

MIT Will Eliminate Some Varsity Sports

By Shreyes Seshasai
STAFF REPORTER

Faced with a staggering budget cut, MIT's athletics department is preparing to relinquish the Institute's claim to the most varsity sports of any university by cutting some of those sports.

The sports to be cut have not been chosen. How they will be chosen has

not yet been decided. The sports to be cut are due to be announced by the end of April, said Julie Soriero, director of athletics.

Student-athletes held a demonstration in Lobby 7 on Tuesday afternoon to raise awareness of the importance of athletics to MIT's culture.

DAPER has been told to cut its spending by \$1.45 million over three

years; the cut amounts to a sharp 24% reduction in spending out of general Institute funds. DAPER's current annual budget is \$12.9 million.

DAPER is currently working with senior administration to explain the decision to alumni, said Soriero. Dean for Student Life Costantino Colombo was unavailable for comment.

The cuts will not fall entirely on

varsity athletics, Soriero said; every single area of DAPER will bear the cuts.

After this year, varsity sports will not be cut further: the cuts are a one-time deal meant to make it easier for MIT to focus on the sports that will continue.

The decision will come before admitted students will have to decide whether to attend MIT or not, although it will likely come after Campus Preview Weekend.

Members of the cut teams will be notified before the decisions are made public.

Students learned about cuts too late to stop them

The Student Athletics Advisory Committee has known about these planned cuts since last week, when DAPER administrators presented their plans to the committee, said Julie C. Andren '10, chair of the committee. SAAC told team captains after that meeting, and some team captains told their members.

The committee was not previously aware that varsity teams would be cut. It meets with administrators once a month.

SAAC members have been meeting with team captains to get their feedback, which will be presented to administrators in a report.

"We understand the feedback we get from teams won't necessarily de-

Varsity Sports, Page 12



STEVE HOWLAND—THE TECH

Over 100 students attended Tuesday's information session by DAPER at the Johnson Ice Rink on the decision to cut varsity teams at MIT. A Q&A followed a presentation on the necessity of the cuts.

Big Jimmy Scholarship Fund Exceeds \$100k Mark

By Annelies Abeel

The kids have done Big Jimmy good.

The James E. Roberts Sr. Memorial Scholarship Fund, an MIT scholarship fund that gives need-based aid in the name of the beloved night watchman, has just surpassed the \$100,000 mark.

Four years after the sudden death of Roberts (everyone called him Big Jimmy), students and alumni continue to donate in his name. For two

decades, Big Jimmy patrolled the hallways of East Campus and Senior House, where he became a surrogate father and a legend for generations of students.

Since the beginning of 2009 the fund has received over \$18,000, bringing the fund's total to \$100,128.

Those who knew Big Jimmy remember him as kind and reliable, someone who put his students first and did whatever he could to keep them well.

Mark C. Feldmeier '96 talks affectionately about Big Jimmy, who was one of the first people he met when he first came to MIT as an undergraduate student in 1992. He used to see Jimmy huffing and puffing through the corridors of East Campus, with a trash bag through his belt loop, collecting empty soda cans.

Jimmy would redeem the cans for cash and use the money to buy ingredients for his famous "Jimmy Chili." Or he might buy the "Jimmy pizza"

and "Jimmy ice cream" that he distributed among "his" kids.

Night watchmen don't make a lot of money, but Jimmy did what he could to make the students' lives better. "Where he could have thought of himself, Jimmy thought of others," said Andrew E. "Zoz" Brooks PhD '07, a former Senior House GRT who helped create the Big Jimmy Fund.

The fund's money comes from

Big Jimmy, Page 14



OMARI STEPHENS—TECH FILE PHOTO

In 2006, members of the mural group Tats Cru finish a mural in honor of the late James E. "Big Jimmy" Roberts, former night watch man for the Senior House and East Campus dorms. The mural was created in the Stata Ampitheater and displayed at the 2006 Steer Roast as a memorial and to publicize the Big Jimmy Scholarship Fund.

Alumni Donations Shrink

Omar Abudayyeh
STAFF REPORTER

The total monetary value of alumni donations to Institute's largest alumni giving funds has decreased. Although about the same number of people are giving, they're giving less money.

The Alumni Association will report actual figures over the coming months; the fiscal year ends on June 30.

