . SLAM — The Air Force low-altitude, nuclear-powered supersonic mis-sile . . . CRUSADER — The Navy's first operational fighter in the Mach 2 range . . . DYNA-SOAR — The Air Force hypersonic manned space craft . . . SCOUT — NASA's space research rocket. ■ Positions require bach-elor degrees in Aeronautical, Mechanical, Electrical or Civil Engineering or Math, Physics or Metallurgy. ■ In addition to these rewarding opportunities, you'll find living at its best in Dallas — the cultural, social and intel-lectual center of the Southwest. ■ Why not get the complete story about your career with Vought by talking with the Chance Vought representative or by writing Professional Placement, P. O. Box 5907, Dallas 22, Texas.

 **CHANCE VOUGHT**  
A SUBSIDIARY OF LING-TEMCO-VOUGHT, INC.



CAMPUS INTERVIEWS: MARCH 2, 1962

**CALIFORNIA**  
Round Trip Air Fare plus tax  
from \$160 to \$206 \* \* \* why  
pay more?  
Ralph Gordon, student rep.  
CO 6-0122  
Other flights: Chicago, Florida,  
BERMUDA SPECIAL, Detroit.

**\$25,000  
for \$100 a year**

If you are under age 39 you are eligible to apply for \$25,000 of Savings Bank Life Insurance protection for less than \$100 a year, average net payment for 5 years. (The younger you are the less it costs.) You can get any smaller amount of protection at the same low cost per thousand! Ages 15 to 60 — in amounts from \$1,000 up. Ask for the folder.

**Cambridgeport Savings Bank**  
689 Mass. Ave.  
TR 6-2240

**On Deck**  
Wednesday, February 28  
Basketball (V)—Tufts, Home 8:15 p.m.  
Basketball (F)—Tufts, Home 6:30 p.m.  
Squash (V & F)—Wesleyan, Home 7:00 p.m.  
Swimming (V & F)—Brown, Home 8:15.  
Friday, March 2  
Basketball (V)—University of Chicago, Home 8:15 p.m.  
Fencing (V)—New England, Away.  
Squash (V)—NISRA at Harvard.  
Wrestling (V & F)—New England at Wesleyan.  
Saturday, March 3  
Rifle (V)—NRA Intercollegiate Sectionals, Away.  
Squash (V)—NISRA at Harvard.  
Swimming (V)—Coast Guard, Away.  
Indoor Track (V & F)—Bowdoin, Away.  
Wrestling (V & F)—New England at Wesleyan.

**'Ripe For Revolution'  
Says Latin America**  
(Continued from Page 9)  
attack on Castro by Cuban insurgents last year, he called it "about as perfect a failure as man could desire." And why, he asked, did the United States give military attention to events in Vietnam, Laos, and West Berlin during the past 10 to 15 years, while ignoring developments in Cuba? He suggested that because Cuba, geographically very close to the US, appeared militarily safe, it was not necessary ideologically safe.  
Johansson also decried an "information curtain" that hangs over Latin America. Paraphrasing Robert Frost, he said "something there is that doesn't want to be known," and explained that our newspapers do not report Latin American news "unless our ox is being gored or our military security is in danger."

**Fijis Trip Grad, 3-2  
IM Hockey Playoffs Finish**

Action in intramural hockey drew to a close during the past week, with Graduate House and Phi Gamma Delta battling it out for the championship. The Fijis came from behind to edge Grad House 3-2 last Sunday evening; this forced another game in the double-elimination playoff series, which was played last night. The winner of that game is the champion.  
Norm Dorf '62 once again did most of the scoring for Phi Gamma Delta, netting two himself and assisting on the third. Dorf scored on a breakaway in the first period, but Grad House's Ed Silver evened the score early in the second period. Grad House went into the lead early in the third period on a screened shot by Charles Bartlett, but Dorf's second breakaway midway in the

period tied the score. With only two minutes remaining to play, Dorf broke away again, but this time passed to Tom Hastings '61 who blasted the winning goal into the Grad House net.  
Earlier in the week, in a series of close games, NRSA and Chi Phi emerged from the consolation bracket to face Lambda Chi Alpha and Sigma Phi Epsilon; Lambda Chi clipped NRSA, but Sig Ep forfeited to Chi Phi. As a result, Chi Phi became eligible to tackle Delta Psi, but Delta Psi emerged the victor by a 9-1 margin.  
Theta Delta Chi edged Theta Chi 2-1 in overtime, but then lost to Delta Psi 1-0; Delta Psi finished third by losing to Phi Gamma Delta 3-1 last Friday night. The final order of standings, for all but first and second places, are:

3. Delta Psi
4. Theta Delta Chi
5. Sigma Alpha Epsilon
6. Theta Chi
7. Lambda Chi Alpha
8. Chi Phi
9. Sigma Phi Epsilon
10. NRSA
- 11-12. Senior House, Baker House
- 13-14. Burton House, Sigma Chi
- 15-16. East Campus, Tau Epsilon Phi

All-Sports-Trophy points will be awarded in a manner slightly different from the conventional pattern for semi-major sports, in accord with an intramural council ruling of last spring. Since Grad House is ineligible for the All Sports Trophy, no points will be given to that group.

**PLACEMENT  
INTERVIEWS**

(Continued from Page 12)

**March 7**

Socony Mobil Oil (1, 2, 5, 6, 8, 10, 12, 13, 14, 15, 18, 22); Firestone Tire and Rubber (5; 2, 10, 15—B, M); Allis-Chalmers (2, 6, 8, 18—B); Concord Control (6—B, M); First National City Bank (15); General Dynamics (2, 3, 6, 16; 8, 18—M, D); Grumman Aircraft (2, 6, 8, 16; 1, 18—M, D); Improved Machinery (2, 10, 15—B, M); Mixing Equipment (10—B); Perkin-Elmer (2, 6, 8); Dynamics Research Corporation (6, 18—M, D); Esso Standard Eastern (2, 10; 14—M); Public Service Gas and Electric (1, 2, 6, 10, 15—B); RCA Laboratories (5, 6, 8—M, D, 18—D); Western Printing & Lithographing (2, 6, 15—B).

**March 8**

General Dynamics (2, 3, 5, 6, 16; 8, 18—M, D); Grumman Aircraft (2, 6, 8, 16; 1, 18—M, D); RCA Laboratories (5, 6, 8—M, D; 18—D); Aerospace Corporation (2, 5, 6, 8, 10, 16, 18—M, D); Atlantic Refining (6, 8, 10, 18); Atlantic Research (2, 5, 6, 8, 10); Bucyrus Erie (1, 2, 6—B, M); Dynatronics (6—B, M); Eaton Manufacturing (2—B, M); Ford Motor of Canada (2, 3, 6, 8, 15, 18—M); Martin, Baltimore (2, 6, 8, 16, 22; 1, 3, 10—D); Martin, Orlando (6; 2, 3, 16, 18—M, D); Penick & Ford (2, 5, 10, 20); Vickers (2, 6, 8, 15, 16, 18—B, M); U.S. Air Force (for Officer Training Program); General Dynamics Astronautics (15—B, M); Minneapolis-Honeywell Regulator (2, 6, 8, 16); Norden (2, 6, 8—B, M); Owens-Illinois (2, 3, 6, 15—B, M; 5, 8).

**March 9**

Aerospace Corporation (2, 5, 6, 8, 10, 16, 18—M, D); Atlantic Refining (6, 8, 10, 18); Martin, Baltimore (2, 6, 8, 16, 22; 1, 3, 10—D); Martin, Orlando (6; 2, 3, 16, 18—M, D); Martin, Denver (2, 6, 16; 1, 8, 18—M, D); U.S. Air Force (for Officer Training Program); Link Division (6, 8—B, M); Minneapolis-Honeywell Regulator (2, 6, 8, 16); Lockhead, Georgia (1, 2, 5, 6, 8, 10, 16, 18—B, M); Melpar (6, 8, 18—M, D); Motorola (3, 5, 6, 8); Raymond Engineering Laboratory (2, 6, 13—B); TRG, Incorporated (6, 8); Varian Associates (6—B, M; 2—M; 8—B); Walker Manufacturing (2—M).

**START YOUR CAREER with a  
PLANNED  
TRAINING  
PROGRAM**

at **PUBLIC SERVICE Electric & Gas Company**

| GAS CADET ENGINEER                                                                                     |        |
|--------------------------------------------------------------------------------------------------------|--------|
| COLLEGE TRAINING REQUIRED<br>Degree in mechanical, industrial, chemical, or civil engineering courses. |        |
| TRAINING TIME IN WEEKS                                                                                 |        |
| <b>SCHEDULE</b>                                                                                        |        |
| Gas Production Department                                                                              | 9      |
| Operation and Maintenance of                                                                           |        |
| Gas Producing Equipment                                                                                | 1      |
| Gas Pumping Equipment                                                                                  | 1      |
| Gas Conditioning Equipment                                                                             | 1      |
| Boiler Plant Equipment                                                                                 | 1      |
| Control Room Operation—Gas M'ing                                                                       | 1      |
| Laboratory Operation                                                                                   | 5      |
| Maintenance of Plant Equipment                                                                         | 1      |
| Office and Storeroom Procedures                                                                        | 3      |
| Special Assignments—Plant                                                                              | 24     |
| Gas Distribution Department                                                                            |        |
| Construction, Operation, and Maintenance                                                               | 12     |
| of Distribution Piping Systems                                                                         |        |
| Installation of Meters and Appliance Servicing                                                         | 10     |
| District Office Operations                                                                             | 4      |
| Division Office Operations                                                                             | 3      |
| Special Assignments—Division                                                                           | 2      |
| Engineering Department                                                                                 | 2      |
| Commercial Operations Department                                                                       |        |
| District Commercial Office                                                                             | 1      |
| Commercial Operations Department Course—C.O.                                                           | 2      |
| Vice President and Comptroller's Department                                                            | 2      |
| Miscellaneous Assignments                                                                              |        |
| Network Analyzer                                                                                       | 1      |
| Utilization Laboratory                                                                                 | 3 days |
| Meter Repair Operations                                                                                | 1      |
| Appliance School                                                                                       | 2      |
| Street Department School                                                                               | 1      |
| Gas Dispatching Operations                                                                             | 1      |
| Meter Station Operations                                                                               | 2 days |
| Planning Engineer                                                                                      | 1      |
| Underground Piping Protection                                                                          | 1      |
| Corrosion Control                                                                                      | 3 days |
| Corrosion Surveys                                                                                      | 4 days |
| Distribution Design Engineer                                                                           | 3 days |
| Customer Service Engineer                                                                              | 19     |
| Special Assignments                                                                                    | 2      |
| Vacation                                                                                               | 2      |
| Total                                                                                                  | 78     |

