

THE TECH THEATRICALS NUMBER



May 2

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Vol. 20 No. 27



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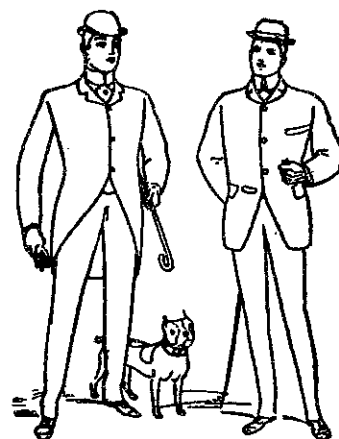
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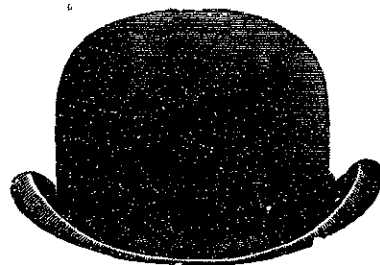
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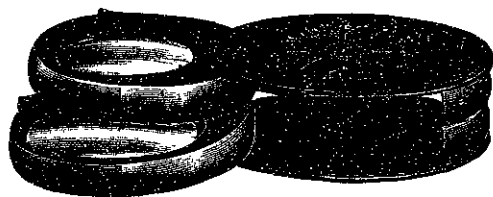
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For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

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T is probably now well known that a Tech Show rehearsal was held from 10 A. M. to 6 P. M. on Sunday last. Such has become the custom; but that fact does not make the practice any more praiseworthy. There is no intention of launching a reform crusade; but it is well that such occurrences should not pass unremarked. Several reasons are advanced which would appear to make a rehearsal at this time necessary. It is useless to discuss the validity of these reasons; but it is now a generally accepted truth, that where there's a will there's a way.



N two afternoons of this week the exercises at the Institute will be suspended to allow all students to attend the Tech play. This decision on the part of the faculty was brought about, in the main, by the advice of President Pritchett after he had secured as nearly as possible the consensus of opinion of the student body. Since the decision has been made there has been some fault found with the action by a few of the undergraduate body. This seems to be but a selfish grumbling on the part of these few. The step was taken to accommodate the large number of students who take part in the play, as well as those who wish to attend, and it is but just that each man should stop to consider if the action be not for the good of the majority of the undergraduates, before he enters a kick in his own mind against it.



COMMITTEES and societies which are obliged to use the Trophy room for meetings will be pleased to note the improved appearance of the same. The group pictures, which

have been heretofore scattered about the corners, have been neatly framed and hung, and the trophies have been rearranged in the case. These changes greatly improve the appearance of the room.

Athletic Meet.

It is much to be regretted that the dual meet with Brown had to be postponed. Of course the rain of the preceding two weeks had put the track into very poor condition and had handicapped the men in their training, but this would have acted with equal force on both colleges, and could hardly serve as a final reason for postponing the most important meet of the year for Tech.

There is little possibility now of arranging for another meet this season. The only date suitable for Tech is May 11th, but as Brown has a dual meet with Dartmouth on the 8th, it is not likely that they will care to run against our team three days later.

Although Ray Murray, '01, who for the past three years has held the N. E. I. A. A. Championship in the bicycle race, will not ride this year, it is said that in J. H. Carr, '01, Tech has a rider who, with good training, ought easily to uphold Murray's record.

The outdoor meet to be held on Saturday at the Riverside deserves alarge attendance, as it will probably be the only athletic meet which Tech will have this spring around Boston. Not only will it decide the inter-class championship for the year, but it will show definitely who our best athletes are, and those on whom our chances will depend in the Worcester meet.

Spring Concert and Dance.

The Spring concert and dance of the Musical Clubs was held on Thursday evening of Junior Week in Paul Revere Hall. The hall was very well filled and the clubs received flattering applause for most of the numbers rendered. A solo, selected, by Mr. Hooker of the Glee Club was very well received, as well as the encore to which he responded. The Banjo Club was the universal favorite of the evening and responded to several encores; Mr. Boyd's arrangement of "Tutti Frutti" calling forth particular appre-

ciation. "Salome," by the Mandolin Club, was nicely given, and the Glee Club received deserved recognition in the last number on the program—"Schneider's Band." Mr. Seaver and the Glee Club gave as an encore to this number, "Predicaments," which was so well received last year when Mr. Van Merrick sang the solo part. The piece was equally well done this year.

