

MIT’s Oldest and
Largest Newspaper

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WEATHER, p. 2

FRI: 83°F | 63°F
Mostly sunny
 SAT: 77°F | 60°F
Sunny
 SUN: 80°F | 67°F
Sunny

Volume 133, Number 31

Friday, August 23, 2013

Firms vie to design an east MIT gateway

Visions of a livelier Kendall Square

By **Leon Lin**
ASSOCIATE NEWS EDITOR

“BUILDING + BUILDING + BUILDING ≠ CAMPUS,” reads the text overlaid across images of Simmons Hall and the Stata Center in a document suggesting that whatever the individual merits of buildings on MIT’s campus, many designed by esteemed architects, they do not form a coherent combination.

Perhaps MIT has a chance to change that, at least on the east side of campus. The document, prepared by a faculty design committee led by School of Architecture and Planning Dean Adèle Santos, also presents several broad visions of the east side of MIT’s campus, emphasizing open spaces and connections. The

different visions include expansive lawns, or perhaps a “Grand Canopy,” surrounded by a mix of academic buildings and commercial labs, to be leased out to companies, some of which may replace existing buildings like Eastgate.

Pamela Delphenich, staff to the design committee, hopes that with a metaphorical eastern “gateway” to MIT, fewer people will ask her where MIT is when she gets out at the Kendall T-stop.

The images produced by the design committee are meant to give direction to the five architecture firms vying to help revamp a 26-acre swath of MIT’s easternmost parts that underwent a major rezoning approved

Kendall, Page 19

Freshmen begin to arrive on campus for orientation



JESSICA L. WASS—THE TECH

Members of the Class of 2017 have already started arriving on campus for a variety of activities including pre-orientation programs and sports practices.

Some Swartz documents released, others will have to wait

Seven months after the suicide of Internet activist Aaron Swartz, several parties continue to seek the release of evidence, Secret Service files, and other documents related to the Swartz and the government. MIT has delayed the release of these materials by consistently seeking redactions of employee names and certain network details, citing concerns about privacy and security.

On Aug. 12, the Secret Service released 104 pages of its files on Swartz. Authorities seized Swartz’s blue metallic iPod during their investigations, among other electronics, one document shows. Another document, a heavily redacted interview write-up, suggests that the Secret Service probed into Swartz’s Guerilla Open Access Manifesto, which argues for open access to scientific journals.

These documents are but a sliver of the 14,500 pages the Secret Service has that may be related to Aaron Swartz.

So far, the largest collection of released documents related to the investigation and prosecution of Swartz is the one MIT released on July 30, as promised by President L. Rafael Reif in March after calls for transparency. The collection includes 3,756 pages of emails and materials shared with state and federal prosecutors, and 154 pages of emails and materials shared with Swartz’s defense.

The documents, in which most names of MIT employees are blacked out, include pictures of Swartz in the Building 16 closet where he hooked his laptop up to a network

switch and downloaded millions of JSTOR research papers using a Python script in 2010 and 2011. Those actions, which disrupted MIT’s access to JSTOR for three days, led to 13 felony charges, pursued by what many saw as an overzealous prosecution.

The estate of Aaron Swartz moved in March to release evidence, unmodified, from that case, *U.S. v. Swartz*. However, the judge agreed to let MIT and JSTOR make certain redactions to protect their employees and network security. Under the agreed-upon schedule, which was most recently pushed back this month, MIT and JSTOR should have handed over redacted versions of the documents in question by Aug. 16. Swartz’s lawyers have until Sept. 13 to object to any of those redactions.

Court proceedings in the Secret Service case, *Poulsen v. Department of Homeland Security*, appear to have halted for two weeks now as lawyers from all sides discuss how best to satisfy the demands of MIT, JSTOR, the Secret Service, and *Wired* reporter Kevin Poulsen, who in February filed a Freedom of Information Act request for the Secret Service’s files on Swartz. In July, MIT and JSTOR intervened in the case, asking for redactions, after the judge ordered the release of the files in accordance with Poulsen’s request. The 104 pages that have been released do not reference MIT or JSTOR employees.

—Leon Lin

Chen appointed as new Course 2 head

Priorities include online courseware

By **Anthony Yu**
STAFF REPORTER

On July 23, 2013, Gang Chen, the Carl Richard Soderberg Professor of Power Engineering, became the head of the Department of Mechanical Engineering. He replaces Mary C. Boyce PhD ’87, who left MIT this summer to become the new dean of Columbia University’s Fu Foundation School of Engineering and Applied Science.

After gathering input from faculty, staff, and students through a Search Advisory Committee, Dean of the School of Engineering Ian A. Waitz named Chen as the new MechE head. According to the MIT News Office, in an email sent to the MechE community, Waitz wrote, “Professor Chen’s leadership, vision, dedication and strong sense of community will keep the department on its path of excellence and help it flourish in the days ahead.”

“I am honored and humbled to have their confidence and support as the new department head,” Chen told *The Tech*. “I am delighted to have the opportunity to give back to the community that has given me so much over

Chen, Page 18



DAVID SELLA—MIT NEWS OFFICE

Professor Gang Chen



JESSICA L. WASS—THE TECH

After undergoing construction this summer that was crucial to structural integrity, Random Hall opens its doors to old and new students alike just in time for the new semester.

IN SHORT

The freshmen are coming!
Keep an eye out for the rest of the Class of 2017 moving in starting Saturday.

Online registration for Fall classes opens on Monday at 9 a.m.

All freshmen without 8.01 credit must sit for the math diagnostic on Monday, 2:30–4 p.m.

ASEs take place next week.
18.01 and 8.02 on Monday, 8.01 and 18.02 on Tuesday, Chemistry on Wednesday, and Biology on Friday.

LaVerde’s remains on summer hours until next Friday, you’ll have to wait another week to buy late-night snacks.

Send news information and tips to news@tech.mit.edu.

NEW EMPLOYEE MEDICAL BENEFITS
Employee MIT medical plan now covers gender reassignment surgery and more. **NEWS, p. 18**

GOOD CAST, BAD EXECUTION
Paranoia falls far below expectations. **ARTS, p. 10**

JOBS: A GAMECHANGER
The legacy of the innovator captured in the excellent biopic. **ARTS, p. 9**



GAME OF THE YEAR?
The Last of Us impresses with a compelling story and technical execution that rivals *Bioshock Infinite*. **ARTS, p. 7**

CYCLING AT 10000 FEET
Grad Student finishes fourth in 100 mile mountain bike race. **SPORTS, p. 20**

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Manning sentenced to 35 years for leaking government secrets

By **Charlie Savage** and **Emmarie Huetteman**
The New York Times

FORT MEADE, Md. — A military judge sentenced Pfc. Bradley Manning on Wednesday to 35 years in prison for providing more than 700,000 government files to WikiLeaks, a gigantic leak that lifted the veil on U.S. military and diplomatic activities around the world. The sentence is the longest ever handed down in a case involving a leak of U.S. government information for the purpose of having the information reported to the public. Manning, 25, will be eligible for parole in about seven years, his lawyer said. In a two-minute hearing Wednesday morning, the judge, Army Col. Denise R. Lind, also said Manning would be dishonorably discharged and reduced in rank from private first class to private, the lowest rank in the military. She said he would forfeit his pay but she did not impose a fine. Before the sentencing, Manning sat leaning forward with his hands

folded, whispering to his lawyer, David Coombs. His aunt and two cousins sat quietly behind him. When Lind read the sentence, Manning stood, showing no expression. He did not make a statement. The materials that Manning gave to WikiLeaks included a video taken during a U.S. helicopter attack in Baghdad in 2007 in which civilians were killed, including two journalists. He also gave WikiLeaks some 250,000 diplomatic cables, dossiers of detainees being imprisoned without trial at Guant’namo Bay, Cuba, and hundreds of thousands of incident reports from the wars in Iraq and Afghanistan. Immediately after the judge left, military guards flanked Manning and hustled him out the front of the courtroom as a half-dozen supporters in the back of the courtroom shouted words of encouragement at him. ‘We’ll keep fighting for you, Bradley,’ one shouted. Another said, ‘You are a hero.’ After Manning left the room, another supporter yelled, ‘We love you.’ Coombs later told reporters that

he would apply for a presidential pardon next week and read a statement from Manning that he said would be included in his request. ‘I only wanted to help people,’ Manning’s statement said, adding, ‘If you deny my request for a pardon, I will serve my time knowing that sometimes you have to pay a heavy price to live in a free society.’ A White House spokesman said a request would be considered ‘like any other application.’ Coombs also said that he had wept after they left the courtroom and that Manning told him, ‘It’s OK.’ Manning downloaded the materials from a classified computer network to which he had access as a low-level Army intelligence analyst while deployed in Iraq in 2010. The documents he gave to WikiLeaks set off a scramble inside the government as officials sought to minimize any harm, including protecting foreign nationals identified in some documents as having helped U.S. diplomats or the military. No evidence emerged that anyone was killed because of the leaks.

United Nations criticizes Australia over asylum policy

By **Matt Siegel**
The New York Times

SYDNEY - Australia’s indefinite detention of 46 recognized refugees amounts to cruel, inhuman and degrading treatment, the United Nations said Thursday, applying more international pressure on the government’s tough policies toward asylum seekers. The Geneva-based U.N. Human Rights Committee called on Australia to release the refugees, many of whom have been held as security threats for more than two years, and offer them compensation for what it said was the ‘serious psychological harm’ that had been inflicted upon them. The announcement came less than a month after the Office of the U.N. High Commissioner for Refugees said it was ‘troubled’ by new Australian policies aimed at stemming the tide of people making dangerous boat journeys to seek asylum here.

The refugees mentioned by the committee Thursday appealed to the United Nations on the grounds that they were unable to challenge the legality of their detention in Australian courts. A majority of the detained refugees are ethnic Tamils from Sri Lanka, but they also include Rohingya from Myanmar and at least one Kuwaiti. ‘The combination of the arbitrary character of (their) detention, its protracted and/or indefinite duration, the refusal to provide information and procedural rights to (them) and the difficult conditions of detention are cumulatively inflicting serious psychological harm upon them,’ the committee said in a statement. The majority of those seeking asylum in Australia are from Iran, Afghanistan and Sri Lanka who have set out in crowded, often unsafe vessels for Christmas Island, a remote outpost in the Indian Ocean that is the closest Australian territory to Indonesia. About 1,000 people

are believed that have died in recent years as a result of accidents at sea. Under a stringent new system announced last month by Prime Minister Kevin Rudd, those arriving in Australia by boat are to be sent to refugee-processing centers in nearby Papua New Guinea. Those who are found to be entitled to refugee status under the United Nations convention on refugees will be resettled there, but they will forfeit any right to seek asylum in Australia. Thousands of asylum seekers have been arriving in the country annually. The issue is among the most contentious in Australian politics, and comes as Rudd is engaged in a difficult re-election campaign with a national vote scheduled for Sept. 7. Rudd and the opposition leader, Tony Abbott, have both sought to define themselves as the toughest candidate on asylum seekers. Abbott has threatened to deny permanent residency to about 32,000 asylum candidates already in Australia.

NASDAQ technical problem results in three-hour trading halt

By **Nathaniel Popper**
The New York Times

NEW YORK — Trading in a wide array of stocks, including popular ones like Apple and Microsoft, ground to a halt Thursday after a technology problem at the Nasdaq stock exchange. It was the latest prominent disruption in the markets caused by computer glitches. Two hours after the problem first appeared, Nasdaq said it planned to reopen trading at 2:45 p.m. ET. Nasdaq first sent out an alert at 12:14 p.m., telling traders that it was halting trading in all stocks listed on the Nasdaq exchange until further notice. The exchange said the issue was a result of problems with the system on which trades are recorded. Trading was also halted on all Nasdaq options markets. Nearly every trading firm on Wall Street was scrambling to de-

termine what to do with orders for Nasdaq-listed stocks. ‘There is no transparency for investors at this point,’ said David Warhafftig, managing director of Highside Capital Management. ‘We were able to potentially get a few trades done when this first started, but now we are not able to do anything.’ Under normal conditions, if an exchange has problems, traders can direct their orders to other public exchanges. But because the problems involved the data feed from which prices are derived, all exchanges stopped trading Nasdaq stocks Thursday. A day before the incident, there was a total of \$48 billion of trading in Nasdaq listed stocks, according to data from BATS Global Markets. The breakdown appears to be one of the most significant technology problems to hit a trading world that has become accustomed to glitches. Earlier this week, Gold-

man Sachs sent out a barrage of erroneous options trades that briefly crippled the market. For Nasdaq, the trading halt has brought back painful memories of the botched debut of Facebook shares in May 2012, a closely watched initial public offering that was marred by a delayed start and ‘technical errors.’ Nasdaq paid a \$10 million fine as a result of that incident and said it had extensively reworked its technology systems and testing. On Thursday, traders complained that Nasdaq was providing few details on what had happened and how the problems would be resolved. Jonathan Corpina, a stock trader at Meridian Equity Partners on the floor of the New York Stock Exchange, said that he had many clients calling him ‘looking for answers and explanations because they can’t get through to the Nasdaq on the phone.’

US joins suit over Texas voter law

WASHINGTON - The Obama administration on Thursday escalated its efforts to restore a stronger federal role in protecting minority voters in Texas after the Supreme Court’s June ruling striking down part of the Voting Rights Act, announcing that the Justice Department would become a plaintiff in two lawsuits against the state. The Justice Department said it would file paperwork to become a co-plaintiff in an existing lawsuit brought by civil rights groups and Texas lawmakers against a Texas redistricting plan. Separately, the department said, it is filing a new lawsuit over a state law requiring voters to show photo identification. In both cases, the administration is asking federal judges to rule that Texas has discriminated against voters who are members of a minority group, and to reimpose on Texas a requirement that it seek ‘preclearance’ from the federal government before making any changes to election rules. —Charlie Savage, The News York Times

Mubarak removed from Egyptian prison

CAIRO - Egypt’s military-appointed government removed former president Hosni Mubarak from a Cairo prison Thursday, a day after an Egyptian court ruled that he could no longer be incarcerated, injecting a volatile new element into the political crisis that has been roiling the country. Egyptian state media said a helicopter carrying Mubarak took him from the Tora Prison to the Maadi Military Hospital. He was transferred exactly seven weeks after his Islamist successor, Mohammed Morsi, the country’s first democratically elected president, was deposed by the armed forces and detained indefinitely. An Egyptian appeals court on Wednesday ordered him released pending trial on a series of corruption and other charges, but the military regime stepped in, invoking its military powers and saying he would be held under house arrest upon his release. —Rod Nordland, The New York Times

For Mali’s new president, corruption issue lingers

DAKAR, Senegal - Mali’s greatest enemy now that it has elected a new president may not be the one that drew the alarmed attention of the West - Muslim extremists and their allies in the North - but an older one that officials, experts and activists say laid the groundwork for the country’s recent implosion. Corruption and impunity at every level of the state, but especially at the top, destroyed the army, undermined government institutions and persisted unchecked under the former president, whose ouster in a military coup in 2012 created a disarray that the Islamists capitalized on to take over the North. The new president, Ibrahim Boubacar Keita, elected in a 78 percent landslide last week, vowed ‘zero tolerance’ for corruption in an interview at his home in the capital, Bamako, before the election. But Keita, as prime minister in the 1990s, has been touched by allegations of lavish, questionable spending in an old Finance Ministry report, recently exhumed by a local paper in the capital. —Adam Nossiter, The New York Times

Police in China arrest British executive

SHANGHAI - Police in Shanghai have arrested a British investigator who specialized in advising foreign investors on fraud, cheating and other business risks in China, a spokeswoman for the British Embassy in Beijing said Wednesday. The investigator, Peter Humphrey, has been held by the Shanghai police since early July. He is managing director of ChinaWhys, a risk management consulting firm that has done work for GlaxoSmithKline, the British pharmaceutical group that is facing graft and bribery allegations in China, raising speculation that his detention might be linked to that case. A spokeswoman for the British Embassy, Hannah Oussedik, would say only that he had been formally arrested. ‘We can confirm the arrest of a British national, Peter Humphrey, in Shanghai, China, on Monday, 19th August,’ Oussedik said in a brief telephone interview. ‘We are providing consular assistance to the family.’ One person who knows Humphrey and who asked not to be identified said he appears to have been arrested in connection with his work for GlaxoSmithKline. ‘It’s a hugely political thing. They’re just using him as a lever to force the pharmaceutical industry to lower prices,’ said the person who knows Humphrey. —David Barboza, The New York Times

Rupee suffers another record low

HONG KONG - The beleaguered Indian rupee continued its steep descent Wednesday, hitting a record low of 64.54 to the dollar amid global nervousness about the timing and scale of the Federal Reserve’s likely scaling back of its bond-buying program. The 2 percent drop took the Indian currency’s decline since early May to 20 percent, raising worries about the impact it will have on the country’s substantial import bills and on an already large current account deficit. Indian stocks also dropped. The Sensex index closed down 1.9 percent and the Nifty ended 1.8 percent lower. Both indexes have dropped more than 10 percent since late July. Signs that the U.S. central bank will reduce its bond purchases soon set off big outflows of cash from emerging markets around the world in May, and the reverberations continued Wednesday. A drop in the Indonesian currency sent the rupiah to 10,755 per dollar, its lowest level since April 2009. The South African rand and Brazilian real likewise are now at their weakest level since early 2009. Indonesia also has a large current account deficit. In India, however, the rupee’s latest decline comes on top of a slide that began in 2011, when mounting signs of reform gridlock began to cast a serious pall over the once-rosy India story. —Bettina Wassener, The New York Times