| ELECTRIC CADET ENGINEER                                                                           |    |
|---------------------------------------------------------------------------------------------------|----|
| COLLEGE TRAINING REQUIRED<br>Degree in electrical, mechanical, or industrial engineering courses. |    |
| TRAINING TIME IN WEEKS                                                                            |    |
| <b>SCHEDULE</b>                                                                                   |    |
| Testing Laboratory                                                                                | 4  |
| Electric Generation Department                                                                    |    |
| Performance Department                                                                            | 6  |
| Boiler Operation                                                                                  | 3  |
| Boiler Maintenance                                                                                | 3  |
| Electrical Operation                                                                              | 3  |
| Electrical Maintenance                                                                            | 3  |
| Turbine Operation                                                                                 | 3  |
| Mechanical Maintenance                                                                            | 3  |
| Yard                                                                                              | 1  |
| Office and Storeroom                                                                              | 1  |
| Inspection of Company Generating Stations                                                         | 1  |
| General Office                                                                                    | 1  |
| Electric Distribution Department                                                                  |    |
| Line Department                                                                                   | 9  |
| Meter Department                                                                                  | 1  |
| Service Engineer                                                                                  | 2  |
| Substation Operation and Maintenance                                                              | 2  |
| Distribution Engineering                                                                          | 4  |
| Service Dispatcher and Troubleshooter                                                             | 2  |
| Office and Storeroom                                                                              | 1  |
| General Office                                                                                    | 1  |
| Transmission and Distribution Engineer (Transmission, Distribution, Substation)                   | 3  |
| Electric System Planning and Development Department                                               | 1  |
| Distribution Department and System Planning and Development Department                            |    |
| Selected Assignments (either or both departments)                                                 | 1  |
| General Office Lectures (both departments)                                                        | 1  |
| Commercial Operations Department                                                                  |    |
| Commercial Operations Department Course—C.O.                                                      | 1  |
| Customers Service Department, Sales Engineer                                                      | 1  |
| Industrial and Commercial—Architect                                                               | 1  |
| Builder and Dealer—Heating and Air Conditioning Representatives                                   | 2  |
| Electric Engineering Department                                                                   |    |
| Mechanical Engineering Division                                                                   | 5  |
| Electrical Engineering Division                                                                   | 4  |
| Structural Engineering Division                                                                   | 2  |
| Construction Division                                                                             | 2  |
| Vacation                                                                                          | 2  |
| Unscheduled (Miscellaneous Assignments)                                                           | 4  |
| Total                                                                                             | 62 |

Get your name on  
the interview list -  
OUR REPRESENTATIVE  
WILL BE ON CAMPUS

**MARCH 7**

LOOK FOR THE PUBLIC  
SERVICE OPPORTUNITY  
BROCHURE DETAILING  
OUR TRAINING  
PROGRAM...YOU'LL  
FIND A COPY IN YOUR  
PLACEMENT OFFICE

**PUBLIC SERVICE ELECTRIC AND GAS COMPANY • Newark, New Jersey**

# Iceemen Close Season With 8-2 Victory Over Wesleyan

By Tom Sheahan '62

The best hockey team in MIT's history closed out a successful season with a record of nine wins, five losses, and no ties, by whipping Wesleyan last Saturday evening 8-2. The Engineers won seven of their last eight games, several by wide margins.

In the annual post-season tilt with the MIT alumni—composed of varsity hockey stars of years past—the present varsity came up with a comfortable 6-2 victory on Sunday afternoon.

MIT took a 1-0 lead in the first period as Mike Denny '63 stood at the side of the Wesleyan net and tapped in a 40-foot shot by Captain John Rupert '62 which was slightly to the side. Wesleyan threatened to tie the score several times during the period, but goaltender Ike Shanfield '62 came up with several brilliant saves to protect the Engineer's lead.

## How They Did

### Basketball (V)

MIT '60, RPI 50  
MIT '78, Union 62

### Fencing

Cornell 21, MIT 6  
MIT 16, Rutgers 11  
MIT 15, Stevens 12

### Hockey

MIT 8, Wesleyan 2

### Rifle

MIT 1427, Boston Univ. 1413  
MIT 1427, St. Michael's 1365

### Squash

Yale 9, MIT 0

### Swimming (V)

MIT 72, Tufts 13  
MIT 56, Springfield 39

### Swimming (F)

MIT 43, Springfield 43

### Indoor Track

U. of New Hampshire 60½,  
MIT 52½

### Wrestling

Springfield 24, MIT 6

The second period began quietly, but during a scramble in the Wesleyan end Rupert flipped the puck to Denny; Mike sank his second goal of the night from directly to the left of the goal. And midway in the period Jim Holcroft '63 made it 3-0 as he rapped in a rebound of a shot by defenseman Bojey Salmon '62.

Wesleyan scored their first goal at 14:30; with several players battling for the puck in the corner to the left of MIT's net, the puck suddenly bounced toward the crease, off Shanfield's skate, and into the goal. Bill Trapp was credited with the score.

Tech's fourth goal came near the close of the period as Rupert carried up the ice, drawing both defensemen to the right, and passed to Steve Levy '62, on left wing. Levy skated in alone on goaltender Jay McIlroy, and fired a hard shot into his chest; Rupert, coming in from the right, collared the rebound and shot high into the cage over the sliding goalie.

Eight minutes of the third period passed without event until, with Wesleyan's top center Bill Trapp sitting out a penalty, Rupert scored again on a 3-on-2 rush, Denny and Levy assisting. At 12:09, Levy made it 6-1 as he deflected in a shot from in front of the net by Denny.

Two minutes later, defenseman Ted Cohn '63 stopped a Wesleyan attack at MIT's blue line, and Billy Vachon '63 picked up the loose puck, skated in alone on the Wesleyan goal, and brought the score to 7-1. Tech's final goal came less than a minute later on an identical play by Clark Frazier '63; Cohn again assisted.

Wesleyan closed the scoring near the end of the period as Trapp capitalized on a break-

away, leaving the final score at MIT 8, Wesleyan 2.

Sunday's alumni game began quietly, but after nine minutes the alumni made good on a breakaway by Bill Grady. On the following face-off, Mike Denny passed to Bill Vachon, who scored at 9:04.

At 9:45 the varsity took the lead as Rupert picked up the rebound of a shot by Doug McMillan, and passed to Denny, for the score. But at 10:15 the Alumni tied it up, 2-2, as Grady set up Jim Russell in front of

the varsity goal.

After this burst of scoring, (4 goals in 75 seconds), the game calmed down until 16:40, when McMillan put the varsity ahead to stay with a slap shot from the blue line.

Fran Berlandi '62 made it 4-2 midway in the second period on a pass from Denny. Vachon got his second of the day midway in the third period, sinking a rebound of a shot by Salmon; and during the final minute, Rupert finalized the score at 6-2.

|                                                                                                                                                                                                                                                                                                                                                                                                    |   |   |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|
| MIT                                                                                                                                                                                                                                                                                                                                                                                                | 8 | 3 | 4-8 |
| Wesleyan                                                                                                                                                                                                                                                                                                                                                                                           | 2 | 1 | 1-2 |
| First Period: Goals: MIT: Denny (Rupert, Berlandi) 7:47. Penalties: Wesleyan: Schick (charging) 11:30.                                                                                                                                                                                                                                                                                             |   |   |     |
| Second Period: Goals: MIT: Denny (Rupert) 5:13; Holcroft (Salmon) 9:32; Rupert (Levy) 19:30. Wesleyan: Trapp (unassisted) 14:30. Penalties: Wesleyan: Pomeroy (elbowing) 8:39; Pomeroy (hooking) 10:24; Hinckley (interference) 19:46; Flanders (roughing) 19:56. MIT: McMillan (high sticking) 10:07; Denny (offensive-zone checking) 12:30; Denny (interference) 15:23; Rupert (roughing) 19:56. |   |   |     |
| Third Period: Goals: MIT: Rupert (Denny, Levy) 8:06; Levy (Denny) 12:09; Vachon (Cohn) 14:38; Frazier (Cohn) 15:24. Wesleyan: Trapp (unassisted) 17:28. Penalties: Wesleyan: Trapp (offensive-zone checking) 6:30; Schick (charging) 8:57.                                                                                                                                                         |   |   |     |
| Goaltender's saves: McIlroy (Wesleyan) 7 6 4-17; Shanfield (MIT) 6 7 5-18                                                                                                                                                                                                                                                                                                                          |   |   |     |

## Tech Grapplers Fall To Springfield, 24-6

MIT's Varsity wrestlers lost 24-6 Saturday to the grapplers of Springfield College on the latter's mat, wrapping up the season with an intercollegiate record of 7-5. Pitted against a team which included five New England champions, the Techmen took two matches by decision and gave their opponents three decisions and three pins.

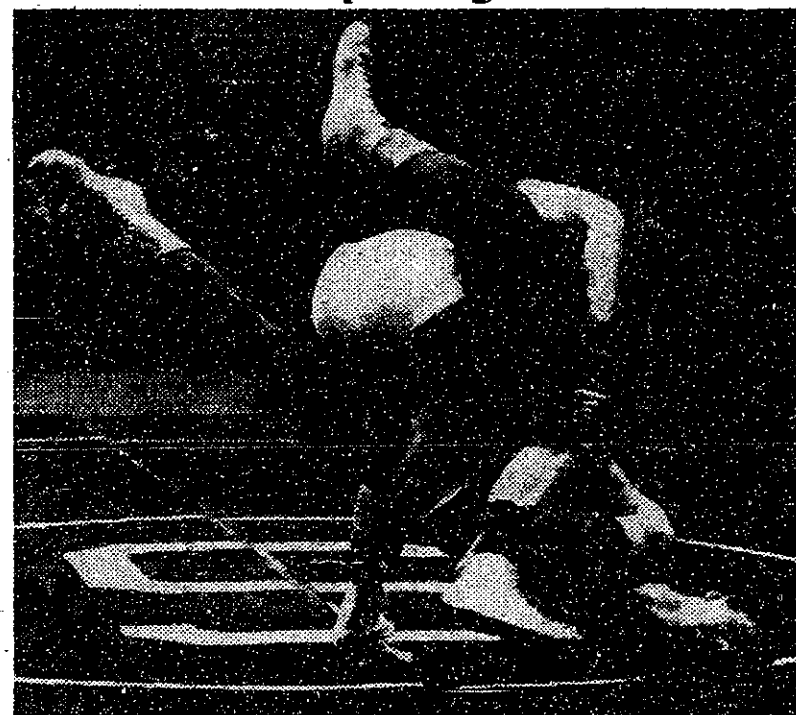
### Evans Remains Undeclared

Jim Evans, '62, wrestling at 147 lb., scored Tech's first decision against Dick Joyce '64, thereby maintaining his defeatless individual record, now 11-0 for this season.