After the concert the hall was cleared and the audience reentered to enjoy the dance, which was an exceedingly pleasant part of the evening's program. The entertainment throughout was well managed and proved one of the most enjoyable events in Junior Week.

The matrons were Mesdames Pritchett, Tyler, Chandler, Swain, Clifford and Ripley.

Buffalo Exposition Notes.

The plans for the opening of the Pan-American Exposition have been interfered with by the late heavy snow storm, which struck the Rainbow City unawares. The gates will be thrown open to the public on May 1st, but there will be no special ceremony on that date as has been planned. The inauguration and dedication ceremonies will be held on May 20th, which has been designated as Dedication Day.

The energy of the Exposition management will from this time be concentrated upon the making of the Exposition complete for the enjoyment of early visitors.

When the storm came 4,000 men were at work on the Exposition. Of these 1,500 were employed outdoors preparing the courts and landscape, and they were forced to quit and remain idle for several days. During this interval the force of workmen has been doubled; the number now being 8,000, and they are working in two shifts of eight hours each to hurry the Exposition to completion for the opening day. The injury to buildings and otherwise, and the interference with

work, is equivalent to a delay of more than ten days, but it is hoped to overcome this fully by the increase of the force.

The Schenectady Trip.

For the past few years it has been customary, during the spring vacation, for Professor Puffer to conduct an excursion of the 4th year electricals to the works of the General Electric Company of Schenectady. This year the party, composed of Professors Puffer and Laws, Instructors Seavey, Smith and Daniels, and Messrs. Bickford, Blauelt, Bolster, Cody, Sturtevant, Woods, and Hammond of the senior electricals, arrived in Schenectady a little before eight Thursday morning, and leaving their baggage at the hotel, went at once to the works, where it was met by three representatives of the company, who had been detailed as guides. Two of these were Tech graduates, Case, '99, and Silverman, '00.

The first building visited was one where transformers of all types are set up and assembled. Here were seen some very large types, both of air blast and oil cooled. A noticeable feature was the fluted and corrugated cases giving a large heat radiating surface.

The main testing room was next in order, and here could be seen dynamo testing in all its details. Machines of all sizes were being tested in every particular. A new steam turbine, which the company is experimenting on, was started and its operation explained. A number of small direct-connected marine units were also being tested. It is in the testing department that most of the college graduates begin their work with the company.

The power plant which supplies most of the power for the testing as well as for the machinery is fitted up with large direct-connected units, and has besides a number of large step-down transformers supplied by a 10,000-volt transmission from Mechanicsville.

The winding department, where armatures and field coils are wound, is a very interesting place. Much of this work must, of necessity, be done by hand, but there are two extremely ingenious machines used to wind field coils for induction motors, where the winding is made up of a copper strip instead of a wire.

In the building where the very large machines are set up and finished off, most of the floor is made of

iron provided with slots placed close together, by means of which the machinery needed may be bolted at any convenient place, the driving being of course electrical. In this way large machines such as radial drills, slotters, shapers and the like are brought to the work, instead of having the work brought to them, as is usually the case. In this building were frames, for supporting field coils, which were over forty feet in diameter and carrying forty poles. There were also some very large induction motors, both single and three phase.

Other departments visited were: the foundry, the porcelain fittings, pattern shop, switchboard and controller, searchlight and insulators. In going through the works one is struck by the prevalence of poly-phase machinery, which seems to be the coming type. One is also impressed by the great variety and most ingenious arrangement and manipulation of machine tools, which in all cases are made to conform to the work desired. There are over one hundred and twenty buildings on the grounds, and over seven thousand men are employed there. The machine shop is said to be one of the largest in the country.

