



GREG STEINBRECHER—THE TECH

Dusk falls over the Boston Pops during their annual Fourth of July concert. The Pops perform annually at the Hatch Shell on the Esplanade, playing music ranging from Tchaikovsky's *1812 Overture* to a Boston-themed version of "Take Me Out to the Ball Game."

Dorm security will see enhancements

Guards and cameras are planned

By Deena Wang
STAFF REPORTER

Residents of Baker, Masseh, McCormick, Next House, Simmons and the graduate dorms Tang Hall and Westgate will see changes to security this fall. As part of phase one of security updates, MIT Residential Life and Dining has hired professional desk attendants from security company AlliedBarton, instituted a visual verification for entering students and guests, and will install perimeter security cameras for the seven dorms.

According to Henry J. Humphreys, senior associate dean of residential life and dining, the professional desk attendants will be at desk from 7:30 a.m. to 12:30 a.m. at night and take over all security responsibilities including

tracking guests. Students will still work at desk to deliver services such as checking out equipment. "We did not take away the student employment opportunity," said Humphreys.

According to Dean Humphreys, the hiring of outside security will have no impact on the existing Nightwatch program. "Nightwatch serves a slightly different function than the desk attendants. The desk attendant is a stationary post, whereas Nightwatch, in addition to sitting at the desk, have to make two rounds through the building. Plus, if there's an emergency from inside the building, [the Nightwatch] has to go respond to the emergency," said Humphreys. "The desk attendant, if there's an emergency in the

Cameras, Page 6

In Swartz case, MIT 'hands-off,' report says

Swartz's partner: report a 'whitewash'

By Leon Lin
ASSOCIATE NEWS EDITOR

A report released by MIT on July 30 found that the Institute maintained "neutrality" during the federal prosecution of the late Internet activist Aaron Swartz, missing a chance to show "leadership" in the two years before his suicide in January.

The report, which has renewed sharp criticism of MIT in the blogosphere, came six months after MIT

president L. Rafael Reif asked computer science professor Hal Abelson PhD '73 to conduct an independent investigation into MIT's involvement in the Swartz case.

Following Swartz's death, MIT came under fire from commentators who saw MIT as party to an unfairly aggressive government prosecution. Swartz had been charged with 13 felony counts after downloading

Swartz, Page 15

Murals and bar area removed on Burton Third amid new renovations

New wall paintings to adhere to MIT Mind and Hand book

By Anthony Yu
STAFF REPORTER

This summer, the third floor of the Burton side of the Burton-Conner dormitory, also known as Burton Third, saw renovations that included painting over murals and dismantling the bar area. Like two other floors which had similar renovations completed in last summer, Burton Third received new paint, had its walls repaired, and floor tiles replaced.

Burton Third residents, known for their parties, were informed of the changes this past spring by House Manager Ken Donaghey, according to Burton-Conner housemasters Anne E. C. McCants. The McCants not only emailed students, but also hosted a dinner for them in the Burton Third lounge to tell the students about the summer changes.

Some students dispute the level of transparency in communication. "For the bar, we were never told

that anything was going to be done. We actually got an email from our house manager about some rooms were going to be painted over, but again, nothing about murals," said Chyleigh Harmon '14, a former resident of Burton Third.

In an email to *The Tech*, McCants said that the bar needed to be removed because the new flooring in the lounge. The murals contained alcohol-related and "offen-

B3, Page 6

ARTS

Mending Boston heals community

Community art project at the MIT Museum hosted by Clara Wainwright honors victims of the Boston Marathon bombing

By Grace Young
ARTS EDITOR

At the beginning of July, the MIT Museum hosted an afternoon of sewing-with-fabric artist Clara Wainwright. The project, *Mending Boston*, aims to bring community members together and "mend" their souls while collaborating on a fabric collage. Wainwright began *Mending Boston* after the Boston Marathon tragedy, spending many hours working on the piece with visitors to community centers and museums throughout Greater Boston, who wished to honor victims of the bombing.

"My goal for *Mending Boston* is to bring people together to 'mend' and talk after the traumatic Marathon tragedy, and perhaps end up with a lasting memorial to all the people involved," said Wainwright.

The 12 by 4-foot fabric collage depicts the Charles River along its length. The marathon route to Copley Square is highlighted in yellow cloth, with prominent monuments such as Trinity Church and Boston Common stitched along the route. Wainwright prefers not to call it a "quilt" because her intention is to honor the four people killed in the attacks.

Participants either brought in their own fabric or used provided materials. Some pieces were attached by glue until someone sewed them to the cloth. During the MIT Museum event, MIT Police Sergeant Cheryl Vossmer sewed in a flag from Sean Collier's temporary memorial. Another participant, bombing witness Roger Snow, added a green symbol of the mailbox on Boylston

Mending, Page 7

No more exams in Fall 3.091 class

After teaching edX version of chemistry class, a professor 'flips' the popular on-campus GIR in a new educational experiment

By Leon Lin
ASSOCIATE NEWS EDITOR

Rather than take midterms and a final, freshmen in 3.091 this fall will earn their grades by answering a series of around 40 online questions spread out over the semester.

For each of around 40 topics in Introduction to Solid-State Chemistry, students will

have a two-week window to head to an Athena cluster to solve a uniquely generated problem within that topic. A student who gets it wrong will be able to ask a proctor for an explanation and come back the next day to try a different problem within the same subtopic.

This latest experiment in MIT's on-campus education is

Professor Michael Cima's twist on the 'flipped classroom,' in which students are first exposed to topics not during lecture but on their own time.

In 3.091 this fall, students will go through sequences of video clips and simple exercises, to be largely taken from the online version of 3.091, which

3.091, Page 15

IN SHORT

Looking for a job? Submit your resume to the Fall Career fair at career-fair.mit.edu.

The Fall Career fair will continue to be run by students — an agreement made between the Chancellor, Dean for Graduate Education, Dean

for Undergraduate Education, Dean for Student Life, and GECD on July 19 promised to keep it that way for the next three years. Any student group hoping to host recruitment activities during career fair week should contact cf.facilitator@mit.edu at least a month before the event.

Course 14 (Economics) is moving from E52 to E17 and E18 due to renovations.

The Tech will resume its normal twice-weekly publication schedule on August 23.

Send news information and tips to news@tech.mit.edu.

MEYER SUCCEEDS FREEMAN

Interview with Course 6's new undergraduate officer.
NEWS, p. 6

MIT AND JSTOR INTERVENE

Motions delay FOIA release of Swartz documents. **NEWS, p. 18**

TEXAN BBQ IN BOSTON

Sweet Cheeks Q restaurant is almost just like being in Texas. **ARTS, p. 7**



REMBRANDT ON DISPLAY IN BOSTON

Review of new exhibit of prints and draws at MFA.
ARTS, p. 13

AN APOLOGY TO LGBT COMMUNITY

Former MBA student apologizes for his actions five years ago.
LETTERS, p. 4

SECTIONS

World & Nation . . . 2
Opinion 4
Arts 7
Fun Pages 16
Sports 20



News Editors: Stan Gill '14, Bruno B.F. Faviero '15, Austin Hess '15; **Associate News Editors:** Stephanie Holden '14, Leo Zhou '14, Jaya Narain '15, Leon Lin '16, Kath Xu '16; **Staff:** Sara Hess G, Isabella Wei '14, Adisa Kruiyatidee '15, Janelle Mansfield '15, Tushar Kamath '16; **Meteorologists:** Allison A. Wing G, Vince Agard '11, Roman Kowch '12, Shaena Berlin '13.

Editors: Annia Pan '15, Anthony Yu '16; **Associate Editor:** Judy Hsiang '12; **Staff:** Fareeha Safir '13, Esme Rhine '15, Will Conway '16.