Tom Gerrity, '62, wrestling in the 147-lb. class, broke a 1-1 tie in the last second of his match with a sudden takedown, giving the Tech team its second win, 3-1, over Sam McClendon, last year's New England frosh champion.

Springfield's decisions were scored by Jules Banton, '64, against Armen Gabrielian, '63, 5-0, at 123 lb.; Shea Fox, '64, against Don Topkis, '64, 9-0, at 130 lb.; and Mike Gessford, '64, against Terry Chatwin, '63, 9-2, at 137 lb.

The last three weight classes all yielded pins for Springfield,



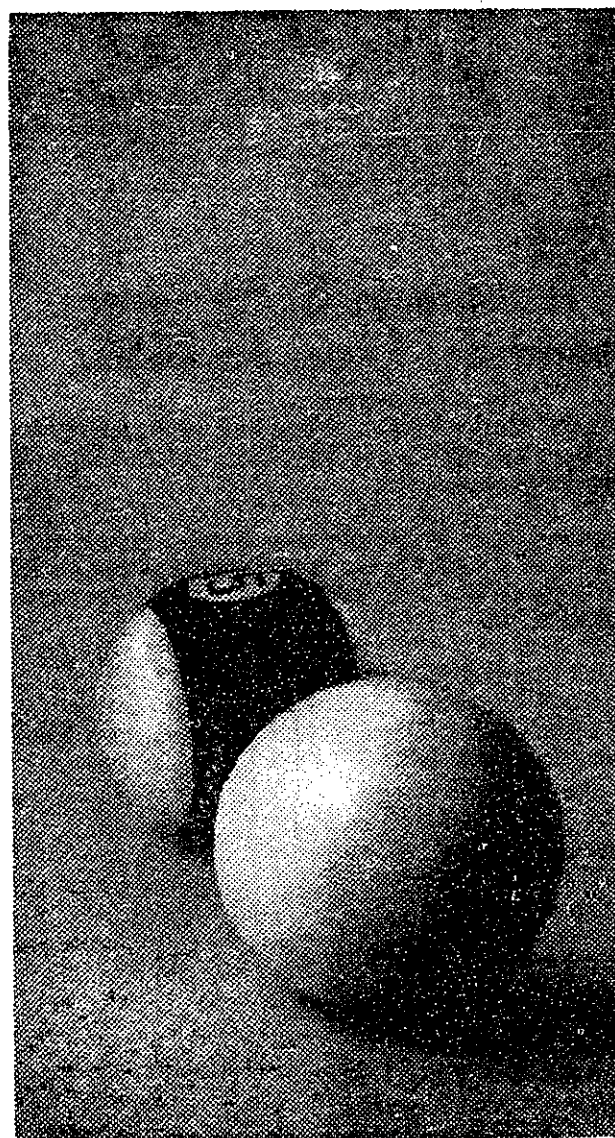
Tom Gerrity (on bottom) executes escape from Springfield's Sam McClendon. Gerrity went on to win by decision with a tie-breaking takedown in the last second of the match.

as Paul Oimstead, '62, fell to the heavyweights bout.

Eric Moyer, '62, 1961 New England runner-up, in the fourth minute, in the 167-lb. class; Thomas Neal, '62, succumbed to Mario DeStefano, '62, also 1961 New England runner-up, in the second minute, at the 177-lb. level; and John Eulenberg, '64, fell to Matt Sanzone, '63, 1961 New England champion, in the third minute, in

**Frosh Shut Out**  
Tech's freshman team met defeat in all weight classes, their Springfield opponents racking up a 32-0 victory.

Next week-end, Tech's matmen are to test their mettle at the New England Wrestling Tournament, held at Wesleyan University, Middletown, Connecticut.

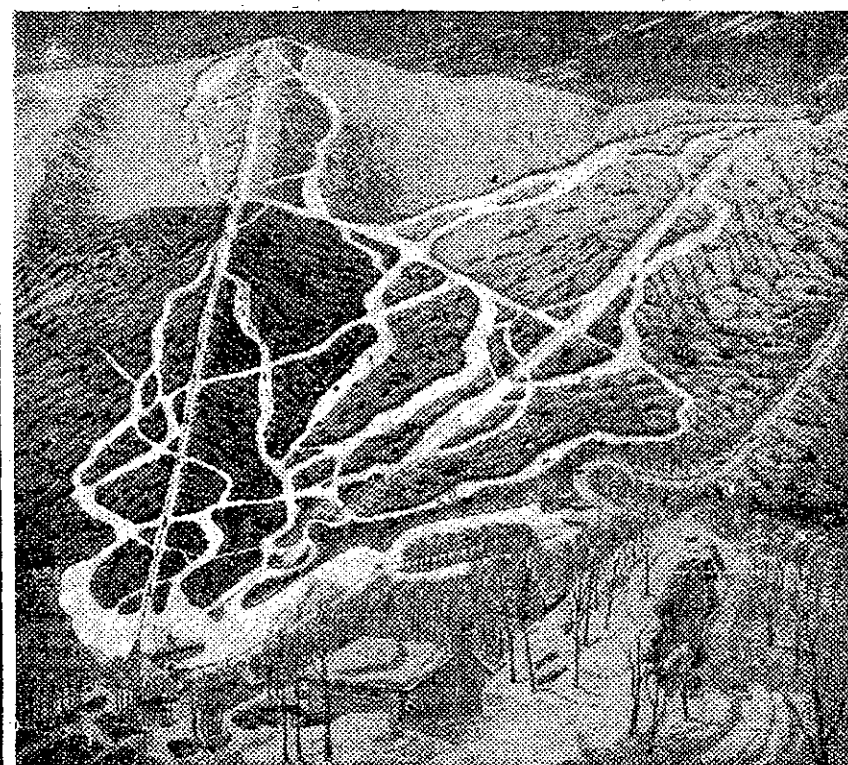


## A man with Alopecia Universalis\* doesn't need this deodorant

He could use a woman's roll-on with impunity. Mennen Spray was made for the man who wants a deodorant he knows will get through to the skin... where perspiration starts.

Mennen Spray Deodorant does just that. It gets through to the skin. And it works. All day. More men use Mennen Spray than any other deodorant. Have you tried it yet? 64¢ and \$1.00 plus tax

\*Complete lack of body hair, including that of the scalp, legs, armpits, face, etc.



Something **NEW**  
has been added

for your greater skiing enjoyment!

It's the New Sunnyside Area... the New Double Chair Lift... and unique in New England—New high level novice trails; Fox and Vixen located entirely above the 2,500 ft. level.

There's no better skiing anywhere in the East!



**MAD RIVER GLEN**

Ski Area

WAITSFIELD • VERMONT

# Swimmers Top Springfield For First Time In History

By Ronald Davies

Last Saturday afternoon MIT's swimming team accomplished what it has never been able to do before. For the first time since annual meets have been held between Springfield College and MIT, the Techmen were victorious. Taking first and second in four events, and winning two others, the Tech swimmers won by the margin of 56-39, to roll to their fifth straight win. This brings their record to 8-1 in New England competition.

## New Record Set

Outstanding performances were turned in by nearly everyone, the most notable being the lowering of the 400 yard freestyle relay record by the team of Joe Schrade, Roger Cooke, Wayne Matson and Jed Engeler to 3:36.5.

## Sompayrac Clinches Meet

The most exciting race of the afternoon came in the next to last event, the 200 yard breaststroke. At this stage of the meet, MIT needed to take first and second in the breaststroke or win the last relay in order

to defeat Springfield. For the first 175 yards Lauren Sompayrac and Charlie Einolf of MIT and MacDonald of Springfield swam together nearly stroke for stroke. In the last 25 yards Sompayrac and Einolf pulled ahead. Sompayrac went on to win the race with Einolf second, clinching the meet for Tech. Then, to cap it off, the Engineers took the 400 yard freestyle relay in record breaking time.

## Stein Scores In 220

In the 220 yard freestyle, Dave Stein turned in his best time of the season to win that event handily. Stein, sprinting out in the beginning of the race, took an early lead never to be headed. Holder of the varsity records in the 220 yard freestyle, 440 yard freestyle and 1500 meter freestyle, he once again showed the form which earned him three medals in last year's New England swimming championships.

In the 50 yard freestyle race, sprinter Wayne Matson gave an all out effort to win for MIT in a time only 0.1 second off



Dave Stein '62 (on right) and Team Captain Jed Engeler '62 get off to a fast start for the Engineers in the 220 yard freestyle. Stein and Engeler placed one, two in this event over their Springfield opponents. —Photo by Richard Long

the varsity record. Roger Cooke of MIT took a third in this event, losing by only a narrow margin to the Springfield man. Engeler Takes 440

In the 440 yard freestyle, Captain Jed Engeler swam to victory. Gaining distance on each lap, Engeler easily showed his superiority over his Springfield opponents in this race. MIT's other victory came in the diving. Bill Bails, Tech's

outstanding diver for the past three years, chalked up another win as he defeated his Springfield opponents. Steve Colburn also topped the visitors to give MIT a sweep in this event. The Engineers' continued strength in the diving event is due to the fine coaching of Charles Batterman, himself a past NCAA and AAU national diving champion. A crowd of about 150 people

had assembled to see this meet, billed by the MITAA as the event of the week.

## Frosh Smash Two Records

Immediately preceding the varsity meet, the freshmen fought to a 43-43 tie with the Springfield freshmen. Two MIT freshmen smashed frosh records in their attempts to down Springfield. In the 100 yard butterfly, Bill Brody lowered the record from 1:01.9 to 1:00.7. Brody was ahead by over a body length at the halfway mark and went on to win by about six yards. Two events later, Frank Mechura raced all out to win the 100 yard backstroke in a new frosh record time of 1:01.7, breaking the old mark of 1:04.6 which stood for 10 years. Other freshman winners in this meet were Richard St. Peters in the 200 yard freestyle, Tom Szyszlo in the 100 yard breaststroke,

## Chinese Student Club, School of Engineering Dominate IM Badminton

Dominating play in this year's intramural badminton contests have been the Chinese Student Club and the School of Engineering.

