



East Campus Housemasters to retire at end of the semester

The Delaneys, East Campus’ Housemasters, have plans to move to Hawaii once their semester ends

By Alexandra Delmore
STAFF REPORTER

Thomas J. and Kate Delaney, the East Campus (EC) Housemasters, are stepping down from their roles at the end of this semester. Kate Delaney, a lecturer in the Department of Literature, and Tom, a lecturer in Comparative Media Studies / Writing, have been Housemasters for EC since 2006. The Delaneys will be retiring at the end of this semester.

“It was not an easy decision to make because we have enjoyed our time at MIT, in the classroom

as well as at EC, but now seems a good time to begin a new experience,” wrote the Delaneys in an e-mail to The Tech. The Delaneys are planning on moving to Hawaii this summer.

The Delaneys were first inspired to become Housemasters after they read about the experiences of the former Housemasters of East Campus, Julian K. Wheatley and Marjorie Nolan-Wheatley, in an article in The Tech. “What stuck in our minds from that Tech article was the Wheatleys’ remark that ‘whoever gets to be Housemaster at East Campus is going

to be very lucky.’ They were right,” recalled the Delaneys. Mr. Wheatley, a senior lecturer in Chinese at the time of the publication of the article, had plans to travel abroad with his wife after leaving EC in order to study Chinese, Burmese, and other regional Southeast Asian languages.

Kate, who had been a Hall Fellow of an entry of MacGregor prior to becoming a Housemaster, was well-acquainted with MIT residential life. But being the Housemasters of East Campus



TECH FILE PHOTO

Thomas and Kate Delaney are stepping down as Housemasters of East Campus.

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Novartis AG to buy out Cambridge cancer drug firm, CoStim Pharma

CoStim will be added to Novartis’ Cambridge-based immunotherapies research team for drug development

By Robert Weisman
THE NEW YORK TIMES

The Swiss drug giant Novartis AG, moving to establish itself as a top player in the hot field of cancer treatment known as immunotherapy, on Monday said it had snapped up two-year-old CoStim Pharmaceuticals Inc., a venture-backed Cambridge biotech using research from Boston academic labs.

CoStim, bankrolled by local venture firms MPM Capital and Atlas Ventures as well as Partners Innovation Fund, is developing a pipeline of drugs that stimulate a patient’s immune system to fight cancer. CoStim will be rolled into Novartis’s Cambridge-based immunotherapies research team, which will start with 20 to 30 people

but is likely to expand.

The parties did not disclose the purchase price.

Novartis is one of a number of big pharmaceutical companies exploring immunotherapies, which treat disease by spurring, enhancing, or turning off the body’s immune response. Working with collaborators at the University of Pennsylvania, Novartis’s Cambridge-based scientists are removing a type of white blood cells known as T cells from cancer patients, genetically engineering them to combat cancer, and then reintroducing them.

Bill Sellers, global head of oncology at the Novartis Institute for Biomedical Research in Cambridge, said the drugs CoStim is developing — drugs that help T cells block cancer signals without having to

remove them — will give the drug maker another research approach.

“We think it will be highly complementary,” Sellers said. “We think the combination of these approaches is a big opportunity.”

Sellers said Novartis plans to move the CoStim team by July from its current research space in the Athenaeum building on 215 First St., near Kendall Square, to a site Novartis is leasing at 64 Sidney St. in the University Park development.

Underscoring its commitment to cancer immunotherapies, Novartis spent \$43 million to buy a manufacturing facility for such drugs in Morristown, N.J., from Dendreon Corp. just over a year ago.

The research underpinning

Novartis, Page 10

East Boston attacks leave women wary and on edge

Boston Police issue a community warning after successive attacks

By Evan Allen
THE BOSTON GLOBE

Denise Nguyen has heard all the safety tips: Don’t walk alone at night. Be aware of your surroundings. Travel in pairs.

But as she took her dogs for a snowy walk Tuesday down Trenton Street in East Boston, she was at a loss. Three women in her neighborhood reported being attacked Monday evening within blocks of one another as they went about their daily lives, taking out the trash, walking into an apartment building.

“What do you really do, hibernate?” asked Nguyen, 46, who said she was out walking while the attacks were taking place. “I’m a

nonviolent person, so I don’t own a gun. I don’t own mace. What do you do, carry a frying pan?”

On Tuesday, police blanketed the community, trying to ease residents’ fears as they continued to search for the men behind an unusual cluster of attacks in East Boston and an additional attack in the North End.

The Boston Police Department issued a community alert after three women reported being attacked Monday between about 4:30 p.m. and 8 p.m. on Trenton and Chelsea streets. Each victim described her attacker as highly intoxicated and dressed in black. The man fled after knocking each woman to the ground and flashed a knife in the third attack, said po-

lice, who said they believe the attacks are related.

Early Saturday morning, a woman in the North End was sexually assaulted by a blond man who took her picture before fleeing. Police have also stepped up patrols there and said Tuesday they do not believe that the attack is related to those in East Boston.