In light of decreased donations, the Alumni Fund is working to direct incoming funds to priority areas, which include the David H. Koch Institute for Integrative Cancer Research and the MIT Energy Initiative. "We are working as hard as possible to maximize gifts," said Theresa Lee, interim director of the Alumni Association's Alumni Fund.

When someone gives MIT money, the first \$100,000 of their gift is credited to the Alumni Fund; so actual donations from alumni to MIT exceed the money reported by the Alumni Fund.

High-yield donors seem to be giving less. The William Barton Rogers Society Fund, which consists of donations to the Alumni Fund from those who contributed more than \$1,000 in the current fiscal year (current students and alumni less than 9 years from graduation have a lower qualifying amount), will likely not raise as much money as in previous years.

As of April 7, the Society's fund had collected \$27 million from 3,219 donors for the 2009 fiscal year, which ends on June 30. Last fiscal year, \$44 million was collected from 4,777 donors, according to the MIT Alumni Association website.

In at least one area, gifts are actually up. The Sloan School of Man-

Alumni Donations, Page 14

D'Amelio Finally Fired

MIT has fired Joseph D'Amelio, the MIT Police Officer arrested for drug trafficking in mid-March, MIT announced on this week.

Since D'Amelio's March 14 arrest, MIT has fired one officer and suspended another without pay, both in response to those two officers throwing out issues of *The Tech* on March 17. It took two weeks to fire one of those officers, but it's taken three to fire D'Amelio.

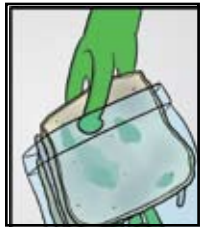
The difference appears to relate to D'Amelio's maintaining his innocence, whereas the other officers admitted guilt. It's been quite clear that MIT was going to terminate D'Amelio's employment, but administrative processes were not completed quickly.

Those administrative processes will be part of the scope of the new campus police review panel. The panel's charge includes reviewing not only police policies, but also police disciplinary systems.

MIT has named two additional members to the review panel this week: Deborah Fisher, Institute Auditor; and Blanche Staton, Senior Associate Dean for Graduate Students. That brings the membership of the panel to eight. Seven of the members are high-ranking MIT officials and professors; the eighth is the Cambridge police commissioner.

The review panel has not yet met, nor has it announced a schedule or a time frame for deliberations. MIT has said that no students would serve on the panel. The panel does not have a chair, MIT said, but the panel reports to President Susan J. Hockfield and Executive Vice President Theresa M. Stone SM '76. The panel does not report to Provost L. Rafael Reif, as had been previously announced.

—John A. Hawkinson



Comics

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Our arts editor
watched this
jazz band twice

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CAMPUS LIFE
It's Sexual Assault Awareness
Week. Please pay attention.

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WORLD & NATION

High Court To Hear Case Alleging Anti-White Bias in Job Promotion

By Adam Liptak

THE NEW YORK TIMES

NEW HAVEN, CONN.

Frank Ricci has been a firefighter here for 11 years, and he would do just about anything to advance to lieutenant.

The last time the city offered a promotional exam, he said in a sworn statement, he gave up a second job and studied up to 13 hours a day. Ricci, who is dyslexic, paid an acquaintance more than \$1,000 to read textbooks onto audiotapes. He made flashcards, took practice tests, worked with a study group and participated in mock interviews.

Ricci did well, he said, coming in sixth among the 77 candidates who took the exam. But the city threw out the test, because none of the 19 African-American firefighters who took it qualified for promotion. That decision prompted Ricci and 17 other white firefighters, including one Hispanic, to sue the city, alleging racial discrimination.

Their case, which will be argued before the Supreme Court on April 22, is the Roberts Court's first major confrontation with claims of racial discrimination in employment and will require the justices to choose between conflicting conceptions of the government's role in ensuring fair treatment regardless of race.

Advocates Help Squatters Find Homes in Foreclosures

By John Leland

THE NEW YORK TIMES

MIAMI

When the woman who calls herself Queen Omega moved into a three-bedroom house here in December, she introduced herself to the neighbors, signed contracts for electricity and water and ordered an Internet connection.

What she did not tell anyone was that she had no legal right to be in the home.

Omega, 48, is one of the beneficiaries of the foreclosure crisis. Through a small advocacy group of local volunteers called Take Back the Land, she moved from a friend's couch into a newly empty house that sold just a few years ago for more than \$400,000.