The Chinese students, last year's runners-up, appear headed for another league title, although a strong Chi Phi could take top honors. Both teams will face Phi Kappa Theta before meeting on March 5.

Definite finalists are the unofficial representatives of the Engineering School. Led by the fine play of Profs. Bose and Fridmore-Brown, they have completely overpowered Senior House and Burton B; however, they must face a strong Phi Gamma Delta before the finals.

Play elsewhere has featured a close duel in League I between Baker A, last year's champion, and Lambda Chi Alpha.

All matches are played in the Armory on Monday and Thursday evenings beginning at 8 o'clock.

## Defense Is Key To Wins

# Tech Cagers Smash RPI, Union; Extend Streak To 13

By Mal Beaverstock

Tech's basketball team won their 12th and 13th consecutive games as they topped RPI and Union on the final road trip of the season last weekend. This brings the season record to 15 and 4.

In the first game at Troy, N. Y., Tech outfought the RPI quintet 50-40. The game was one of the roughest that the Engineers were in all season, with Captain Dave Koch '62 receiving a scalp wound in the second half that required four stitches to close.

## Eagleson High Scorer

Bill Eagleson '64 led the way for the visiting Tech team as he bulged the nets five times in the first half with his jump shot from the foul circle. RPI fought hard and out-rebounded Tech while capitalizing on good outside shooting. During the half the lead changed hands until Jeff Paarz '63 and Dave Koch hit in succession to put MIT out in front at intermission, 27-22.

## RPI Makes Comeback

RPI came back fast in the

second half to take the lead 35-32, but Chuck Gamble '62 got his long set shot working and put Tech back in front to stay. Midway through the period Dave Koch caught an elbow on the head in a fight for a rebound. Jack Moter '64 and Bill Eagleson kept Tech in the game by controlling the boards. RPI threatened again in the last few minutes but Tech held on to the lead and took the game 50-40. During the fray, RPI committed 20 fouls to Tech's seven.

## Techmen Tounce Union

On Saturday afternoon the visiting Techmen spoiled the Union College winter weekend for more than 700 spectators as they belted a highly rated Union five 78-62. In the first half Tech laid the law down to the home team as they hit for 67 per cent from the floor and poured 43 points through the hoop. Dave Koch, with his head bandaged, proved his injury didn't affect his shooting as he opened the game

with three quick jump shots from the right side to put Tech in the lead 6-0.

**Engineers Lead 43-26 at Half**  
The rest of the team also started to hit as Chuck Gamble and Jeff Paarz each dropped seven shots through the hoop in the half. The outplayed Union club could only muster 26 points and at the halftime horn Tech was in the van 43-26.

## Union Uses All-Court Press

The second half saw Union start a comeback as they began an all-court press about midway through the half. While the press enabled Union to pull from 28 points behind to only 12, Tech's great defensive play kept them in the driver's seat.

## Groninger Defensive Star

Key to the victory was the defensive play of the Engineers. Dave Santos of Union went into the game with a 22 point average but Kent Groninger '63 handled the defensive assignment and didn't allow Santos to score a single marker in the first half and only 10 in the second. Offensively, Chuck

Gamble led the scoring with 25 points, followed by Jeff Paarz with 18 and Dave Koch with 17.

The Engineers meet Tufts Wednesday night at Rockwell Cage, while the University of Chicago visits Boston on Friday for the season's finale.

## MIT vs. RPI

| MIT      | fg | ft | pt | RPI         | fg | ft | pt |
|----------|----|----|----|-------------|----|----|----|
| Paarz    | 5  | 11 | 11 | Keller      | 1  | 0  | 2  |
| Smith    | 0  | 1  | 1  | Scheels     | 2  | 0  | 4  |
| Koch     | 3  | 3  | 9  | Pollack     | 3  | 0  | 6  |
| Alusie   | 1  | 0  | 2  | Selbel      | 4  | 2  | 10 |
| Eagleson | 5  | 4  | 14 | Dillon      | 3  | 2  | 8  |
| Moter    | 1  | 0  | 2  | Mastroratti | 5  | 0  | 10 |
| Gamble   | 4  | 3  | 11 |             |    |    |    |
| Totals   | 19 | 12 | 50 | Totals      | 18 | 4  | 40 |

## MIT vs. Union

| MIT       | fg | ft | pt | UNION     | fg | ft | pt |
|-----------|----|----|----|-----------|----|----|----|
| Paarz     | 8  | 2  | 18 | Santos    | 4  | 2  | 10 |
| Smith     | 0  | 2  | 2  | Bluestein | 1  | 1  | 3  |
| Koch      | 7  | 3  | 17 | Tyndall   | 1  | 0  | 2  |
| Eagleson  | 3  | 4  | 10 | Shar      | 1  | 0  | 2  |
| Alusie    | 1  | 0  | 2  | Pelton    | 8  | 2  | 18 |
| Gamble    | 11 | 3  | 25 | Jones     | 0  | 1  | 1  |
| Groninger | 2  | 0  | 4  | Lustig    | 3  | 2  | 18 |
|           |    |    |    | Holland   | 1  | 0  | 2  |
|           |    |    |    | Gentile   | 2  | 2  | 6  |
| Totals    | 32 | 14 | 78 | Totals    | 26 | 10 | 62 |

## Goddard Stars

# Indoor Trackmen Split Two; Top Brandeis; Lose to N.H.

By Mike Oliver

MIT's Indoor Track Team split two meets last week, overpowering Brandeis on Wednesday, and losing 60½-52½ to the University of New Hampshire over the weekend.

Tom Goddard '63 led the way for the Techmen in the UNH meet with a show of strength in the distance events. He scored a solid victory in the mile, finished with a tremendous kick to win the two, and placed third in the 1000, which was won by teammate and captain Steve Banks '62.

In the field events Al Ramo '63 copped a first in the 35 pound weight throw and Bill Remsen '64 took second. Gary Lukis '63 tied for first in the pole vault by clearing 11' 6". In the mile relay, the team of Forerst Green, Henry Dewey, Len Parsons, and Harry Demetriou won in a time of 3:46.7.

## Frosh Fail To Andover

Against Andover last Wednesday, the little Beavers were almost blanked. The only bright spot of the day was a 1-2 finish in both hurdle events by Al Tervalon and Terry Dorschner.

They fared better against UNH but were still unable to muster enough points for a victory. Strong in both hurdle events, the frosh swept 1-2-3 both times with Al Tervalon, Ken Morash, and Terry Dorschner, in that order. Tervalon won with a 5.9 in the 45 yard lows and with a 6.2 in the 45 yard highs. Dave Carrier snagged the broad jump with a leap of 20' 6½". In the running events Rowland Cannon was second in the 600, Mike Oliver took second in the mile, and Bill Purves captured second in the two.

Next Saturday the running Beavers wind up the season with a dual meet against Bowdoin at Brunswick, Maine.

Second class postage paid at Boston, Massachusetts. The Tech is published every Wednesday during the college year, except college vacations, by THE TECH, 70 State Street, Boston, Mass. Telephone: 4-6900. Circulation: 2701. U. S. Mail subscriptions \$2.00 for one year, \$3.25 for two years.

# Tech Sharpshooters Close Season With 7-1 Record

By Al Gleim

The Tech Rifle Team posted identical scores of 1427 in winning a pair of shoulder-to-shoulder matches over the week-end. This brings their record to 7-1. Friday night the team topped Boston University in a match at Commonwealth Armory amidst the confusion of the New England Boat Show. Though BU fired their high of the season, a 1413, it was not enough, as Bruce Peterson '63 fired a 290, Richard Ludeman '63 a 288, and Al Gleim '62 a 287 to lead the MIT scoring. Steve Smith '62 shot a 282 and Joe Boling '64 a 280 to

round out the squad's third straight match score of 1427.

## Rifemen Fire 1427

Saturday morning the same score of 1427, was contributed by the same five shooters to defeat St. Michael's in a New England League match at the MIT range. This time Team Captain Steve Smith led with a 289, followed by a pair of 286's by Ludeman and Peterson. Gleim fired a 284 and Boling a 282 to complete the scoring.

MIT has now finished its regular season schedule in the New England League with a 7-1 record. The only loss was to Norwich, who is now tied with Tech for first place in the Northern Division of the League. The League Championship will be decided in a final match March 17, with the top three teams from both Northern and Southern Groups competing. The only serious competition is anticipated from Coast Guard, who has a 9-1 record in the Southern Group.

## Undefeated in GBL

MIT is still undefeated in the Greater Boston League and needs only a win in a match against Northeastern and Harvard, March 9, to sweep that league's championship.

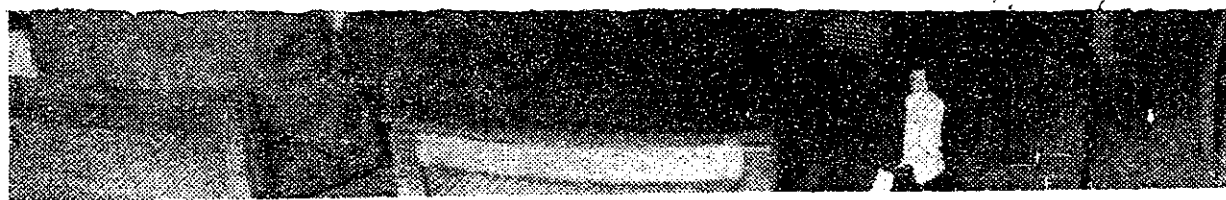
Next Saturday MIT will send three four-man teams to the National Rifle Association's Intercollegiate Sectional match at the University of New Hampshire.



Captain Steve Smith '62 shows form which enabled rifle team to finish season with 7-1 record. Looking on is number two man Dick Ludeman '63. —Photo by Ralph Grabowski

# collegiate digest

FEBRUARY, 1962



on all sides of (political) questions, and make an effort to legitimately assess student opinion on these issues." Mr. Bowman and Mr. Kaufman disagreed with some aspects of this point.

#### Mr. Eagle's Platform

Herbert Eagle presented his platform first. His prepared

Scene at the press conference held by The Tech last Saturday for the UAP candidates; (left to right) The Tech Editor Allen Womack '63 and Chairman Thomas Brydges '62, candidates Herbert Eagle '63, Woody Bowman '63, and Steve Kaufman '63.

—Photo by Conrad Grundlehner '64

light of its "misrepresentative abuses."