“We’re asking for help, not just women, but everybody, to be alert,” said Sergeant Michael McCarthy, a Boston Police spokesman. “If you see someone who matches the description we put out, please call. No matter how insignificant you think it is, please let us know.”

Sexual assault prevention advocates cautioned that while a

series of assaults is alarming, it does not necessarily mean that sexual violence is on the rise. Citywide, reports of rape and attempted rape are down this year by 43 percent, compared to the same period last year, McCarthy said, though the most recent attacks have not yet been counted in that data.

Said McCarthy: “We’re going to do everything we can to find these people that did this, and hopefully we won’t have any more.”

On Tuesday, women in the Eagle Hill neighborhood of East Boston said they were rattled, and some said they would not feel safe walking alone until the perpe-

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HEY! UNPLUG THOSE THINGS

The dangers of wearing headphones while commuting.

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The Tech reviews Garden at the Cellar.

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Kirkland Tap and Trotter has diverse fare.

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MIYAZAKI'S NEW FILM TAKES FLIGHT

A review of The Wind Rises, supposedly the last film of the famed animator.

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QED explores the beverage of choice for each personality type.

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RESTAURANT REVIEW

I never knew neck could taste so good

The Kirkland Tap and Trotter showcases a successful, not-quite-tapas style

By Daniel Kolodrubetz

Craigie on Main has held the position of the upscale restaurant near MIT since before I arrived. Recently, the restaurant's chef Tony Maws opened a more casual eatery out on Washington Street in Somerville. His new brainchild, The Kirkland Tap and Trotter or KTT, is an excellent choice if you are looking to celebrate a little bit without breaking the bank.

Walking into KTT, I was immediately hit with a hipster vibe. I made the mistake of wearing plaid, which meant that I blended right in with the waitstaff. But our waiter was friendly, attentive, and extremely knowledgeable about the menu, a necessity in a restaurant with many novel options. The lights are perhaps a bit too low and the music a bit too loud, but the overall

atmosphere inside KTT is very relaxed and friendly.

The dishes are served as soon as the kitchen makes them and are designed for sharing. This is definitely not the restaurant for you if you ever growled at someone for coming near your plate. The menu changes often and features a wide variety of options in various sizes, so it would be difficult to get bored with the KTT even if it were a weekly stop.

The highlight of the many dishes that I tried were the sirloin tips. They were cooked to a perfect medium rare and served alongside grilled avocado, which somehow matched their flavor perfectly. Really, though, it was simply the quality of the meat that stood out, as I expect from a farm-to-table chef like Maws.

The smaller dishes also deliver quite a punch in this dim dining room. In particular, the polenta was a surprising hit among my group, comprised mostly of carnivores. Of course, it helped that it was flavored with bacon, but that extra touch was subtle enough to allow the other flavors in the dish to shine through.

One less-than-stellar dish did arrive at our table. At the recommendation of the waiter (who was mostly spot on), we went with a sausage platter served over sauerkraut. While the sauerkraut was as good as some that I've had in Austria, and the side plate included three types of mustard, the sausages themselves didn't bring much to the dish. Somewhat bland, they required



COURTESY OF THE KIRKLAND TAP AND TROTTER

The Somerville-based restaurant The Kirkland Tap and Trotter delivers friendly atmosphere and enjoyable food.

the zest of the mustards to be interesting.

I would also recommend that you check the specials board before you order. The best dish I had at KTT was the pork neck medallions, which was absolutely sensational but served for only two days without any advance notice. This was definitely a case where listening to the waiter paid off.

Finally, KTT offers several delicious dessert options to finish your meal in style.

Even though I was stuffed with the other dishes I had enjoyed that night, their brown sugar ice cream still managed to improve my evening. With hot dishes, desserts and a very solid cocktail menu, KTT should deliver for almost any diner. With a price point that is fairly reasonable, particularly for a special occasion, this is definitely a restaurant that is worth the trek just past the Cambridge border.

CAMPUS ARTS

Museums, miniatures, and the Met

MIT Arts Scholars visit New York

By Grace Young and Davie Rolnick

STAFF WRITERS

Last weekend the MIT Art Scholars, a group of about 30 students with interests in various artistic disciplines, traveled to New York City. The weekend included an exploration of Indian art, a performance of *Rusalka* at the Metropolitan Opera, and a tour of a special exhibit at the Metropolitan Museum of Art. It was the Art Scholars' fourth annual trip to NYC, supported by Council for the Arts at MIT.

Art Scholar Linh N. Vuong '13 said the trip felt “like New York Fashion Week for MIT students who are passionate about the arts.” She thought it gave students the unique opportunity to appreciate art outside the MIT bubble. “Being able to travel with the Arts Scholars to watch Rusalka in New York just shows how there are tons of resources at MIT to help us learn and grow as individuals, both inside and outside the classroom,” said Bruno D. Tambasco '15, one of several scholars who had never seen an opera before the weekend.

The trip began with Tarun Kumar Jain's guided tour of his family's gallery of Indian and Tibetan art on Saturday morning.