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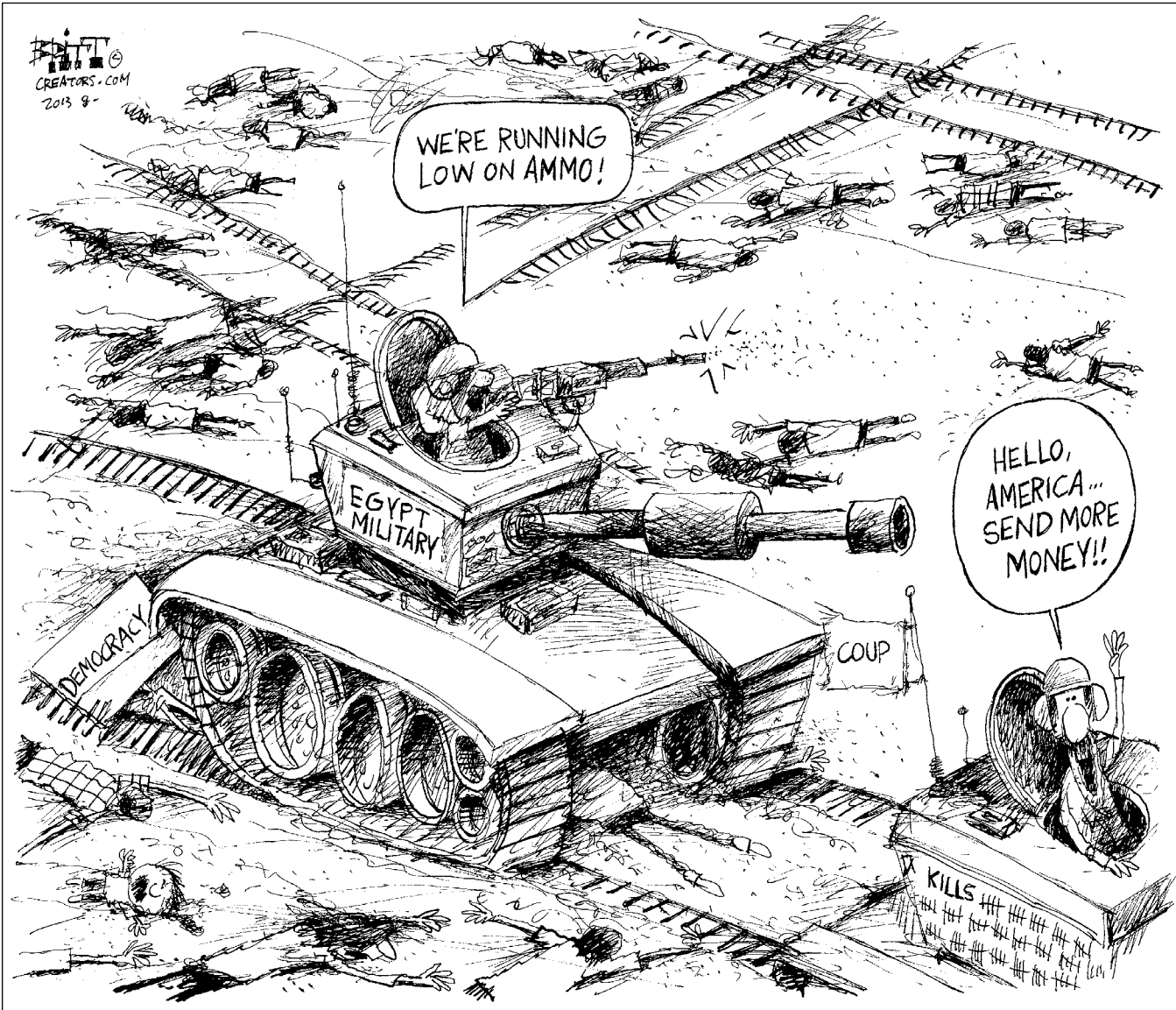
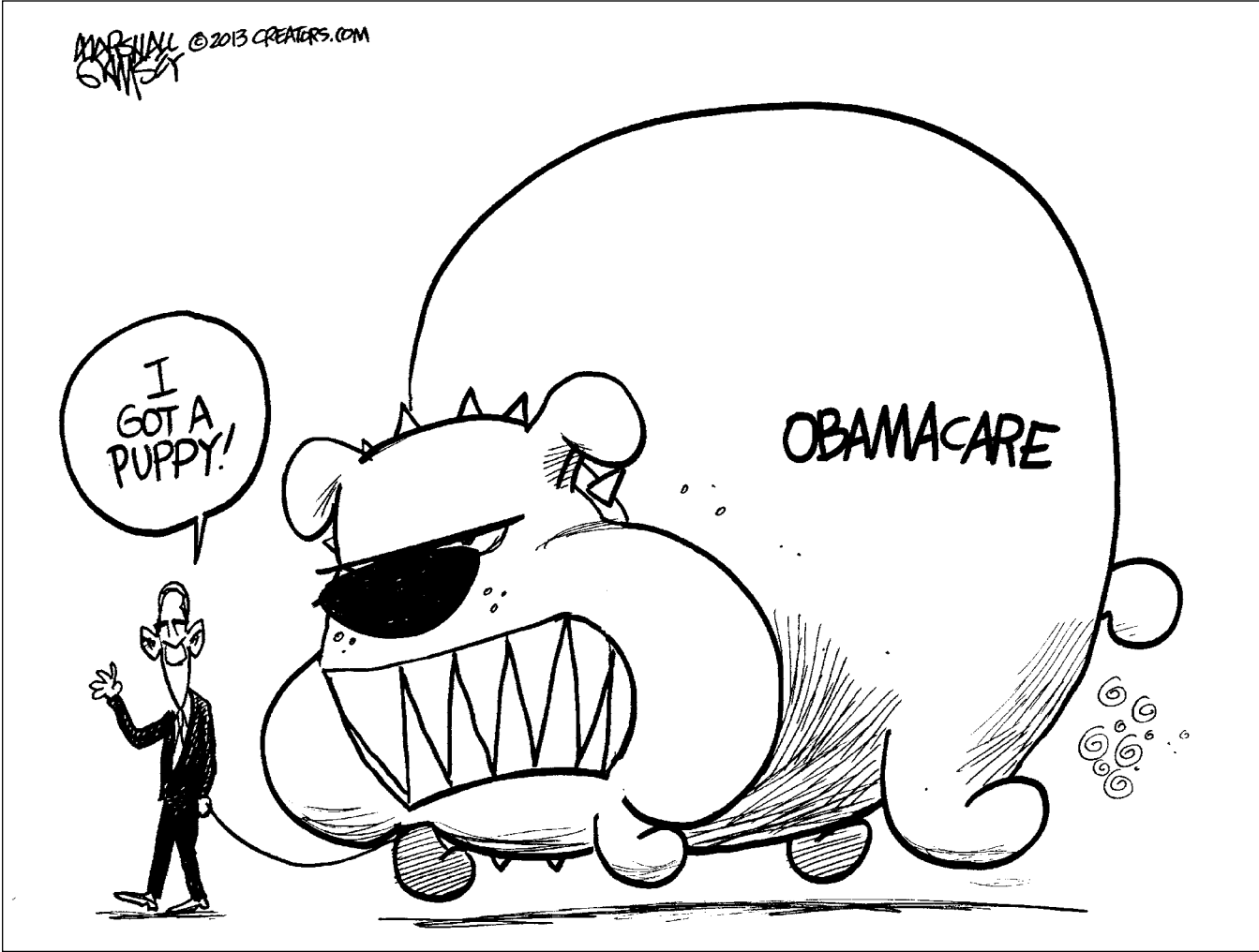
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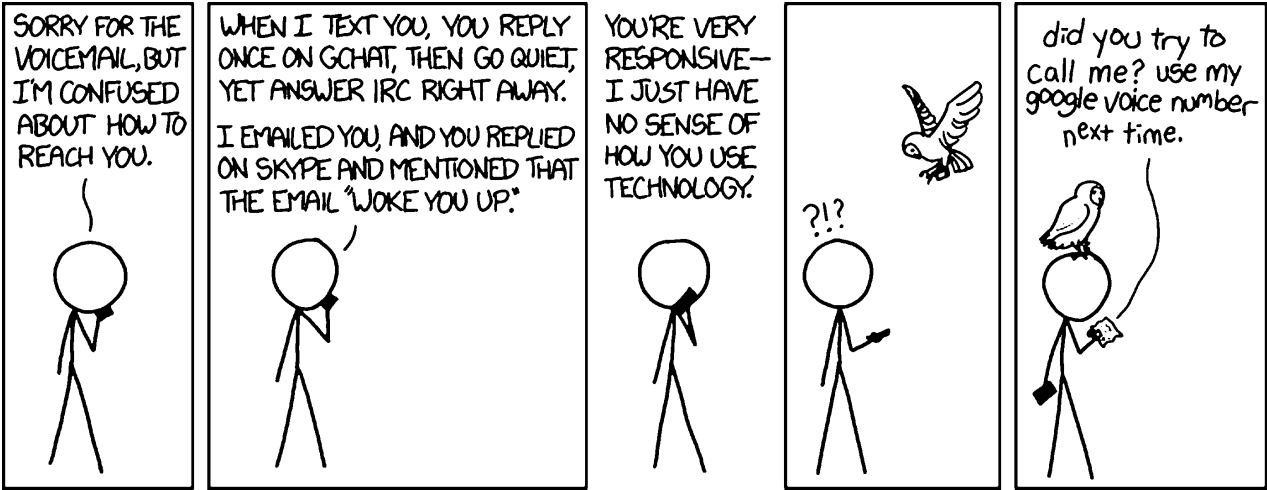
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Police Story by S.N.

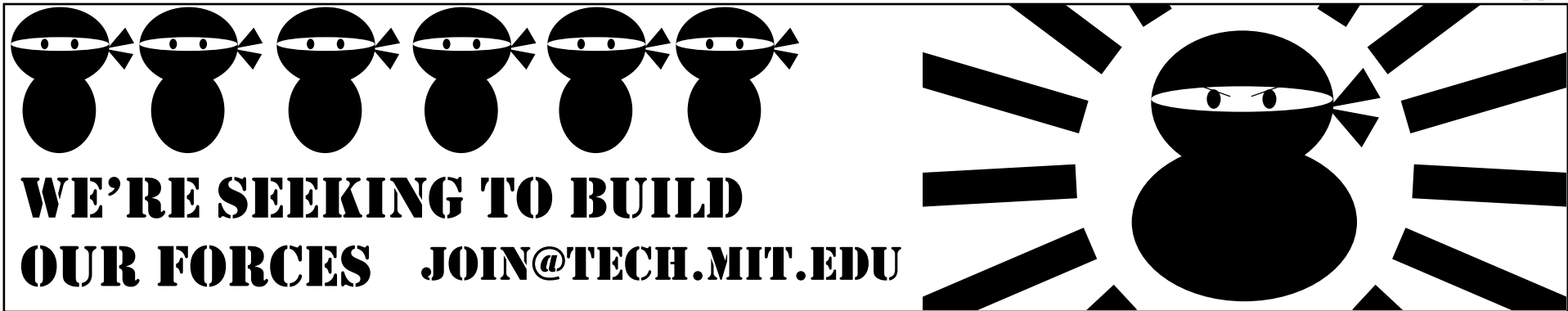
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- 61 DC baseballer
- 62 MPG rater
- 63 Moral misdeed



Sudoku I

Solution, page 18

	6				9			
	4			1				6
2		1	5					
		7	6			1	8	
6	8		9		1		7	3
	1	4			8	6		
					7	4		5
7				5			2	
			1				3	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Sudoku II

Solution, page 18

		6	4			7		
	1				2	5	3	
5				9			6	
			7	8	3	9		
9								6
		3	9	4	6			
	5			1				3
	7	1	3				2	
		2			8	1		

Techdoku I

Solution, page 18

2÷			21+			
120×						6+
1−			30×			
360×			2			1−
		24×			12×	
		60×				1

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Techdoku II

Solution, page 18

120×					18×	
180×				2÷		20×
1			144×			
60×			2×			3÷
		6×	5−	20×		
4				60×		

Let’s Go

by Gail Grabowski

Solution, page 19

ACROSS

- 1 Head of the company
- 5 Wisdom tooth, e.g.
- 10 Military no-show: Abbr.
- 14 Weak, as an excuse
- 15 Humiliate
- 16 Colt’s mother
- 17 Z __ “zebra”
- 18 Nickels and quarters
- 19 “Not guilty,” for one
- 20 Goes
- 23 Boxing-match enders, for short
- 24 Seacoast
- 25 “Identical” siblings
- 27 Hotel-room fees
- 30 Asparagus servings
- 33 Air-gun ammo
- 36 Thaws
- 38 Attach with needle and thread
- 39 Waikiki’s island
- 41 Small rug
- 42 Computer input
- 43 Words of defeat

- 45 Thunder-and-lightning event
- 48 Informal assent
- 49 Crowbars, essentially
- 51 Parody
- 53 Makes changes to text
- 55 Folk stories
- 58 Appliances that cool: Abbr.
- 60 Goes
- 64 Life stories, briefly
- 66 Jumped
- 67 Carve with acid
- 68 “Sidewalk” eatery
- 69 Flood protector
- 70 Birch or banyan
- 71 Like fluffy slippers
- 72 One-pot meals
- 73 Identical

DOWN

- 1 Boring
- 2 Desert haven
- 3 Common surname like Jones
- 4 Electric eye, for example

- 5 Sugar-cane cutting tool
- 6 Woodwind instrument
- 7 Lion’s den
- 8 Often __ (half the time)
- 9 Cuts again, as a board
- 10 Unit of current
- 11 Goes
- 12 Sandwich cookie
- 13 Meadowlands
- 21 Disney World shuttle
- 22 Quick swims
- 26 Can’t do without
- 28 Stately shade providers
- 29 Numerical facts
- 31 Learning method
- 32 Break sharply
- 33 Start to bubble on a stove
- 34 Hay bundle
- 35 Goes
- 37 “Cut that out!”
- 40 Pre-owned
- 44 Quick haircut
- 46 Takes turns
- 47 Sound of discomfort
- 50 Plays for time

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22		23		
	24							25			26			
				27			28	29		30			31	32
33	34	35		36				37		38				
39			40				41				42			
43				44			45			46	47		48	
49					50		51				52			
		53				54			55			56	57	
58	59			60			61	62						63
64			65		66						67			
68					69						70			
71					72						73			

- 52 Groups of ships
- 54 Clay-pigeon sport
- 56 Crowd-scene actor
- 57 Command to a guard dog
- 58 Kindergarten basics

- 59 Italian “Toodle-oo!”
- 61 Roof overhang
- 62 Eject, as lava
- 63 “. . . of __ I sing”
- 65 Full collection

VIDEO GAME REVIEW

Potentially Game of the Year

The Last of Us is on the same level as the nearly flawless *Bioshock Infinite*

By Keith Yost
STAFF WRITER

There's a feeling in the pit of my stomach when I reach the end of a really good book. It's hard for me to describe it to another person unless they too have felt it before — it's like emptiness, a dull pain, a longing for the story to continue. It's a shock to the system, a natural psychological response to having the environment and characters that you've immersed yourself in suddenly ripped away. It's an absolutely horrible sensation and if, in the future, I forbid my children from going to school and decide that they should remain illiterate for all of their days, you won't have to look further than this paragraph to know my motive.

I can count on one hand the number of



COURTESY OF NAUGHTY DOG

Many of the people players meet are morally gray, desperate, or have gunshot wounds. Marlene, leader of a rebel group, is a triffecta. She gives Ellie a stern glare as she instructs her to travel with Joel.



COURTESY OF NAUGHTY DOG

With the land rough and ammo rare, Joel often has to let his hands to the talking.

INTERVIEW

Interview with singer-songwriter Kae Sun

The Tech chats with Kae Sun about his albums, influences, and the process of songwriting

By Denis Bozic
STAFF REPORTER

Born and raised in Ghana, Kae Sun moved to Canada when he was just a teen. Entering the music scene as a student in Hamilton was never an intentional decision for him, but that initial spontaneity has evolved into a promising music career, with two full-length albums released and an ongoing tour.

His complex personal background has had a notable influence on his music — much like his heritage, his music cannot be described so easily. Infused with tinges and flavors of soul, hip hop, indie, folk, reg-

video games that have induced this feeling in me. *The Last of Us* is one of them. And because it belongs to such a rarefied club, I can't help but compare it to its fellow club mates, particularly the other most recent addition, *Bioshock Infinite*.

The short (and unsatisfying) summary of the comparison is this: in some ways, *The Last of Us* is better, and in others, *Bioshock Infinite* wins out.

In both shooters, you play ShotgunToteyMcMurkyPast, the ever-useful everyman sent reluctantly to escort and protect a special young woman through a dangerous and hostile environment. As you travel through the game's steampunk/post-apocalyptic dystopia, you defend her from the depredations of both your fellow man as well as animatronic, chaingun-wielding U.S. presi-

dents/zombies and form powerful emotional bonds.

Where *The Last of Us* pulls ahead is in the area that both games are notable for: the strength of their narrative. *Bioshock Infinite* was a great story. But outside of the relationship between the two main characters, nothing else was really built upon in *Bioshock Infinite*. Most of the supporting cast could be adequately described with one word, whether it be greedy, religious, or racist. Meanwhile, in *The Last of Us*, even the worst antagonists still show glimmers of humanity; they're multifaceted and nuanced in a way that *Bioshock Infinite* didn't even attempt. The world feels more real, as if it's not just a backdrop for your giant escort quest in the sky.

Beyond the ancillary characters, I think the basic nature of the two storylines gives *The Last of Us* a natural edge in engaging the player. *Bioshock Infinite* was more of a thriller — it kept you on the edge of your seat because you wanted to figure out what in the hell was going on and see what was going to happen next. *The Last of Us* is more of a drama. Comparing the two is a little like comparing *Memento* with *Schindler's List* — I like both movies, but when it comes to tugging on the heartstrings, *Schindler's List* and its genre just has too many inbuilt advantages to call things a fair fight. And so it is with these two games. *Bioshock Infinite's* ending was a neat twist to a winding maze. *The Last of Us'* ending kept me up at night pondering morality.