Before leaving, a visit was made by some of the party to the Schenectady Locomotive Works, of which the forging room was the most interesting department. Here enormous pieces were handled in forging the engine frames.

The trip to New York was made via the Albany boat, and soon after arrival the men went to the enormous power plant, the "Manhattan," of the Metropolitan St. R. R. The output of this plant varies from 40,000 to 60,000 H. P. and is handled by eight or ten 3,500 K. W. direct connected units. The fly wheels on the engines were the largest the writer has ever seen, having rims thirty inches square.

The plant of the Edison Company was next visited and this was followed by an inspection of two plants in Brooklyn, after which the party broke up.

The value of this trip cannot be over-estimated, as it gives such a fine opportunity for the direct observation of machinery and its construction, which, to most students, has previously been known only by description. The writer was impressed by the extreme accuracy required in the testing departments, showing the necessity for that which has always been demanded at the Institute. He was also surprised

to learn that every man in that department was required to be *perfectly* familiar with Steinmetz's use of imaginaries in the handling of periodic currents and be able to handle them as one would arithmetic.

FRANCIS E. CODY, '00.

Freshman Drill.

The Freshman class will hold its public drill on the afternoon of Wednesday, May 8th, or in case of possible postponement, one week later. The drill this year will not begin to compare with those of past years. It will take place at the Armory and only the members of the Tech battalions will take part. In past years, other schools have looked forward to the Tech drill with great interest, and it is to be lamented that the affair cannot be conducted as heretofore. The Class of 1902, during its freshman year, provided a handsome silver cup as a prize in an individual competition between representatives of outside schools. The idea was that the school securing the trophy two out of three times should retain it permanently. The cup was won for the first time by St. John's School, and is still retained by that institution. In the past, also, Tech companies have competed with those of Brown and Amherst.

This year the program will only include competitive drill between the companies of the battalion, an exhibition drill by a wall-scaling squad, setting-up exercises by one of the companies, and possibly an exhibition drill by a bayonet squad.

Some time ago President Pritchett reviewed the battalions, and, in a short address, expressed the hope that its members would become guests of the Institute on the occasions of the public drill. It was generally understood that Mechanics Building was to be secured for the purpose. The Class of '04 took little or no interest in the matter, and made no plans for providing music or dancing, or in any way contributing to the success of the event. This, together with the fact that

only two of the companies are capable of making a creditable appearance, is considered ample reason for confining the drill to the Armory.

The Junior Promenade.

The Prom. this year, as in years past, proved to be the most successful social function of Junior Week. The change from Peirce Hall to the Algonquin Club was a noticeable step in advance and the Committee has every reason to be congratulated on the management of the whole affair.

Mrs. Pritchett, Mrs. Robert S. Peabody, Mrs. A. Lawrence Rotch, Mrs. Henry Whitman and Mrs. Henry M. Whitney acted as reception committee at the end of the dance hall.

Dancing began at half-past nine and continued until two o'clock, the supper being served at twelve. While the floor was rather crowded at first, the opening of the adjoining supper room after the supper did away with this trouble.

The Committee deserve great credit for the most successful Prom. on the whole, given at the Institute for many years. It consisted of Redfield Proctor, Chairman; L. S. Cates, H. Y. Currey, H. S. May, W. J. Mixter and K. T. Stow.

Among those present were:

A. W. Allyne,	Miss Pinkham,
J. R. Bates,	Miss Doane,
D. M. Belcher,	Miss Kellogg,
H. O. Bosworth,	Miss Clapp,
E. L. R. Brainard,	
L. S. Cates,	Miss Lusk,
P. E. Chalifoux,	Miss Burton,
A. L. Collier,	Miss Field,
F. C. Cross,	
H. Y. Currey,	Miss Hoag,
J. L. Curtiss,	Miss Foos,
R. M. Derby,	
L. du Pont,	Miss Wilson,
H. A. Everett,	Miss Everett,
W. H. Farmer,	Miss Birdsell,
H. A. Ferrin,	Miss Butman,
R. M. Field,	Miss Chalifoux,
H. H. Fletcher,	Miss Stanley,

