

Harvard College sophomore dies after falling from building

Housemaster says that the death 'was not an accident'

By William Navarre
STAFF REPORTER

Andrew Sun, a Harvard College sophomore, died 4 a.m. Monday at Massachusetts General Hospital after falling from a building in downtown Boston the day before, *The Crimson* reported in an online article that morning.

The fall took place just around midnight Sunday morning, according to a *Boston.com* article, which also reported that Sun fell seven stories off of a building at 240 Atlantic Ave. in Boston.

The building, located near the New England Aquarium, is nearly 4.5 miles from Sun's dormitory in Cambridge and is more than seven stories tall, housing several eateries, investment firms, and other businesses.

Sun was working toward a Bachelor of Arts degree in Economics, according to his LinkedIn profile, which lists science, economics, and basketball among his interests. His profile also lists him as a member of Harvard College Faith and Action, a student group, and captain of his intramural basketball team.

What brought Sun to the top of the building is unclear.

"Very sadly, from all we understand at this point, this was not an accident," Anne Harrington, co-housemaster of Sun's dormitory, told *The Crimson*. "We are all grieving today."

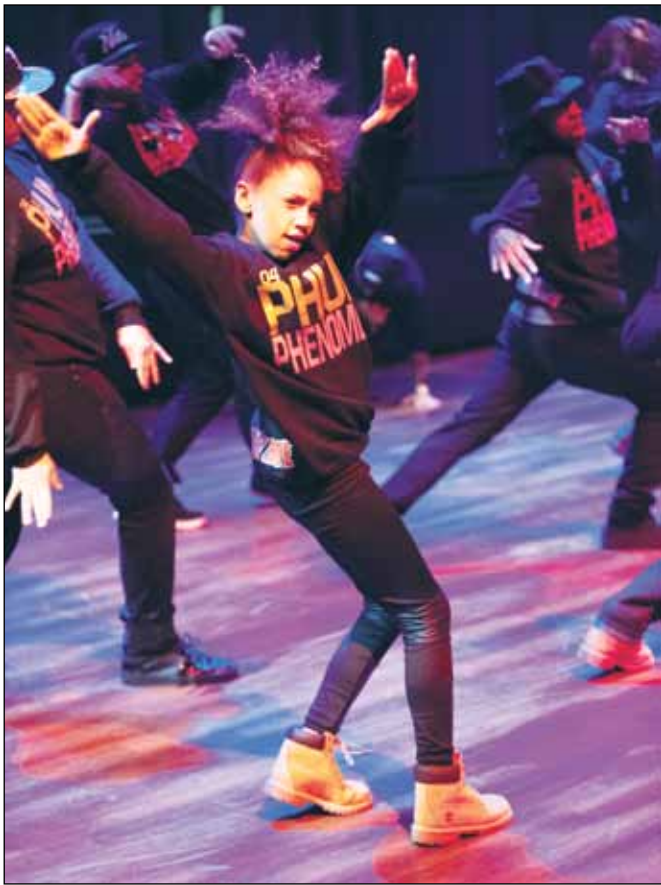
Sun died after being put on life support Sunday afternoon, having undergone surgery that morning, according to an email *The Crimson* said was sent to house tutors in Sun's dormitory. "Andrew's doctors said

his injuries are too severe for him to recover," the email read in part, noting that he "likely only has a matter of hours left."

Sun was surrounded by family members at the time of his death: his father, mother, and aunt were all present, *The Crimson* reported.

Harrington also visited Sun in the hospital, telling *The Crimson* that "people kept coming and coming" while she was there. "I was so moved and proud by the maturity they shared in their grief."

Harvard College Faith in Action held a prayer and worship event open to all members of the Harvard community, *The Crimson* reported. President of that group Shaun Y.S. Lim told *The Crimson* the event was "really powerful," adding that it's a "tough time for the community."



SARAH LIU—THE TECH

Phunk Phenomenon, a professional dance crew in the Boston area, performed at Footwork, an annual dance showcase held by MIT's Ridonkulous this past Friday in La Sala of the Student Center.

Late-night T service starts strong

Fate of pilot program in the hands of after-hours passengers

By Austin Hess
EDITOR IN CHIEF

The MBTA's extended late night hours of service, which began March 28, mean that the T and certain bus routes will now run for nearly 90 minutes longer on Friday and Saturday nights. The final trains from downtown stations will leave at about 2:30 a.m. during extended hours, according to the MBTA's website.

According to the *Boston Globe*, 18,000 people used the T during the approximate times of the extended hours during the first two nights of the program.

The additional service is part of a

yearlong pilot program whose continuation beyond next March will likely depend on the number of passengers who use the services during the later hours. The MBTA had previously introduced late-night buses in the Night Owl program, but average nightly ridership declined from about 2,000 people at its start in 2001 to 655 in 2005, after which it was no longer offered, the *Boston Globe* reported.

The extension affects 15 key bus routes and the Red, Orange, Green, Blue, Mattapan, and most of the Silver Lines according to the MBTA's website. The RIDE service for disabled passengers will also operate

later.

According to the MBTA, the program will cost approximately \$16 million, although sponsorships from private organizations like the Red Sox, Dunkin' Donuts, and the Boston Globe will cover \$1.5 million of the cost. Nevertheless, the *Globe's* reporting indicates that MBTA officials still expect the extended service to be a net loss.

During the extended hours of the first two nights of the program, the Red Line was the most heavily used line at non-transfer stations with over 4,600 riders, followed by the

MBTA, Page 11

Chemical engineering professor appointed associate provost

Karen K. Gleason '82, a chemical engineering professor, began her appointment as associate provost last Monday.

The appointment was announced by Provost Martin A. Schmidt PhD '88, who wrote in an email that he was "thrilled" and that her significant industry experience would help in

"strengthening MIT's industrial engagements."

As associate provost, a position in the Institute's senior leadership, Gleason will oversee space planning and renovations at MIT.

She succeeds Schmidt, who

Gleason, Page 12



SARAH LIU—THE TECH

Dario Garcia-Dominguez '15 plays a movement from Beethoven's Sonata No. 30 in E Major, Op. 109 as a part of the Emerson Fellowship Student Recital Series.

Taxi riders don't fear cold: data

Contest seeks best maps, visualizations

By Martine Powers
BOSTON GLOBE

For years, Boston's Department of Transportation has collected GPS data on every taxi pickup and drop-off throughout the city. It is an astonishing accumulation of raw numbers on how Bostonians get around, ripe with opportunity for analysis.

Until recently, there was a problem: There was no one to dive into it. "It was basically sitting on a hard drive waiting to be looked at," said Vineet Gupta, director of policy and planning at the Boston Transportation Department.