The gameplay is subordinate to the larger goal of setting a mood. *The Last of Us* accomplishes this.

In many areas, I consider the two games equal. Like *Bioshock Infinite*, *The Last of Us* is superlatively written and voice acted. The haunting, frisson-inducing, acoustic-guitar-centric soundtrack of *The Last of Us* is at least on par with the 'old-timey versions of modern pop songs' of *Bioshock Infinite*. The graphics of both games are amazing, whether it's in the close up character detail or the far away backgrounds. Both have similar play times — I'd estimate an average playthrough of *The Last of Us* to take about fifteen hours.

Where *The Last of Us* stumbles is its gameplay. *Bioshock Infinite* seemed to have a lot of good ideas that never quite got there, primarily because the game was never difficult enough to challenge the player to use all the features. By contrast, *The Last of Us* is a sufficiently difficult game, but, partly as a consequence, it is random and frustrating.

For example, some of the zombies you face can kill you in one hit. And as you attack them with a bat or pipe, there is a random chance that they will simply parry your attack and instakill you. Getting into cover is hugely important, since it means you are hidden from vision and shots fired on you have a large chance to miss. But it's glitchy as well — sometimes your character just doesn't seem to get what you're trying to do. Or, you'll be pushed out of cover when one of your allies joins you in hiding behind your wall. The contextual commands are

★★★★★

The Last of Us

**Naughty Dog and Sony
Computer Entertainment**

Released June 14, 2013

PlayStation 3

also very frustrating — I failed one section several times because the triangle button is both “kill this guy silently from behind” as well as “noisily pick up this off-screen brick.” The list of problems goes on: ladders seem inordinately hard to climb, grenades will bounce backwards after colliding with a rag hanging from the ceiling, the puzzle sections are blindingly simple, the enemy AI is downright doltish, throwing bottles to distract enemies seems to have a random effect on their patrol paths that only occasionally includes investigating the area where the bottle landed, and I once teleported myself out of a mini-boss fight when a desperately thrown smoke grenade seemed to trigger some sort of “all of the zombies give up and you win” condition. On easier difficulties, some of these problems can be ignored by simply traipsing through the game murdering everything with a hail of gunfire from your well-stocked arsenal. On the harder difficulties where you’re constantly low on supplies, the functionality of stealthing, making stealth kills, and coming through in the clutch against zombie hordes becomes crucially important.

Much in the same way that *Bioshock Infinite* can be forgiven for only developing the two main characters (it's arguably intentional that the writers wanted you to feel like those two were the only real people in the world), I'm ready to forgive *The Last of Us* for some of the frustrations of its gameplay. In a sense, criticizing how *The Last of Us* plays is a little like criticizing the gameplay of *Amnesia: The Dark Descent*. Yes, it sucks that scary enemies are killing you in one hit and you feel powerless to stop them. But the point of both games isn't to make a hyfy shoot-em-up that's fun to play. The gameplay is subordinate to the larger goal of setting a mood. *The Last of Us* accomplishes this in spades. Zombie sections are tense — when you're creeping through a dark and heavily infested basement with only half a clip left in your pistol, every step feels like life and death. After every section I'd have to consciously relax my muscles before I exhausted myself.

In the end, *The Last of Us*, like *Bioshock Infinite*, is a game carried by its story. It has weaker weaknesses, compensated for by stronger strengths. Comparing the two seems futile — despite the superficial similarities between the two games, at their heart they belong to very different genres. The only true commonality is that if you value good story telling, you should enjoy *The Last of Us* as much as *Bioshock Infinite*.

And of course, whether *The Last of Us* is the best game released this year or only the second place is somewhat irrelevant for you, the video game consumer. Whatever the final verdict, *The Last of Us* is worth paying full retail price for, and deserves to be played by every gamer out there.

cal expressions, from learning to play instruments to mimicking sounds I heard around the house or on the radio.

TT: What was it like to enter the music scene once you moved to Canada?

KS: It wasn't ever a conscious decision. While in university, I performed a lot as a part of different bands in Hamilton, where I was going to school. It just gave me confidence to keep making music and I just kept evolving and getting more comfortable with my voice.

TT: Do you have a particular pattern of writing and creating music? On that note,

MOVIE REVIEW

Portrait of the master as a young man

The Grandmaster is a poetic, albeit choppy, hagiography of Ip Man

By Roberto Perez-Franco
STAFF WRITER

Ip Man, the legendary martial arts master that popularized the wing chun style of kung fu and mentored Bruce Lee as a child, has been the subject of several biopics before. The two directed by Herman Yau, *Ip Man: The Legend is Born* (2010), didn't make much noise on this side of the world; its continuation, *Ip Man: The Final Fight* (2013), will be released next month. The two directed by Wilson Yip, with a serene and solid Donnie Yen in the main role, *Ip Man* (2010) and *Ip Man 2: Legend of the Grandmaster* (2011), were warmly received by the public and critics alike. With these still warm from the oven, we are presented with yet another take on the life of the master. Written, directed and produced by Wong Kar Wai, *The Grandmaster* (2013) is an artistic retelling of the already familiar story, with familiar faces in the main roles: Tony Leung (*Hero; Lust, Caution; Red Cliff*) plays Ip Man, and Ziyi Zhang, (*Crouching Tiger, Hidden Dragon; House of Flying Daggers*;

Hero) plays Gong Er, his fierce antagonist and platonic love interest.

The *Grandmaster* is a retelling of Ip Man's life, from his affluent origins in Foshan, China through the many trials of war, poverty and revolution, up to his relocation to Hong Kong and the launch of his teaching career. Not much is new in terms of story. The difference comes in terms of style: Although they share the same subject matter, *The Grandmaster* is very different from previous Ip Man movies. The emphasis is not on the martial, but on the arts part of the equation. There is an abundance, one would even say an excess, of shots in slow motion: of flowers tilting in the wind generated by a movement of the hands, of snow being shifted by a spinning fighter, of drops of water falling from the hat or coat of the master as he fights, or drops of water being splashed away from his feet as he moves over puddles. Despite their abundance, these slow-mo close-ups of inanimate objects catching life under the spell of kung fu don't get old or tiresome, much to my surprise.

The choreography, by Yuen Woo-Ping

(*Crouching Tiger, Hidden Dragon; The Matrix*) is truly exquisite, as is the photography and the production design. All these elements are in the best tradition of top-notch movies like *Hero* and *Crouching Tiger, Hidden Dragon*. The movie's weakness is in its cubist-like storytelling. The narrative of the movie flows like a sluggish and dislocated dream, with jumps and reveries that feel puzzling at best and boring at worst. Some ornamentation, like that used in *Frida*, can clearly help tell the story of an artist's life. But in this case Wong may have overdone it, leaving as a result many gaps in the life story he was telling.

Despite the choppy narrative and some rough transitions, *The Grandmaster* is satisfying as an art installation: music, sound and movement express the essence of Ip Man's life — as interpreted by Wong — in a way plain narrative may not have been able to communicate it. I would say, if you are a fan of martial arts as an art form, and don't mind sitting through a few boring scenes, go see this film. *The Grandmaster's* aesthetic excesses more than compensates for

★★★★☆

The Grandmaster

Directed by Wong Kar-wai

Starring Ziyi Zhang, Tony Leung Chiu Wai, Chen Chang

Rated PG-13

Now Playing

its weaknesses in coherence. Go and enjoy the art, the subtle undulation of the fighting hands, the trembling snow flakes falling on the fur coat, the sound of hands cutting their path through the cool air of a rainy night. It could be argued that such a delicate vision of mundane details is part of describing real life, and in this case it may be filling a void of style by previous tellings of Ip Man's life as an artist.



COURTESY OF THE WEINSTEIN COMPANY INC.

Legendary kung fu master Ip Man (Tony Leung) in *The Grandmaster*.

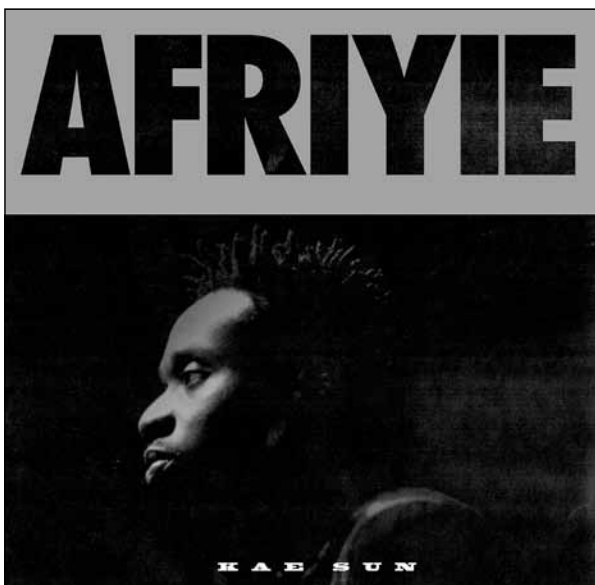
Kae Sun talks about his music and inspirations

Kae Sun, from Page 7

do you always have a clear vision of what to do when you are making new songs or does the creative process happen without any particular plan?

KS: The initial process is very spontaneous; I try to keep a note pad and some kind of a sound recorder around all the time to put down melodic and lyrical ideas. I shape it later either on guitar or with other people playing different instruments.

TT: Compared to your debut LP *Lion On A Leash*, your new album *Afriyie* sounds more “digital”. Was this your intended direction for *Afriyie*?



COURTESY OF THE PLANET GROUP

Album cover art of Kae Sun's second album, *Afriyie*.

KS: Yes. It was actually my intended desire with *Lion On A Leash* as well, but I just didn't have the means to really craft it. With *Afriyie*, I got to work with people who really knew how to achieve that balance between a lyrical, personal song and an interesting soundscape to complement it.

TT: I really like the two up-tempo tracks on the new album, “Heart Healing Pulse” and “When the Pot.” They seem different from your previous work — were you inspired by particular artists or genres while making these songs?

KS: Yes, very much. I was inspired by reggae singer Dennis Brown, his earlier stuff. I was also inspired by Little Dragon.

TT: Do you see *Afriyie* as an artistic progress from *Lion On A Leash*, or do you think these albums have different values?

KS: I think these records highlight very different phases in my journey, both very accurate in capturing what was happening with me at the time. In that sense, I value them both very much.

TT: Do you like touring? What's the most prominent feature of your live shows?

KS: I love touring. The most prominent feature of my live show is definitely the rawness of it. I'm really comfortable with the idea of performance and try to be open to whatever the audience is bringing to it. It's a living, breathing thing and I like that.

TT: Is there any particular genre of music that you still haven't explored, but would like to try out in the future?

KS: I really wanna explore writing more songs in Twi, my mother tongue.

TT: Are there any upcoming records that you are looking forward to?

KS: Nothing I can think of right now.

TT: Finally, if you had to go to a deserted island and could only take three albums with you, what albums would you choose?

KS: Lauryn Hill's *The Miseducation of Lauryn Hill*, Miles Davis' *Bitches Brew*, and Terry Reid's *Seed of Memory*.



COURTESY OF THE PLANET GROUP

Ghanaian-Canadian singer-songwriter Kae Sun.



MOVIE REVIEW

Changing what's possible, in biographic cinema

Steve Jobs biopic delivers on all counts, challenges the genre

GLEN WILSON

By Bogdan Fedeles
STAFF WRITER

The first feature-length biopic about Steve Jobs, the iconic entrepreneur of our times, hit the theatres last week. While the movie comes out a year and a half later than the approved Steve Jobs biography by Walter Isaacson, it is not, in fact, an adaptation of the book. Director Joshua Michael Stern managed to beat the establishment by releasing his own emotional tribute to the creator of Apple computers, an ingenious movie that strays from your typical boring biopic, both in content and

in the manner of presentation. The intense criticism that this movie met recently left me very disappointed, as it was clear that

Whether you're an Apple fan or a Linux nerd, this movie is a must see.

neither the critics nor the audience truly got it; most people seemed to get bogged down disputing the factual accuracy of

scenes and individual lines, or the prominence of various characters, while ignoring the artistic merits of the movie itself. This movie is a compelling, thought-provoking drama, full of nuance. Akin to Steve Jobs, it challenges the biopic genre, going further on innovation and originality. Whether you're a Steve Jobs worshiper or not, an Apple fan or a Linux nerd, this movie is a must see.

I found *Jobs* to be a deeply involved work of art; far from a mere collection of short stories, the movie is an astute, perti-

Jobs, Page 10



JOBS

Directed by: Joshua Michael Stern

Starring: Ashton Kutcher, Dermot Mulroney, John Gad

**Screenplay by Matt
Whiteley**

MOVIE REVIEW

This ain't no District 9

Blomkamp's *Elysium* delivers in special effects, fails in many other aspects

By Roberto Perez-Franco
STAFF WRITER

Neill Blomkamp's 2009 cinematic debut, *District 9*, took the world by surprise. I, for one, was blow out of my socks by the crispness and realism of the special effects that this young director managed to conjure, and by the originality and the depth — nay, the poetry — of the story he had written. It remains one of my favorite sci-fi movies of all time, and I can't wait for the sequel, *District 10*. But with *Elysium*, Blomkamp has committed the same sin of his godfather, Peter Jackson, who followed the triumph of his filmmaking career, *The Return of the King*, with the painfully vacuous *King Kong*: letting ego and ambition get in the way of artistic integrity, and failing to see that a story — even one from his own pen — can be cheesy and unworthy of being made into a film.

Elysium tells the story of a man, Max Da Costa (Matt Damon), living 150 years from now on a wasteland Los Angeles, California, as he pursues his lifelong dream: to save enough money to leave Earth and go live in Elysium, a space colony for the rich and famous. While cities on Earth have all gone to the dogs and become endless Mexican landfills with crappy jobs and even crappier health care, the City in the Sky has nothing but mansions, gardens and top-notch medicine. Through a convoluted series of events, Max finally gets to go to Elysium, but with

such bad luck that by then he is dying and has become the human equivalent of a floppy disk. When he gets to Elysium he faces an Ethics 101 dilemma: run to the healing machine to save himself or to give up his life to save a sick little girl and all of mankind.

In the special effects department, Blomkamp again scores a home run. I don't know how he does it, but by golly he is good! However, he strikes out on at least three other fronts. First, Matt Damon is very much miscast as Max Da Costa. Damon is very talented and gives the role all he has. But he was the wrong man for the job. Edgar Ramírez may have been a better fit. The second strike is the ridiculous villain that Max has to fight: Kruger, played unfortunately by Sharlto Copley (who was magnificent as Wikus in *District 9*). Kruger is an interesting character for the first half of the film. But in the second half he develops out of the blue a totally gratuitous hatred of Max and decides he has nothing better to do in life than to kill him. Even when his face is blown away by an explosion, his minions put him in the healing machine, reconstruct him and send him off again to continue to try to kill Max. The only thing more ridiculous than such unwarranted hatred is Kruger's voice, which is not only unintelligible but also totally independent from the movements of Copley's lips. I do not remember a moment in the film where his mouth moved in a pattern that matched his speech. Why this is so remains a mystery to me. The final fight between Kruger and Max is excruciatingly long and bad, like a caricature or a prank, as if Blomkamp was trying to deliberately sabotage his own film by inserting a nonsensical and prolonged fistfight to the death between two guys that have no reason to hate each other. The third and final strike is the formulaic story that gives the movie, from the first frames to the last ones, a sense of *deja vu* that underwhelmed me beyond what I can express.

García Márquez said once that a great writer is one who knows what to throw away. With *Elysium*, Neill Blomkamp has proven that he is still not a great writer. I hope he is more selective of his future projects, or he may follow M. Night Shyamalan in the road to oblivion.



KIMBERLY FRENCH

Crowe (Josh Blacker) throws **Frey (Alice Braga)** and her daughter (Emma Tremblay) into a supply room in *Elysium*.



KIMBERLY FRENCH

Matt Damon in *Elysium*.

Elysium

Directed by Neill Blomkamp

Starring Matt Damon, Jodie Foster, Sharlto Copley

Rated R

Now Playing

MOVIE REVIEW

You know the plot; you’ve seen every twist before

Paranoia has no saving grace

By Roberto Perez-Franco
STAFF WRITER

I have a feeling that Robert Luketic, the director of *Paranoia*, may be feeling a bit paranoid himself lately, after his movie was mauled mercilessly by the critics. You know you are not bound for the Oscars when your Rotten Tomatoes score is lower than that of *The Adventures of Pluto Nash*. I will grant Luketic this much: there is nothing grotesquely bad about *Paranoia*. Unfortunately, there is nothing good about it either. And this may be his sin: we were expecting something, a saving grace. When you have Harrison Ford and Gary Oldman in the cast, and build anticipation by — as I heard — multiple postponed release dates, great expectations are created.

The background story in *Paranoia* is the fight between two technology giants: Jock Goddard (played by Ford) and Nicholas Wyatt (played by Oldman). While Goddard is transparently based on Steve Jobs, Wyatt is more of a composite of Bill Gates and Mark

Zuckerberg. One is the mentor of the other. Each is the king of his own tech emporium, and both have egos the size of cathedrals. Oh, and they are both competing to create the next big thing.

There is nothing grotesquely bad about *Paranoia*. Unfortunately, there is nothing good about it either.

Caught in the middle of this clash of the titans are two young lovers, the fortune-hungry Adam Cassidy (played by Liam Hemsworth) and the even-hungrier Emma Jennings (played by Amber Heard). As pawns in a chess game, so the premise goes, they become part of the battle between the two kings, and end up being sacrificed in a gambit. Saying more about the plot would be a disservice to the reader, first because there is not much plot to share anything else will weaken the remaining story, and second because you already know the plot: you’ve seen every twist before, with other names and other faces, one commonplace

theme after the other.