Jain, a graduate student in Course 2, highlighted a collection of exquisite miniature paintings dating back to the fifteenth century during the tour. These miniatures, depicting religious and historical scenes, were intended for the personal enjoyment of royalty and were so detailed that they required a magnifying lens to be properly appreciated.

Saturday evening, the Scholars were joined for dinner by opera experts Gregory Fortner and Professor Emily Richmond Pollock. Fortner is assistant stage director of the current production of *Rusalka* at the Met, where he's worked since 2006. He spoke with the Arts Scholars about the responsibilities of a stage director, and discussed his recent collaboration with theater artist Robert Lepage (former MIT McDermott Award recipient) on a new opera. Pollock, Assistant Professor of Music at MIT, told the group about the history, plot, and nuances of *Rusalka*. She also spoke of her research in opera from the bel canto era to the present, twentieth-century concert music, and the politics of musical style.

The opera, *Rusalka*, was composed by Antonin Dvorák at the turn of the 20th

century, and was immediately hailed as the pinnacle of Czech opera. It's based on the same fairy tale as Disney's *The Little Mermaid*. A water nymph ("Rusalka" in Czech) falls in love with a human prince. In order to adopt a mortal form, she must renounce her brethren and her ability to speak. Unlike the Disney version, Rusalka ends in romantic tragedy, as the lovers must ultimately accept eternal damnation as the price of remaining true to each other.

The Met's beloved production of *Rusalka* has remained essentially unchanged since its premiere in 1993. The title role was played by Renée Fleming, one of the world's foremost operatic sopranos, who recently appeared in the 2014 Super Bowl to sing the national anthem. *Rusalka* is considered to be Fleming's signature role, and her rendition of the "Song to the Moon" on Saturday brought an immediate ovation from an audience.

Several other notable singers were cast alongside Fleming. Dolora Zajick appeared as the witch Ježibaba, as she did twenty years ago in the opera's Met premiere. Pollock and several students praised the powerful, yet gentle voice of

the Prince (Piotr Beczala). The singers danced and swam through a beautiful fairy-tale set, artfully painted to represent a lush forest, complete with a marvelously realistic pool of gauzy green fabric. The audience was charmed by a coterie of cutely costumed children, who hopped around the stage as frogs, mice, and insects during the incantation scene.

Off-stage, the opulent opera house was its own spectacle, from the exhibit of past costumes to the enormous crystal chandeliers, which were raised at the beginning of the performance. "The size and structure of the Met, along with the decorations and lighting, amazed me. It's majestic," said Tambasco.

As the last event of the weekend, the Arts Scholars were treated to a tour of a special exhibit at the Metropolitan Museum of Art, displaying treasures from the 5th century Silla kingdom of Korea.

Overall, the Arts Scholars thought the trip was a fantastic opportunity. In spring, they will continue monthly arts excursions closer to home, in Boston. Interested students can apply online for admission to the program; application for admission for fall 2014 is due at the end of February.

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RESTAURANT REVIEW

A cellar full of tasty surprises

Creative fare in a comfy neighborhood spot

By Juan Alvarez and Katie Villa

Tucked away between Central Square and Harvard Square, Garden at The Cellar is one of those casual places that you can regularly count on to find great food at reasonable prices. Since they don't take reservations, we repeatedly postponed the visit, but this time we decided to check it out anyway.

As we walked from campus toward Harvard Square on a Saturday night, we called in and were told there would be a twenty-minute wait for a table at the Garden, but upon arrival were pleasantly surprised to find a place for us at the Cellar. Both Garden and Cellar serve the same menu, but the Cellar is even more casual than the Garden, with minimal décor, orders placed at the bar, and no wait service. But what it lacks in atmosphere and design, it more than makes up for with delicious food.

For starters we shared bacon wrapped dates stuffed with goat cheese and a pork

belly bun (\$5 each). Served atop an apple hash, the dates were delightful though not beyond expectation; they were sizable and perfectly roasted, but the bacon wrap was a tad too salty and thick to bring about a perfect balance of sweet and savory. The pork belly bun was similar — the belly was crispy and smoky, but had more fat than desired.

The real highlights of the night were the small plates that we tried instead of entrées to better sample the restaurant's fare. For those that crave full sized portions instead of small plates, Garden at the Cellar also has a wide and creative selection. We first shared the grilled octopus (\$15), mixed with cauliflower pickle, curly endive, and a splendid hazelnut romesco with toasted garlic. The octopus was hearty and only lightly charred, and the rich romesco (a nut and red pepper-based sauce from Tarragona, Spain) brought an authentic Catalan feel to the dish. We really appreciated the inventiveness of mixing in pickled cauliflower, but weren't quite sure if the combination worked perfectly in the end.

Our second small plate was a beet salad (\$13), made with apple, walnuts, gorgonzola, and celery, which truly put all other beet salads that we've tasted to shame. There was no shortage of beets or cheese in this salad — the portion was truly substantial. The abundant beets were extremely well-prepared and fresh, and their rich taste was appropriately balanced by the gorgonzola and celery dressing. After such refreshing yet light fare, we looked forward to an exciting and filling creation for our last dish.