Editors: Andy Liang '14, Jacob London '15;
Staff: Florence Gallez G, Keith A. Yost '08,
Rachel C. Bandler '13, Ryan Normandin '13,
A.J. Edelman '14, Kristian Fennessy '14, Sam
Shames '14, Mike Veldman '14, Haldun Anil '15,
Feras Saad '15.

Editors: Sarah Weir '14, Austin Osborne '15; **Associate Editor:** Katie Bodner '15; **Staff:** Michael Gerhardt '12, Zach Hynes '12, Nicholas Myers '12, Carlos Greaves '13, Russell Spivak '13, Nidharshan Anandasivam '14, Shri Ganeshram '15, Felicia Hsu '15, Nick Lopez '15.

Editors: Angelique Nehmzow '14, Grace Young '14; **Staff:** Bogdan Fedeles G, Edwina Portocarrero G, Roberto Perez-Franco PhD '10, Jaimie Chung '13, Yü Linlin Huang '13, Emily Nardoni '13, Jenny Xie '13, Sophie H. Chung '14, Alex McCarthy '14, Natthida Wiwatwicha '14, Carolyn Zhang '14, Denis Bozic '15.

Editors: Jessica L. Wass '14, Tami Forrester '15, Christopher A. Maynor '15; **Staff:** Ekaterina Botchkina G, Kailliang Chen G, David Da He G, Arthur Petron G, Melissa Renée Schumacher G, Manohar Srikanth G, Scott Johnston '03, William Yee '10, Nicholas Chornay '12, Meng Heng Touch '12, Ho Yin Au '13, Akimitsu Hogge '13, Tiffany Ira Huang '13, Jaswanth Madhavan '13, Vanessa Trevino '13, Vivek Dasari '14, Jennifer Wang '14, Priya Garg '15, Jared L. Wong '15, Emily Kellison-Linn '16, Andrew Swayze.

Editor: Kali Xu '15; **Associate Editor:** Deena Wang '14; **Staff:** Stephanie Lam G, Emily A. Moberg G, Paul Woods '13, Jacqueline Durazo '14, Mark Salmon '14; **Cartoonists:** Joshua Meisel G, Ranbel Sun G, Irving E. Wang G, Elise Stave '13, Amanda Aparicio '14, Ramya Swamy '14, Paelele Powell '15, Stephanie Su '15, Steve Sullivan '15, Timothy Yang '15, Dohyun Lee '16.

Copy Chief: Laura E. Forte '15; **Associate Copy Chief:** Madeline J. O'Grady '16; **Staff:** Jacob Austin-Breneman '13, Sylvan Tsai '15, Aidan Bevacqua '16, Gustavo H. Braga '16, Christina Curlette '16, Jake H. Gunter '16, Julia M. Longmate '16, Alyssa Napier '16.

Advertising Managers: Moya Chin '13, Nayeon Kim '16; **Operations Manager:** Ding Ma '16; **Staff:** Joseph Maurer '12, Wendy Cheng '13, Jennifer Fong '13, Allison M. Lee '13, Arturo Gonzalez '14, Sarine Shahmirian '14, Rachel Agyemang '16, Maria I. Fabre E. '16, Marie E. Moudio '16.

Director: Greg Steinbrecher G; **Staff:** John A. Hawkinson '98, Kiran Bhattaram '13, Maja R. Rudolph '13, Alex Chernyakhovsky '14, Emad William '15, Alexander C. Bost.

Editors: Lourdes D. Bobbio '15, Stephen Suen '15; **Staff:** Aaron L. Scheinberg G, David J. Bermejo '13, Aakanksha Sarda '14, Clara Liu '15, Vivian Liu '15, Mario Martínez '15, Jake Barnwell '16, Sarah Coe '16, Emilio Pace '16.

Contributing Editors: Joanna Kao '13, Connor Kirschbaum '13, Jessica J. Pourian '13, Michelle E. Szucs '14; **Senior Editors:** Shelley Ackerman '13, Kathryn Dere '13, Elijah Mena '13, Aislin Schalck '13, Derek Chang '14.

Paul E. Schidler, Jr. '74, V. Michael Bove '83,
Barry S. Surman '84, Deborah A. Levinson '91,
Jonathan E.D. Richmond PhD '91, Karen
Kaplan '93, Saul Blumenthal '98, Frank
Dabek '00, Satwiksi Seshasai '01, Daniel Ryan
Bersak '02, Eric J. Cholaneril '02, Nathan
Collins SM '03, Tiffany Dohzen '06, Beckett
W. Sterner '06, Marissa Vogt '06, Andrew
T. Lukmann '07, Zachary Ozer '07, Austin
Chu '08, Michael McGraw-Herdge '08, Omar
Stephens '08, Marie Y. Thibault '08, Ricardo
Ramirez '09, Nick Semenkovich '09, Angeline
Wang '09, Quentin Smith '10, Jeff Guo '11, Ethan
A. Solomon '12, B.D. Colon.

Editors: Annia Pan '15; Will Conway '16; **Copy Editors:** Laura E. Forte '15, Jacob Austin-Breneman '13;

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$50.00 per year (third class). **POSTMASTER:** Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. **TELEPHONE:** Editorial: (617) 253-1541. Business: (617) 258-8324. Facsimile: (617) 258-8226. *Advertising, subscription, and typesetting rates available.* Entire contents © **2013 The Tech.** Printed on recycled paper by Mass Web Printing Company.

An apology to the MIT community

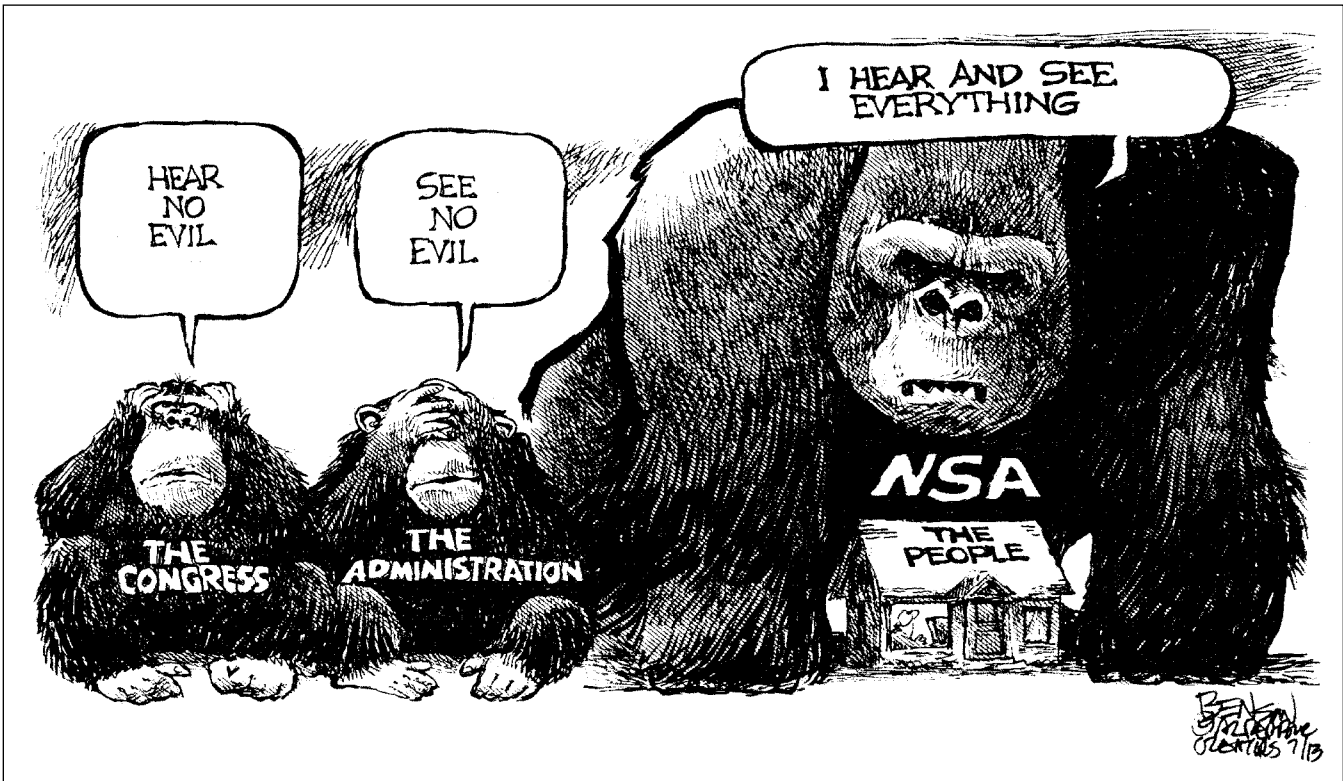
Everyone who ever met me knows that I am not a violent or rude person. In fact, every single one of my classmates whom I was able to reach during the winter break of 2007, about 30 people in total, wrote just that in their statements for the Committee on Discipline hearing. The reason I sent the offensive and threatening email was not a violent nature, but my utter cultural ignorance at the time. Before coming to the U.S., I had never knowingly seen a homosexual person in my life. I grew up in a small town in southern Russia where