It seems to me that somebody wanted to make Hemsworth a movie star, and so decided to make him the lead actor in a movie with Harrison Ford and Gary Old-

man playing second fiddle. But this task is too much for the young Hemsworth, who gives to his character in *Paranoia* the same depth he brought to his secondary role in *The Hunger Games*. He ends up coming across as a supporting actor where he was supposed to be the star, leaving a void that no other character fills. The stunningly beautiful Amber Heard fares a bit better, but is not able to salvage the sinking ship of *Paranoia*.

This movie is a collection of missed opportunities. With the NSA scandal raging, its underlying theme of “your cellphone is spying on you” could have hit a home

★☆☆☆☆

Paranoia

Directed by Robert Luketic

Starring Liam Hemsworth, Gary Oldman, Amber Heard

Rated PG-13

Now Playing

run, had the writing been better. With Oldman and Ford in the cast, something better could have — nay, must have — been possible. But it takes both a good story and a good lead actor to make a good movie, and this movie has neither. What it has is a repetition of known themes, recycled twists and shallow performances that falls short of compensating the audience for the time it takes to watch the film.



Harrison Ford and Liam Hemsworth in *Paranoia*.



Amber Heard and Liam Hemsworth in *Paranoia*.

Apple founder’s legacy captured stunningly in *Jobs*

Excellent execution and nuance paints a powerful picture of the iconic innovator

Jobs, from Page 9

nent portrayal of the obsessive, yet brilliant man that was Steve Jobs. Capturing an entire life story, as rich and turbulent as Jobs’ in only two hours was certainly an enormous challenge; and yet Stern delivered, by focusing more on the essence of Jobs’ personality than on long narratives. At a glance, the movie seems fragmentary, like the product of an inexperienced film editor. However, this is quite intentional. The movie speaks volumes not only through what we see, but also through what we don’t. The sudden, almost psychotic shifts in perspective, in story line, the incongruent details that pepper many scenes, begging for questions that most of the time remain unanswered, the emotional extremes, these are all features of Jobs’ psyche. By watching this movie, we experience what it might have felt to be Steve Jobs, a feeling that can be frightful and inspiring at the same time.

The movie follows Jobs from his early days as a college dropout towards the peaks of fame as the front man of Apple, one of the world’s greatest and most recognizable brands. Steve Jobs’ early days are marked by an obsessive search for meaning. He disdains the status quo of professors, of engineers, but he is fascinated by the freedom of artists. He hates the establishment, supervisors, bosses and inefficient teamwork. He longs for creative freedom and financial

independence. But Jobs discovers his true calling, leadership, only when he teams up with Steve Wozniak to start Apple Computers. Although the first computer is in fact Wozniak’s brainchild, it is Jobs who recognizes the potential of the technology, and the revolutionary impact it could have on the world.

Once founded, Apple Computers becomes synonymous with Steve Jobs, and everything else becomes secondary. Jobs’ dark side, the ruthlessness and unforgiveness with which he treats every distraction in his path, including friends, family, his pregnant girlfriend, and later employees or colleagues, becomes a haunting leitmotif of the movie, a sharp reminder that greatness requires great sacrifices. As his career at Apple goes through a veritable roller-coaster ride, Jobs remains uncompromising, obsessed with innovation, with delivering a perfect product, with revolutionizing an industry. His final success though comes with a steep personal cost, as he alienates relatives, friends and colleagues, and his public persona continuously expands to fill the depressing void of his private life.

Remarkably, the movie does not become a shameless hours-long advertisement for Apple. We all know that in the first decade of the 21st century, Apple innovated its way to the top, revolutionizing several industries and becoming the most valuable company in the world. This is all contemporaneous

common knowledge and the movie only subtly implies it. Similarly, the ending of the movie is abrupt and inconclusive – it simply states “Steve Jobs 1955-2011”. We all know Jobs died prematurely, after a long battle with cancer. This is, again, common knowledge. The quick and premature ending of the movie cleverly mirrors Jobs’ life, leaving the audience to ponder on the meaning of his existence, to judge him or forgive him, to praise him or to pity him, to continue questioning the “whys” and “what ifs” of his story. Delivering a powerful message, without lecturing or patronizing, represents the best accomplishment of the movie.

A large and diverse cast is brilliantly utilized to tell Steve Jobs’ story. The leading man, Ashton Kutcher, is magnificent in bringing to life the title character; this may be his best performance to date. Although no stranger to geeky roles (such as his role in CBS’ “Two and Half Men”), Kutcher went the extra mile for impersonating Steve Jobs. The attention to detail is inescapable: the accent and the way of talking, the wild facial hair and the slumped walk, the emotional volatility and the maniacal gaze, every detail of Steve Jobs that we have seen in video clips throughout the years Kutcher superbly and convincingly reproduces. Of course, Kutcher can’t completely disguise his boyish charm, which was likely not a real feature of Steve Jobs, but this only makes his character more endearing and

exacerbates the emotional range displayed.

While Kutcher steals the show by a mile and elevates the entire production, the other parts are also aptly delivered. In fact, all roles are carefully cast with actors closely resembling their real life counterparts. Dermot Mulroney (as the angel investor Mike Markkula) delivers a nuanced performance, centered on the emotional perils of interacting with Steve Jobs on a daily basis. Other aspects of the production are also well researched and delivered competently. The recreation of the 70s and 80s eras abounds in well-placed visual details and nostalgic props, everything infused with a healthy dose of Cat Steven’s lilting music. In addition, an unassuming but highly effective original score by John Debney supplements the soundtrack.

The magnitude of Steve Jobs’ legend and legacy may not be something that can be captured into one movie. Nevertheless, Michael Joshua Stern’s *Jobs* comes eerily close in capturing the man behind the legend, in all his conflicted brilliance and entrepreneurial genius. As future scientists, engineers, entrepreneurs, or simply, as contemporaries of the digital revolution, you may find not only inspiration in Steve Jobs’ story, and perhaps more importantly, a renewed motivation to excel, to strive for perfection and to change the world. If you only watch one movie this summer, watch *Jobs*.

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From *Pineapple Express* to...this?

By Edwina Portocarrero
STAFF WRITER

The story revolves around Alvin (Paul Rudd) and Lance (Emile Hirsch), who work together painting traffic lines on the deso-

We learn that Alvin is having problems in his relationship with Lance's sister, but we don't learn much more. We have no idea of the why's or the purpose. The characters learn nothing. The movie ends and they seem to not have developed any higher planes, and yet have overdone cathartic moments of freedom from who knows what.

I did not laugh once, I did not think once, I did not feel for them either. I tried my best at giving it a chance, but it just kept on going nowhere but onto my nerves. The only

Rated R

saving grace of the movie was the landscape it was shot in, small-town Bastrop, TX, and some good tunes in the soundtrack.



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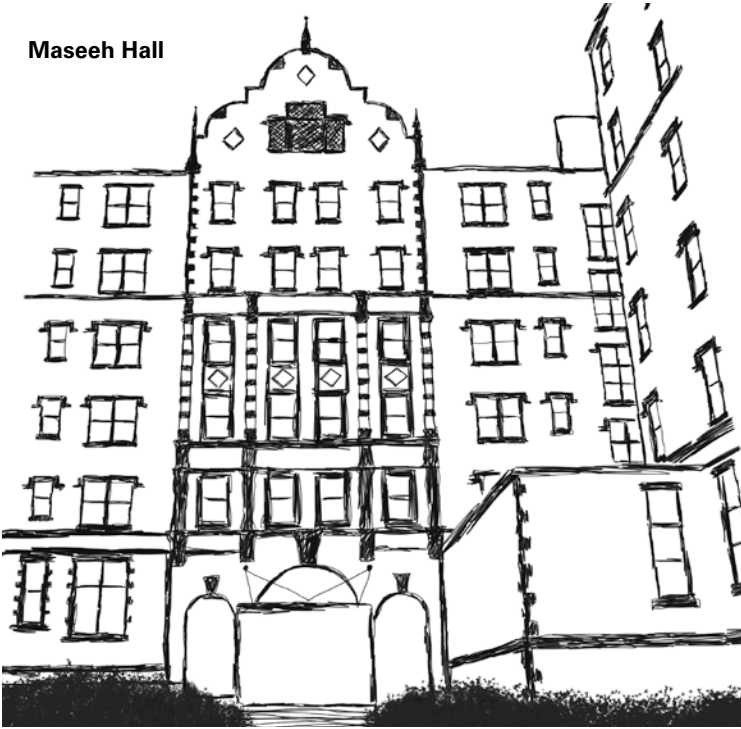


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THE DAILY CONFUSION

On behalf of *The Tech*, we'd like to welcome the Class of 2017 to MIT! You'll find in the following pages a comprehensive guide to this year's Residence Exploration (REX) events. At MIT, you have the special privilege of choosing which dorm you would like to live in. You should engage as much as possible in the fun events the dorms will host, so you can find the people you will love to hang out with for years to come. Visit other dorms even if you are satisfied in your current assignment, and remember that the people and culture of a dorm matter more than its physical amenities (or lack thereof). I cannot emphasize this enough: the most important decision you will make freshmen year isn't what classes you'll take or what major you'll choose; it's where you are going to live! That said, switching dorms is more than possible, and don't forget that the many fraternities, sororities, and independent living groups (FSILGs) will also be recruiting in a couple weeks. You'll find a similar guide to FSILG events in an upcoming issue. Don't forget to have fun and pepper the upperclassmen with questions!

Friday, August 23, 2013	Saturday, August 24, 2013
13:00	0:00
13:00— EAsT campUS I think we can fit one more on the bed: come hang out with us on our fort	0:01— EAsT campUS Dorm tours: east campus - it could be worse
14:00	3:00
14:26— EAsT campUS Holly tells you about hedgehogs: it took me like two and a half years to get her to like toilet paper tubes	3:17— Random Hall Random House of Pancakes: I'm a delicious warm pancake smothered in maple syrup. Bite me. We have almost as many pancakes as the International House of Pancakes, and you don't have to drive to get here. See how much maple syrup you can fit on one plate.
16:00	4:00
16:19— EAsT campUS Hula hooping with ec: my "ring" is too small to do it... :-(	4:18— EAsT campUS Come learn about painting murals: this daily confusion is dedicated to austin "saucy wiggles" wigley
17:00	7:00
17:42— EAsT campUS We're probably wrestling in something: i feel like that should be jello	7:15— EAsT campUS Grilling: we should just serve this to the freshmen
19:00	9:00
19:06— EAsT campUS Social engineering with michael flynn: so wait, are there rules about this?	9:35— EAsT campUS Seminar on how to sponsor east campus rush: we need to explicitly not talk about biggerpackage.ru
20:00	12:00
20:06— EAsT campUS Our room assignment chair explains how rooming works: wait what?? - leonoid	12:22— EAsT campUS The international student residents of ec answer your questions: east campus — the john f francis polytechnic high school path to citizenship
22:00	13:00
22:29— EAsT campUS Building a double pendulum: #yolo — not a word, not even an act, but a lifestyle	13:47— Random Hall Epic Meal Time of Destiny Random Hall cooking show! What up haters, today we're gonna unleash another furious beast of baconstrips (and baconstrips and baconstrips) for



you to shove down your food holes. Get ready to get lost in the sauce with the Sauce Boss!

13:59—**MacGregor**
Pickup Sports: Come stretch your legs after that long trip to MIT. We're playing football, basketball, frisbee, and any other games you can dream up.

14:00

14:19—**EAsT campUS**
Introduction to important student groups: jhawk is just misunderstood...

15:00

15:17—**Random Hall**
I scream, you scream, we all scream for 77 Kelvins.

15:59—**MacGregor**
Water War FIRST BLOOD: Come help West Campus begin to gear up for this year's Water War! This time, WE DRAW FIRST BLOOD!

16:00

16:17—**EAsT campUS**
Hair dying: i shaved my neck today

16:17—**Random Hall**
Do you like game theory? Do you like chocolate? Do you like learning about some fun problems while eating chocolate? I thought so. Come to Random to join us in two of our favorite things: learning and chocolate. 1

6:17—**Random Hall**
"A BEAR ON A BULLDOZER COMES THROUGH THE DAMN WALL EVERYBODY ROLL INITIATIVE." Come dance your way through an insane one-shot tabletop roleplaying game based on the system written by the author of the webcomic Leftover Soup. <http://leftoversoup.com/AndTheBeatGoesOn.pdf>

17:00

17:40—**EAsT campUS**
Fashion tips from big jamaes: it think he was exclusively known as "salm-on shorts" or "pink pants."

18:00

18:06—**EAsT campUS**
The dos and don'ts of mit: if an administrator emails you asking for your username and password, give it to them; they need it for maintenance.

18:17—**Random Hall**
You've just left home, possibly for the longest time you've ever chosen to do so. Come snuggle up with some comfy blankets, eat some comfort food, and appreciate the homey atmosphere of Random Hall.

18:30—**Senior Haus**
BBQ And Tireswinging. Feast on the corpses of many a bovine in the courtyard. Oh, and we'll have kale or grass or something for the dirty hippies.

19:00

19:00—**Maseeh Hall**
Mafia. This is a battle of wits and strategy between the townspeople and the mafia. Who will the townspeople be able to kill off all the mafiosos and keep their town safe, or will the mafia be able to gain control of it?

19:47—**Random Hall**
What happens in your future if you attend this event? Come find out! No time travel experience necessary.

20:00

20:00—**Maseeh Hall**
Disney Movie Night! Best way to ward off homesickness — Disney movie marathons! Trust us, you'll

watch more Disney movies in college than you ever did growing up. So why not start now?

20:17—**EAsT campUS**
Come build circuits capable of sending audio over infrared light, and learn some electronics in the process. No experience necessary, everyone is welcome — just BYO headphones and audio source!

20:18—**EAsT campUS**
Freshmen: ask mark spatz where you should send your mail.

21:00

21:17—**Random Hall**
It's not quite Hogsmeade, but it's close. Come taste a few of the yum-my treats you read about while we watch Harry enjoy his first year at Hogwarts. Butterbeer will be served.

21:32—**EAsT campUS**
Ec desk, explained!: and this kids, is the story of how you convince kids to live in macgregor

22:00

22:00—**Senior Haus**
Philosophy and Coffee

22:00—**Next House**



Cult Classic Movie Night: Movies, concession stand food, and Fonda. What more could you ask for?

23:00

23:40—**EAsT campUS**
Building forts correctly since 2012: manyu belani

23:29—**MacGregor**
Singles in Singles: Gettin' cozy at movie night... snuggle in my single?

Sunday, August 25, 2013

0:00

0:00—**Senior Haus**
Smoke Rings and Other Things. Hear the music ring in your ears as fruity smoke surrounds you. Come sit, talk and appreciate together. Hey kiddos, 18+ only.

0:12—**EAsT campUS**
Seminar on the highlights of ec-discuss: no! it would not be the correct east campus without the monthly stud-finder thread!

0:13—**EAsT campUS**
Speed dating: east campus has unconventional studs

0:24—**EAsT campUS**
Chill with residents from various east campus halls: #thesocialhall

1:00

1:00—**EAsT campUS**
Building tips from east campus: can we talk about dunktanks? or ropes? or ballistas?

2:00

2:00—**EAsT campUS**
Grilling: this years unnecessary leadership award goes to...

3:00

3:03—**EAsT campUS**
Lumberjacking with pat mcdaniel: we might have to cut down a few trees first.

3:17—**Random Hall**
Random House of Pancakes. Why are we up this late? To feed you pancakes of course! Pancakes pancakes pancakes pancakes pancakes pancakes pancakes pancakes. Wow, pancakes is a really weird looking word.

5:00

5:55—**EAsT campUS**
Defend your furniture or it may face the same fate: our lawn chair is now in michigan

7:00

7:00—**EAsT campUS**
Play jenga with ec residents phoebe, jes, and margo and marisa the non-ec-resident: #coursellesbianbullshit

9:00

9:00—**Simmons Hall**
Sugar wuga in cake form. Stayed up all night? Come fuel up for an

exciting day the right way: with a scrumptious assortment of pancakes! Make them your own with rainbow-colored batter!

9:00—**Next House**
Sunday Morning Breakfast Games: Get into good habits. Eat a balanced breakfast. Sleep well. Play video games all morning instead of all night.

9:00—**Simmons Hall**
Making pancakes PAULA DEEN STYLE: Stayed up all night? Come fuel up for an exciting day the right way: with a scrumptious assortment of pancakes! Make them your own with rainbow-colored batter!

9:27—**EAsT campUS**
Story time with ec exec: chapter 1: bubbly mcbubbles checks into east campus

10:00

10:29—**MacGregor**
Flapjack Festival: Pancakes on flapjacks on pancakes on plates, smothered in every topping we could find.

10:38—**EAsT campUS**
Frisbee games: ...bro!

10:17—**Random Hall**
You can curry favor by helping someone mod their nerf gun. You can curry curry by showing up to Random Hall and eating brunch with us. We will have golden curry with lots of vegetables and rice. Vegan and vegetarian options available.

10:47—**Random Hall**
You'll meet many people this week, and friendly competition is an amazing icebreaker. After a day spent running all over campus, work out your arms while your feet rest.

11:00

11:11—Burton Conner

Silent Rave with BC’s REX Chairs: Bring your own headphones and iPod (do they even sell those anymore?).

12:00

12:00—Simmons Hall

pizza bagelz. Come enjoy some free lunch by making your own bagel pizza with delectable toppings. You should probably eat said pizza as well.

12:00—Next House

Big Food, Bigger Swing: We like swings, so we’re building a big one. Two stories, and that’s no tall tale. You should help. Not into swings? Enjoy volleyball, frisbee, burgers (and veggie burgers), hotdogs, and drinks in our beautiful courtyard.

12:00—New House

Carne Asada: I bet you’re hungry. Come join La Casa for a delicious meal. We’ve got grilled marinated beef, rice, beans, and great company.

12:00—New House

Painting à La Maison: We provide the markers, paint, swaths of blank paper, and white t-shirts. You bring your energy and artistic skills! Come paint the walls, floor, and tables, and residents of La Maison Française!