T. W. Foote,
A. W. Friend,
J. C. Fruit,
F. Gannett,
P. Hanson,
G. T. Hyde,
J. D. Ireland,
C. W. Kellogg, Jr.,
E. E. Kimball,
E. W. Knight,
A. J. Lindsly,
K. Lockett,
A. E. Lombard,
R. B. Lowe,
C. E. McCarthy,
B. E. McKechnie,
L. B. McKelvey,
H. M. MacMasters,
H. S. May,
L. M. Millar,
H. Milliken,
C. G. Mixer,
W. J. Mixer,
A. S. More,
M. L. Nagel,
J. R. Odell,
R. B. Pendergast,
C. R. Place,
R. Proctor, Jr.,
F. C. Randall,
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H. H. Saylor,
G. T. Seabury,
W. H. Sears,
P. M. Smith,
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J. B. Turner,
W. Waterman, Jr.,
P. Weeks,
A. C. Wood,
G. B. Wood,
J. T. Cheney,
E. H. Cutter,
E. B. Cooke,
R. T. Bickford,
F. R. Boyd,
F. G. Babcock,
L. W. Adams,
N. L. Danforth,
S. M. Boggs,
M. B. Foster,
H. L. Grant,
G. M. Harris,
R. Kruse,
L. B. Rapp,

Miss Allen,
Miss Stanley,
Miss Sanborn,
Miss Saunders,
Miss Reed,
Miss Reppert,

Miss Knight,

Miss Tanner,
Miss Lombard,
Miss Multill,
Miss Brady,
Miss Coleman,
Miss Telling,
Miss Donner,
Miss Cushing,
Miss Dunning,

Miss Gray,
Miss Whitney,
Miss Rising,
Miss Franklin,

Miss Cook,
Miss Davis,
Miss Hedrick,
Miss Still,
Miss Devereaux,
Miss Chalifoux,
Miss Lombard,
Miss Knight,
Miss Teel,
Miss Frothingham,
Miss Stimson,
Miss Stow,
Miss Teague,
Miss du Pont,
Miss Gorrinlock,
Miss Jaynes,
Miss Snow,
Miss Folsom,
Miss Cheney,
Miss Cushing,
Miss Dunbar,
Miss Kelley,
Miss Randell,
Miss Leeward,
Miss Bacon,
Miss Danforth,
Miss Boggs,
Miss De Mott,
Miss Quincy,
Miss Harris,
Miss Sparks,
Miss Cushman.

C. A. Smith,
C. S. Sperry,
J. H. Pew,
E. C. Thompson,
Wm. Whipple,
A. W. Crowell,

Miss Pugsley,
Miss Whitney,
Miss Cooper,
Miss Franklin,
Miss Swift,

The Grand Duke.

The public dress rehearsal of the Tech Show was given before a large audience on Tuesday afternoon, April 30th, at the Hollis Street Theatre. "The Grand Duke," the title of the piece played, is, as is well known by readers of THE TECH, a Gilbert and Sullivan comic opera, and is now produced for the first time in this country. In the next issue of THE TECH a full and detailed account of the final performance will be given. The opera is in two acts, the first being laid in the public square at the Ducal Capital of the Duchy of Hesse-Half-Pfennig, and the second in the Ducal Palace. The cast includes fifteen names; this together with special dancers and a large chorus makes a total of nearly one hundred who enter into the production of "The Grand Duke."

The play began with an opening chorus, and it was pleasing to see the piece well opened by a lively chorus. The costumes and the "makeups" were, as a rule, far better than those of last year's performance, "The Medicine Man." The Sabot Dance which followed, created much enthusiasm in the audience and certainly the grotesque dance and the odd costumes were effective. The "makeup" of the dancers, as of the chorus, was satisfactory; their execution was admirable in its precision and its dash and snap. The dialogue of the play, was, on the other hand, in some instances decidedly slow and halting. The principals in the cast, with a few exceptions, lacked ease of manner. There was little in the piece that would lend itself to extravagant comedy acting that usually "takes" so well with the audience.