Last November, the city handed over a big chunk of that data — comprehensive cab data from May to December 2012, or 2.3 million taxi rides — to the Massachusetts Institute of Technology. In a competition that ended in February, MIT offered two \$4,000 prizes for the student groups that came up with the best interactive visualization and the best prediction model for taxi demand at spots around the city.

The winning maps provide a sweeping look at the taxi pickups and drop-offs throughout an average week, a kind of MRI

Taxi, Page 14

IN SHORT

Campus Preview Weekend begins this Thursday and runs through Sunday!

Balfour is on campus for Brass Rat ser-

vicing this week on Monday, Tuesday and Wednesday from 11:30 a.m. to 4:30 p.m. in the E62 lobby.

Send news information and tips to news@tech.mit.edu.

RUEDA DE CASINO EVENT

MIT Casino Rueda participates in a flash mob.

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UPPERCUT

Beavers and groundhogs and squirrels. **SECTION, p. 6**

TECHDOKU

Seriously. It's not like you have better ways to spend your time. **FUN, p. 6**



WORD IS BORN

A look at two influential Hip-Hop groups, Mobb Deep and De La Soul.

ARTS, p. 9

FRUSTRATIONS WITH THE T

What can Boston's public transit learn from NYC's?

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Surge of violence across Syria kills over two dozen

By Anne Barnard and Mohammed Ghannam
THE NEW YORK TIMES

BEIRUT — Violence flared across Syria on Sunday, as an explosion killed more than two dozen anti-government fighters in the central city of Homs and shells struck areas of Damascus, the capital, killing at least two people. On Saturday, a man died after a riot broke out in the crowded Zaatari refugee camp in Jordan.

The explosion in the Old City of Homs occurred when a car bomb that rebels were preparing detonated prematurely. It killed 30 to 40 fighters, including two field commanders, according to insurgents reached by telephone and text message in the area, which the government has blockaded.

The episode, reported differently by state news media and an antigovernment monitoring group, was significant for several reasons. It showed that some fighters in the Old City are still planning large attacks despite the government’s continuing siege, and despite its offer of

a truce and amnesty that scores of their comrades have accepted. And in an indication of the divisions the blockade and amnesties have sown, one former insurgent said the bombing had been planned by one group of fighters to kill others.

The insurgent, Abu Helmi, who evacuated recently to the Waer neighborhood from the Old City, said the explosion had been set off by fighters who favor a truce to eliminate some of the 300 hard-liners who oppose it. “It was an inside job,” Abu Helmi said he had been told by witnesses, “to kill the fighters who disagree with the truce.”

While it was impossible to confirm his account, it coincided with charges by some fighters, mediators and government officials that those rebels who want to accept the truce have been threatened by a minority who disagree.

But Abu Bilal al-Homsi, an insurgent spokesman in the Old City, said that several groups, including the Nusra Front — which the United States has designated a terrorist organization — had been planning to use the car bomb to allow fighters

to break out of the blockaded areas.

The official Syrian news media gave different reports, with state television calling the explosion an “ambush” against the insurgents and the state news agency, SANA, echoing Abu Bilal’s account.

In Damascus, two people were killed when a mortar shell struck near the Opera House in the government-controlled center. Recently, government bombings of neighborhoods that refuse truce deals and insurgents’ lobbing shells into civilian areas have chipped away at a tentative calm around the capital. In the northern city of Aleppo, the government continued its campaign of using so-called barrel bombs — large, indiscriminate weapons that have killed hundreds — with at least two deaths reported.

At the Zaatari refugee camp, home to 100,000 of the 500,000 registered Syrian refugees in Jordan, a protest turned violent on Saturday, with police officers firing tear-gas canisters and gunshots ringing out, according to the United Nations refugee agency. Three Syrians were shot, the agency said, and one died.

Justices decline cases on gay rights and campaign finance

By Adam Liptak
THE NEW YORK TIMES

WASHINGTON — The Supreme Court on Monday declined to hear closely watched cases on gay rights, campaign finance and lethal injections. As is their custom, the justices gave no reasons for turning down the appeals.

The gay rights case, *Elane Photography v. Willock*, No. 13-585, was an appeal from a wedding photographer in New Mexico who asserted a constitutional right to refuse to provide her services to gay and lesbian couples.

The issue was broadly similar to one argued before the court last month, over whether companies may refuse to provide insurance coverage for contraception on religious grounds.

The New Mexico case, however, was based not on a claim of religious liberty but on one of free speech.

The photographer, Elaine Hu-

guenin, objected to a New Mexico law prohibiting businesses open to the public from discriminating against gay men and lesbians. She said that requiring her to photograph same-sex weddings violated her First Amendment rights because she was forced to say something she did not believe.

She rejected a request from a lesbian couple, Vanessa Willock and Misti Collinsworth, to document their commitment ceremony.

The women, who hired another photographer, filed a discrimination complaint against Huguenin’s studio, Elane Photography.

The New Mexico Supreme Court ruled for the couple, saying Huguenin’s “services can be regulated, even though those services include artistic and creative work.” Laws banning discrimination, the court said, apply to “creative or expressive professions.”

The justices also declined to hear a campaign finance case,

Iowa Right to Life Committee v. Tooker, No. 13-407, which was a challenge to an Iowa law that bans contributions from corporations but allows them from unions. The case was brought by James Bopp Jr., one of the lawyers on the winning side Wednesday in *McCutcheon v. Federal Election Commission*, a major campaign finance case.

The *McCutcheon* decision struck down aggregate contribution limits in federal elections.

Bopp challenged the Iowa law on two grounds. He said distinguishing between corporations and unions violated equal protection principles. In any event, he added, “banning corporate political contributions violates the First Amendment.”

The Supreme Court also declined to hear two cases concerning whether death row inmates have a constitutional right to know what chemicals states plan to use to execute them.

Prime minister wins a second term in Hungary election

By Palko Karasz
THE NEW YORK TIMES

BUDAPEST, Hungary — Voters in Hungary have re-elected Prime Minister Viktor Orban and his conservative political alliance in parliamentary elections, according to preliminary election results released Monday.

The early vote count showed that Orban’s Fidesz party and a small conservative ally would keep a two-thirds majority, with 133 seats in the country’s 199-member Parliament.

A leftist alliance led by the socialist Attila Mesterhazy is expected to control 38 seats.

The vote, held Sunday, showed increasing support for the radical right Jobbik party, which won just more than 20 percent of the vote on national party lists, 4 percentage points higher than in 2010, and was expected to have 23 seats in Parliament.

With more than 98 percent of the votes counted, there was little room for change Monday, although final results were expected later in the week.

The vote came after a campaign dominated by the governing party, which touted its economic record. The leftist alliance struggled to gain support, and the Jobbik party tried to widen its camp by catering to more moderate voters.

Turnout was lower than in 2010, when voters gave Orban a supermajority in the country’s legislature, allowing his alliance to enact broad changes to Hungary’s political institutions.