Michael Stoops, executive director of the National Coalition for the Homeless, said about a dozen advocacy groups around the country were actively moving homeless people into vacant homes — some working in secret, others, like Take Back the Land, operating openly.

In Recession, More Defendants Act As Their Own Lawyers

By Jonathan D. Glater

THE NEW YORK TIMES

SAN FRANCISCO

Elise Barros made her way to the front of the courtroom here, convinced that the lawsuit against her was a mistake and would be quickly dismissed.

"I don't understand why I'm even here," said Barros, who was challenging a lender's claim that she owed it more than \$7,000. She had repaid the loan, she told the judge in state court in March. "I have proof — documents."

What she did not have was a lawyer.

So the judge sent her and the lender's lawyer into a mediation session, where it became clear that Barros actually did not have the documents, at least not the right ones. When the judge returned to her case later in the day, he ordered her to come back in three weeks when the process began again.

Financially pressed people like Barros are representing themselves more and more in court, according to judges, lawyers and courthouse officials across the country, raising questions of how just the outcomes are and clogging courthouses already facing their own budget woes as clerks spend more time helping people unfamiliar with forms, filings and fees.

CIA to Close Its Overseas 'Black Site' Prisons

By Scott Shane

THE NEW YORK TIMES

WASHINGTON

The CIA said Thursday that it would decommission the secret overseas prisons where it subjected al-Qaida prisoners to brutal interrogation methods, bringing to a symbolic close the most controversial counterterrorism program of the Bush administration.

But in a statement to employees, the agency's director, Leon E. Panetta, said agency officers who worked in the program "should not be investigated, let alone punished" because the Justice Department under President George W. Bush had declared their actions legal.

Panetta and other top Obama administration officials have said they believe that waterboarding, the near-drowning method used in 2002 and 2003 on three prisoners, is torture, which is illegal under U.S. and international law. The International Committee of the Red Cross, which interviewed 14 prisoners, said in a report made public this week that prisoners were also repeatedly slammed into walls, forced to stand for days with their arms handcuffed

to the ceiling, confined in small boxes and held in frigid cells.

Panetta said the secret detention facilities were no longer in operation, but he suggested that security and maintenance had been continuing at the taxpayers' expense since they were emptied under Bush in 2006. Terminating security contracts at the sites would save "at least \$4 million," Panetta said.

The CIA has never revealed the location of its so-called black sites overseas, but intelligence officials, aviation records and news reports have placed them in Afghanistan, Thailand, Poland, Romania and Jordan, among other countries. Agency officials have said that fewer than 100 prisoners have been held since the program was created in 2002, and about 30 were subjected to what the CIA called "enhanced" interrogation techniques.

Bush transferred the remaining 14 prisoners to Guantanamo Bay in Cuba in 2006 but ordered some sites maintained for future use; only two Qaida prisoners are known to have been held for several months since then.

In his first week in office, Presi-

dent Barack Obama banned coercive interrogations and ordered the CIA program closed. Panetta said that the CIA had not detained any terrorism suspects since he took office in February and added that any suspects captured in the future would be quickly turned over to the U.S. military or to a suspect's home country.

Joanne Mariner, the director of the terrorism and counterterrorism program at Human Rights Watch, said the closing of the CIA prisons was "incredibly heartening and important." But she said that a criminal investigation of the CIA interrogation program was nonetheless necessary, and she expressed concern that Panetta had not made it clear what evidence the CIA would need to detain a suspect.

Panetta's statement, along with a classified letter about interrogation policy that he sent Thursday to the Senate and House intelligence oversight committees, underscored the new administration's sharp break with policies that Bush and Vice President Dick Cheney often credited with preventing a repeat of the Sept. 11, 2001, terrorist attacks.

To Gain Amnesty, Mugabe's Lieutenants Use More Violence

By Celia W. Dugger

THE NEW YORK TIMES

HARARE, ZIMBABWE

President Robert Mugabe's top lieutenants are trying to force the political opposition into granting them amnesty for their past crimes by abducting, detaining and torturing opposition officials and activists, according to senior members of Mugabe's party.

Mugabe's generals and politicians have organized campaigns of terror for decades to keep him and his party in power. But now that the opposition has a place in the nation's new government, these strongmen worry that they are suddenly vulnerable to prosecution, especially for crimes committed during last year's election campaign while the world watched.