In came the butter-poached lobster (\$15), served with brioche croutons, wild



COURTESY OF GARDEN AT THE CELLAR

Located between Central and Harvard Sts.
 tory variety of meals for reasonable prices.

Burgundy truffles, and a duck egg. This was indeed a superb concoction: the runny egg yolk and the truffles functioned as a perfect sauce to the tasty warm lobster, and the crisp croutons nicely balanced out the creamier texture and salty flavor of the butter and egg yolk. The perfect integration of complementary ingredients and the outstanding execution made this dish our favorite of the night, and warrant a prompt return to the premises in the near future.

Garden at The Cellar definitely lived up to its reputation of a neighborhood gem. Its atmosphere is at a sweet spot, serving fresh, quality and innovative dishes while keeping the feel of a humble and comfortable hangout. Only two years into the tenure of current chef and owner Brandon Arms, it has already become a staple of the restaurant scene in Cambridge, a haven for those seeking fun and creative, yet nurturing food surprises.

MOVIE REVIEW

Animation with a lesson

Miyazaki's film is a beautiful and controversial look into the life of Jiro Horikoshi

By Edwina Portocarrero
STAFF WRITER

The Wind Rises (Japanese: *Kaze Tachinu*) is yet another stunning film, proclaimed to be the last of master animator Miyazaki.

The controversial film, made for older audiences, is a fictional biography of a floaty, gentle warplane designer, Jirô Hor-

ikoshi, whose genius was employed to design Japanese fighter planes used during Second World War, including those used for the bombing of Pearl Harbor. If that is not enough, Jirô is a heavy smoker.

The movie takes us back to a Japan between wars, where Jirô, still a boy, starts dreaming of engineering beautiful flying machines. His idol, aircraft designer Giovanni Caproni, advises young Jirô of the potential that airplanes have for destruction when put to the service of war, but Jirô is a gifted engineer and designs warplanes anyway.

Miyazaki illustrates Jirô's creative process with amazing grace. Jirô's insights, beautifully depicted as intimate encounters with shapes and forms translated into brilliant designs, are drawn from the unconscious naturally as they emerge from his acute observation of the workings of his waking life.

Miyazaki is no stranger to depicting the feat of flying; his films have evoked the subject before. This time, he creates sublime aerial dream scenes in which reality and fantasy are interwoven, defeating fear, gravity, and scale amidst moving clouds and endless skies. The accompanying sounds of propellers and earthquakes are created



COURTESY OF WALT DISNEY STUDIOS

The famous Japanese animator and director Hayazao Miyazaki returns with the new animated fantasy, *The Wind Rises*.

by human voices, giving scenes a sense of surrealism.

The story also highlights the unforeseen effects of our actions. Jirô's mind and heart are solely occupied by airplanes. Concerned with little else, he ignores the destruction that his creations can cause, emphasizing

how a creative act can overtake awareness
of the reality around us.

This film was a powerful reminder of the importance of understanding the consequences of our work and questioning the sources that enable us to “make our dreams come true.”