Orban said voters had ratified his program in the face of critics both at home and abroad.

“We received a clear and unquestionable mandate to continue what we started,” Orban said Monday at a news conference.

But he offered no details on what the next government’s agen-

da would be.

“We want to give confidence to the government,” said Krisztina Kurti, 43, who works in human relations, cheering Sunday night as Fidesz’s results showed up on a large screen. “We want them to continue what they started,” she added.

Like many in the crowd of Fidesz supporters, Kurti dismissed critics of the government who said democratic values had been suppressed during the last four years. “We are not afraid. Only those who have something to worry about are afraid,” she said, referring to what she described as corrupt politicians in the opposition.

Mesterhazy, the Socialist Party candidate, acknowledged the result but contended that the elections were unfair. Repeating a charge he made often during the campaign, he said that the new electoral system gave an unfair advantage to the Fidesz party.

Early tallies indicate Afghan vote was a success

KABUL, Afghanistan — After enduring months of Taliban attacks and days of security clampdowns, Afghans reveled Sunday in the apparent success of the weekend’s presidential election, as officials offered the first solid indications that the vote had far exceeded expectations.

Two senior officials from the Independent Election Commission said the authorities supervising the collection of ballots in tallying centers had counted between 7 million and 7.5 million total ballots, indicating that about 60 percent of the 12 million eligible voters had taken part in the election. The officials spoke on the condition of anonymity because results will not be released for weeks.

At least some of the votes are expected to be disqualified for fraud, but if the numbers hold up, they will buttress anecdotal accounts of Afghans voting in large numbers Saturday in the country’s first wide-open election, with at least three of the eight candidates considered contenders to replace President Hamid Karzai. Afghan and Western officials, including Nicholas Haysom, the United Nations’ top election official, had said turnout above 40 percent would be an excellent result.

High turnout would represent a sharp public repudiation of the Taliban, which had pledged to disrupt the election and had warned Afghans to stay away from the polls. Though the insurgents did manage a number of high-profile attacks in the weeks before the election — striking a voter registration center, the election commission headquarters and Kabul’s only luxury hotel, among other targets — preliminary tallies indicated that millions of Afghans ignored those threats, and that the limited violence on Election Day did not keep people from voting.

Afghan election observers backed up the numbers offered by election officials, as did Western diplomats, though the latter struck a more cautious tone. But both said some votes would invariably be thrown out because of fraud.

The question was how many, and whether Afghanistan would see a repeat of the 2009 election, which was marred by widespread ballot stuffing and other fraud. Turnout that year was about 38 percent though some estimates put it lower. The memory of what happened that year still hovers here, giving many reason to hesitate before declaring this weekend’s vote an unqualified success.

But the focus for many people Sunday was on what had happened the day before, which seemed to surprise a country that had braced itself for a bloody day.

—Matthew Rosenberg and Jawad Sukhanyar, *The New York Times*

Puerto Rico hires bankruptcy lawyers

Puerto Rico’s fiscal agent has hired another well-known restructuring law firm, raising the specter that the financially troubled island is preparing to revamp its finances.

The Government Development Bank for Puerto Rico, which oversees all of the commonwealth’s debt deals, said it had hired Cleary Gottlieb Steen & Hamilton.

The development bank declined to say whether Cleary had been hired as part of an effort to restructure the commonwealth’s debt.

“The GDB regularly solicits advice and counsel from a number of legal and financial advisers with respect to financing plans and other related matters,” a spokesman for the development bank said in a statement. “Cleary Gottlieb Steen & Hamilton were engaged by the GDB as part of these ongoing efforts.”

The hiring of Cleary, which was first reported by The Wall Street Journal, comes as Puerto Rico tries to jump-start a flagging economy while also digging out from a mountain of municipal bond debt.

Cleary has represented many financially challenged government clients, including Greece, Iraq, Iceland and Argentina.

Puerto Rico investors worry that a restructuring could result in large losses on their bond holdings as the government seeks to reduce its debt load. Unlike Detroit and other U.S. municipalities, Puerto Rico cannot file for federal bankruptcy protection, making the prospect of a restructuring by the commonwealth potentially even more frightening to creditors because there is no clear template.

Last month, the Government Development Bank disclosed soon before it sold \$3.5 billion in municipal bonds that it had hired Millco Advisers, an affiliate of Millstein & Co., which is also well known for its restructuring work.

Millco’s founder, James Millstein, was the architect of a complicated series of transactions that paid back the Federal Reserve Bank of New York for its initial bailout loans to American International Group.

—Michael Corkery, *The New York Times*

Maryland lawmakers raise minimum wage

Maryland embraced President Barack Obama’s call to raise the minimum wage to \$10.10 an hour Monday, the second state to do since Connecticut acted last month.

The Maryland General Assembly voted for the pay raise on the last day of its 2014 regular session, giving Gov. Martin O’Malley a victory on his top priority this year. The governor, in his last year in office, has staked out a consistently liberal record as he weighs running for the 2016 Democratic presidential nomination.

O’Malley thanked lawmakers “for giving so many Maryland families the raise they deserve.”

The governor also said he would sign a bill passed Monday that decriminalizes possession of small amounts of marijuana. Violators caught with less than 10 grams of the drug would be issued the equivalent of a traffic ticket and would pay a fine rather than face criminal prosecution.

Action on the minimum wage has moved to the states with congressional Republicans refusing to act on Obama’s call to lift the federal minimum wage from \$7.25. Eight states and the District of Columbia have raised their base wages in 2013 and 2014 as Democrats seek to use economic inequality as a rallying point in the midterm elections.

—Trip Gabriel, *The New York Times*

WORLD&NATION WORLD&NATION WORLD&NATION WORLD&NATION WORLD



A quote in an April 4 article about MIT's performance in the Putnam Mathematical Competition incorrectly attributed a quote about the exam to Travis Hance. The quote was actually from Tianyou Zhou.

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STRANGER THAN FICTION

T is for terrible

Frustrations with the Boston subway system

By Deena Wang
ASSOCIATE CAMPUS LIFE EDITOR

Boston T, you’ve got a lot to learn from the New York subway system.

How else do you explain how I ended up with a bunch of confused residents outside Harvard, milling around as bewildered as a group of Mormons at a bondage festival?

The Red Line T halted service past Harvard so that the MBTA could complete the “Floating Slab Project” (which frankly sounds like something out of a Lizardmen conspiracy), but it was not at all clear where the shuttle buses were. There was no indication of where we were supposed to go from the back of the subway. We ended up exiting to get our bearings, then going back in to find an MBTA worker. The entire thing could have been avoided if the MBTA just put signs down the entire corridor of the subway.

At least in New York, the MTA has the decency to announce service changes on signs outside the subway entrance, so you don’t have to descend all the way into that pit of concrete to find out the trains are not running.