To those I didn't get a chance to speak with, and to all my classmates and other members of the community whom I made feel unsafe or offended, I apologize.

I immediately made every effort to apologize in person to the members of the LGBT club. Not all of them agreed to meet me, which is hardly a surprise. To those of

Today, I am completely different from the narrow-minded confused person who sent the stupid and hateful email in 2007. I tried not to waste the second chance you gave me five years ago. I keep educating myself on cultural issues and the civil rights movement in the U.S., and I have contributed my part to protecting the foundation which makes this movement possible. After becoming eligible in 2010, I enlisted in the military and became a U.S. citizen. I am privileged to be a part of the force that fights for freedom and the American way of life, and just like thousands of others, I risked my life during dozens of combat missions over two deployments away from family. I learned firsthand how rare and invaluable is our fundamental principle that everyone deserves to be heard and respected, and how much it is worth protecting.

Artem Krasnoslobodtsev MBA '09



An article on the new backup child care program in the July 3, 2013 issue mistakenly indicated that the child care program

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or

was a “six-figure” program. The total cost of the program is less than \$100K. Additionally, a previous version also did not specify that the 22 percent of graduate students citing child care as stressful and the 50 percent citing family obligations as stressful were percentages of those who responded to the specific survey questions.

Guest columns are opinion articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person. You can reach the editor in chief by emailing eic@tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. *The Tech* can be found on the World Wide Web at <http://tech.mit.edu>.

Before joining *The Tech*...



...After joining *The Tech*



join@tech.mit.edu

More cameras for 7 dorms

2010 security report motivates dormitory changes

Security, from Page 1

building, would contact the house team [and/or] call MIT police, but they would never leave their post.”

Any recordings will be stored by MIT’s Security and Emergency Management Office within their existing policies.

Another security change is the replacement of a card scanner in the building’s vestibule with a card scanner at desk. When an MIT ID is scanned, the student’s face will appear on a monitor for visual comparison. If a student does not have an ID, they may enter the dorm after providing their name and being compared to the monitor. “To an MIT student, [entering the dorm] should still seem like a seamless process,” says Humphreys.

Each student in the five undergraduate dorms will have a guest list

of up to 10 students. The housemaster and the house government are responsible for placing any additional restrictions, if any, on guests. Registered guests may enter the building upon ID swipe. After 12:30 a.m., all guests must be escorted by residents, similar to existing policy. Guests will not be required to track exits, but entrances and exits of contractors such as plumbers will be tracked.

After the completion of phase one, all five undergraduate dorms will have security cameras installed outside the building and in the lobby. Previously, only Simmons had installed cameras. Cameras will not face the hallways. The desk attendant will be able to view live footage of the monitors. Any recordings will be stored by MIT’s Security and Emergency Management Office within their existing policies.

The security changes are based on the 2010 security report authored by Professor Iain W. Stewart and Police Chief John DiFava after a robbery in Baker House in 2010.

Information about the security changes and a form for submitting comments will be available online

by Aug. 19. “We’re looking at the policies ... as individual pilots. ... We are seeking comments from community members to bring back to the house leadership to fine tune those policies over time,” said Bauer.

In phase three, all undergraduate and graduate dorms will be included.

It is currently unclear in which order security will be updated in other dorms. Phase two was described as including most East Campus buildings and graduate dorms, and is slated to occur in the summer of 2014. In phase three, all undergraduate and graduate dorms will be included, as well as the on-campus sororities Kappa Alpha Theta and Pi Beta Phi.

“We would not be putting desk attendant programs [in Green Hall and Pi Beta Phi], but we would be upgrading the card reader systems and the cameras,” said Humphreys.

Burton Third bar & wall murals gone

B3, from Page 1

sive” images, according to Senior Associate Dean for Student Life Henry Humphreys.

Regardless, the prevailing sentiment is that the culture of the floor will never be the same. “It’s part of the floor culture, having those murals,” said Harmon. The bar is also not insignificant. Many alumni saved numerous beer bottles in the bar area, which were not kept when the bar was disassembled. According to Harmon, Burton Third plans to involve incoming freshmen in painting new murals. In addition, they also plan to rebuild the bar, but are unsure of the time line. “I definitely think some senior MechE majors would be interested in fixing it up,” remarked Harmon. The floor chairs, Zachary Brooks ’15 and Max Kanter ’15, declined to comment on Burton Third’s plans.

However, the process of repainting and rebuilding requires several levels of approval. The McCants “felt that some of the murals did not meet the standards of the Institute and that the bar was not appropriate,” according to Humphreys. Any new mu-

ral proposed on the floor must be approved by the housemasters, area director, and house manager. Designs must be in accordance with the MIT Mind and Hand Book, which relegates alcohol consumption to individual dormitory rooms and not in common areas. “Approved wall art, etc., in the dorm will be consistent with this policy,” wrote McCants.

Designs must be in accordance with the MIT Mind and Hand Book.

Although students are entitled to freedom of expression in the Mind and Hand Book, they must also be aware of the Institute’s harassment and hazing policies when designing their murals. The previous murals were “promoting drinking in an environment where most students are underage,” said Humphreys. Despite the rules, Humphreys is confident that the housemasters “are willing to move forward with Burton Third so that they reflect the positive aspects of the community.”

Meyer is the new Course 6 undergraduate officer

Maintaining the quality of advising system and new brochure among responsibilities

By Anthony Yu
STAFF REPORTER

Professor Albert Meyer will succeed Dean of Undergraduate Education Dennis Freeman as the new undergraduate officer in the Department of Electrical Engineering and Computer Science (Course 6). As the undergraduate officer of MIT’s largest department, he is responsible for overseeing the undergraduate curriculum, handling MEng admissions, and maintaining the quality of education.

His biggest concern is making sure that each Course 6 student has

adequate advising. The EECS department was responsible for advising 894 majors during the 2012–2013 academic year, according to the Registrar. This number is expected to increase even more over the next term. “The faculty is immensely busy doing research teaching and lots of other things and they acknowledge that they value advising, but when they set priorities, not enough of them are taking on advising responsibilities,” Meyer told *The Tech*. He plans to reach out to staff and former students to advise the new incoming Course 6 students.

Students should not worry

about any changes to MEng admissions. “MEng admissions have pretty straightforward criteria. The

Students should not worry about any changes to MEng, admissions.

majority of the decisions can really be made automatically based on grade point average,” he said. “It doesn’t mean that you can’t get in if your GPA is low. If there’s some persuasive reason of why it was low,

that would persuade us that you’d do fine in the MEng program, then we’ll let you in.”

The undergraduate curriculum will also see little change. Although some of the foundational courses will be redefined and more advanced classes will be added next term, other changes to the curriculum will take time, with a committee chaired by Professor Leslie Kaelbling leading the way. “That’s a complicated task that’s going to go on for a while, but it’s in good hands,” said Meyer. “I am happy to say that I don’t have to manage that. I just have to throw

in my two cents.”