#### Mr. Kaufman's Platform

Steve Kaufman grouped his proposals under the categories of representation, organizational reforms, and new ideas. The representation programs included newspaper columns, circula-

(Please turn to Page 3)



In the groove for lounge-afore-sleep in this two-piece pajama outfit, knit soft, with striped pullover top and tapered black trousers.



Nightie bright, in sassy carnival stripes, of cotton flannel, for lounging, sleeping, and (perish forbid) maybe even studying.

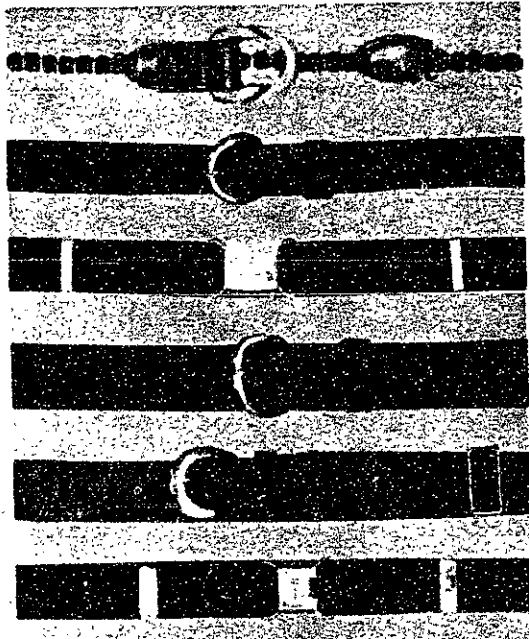


Reigning favorite in the you-know-what is the single-breasted fly-front model with three patch pockets and plaid lining. The cloth hat fights cold and wet.

## Campus WEARWITHAL



Knit inserts have solved the problem of getting leather and fabric together. Works out fine for utility, flexibility and good looks. Shapes up well.



No waist motion here. Throw away that old piece of rope and get with the new styles in leather and stretch fabrics. Lots to look for when you buckle down.



Captain Steve Smith '62 shows form which enabled rifle team to finish season with 7-1 record. Looking on is number two man Dick Ludeman '63.

—Photo by Ralph Grabowski

snagged the broad jump with a leap of 20' 6 1/2". In the running events Rowland Cannon was second in the 600, Mike Oliver took second in the mile, and Bill Purves captured second in the two.

Next Saturday MIT will send three four-man teams to the National Rifle Association's Intercollegiate Sectional match at the University of New Hampshire.

Next Saturday the running Beavers wind up the season with a dual meet against Bowdoin at Brunswick, Maine.

# The Wilmington To Win

## An editorial on an editorial

Recently a famous football player, one of the Walter Cam immortals, mourned the passing of sportsmanship to be replaced by the will to win.

He recalled, with some sadness, the captain of a famous Yale team who observed that his Harvard opposite had a bandaged leg. Quietly he called his men into a huddle. "Notice that leg," he asked. They all did. "Well," said he, "anyone who works it leaves the game."

But the old warrior need not have grieved too greatly. He may gather some consolation from an editorial run in "The Wilmington Monitor," weekly paper of Wilmington College in (you guessed it) Wilmington, Ohio.

Once upon a time, the Wilmington football team played Purdue, scored 172 points to opponents' 6 over a season, and terrorized the other teams in their league. Let the "Monitor" take it from there:

### Then something happened.

Last year Wilmington College was at the other end of the ladder—and was undoubtedly the worst team in the country. Wilmington College had not won a single game—and mockery was made of Wilmington College on this account. The little Quaker school located in southwestern Ohio had the nerve of refusing to "buy" athletes with fancy scholarships, athletic grants and other similar type incentives. . . . It had the nerve of refusing to break through the barrier—open the door—so to speak—on money payments to athletes.

### THEY HAVE GUTS

The boys who played football at Wilmington should not be mocked. They should be praised—highly praised—for having the guts to compete with schools who have succumbed to paying for players—almost buying them outright.

Wilmington remains almost naked and alone in its survival to keep football a sport rather than a business. It is for this reason that we must not succumb to pressures—it is for this reason that we must never allow Wilmington College football to die.

### THE IDEALS OF MEN

Wilmington College football represents the ideals of men who play the game for the sake of the game—learning along the way greater prowess and skill—and encouraging the highest degree of sportsmanship.

The Editor-in-Chief who wrote this evidently has guts of his own, since we can surmise that his premise, developed greater length in his paper, was not too popular with everyone.

But he has a point, that college is a place for intellectuals as well as muscles, regardless of the place and of the sport involved.

All honor, we say, to a man who speaks his mind, and incidentally, to the football players who have been taking the hickings—but never in the quality of their sportsmanship.

## Collegiate Digest February, 1962

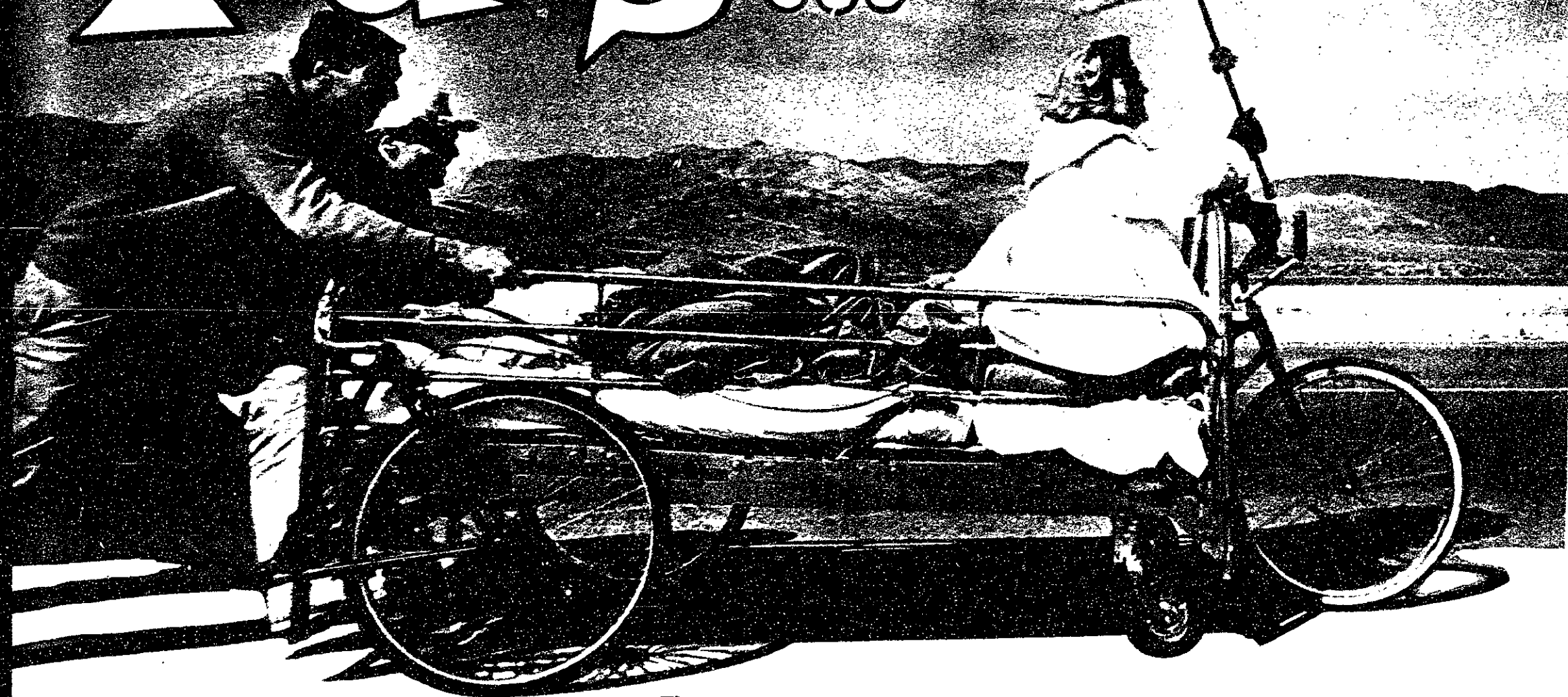
An official publication of the Associated Collegiate Press, Inc., 18 Journalism Bldg., University of Minnesota, Minneapolis, Minnesota.

President: V. Edward Canale  
18 East 50th Street  
New York 22, N.Y.  
Publisher: Fred L. Kildow  
Associated Collegiate  
University of Minnesota  
Minneapolis, Minnesota  
Editor: R. F. Atherton  
Art Director: Jack Schriever

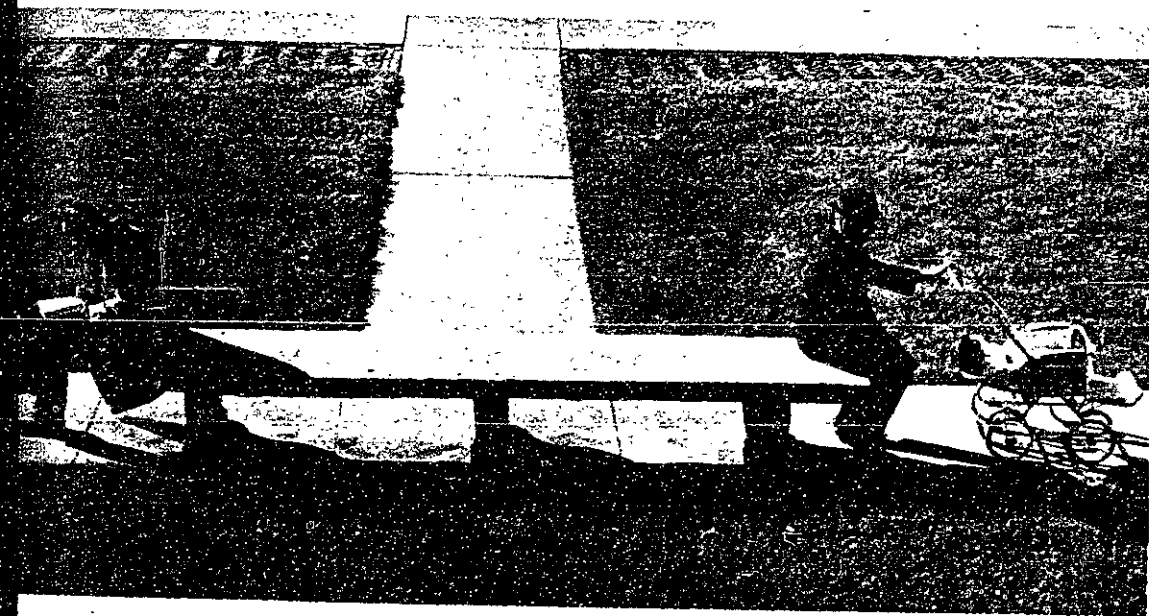
CREDITS: Fashions, p. 2, girls' courtesy National Cotton Council; men's, full figure, National Cotton Council; accessories, courtesy American Institute of Men's and Boys' Wear; p. 3, top center, by John H. Globe Photos, Inc.; all others, p. 3, by Bill Barley, P.I.P. Photos, Inc.; p. 4 and 6, courtesy college universities mentioned, except photograph entitled "Student Prince" (ditto cover) Photo News Service Photos, Inc.; p. 7, all photographs by William C. Graham, P.I.P. Photos, Inc.