That’s not the only grudge I have against the T. The trains stop running at 12:30 a.m. (well, now 3 a.m. on weekends, but not weekdays), which means you either walk home in danger of being eaten by a grue, stay put, or pay for a taxi. What about all those drunk revelers who need a safe trip home?

In the show T: An MBTA Musical, there is a female character who gets a bad reputation from staying over at a sketchy guy’s house after the T stops running. Of course, that musical also ended with a threesome in an abandoned station, so the veracity of the situation is suspect. But the T is truly inconsistent. If you take the midnight train going from Worcester to South Station, you can’t ride the T when you arrive. The New York subway system runs all night. It understands the needs of partiers and college students.

Also, what’s with the inbound-outbound descriptions? The “turning point” for the Red Line is Park Street, which means you can get on the inbound train at Kendall, go to South Station, and take the inbound train back. It’s not like everyone in Boston works around Park Street. Since Boston isn’t arranged quite so neatly into “uptown” and “downtown” like New York, if the MBTA tried to imitate the naming scheme, it would have to have “upper left” and “lower right” bound trains. But it could at least be consistent. As it is, the only consistent signpost is the name of the end of the line.

Let’s not even talk about the Green Line.

I realize that there’s a difference in scale between Boston and New York that limits the MBTA. The New York Metropolitan area has 19.9 million residents, whereas the Greater Boston area only has 4.5 million residents. That’s like the difference between a pro football player and a youth football player.

Still, would it hurt to put a few more signs up?

EVENTS	APR. 08 – APR. 14
TUESDAY	
(6:00 p.m. – 7:30 p.m.) The Investment Crisis in Life Science — MIT Museum	
(7:00 p.m. – 8:30 p.m.) <i>The Square</i> screening, movie about the Egyptian Revolution — 6-120	
WEDNESDAY	
(12 p.m. – 1 p.m.) Diamond: Engineer’s Best Friend, nanotechnology lecture — 34-101	
(5:00 p.m. – 7:30 p.m.) OpenMind: How the Internet is Changing Our Lives — E14-6th floor	
THURSDAY	
(12 p.m. – 1 p.m.) Energy 101: Solar Technology — E51-325	
(5 p.m. – 6 p.m.) Poetry reading with Adam Dickinson — 14E-109	
FRIDAY	
(12 p.m. – 1p.m.) Advanced Music Performance Student Recital featuring Peter Godart, jazz piano — Killian Hall	
(5 p.m. – 8 p.m.) Second Fridays at the MIT Museum: Nautical Night — MIT Museum	
SATURDAY	
(12 a.m. – 12 p.m.) CPW — MIT	
MONDAY	
(6 p.m. – 7 p.m.) Nationalism, Sentimentality, and Judgment: Cultivating Sympathy in the Syrian Uprising, 2011-2013 — 3-133	
Send your campus events to events@tech.mit.edu .	

CAMPUS LIFE CAMPUS LIFE CAMPUS LIFE



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Solution, page 14

		7				4		
	1	9						2
8		4		1	7	9		
	5		7		4		2	
		2				7		
	7		1		9		3	
		1	6	9		3		7
3						1	8	
		5				2		

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, page 14

360x			40x		3
4		3			3+
15x	20x		13+		
		2		24x	
36x				30x	
8x			3		5

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Solution, page 14

- 1 Prague Spring stopper
- 9 Fair
- 15 Raise fully
- 16 Word from the Latin for "golden"
- 17 "Of course!"
- 18 World's most densely populated city
- 19 Trivial pursuit
- 20 Nation on the Atlantic
- 22 Shaver
- 23 Ran, as a fan
- 25 Hawaii abolished them in 1852
- 26 Single Action Army, e.g.
- 27 Merest amount
- 29 Vito's Godfather subordinate
- 30 Smile on
- 31 Binding profession
- 33 Certain Israeli
- 35 Probiotic dairy brand
- 39 How some gifts are made
- 40 It may call for adjustments
- 42 Split __
- 43 Laggard movers
- 44 Crime-news blog
- 46 Ornament
- 50 Some dams
- 51 Very observant
- 53 Higher-up
- 54 Much like
- 55 Surpass
- 57 Comparable level
- 58 Sequential, as thinking

director
62 Plays or passes
63 Sort of steward
64 Topple
65 Camp sight

- 1 Fair
- 2 Captivate
- 3 Zuckerberg alma mater
- 4 Sudden move
- 5 SelectMed, PacifiCare, etc.
- 6 Casual times
- 7 Newsweek's 2013 issues
- 8 Longstanding
- 9 Uncle in Uruguay
- 10 Articulated
- 11 Solder fodder
- 12 Blow up
- 13 Solo
- 14 Printed, unkindly
- 21 Scale with one white key
- 24 Hatches
- 26 It will let you go
- 28 Low interest-rate advocates
- 30 Waiting in an in-box, perhaps
- 32 "Quotation is a serviceable
substitute for ___": Wilde
- 34 Atomize
- 35 Sought review of
- 36 Expectation in a 65 Across
- 37 Break, perhaps

1	2	3	4	5	6	7	8		9	10	11	12	13	14
15									16					
17									18					
19				20					21				22	
23			24		25						26			
27				28		29				30				
			31		32		33		34					
35	36	37				38		39						
40							41		42					
43						44		45		46		47	48	49
50					51				52		53			
54				55						56		57		
58			59				60				61			
62							63							
64							65							

38 Hope for
41 Owl prey
45 Cordless curling-iron insert
47 Run out
48 Group of hands
49 Doc's order

51 Power metaphor
52 Sort of round
55 Straw source
56 They're considered to be decisive
59 Friendly introduction
61 One to emulate, per Proverbs 6:6

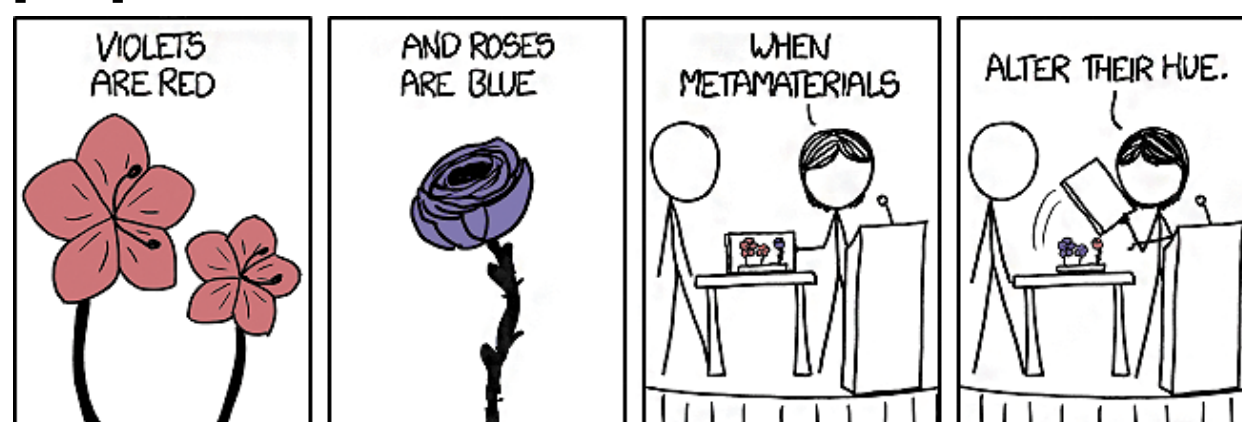
BY ERIKA TRENT



by Letitia Li



**A WEBCOMIC OF ROMANCE,
SARCASM, MATH, AND LANGUAGE**
by Randall Munroe



If I developed a hue-shifting metamaterial, I would photobomb people's Instagram pics with a sheet of material that precisely undid the filter they were using.