Brush's work as Ernest, Manager of the

Dramatic Company, was refined, graceful, not particularly forceful, but acceptable. His singing was admirable and one wishes that there were more. Emery, as Julia, was interesting, and the part was acted very creditably. His manner and voice and the finer touches of acting were alike pleasing. Of his dancing little need be said; it was admirably done. Blatt, who took the part of Ludwig, lacked stage presence and the all too evident forgetting of his lines was unfortunate and much to be regretted. Driscoll, acting in the role of Rudolph, the Grand Duke, was much to be commended. While his acting wanted, as did most all the acting of the afternoon, liveliness and dash, yet it was even and sustained so far as it went, and his songs were well given. Rowe, as the Count of Monte Cristo, was admirable. His solo dance was clever and entertaining and it was much appreciated.

The Chamberlain's Dance and the Ballet Dance were both effectively done—far more so than was the Greek Dance. The chorus, however, at the finale of the second act was weak and wants much improvement if it is to be successful on Friday.

In general, the music of the performance was interesting, light and catchy. One missed the topical songs which have been more prominent features in the performances of the two previous years, and it is hoped that the deficiency will be made up at the final performance. It is true that in the second act an attempt was hazarded by Ludwig, but it would have been far better to have omitted it, owing to his unfortunate rendering. As a matter of fact local hits on subjects of interest to Tech men were either wanting or very poor in quality. It is to be regretted that Rowe had so unimportant a part as the Count of Monte Cristo and that the local humorous touches were managed with such incompetence. Neither the plot nor the dialogue of the play is striking; neither lent

itself particularly to the interest of the audience—nor, apparently, of the cast; and while the interest was fairly well sustained, it was so sustained because the audience appreciated good dancing and good singing. There was, however, considerable poor solo vocal work, which should be omitted, and if the final performance is to be successful in any large way, more enthusiasm must be put into the acting of the piece. That performance is to be given at the Hollis St. Theatre on Friday afternoon, May 3rd.

Sale of Technique 1902.

The rush for *Techniques* on last Thursday was the largest and most enthusiastic one on record. Rogers corridor from the staircases to the library door was solidly packed with a swaying crowd. Those in the rear of the throng little appreciated the intensity of the pressure on those about the door where the books were given out. It was a great relief to the latter when the tables, which had been placed in front of the door, gave way. The first ticket was exchanged promptly at twelve o'clock and in eight minutes almost all of the copies on hand were disposed of. Five hundred more copies of *Technique* are to be put on sale this noon, for the benefit of those who were unable to procure them last week. The edition this year is seventeen hundred copies, four hundred over that of last year.

Calendar.

Thursday, May 2nd.—*Technique* 1902 on sale in Rogers Corridor, 12 M. Meeting of the Mandamus Club, 21 Rogers, 4.15 P. M.

Friday, May 3rd.—"The Grand Duke," Hollis Street Theatre, 2 P. M.

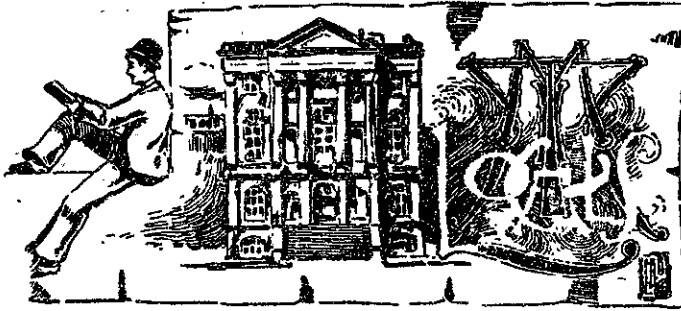
Saturday, May 4th.—Spring Championship Athletic Games at Riverside, 2 P. M.

Monday, May 6th.—Dress Rehearsal of *Les Romanesques*, Copley Hall, 2 P. M.

Tuesday, May 7th.—Civil Engineering Society; Room 11, Eng. B.; 4.15 P. M. Electrical Engineering Society; Room 23, Walker; 7.45 P. M.

Wednesday, May 8th.—*Les Romanesques*, Copley Hall, 8 P. M.

Saturday, May 11th.—Architectural Society Annual Dinner.