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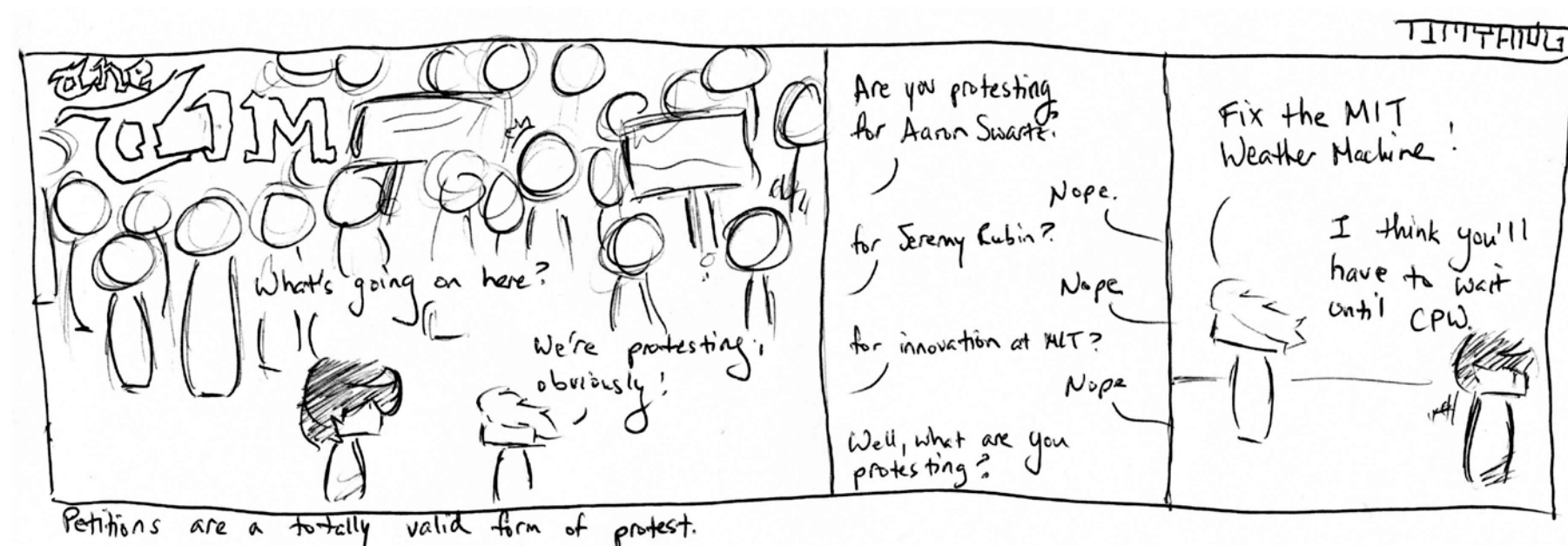
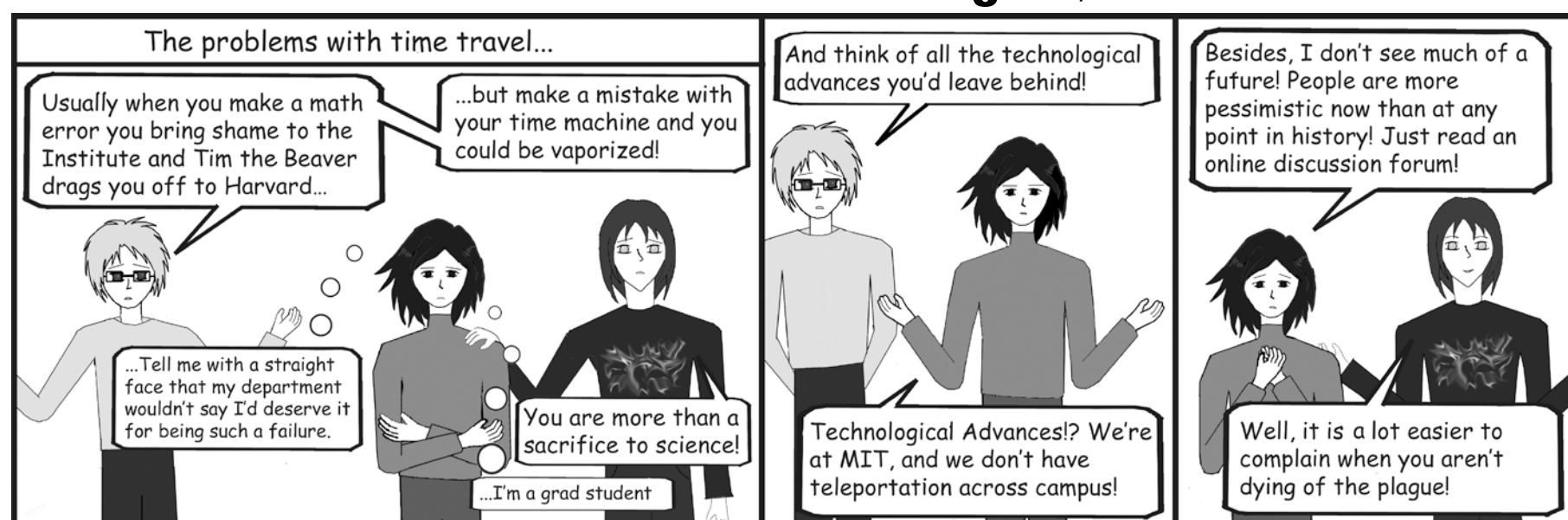
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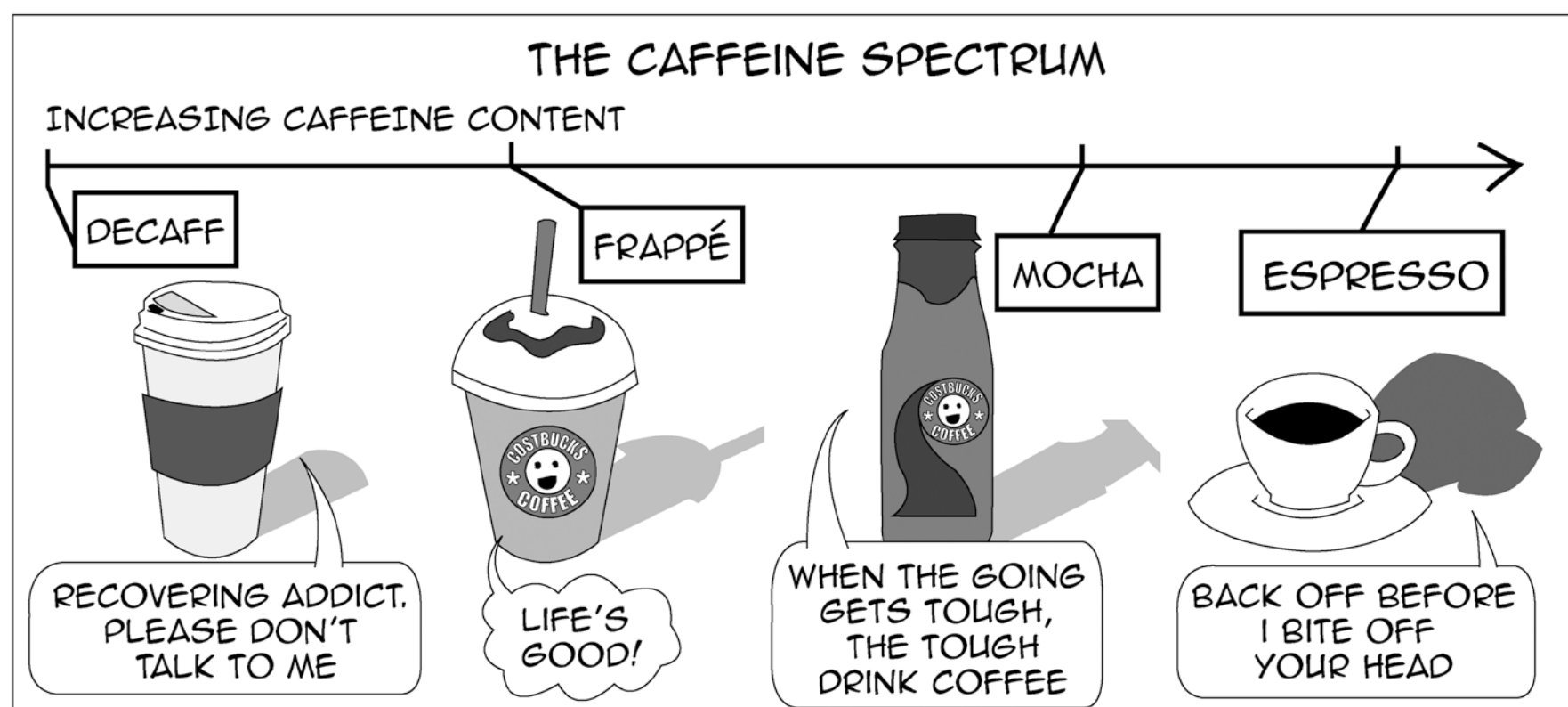
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Somewhere on the Search for Meaning... by Letitia Li