WORD IS BORN

Daisies in the streets

The resurgence and legacies of Mobb Deep and De La Soul

By Nate Garcia

Apart from their far-reaching influence and status as two of the most respected groups in Hip-Hop, Mobb Deep and De La Soul stand at opposite ends of the spectrum. Mobb Deep, self-proclaimed “official Queensbridge murderers,” represent the hard-hitting, ominous, street-fueled Hip-Hop that rose to popularity in the 90’s after N.W.A’s landmark *Straight Outta Compton* (1988). De La Soul stands in stark contrast as part of the Native Tongues Posse alongside A Tribe Called Quest, and helped establish jazz rap, Afrocentric lyrics, and a playful positive style with their debut album *3 Feet High and Rising* (1989).

Two decades deep, the influence of both groups on the sonic landscape of Hip-Hop is remarkable. De La Soul is celebrating 25 years since their debut and Mobb Deep just released a two-part 19-year anniversary album *The Infamous Mobb Deep* on April 1. In an unforgiving genre where skill is paramount and average careers last a few years, the groups' longevity is an accomplishment few have matched.

To put it best, “ain’t no such things as half-way crooks,” and neither the Mobb nor De La Soul are the least bit “shook.” Perhaps the largest factor in their continued success is their determination to stay true to themselves and their audience, following Hip-Hop’s central tenets — represent, recognize, and come correct.

Long live the D.A.I.S.Y. age

De La Soul's resurgence has been truly impressive. Prohibited from selling their early albums via digital means, such as iTunes or Amazon Music, because of legal issues surrounding the unauthorized use of samples, their un-commercialized music served as a perfect example of the pure soul of Hip-Hop. They made music for the joy it gave them and their audience. They have quietly been

working on clearing up their legal issues, and to thank fans for continued support and patience, they made their entire discography available for free download on Valentine's Day, 2014.

Announcing multiple projects in the works including a new studio album, they released *Smell the Da.I.S.Y.*, a collection of De La Soul tracks to J Dilla's production on March 26th. The title is a play on their trademark D.A.I.S.Y. Age call, and the project is prefaced by an audio letter speaking to Dilla's influence on their music and Hip-Hop at large.

The group has reinvigorated their sound while contributing to the legacy of a fallen friend. Be on the lookout for their future efforts as, “The will of God was to give the man wings to ascend and make music and blend with the king of kings.”

He's just a crook son, he ain't a Shook One

Originally choosing the moniker Poetical Prophets, Havoc and Prodigy met while attending the High School of Art and Design in New York City and are responsible for landmark albums *The Infamous* (1995) and *Hell on Earth* (1996), including memorable tracks "Survival of the Fittest" and "Shook Ones part 2." They claim Queensbridge, the birthplace of Hip-Hop (there was contention about where Hip-Hop started, the Bronx or the Bridge, as noted in the battles between Boogie Down Production and Marley Marl, MC Shan. The conflict has since been settled, with the Bronx recognized as the place of Hip-Hop's genesis) as their home, and they helped put and keep the Bridge on top as Brooklyn, Marcy, and Staten Island claimed their places thanks to artists such as Notorious B.I.G., Jay Z, and the Wu Tang Clan.

As storytellers, they wove scenes of life on rough streets, with tales of loyalty, the contradictions surrounding violence and substances, and the ever-present criminal justice system. Havoc's unrivaled skills for flipping rare



COURTESY OF DE LA SOUL

American Hip-Hop trio De La Soul released their mixtape *Smell the D.A.I.S.Y* on March 26.

samples, giving their music a dark, brooding feel, further unified their sound and image.

Full of their signature style, their commemoration album *The Infamous Mobb Deep* consists of new music with longtime collaborators such as Nas, as well as special unreleased versions of music from sessions during the recording of the original *The Infamous*. Responsible for the resurgence of the

east coast during the west's rise to popularity, Mobb Deep stand as the model for hardcore Hip-Hop, authentic and dark without losing sight of the music.

Editor's Note: "Word is Born" is a column about hip-hop, its influences, and its history. Nate also hosts "Word is Born" on Saturday nights from 10 p.m. to midnight at WMBR 88.1 First on Your FM Dial.

RESTAURANT REVIEW

Not your average cafeteria food

Cafeteria on Newbury Street offers upscale American dining

By Tara Lee

STAFF WRITER

On the corner of Newbury and Gloucester Street, Back Bay restaurant Cafeteria offers a classy interpretation of a typical cafeteria menu. Dinner prices range from \$12 to \$18, and the polished, upscale atmosphere resembles nothing of a stereotypical

cafeteria. The menu includes a few quirky selections, like Cheeseburger Spring Rolls and a Boston Cream Burger, but there are also a variety of traditional American comforts like grilled cheese and macaroni and cheese.

I settled on an appetizer of Beef Carpaccio alongside an entrée of Butternut Squash Pizza. An Italian dish consisting of thinly

sliced raw meat, the Beef Carpaccio, although extremely tender, was barely filling. The plate was relatively small, and the raw beef was so thin that the entire dish barely added up to substantial amount of food. I would recommend the dish for the experience of trying raw meat, but I certainly don't expect that appetizer to satisfy any sort of hunger.

The beef was bright pink and it had a mild flavor that reminded me of sashimi, contrasting well with the bed of arugula that lied on top. There were a few capers and croutons sprinkled on top of the dish that added minimal texture, but the dish could have used a better composition.

The butternut squash pizza consisted of cranberries, mascarpone, goat cheese, crème fraîche, arugula and sage, making the dish quite untraditional. The thin, crispy crust and its unique toppings made for a delectable dinner, though its balance between savory and sweet was heavily skewed to the sweet side.