With years of undergraduate teaching experience and supervising PhD students, Meyer is confident he will be an excellent undergraduate officer succeeding Dean Freeman. “The one thing that is most daunting about taking this job on is that it’s always a bad move to take on a job previously done by really capable people, because you’re bound to look worse by comparison,” he joked. “But I stuck my neck out following Denny, who was as good an undergraduate officer as we’ve ever had. So I hope I can measure up to those standards.”

Fine dining. On *The Tech*.

Be a restaurant critic.

arts@tech.mit.edu

Mending Boston at MIT Museum

Collaborative artwork aims to help heal community

Mending, from Page 1

that saved his life when the second bomb went off. Earlier, friends of bombing victim Lu Lingzi sewed a portrait of the late Boston University student into the quote, and added math equations and food shapes to reflect Lingzi's love for math and cooking.

The first group to work on “Mending Boston” was teenagers from the Boston Asian Youth Essential Service in May.

"What I love about all collaborative art projects is drawing in people who do not think of themselves as artists, but end up delighted with what they've done," Wainwright described.

The first group to work on “Mending Boston” was teenagers from the Boston Asian Youth Essential Service in May. Since then, Wainwright has worked with other local groups on the piece, from individuals at Codman Square Health Center, where victims were treated, to the Dorchester neighborhood of the bombing victim Martin Richard, to the Gardner Museum, to Trinity Church. She also reached out to friends and family of the bombing victim Krystle Campbell.

The finished piece will be on display at the Gardner Museum, beginning Aug. 8 for the month of August.

"I decided that if I wanted to be considered important to the city of Boston, I really had to work with people who didn't have art in their lives," Clara explained to 90.0 WHUR radio. The Boston native has made up to 60 other community quilts with a diversity of groups, from women in Vietnam, Brazil, Thailand, Puerto Rico, to those affected by the initial bombing of Baghdad, to troubled teens, to Gloucester Fishermen's wives. "The reaction of most people is delight that they were invited to participate in creating a memorial." She connected with the MIT Museum through MIT Police Sergeant Vossmer, with the intention to honor fallen officer Sean Collier. In the earliest stages of the collage, she reached out to other victims of the tragedy.

The finished piece will be on display at the Gardner Museum, beginning Aug. 8 for the month of August. On Sept. 13, it will move to the MIT Museum through October. After that, it may travel to other Boston/Cambridge community spaces and museums, such as Boston City Hall and the Boston Public Library.

RESTAURANT REVIEW

The secret is in the sauce

A savory almost-Texan experience

By Ruth Abrams

Boston is famous for its fantastic fish, clam chowder, lobster, crab rolls, and oysters, but I was raised on different sort of food. My home state, Texas, is famous for its Tex-Mex and BBQ. When I get homesick for Mexican food, there are plenty of restaurants that will sort of fill the void until I can go home. But when I'm craving real BBQ, when all I want is a brisket sandwich on jalapeño toast and drenched in sauce, I can only sigh, think of home,

I doused the huge sandwich (a buttered, toasted roll piled with meat) in the thin sauce provided, took a massive bite, and was immediately homesick.

and move on. The other day, though, I happened to walk by Sweet Cheeks Q, a restaurant near Fenway proclaiming Texas-style BBQ. I had to stop in right away. What I found both delighted and disappointed me.

Memphis is famous for its pulled pork, the Carolinas for their vinegar sauce, and Kansas for its sweet sauce. But Texas is the

A large, colorful quilt is laid out on a table in a room with other people in the background. The quilt is made of many small, irregular patches of fabric. In the foreground, there is a large patch of a police officer's face, wearing a blue cap and a dark uniform. To the left of the face is a shield-shaped patch with the text "MIT POLICE" and "1861" and a building illustration. To the right of the face is a patch of the American flag. Above the face, the name "JEAN COLLIER" is written in red. Below the face, the text "HE LOVED US AND WE LOVED HIM" is written in green. To the right of the face, there is a patch of a transit police badge with the text "TRANSIT POLICE" and "DEPT. OF TRANSPORTATION". The quilt is surrounded by other patches of various colors and patterns, including a blue patch with a white star, a red patch with a white star, and a green patch with a white star. The quilt is laid out on a table, and a cardboard box is visible in the background.

DEBBIE DOUGLASS

The 12 by 4-foot fabric collage depicting the Charles River, a memorial to the victims of the Boston Marathon tragedy.

king of BBQ because of its smoked brisket and spicy, thick, tomato-based sauce. Naturally, I had to test Sweet Cheeks by their brisket sandwich. The sandwich was huge: a buttered and toasted roll piled with meat. I doused it in the thin-looking sauce provided, took a massive bite, and was immediately homesick. The meat was spot on. It practically fell apart in my mouth without the need to chew, even if there was a little bit too much fat remaining. Through the victory, however, my stomach sank: tragedy. The sauce was

completely off. It was thin, it was vinegary, and it was clearly the Carolinas appearing right in the middle of my little piece of Texas. The other sauce provided was thin and sweet with a little spice. Better, but still not quite right. It was close to home, but also very far from it. If Boston were another planet (which it is) and I were E.T., Sweet Cheeks is the kind of place

from which I could at least phone home.

While brisket is the true test of a Texas BBQ joint, on a separate visit I decided to try their pulled chicken, and the vinegar sauce went much better with it. Luckily for those looking out for their cholesterol, it's not packed with any added fat. Luckily for those looking to loosen their belt buckles a notch, the same could not be said of the side order potato salad and broccoli casserole. The potato salad was nothing special, though it was still delicious given that it was just a combination of mayo and potatoes. The broccoli casserole was fantastic, much more cream and butter and only a side of broccoli, just as Paula Deen would like it. On the whole, I enjoyed all of these dishes more than the brisket simply because they didn't bring

all the extra baggage of expectation to the table.

Though I may gripe about the sauce, and though fellow BBQ connoisseurs may agree with me, for most people the experience will be fun and delicious. That said, however, most people will probably gripe about the price. An \$18 minimum for a plate is significantly more than I've ever encountered at any other BBQ joint. But, if you go for a sandwich, or at midday, the bill is more affordable. In spite of the price, I'd say this is probably the closest Boston is going to get to authentic BBQ fare, and suggest that if you've never had it, you should give it a try. And for you Texans who, like me, get homesick, this will certainly tide you over until the next time you visit home and get to eat the real deal.

Sweet Cheeks Q

1381 Boylston Street, Boston

**Open Sunday – Tuesday 11:30 a.m. – 10 p.m.,
Wednesday – Saturday 11:30 a.m. – 11 p.m.**

[illegible]

EXHIBIT REVIEW

New exhibitions of prints and drawings at the Museum of Fine Arts

Mannersim, Art Nouveau, and Rembrandt

By Grace Young
ARTS EDITOR

Prints and drawings are two of my favorite art media. Something about them is deceptively simple — they comprise only a few dollars' worth of graphite and paper, yet a priceless amount of artistic talent. For anyone who feels the same, or just wants to get out of the heat for an afternoon, three interesting new exhibits await you at the MFA.