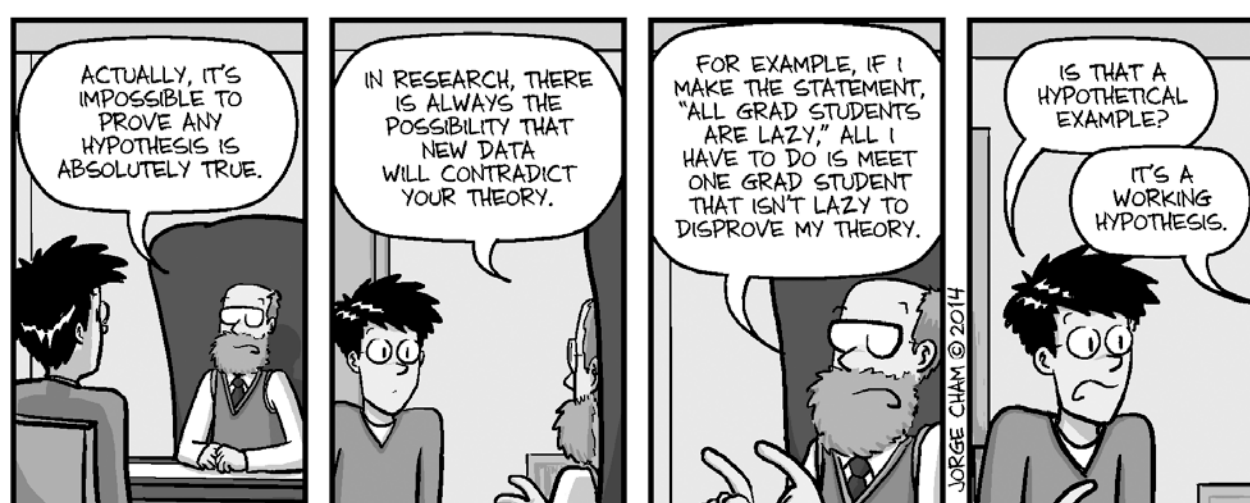


Q.E.D. (QUITE EASILY DONE)

BY ERIKA TRENT



by Jorge Cham



WWW.PHDCOMICS.COM

Delaneys found joy in EC community

Housemasters had very few bad experiences in East Campus life

EC Housemasters, from Page 1

brought many new experiences. “Still, until you are actually living in a situation, it is difficult to know what it will be like. Fortunately, it turned out to be wonderful.”

Tom and Kate agreed that their favorite part of being Housemasters was interacting with students. “I think we like everything about housemastering that has to do with the students. It is a privilege to share a part of their lives. We are in a position to empower students, to be helpful at times. We support students and advocate for them, individually and as a group,” stated the Delaneys.

To the next EC Housemasters, the Delaneys’ advice is to keep an open mind and embrace the autonomy of the student government. “Advice is cheap, and there are many ways in which one can be a successful Housemaster. But one good piece of advice to our

successors would be: listen to the students,” claimed the Delaneys. “East Campus attempts to be a self-governing community allowing freedom and autonomy consistent with law and safety. We have been blessed with strong student leaders, and the relationship has been one of mutual trust.”