Instead of any sort of sauce, the mashed butternut squash served as the pizza's bottom layer. The mascarpone's fluffy texture also contributed to the uniqueness of the pizza, as did the light sprinkle of cranberries. In all, the pizza's flavors complemented each other well. I would be excited to try a different Cafeteria pizza, like its Cheese-



Cafeteria Boston offers satisfying meals that give a refreshing twist to the typical cafeteria menu.

★★★★☆

Cafeteria Boston

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Wednesday:**
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Saturday:
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Sunday:
9:00 a.m. – 11:00 p.m.

burger Pizza, in the future.

Overall, Cafeteria is an elegant restaurant perfect for a date night or a special night out. The price is certainly reflects Cafeteria's prime location in the middle of Newbury Street, but with satisfying food, and fresh flowers at every table, it's still worth the visit.

```
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def learnMarketableJobSkills():
    return linux, OSX, javascript, applescript, perl, python, PHP

if self.interest == True:
    print "E-mail join@tech.mit.edu"

----:----F1 joinTechno.py (Python)--L1--Top-----
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CAMPUS ARTS

MIT group joins Rueda de Casino event

MIT Casino Rueda celebrates International Rueda de Casino Day with a flash mob

By Juan Alvarez and Katie Villa

On March 29, 2014 Salsa groups and dancers from all over New England joined together to enjoy a full day of Cuban-style dancing and a flash mob in Harvard Square in celebration of the first International Rueda de Casino Day. *The Tech* had the opportunity to speak with Or Gadish, vice president of MIT Casino Rueda, about this style of dancing and about the flash mob organized in Cambridge in celebration of it.

The Tech: So what is Casino Rueda, and how does it work?

Or Gadish: “Casino” is a Cuban dance style originating from another Cuban dance and music of the Afro-Cuban genre, called Son. Since its adoption in the US and elsewhere it’s been modified to be a little closer to Salsa, and it’s normally danced, like Salsa, in a couple. “Rueda” means “wheel” in Spanish, and “Rueda de Casino” is a form of social Casino dancing reminiscent of Square Dancing: couples dance in a circle and all of them do the same move as

directed by a caller that yells out the name of the move.

The circle is interesting because some moves are done entirely with the current partner you’re with, while others involve changing partners, generating the image of a rotating wheel. MIT Casino Rueda is the student group at MIT that teaches, dances, promotes, and performs this style of dance and music. We teach lessons of all levels and perform at multiple venues.

TT: How diverse is the Casino community at MIT?

OG: Boston has a very small community of Casineros, relative to other cities around the world, but because of the presence of MIT Casino Rueda, MIT has had a strong and significant community that has only expanded in recent years. Because of this we have a really diverse community, with a strong presence of dancers from all over Latin America, but also from everywhere else in the world, reflecting MIT’s diverse community.

TT: How did the idea of a worldwide Rueda Day come to life?

OG: A Rueda group similar to ours in Croatia came up with the idea, in conjunction with a few other European groups. They then spread the news around via Facebook and personal contact. This was only the first International Rueda Day, but there has been great feedback from everyone all around the world to make this a new tradition.

‘Boston has a very small community of Casineros relative to other cities around the world.’

— Or Gadish

VICE PRESIDENT OF MIT CASINO RUEDA

TT: How many different people participated in Boston, and how were they all coordinated?

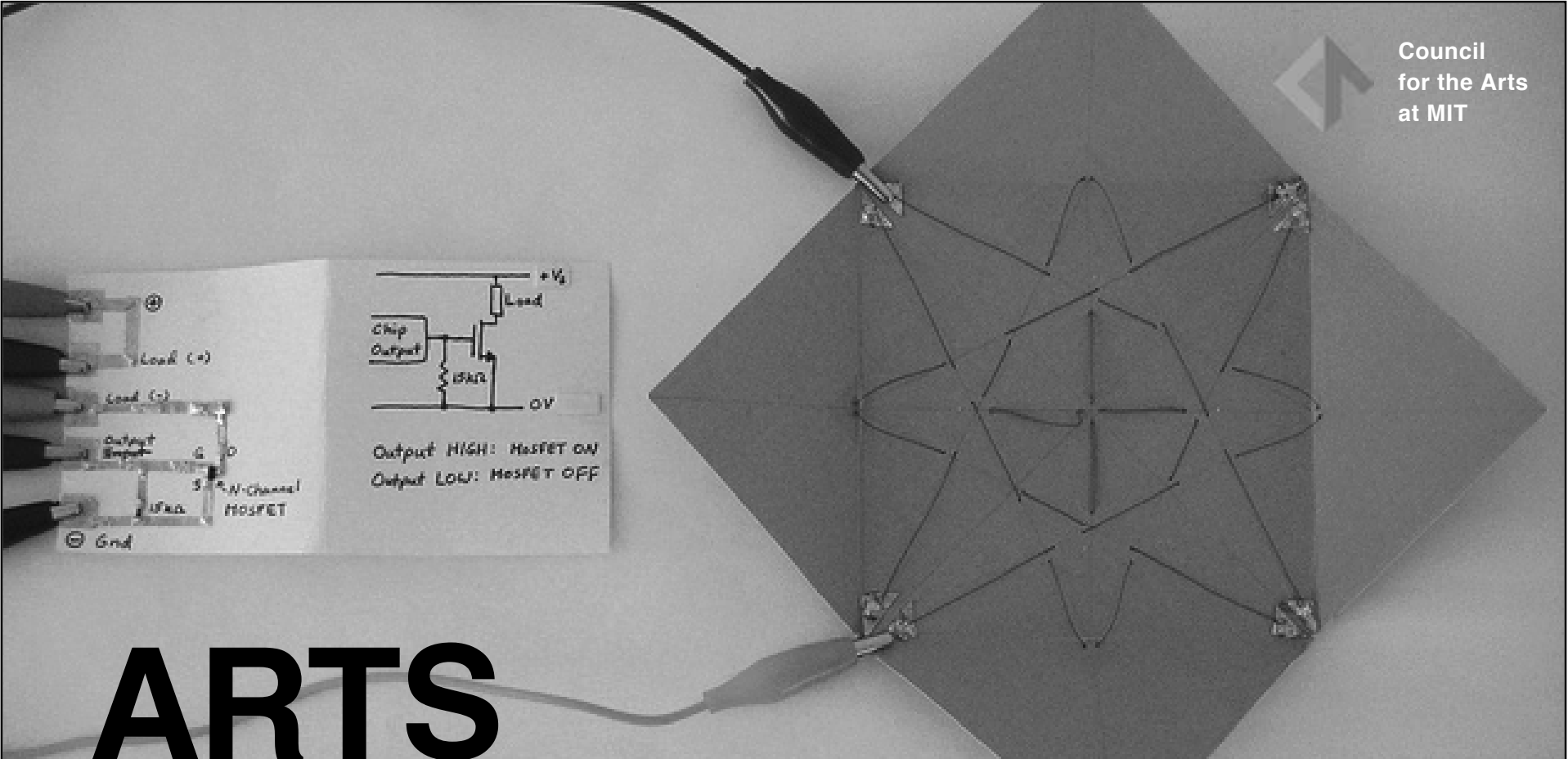
OG: We had around 50-70 people, with many more people who would have joined if it hadn’t been raining and taken place during spring break. They were predominantly coordinated via one or more of three

Rueda de Casino communities: MIT Casino Rueda, Boston Rueda, and Metamovements Latin Dance Company. We had a series of workshops on the day of the flash mob to get the people together, and then had a mini rehearsal where we explained how things would go.

Because Rueda has a caller, instead of a strict choreography, people just needed to make sure they knew how to do a set of moves (each with their own name). People had access to the list of moves several weeks in advance, and during workshops we also helped teach any moves that they were missing.

TT: So how was it dancing in the rain?

OG: At first we were worried and had a “rain” location — inside the Harvard T station. But we didn’t get permission from the MBTA, so we went ahead with it — “rain or shine,” said the publicity. And it was great. It made it feel all the more like a concerted effort, and all the more worthwhile. It was cold, though, and hopefully in future years it’ll take place a little later in the year when it’s warmer.