The Tech is published every two weeks, by THE TECH, 2311 U. S. Mail subscriptions

# Fads

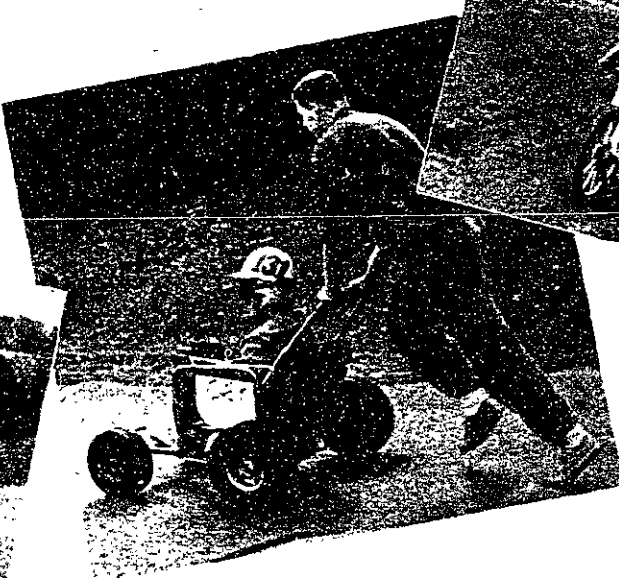


They stuffed telephone booths, they called long-distance for 124 straight hours, and a guy at NYU saved a gallon of cigarette ashes. And then Southern California's fraternity men (Delta Chi vs. Tau Epsilon Phi) raced 35 miles with bed, broly and belle.



Scene Two: Place, Rochester Institute of Technology. Seen here, two opposite poles of current college life, and a bit of deep study into their subjects.

# Fads



Scene Three: Put the Two together, and you have a "baby" carriage race.

Seen Four: The four you've seen above were entrants in the carriage race sponsored by Tau Epsilon Phi (how those boys like to move around!) at Rochester. Course: 4 miles. Four-man teams, one indestructible girl and equally rugged baby carriage each. At extreme left, Kappa Sigma Kappa hits the tape first with a burst of speed.

on all sides of (political) questions, and make an effort to legitimately assess student opinion on these issues." Mr. Bowman and Mr. Kaufman disagreed with some aspects of this point.

## Mr. Eagle's Platform

Herbert Eagle presented his platform first. His prepared



Scene at the press conference held by The Tech last Saturday for the UAP candidates; (left to right) The Tech Editor Allen Womack '63 and Chairman Thomas Brydges '62, candidates Herbert Eagle '63, Woody Bowman '63, and Steve Kaufman '63.

—Photo by Conrad Grundlehner '64

light of its "misrepresentative abuses."

## Mr. Kaufman's Platform

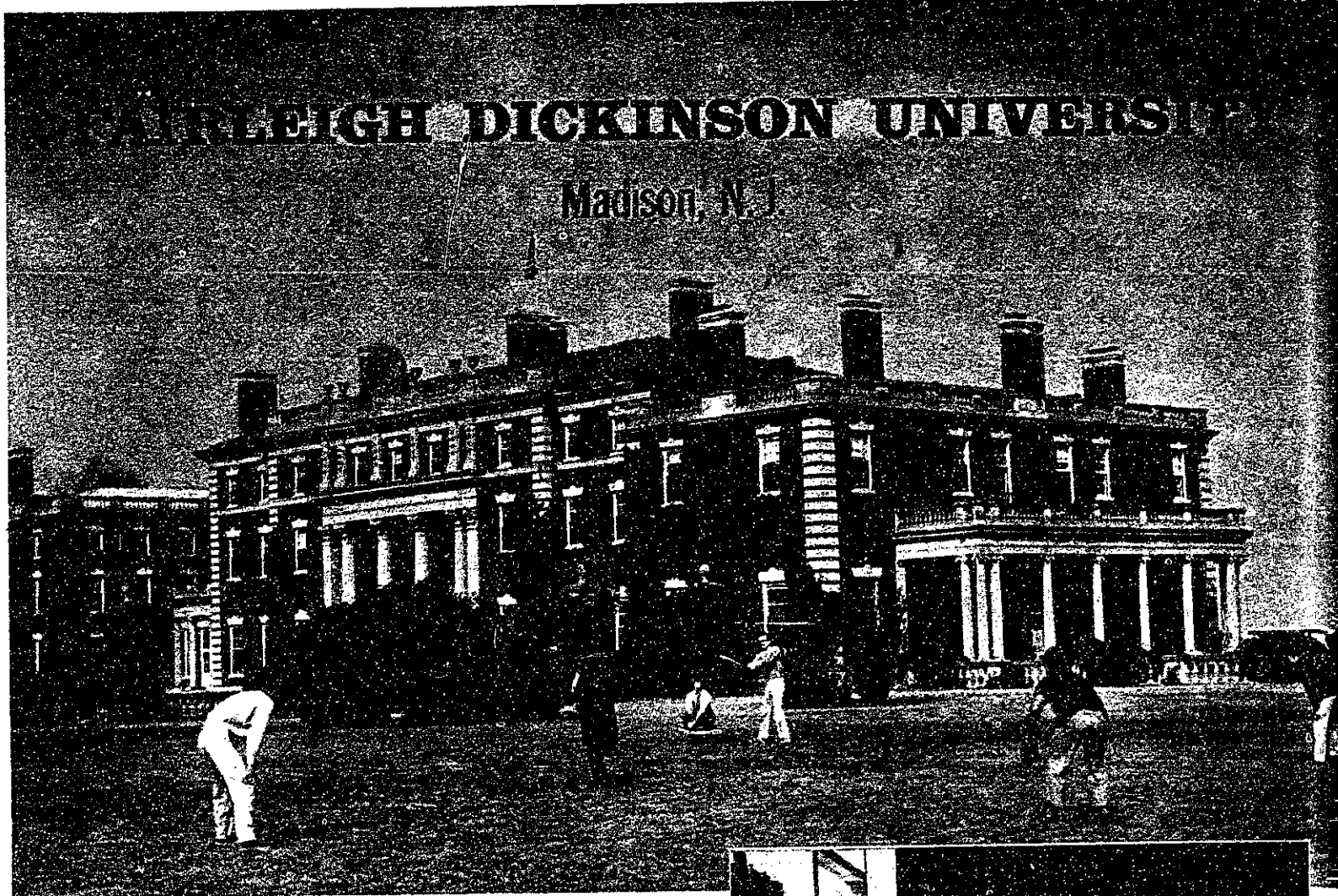
Steve Kaufman grouped his proposals under the categories of representation, organizational reforms, and new ideas. The representation programs included newspaper columns, circula-

(Please turn to Page 3)

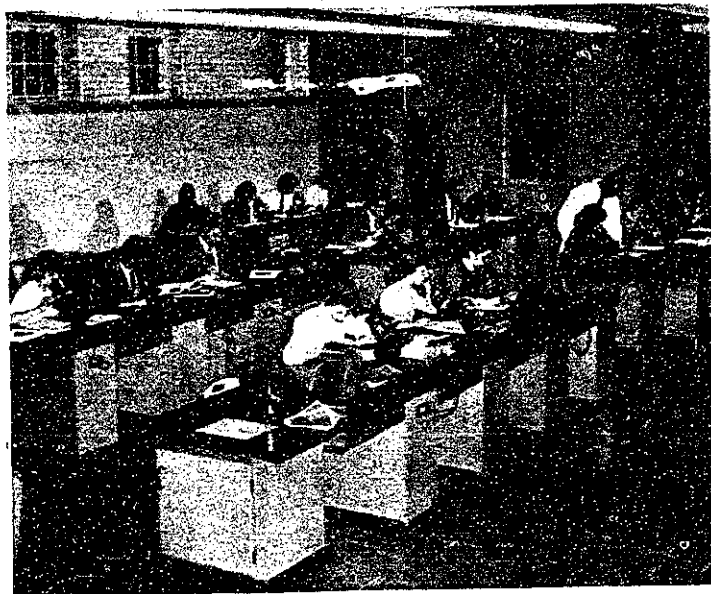
# Getting Around To It:

**S**TUDENTS who attend Fairleigh Dickinson find themselves in a strangely bucolic atmosphere redolent of carriages drawn by spanking bays, and peacocks preening on endless carpets of lawn. The college has fallen heir to the great Twombly estate in Madison, and remodeled the many buildings with great appreciation of the charm of their origins as well as the needs of their new academic role. A massive barn has been converted into a fine arts center, and now the students have an art studio in the hay loft of the estate's converted sheep shed.