12:00—Burton Conner

Bubbles!: What’s more fun than bubbles? Big bubbles! (We got small ones too)

12:00—Burton Conner

Mural Painting: Come join upper-classmen enjoy the tradition of mural painting on the walls of Burton Conner!

12:00—Simmons Hall

Better than Einstein’s: Come enjoy some free lunch by making your own bagel pizza with delectable toppings. You should probably eat said pizza as well.

12:17—Random Hall

“Back in 1920, when Random Hall was just some apartment buildings in Central Square, its residents knew how to DANCE. Come repopulate the dorm with more Cool Cats (we already have cats of the feline variety). Learn to Swing Dance! No partner nor experience necessary.”

12:47—Random Hall

Sure, you’ve had ice cream before. But now you’re at MIT — it’s time for the real stuff.

12:59—MacGregor

Piñata-Making: Relive kindergarten and come make paper-maché piñatas with MacGregorites (to be dried, filled with candy, and destroyed tomorrow!)

13:00

13:00—Baker House

Baker House Tours (meet in Baker Lobby): Come take a tour of Baker and try some ice cream!

13:00—New House

Carnival Time: New House is putting on a show for you – from cotton candy to horseshoe throwing, you’re bound to find something you like! Rain location: inside New House!

13:14—EAsT camPUS

Political correctness seminar with east campus: that is insensitive

13:47—Random Hall

If mathematicians turn tea into theorems... do physicists turn coffee into awesomeness? Caffeine, physics, and cookies all in one place.

13:47—Random Hall

Anamorphism: the building up of a structure. Catamorphism: the consumption of a structure. Hylomorphism: both an anamorphism and a catamorphism. This event? A hylomorphism on dumplings. Come learn the basic fold, or just perform a metabolic reduction on food.

13:58—EAsT camPUS

Fashion tips with laura: laura: leonoid, i have a question: are we wearing the same shirt?

13:59—EAsT camPUS

Building: rope bridge to nowhere!

14:00

14:00—New House

Rubber Band War: Show off your sharpshooting skills with our endless supply of extra-snappy rubber bands. FEAR THE VULCANIZER.

14:00—Simmons Hall

Capture whatever we find for the flag Learn our floor plan in the best way possible - during a competitive game of capture the flag.

14:00—Burton Conner

Make Your Own Mural: Have you seen Burton Conner’s great murals? Come design your own! We’ve got art supplies and paper... you bring the ideas. :)

14:00—McCormick

Picnic! [Front Lawn]: Grab a picnic blanket and some watermelon and lemonade and enjoy the sunshine!

14:00—Burton Conner

Move your Hips: Love Shakira? Learn some belly dance and hula and dance away!

14:00—Burton Conner

Toilet Paper Dodgeball: Toilet paper has many unconventional uses. Come explore yet one more possibility; this one’s a group activity. Throw projectiles at your friends and avenge your teammates, all be-

fore the rolls unravel.

14:00—Simmons Hall

Getting lost: Learn our floor plan in the best way possible — during a competitive game of capture the flag.

14:29—MacGregor

Water War Military Build Up: Lock and Load... Come make shields and weapons to defend yourself and the West side against the East.

14:29—MacGregor

Carnival: Funnel cake, hot dogs(and veggie dogs), dunk tank, bouncy castle, giant hamster balls, and puppies. You know you want to check this out...

15:00

15:00—Next House

Color Everywhere: Under the shade of the big swing, come tie-dye a shirt or paint a poster

15:12—EAsT camPUS

Bird watching until we die with mike flynn: this is the daily confusion, not the daily make sense

15:17—Random Hall

Random Hall has thin, topologically convoluted, claustrophobia- and vertigo-inducing hallways. Come learn and practice the creativity of applying centripetal force to poi and staff in time to music. Let’s see if we can involve stairs in this bad idea somehow.

15:30—Simmons Hall

Throwing plastic: Stretch your legs after a long flight (or a not so long drive) to MIT — and meet some new friends!

15:30—Simmons Hall

Sucking thingies Biatches, we have freezepops. A 1000 of them. One THOUSAND.

15:30—Simmons Hall

Throwing plastic: Stretch your legs after a long flight (or a not so long drive) to MIT - and meet some new friends!

15:30—Simmons Hall

Sucky thingys: Biatches, we have freezepops. A 1000 of them. One THOUSAND.

16:00

16:00—Senior Haus

BarbieQ. Vicious. Delicious. Tastes just like chicken.

16:00—New House

Karaoke with Desmond: Hang out with House 5 over the latest popular hits. We bring the mic and snacks; you bring your enthusiasm and best belting voice!

16:00—Next House

Fire and Ice, Redux: Now that you’re at MIT, join us at the grill for delicious food, and liquid nitrogen ice cream for everyone!

16:00—New House

Cuisinez avec La Maison Française!: Help La Maison Française prepare a scrumptious meal from scratch. Stick around until dinner-time, quand nous mangerons. No kitchen experience required!

16:00—Burton Conner

DDR Tetris: Have you ever played Tetris? Have you ever played DDR? Have you ever played Tetris against another person? Have you ever played DDR Tetris against another frosh on two giant LED boards we made ourselves while the crowd screams your victory? No? Then do we have the game for you!

16:03—Burton Conner

Miracle Berries: A secret wonder of the world for centuries, Miracle Berries make sour and bitter foods taste sweet. We’ll have limes, grapefruit, hot sauce, mustard and all sorts of other food for your “flavor trip”. No harmful side effects (other than wanting more).

16:30—Burton Conner

Experimental Baking: No recipes allowed. No measuring utensils provided. Mix stuff up and cook it however you want.

16:47—Random Hall

Think Dr. Horrible is a beautiful, amazing, inviolable work of perfect art? Please go somewhere else. Anyone else? Come join us in yelling obscenities at a perfectly nice Sing-Along Blog that has done absolutely nothing to deserve it.



Random Hall

17:00

17:00—Senior Haus

Story time

17:00—Simmons Hall

Eating dead cows: Get some protein after that helzadope game of frisbee you just played, or join us for the first time to eat delectable burgers (vegetarian options available). Meet us on the super huge and totally functional stairs in front of Simmons.

17:00—McCormick

Taste of Cambridge [Lobby]; Try a variety of foods from local restaurants. We’ll have Indian, Italian, Chinese, and more!

17:00—Burton Conner

Edible Board Games: Chocolate Chess, Smoothie BattleShots, Bananagrams, Pizza Settlers of Catan... make friends as you play games and then eat them when you’re done!

17:17—Random Hall

It’s electroswing night at your friendly neighborhood bubble tea parlor! We’ll provide basic and exotic bubble tea ingredients, and you get to formulate delicious new concoctions.

18:00

18:00—Baker House

Parents Reception: Get your questions answered by the Housemasters themselves. Refreshments will be served.

18:00—The Tech (W20-483)

The Tech has dinner and meetings:

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19:00

19:30—Next House

Vegetarian Banquet at Next: Taste a delicious Vegetarian dinner for both meat lovers and veggie lovers.

19:30—Simmons Hall

Storytime with Eli: Talk to Simmons residents about college life! We’ve chosen a variety of student panelists to answer your questions about the next four years. We’re open to anything — so ask away (but don’t ask Eli about the sink...) Students only!

19:30—Burton Conner

Nachos and Chess: Eat nachos and/or play chess

19:30—McCormick

Fondue! [East Penthouse]: Melted chocolate and plenty of fruit and sweets to dip, what’s not to like? Come check out the Boston skyline from our penthouse at our famous fondue night!

19:47—Random Hall

Winter is coming, but it’s not here yet. Come socialize outdoors while the weather is still nice. You’ll find ribs, sausage, pulled pork, and more! Vegetarians and vegans, we have you covered as well.

19:59—MacGregor

Naughty Liquid Nitrogen: It turns out LNO2 is cheaper than water, so we bought 50 gallons of it to play with. Head over to MacG to freeze and smash all the unwanted trinkets you’ve collected thus far, make hovercrafts, run through fog, and shatter marshmallows on walls.

20:00

20:00—New House

Video games with Desmond: Come play the usual suspects (Smash, Mario Kart, Marvel vs Capcom, etc.), or you can try your hand at Demon’s Souls... but Prepare To Die.

20:00—Senior Haus

Chu PA chu chu PA chu PA chu chu PA

20:00—New House

Game Night (Spielnacht): Play board and card games with German House residents. We have Settlers of Catan, Apples to Apples, and more.

20:00—Maseeh Hall

Board Games with Maseeh. Bored? Play board games with current and new Maseeh residents!

20:00—New House

Dinner with French House: Dinez avec La Maison Française! Come have a delicious home-cooked meal with the residents of French House.

20:00—Next House

RXion Time — Next Make Round 1: Build your own single/multiplayer electronic gamepad, play your friends, learn how it works. KEEP IT! 4 buttons, 20 LEDs, 4 game modes and yes, batteries are included.

20:00—Maseeh Hall

S’mores in the Courtyard. Join us in the Maseeh Courtyard to toast some delicious marshmallows, make fabulous s’mores and listen to awesome music!

20:29—MacGregor

Br, it’s cold in here: too much LN2. come warm me up?xoxo

20:30—New House

Batman Marathon: Come watch the Batman trilogy with the New House 2 family! There will be popcorn, soda, food and ridiculously comfortable couches.

20:30—Burton Conner

Ice Cream Social: Come enjoy ice cream with cookies to make your own sandwiches and toppings to make your own sundae in the Conner 3 floor lounge!!

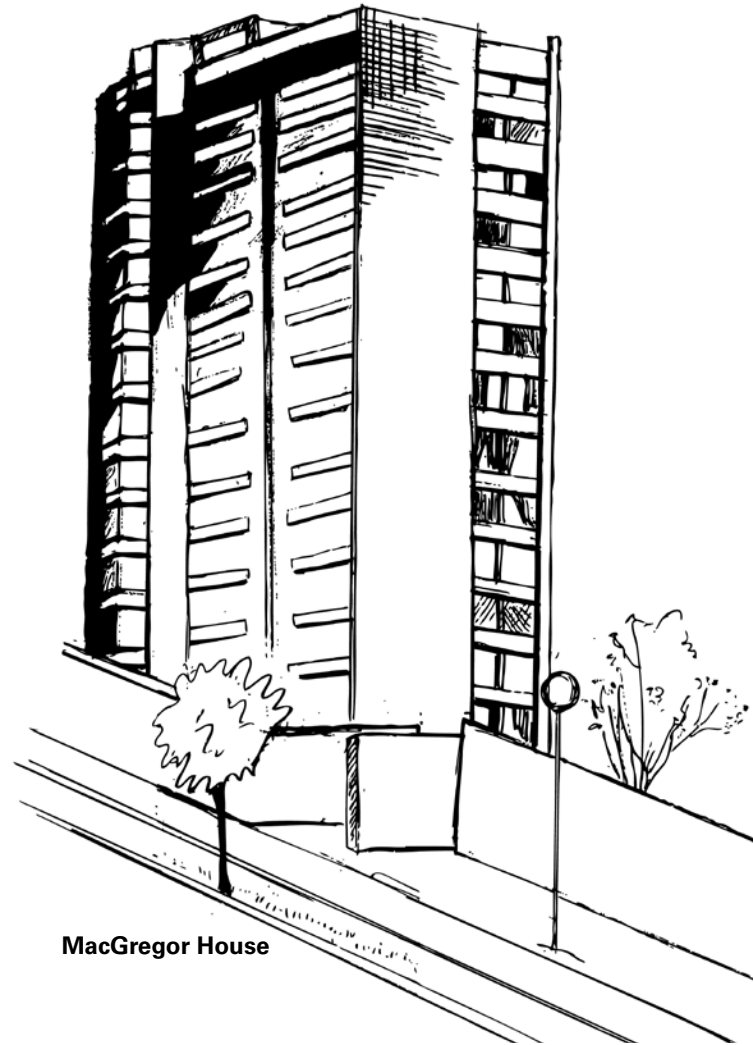
20:47—Random Hall

Do you ever get bored with ice cream? Ever wish it could be problematic? Come chill out with us as we use ice cream, string, and dowels to make everyone’s favorite impossible-to-eat food, ice planets!

21:00

21:00—New House

Powerpoint Karaoke: Remember



MacGregor House

that one time you had that presentation due NEXT PERIOD and threw together random pictures on a PowerPoint and presented it to a room full of people? Experience PowerPoint Karaoke, which requires presenters to think on their feet.

21:00—**Senior Haus**
Slamming Erotic Poetry. Cum lounge in our lobby to bang out poetry throughout the night.

21:00—**New House**
Slumber Party!: You're invited to our (mock) sleepover! Help us construct a pillow fort, then pick a side in the ensuing pillow fight. We also have board games, snacks, friendship bracelets, hair that needs braiding, and Dr. Who. Pajamas optional.

21:00—**Burton Conner**
Connect 4 Competition: Come play connect 4 against BC's best and brightest. Stay for 1 game or 10, but the person with the most wins by the end wins cookies!

21:00—**Burton Conner**
Get Baked: Bake and mingle with some cool upperclassmen while groovin' to some funky tunes. Stay for the food or leave more for us.

21:00—**Simmons Hall**
Not DnD...maybe: Meet some of your new classmates through friendly competition! There will be games and more ice cream sandwiches than you've ever seen before. Play games and chat with your fellow MIT students. Meet us in our Dining Hall.

21:00—**Burton Conner**
YouTube Derp: Let us expose you to some of the greatest cultural artifacts of our time.

21:00—**Simmons Hall**
Omnoms: Om nom nom.

21:03—**Burton Conner**
Pop Star Night: Dress awesomely and dance like Kanye West will get up on stage for you!

21:17—**Random Hall**
Bobby is trying to pick the optimal set of juices to buy. He can't buy cranberry juice without something sweeter to mix it with, like orange, but if he buys orange juice, he won't buy orange mango as well...uh oh. Bobby smells a boolean satisfiability problem to solve.

22:00

22:00—**New House**
New House — BC Midnight Frisbee: We have the light-up disk, you bring the fun! Come join our midnight Frisbee game and meet the friendly New House and BC residents. No experience necessary, feel free to come and go as you please.

22:00—**Simmons Hall**
Right hand blue! ...Is that wet paint?

22:17—**Random Hall**
Build a Dominion in Puerto Rico to prevent your Descent into Revolution. Through the ages, board games have been a leading tradition of Random Hall. Come play them with us through the night!

23:00

23:00—**Burton Conner**
Smash Bros: Come play super smash brothers with BC!

23:03—**Burton Conner**
Let's Play Ball!: Do you have aim? Do you have stamina? Do you have style? Are you a ping pong ball whisperer? Prove it in the Burton Third floor lounge!

23:30—**Next House**
Midnight Pancakes: Be a part of an epic Next House tradition! Catch pancakes as they fly off the griddles and eat them with whatever you want.

23:53—**EAsT campUS**
Building: i love to get me some chuckles watching my diy!

Monday, August 26, 2013

0:00

0:01—**EAsT campUS**
More building: let's build an

0:02—**EAsT campUS**
Still building: igloo. how about a
0:03—**EAsT campUS**
Continuing building: zillion?
0:04—**EAsT campUS**
Dorm tours: idiosyncratic
0:05—**EAsT campUS**
Grilling: systematicnes
0:06—**EAsT campUS**
Burger, saw: you decide!

3:00

3:25—**EAsT campUS**
Racial diversity seminar: why are minorities the whitest people in east campus? - kamal ndousse, pranjal vachaspati, sun zixuan

4:00

4:24—**EAsT campUS**
Construction tool seminar: what is this igloo thing?

5:00

5:20—**EAsT campUS**
Snow boarding: only 1 person has pulled off the double vincent

6:00

6:05—**EAsT campUS**
Kool-aid and lemonade tasting: #drinkable

7:00

7:48—**EAsT campUS**
Double pendulum building: go for it kathryn; finish it!

8:00

8:00—**Burton Conner**
I Like Big Breakfasts!: Come and cook and eat a full, substantial breakfast. We'll have eggs, potatoes, bacon, onions, fruit and other things to give you a full start to your busy day. Learn how to make omelets or chow on that quiche I've just made while you experience what it's like to live in a cooking dorm.

8:00—**Simmons Hall**
def: squirtle!::Help us build our man-sized machine of watery-destruction! Then we shall prepare for war!

8:59—**EAsT campUS**
Mud wrestling: q: what are we wrestling in this year? a: the wrestling pit

9:00

9:00—**New House**
Breakfast of the Admitted — and Those who Made the Right Choice



9:00—**Simmons Hall**
Better than IHOP (not): Stayed up all night? Come fuel up for an exciting day the right way: with a scrumptious assortment of pancakes! Make them your own with rainbow-colored batter!

9:34—**EAsT campUS**
Story time with ec exec: chapter 2: mr. mcbubbles pops his bubbles

9:17—**Random Hall**
Listen to the finest Viking romance novels and eat delicious warm chocolate chip cookies. Feel the horriblehorriblehorrible sensation of rivulets of chocolate dripping down your throat and discover Thor's magnificent hammer!

9:17—**Random Hall**
Yarn has one dimension. Fabric has two dimensions. Plushies have three dimensions. See how many dimensions you can make with a ball of string and some handy sticks!

10:00

10:15—**Senior Haus**
Brunch while Reagan Babies Reenact The War On Drugula. You want



Senior House

corrugated? Oh yeah buddy, we got corrugated. The good stuff, right here.

10:27—**EAsT campUS**
Come get a superpower of your own: all hail lajnarp the strong!

11:00

11:08—**EAsT campUS**
Grilling: laura will get high blood pressure if she continues this rate of sodium consumption

11:59—**EAsT campUS**
Learn to blanche: why are all our jokes about mailing lists?

12:00

12:00—**EAsT campUS**
Grilling: get out of my sandwich

12:00—**MacGregor**
Water War Smell of Water Balloons in the Morning: Help MacG's military build up for the War War! We'll be here AAAAAAALL day. "I love the smell of water balloons in the morning. Smells like victory."