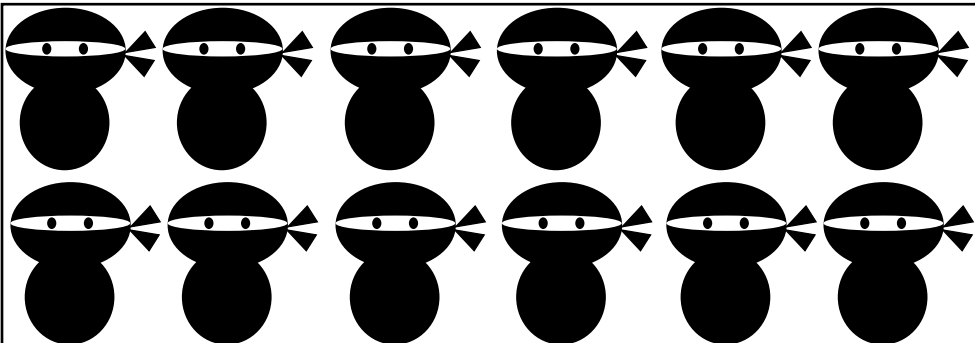
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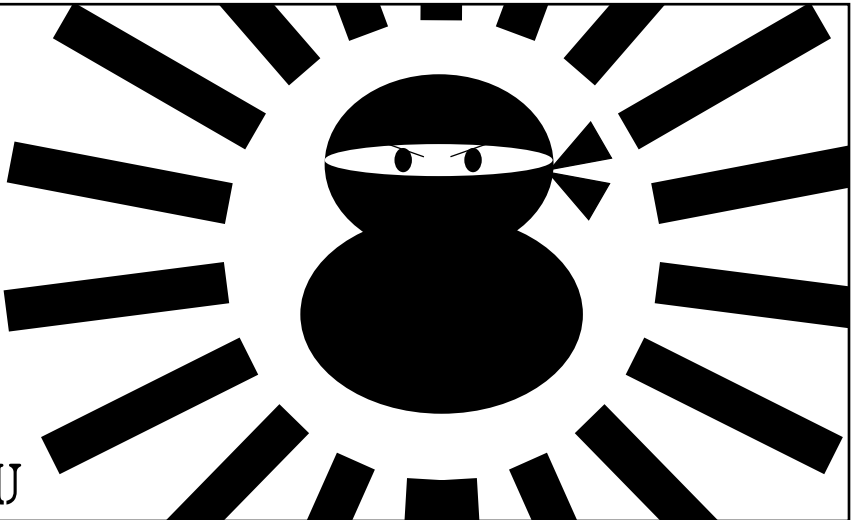
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ALEX BOST—THE TECH
Members of Alpha Chi Omega perform at LipSync, their annual charity event supporting domestic violence awareness, this past Saturday in Johnson Ice Rink. LipSync featured performances from various student groups around campus.

Late-night T aimed at techies

No arrests, breakdowns on first weekend of service

MBTA, from Page 1

Green Line with over 4,400, the *Globe* reported. About 2,000 passengers used the Park Street station over the weekend.

According to the *Globe*, MBTA General Manager Beverly A. Scott said considerations such as effects on local businesses combined with ridership numbers would be part of future decisions as to whether to

continue the late night service beyond the pilot program.

According to an MBTA press release, “Late night service will also allow Boston employers to be better suited for recruiting in the technology sector in places like the Innovation District or Kendall Square, with the hope to attract and maintain top talent looking to not only build their careers, but enjoy the social lives they’ve built here as

well.”

The press release also suggested the late hours would help service industry workers commute more cheaply and attract young professionals by making the city’s “nighttime attractions” more accessible.

MBTA spokesman Joe Pesaturo told WGBH that the first weekend of the extended service resulted in no arrests or breakdowns.



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Gleason, from Page 1

as associate provost worked with the MIT Investment Management Company on plans to build office buildings and commercial labs on the easternmost parts of campus — MIT’s chunk of Kendall Square.

Schmidt became provost after Professor Chris Kaiser left the role to return to research, which top administrators typically have little time for.

Gleason said she will still be able to work with her lab. “I love my research on chemical vapor deposition of organic surfaces and plan to continue this effort with the outstanding group of seven graduate students, seven postdocs, and several UROPs that I am fortunate to advise,” she wrote in an email.

But Gleason also said she was “excited and honored” to take on her new role and saw her new responsibilities — campus planning, renovations, and industry ties — as “essential pillars that support MIT world-leading re-

search and educational efforts.”

Her new role will additionally allow her “to tour many more of the less visited corners of the amazing MIT campus,” she wrote. “I still vividly remember taking a tour of the steam tunnels as a freshman.”

Gleason holds a bachelor’s degree in chemistry and a master’s degree in chemical engineering from MIT, as well as a doctorate in chemical engineering from Berkeley.

She has been a member of MIT’s faculty since 1987. “Karen’s pioneering research in chemical vapor deposition (CVD) of polymer thin films makes it possible to fabricate novel organic surfaces and devices,” Schmidt wrote. She holds 18 patents related to this research, according to MIT.

Gleason is also a co-founder of GVD Corporation, a Cambridge-based R&D company that specializes in ultra-thin coatings used in various industries.

—Leon Lin

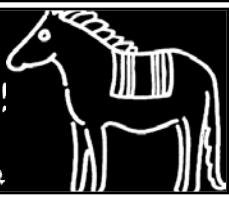
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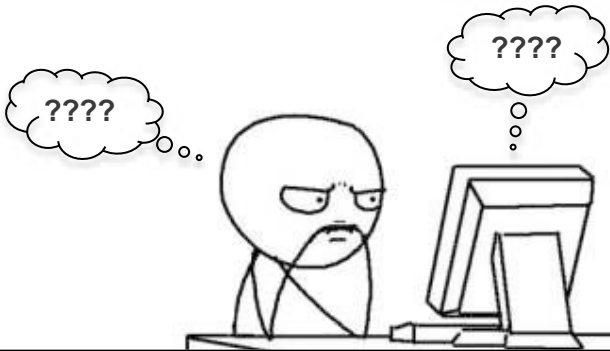
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Taxi data reveal Bostonians’ nightlife preferences

Taxi, from Page 1

of the patterns of human activity in Boston. They also give a sense of what it takes to fulfill the promises offered by big data — and the hurdles that lie between collecting vast quantities of information and actually improving the system.

Gupta hoped that students would help the city answer a basic question, he said: “Are cabs getting to where people want them?” But he also wanted to see trends that planners simply didn’t know to look for, and that even the savviest cabbie might be unaware of as well.

In the visualization that took first place, designed by electrical engineering and computer science PhD student Gartheeban Ganeshapillai, a timeline of a week’s worth of pickups plays like a short movie. The regular patterns in Boston’s taxi demand thrum like a heartbeat on a heat map; the pulse grows stronger and bright red as demand hits a fever pitch during weekday rush hours and on Friday and Saturday nights.

In many of the visual presentations, a recognizable portrait of Boston emerges. A 24-hour city, we are not: Demand for taxis takes a nose-

dive after 10 p.m. on most weekdays and 1 a.m. on weekends. Runmin Xu, who is pursuing master’s degrees in environmental engineering and transportation as well as in electrical engineering and computer science, pointed out a way to spot Boston’s entryways from points beyond: On weekday mornings, pickups are spread relatively evenly throughout the heart of the city, except for three distinct spots of heavy demand at Logan Airport, North Station, and South Station.