Each exhibit features prints and drawings from very different artistic movements. The first, "Elegant Contortions: Renaissance Prints" (July 9, 2013 - March 30, 2014), features examples from the Mannerist movement (ap-

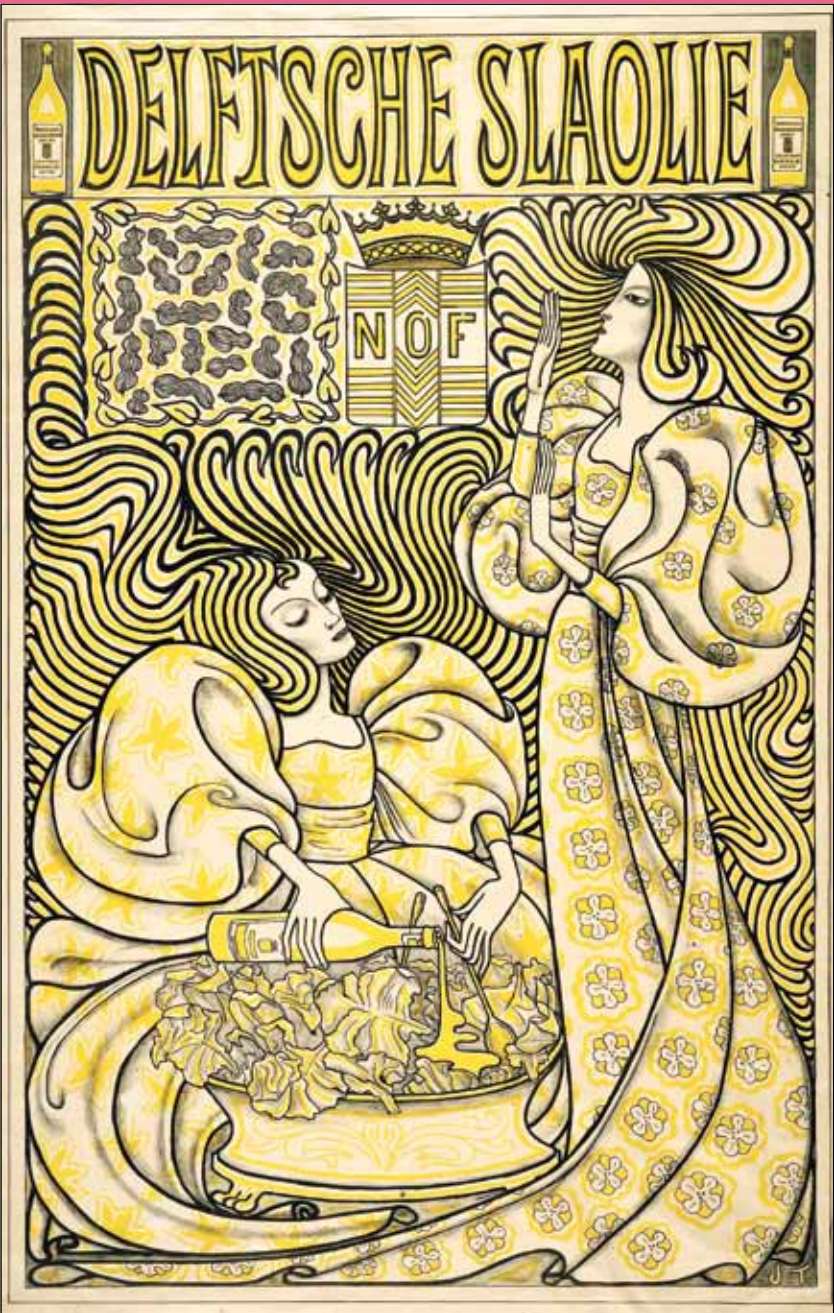
Renaissance. This exhibit includes 50 works, featuring Italian printmakers such as Giorgio Ghisi, artists from the French and Italian schools of Fontainebleau, and Dutch engravers such as Hendrik Goltzius, and the ultimate Mannerist printmaker, Jacques Belange of Lorraine.

The second new exhibit, “Holland on Paper: The Age of Art Nouveau” (August 10, 2013 – February 23, 2014), features works from the 1890s through the turn of the century from the Art Nouveau movement in Europe. The movement was inspired by curves in nature, especially flowers and plants. Dutch artists were especially prolific during this period, and the new exhibit includes a variety of their works, including posters, calendars, illustrated books, prints and drawings.

The third new exhibit, “Rembrandt the Etcher: The Dialogue of Darkness and Light” (August 10, 2013 – February 17, 2014), showcases 65 of Rembrandt’s etchings from the 17th century, mostly from the MFA’s collection. Rembrandt’s etchings were some of the first to exploit the effects of different papers (he was the first Western artist to use Japanese paper) and to use various inkings on the same plate. Some are highly polished sketches, while others are rougher. He covers a wide variety of subject matter, including biblical narratives, as well as self-portraits (it’s Rembrandt after all, this is to be expected), landscapes, nudes and everyday scenes. Even in his etchings, Rembrandt’s extraordinary talent for creating and juxtaposing light from darkness is apparent.

Take advantage of your free access to the museum (with MIT ID) before the semester gets hectic!

proximately 1520-1620) that immediately followed the High Renaissance. Whereas High Renaissance art is very much serene, balanced, and in proportion (think Michelangelo's *Creation of Adam* in the Sistine Chapel), Mannerist art features compositional tension and instability, elongated proportions, and exaggerated gracefulness (think El Greco or Parmigianio's *Madonna with the Long Neck*). It was in some ways a rebellion, or reaction to, the harmonious compositions of the High



Delftsche Slaolie (Delft Salad Oil) by Johannes Theodorus Toorop (Dutch, 1894), included in the Art Nouveau exhibit.

CONCERT REVIEW

"Radioactive" rockstars return to Boston

Imagine Dragons rounds out North American headline tour near the harbor

Imagine Dragons

Bank of America Pavilion, Boston

**Wednesday,
July 24, 2013**

By Alex McCarthy
STAFF WRITER

To my left, the stormy horizon was just visible from underneath the sweeping white canopy of the Bank of America Pavilion. The sun had just sunk out of sight, its last glow illuminating the clouds with dark red and orange colors. Before me, the stage lights followed suit,

letting the stage sink into darkness. A cool breeze drifted in. Behind me, the voices of five thousand people faded to an expectant murmur...

And then erupted into a roar as Imagine Dragons took the stage. The roar of the crowd was matched only by the thunder of the music as the band took to their instruments, falling straight into their first number. The stage lit up, spotlights cutting swathes of light through boiling clouds of fog, and the pavilion shuddered with the beat of the drums. It was a familiar song, and the audience needed little encouragement to join in. There is nothing quite like the sound of five thousand people singing in harmony — in your ears you find that even your own voice is indistinguishable from the voices of those around you.

Playing through the songs of their most recent alternative rock album, *Night Visions*, the band took full advantage of the concert setting. They did not just play their music, but instead created a momentous theatrical experience. The stage was backlit by a massive screen, and visuals kept time with and complemented the mood of each song, often displaying clips from that song's music video. The stage was strewn with extra drums, which Dan Reynolds, the lead vocalist, took full advantage of. Wayne Sermon (the guitarist), Dan Platzman (the drummer), and Ben McKee (the bassist) joined in the vocals with the audience, and the stage positively vibrated with energy. The band played with enthusiasm and joy. It was obvious that they didn't just love playing for the audience, but that they also loved playing with the audience.

Imagine Dragons continued to play for more than two and half hours with barely a break, and the audience joined in on every song. The concert reached a climax with "Radioactive," the song everyone was waiting for. Impossibly, the audience and the band grew even louder, a crescendo

of massive drumbeats, guitar chords, and vocals rumbling over the audience. Half-way through the song, the vocalist, having beaten the heck out of all the drums on the stage, was hoisted by wire to a concealed drum mounted to the ceiling, and the music thundered forth.

The opening bands were X Ambassadors, who had personality and energy, but were otherwise a bit generic, and The Neighborhood, which played four fairly indistinguishable and lifeless numbers. However, these bands did not detract from the thrill of the key attraction. Imagine Dragons' music was written with a concert

It was obvious that they didn't just love playing for the audience, but that they also loved playing with the audience.

setting in mind, so you haven't really heard their music until you've heard it live. And if you do go to see them perform, I would recommend listening to their whole album before going. At the concert, there were a couple of songs I didn't know, and while it was still awesome to see and hear them performed, it was always more fun to recognize and sing the chorus with everyone during the songs which I did know.