"Their faces were immediately pasted on the wall for everyone to see that they were behind the killing, the violence, the torture and

intimidation," said a senior official in Mugabe's party, ZANU-PF, who, like others in the party, spoke anonymously because he was describing its criminal history.

To protect themselves, some of Mugabe's lieutenants are trying to implicate opposition officials in a supposed plot to overthrow the president, hoping to use it as leverage in any amnesty talks or to press the opposition into quitting the government altogether, ruling party officials said.

Like South Africa at the end of apartheid or Liberia at the close of Charles Taylor's reign, Zimbabwe is in the midst of a treacherous passage from authoritarian rule to an uncertain future. After a bloody election season last year stained by the state-sponsored beatings and killings of opposition supporters, Mugabe and his rivals in the Movement for Democratic Change, or MDC, agreed to a

power-sharing government that includes both victimizers and victims.

But Mugabe's lieutenants, part of an inner circle called the Joint Operations Command, know that their 85-year-old leader may not be around much longer to shield them, and fear losing not just their power and ill-gotten wealth, but their freedom, officials in the party said.

Their fixation on getting amnesty was described by four senior ruling party officials, all Mugabe confidants, who spoke to a Zimbabwean journalist working for The New York Times. But some opposition officials say Mugabe's loyalists are less interested in reaching a deal than in simply forcing them out of the new government through violence and intimidation. Others suspect a push for amnesty is being sought by a broad contingent of Mugabe's party worried about accounting for the past.

WEATHER

Take It Easy On the Meteorologists

By Brian H. Tang

STAFF METEOROLOGIST

Who knew being a meteorologist could be such a dangerous job? In Brazil, a forecaster who predicted a big storm that never materialized was threatened with a six month prison term. In Peru, a local TV weatherman who failed to predict a flash food was taken away by a furious mob and lynched in retaliation. Although such unreasonable or violent displays are unheard of domestically, meteorologists often take the blame for what are perceived as bad forecasts through vindictive calls or e-mails.

What people may fail to understand is that there is a fundamental uncertainty to predicting the weather. As the atmosphere is inherently chaotic, there will always be a limit to how far out one can predict the atmosphere's state. This limitation is only compounded by the lack of perfect numerical models of the atmosphere and a dearth of observations over certain regions of the globe, namely the oceans. Thus, forecasting is tricky business, especially the farther out you go in to the future. With that said, you can trust the forecasts from your group of staff meteorologists at *The Tech*. Just don't get angry if we're off from time to time.

Extended Forecast

Today: Sunny in the morning, then increasing clouds in the afternoon with rain showers beginning in the evening. High 62°F (17°C).

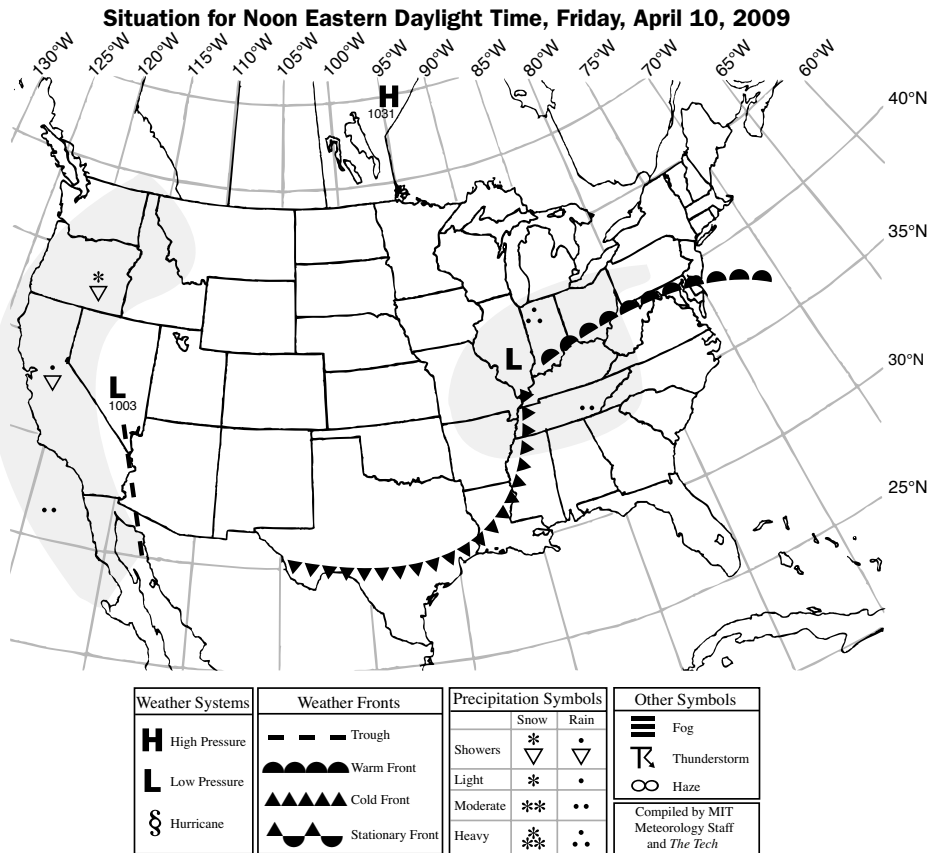
Tonight: Light rain. Low 41°F (5°C).