12:30—**Simmons Hall**
Join us for a Simmons tradition. Chat with our residents and Housemasters while enjoying John's famous smoothies and Ellen's world-renowned pancakes. Seriously, you have never had a smoothie this good.

12:34—**EAsT campUS**
Advanced math seminar: .99, 24, 8.3 - those are numbers i can get behind

13:00

13:37—**EAsT campUS**

3d twister: stephen just beasted me in the ass

14:00

14:00—**Next House**
Water War prep: A day may come when the courage of Nexties fail, when we forsake our fellows West Campus comrades, and break all bonds of fellowship, but it is not this day. TODAY WE FIGHT!

14:00—**Senior Haus**
Mask Making. Make your new face, one befitting a wanderer of the night

14:00—**Random Hall**
Come join the Random faction as we prepare to march to victory at the water wars! Cover yourself in war-paint! Prepare flying aqueous projectiles! Create funnelators of doom and deathiness! Unleash your inner berserker!

14:04—**EAsT campUS**
Q&a with ec rush chairs: can we talk about the lack of permit?

14:07—**EAsT campUS**
Learn the layout of cambridge: it's 4:52, and i walk into the building in-

spector's office...

14:08—**EAsT campUS**
Conversations with high level ec administrators: ...and it turns out, when it's almost time to close the office, they just have a powwow behind their desk...

14:09—**EAsT campUS**
Building: ...and the little indian man...

14:10—**EAsT campUS**
More political correctness with east campus: q: "dot or feather" a: "what"

14:11—**EAsT campUS**
Finance seminar: ...so i ask him how much money i owe them...

14:12—**EAsT campUS**
Dorm tours: ...and he says "what?"...

14:13—**EAsT campUS**
Building: ...and i said "for the building permit"...

14:14—**EAsT campUS**
Seminar on stress in college: ...and he said "don't worry about that..."

14:15—**EAsT campUS**
Dorm tours: ...and i said, "can i get that in writing?" and he laughed.

15:00

15:37—**EAsT campUS**
Meet ec residents: stephen suen != stephen serene

16:00

16:00—**Next House**
Water War: What do we say to East Campus? Not today.

16:00—**Burton Conner**
Smoothies: Waste away in margaritaville and get caught in the rain with a piña colada.

16:00—**McCormick**
Playground Games :) [Front Lawn]: Come draw with sidewalk chalk, throw around a frisbee, or just lay in the grass and cloud watch!

16:00—**McCormick**
Ice Cream Extravaganza!!! [Front Lawn]: Cool down with your favorite ice cream and our homemade fudge!

16:00—**Random Hall**
Come join the Random faction as we prepare to march to victory at the water wars! Cover yourself in war-paint! Prepare flying aqueous projectiles! Create funnelators of doom and deathiness! Unleash your inner berserker!

16:00—**Maseeh Hall**
Castle Battle CTF! Compete for the crown, and defend for your honor as you battle throughout Maseeh for the in a Capture the Flag Battle.

16:00—**MacGregor**
Water War Smell of Water Balloons in the Morning: "FRESHMEN, WHAT IS YOUR MAJOR? WAR, WAR, WAR!" Take up arms with West Campus against the East. Meet at MacG to receive armaments

16:03—**EAsT campUS**
Come write tweets for east campus rush: #laurastheonlypersononthe-list

16:16—**EAsT campUS**
Building: paul: congratulations!

16:17—**Random Hall**
It's hard to overstate my satisfaction with how much this event is fulfilling in creative way. If hopes and dreams are shattering apart, remember it's gonna be the future soon, so apply forgetful functors to the past and be still alive.

16:44—**MacGregor**
Silly String Lava War, pt 2: It's back — the Silly String Lava War. This time with double the silly string. And remember — the floor is lava. FIGHT TO THE LAST MAN STANDING!

17:00

17:16—**EAsT campUS**
Come patch the roofs of east campus: dude this shit is dripping

18:00

18:25—**EAsT campUS**
Ec desk, explained!: also you should tell me when i should stop putting my fork up q: "why are you putting your fork up?"

18:30—**Simmons Hall**
Not yoga: Balancing on things

18:30—**Burton Conner**
Mug Shots and Mug Meals: Learn to cook a full meal out of a mug! Make your own delicious quiche (with tomatoes, ham, egg, cheese, and bread) and chocolate nutella cake. Top off your dessert with whipped cream and ice cream! The entire meal will be ready to eat in under 10 minutes. We'll take a mug shot of you with your mug meal to remember this scandalously delicious occasion.

18:30—**Senior Haus**
Garment District Adventure Time

18:30—**Burton Conner**
Dance Central: So you think you can dance? Come show off your skills or just have a good time. 1 on 1 faceoffs or bring a crew and have up to 4 vs 4 throwdowns!

18:30—**MacGregor**
Luau! : Grab a lei, snack on a lavish pile of tropical fruit, sway to the music, play games, and empty an ice cream truck with the residents of MacGregor House

18:47—**Random Hall**
Have you ever wondered how printed circuit boards (PCBs) are manufactured? Have you ever wanted to design a circuit and lay out a circuit board? Come help us finish our homemade fridge-mounted RGB led display and learn about how we designed it.

18:47—**Random Hall**
We all love our majors. But whose major is truly the best? Come listen to us argue. Delicious home cooked Hispanic food will be served!

19:00

19:00—**New House**
Meet the Brothers of Chocolate City: The Brothers of Chocolate City are a very lively and diverse bunch. We originate from multiple corners of the country and beyond but share common interests that help to bring us close as a brotherhood. Some of these common interests inclu

19:00—**Burton Conner**
Let's Rock Let's Rock Today: Jam session in the BC music room(s). Come make oppressively loud or pleasantly soft and possibly musical noises. Instruments provided. Tenacity encouraged. Talent and skill not required.

19:00—**New House**
Dinner with DH: Come eat delicious German food with the residents of Deutsches Haus!

19:00—**New House**
Cooking Competition: 99.9% of our

house is off the meal plan; come learn from the best. Vegan, vegetarian, and meat options all provided. Come hungry, leave happy.

19:00—New House
Board Games with French House: We like games. You like games. Come play games! Board games, card games, TextTwist. All of them are games. We have them. Milkshakes, smoothies, and cookies are not games. We have them anyway.

19:00—New House
Anime with Desmond: She’s a scythe-mistress with a short temper and a wicked chop. He’s a wannabe cool guy who can turn into a scythe. They Fight Madness. You watch them.

19:16—EAsT campUS
Dorm tours: #tooolldforthissshit

19:30—Senior Haus
Screen Printing

19:30—New House
Ice Cream and Desserts!!!!: You know what goes well with ice cream? Cupcakes! Cookies! Alllll the sugar! :D

19:30—Burton Conner
Apples to Apples, and other card and board games: Do you enjoy games of hilarious associations? Feel like you haven’t had enough to laugh about today? Join us and your fellow frosh for one of the best party games ever invented. And when that gets tiring, we have a whole lot more for you to play!

19:56—EAsT campUS
Enjoy our hamster wheel: #notacube

20:00

20:00—Burton Conner
The Naked Game: *does not involve actual nudity. You might have heard it called the salad bowl game, or even simply the bowl game. Whatever the title, come join us for a bit of Taboo, Charades, memorization, death by laughter, snacks, and chatter with some upperclassmen of Burton Conner!

20:00—Burton Conner
Lightning Lectures on Ridiculous Things: Want to learn quantum mechanics at high speed? Learn circular breathing? Come listen to upperclassmen lecture on the most ridiculous of things in under 5 minutes. Some are so ridiculous that they are even practical! Snacks will be provided!

20:00—McCormick
Disney Night :) [GLC]: Feeling old now that you’re in college? Relive your childhood by dressing up like your favorite Disney character and singing along to your favorite Disney classics!

20:00—New House
Baking + Origami: Come bake cookies with us and talk to the friendly folks of New House 3. For those who have already had too much sugar, fold paper and learn origami from our resident OrigaMIT masters.

20:11—EAsT campUS
Q&a with our house manager: you should totally attribute that to joeg

20:17—Random Hall
Whether you’re here to sing along or just take over the world, come join us as we act out Dr. Horrible’s

Sing-Along Blog live! There will be love, drama, and freeze rays galore! Hosted at Simmons.

20:30—New House
Sugar Water Purple!: Come relax and get to know the New House 2 family through a New House 2 tradition! There will be a lot of free candy and soda.

20:30—Burton Conner
Coffee break: In order to stay up to enjoy all of the festivities of REX, some caffeine is needed for assistance. Come have a quick break with coffee, tea, and other snacks.

20:47—Random Hall
Ever wanted to experience meditation? Come to this guided session, where Alison, our friendly GRT, will walk you through a couple special breathing exercises to reduce your heart rate and calm your body, and show you how to meditate.

20:59—MacGregor
Piñata-Smashing and S’more-Making:Because those go together, right? Come destroy the now-filled piñatas you made yesterday (or one of ours!) and toast marshmallows with the folks of MacG.

21:00

21:00—Burton Conner
Sugar High Pre-Party Featuring Rolltreppe: “Come prep for the biggest party of REX with the sounds

New House



of Rolltreppe - MIT’s most well-known student band, showcasing a fusion of funk and electroswing.”

21:00—Senior Haus
Last Minute Mask Making. Hurry, hurry! Glue stuff! Feathers! Glitter!

21:00—Simmons Hall
Drop the bass: Play Super Smash Bros, eat some wings, and listen to Dubstep. Sounds like a great night. Long live Bobby.

21:17—EAsT campUS
Roll around in our sweet fort net: clearly we need more stuff in this thing

21:17—Random Hall
LNIC: Served steaming cold.

21:47—Random Hall
Do you like SPACE? Do you like COWBOYS? Do you like SPACE COWBOYS? Come to random to watch a few animated and live action Space Westerns. Why camp out and stare at the stars at night when you can fly through them?

21:59—MacGregor
oh hey there: what are YOU doin’ tonight? ;)

22:00

22:00—Senior Haus

That thing with the masks

22:00—Burton Conner
Sugar High: Your first real college party is Burton Conner’s annual REX party — the biggest party REX has to offer. We have too many glowsticks and candy to know what to do with so come and rave with us!

22:00—Baker House
Skyline Party: Over 600 people attended this largest party of REX last year; can we beat the record?

22:00—New House
Midnight Ultimate Frisbee: We have the light-up disk, you bring the fun! Come join our midnight Frisbee game — no experience required (trust me).

22:00—New House
Fireside Chat: Gather in our beautiful house lounge for a quiet evening of answers to all of your burning questions. Light refreshments and video of a roaring fire will be provided.

22:14—EAsT campUS
Meet the ec cats: why do cats hate fun?

22:17—Random Hall
Rave (noun). An underground party in which electronic music is played, dancing occurs in a very free-form fashion. The dress of the partygoers is quite unrestrained.

22:56—EAsT campUS
Story time with ec exec: chapter 3: bubbly holes to fill! teeheehee!!!

23:00

23:00—Simmons Hall
Making out in the back (rhymes with rex): Come watch a movie! Legally, we can’t tell you which, so it’ll be a fun surprise! Hurray!

23:11—EAsT campUS
You should probably climb out of our fort net now: my butt really really hurts...

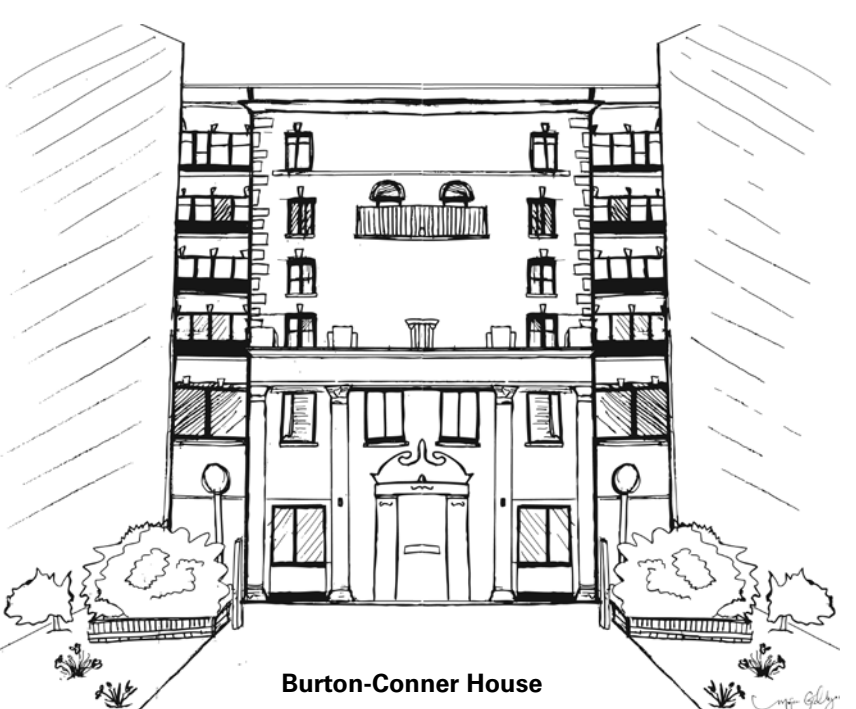
23:38—EAsT campUS
Dance party with ec: his wiggles are too saucy

Tuesday, August 27, 2013

0:00

0:00—Senior Haus
Coffee & Cigarettes.

0:17—EAsT campUS



Burton-Conner House

Isawyou seminar: #isawyounotbeingeddie

00:59—MacGregor
Bedtime Baking: Before you melt into your bed, come bake some melt-in-your-mouth goodies with the residents of MacGregor.

1:00

1:16—EAsT campUS
Isawyou part 2: mf have my babies

2:00

2:11—EAsT campUS
Grilling: drink your pickle juice, pranjal

3:00

3:17—Random Hall
Random House of Pancakes! Is it early, or is it late? All we know is that we have delicious pancakes to feed you.

3:38—EAsT campUS
Dorm tours: shit just got weird gaiz

4:00

4:00—Senior Haus
Orgy. Hot, hot, hot, sweat, sweet. Wet, wet, wet, red heat.

4:36—EAsT campUS
Landlines available for preemptive breakups: #yobuwyhsgo — definitely a lifestyle

5:00

5:24—EAsT campUS
Meet the rush chairs: jessica “1 pickle juice” parker

6:00

6:00—Senior Haus
Walk Of Shame. Already broke the November Rule?

6:34—EAsT campUS
Write us a story: the pen is mightier than the sword

7:00

7:04—EAsT campUS
Alphabet seminar: abcdefghijklmnopqrstuvwxyz

8:00

8:30—Burton Conner
Waffle Flockle Flame: Break the fast the right way with an eggseleent event!

8:38—EAsT campUS
Get yo drank on : lajnarp the thirsty

9:00

9:00—New House
Breakfast of the Admitted — and Those who Made the Right Choice

9:00—Simmons Hall
Better than Denny’s for sure: Stayed up all night? Come fuel up for an exciting day the right way: with a scrumptious assortment of pancakes! Make them your own with rainbow-colored batter!

9:00—Burton Conner
Fast-paced Tourism: Get in your morning run while exploring Boston’s many scenic and historical sights! We’ll give you a not-guaranteed-to-be-completely-factually-correct tour of our awesome city,

and how to make the most of it in your time here. Meet on time at <insert start time here>, we’ll do some stretches and leave!

9:30—McCormick
Running [meet in the lobby]: See Cambridge and Boston on a morning bridge loop (a popular route for runners) led by McCormick residents.

9:47—Random Hall
You just can’t wait to be King. No one will tell you no, or where to go, or say you’re only dreaming. Come to Random Hall to rediscover tales as old as time and songs as old as rhyme. We don’t mind if you sing along. We know all of the words, too.

9:47—Random Hall
Up in the morning, ready to seize the day, watch your enemies quiver in fear and make the whole world tremble with the power of your footsteps? Come have some breakfast first! We have waffles, s’mores, smoothies, and more.

10:00

10:00—Senior Haus
SH Runners

10:00—Baker House
Sunrise: Feast on some delicious OJ and waffles on Baker’s rooftop!

10:30—Senior Haus
Brunch of Doom

11:00

11:00—Burton Conner
BBQ with Burton Conner!: Come eat summer foods with BC! We’re firing up the grills to bring you delicious burgers (meat and veggie) and hot dogs, and we’ll have some awesome summer-ripe fruit to enjoy as well. Grab some food and hang out with the residents of Burton Conner! And while you’re here, why not take a break and enjoy the sun in our hammocks? :)

11:00—Burton Conner
Make your own healthy-ish salads: In case you were possibly getting sick of ice cream, cookies, burgers, and other staple REX foods. We’ll have all the classy toppings you could ask for, plus some you probably wouldn’t ask for.

11:11—EAsT campUS
Linguistics seminar: what am i, nor-dic?

12:00

12:00—Maseeh Hall
Epic Water War Training. Enter an epic battle with Maseeh residents to prepare for the campus wide water war. We will have GIANT guns, water balloons, and an obstacle course to prepare you for the war! For Maseeh!