In their time as Housemasters, there were a few unfortunate experiences. According to the Delaneys, “Certainly the saddest experience we’ve had as Housemasters is the loss of community members. That leaves an irreparable hole.”

For the Delaneys, just being members of the residential community was the most fulfilling part of being Housemasters. “Really, just seeing people on a daily basis, chatting with them, sharing their joys and victories as well as their disappointments, being part of the community — that is the most rewarding aspect of housemastering.”

CoStim to move to Novartis team site

Buyout is first cash-out for Partners Healthcare System Fund

Novartis, from Page 1

CoStim came from a trio of Boston scientists, Vijay Kuchroo, Arlene Sharpe, and Gordon Freeman, working in labs at Harvard Medical School, Brigham and Women’s Hospital, Dana-Farber Cancer Institute, and Boston Children’s Hospital.

Novartis spent \$43 million to buy a manufacturing facility for drugs in Morristown, N.J., from Dendreon Corp., just last year

CoStim was backed by an MPM-led consortium that included Atlas, Johnson & Johnson Development Corp., and Partners Innovation Fund, a small but growing player in life sciences venture capital.

CoStim’s purchase represents the first time the Partners fund, owned by Partners HealthCare System, the state’s largest hospital and physicians group, has successfully cashed out of an investment.

The seven-year-old Partners fund has invested in 17 companies, all of them seeking to commercialize drug and medical device technology from Partners-owned Massachusetts General and Brigham and Women’s hospitals, said Chris Coburn, vice president of innovation for Partners HealthCare. He said Partners hospitals have benefited in the past by licensing their technology and earning royalties or milestone payments, but not through venture capital.

“This is the first investment to be monetized,” Coburn said. “Getting technology into the clinic is not for the faint of heart from a financial standpoint. This model of very early-stage investment in therapeutic development has been validated. Stay tuned. We expect a lot more.”

News briefs, from Page 1

all victims were either bruised or cut, only one had to receive medical treatment for minor injuries.

The first victim is a Harvard postdoctoral fellow in neurobiology and had received cuts and a black eye from the sucker puncher. “I could tell one or two seconds before he hit me that something was a little bit off with this guy,” he said in an interview with CBS Radio (WBZ). “I didn’t get knocked out which was nice, I didn’t black out or anything. It could have been a lot worse, I suppose. But this is probably the worst weekend I’ve had in a long time, possibly ever.”

The suspect proceeded to punch two more men in Harvard Square and attempted to punch Brandon Arms, a chef who works at The Cellar Restaurant. “Brandon was out here and (the suspect) took a swing at him,” the restaurant owner told WBZ. “Brandon shoved him away and started chasing him.”

Cambridge police are now searching for the attacker, who is described as a black male wearing dark clothes with questionable sanity. “He was mad crazy man,” said the third victim, a Tufts visiting scholar. The suspect had punched him three times before continuing down the street.

The girlfriend of the second victim also conceded, “He just seemed mentally disturbed. He seemed under the influence. He was listening to music really loud and he was just walking around yelling.”

The perpetrator of this series of disturbing attacks has yet to be identified, and his motive is still unknown to Cambridge police.

—Patricia Dominguez and Anthony Yu



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Solution to Crossword
from page 8

K	E	A	T	S	G	A	M	Y	S	A	F	E
O	R	B	I	T	O	R	E	O	P	U	L	L
L	O	C	K	A	N	D	K	E	Y	E	R	A
A	S	S	I	S	I	S	T	O	N	E	A	G
		S	I	C	S		M	I	D			
A	R	C		S	H	O	C	K	A	N	D	A
B	A	R	B		E	L	A	N		T	I	R
O	V	E	R	T		E	V	E		H	A	R
M	E	D	I	A		M	E	E	K		L	O
B	L	O	C	K	A	N	D	L	O	T		W
				K	E	N			S	A	R	A
C	L	U	B	S	O	D	A		L	E	N	G
N	I	N	A		R	O	C	K	A	N	D	R
B	R	I	T		A	U	T	O		C	R	E
C	A	T	S		K	R	I	S		H	E	W

Solution to Sudoku
from page 8

5	4	7	8	2	9	1	6	3
6	1	2	3	5	4	8	7	9
9	8	3	6	7	1	2	5	4
8	9	5	2	6	3	7	4	1
1	3	4	5	9	7	6	2	8
2	7	6	1	4	8	9	3	5
3	5	9	7	8	6	4	1	2
4	6	1	9	3	2	5	8	7
7	2	8	4	1	5	3	9	6

Solution to Techdoku
from page 8

2	1	4	6	5	3
3	2	5	1	6	4
5	4	1	3	2	6
6	5	2	4	3	1
4	3	6	2	1	5
1	6	3	5	4	2

Boston Police have increased watch in East Boston areas

Police have not made any arrests in relation to the string of assaults

Boston assaults, from Page 1

tor is caught.