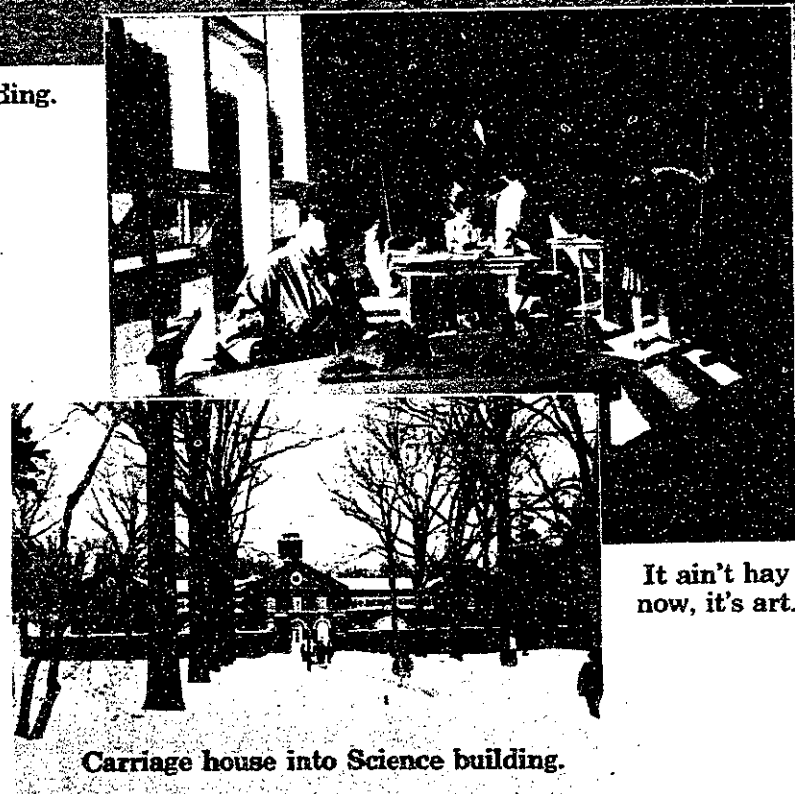
The old carriage house has become a science building with eleven laboratories; a former playhouse has a compatible afterlife as a recreation building; a tree shed is now a gallery, the sheep sheds themselves have been metamorphosed into a theatre; and the 100-room mansion has bloomed as an administration center. It is the perfect and charming blend of gracious old ideas, and the new functions of modern academic life.



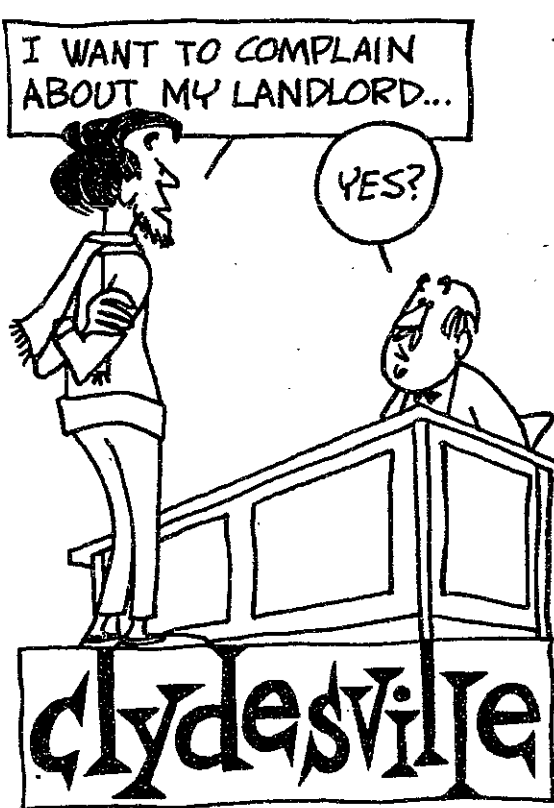
The mansion, surrounded by 187 acres, is the Ad building.



Science building interior—no horses now.



It ain't hay now, it's art.



Captain Steve Smith '62 shows form which enabled rifle team to finish season with 7-1 record. Looking on is number two man Dick Ludeman '63.

—Photo by Ralph Grabowski

snagged the broad jump with a leap of 20' 6 1/2". In the running events Rowland Cannon was second in the 600, Mike Oliver took second in the mile, and Bill Purves captured second in the two.

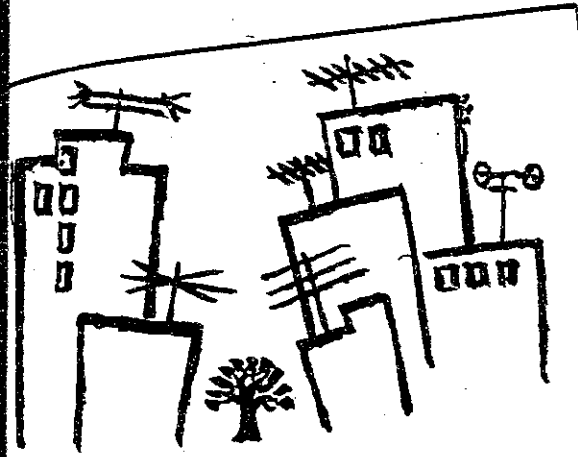
Next Saturday MIT will send three four-man teams to the National Rifle Association's Intercollegiate Sectional match at the University of New Hampshire, and the University of New Hampshire will send a dual meet against Bowdoin at Brunswick, Maine.

Next Saturday the running Beavers wind up the season with a dual meet against Bowdoin at Brunswick, Maine.

The Tech is published every week except during the summer months. Telephone: 781-731-1111. U.S. Mail subscription: \$3.00 per year.

U.S. The Tech is published every week except during the summer months. Telephone: 781-731-1111. U.S. Mail subscription: \$3.00 per year.

# a Relaxing Encyclopedia for Tired Minds



**CITIES**  
In between cities are trees.

Cities appeal to the adventurous, who never tire of the struggle to get away to the country on weekends.

Life in the city is a struggle against fate. Cracks in the sidewalks spoil the roller-skating. Or, if you chance on a broken slot-machine in the subway, you may lose your penny.

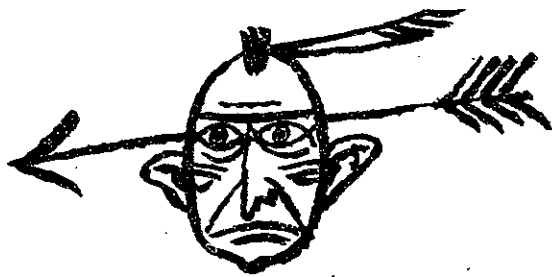
Country people often accuse city people of being un-neighborly. This is not so. If you are struck down by a truck in the city, everyone in the neighborhood will stand side-by-side and watch you bleed to death.

City people live up and down in tall buildings instead of sideways like country people. That's probably why they like to put up more front.

Something exciting is always happening in New York. The map room in the Public Library may get a new map. Fulton Fish Market gets in some octopus tentacles for soup.

During the day, restaurants are full of ugly women.

City dogs get flat feet.



## INDIANS

A pirate was a man who robbed seafarers in the old days. A man who robbed Indians was an explorer.

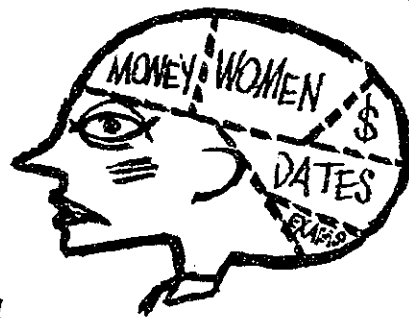
The noble red man faced death without a quiver. That was because they always took his quiver away from him before they killed him.

The Indian was kind to animals. He never overburdened a horse if his squaw was handy.

The bow and arrow is the primitive weapon of the chase — and therefore archery is quite popular at women's colleges. The wily redman was also good at archery and painting the face.

According to some history books, white men always defeated the Indians in combat. But it is hard to celebrate a victory when your scalp has been taken off.

The few Indians who are left are the cream of the race. But they are a vanishing cream.



## THE BRAIN

Phrenology is the science of dividing the head. Parting the hair is the first step.

Inside, the brain is composed of nerves, cell tissues, and the anterior lobe. The workings are very complicated; a sound comes in through the ear, gets on the nerves, jiggles the cell tissues, and this is recorded on the anterior lobe membrane, after which an impulse races along other nerve centers to the tongue, which says: "Nuts".

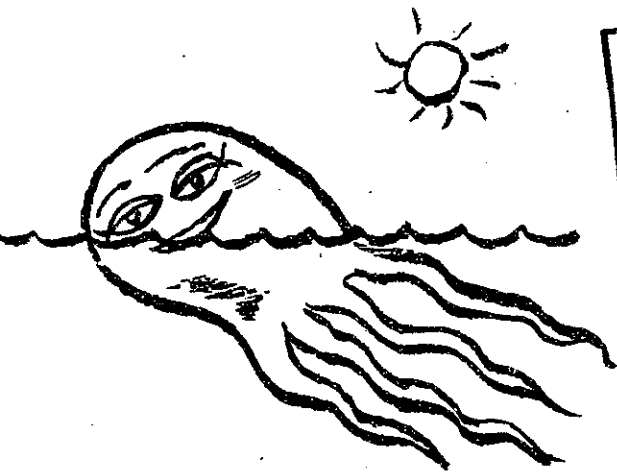
The scientific mind weighs every particle of evidence before coming to a final decision. In the meantime, someone else marries the girl.

A guess is what a banker calls a decision.

If you ask very old people for advice, all you get is the story of their lives.

The best advice comes from the worst people. They know all about mistakes.

The educated man always comes to the front, sooner or later, no matter how long the bread-line may be.



## SEA FOOD

There are two kinds of crabs — hard shell and soft shell. There is a great difference between them, as the crab discovers if anybody steps on him.

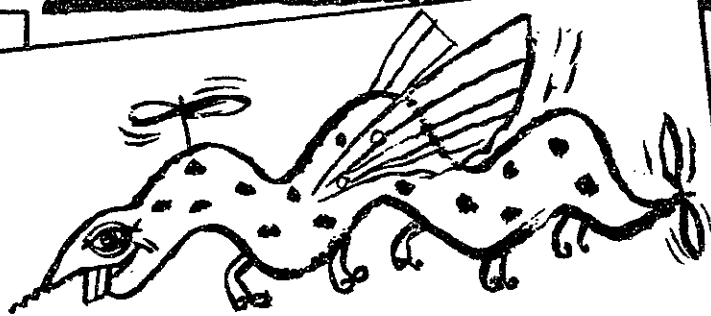
Inside of a clam, it is very quiet. There are no P.A. systems, electric blankets, or cellophane straws to see the milk shake come through. On the other hand, neither does the clam get advertisements through the mails or have to lunch with old college chums who wait until the dessert before getting to The Big Sell.

A man who won't talk is said to "clam up". That's because clams are all experts at the old shell game.

Don't let the rough exterior of an oyster fool you into thinking he's cultured inside. Every oyster is in bad with cops — an open and shut case.

There is not much future in being a clam. Chowder. Or going to a bake.

Otherwise, spitting salt-water through sand isn't the most exciting thing in the world.



## INSECTS

A mosquito is the front end of an itch.

If you look closely at a fly, he looks closely back at you. That is because you are both thinking of fly-swatters.

Some insects fly with the speed of a bullet. But even they are not stupid enough to fly at each other.