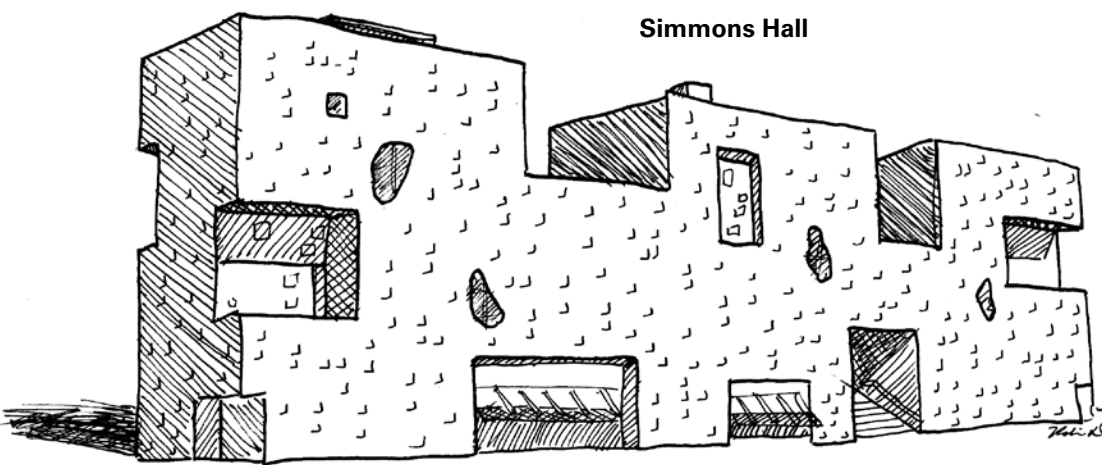
12:00—Burton Conner
Slacklining! Better than slacking off!

12:30—Senior Haus
Mad Hatter Tea Party.

12:30—New House
Pretzels and Pastries: The dough is ready! Your pretzel and pastry creations will be out of the oven in no time, just bring your creativity and appetite!

12:30—Simmons Hall
ARGHHGHARRR: Medieval tournament with foam swords. Rules

Simmons Hall



simple. Fence until 'ARHGGHHGH'. Bloody, yes, only finest warriors for Simmons. Now prepared if time travel happen. Or chill and nom ice cream. All OK. GRRRAHH-HHRGGG

12:30—Burton Conner
BC Pro Skater: Shred the gnarin in our new mini halfpipe. Rock out to classic Tony Hawk era jams and unleash your inner hooligan. Skateboards and helmets provided. Bring your own Rocket Power quotes.

12:47—Random Hall
The lovely ladies of Fortress Awesome invite you to their castle for a glorious feast. Eat stews, breads, meats, and vegetables that you might find in fantasy movies or shows.

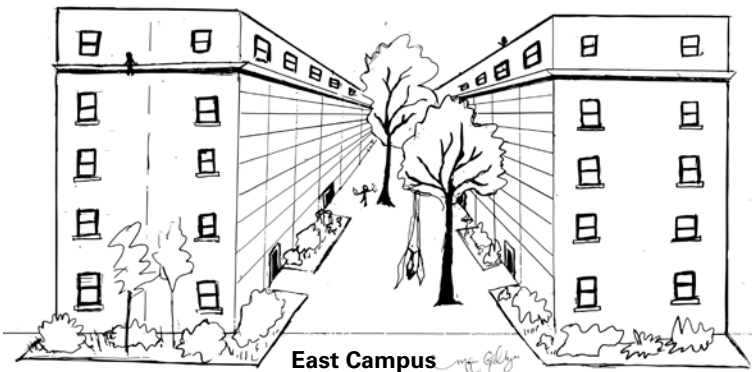
12:47—Random Hall
Negotiations have failed. The shooting has begun. Both sides have vowed to fight to the death, and now the moment of glory is at hand. Do you have what it takes to be a hero?

12:54—EAsT camPUS
Building: girlfriend, we ain't runnin' out of wood.

12:59—MacGregor
Tie Dye: You've got an Orientation T-Shirt; it's white. Come fix that. While you're at it, those socks are looking pretty boring, too...

13:00

13:00—New House
Q & A with Upperclassmen: Just



came from Core Blitz and still have questions about how to survive MIT academics? What classes to take? Get them answered while you munch on snacks!

13:00—McCormick
Picture Scavenger Hunt [Lobby]: Discover the secrets of MIT and McCormick with fellow freshmen! There will be prizes!

13:00—Burton Conner
Board Games and Snacks!: Come play Dominion, 7 Wonders, Agricola, Bang! and more while eating the most delicious cookies ever!

13:00—Burton Conner
Paint with your BODY: Welcome back to the days of kindergarten, when they understood that you simply couldn't conform to such things as paintbrushes. Fear not, your creativity shall be stifled no more. Come hang out with Burton Conner and relive the glory days. There will be a large canvas and neon paint, we leave the rest up to you.

13:00—Burton Conner
Tropical Getaway (hammock to-be-included!): Picture chillin' on a tropical beach with a bunch of friends, swinging in a hammock, drinking smoothies and soaking up the sun. Except that you have to help us weave the hammock first. We'll bring the smoothies, and the sun better the hell show up.

13:02—EAsT camPUS
Seminar on inclusivity: eddie: "ugh i hate it; i don't smoke."

13:15—Burton Conner
Sponge Wars: What better way to make new friends than by pelting them with soaking wet sponges?

13:43—EAsT camPUS
Red bull tasting: just stick a monster sticker on it, it's fine.

13:47—Random Hall
An introduction to the art of tying knots and people in practical and ornamental ways. Our knowledge of knots is not for naught. I can knot understand how anyone could knot be excited.

14:00

14:00—Senior Haus
Graffiti & Anti Vandalism. Come be delinquent with some of the best.

14:00—Simmons Hall
Ashley hates this event: Simmons has an official velociraptor safety guarantee — but only because we train our frosh. Come participate in our annual raptor take-down festival!

14:17—Random Hall
Tired of boring old chocolate? Come to Random Hall and try our truffles with flavors ranging from raspberry to pink lemonade to wasabi. That still too boring for you? Then freeze your truffles in liquid nitrogen!

14:22—EAsT camPUS
Meet the house team: if you don't give our housemaster the paper she needs to grade, she can't go to Hawaii, god dammit.

15:00

15:15—EAsT camPUS
Violence prevention seminar: uhhh, if i say 'no,' are you going to smash that bottle on my head?

15:33—EAsT camPUS
Cooking seminar: if you try to pour, but the cap is still on, it won't work.

16:00

16:00—Senior Haus
BBQ & Tireswinging

16:00—New House

Photo booth: With all the proper accessories of course... (Including root beer in red solo cups, so you can send nice college photos home to your parents.)

16:00—Burton Conner
Tea and tattoos: Join us in the tea-and-tattoo parlor to soak leaves in hot water the RIGHT way, eat tea-time-appropriate goodies, and decorate your newfound friends with temporary tattoos and sharpie art. Minimal pain and poshness threshold required.

16:17—Random Hall
Math is beautiful, cookies are sweet, tea is tasty. Come enjoy all three as we discuss topics in math ranging from algebra to topology.

16:17—Random Hall
Come play (almost) life-sized Settlers of Catan! Hoard sheep, wheat, iron and bricks. Trade them with your neighbors, or foil their plans and keep everything for yourself. Build roads, villages, and cities!

16:30—Maseeh Hall
Maseeh Exploration (MEX). Explore the seven levels of Maseeh. Get to know the GRTs and hall residents at different floor-wide events before you choose where you live.

16:47—EAsT camPUS
Dorm tours: don't live here if you have lou gehrig's disease

16:48—EAsT camPUS
Ec desk, explained!: he's not stephen, he's still "handy house"

17:00

17:07—EAsT camPUS
Even more rushburgers: no! you've had enough pickle juice!

17:29—MacGregor
Quesadillas Locas: Channel your REX sleep deprivation into some creative quesadillas. We've got 50 kitchens and a hell of a lot of food; you've got the imagination. What would you like to do about it?

17:30—Simmons Hall
Eating more dead cows: Same thing (burgers). Same place (the super huge and totally functional stairs).

17:51—EAsT camPUS
Wrestling: i can maybe wrestle you...because definitely i'll just win

18:00

18:00—New House
Meet and mingle over baked, blended, and fried goods! Pigs in blankets, smoothies, deep-fried pizza rolls, and more!

18:00—New House
Non-Newtonian Fluid Pool: What do you do with 200 pounds of cornstarch? We have the answer. Come run across our pool and play with a non-Newtonian fluid.

18:00—Senior Haus
Nude Portraiture. Figure drawing with senior haus models in the flesh.

18:00—New House
Mangez comme les français (Eat like the French): Dinez au restaurant français! Come experience the finest dining west of Mass Ave.

18:00—McCormick

Sweets, Treats, and Board Games! [East Penthouse]: We've got board games, card games, and tons more. Come play or eat delicious desserts!

18:00—Burton Conner
Jell-o wrestling: Some like it hot. Some like it dirty. Personally, we like it slippery, sexy, and covered in jello. Come join Burton Conner's most athletic residents for a sensual competition in humanity's ultimate challenge. There is only one way to prove one's greatness, and it lies in a pool full of jello. Safety not guaranteed (Legally speaking, yes it is).

18:00—Burton Conner
Outdoor Twister: Bring back the little kid funtimes on a giant outdoor twister mat!

18:00—Burton Conner
Giant Snickers (making): Is there a better way to kick off freshman year than by making the biggest Snickers bar you'll ever see? Nope, there really isn't. If you love chocolate then come on over and help us do just that! Note: we will be cooking with peanut butter so if you have a nut allergy please use your best judgement regarding this event

18:17—Random Hall
Come draft our custom Magic: The Gathering set with our resident Magic players. If you've never cast Global Thermonuclear War, now's a good time.

18:30—New House
International Development Talk: Serious discussion on international development. Food will be provided and we're ordering out!

18:30—Burton Conner
Henna Tattooing: Come find the inner artist in yourself with this exquisite form of art brought to you all the way from the Middle East! No experience necessary. But if learning is too much, come by and get a free tattoo!

18:44—EAsT camPUS
Take laura down: i'm pretty sure i mud-wrestled maja every year and didn't get a yeast infection, so they're all just bitches

19:00

19:00—New House
Nerf Gun War: Battle your way through the halls of New House to claim your opponent's flag, and get to know your comrades for the next four years along the way — or shoot them, take your pick.

19:00—New House
Delicious Desserts at German House: The title says it all. Bring your sweet tooth!

19:17—Random Hall
Secretly, this is TNT. But there won't be any explosions. Come listen to upperclassmen talk about how not to explode at MIT and Random. It's going to be great. Seriously. Food (including vegetarian options) will be provided.

19:29—MacGregor
Outdoor Laser Tag: Oh yes we did make our own laser course in the courtyard of MacGregor House. Grab some friends (or meet some new ones!) and shoot each other up.

19:30—Senior Haus
Pretend to be a teen mother. I am a teen mother!

19:30—Simmons Hall
Being intellectually masochistic: A puzzle hunt made by MIT students for MIT students. Drop in at any time and solve a few puzzles, or try to solve the meta first.

19:30—Burton Conner
Burn baby burn!: The grills are still hot from the barbecue. Why waste an excellent opportunity? Come enjoy a good, old-fashioned campfire — campfire songs, scary stories, roasting marshmallows, the works. But we're at MIT, so you'll learn the Engineer's Drinking Song/Beaver Call, hear stories of frightening class projects and exams, and maybe create some new innovations on the ole s'more!

19:32—EAsT camPUS
Dorm tours: we don't pee off the roof here; roofs are disgusting

20:00

20:00—New House
Find A Clue in New House 2!: Do you like riddles, puzzles, logic problems or figuring out random clues? Come and experience a classic scavenger hunt with the New House 2 family!

20:00—McCormick
Night time Carnival!! [Front Lawn]: Why limit yourself to games under the sun? Grab a glow stick and join in for a game of frisbee, capture the flag, and more!

20:11—EAsT camPUS
Cultural diversity seminar with pat mcdaniel: the 14th ba'ktun is sure shaping up to be a good one! thank quetzalcoat!

20:30—New House
Game night!: We have more things to do with ping-pong balls and cups than you could ever imagine. Plus lots of video games and board games. Come join us!

20:30—Senior Haus
Alternative Sex Seminar.

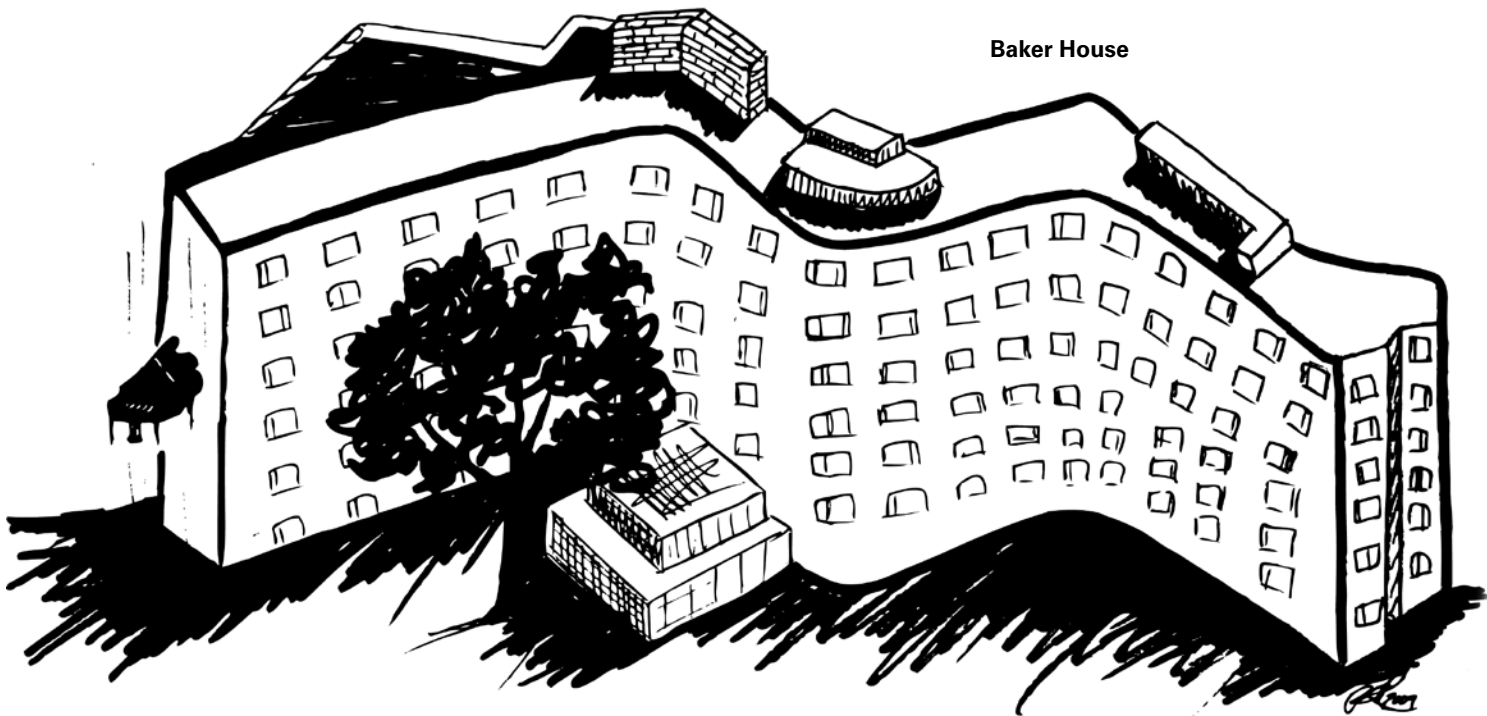
20:47—Random Hall
Having problems being woken up at night by swordsmen breaking down your door? Well, you'll be able to sleep easy after this event; come learn to make armor worthy of the thirteenth century! Also suitable for badass jewelry.

20:47—Random Hall
"Cruft, n.: (1) An old piece of computer equipment, possibly useless, that keeps hanging around. (2) An old alum. Come hear stories from back in the day, when things were more hardcore."

20:59—MacGregor
Movie Night on the Deck: Tired!? Come relax and watch a movie in MacGregor's outdoor lounge before REX ends. We'll pick a movie at 9pm and munch on snacks as we hang out under the stars.

21:00

21:00—Burton Conner
Bananagrams and banana splits: Can you beat us in bananagrams? We think not. But come play with us



anyway while eating banana splits!
21:00—**Burton Conner**
Bananagrams and banana splits: Can you beat us in bananagrams? We think not. But come play with us anyway while eating banana splits!
21:04—**EAsT camPUS**
Come exclude big james: i’m glad that flipdog is in on all the inside jokes
21:47—**Random Hall**
Beam up to Random and discover Star Trek at warp speed! If you want to live long and prosper at MIT, frosh, you want to come to this event-
-make it so!

22:00

22:00—**New House**
Midnight Ultimate Frisbee: We have the light-up disk, you bring the fun! Come join our midnight Frisbee game — no experience required (trust me).
22:10—**EAsT camPUS**
We’re still blasting music, come listen: blah blah blah it’s all a cacaphony
22:17—**Random Hall**
Night is the period where the sun vanishes beyond the horizon. Fortunately, humans are designed to be able to withstand this temporary decrease in solar energy. Join us in doing so by playing games of the board and non-board varieties and eating various foodstuffs.
22:30—**Senior Haus**
Church

23:00

23:00—**New House**
Midnight Breakfast: Waffles and bacon and eggs and bacon and biscuits and bacon and pancakes and bacon. Facon options available.
23:00—**McCormick**
Smoothies! [Lobby]: We’ve raided Haymarket so we’ve got tons of fruit and yogurt. Use your imagination to design your concoction!
23:00—**Simmons Hall**
Sporcle fun fun: Because we all know we want to.
23:30—**Senior Haus**
Bouncy Ball Drop
23:40—**EAsT camPUS**
Outwit laura while stuffing your face: if laura has too much pickle juice to know what’s going on, the

freshmen are definitely too dumb to understand.
23:44—**EAsT camPUS**
Advice from the ec rush chairs: east campus: don’t drink and tweet

Wednesday,
August 28, 2013

0:00

0:00—**Simmons Hall**
Throwing glowing plastic: Things will glow.
0:31—**EAsT camPUS**
Trader jacks: now selling!: pranjal: “i’d like to thank trader joes for this wonderful evening”
0:54—**EAsT camPUS**
Dorm tours: i’m trying to hug you back

1:00

1:26—**EAsT camPUS**
Learn about housecomm: i don’t know what, but i’m raising my hand to it!
01:59—**MacGregor**
oh, I didn’t see you there: wanna hang out? the MacG REX chairs are always awake. Always.