G. B. Ford is ill with scarlet fever.

The Mandamus Club held a very enjoyable dinner at the Lennox, Saturday, April 23rd, at 7.30 P. M.

C. A. Sawyer, Jr., after a leave of absense of several months, has been reinstated on the editorial staff of THE TECH.

Tuesday, May 7th at 8 o'clock, Professor Courtney Langdon, of Brown University, will give a talk on "*L'Aiglon*," at the Technology Club.

At a class meeting of 1904, today (Tuesday, April 23), Mr. Morton was elected manager of the next year sophomore foot-ball team. The election was unanimous.

Pictures of the cast of the "Grand Duke," by Notman, are on exhibition in the Rogers corridor. These photographs may be obtained by any who desire them, upon consulting the management,— Mr. A. W. Rowe.

The competition for the design of a cover for the *L'Avenir* program was won by F. A. Colby, '01, and that for the poster, by E. B. McNaughton, '02. Both are very creditable pieces of work.

The Lounger is very much pleased over the fact that the sales of THE TECH last week entirely consumed the supply. That worthy personage claims the large increase was due to the "double space" which was allotted him. However, the sales were five times their usual amount and his space was only doubled. Hence the editors claim the other three-fold was due to their unusual efforts.

Ernest Herne.

On Tuesday, April 23rd, Ernest Herne, a member of the architectural course in the Class of 1902, died at the Massachusetts General Hospital. His death was brought about by an attack of typhoid fever.

WHEREAS, by the death of Ernest Herne, the Architectural Society has lost a member, who by his conscientious work and sincere character enriched the lives of those associated with him, be it

RESOLVED, that we, the members of the Architectural Society, extend our most profound sympathy to the bereaved parents in their time of grief; and further be it

RESOLVED, that these resolutions be sent to his family, that they be spread upon the minutes of the Society and that they be published in THE TECH.

WHEREAS, we the Class of 1902 of the Massachusetts Institute of Technology have learned with deep regret that Ernest Herne has been taken from our midst, and

WHEREAS, we have lost a member who by the sincerity and devotion which he showed in his work, and by his kindly personality has gained the respect and friendship of his associates, be it

RESOLVED, that we, the members of the Class of 1902, extend our sincere sympathy to the bereaved family, and further be it

RESOLVED, that these resolutions be sent to the family, that they be placed upon the records of the class, and that they be published in THE TECH.

WHEREAS, in the death of Ernest Herne, we, the students of the third year in architecture realize that we have lost from among us one whose manly and unassuming character won the respect and affection of all, be it

RESOLVED, that we, his class-mates, extent our deepest sympathy to his loving family and devoted mother; and further be it

RESOLVED, that these resolutions be published in THE TECH.

WHEREAS; in the death of Ernest Herne, the Chicago Club of the Massachusetts Institute of Technology, deeply feels the loss of one of its members who had gained its admiration and respect, be it

RESOLVED; that the Chicago Club extend its heartfelt sympathy to his family in this time or bereavement and be it further

RESOLVED; that these resolutions be sent to his family, that they be published in THE TECH and spread upon the minutes of the club.

The Tech Tea.

Last Thursday afternoon The Tech Board held its annual tea in its office in the Rogers Building. Although one of the rainiest afternoons of Junior Week, many friends of the members of the Board attended, and as in former years, the reception was a great success. The Tech office and the rooms adjoining were decorated with plants and flags, and these, with the many cushions and the gowns of the guests, produced a charming effect. The office was used as reception room, and refreshments were served in the room adjoining.

The sincere thanks of the board are extended to the Matrons, Mrs. Henry S. Pritchett, Mrs. George F. Swain, and Mrs. Dana P. Bartlett, and to Mrs. King, whose assistance enabled the committee to make the affair a success.