I would also recommend the Bank of America Pavilion, where this concert was held, if you're looking for other concerts this summer. It is on the waterfront, and in the summer heat a cool breeze blows off the water and through the whole pavilion. Plus it's easy to get there by bus via the Silver Line.

Imagine Dragons is still a fairly new band, which formed in 2008 and became an international success in 2011. I'm looking forward to hearing fresh and new music from them in the next few years, and I'll be keeping my eyes open for tickets to their next performance in Boston.



NICK WALKER

Imagine Dragons, an American rock band from Las Vegas, Nevada played in Boston last month.



Boston Comic Con 2013

New England's biggest comic book convention, took place in the Seaport World Trade Center from August 3–4, 2013.

STEVEN SULLIVAN—THE TECH

1. A cosplayer presumably dressed as SuperBatThor exits the Boston Comic Con.
2. Comic book fans and cosplayers stand in a line wrapping around the back of the Seaport World Trade Center, this year's location for Boston Comic Con.
3. Steve Sullivan '15 (a *Tech* cartoonist) poses with a Mr. T cosplayer at Boston Comic Con.
4. A Bane cosplayer walks the halls of Comic Con with his protege, Baby-Bane.
5. A cosplayer dressed as Master Chief from the Halo video game series poses for fans.
6. Boston Comic Con attendees move about the halls of the Seaport World Trade Center.



Renewed criticism of MIT in Swartz case

Questions regarding MIT’s neutrality during prosecution of activist

Swartz, from Page 1

millions of JSTOR articles to a laptop secretly hooked up to a network switch in a Building 16 basement closet. At one point, his actions prompted JSTOR to cut off MIT’s access to its content for three days.

The report found that MIT did not purposefully “call in the feds,” made no public statements for or against the government’s prosecution, sought no punishment for Swartz, and responded similarly, for the most part, to requests from the prosecution and the defense for documents and witnesses. The report’s authors acknowledged caveats to this notion of neutrality, but emphasized that MIT kept a “hands-off attitude.”

Something more should be expected from a leader in information technology and open access when it meets a “ruinous collision of hacker ethics, open-source ideals, questionable laws, and aggressive prosecutions,” the report suggested in its conclusion.

But Reif saw the report as affirming MIT’s actions to be “reasonable, appropriate and made in good faith.” Those at MIT involved in the case “served MIT with outstanding professionalism,” he wrote in a statement.

Citing Reif’s charge, the report’s authors (Abelson, economics professor Peter A. Diamond PhD ’63, and Andrew Grosso, a lawyer based in Washington) stopped short of making explicit judgments or recommendations, and Abelson said

again this week that he wanted to wait before sharing his personal opinion on MIT’s actions. However, the report does pose eight “Questions for the MIT Community” about policy, ethics, and information technology, and in response, Reif has announced three administrative actions to address the questions.

Something more than neutrality should be expected from MIT, the report suggested.

Taren Stinebrickner-Kauffman, Swartz’s partner, called the report a “whitewash,” saying in a statement that MIT did actually pick a side — the wrong one. “MIT’s lawyers gave prosecutors total access to witnesses and evidence, while refusing access to Aaron’s lawyers to the exact same witnesses and evidence,” she wrote. “That’s not neutral.”

In an interview, Abelson called that claim “80 percent false.”

The report did find that “neutrality in responses was not consistent with neutrality in outcomes,” and explained that legal procedure dictated that the prosecution could issue subpoenas for documents before the defense could. MIT also voluntarily handed over some documents to the prosecution but not the defense, operating under the asymmetric assumption that the

defense would get documents from the prosecution. The report furthermore allows that the defense’s motion to suppress certain evidence as inadmissible “had the effect of aligning MIT’s interests more with the prosecution than with the defense.”

But critics of MIT are troubled by more than the specifics of the report’s narrative, with some arguing that MIT’s overall inaction was negligent, or worse.

Those who have said that MIT failed in its responsibilities include Ethan Zuckerman, director of the MIT Center for Civic Media, and Cindy Cohn, legal director at the Electronic Frontier Foundation.

Zuckerman saw in the report “an admission that MIT was less interested in doing the right thing than in avoiding the sort of negative publicity it faced when it failed to support Star Simpson when she faced prosecution for wearing an LED-enhanced hoodie to Logan Airport.”

Ethan Zuckerman of the MIT Center for Civic Media criticized MIT in a blog post.

Several close to Swartz also condemned MIT’s silence on the Swartz prosecution.

Harvard Law professor Lawrence Lessig wrote in a blog post that “Neutrality” does not justify failing to pick up the phone, and telling the pros-

ecutor, ‘hey, in fact, his access was authorized,” echoing others’ objections that Swartz’s charges may have been based on a “false interpretation of MIT’s rules” regarding guests on the network.

By not saying anything, MIT was “complicit” in the prosecution’s actions, said Charlie Furman, campaign manager at Demand Progress, an activist organization founded by Aaron Swartz. Furman also saw the report’s failure to name the decision-makers in MIT’s involvement as “hiding behind a bureaucratic structure.”

Furman, Cohn, and others have said that the path to redemption for MIT might start with a support for reforming the Computer Fraud and Abuse Act under which Swartz was prosecuted. The report’s authors seemed to agree a critical assessment of the CFAA, calling it “a poorly drafted and questionable criminal law as applied to modern computing.”

The report’s authors have defended the practice of not identifying individuals by name. “We know that people have been threatened, so it’s no joke if you get your name in this report,” Abelson said. “We are fully aware that [many] names are readily discoverable on the Internet. Even so, we see no need to further erode their personal privacy,” an appendix to the report read.

The release of Abelson’s report comes in the midst of MIT’s intervention in a request to release Secret Service documents related to Swartz, a move that MIT has defended for similar reasons.

EdX platform improves class discussion

Eliminating all 3.091 exams part of ‘flipped classroom’ experiment

3.091, from Page 1

40,000 students around the world signed up for in the past year on edX, the platform for massive open online courses (MOOCs) started by Harvard and MIT.

“I’m going to take advantage of the fact that we finally have a text that’s perfect for the class,” he said, referring to the edX ‘learning sequences.’

Cima hopes the learning sequences will save time for those who remember high-school chemistry.

Cima hopes that these learning sequences, which break down past lectures into shorter segments, will save time for those who remember their high-school chemistry.

“Some students have a background in the Bohr atom. They don’t need to mess with that. Moles to grams? They can just skip right by that.”

Cima also hopes the learning sequences will free up time for livelier classes.

“My lectures are going to be very different. I am not going to get up to the board and go through

laboriously the kind of things I was forced to before because it was not even in the text,” he said. “Now I can take more questions. I can spend more time making sure people get the big picture. I can do more demos, which I plan to do. I can spend time putting questions to people in the audience, getting a discussion going, which I personally feel I’m much better at than talking at a chalkboard.”

As for splitting up the tests into bite-sized online assessments, Cima said the switch was borne of doubts that traditional exams were working.

When grading midterms, Cima said he often came across problems left blank.

A team has been working through the summer to create a collection of problem templates for each of the topics.

“Does that mean the student didn’t know this? Or does it mean I didn’t test this? In other words, they didn’t have time. I believe it’s that they didn’t have time.”

Students will have up to several hours to do one problem this fall

— the plan is for 3.091 TAs to “take over” an Athena cluster for some fraction of each week, including from 7 to 10 p.m. each night. Students will be allowed to come in at any time within that period.

Because of doubts that traditional exams were working, Cima said, tests have been split up into bite-sized online assessments.

Cima said that when he looked over the final, three midterms, and 10 or 12 quizzes from semesters past, he found that there were 37 problems, corresponding to around the same number of topics.

A team has been working through the summer to create a collection of problem templates for each of these topics. Simply by randomly varying the numbers, each template can spawn any number of different problems for the student at the Athena terminal.

It’s an approach that’s been tested on the students in the edX course. The edX team wrote 15 problem templates about acids and bases, and each student was

assigned a random template with random numbers within bounds. “Over the entire world, no one got the same question,” Cima said, and to his knowledge, “nobody knew this was going on.”