Other trends are less intuitive. Residents’ tastes in nightlife skew eclectic on Friday nights, with taxi pickups at the end of the night dispersed more in the South End and the Seaport District. On Saturday nights, it seems, revelers head in greater concentration to the city’s tried-and-true late-night haunts: the areas around Faneuil Hall, Fenway Park, and the Prudential Center.

Rain causes a spike in demand for taxis — and that demand appears to stay strong several hours after the end of the downpour, suggesting that passengers are more likely to opt for a cab if they see puddles on the ground and fear it may rain again. But pickups and drop-offs stayed at a near constant when the

temperatures dipped low, said engineering graduate student Yingxiang Yang, one of the winners of the prediction challenge. Hardened New Englanders don’t like to get wet, apparently, but they will fearlessly brave the cold.

Farther afield from the heart of the city, spots such as the Forest Hills and Fields Corner T stops are largely quiet throughout the day — except for a surge in demand each weekday at 8 a.m. That suggests that people are using taxis to complete their morning commute in neighborhoods inadequately served by the T, according to Ganeshapillai. “People take the T to get close to the place they want to go to, and for the final leg of their journey they take a taxi — rather than take a taxi all the way,” he said.

Some of the trends, the competition participants said, were downright infuriating, and suggest that Boston’s public transportation system could stand to improve its outreach to visitors. One of the most common destinations for taxi pickups at South Station is the airport — even though the MBTA’s Silver Line makes the exact same trip, at a fraction of the cost. Similarly, one of the most popular destinations from

the North End is the New England Aquarium, which, Ganeshapillai pointed out, is about a 10-minute walk away: “A taxi ride would take you longer!”

The notion of using data to improve transit offerings is an idea that has taken on momentum in Boston, and throughout the country. New York and San Francisco have released similar taxi data to eager wonks willing to perform the heavy lifting of analyzing millions of GPS points and time stamps. Hubway, Boston’s bike-share program, performs an annual data dump of all its ridership records. The Metropolitan Area Planning Council and the Massachusetts Department of Transportation just announced a competition to analyze the state’s vehicle census, a huge compilation of data that includes the age, model, estimated mileage, fuel efficiency, and ZIP code of all the cars and trucks registered in the state between 2008 and 2011.

Jameson Toole, an MIT PhD student in engineering systems who was among the winners for the data visualization, said he envisions large data sets becoming a key tool for taxi companies. “I think everyone has experienced trying to get a cab in downtown Boston on Saturday night

at 1:30,” Toole said. “That’s an indication that things are not moving as smoothly as they could.”

And if city cab services would rather put off the burden of number crunching, they now have another reason to get serious: competition. Black car services and ride-share program such as Uber and Lyft might be controversial for their surge pricing and circumvention of the city’s taxi medallion system, Toole said, but they are leading the way in focusing on hard data about customer need. “You can see that they are finding ways to improve their services by digging down in this data and preemptively placing drivers in places,” Toole said, “and that’s good for both drivers and riders.”

At the Boston Transportation Department, city planners have only begun to take a closer look at the trends and patterns illustrated by these visualizations. “We’re just beginning to have the conversation relative to how we can use this data to inform new policies — for example, relocating cab stands,” Gupta said. But big-data challenges like this one could be an important step toward planning a city where residents will finally be able to find a cab when they want one.

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Solution to Sudoku

from page 6

2	6	7	9	5	8	4	1	3
5	1	9	3	4	6	8	7	2
8	3	4	2	1	7	9	6	5
9	5	3	7	8	4	6	2	1
1	4	2	5	6	3	7	9	8
6	7	8	1	2	9	5	3	4
4	8	1	6	9	2	3	5	7
3	2	6	4	7	5	1	8	9
7	9	5	8	3	1	2	4	6

Solution to Techdoku I

from page 6

6	2	5	1	4	3
4	6	3	5	2	1
5	1	4	6	3	2
3	5	2	4	1	6
1	3	6	2	5	4
2	4	1	3	6	5

Solution to Techdoku II

from page 7

5	6	2	3	9	7	4	1	10	8
10	1	7	8	4	2	9	6	5	3
4	5	1	2	8	6	3	10	9	7
2	3	9	10	6	4	1	8	7	5
9	10	6	7	3	1	8	5	4	2
6	7	3	4	10	8	5	2	1	9
3	4	10	1	7	5	2	9	8	6
8	9	5	6	2	10	7	4	3	1
1	2	8	9	5	3	10	7	6	4
7	8	4	5	1	9	6	3	2	10

Saturday Stumper

from page 6

B	R	E	Z	H	N	E	V		N	O	T	B	A	D
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U	S	E	D		S	E	R	F	S		C	O	L	T
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D	E	P	O	S	E		M	E	S	S	T	E	N	T

Back and Forth

from page 7

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I	C	H		K	E	E	P	O	N	G	O	I	N	G		
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A	V	O	W			O	X	E	N			T	A	M		
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