DEP has solved every problem — except that moths still like to chew on sweaters.

An insect has no reasoning power, and operates wholly on reflexes. But a bee sting hurts even a Phi Beta Kappa.

Flypaper was a great invention — great for glue manufacturers. Rubber cement, however, has emancipated flies.

A cricket, they say, does not sing, but rubs his hind legs together to produce his chirps. Crooners ought to think about this.

The female spider consumes her mate.

Bachelors are usually quite healthy.



## WOMEN

A woman is strangely and delicately wrought. It has been said (in the last part of this sentence) that Woman is composed of 98¢ worth of chemicals and a million dollars worth of love.

This explains why pharmacists wives are unhappy.

Man and wife should function like a team. She cracks the whip and he works like a horse.

Women have certain basic physiological resemblances. They either look like horses or birds — although one woman in Ohio looks like a Pekinese.

Marriage is extremely complex. Mutual interests can keep it rolling, although selfish pursuits like divorce or poisoning should be avoided.

A touch of rouge on the cheeks, a dash of hair tint, lipstick, eyebrow pencil, vanishing cream and then face powder, a little eyeshadow, the correct tint of nail polish, a subtle perfume, and any woman is ready to begin her daily task of shopping for more clothes.

Salesmen and women share a secret: they think that no means yes. That's why salesmen and women wind up with all the money.

on all sides of (political) questions, and make an effort to legitimately assess student opinion on these issues." Mr. Bowman and Mr. Kaufman disagreed with some aspects of this point.

## Mr. Eagle's Platform

Herbert Eagle presented his platform first. His prepared



Scene at the press conference held by The Tech last Saturday for the UAP candidates; (left to right) The Tech Editor Allen Womack '63 and Chairman Thomas Brydges '62, candidates Herbert Eagle '63, Woody Bowman '63, and Steve Kaufman '63.

—Photo by Conrad Grundlner '64

light of its "misrepresentative abuses."

## Mr. Kaufman's Platform

Steve Kaufman grouped his proposals under the categories of representation, organizational reforms, and new ideas. The representation programs included newspaper columns, circula-

(Please turn to Page 3)



Prize of the Chase family is Julia, 19-year-old Smith College lassie who beat 8 of 41 men in the 6½-mile American Legion marathon and finished less than a minute behind the male winner. She runs 15 miles a week to train, looks like top Olympic material.



Queenly Marcell, of Pasadena College, reigns the 73rd Town of Roses. Surrounded by her court princesses, psychology major momentarily minor.



Language barrier broken at St. Edward's University, Austin, Texas, in orientation program for Latin-American students. Summer study equals English proficiency in school year.



Queenly Judy Ruh, of City College, reigned 1st Annual Prune Bowl Game. Flanked by princesses, her sociology is momentarily minor.



Stringing along, Wilmington College's (again!) Alard-you-know-what Quartet appeared in 12 Mexican cities, playing before Conservatory, College, and community groups in a highly praised cultural project south of the border.

## Making the College Scene

Student Prince is Alexandre of Belgium, shown here (tieless, center of trio walking three abreast, middle of photograph), strolling to medical classes at the University of Louvain. Doctor or Your Highness?



Captain Steve Smith '62 shows form which enabled rifle team to finish season with 7-1 record. Looking on is number two man Dick Ludeman '63. —Photo by Ralph Grabowski

snagged only a win in a match against Northeastern and Harvard, March 9, to sweep that league's championship.

Next Saturday MIT will send three four-man teams to the National Rifle Association's Intercollegiate Sectional match at the University of New Hampshire.

snagged the broad jump with a leap of 20' 6½". In the running events Rowland Cannon was second in the 600, Mike Oliver took second in the mile, and Bill Purves captured second in the two.

Next Saturday the running Beavers wind up the season with a dual meet against Bowdoin at Brunswick, Maine.

THE TECH is published every two weeks. For more information, write to THE TECH, 2731, U. S. Mail subscriptions.

# MAKING BOOK

This book is directed to a rather limited audience, but we feel it mainly deserves mention. Called *Places* and published by a group of Yalies, it contains pertinent information concerning thirty-three girls' colleges on the East Coast. Essentially the book meant as a guide for the itinerant male, supplying him with tidbits as the hows and names of curfews, names of local hotspots, specific events in the social seasons, and listings of telephone numbers, but as the additional attraction of presenting these facts in a whimsical manner. If you're male, 15, and dream of a stimulating weekend at Vassar or Smith, \$1.00 to: Yale Publications, A Yale Station, New Haven, Connecticut for your copy.

Next we have a cookbook. Now, it sneer and decide we're a collegiate edition of Clementine Clifford, for this is no ordinary book of the Fannie Farmer variety. From the co-ed who vol-untarily scorches staples at apartment of her Friday-date to the man who shares timent and kitchen privileges with several fraternity brothers, Bracken's *The I Hate to Cook* (Harcourt, Brace, and World) will save you from disaster. Admittedly, it was written by hostile housewives with no culinary talent, but every college student should own one, Home Economics or not.

The recipes call for little more than a can opener and a clove of garlic, and Mrs. Bracken shows understanding for all those who can't cook and hate to with-stand success. An example (for more ambitious) is our favorite: Cockeyed Cake. Sift the dry ingredients into a greased cake pan; pour vinegar, oil, and water on top; mix; cook. Sounds hard, but the result is delicious. It only takes five minutes to prepare.

This book must be bought to be appreciated. The humor alone worth \$3.75.

DIANA STEELE  
Cornell '63



A co-ed takes it on the lam, unimpressed by the slogan, "Here's mud in your eye." Fleet male students pursue, capture quarry.

## GOOD CLEAN FUN AT COLORADO



Gurgling with delight, co-ed is helped to beauty bath by solicitous attendants.

C.U. treasures its "mudeo," now a firm campus tradition. On a vacant lot near the Boulder campus is an area kept soft by underground steam. Co-eds wander nearby at their own risk, for male students gallantly salute them by total immersion in mud-baths.



Hilarity continues unabated as more-or-less unwary co-eds study equivalent densities of earth and water, mixed.



Good sports to the end, co-eds enjoy hosing as boys relent in good-earth policy.



## OFF THE RECORD

There are them-as like Errol Garner, and them as don't. This was not so true a few years ago, when everybody said he was a high-flying genius. Now his fabulous technique is being given the fish eye by certain Phillistines—which tells you where we stand, anyway.

Be that as it may, the new Garner record "Closeup in Swing" (Octave Records-ABC Paramount 395) is Garner better than ever, rippling with his Debussyesque harmonies, his change of pace to driving beat, his incredible agility and sense of architectural development in each number. Monsieur Hughes Panassie, writing in *Paris Arts*, says of EG: "Erroll Garner is not only the greatest pianist to emerge in jazz in the last dozen years; he is also the only one who has created a new style which is in the true jazz tradition, one which constitutes the essence of this music."

The genius himself puts it somewhat less floridly: "I always play what I feel. I always feel like me, but I'm a different me every day. I get ideas from everything. A big color, the sound of water and wind, or a flash of something cool. Playing is like life. Either you feel it or you don't."

His selections, accompanied by Eddie Calhoun (bassist) and Kelly Martin (percussionist, no less) are: *You Do Something To Me*, *My Silent Love*, *All Of Me*, *Shadows*, *Back In Your Own Yard*, and a passel of others you'll devour.



### Gizmo Discovery:

Now you can put an end to record swiping by putting your own record labels on your platters, personalized with your own name. They cover only the top half of the original label without concealing the title or the artist's name. Perfect for both popular and classical as they can be fitted to all record sizes and speeds. Space is provided for your own album and record numbers.

\$1.00 for 50 labels, imprinted with your name, from Famous Products, Dept. C-183, P.O. Box 142, Salem, Mass.

on all sides of (political) questions, and make an effort to legitimately assess student opinion on these issues." Mr. Bowman and Mr. Kaufman disagreed with some aspects of this point.

### Mr. Eagle's Platform

Herbert Eagle presented his platform first. His prepared



Scene at the press conference held by The Tech last Saturday for the UAP candidates; (left to right) The Tech Editor Allen Womack '63 and Chairman Thomas Brydges '62, candidates Herbert Eagle '63, Woody Bowman '63, and Steve Kaufman '63.

—Photo by Conrad Grundlehner '64

light of its "misrepresentative abuses."

### Mr. Kaufman's Platform

Steve Kaufman grouped his proposals under the categories of representation, organizational reforms, and new ideas. The representation programs included newspaper columns, circula-

(Please turn to Page 3)

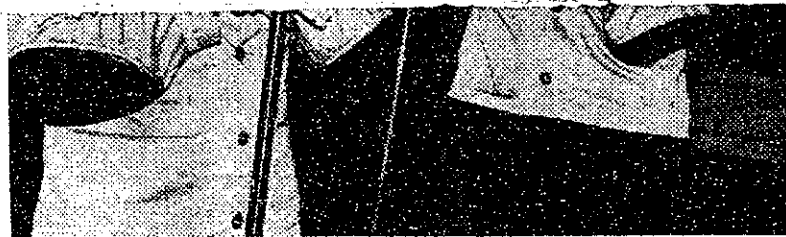
# Salem refreshes your taste —“air-softens” every puff



*Take a puff, it's Springtime!* Somewhere there's a place you love especially well in springtime... perhaps a place of hillside and valley like this. You'll think of this place when you fry a Salem cigarette, so soft, so gentle, so refreshing is its smoke. Yes, Salem is the most refreshing cigarette of all. Special High Porosity paper "air-softens" every puff. Fine tobaccos add their own richness to Salem's taste, too. Smoke refreshed... smoke Salem!

Created by R. J. Reynolds Tobacco Company

- menthol fresh
- rich tobacco taste
- modern filter, too



Captain Steve Smith '62 shows form which enabled rifle team to finish season with 7-1 record. Looking on is number two man Dick Ludeman '63. —Photo by Ralph Grabowski

needs only a win in a match against Northeastern and Harvard, March 9, to sweep that league's championship.

Next Saturday MIT will send three four-man teams to the National Rifle Association's Intercollegiate Sectional match at the University of New Hampshire.

snagged the broad jump with a leap of 20' 6½". In the running events Rowland Cannon was second in the 600, Mike Oliver took second in the mile, and Bill Purves captured second in the two.

Next Saturday the running Beavers wind up the season with a dual meet against Bowdoin at Brunswick, Maine.

14. The Tech is published every two weeks by THE TECH, Inc., 2731, U. S. Mail subscriptions 2731.