Tomorrow: Periods of rain till evening, raw, and breezy. High 45°F (7°C).

Tomorrow night: Gradually clearing, cold, and windy. Low 33°F (1°C).

Sunday: Partly cloudy, chilly, and windy. High 45°F (7°C).

Monday: Sunny and warmer. High 54°F (12°C).



British Anti-Terror Chief Resigns Over Photograph

By Sarah Lyall
THE NEW YORK TIMES

LONDON
Britain’s most powerful counterterrorism police officer resigned Thursday, a day after being photographed holding a document marked “SECRET” that outlined details of a major anti-terrorism operation. The resignation is the latest embarrassment for the Metropolitan Police Service, which is also being investigated for its handling of, and possible responsibility for, the death of a passerby during protests at last week’s G20 meetings.

Both cases hinged on photographs and videotape taken by reporters and members of the public and disseminated by the news media and on the Internet.

The resignation of the counterterrorism officer, Assistant Commissioner Bob Quick, came after he was seen carrying a document titled, “Briefing Note: Operation PATHWAY,” while on his way to a Downing Street security briefing. Referring to the terror network of al-Qaida, the document sketched out a plan to arrest 11 people at seven addresses in

northwest England as part of a “a security service-led investigation into suspected AQ-driven attack planning within the U.K.”

Because of the disclosure, captured by photographers with telephoto lenses, anti-terrorism officers had to carry out the operation many hours earlier than planned, the police said. Hundreds of officers took part in raids around Manchester, Liverpool and Lancashire on Wednesday afternoon. They detained 12 people on suspicion of being part of what Prime Minister Gordon Brown called “a very big terrorist plot” that the security services had been “following for some time.”

The British news media reported that the group had been planning attacks this weekend on targets like a shopping center in downtown Manchester. But Peter Fahy, the chief constable of Greater Manchester Police, told reporters that “there is no particular threat against any particular location.”

Ten of the people in custody are Pakistani citizens, and one is British-born, Fahy said. None has been formally charged. Quick said in a statement: “I deeply regret the disruption

caused to colleagues undertaking the operation.”

Meanwhile, pressure mounted on the Metropolitan Police Service to explain itself over the death of Ian Tomlinson, a 47-year-old newspaper vendor who suffered a fatal heart attack on April 1, during protests at the G20 meetings. The police originally said that they had had no contact with Tomlinson, who had been trying to get home and was not a protester, until they gave him emergency medical treatment and put him in an ambulance after he fell ill.

But a number of witnesses have since come forward to the news media to contradict what the police said, backing up their claims with photographs and videotape of the incident, in London’s financial district. One piece of video, whose existence was first reported in The Guardian newspaper, showed Tomlinson apparently being hit in the back from behind with a baton wielded by a police officer in riot gear.

That video was taken by a 38-year-old investment manager from New York, who said he had attended the protests out of curiosity.

Investors Cautious Even As Bank Predicts Record Profits

By Jack Healy and Eric Dash
THE NEW YORK TIMES

As one of the most dizzying bear market rallies in Wall Street history enters its second month, a nagging question faces investors: Is the stock market making real progress, or merely glossing over deeper problems in the U.S. economy that will trigger a new wave of losses?

Stocks surged more than 3 percent Thursday as Wells Fargo, one of the nation’s largest consumer banks, predicted record profits. The announcement kindled hopes that the financial system, which dragged the larger economy toward the brink, was now poised to lead the way out.