Among those present were Dr. H. W. Tyler, Prof. Davis R. Dewey, Prof. Arlo Bates, Prof. Peter Schwamb, Mrs. Peter Schwamb, the Misses Katharine White, Emnie Bridges, Mary Shepherd, Yoonne Sanborne, More, Rising, Dolley, Pinkham, Abbott, Chalifoux, Helen Monks, Nutter, Edith Conant, Alice Morse, Ethel Briggs, Sherman, Webber, Ruth MacNaughton, Brooks, Florence Pendergast, Janvier, Birsell, Niles, Helen Cook, Amy Wallace, Louise James, Helen Parsons, Cheney, Frances Bacon, Louisa Mellen, Lemcke, Thomson. Messrs. R. V. Brown, Glover, P. R. Smith, H. D. Gardner, Chalifoux, H. H. Fletcher, Raymond, Dickson, Fitzgerald, Boardman, Pope, C. T. Bilyea, Bartlett, Goldenberg, B. H. Hall, Swett, Conant, Nutter, Bates, Cheney, Lawton, Nelson, Jackson.

FRONT—I'd like to know why they call this car line the Elevated Railway.

ROWE—Because, like everything else in Boston, they consider it above all others, I guess.



'94. Henry A. Swanton, II., is Draughtsman for Harlan and Hollingsworth Co., Wilmington, Del.

'94. H. O. Lacount is an electrical inspector with the Factory Mutual Insurance Company of 31 Milk Street, Boston.

'94. L. W. Pulsifer is holder of the much-coveted Rotch Travelling Fellowship in architecture, his present address being 59 Rue de Provence, Paris, France.

'96. Charles G. Hyde is assistant engineer of the Spring Garden Water Company of Philadelphia, Penn.

'96. William H. McAlpine, Course XI., formerly located with the Metropolitan Water Board of Boston, is now on the United States Steamship "Ranger," and is at present engaged in the construction of a coaling station on the Pacific Coast.

'97. Proctor L. Dougherty has been elected vice-president of the Washington M. I. T. Society for 1901.

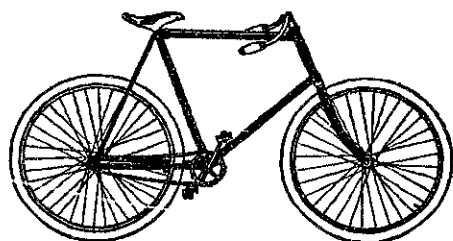
'98. W. T. Camp is an assistant paymaster in the United States Navy.

'98. F. M. Robertson will take his degree of M. D. this spring at the Harvard Medical School.

'99. A. S. Grosvenor has resigned his position in the office of the supervising architect, treasury department, to accept a position with the Pennsylvania Railroad as a civil engineer in the office of the railroad at Pittsburg, Pa.

'00. Russell Suter has severed his relations with the city engineer of Cambridge to engage in government work.

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There is too much movement in the atmosphere about Tech these days to suit the taste of THE LOUNGER. He does not refer to the inclemency of the weather or Copley Square monsoons. Such annoyances as these trouble THE LOUNGER about as much as a Tech man does a Co-Ed. What THE LOUNGER especially has in mind is the surfeit of socials, concerts, etcetera now on the programme. THE LOUNGER even has found it necessary to make frequent excursions into the Secretary's office to make certain that he was a member of the Institute and not an inmate of that school across the river. THE LOUNGER was somewhat prepared for this cyclone of festivities by the now famous Tech calendar. It should be unnecessary to state that the Tech Board was influenced solely by philanthropic motives when it issued this publication. THE LOUNGER witnessed a member of the Board prance up to his victim and thrust a calendar upon him, demanding two cents in return. "The Tech Calendar? What's it good for? Two cents, huh? You are a miserly crowd, aren't you?" The gentleman proceeded to digest the contents of said calendar and then returned it. "Don't you want it?" says the miser. "Want it? Of course not. It isn't worth two cents." Moral — When's a miser? As to the Junior Week TECH, THE LOUNGER desires to state that he disclaims all responsibility for that special cover. He does not regard the portrait of an elderly spinster as a proficient drawing card.