Cima said he enjoys interacting with students on edX’s discussion forum. “The students like it when the ‘professor’ responds to a question or cheers them on in some way.”

Still, his MIT students take priority. “The only reason I got involved in this is I want to do a better job in my residence class,” he said.

In an experiment with grading open-ended responses with artificial intelligence, Cima asked edX students to answer a question about surfactants in five sentences or fewer. 100 of the responses were graded by hand and used to train the automated grader.

Though the experiment in machine learning was unsuccessful, Cima did come out with an insight that may forever change the way he assesses students.

The tests MIT students have been handing in? “All different angles — you can’t read it.”

“What I learned about [typed] responses is that they are tremendously easier to hand-grade than a hand-written response from a student,” he said. “It took me like a fraction of the time — boom, boom, boom, boom.”

Do you enjoy interacting with many different people on a daily basis??

Do you want the great feeling of helping people every day??

Then this may be the right opportunity for you!

We are currently seeking experienced people for registration in the following areas:

- Accounts Payable
- Accounts Receivable
- Payroll Staff
- Bookkeeping
- Office Managers (accounts based)

Contact summittools@gmail.com for more info.

Solution to Crossword

from page 16

T	H	E	P	I	T	S		R	E	F	R	A	C	T
H	O	N	O	R	E	E		O	N	E	Y	E	A	R
U	S	G	R	A	N	T		B	I	Z	A	R	R	E
S	T	A	T	S			P	U	G		N	O	R	A
F	I	G	S		P	L	A	S	M	A		B	O	D
A	L	E		C	R	Y	S	T	A	L	B	A	L	L
R	E	D	G	I	A	N	T				T	I	T	L
			O	N	Y	X			M	I	K	E		
B	R	E	A	D			P	I	N	E	N	U	T	S
E	A	S	T	E	R		B	U	N	N	Y		M	O
A	N	T		R	E	E	S		N	A	T	O		
T	W	O		A	A	H			N	A	G	A	T	
L	I	N	E	U	P	S			A	G	A	I	N	S
E	T	I	C	K	E	T			R	E	P	L	E	T
S	H	A	K	E	R	S			C	O	A	S	T	E

Solution to Sudoku

from page 16

6	8	3	1	5	7	2	4	9
7	2	1	8	9	4	3	6	5
9	5	4	6	2	3	8	7	1
5	3	9	2	7	6	4	1	8
2	1	8	3	4	5	7	9	6
4	6	7	9	8	1	5	3	2
1	4	2	5	3	9	6	8	7
8	7	6	4	1	2	9	5	3
3	9	5	7	6	8	1	2	4

Solution to Lonely

from page 16

4	2	1	5	6	3
5	3	2	6	1	4
1	5	4	2	3	6
6	4	3	1	2	5
3	1	6	4	5	2
2	6	5	3	4	1

Solution to Right

from page 17

5	1	6	4	2	3
4	6	5	3	1	2
6	2	1	5	3	4
3	5	4	2	6	1
2	4	3	1	5	6
1	3	2	6	4	5

Solution to Left

from page 17

5	1	6	4	2	3
4	6	5	3	1	2
2	4	3	1	5	6
1	3	2	6	4	5
6	2	1	5	3	4
3	5	4	2	6	1

Solution to Master

from page17

3	2	5	9	1	7	4	6	8
9	8	2	6	7	4	1	3	5
1	9	3	7	8	5	2	4	6
7	6	9	4	5	2	8	1	3
5	4	7	2	3	9	6	8	1
4	3	6	1	2	8	5	7	9
2	1	4	8	9	6	3	5	7
8	7	1	5	6	3	9	2	4
6	5	8	3	4	1	7	9	2

Know something important we should write about?

(We probably don’t know about it.)

Let us know.

news@tech.mit.edu

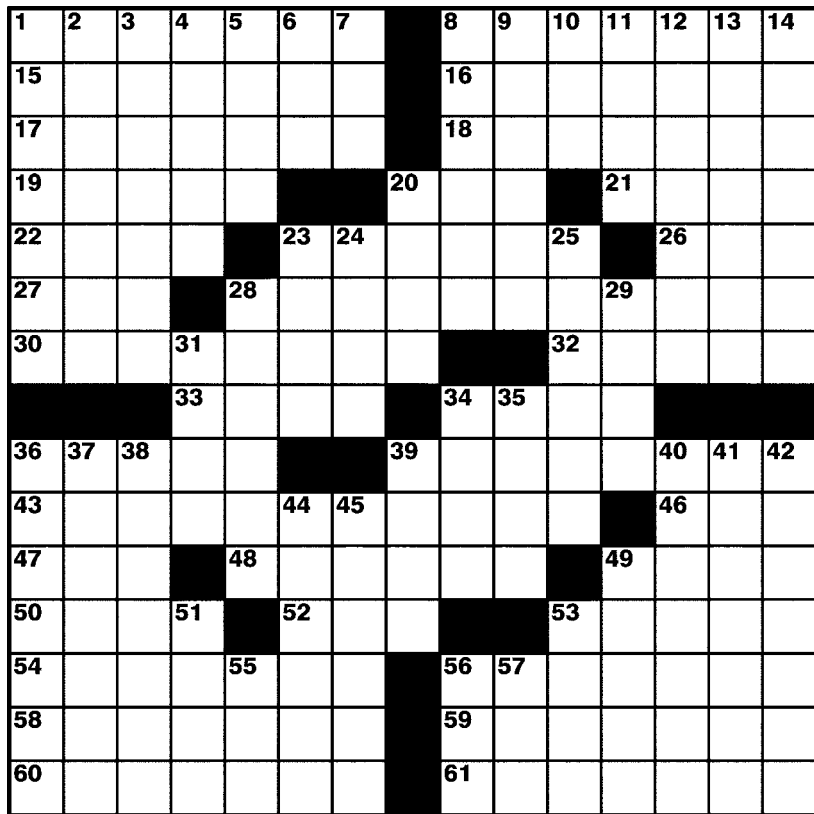
Solution, page15

- 1 Really bad
- 8 Bend, to Bohr
- 15 Toaster's recipient
- 16 What a candle might symbolize
- 17 Eighth NRA president
- 18 Grotesque
- 19 A lot of trivia
- 20 Bulldog cousin
- 21 Director of Nicole in Bewitched
- 22 They may get into a jam
- 23 Deposit in some banks
- 26 Figure
- 27 Pint-size purchase
- 28 There could be a future in it
- 30 Betelgeuse, for one
- 32 Legal right
- 33 Jet black
- 34 Apt name for a stand-up comic
- 36 Cash
- 39 Pesto essential
- 43 Traditional egg source
- 46 Wet __
- 47 Six-footer
- 48 Hershey brand since '63
- 49 Group first headed by Ike
- 50 Flat, for short
- 52 "That's better!"
- 53 Bedevil
- 54 Menus
- 56 v
- 58 Amtrak rollout of 2012

- 59 Stuffed
- 60 Folk-art creators
- 61 Barely worked

DOWN

- 1 Till now
- 2 Antagonist
- 3 Busy
- 4 Places to call
- 5 "Simple" plans
- 6 Generations from Adam through Noah
- 7 Stubborn
- 8 Two-fisted
- 9 Contradictory character
- 10 Part of Greenstreet's Casablanca costume
- 11 Debater of 10/11/12
- 12 Looper, e.g.
- 13 Coiner of "chortle"
- 14 Step on it
- 20 Sandburg's "bucket of ashes"
- 23 Give an invocation
- 24 Minnesota's WNBA team
- 25 How some shortcuts start
- 28 Building block of a building block
- 29 Marcel's well
- 31 Attack
- 34 Hog's grunt
- 35 Holiday ____
- 36 A Hard Day's Write subject
- 37 Did enthusiastically



38 Destination of a Finnish ferry	49 Digital display
39 Extra effort	51 Knock down
40 High-school physics prop	53 Vino Bello Resort city
41 As you like it	55 Monroe plays one in Some Like
42 Caught	It Hot
44 Its patent was litigated by Lincoln	56 It's measured by degrees
45 Wild things	57 Quasi-opposite of astro-



This thesis is divided into seven chapters. Chapter 1 describes previous work and gives motivation for the work performed in this thesis. Is anyone reading this? Chapter 2 presents the approach taken and the mathematical tools used in the analysis. Is this helpful at all? Chapter 3 describes the methodology used in the design of the experiments. Like, do I really need to spell out what each chapter covers? Chapter 4 presents the experimental results. Everyone else seems to do it. Chapter 5 discusses the significance of the results. You're not going to remember any of this. Chapter 6 extends this analysis to other systems. Ok, I should wrap it up, that's enough filler. Finally, Chapter 7 summarizes the main conclusions of this thesis and presents an outlook for future work.