The Dow Jones industrial average gained 246 points and the broader Standard & Poor’s 500-stock index rose nearly 4 percent. The S&P 500 has now risen more than 25 percent since stocks bottomed out on March 9, one of its best runs since the Great Depression.

Signs have been accumulating that the economy, while a long way from recovery, may be bottoming. Credit markets, frozen at the height of the

financial crisis, have thawed as the government shores up the financial system. Some of the worst-hit housing markets are edging toward a turnaround as low interest rates reel in buyers.

On Thursday, Lawrence Summers ’75, one of President Barack Obama’s top economic advisers, declared that the “free fall” in the economy was likely to end in the next few months.

But as investors abandon caution to snap up cheap bank stocks and riskier instruments, like junk bonds, to profit from the market’s earlier declines, skeptics are warning that the economy may face another leg down. Companies continue to shed jobs and consumers are hunkering down in anticipation of a halting recovery.

Most of America’s retailers on Thursday signaled that they expected to see a continued steep decline in sales as they waited for consumers to come out of hiding.

“I think this is all setting us up for a new low,” said Thomas J. Lee, the chief U.S. equity analyst at JPMorgan Chase, who predicted an 8 to 10 percent drop in stocks. “It’s not like I’m praying for it to happen, but it’s pretty

much expected.”

Members of the Obama administration, once criticized for darkening the sense of economic gloom, have pointed out wisps of stability in corners of the economy as they try to build confidence in their agenda. But Summers also acknowledged that it was unclear how strong and rapid any turnaround would be.

Indeed, one of the biggest worries facing economists is what would happen if unemployment rose beyond expectations and unleashed another wave of spending contractions and lower corporate profits.

Even as major banks like Wells Fargo, Citigroup and Bank of America regain some profitability after devastating losses — buoyed in part by government efforts to breathe new life into the housing market — experts warn that companies reflecting other sectors of the economy will soon suffer a wave of sharper declines in earnings.

“There’s a migration of weakness,” said Nicholas Bohnsack, sector strategist at Strategas Research Partners. “What you’re now seeing is the non-financial segment really start to tail off.”

U.S. Navy Tracks Somali Pirates and Their American Hostage

By Mark Mazzetti
THE NEW YORK TIMES

WASHINGTON
The Indian Ocean standoff between an \$800 million U.S. Navy destroyer and four pirates bobbing in a lifeboat low on fuel showed the limits facing the world’s most powerful military in dealing with a booming pirate economy in a treacherous patch of international waters.

Driven solely by economic gain, not politics or religion, the brand of pirates who captured an American merchant ship’s captain on Wednesday are an unconventional foe for the U.S. military. In recent years, they have shrewdly extorted millions of dollars from international shipping companies; to help negotiate the captain’s release, the Navy turned for advice on Thursday to an FBI hostage rescue team, practiced in a patient approach.

“This is strictly for the money,” said Ken Menkhaus, a Somalia expert at Davidson College. “They are not taking the cargo, and they are not interested in killing people.” He added, “It’s a business model that has proven very effective for them.”

While surveillance aircraft kept watch on the pirates and their captive, the Navy task force that had steamed more than 300 miles to go to the captain’s aid showed no sign of confronting the pirates. There is no evidence, experts say, of any links between the pirates and Islamic militants in Somalia, and officials said that the United States would have difficulty striking directly at pirate sanctuaries along the Somali coast, even though the U.S. military has fired missiles within Somalia several times in recent years at people suspected of links to al-Qaida.

Secretary of State Hillary Rodham Clinton called the pirates “nothing more than criminals” and noted that they were not a new problem for the United States — though this was the first time in 200 years that pirates had captured an American vessel. “One of the very first actions that was undertaken by our country, in its very beginning, was to go after pirates along the Barbary Coast,” Clinton said at a State Department news conference, in which she called on the international community to “come together to end the scourge of piracy.”

Gen. David H. Petraeus, the head of U.S. Central Command, said Thursday that two additional ships would be dispatched in coming days to the region around the Gulf of Aden and the coast of Somalia, to augment an international naval armada that has tried in vain to secure thousands of square nautical miles of sea.

The gulf, one of the world’s busiest and most important shipping lanes, is patrolled by an anti-piracy flotilla from the European Union and a U.S.-led coalition of ships, plus warships from Iran, Russia, India, China, Japan and other nations. But pirates using mother ships — oceangoing trawlers that carry speedier attack vessels — have extended their reach into the waters far off the East African coast. On Saturday, for example, a German freighter was hijacked about 400 miles offshore, between Kenya and the Seychelles.