Yes, THE LOUNGER haunted the tea — and the frappé bowl. And the frappé bowl haunted THE LOUNGER. Every man came with his Sister, and THE LOUNGER, with devilish glee, watched every fellow walk up every other fellow's Sister's back. THE LOUNGER considerably draws the curtain on the scenes at peaceful firesides when surviving dresses are examined. He overheard one coy young thing say, as she spied a *Technique* 1902 on a table: "Oh, my! how nice! It looks just like grandmama's picture album." As THE LOUNGER appeared, as the vulgar say, to be booked for the whole shooting-match, he took his Sister to the Prom. It had to

be done, although with the act THE LOUNGER saw all his hopes of summer school vanish. Sister was a happy lass that night, for little did she know that because of this extravagance we must forego our weekly stick of gum and the summer's outing at City Point.

THE LOUNGER is fain to admit that there is some satisfaction in having one's name in *Technique* even if it does occur in that part of the book mainly given to Corporal Bailey, the professor of Physics and the professor of English. When, last Thursday, THE LOUNGER looked from his vantage point — the stairway — upon the struggling multitude with Janitor John standing like Horatius in the doorway, his eye caught sight of many familiar figures; but chief among these was his genial friend, the professor of Mechanical Drawing. Foremost in the throng of his devoted Freshmen, he reached the coveted doorway, did his share in breaking the twenty-nine tables that surrounded it, and, after being mistaken for the Janitor, got his book and departed through the line of least resistance; the whole showing a commendable interest in *Technique*. Of *Technique* itself, THE LOUNGER can compliment the editors on the vivacity of the cloth cover which is a miniature sunset all by itself. His other recollections are crowded out by the remembrance of an incident which took place a few days before the book went on sale. The Bursar had been approached on the subject of *Technique*. "Can't I sell you a *Technique* ticket?" asked the hopeful and unsophisticated editor. "What play is that?" asked the Bursar. THE LOUNGER admits that it may have been a play, — but it was tragedy for the editor and he fled.

Now that THE LOUNGER returns once more to the scenes of his childhood, Roger's steps, Engineering A and dear old Walker, he finds that something has left him. The inclination to work — usually so strong in THE LOUNGER's brain pan — seems to have oozed out of that receptacle, leaving him feeling like unto a bottle of fizz which has stood open too long. The week has been too much for THE LOUNGER's staying powers. He might have escaped intact if he had not been compelled to fight for his life on the Algonquin Club floor against Bosworth's onslaughts. There he encountered the last elbow that broke THE LOUNGER's ribs. Spring fever has seized him, too, at this most inopportune moment, and altogether THE LOUNGER feels that if some kind friend were to make him a present of two cents in specie, he would hesitate no longer, but crawl away to the woods and die. In the event of his not receiving said two cents THE LOUNGER will endeavor to discover the fountain of youth once more and tell his fellows in misery of it next week.

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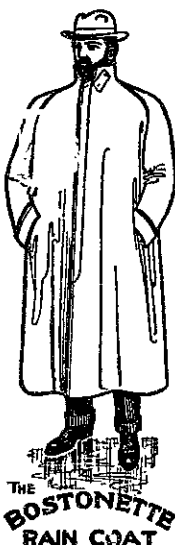
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Tremont Theatre. — Weber and Field's all star company in "Fiddle-Dee-Dee," and burlesques of "The Gay Lord Quex" and "A Royal Family" for the rest of this week. Next week a special production of "Unleavened Bread" will be given by a very competent company.

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Boston Museum. — Jerome Sykes in "Foxy Quiller" is now in his last week. No one should miss this very clever comedian in a very witty play. Next week Francis Wilson will play in "The Monks of Malabar." He was well received earlier in the season.

Castle Square Theatre. — "The Octoroon," a drama of southern plantation life, is being well done by the Castle Square Company this week. Next week the old time favorite, "A Night Off" will be given.

Boston Theatre. — Wm. H. West's big Minstrel Jubilee for the rest of this week. Next week Mr. Joseph Jefferson in "Rip Van Winkle," "The Rivals," and "Cricket on the Hearth."

Park Theatre. — This week, "Brown's in Town." Next week "The Sons of Ham."



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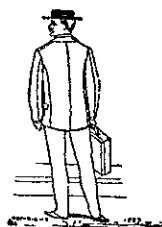
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