WWW.PHDCOMICS.COM

Solution, page 15

	8				7	2	4	
			8	9			6	
				2				1
	3	9	2		6	4		
		8				7		
		7	9		1	5	3	
1				3				
	7			1	2			
	9	5	7				2	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, page 15

14+				2÷	
15x			12x		10+
	16+			1-	
6					10x
180x			1-	5	
	6			4÷	

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

MIT, JSTOR file motions delaying FOIA release

Secret Service estimate at least six months to process all Swartz documents for release

By Anne Cai
EDITOR IN CHIEF

On Thursday, July 18, MIT filed a motion intervening in the Freedom of Information Act (FOIA) lawsuit by *Wired* editor Kevin Poulsen against the U.S. Department of Homeland Security, filed on April 12. Poulsen had requested the release of any Secret Service documents regarding the late internet activist Aaron Swartz, who committed suicide in January following a federal indictment in July 2011 for using MIT's network to download millions of JSTOR documents. Filed in the U.S. District Court of Washington, D.C., MIT's motion asked the court to allow MIT to review and propose redactions, and will delay the release of the documents. JSTOR filed a similar motion the day after.

The documents in question, originally estimated by the Secret Service to be around 8000 pages, apparently actually far exceed that number. (At least one document, the Department of Homeland Security wrote in an Aug. 5 status report, contains over 11,000 pages, and several files appear to be even larger, such that the Secret Service "has of yet been unable

to open" them.) In the status report, the Secret Service requested to update the Court every 45 days until all the documents have been processed, which they anticipate will take at least six months. To date, the Secret Service has processed approximately 131 documents, and plans to immediately release the 104 documents that do not mention MIT, JSTOR, or their employees. The release of the 27 remaining already-processed documents is being delayed, pending the court's decision on MIT and JSTOR's motions.

To date, the Secret Service has processed approximately 131 documents, and plans to immediately release the 104 documents that do not mention MIT, JSTOR, or their employees.

The intervening motions are similar to MIT and JSTOR's March 29 requests that information including the names of employees be redacted, which U.S. District Judge Nathaniel M. Gorton's May 13, 2013 order in *U.S. v. Swartz* agreed with.

On July 5, the court ordered the prompt release of all documents

that had been gathered by the Secret Service and the production of any more documents it locates "on a rolling basis." The first set of Swartz's records were to be released Friday, July 19, the government informed Poulsen's lawyers, but the process has been delayed by MIT's and JSTOR's motions. The plaintiff and defendant filed a notice addressing the issues raised by MIT and JSTOR's motions, and all parties involved (including JSTOR and MIT) participated in an on-the-record telephone conference on July 23 at 2 p.m. MIT's

News Office has not responded to requests to explain the timing of the motion, which was filed one day before the planned release of the first batch of records.

MIT cites "the safety of its employees and security of its networks" as the primary concern in the release of these documents. As evidence, MIT's motion re-

fers to several incidents on campus following Swartz's suicide on Jan. 11, including cyberattacks, a gunman hoax from an unidentified caller, and "individual employees believed to have been involved in the Swartz matter ... [receiving] repeated threatening communications."

The Tech received a letter from President L. Rafael Reif, responding to concerns that MIT is attempting to block the release of the Swartz documents. "We are simply asking for the opportunity to look at them carefully," wrote Reif, "so we can be confident that the proper redactions have been made, so that releasing them does not pose a risk to MIT employees who became involved in the case in the course of simply doing their jobs."

In his article on MIT's motion, Poulsen writes, "I have never, in fifteen years of reporting, seen a non-governmental party argue for the right to interfere in a Freedom of Information Act release of government documents ... It's sad-dening to see an academic institution set this precedent." However, in its filing, MIT cited a number of reverse FOIA cases with intervention by non-governmental parties, including *Appleton v. FDA* and

SafeCard Services v. SEC. (Poulsen has not responded to *The Tech's* requests for clarification.) But the online community has wondered what MIT aims to accomplish with the motion, as "it seems unlikely that MIT will find information redactable under FOIA that hasn't already been redacted by the Secret Service," wrote Ed Felten, former Chief Technologist for the Federal Trade Commission, on the *Freedom to Tinker* blog hosted by Princeton University's Center for Information Technology Policy.

Within the MIT community, Professor Hal Abelson PhD '73's report on MIT's involvement in the events prior to Swartz's death was released on July 30. The Review Panel consisting of Abelson, Peter A. Diamond PhD '63, Andrew Grosso, and Douglas W. Pfeiffer found no wrongdoing on MIT's part, but raised questions regarding its policies. The report also redacted the names of some individuals, referring to them by their role or position instead. "Many of these individuals have already been identified in court filings and other public documents,... Even so, we see no need to further erode their personal privacy," the Review Panel wrote.

IMC Global Inc. is offering a position of
Payment Clerk and Office Assistance where you can earn extra
income at your flexible schedule plus benefits that take only a little of
your time

Requirements:

- * Must have access to the internet
- * Must be efficient and dedicated

Send your resumes to hrimcglobalinckbates@gmail.com
This great opportunity is limited.

ch's MLB C

By The Tech Sports staff

e MLB Postseason. In the American League, the
Series against Minnesota with ease to advan
ponents, the Texas Rangers, recovered from t
against the Tampa Bay.
e, the Philadelphia Phillies swept Cincinnati
ing a ho-hitter by Roy Halladay. They face the
against Atlanta in which every game was decid
claim their league pennant and advance to
eigh in, with department bragging rights on

Do you like looking for funny typos?
Do you have a knack for finding mistakes?
The Tech is looking for copy editors!

E-mail join@tech.mit.edu



We are The Tech

**We print MIT's only newspaper twice per week,
and we have fun doing it.**

Want to be a part of this?

join@tech.mit.edu

MIT Police Sergeant Cheryl Vossmer cheers as a couple swing dances during the Boston Pops concert. Several other onlookers, including the flag-waver, sport “Collier Strong” shirts.

GREG STEINBRECHER—THE TECH



Boston stands strong

on Fourth as thousands line the Charles for annual Pops concert and fireworks show.



GREG STEINBRECHER—THE TECH

The United States Army fires howitzers in time with Tchaikovsky’s *1812 Overture*. The Boston Pops have performed the *1812* at every year’s Fourth of July celebration, ending the concert before the fireworks start.



SUBRAMANIAN SUNDARAM—THE TECH

Independence Day fireworks seen over the Harvard bridge from the top of the Green Building.



GREG STEINBRECHER—THE TECH

A mother and daughter dance during the Boston Pops concert. The Pops performed with a number of artists; this year, only artists with ties to Boston were selected.



GREG STEINBRECHER—THE TECH

As seen from the bank of the Esplanade near the Hatch Shell, fireworks explode over the Charles River.



GREG STEINBRECHER—THE TECH

Thousands of fireworks attendees stream across the footbridge overlooking Storrow Drive, making their way from the Hatch Shell and Esplanade back into Boston.