“It’s just really disturbing to me,” said Anna Kondratenok, 31, who lives in East Boston and walks dogs in the neighborhood where the attacks occurred, a neighborhood she usually considers “pretty safe.”

On Monday at around noon, she said, as she prepared to walk three big dogs, a man dressed all in black and reeking of alcohol followed her into an alleyway between two houses and urinated. At the time, it was unnerving; now, she said, it is terrifying.

“I think it’s horrible that this is happening,” she said. “I don’t know what else to say.”

Police have not yet made any arrests in the attacks, but McCarthy said detectives were out all day Tuesday canvassing in East Boston, knocking on doors and looking for surveillance footage. Police cars cruised regularly down Trenton Street, where two of the attacks took place, and residents said that officers out walking on foot had stopped to talk to them about what to look out for and how to stay safe.

“These are the kinds of crimes that people are arguably most fearful of in communities: women walking alone, coming home from work, coming home from shopping, and having some predator attack them randomly,” said Thomas Nolan, a former Boston police officer who is chairman of the Department of Criminal Justice at SUNY Plattsburgh. “I think it causes the erosion of a sense of safety that people need to have in communities.”

Nolan said Boston police have handled the attacks well: They informed the community immediately, got detailed descriptions

out to the public, broadcast safety tips, and increased patrols. It is a tough call to decide to publicize sexual assaults, he said, because police do not want to create panic or compromise their investigation, but with a good description, the public can help identify the perpetrator quickly and prevent future assaults.

Sexual assault prevention advocates echoed Nolan’s sentiment that notifying the public was the right thing to do, but said prevention requires focusing on the perpetrator’s actions, not on steps women can take to stay safe.

“What that does is, it treats sexual assaults as inevitable and puts the burden on people who are potential victims to protect themselves,” said Meg Bossong, community engagement manager at the Boston Area Rape Crisis Center. “We really do think that sexual assault is preventable.”

The suspect in Saturday’s assault in the North End was described as a white man in his 20s with blue eyes, a medium build, short blond spiked hair, and possibly with freckles on his cheeks. He was wearing a dark pea coat, a dark hat, jeans, and trail boots.

The women attacked Monday each described a similar suspect: a Hispanic man in his 30s or 40s, between 5 feet 5 and 5 feet 9, dressed in black, clean-shaven with a medium build and medium complexion, and a mole or mark on his left cheek. Anyone with information is asked to call the sexual assault unit at 617-343-4400. Survivors of sexual assault can call the Boston area rape crisis center hotline at 800-841-8371.

A statement from Mayor Martin J. Walsh’s press office said the mayor has the utmost confidence in the Police Department and the commissioner.



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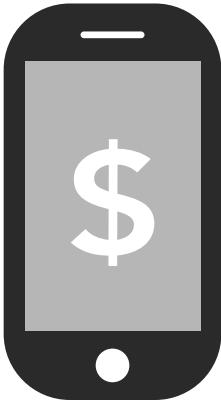


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Men's is ranked fourth in nation, women's is second

DAPER STAFF

Sitting behind UW-La Crosse in first, UW-Oshkosh in second, and North Central (Ill.) in third, the MIT men's team has slowly made its way up the rankings since the start of the season. Sitting sixth in the preseason poll, the Engineers dipped to 11th during the first week before mov-

Tech's women's team has been second in the nation in three of five polls released

Including the preseason rankings, Tech's women's team has been second in the nation in three of the five polls that the organization has released. MIT currently sits behind UW-La Crosse and ahead of UW-Oshkosh, with Wartburg, who had held onto first up until this week, in fourth. The highest the Engineers were ranked last season was eighth.

Next up for MIT is the New England Division III Championships, which will take place from Friday through Saturday, Feb. 21-22. The men's team will be hosting the meet for the first time since 2009, while the women's squad will travel to Springfield College.



Foillist Jessica Li '17 (left) attacks her opponent at the Beanpot tournament held at MIT on Feb. 12. The MIT fencing team wrapped up regular season at Beanpot competing against Harvard, Boston College, and Brandeis.

Four fencers represent MIT on Northeastern Fencing Conference All-Star Team

the best record in the league, compiling 27 wins against 3 losses, while Gueltrini finished with a mark of 17-6. On the women's side, Avery has a 26-5 record this season, with a 17-1 performance in NFC competition, while Li earned a 29-5 record on the year. The selection is a first for all four fencers, and they hope to see their success continue as MIT attempts to reach the postseason at the New England Championship on February 22nd.

—Austin Osborne

Friday, February 21

Men's Track and Field vs. New England Division III
Championship *1 p.m., Steinbrenner Stadium*

Men's Tennis vs. Bentley University 4 p.m., DuPont Tennis Courts

Saturday, February 22

Men's Track and Field vs. New England Division III
Championship *9 a.m., Steinbrenner Stadium*

Men's Basketball vs. Babson College 1 p.m., Rockwell Cage

Men's Volleyball vs. Vassar College 3 p.m., Rockwell Cage

Women's Basketball vs. WPI 3 p.m., Rockwell Cage

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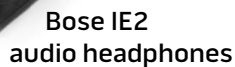


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