2:00

2:53—**EAsT camPUS**
Don’t elbow your wrestling opponent.: i hear you’re talking about elbows. “yeah?” “what about them?” “elbows!!!”

4:00

4:13—**EAsT camPUS**
Fun time with laura: if the tech allows it, we’ll fill a whole dorm’s entries with the shit laura says

5:00

5:33—**EAsT camPUS**
Taylor swift listening session: toilet dispenser beats goats, i’m sorry

7:00

7:00—**Next House**
Orange Sunrise: Where did we get all these oranges?

9:00

9:00—**New House**
Breakfast of the Admitted — and Those who Made the Right Choice

9:00—**Simmons Hall**
Better than nothing: Stayed up all night? Come fuel up for an exciting day the right way: with a scrumptious assortment of pancakes! Make them your own with rainbow-colored batter!
9:14—**EAsT camPUS**
Physical reasoning with east campus: i weigh like 3 times she does she can’t do shit
9:47—**Random Hall**
You’ve been running around doing exciting things all of REX — come hang out with us and relax a bit and play bananagrams! We’ll have hot chocolate and cookies, too — come ask any and all questions about life at MIT, classes, extracurriculars, etc. :)

10:00

10:47—**Random Hall**
Don’t be afraid of cooking for yourself. It can be delicious without taking tons of time and money. Come see (and eat) the kinds of food that your peers cook on a regular basis during the semester.
10:53—**EAsT camPUS**
Dorm tours: that’s creepy, take that one out.

11:00

11:00—**Simmons Hall**
The sky is the limit!: Come master the skies with us as we build and fly kites! We’ll even have cameras to attach for aerial photography! We’ve got the materials — you’ve got the ideas! Kite construction on Simmons first floor, next to B elevator. Kite flying on Briggs Field

12:00

12:00—**Senior Haus**
Paint a mural. Spill yourself on the walls that cage you in.
12:04—**EAsT camPUS**
Construction: why does he have a tape measure in his pants? a: isn’t it obvious?
12:17—**Random Hall**
Have you ever wondered how glowsticks work? Why bread browns when it’s baked? Join us for the answers to these questions and more, including a whirlwind tour of Course 5, and a live demonstration of the breakdown of sugars

and carbohydrates (in tasty cupcake form)!
12:29—**MacGregor**
Devils’ Dodgeball: MacGregor has an underground basketball court, did you know? Come hurl dodgeballs at new friends and current MacGregorites in the depths of our aforementioned dungeon.
12:30—**Simmons Hall**
Pie tasted better on your face: COME EAT PIE SANS HANDS. Do so in competition or in the hippie-lovin’ kind of way.

14:00

14:38—**EAsT camPUS**
More story time with ec exec: chapter 4: bubbly’s blobby bubbles

15:00

15:11—**EAsT camPUS**
Infectious disease seminar: the do’s and don’ts: laura: he has mono, you know. pranjal: did he get it from you?

16:00

16:17—**Random Hall**
You know what chess is lacking? More projectile combat! Use nerf darts to skip your opponent’s turns and capture their king. Come play chess as you’ve never played it before.
16:44—**EAsT camPUS**
Come test this empirically: the gallon challenge: if you get mono, you will vomit through you nose.

17:00

17:00—**Senior Haus**
Sport Death. Only life can kill you.
17:00—**Simmons Hall**
Balls of Fury: Are you the master of table tennis? Prove your title on our custom ping-pong table.
17:00—**EAsT camPUS**
Dorm tours: i am permanently the most sober person you know.
17:00—**MacGregor**
Laser Tag! : Yup, we still have a laser tag arena set up at MacGregor. JOIN A TEAM. JOIN THE BATTLE!
17:17—**Random Hall**
This just came across the wire! The secret police has issued a new statement on last night’s secret tea party incident. Those who are in-

terested should avoid the hooded figures by the dog park. The city council remarked, ‘What is tea? Tea isn’t even a thing!’

18:00

18:00—**Simmons Hall**
Frosh Tours: Giving frosh tours
18:17—**Random Hall**
Arm yourself with a weapon wrought of foam and tape, and strike with the fury of a thousand tigers! FOR THE GLORY OF RANDOM HALL!

19:00

19:00—**McCormick**
McCormick Sleepover! [East Penthouse]
19:00—**Simmons Hall**
Showing frosh how awesome each part of the building is

22:00

22:00—**Maseeh Hall**
Ultimate Frisbee. Come play Ultimate with your new neighbors!

Thursday,
August 29, 2013

9:00

9:06—**EAsT camPUS**
Dunkin donuts tasting

10:00

10:25—**EAsT camPUS**
Carnival. Hang out with the Maseeh crowd and enjoy all living in the Castle has to offer: food, pop corn, cotton candy, our own castle...

12:00

12:00—**Maseeh Hall**
Balloon Dart Painting. Create art while throwing sharp objects!

15:00

15:00—**Maseeh Hall**
Dessert Around Town! Join some upperclassmen to explore the area and visit the best dessert locations in Boston/Cambridge of your choosing!

19:00

19:00—**EAsT camPUS**
Dorm tours



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MIT Medical adds gender reassignment and autism therapy to employee plans

On Tuesday, Jul. 30, MIT Medical announced the addition of two new health-care benefits to MIT employees who subscribe to an MIT medical plan. These extended benefits cover Applied Behavioral Analysis (ABA) therapy for the treatment of early childhood autism, as well as Gender Reassignment Surgery (GRS) for the treatment of gender identity

disorder. The first of these benefits provides care for children ages three to six, an age group that is currently lacking in comprehensive autism treatment. Current programs provide early intervention to infants under the age of three and specialized education programs for school-age children, neglecting the age range in between.

These benefits will become available to employees and their dependents on Aug. 16, and MIT Medical is currently considering extending these benefits to MIT students and their dependents. In addition, MIT is announcing a new long-term care enrollment option with a new insurer, Genworth Life Insurance Company, which it joined after prior in-

surer John Hancock stopped accepting new applications for coverage in Dec. 2011. Genworth's open enrollment period for this new benefit runs from Sept. 16 to Oct. 4. More information will be distributed by mid-September. Be aware that this decision does not affect MIT employees with existing coverage through John Hancock. —Madeline J. O'Grady

As head, Chen to bolster classroom experience

MechE to form partnerships across MIT, further incorporate research in curriculum

Chen, from Page 1

the last twelve years." One of Chen's priorities is continuing the department's interdisciplinary culture. He plans to take advantage of MechE's diverse faculty, students, and postdocs to build strong partnerships across MIT and "collectively address grand challenges facing our society." Students will also continue to benefit under Chen's leadership, who plans to continue incorporating research into the classroom experience. Furthermore, the more-flexible Course 2A major will continue to be supported. "For the entire MechE community, most of all our students, MechE is like a second home," he said. "It is of the utmost impor-

tance to me to support our students in every way possible by ensuring that they have access to the best labs and the best faculty, and by providing the tools and resources they need to succeed." Another challenge he faces is addressing the growing interest in online education. Chen will work with faculty and students to "develop innovative online education materials and integrate them seamlessly into our renowned hands-on residential learning." This past spring, Professor Simona Socrate PhD '95 taught 2.01x (Elements of Structures) on EdX, and there are plans for more Course 2 EdX classes in the future. Using online materials to aid the classroom experience is becoming increasingly

common at MIT. For example, in the Department of Material Science and Engineering, students of 3.091 (Solid State Chemistry) this fall will use the EdX platform to watch video clips and perform simple exercises. Chen told The Tech that he remains focused on "nurturing a classroom experience that quickly incorporates ground breaking research that reinforces and evolves MechE core values" and "creating a mutually beneficial relationship between our faculty and students." As a scholar, Chen has published over 280 articles and has more than 30 patents granted or pending. At MIT, he directs the Pappalardo Micro and Nano Engineering Laboratory and the Solid-State Solar-Ther-

mal Energy Conversion Center (S3TEC). Chen's research has focused on the study of fundamental energy conversion which has applications in thermoelectronics and photovoltaics. Chen earned his bachelor's and master's degrees in power engineering from Wuhan, China's Huazhong University of Science and Technology in 1984 and 1987, respectively. He received his PhD in mechanical engineering from the University of California, Berkeley in 1993. After teaching at Duke and the University of California, Los Angeles, Chen joined the MIT faculty in 2001 as an associate professor of Mechanical Engineering. He has been a professor since 2004.



Council for the Arts at MIT

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Artwork by Anastasia Azure in collaboration with Dr. Larry Pratt, photograph courtesy of the artist

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SMBC, from Page 5



Solution to Sudoku I from page 6

3	6	5	4	7	9	2	1	8
8	4	9	2	1	3	7	5	6
2	7	1	5	8	6	3	4	9
9	3	7	6	2	5	1	8	4
6	8	2	9	4	1	5	7	3
5	1	4	7	3	8	6	9	2
1	2	3	8	9	7	4	6	5
7	9	6	3	5	4	8	2	1
4	5	8	1	6	2	9	3	7

Solution to Sudoku II from page 6

2	9	6	4	3	5	7	8	1
7	1	4	8	6	2	5	3	9
5	3	8	1	9	7	2	6	4
4	6	5	7	8	3	9	1	2
9	8	7	5	2	1	3	4	6
1	2	3	9	4	6	8	5	7
8	5	9	2	1	4	6	7	3
6	7	1	3	5	9	4	2	8
3	4	2	6	7	8	1	9	5

Solution to Techdoku I from page 6

2	1	6	5	4	3
1	6	5	4	3	2
3	2	1	6	5	4
4	3	2	1	6	5
5	4	3	2	1	6
6	5	4	3	2	1

Solution to Techdoku II from page 6

2	1	5	4	3	6
6	5	3	2	1	4
1	6	4	3	2	5
5	4	2	1	6	3
3	2	6	5	4	1
4	3	1	6	5	2

Design committee reveals visions for east campus

Kendall, from Page 1

by Cambridge in April. The rezoning allows up to 1.1 million square feet of new development. The five firms are required to submit proposals to MIT by Aug. 28, according to the request for proposal.

Then, in the remainder of the year, the chosen firm and MIT Facilities will flesh out three alternative plans for the development of labs, offices, and retail in the next 10 years and of academic research buildings in the long term. The process will include four workshops with the MIT community and two with Cambridge residents.

Any viable plan will have to balance many competing interests in the space MIT has to work with, and the design committee certainly doesn't have all the answers yet.

Commercial buildings and lab space will both bring in tens of millions of dollars each year to MIT and contribute to Kendall's "innovation cluster," which already includes big names like Microsoft and Novartis as well as dozens of tech and biotech companies, executives of MIT have argued. Others want the valuable space to be saved for new academic facilities MIT might need in the future.

"Active streetscapes," with "basic retail services and places to entertain, meet, and as-

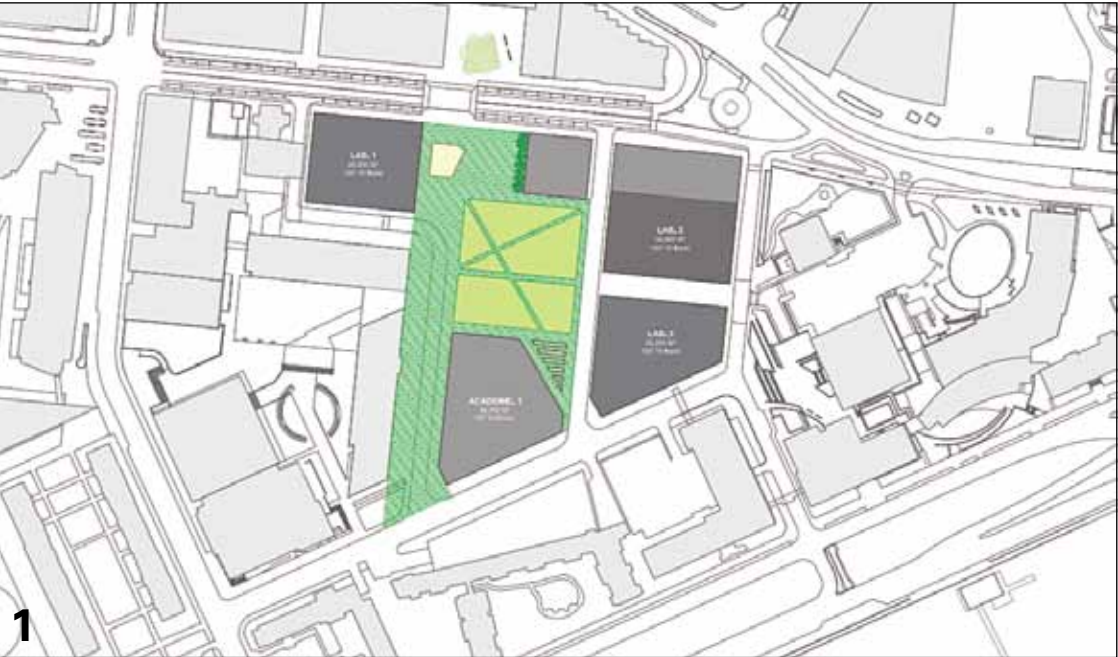
semble," as the design committee puts it, are another goal of the Kendall initiative, which must, in addition, take into account the city's concerns about preserving what have been classified as historical buildings, such as the MIT Press building. Employees in the area will still need someplace to park after the existing lots are gone (underground garages are expected). And minimum square footages for low- and middle-income housing found their way into the zoning ordinance, but some have pushed for more graduate housing in particular.

A group studying the housing needs of MIT's graduate students is expected to an-

nounce their findings in October, according to urban studies professor Phillip L. Clay PhD '75, who chairs the group.

Delphenich said that the campus layouts produced by the design committee in their document were just possibilities for what MIT might look like in 30 years, and that they do not necessarily meet all of the requirements of the zoning ordinance, though they do fall within overall density limits.

It will be up to the chosen design firm and an MIT working committee to take into account zoning requirements, financial feasibility, local traffic, Clay's housing study, and community input.



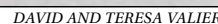
Cameron Cogburn tackles 100 mile race in high altitude and mountainous terrain

Preparing to race for a 100-mile mountain bike race is tough enough, but preparing to race at high altitudes is another challenge altogether. Cameron Valier Cogburn G qualified to race in the Leadville MTB (Mountain Bike) 100 by winning the Wilmington Whiteface 100 in New York State earlier this year. As a National Collegiate winner of the Division II Men's Road Race and winner of the Mt. Hood Cycling Classic bike races, Cameron faced the challenge of racing at ten to twelve thousand feet for 100 miles.

Cogburn prepared by spending some time in Colorado, about 10 days, to adjust to the high altitude. While staying in Manitou Springs with family, he prac-

The race started at 6:30 a.m. with temperatures around 34 degrees F. Close to 1600 cyclists raced down a paved road towards Turquoise Lake before starting on the back roads. Some of the riders finished 14 hours later in the day; those who could not make the cutoff times were not allowed to finish at all. Cogburn's family served as his support crew throughout the race. The "Cog Crew" provided energy foods, drinks, and encouragement at several Aid Stations.

Cogburn came in fourth place with a time of 6 hours 36 minutes and 50 seconds, behind three professional cyclists — including Swiss cyclist Christoph Sauser, who competed in the 2000 Olympics.



Cameron Cogburn finishes the 100-mile Leadville MTB race in fourth place in six hours and 36 minutes.

Engineers are the first favorite to win in cross country, field hockey, second in soccer

DAPER STAFF

MIT men's soccer, which won its first New England Women's and Men's Athletic Conference (NEWMAC) title in program history last year, was picked second in the conference's preseason coaches' poll that was released on Tuesday afternoon.

The Engineers entered the 2012 NEWMAC tournament in the fifth and final spot, defeating No. 4 Wheaton in overtime, advancing over No. 1 Babson in penalty kicks and taking a 2-0 win over No. 3 Springfield College in the championship final to claim their first title in the program's 94-year history. MIT received an automatic bid to the NCAA tournament, resulting in its third national appearance,

MIT kicks off the 2013 campaign in New York at the CSI Soccer Fall Classic, playing host College of Staten Island on August 31 at 4:00 p.m. and Brooklyn College on September 1 at 2:00 p.m. The first conference game that MIT will play will be against NEWMAC newcomer Emerson College on September 21.

1. Babson College (5)
2. MIT (1)
3. Wheaton College (1)
4. Coast Guard Academy (1)
5. Springfield College
6. WPI
7. Clark University
8. Emerson College

In the inaugural NEWMAC Field Hockey Preseason Poll, defending champion MIT sat atop the standings courtesy of six first-place votes. Regular-season champion Babson College finished second in the rankings while Springfield College and Wellesley Col-

The Engineers, who posted a ledger of 17-3 and advanced to the second round of the NCAA Tournament last year, kick off the 2013 season on Friday, August 30 against New England College. MIT's pursuit of its fourth NEWMAC title in five years begins on Saturday, Sept. 21 at 2012 runner-up Springfield College.

1. MIT (6)
2. Babson College (1)
3. Springfield College (1)
4. Wellesley College (1)
5. Mount Holyoke College
6. Clark University
7. WPI
8. Smith College
9. Wheaton College

The MIT men's and women's cross country teams were voted atop the standings in the first-ever NEWMAC preseason coaches' poll, announced on Monday.

The MIT men's squad has claimed the NEWMAC title every year since the confer-

On the women's side, the Engineers received all 11 first-place votes, after having won the last six consecutive conference titles. Wellesley College was second and was followed by Wheaton College in third.

Both teams will open the 2013 season at the Alumni Meet on August 31 at Franklin Park. The first official meet of the season will not be until September 21, when the Engineers will travel to Gorham, Maine for the USM Invitational.

1. MIT (8)
2. WPI
3. Coast Guard Academy
4. Springfield College
5. Babson College
6. Clark University
7. Wheaton College
8. Emerson College

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