The Maersk Alabama, the vessel hijacked on Wednesday, is a 508-foot-long container ship that was carrying food and other agricultural materials for the World Food Program and other clients, including the U.S. Agency for International Development.

Thousands Demonstrate Against Georgian President

By Clifford J. Levy
THE NEW YORK TIMES

TBILISI, GEORGIA
Tens of thousands of protesters marched through the streets of this capital city on Thursday bearing signs and chanting slogans against President Mikheil Saakashvili, who took office five years ago with promises of a progressive, pro-Western government.

They gathered in front of the Parliament building to demand the resignation of the president, whom opposition speakers denounced as a tyrant who had mishandled the war with Russia. While the atmosphere was tense, the day’s events unfolded without violence.

Opposition leaders said they would not halt the protest until Saakashvili steps down. “We are here because there is no other way to do this,” said Levan Gachechiladze. “We need to stay here until the end. He must go!”

Irakli Alasania, a former ambassador to the United Nations who broke with Saakashvili over the war, told the crowd that the president had spurned the values of the democratic movement that brought him to power. Alasania said Saakashvili exerted authoritarian control over the media, the judiciary and other spheres of society.

“The whole world is watching us now,” Alasania said. “We are here to show our government and other countries that this is the only way to have real change.”

Pitcher’s Death Stuns Baseball

By Paul Oberjuerge
THE NEW YORK TIMES

ANAHEIM, CALIF.
Only a few hours after the most promising performance of his major league career, Nick Adenhardt, a 22-year-old pitcher for the Los Angeles Angels of Anaheim, was one of three people killed early Thursday when the car they were traveling in was struck by a vehicle driven by a suspected drunken driver.

Adenhardt was a passenger in a Mitsubishi Eclipse that was broadsided by a minivan whose driver had run a red light, the police said. The crash occurred about five miles from Angel Stadium in Fullerton, about 25 miles south of Los Angeles.

The Angels postponed their scheduled game Thursday night with the Oakland Athletics. “It is a tragedy that will never be forgotten,” Angels manager Mike Scioscia said.

Major League Baseball called for a moment of silence before every game Thursday. Late Thursday, the Angels had not announced plans for an observance before their home game Friday night with the Boston Red Sox. Players met with coaches at 3 p.m., then left the stadium without speaking to reporters.

Adenhardt, a right-hander, pitched six scoreless innings against the Athletics on Wednesday night, giving up seven hits and three walks but working out of several tight situations. After the game, Adenhardt told reporters he felt “just a lot more relaxed, self-confident.”

Toyota Said To Weigh Reorganizing U.S. Operations

By Micheline Maynard
THE NEW YORK TIMES

DETROIT
The Toyota Motor Co. is exploring a reorganization of its North American operations that would put its sales, engineering and manufacturing operations under one executive, people with direct knowledge of the plan said Thursday.

The reorganization, which has not yet been finalized, may be led by a returning executive, Yoshimi Inaba, who spent years in the United States and was once considered a candidate to become Toyota’s president, the equivalent of chief executive.

If Toyota decides to reorganize, it would mark the first significant step by the incoming president, Akio Toyoda, the grandson of the company founder Kiichiro Toyoda.

Toyoda takes charge in June, when Toyota holds its annual shareholders meeting.

That is also the time when a new organization could be announced, the people with knowledge of the plan said. They insisted on anonymity because they were not authorized to speak about it.

The news was first reported Wednesday by The Detroit News. Toyota executives did not comment.

Farm Exports Fall Sharply In Global Recession

By Clifford Krauss
THE NEW YORK TIMES

Only a year ago, all the stars appeared to be aligned for American farm exports. China and other developing countries were fattening up growing herds of cattle on American corn, and they were importing record amounts of foods to meet the appetite of their expanding middle classes. A drought in Australia meant a shortage of wheat on world markets. The price of dairy products soared across the globe because of shortages.

Since then, all that has changed. The developing countries are slowing their food imports, it is raining again in Australia, and the price of dairy products is slumping. A strengthening dollar in recent months has made U.S. farm exports less competitive.

“What a difference 12 months can make,” Joseph Glauber, chief economist of the Department of Agriculture, noted in congressional testimony last week. “We have seen prices for most commodities fall 40 to 50 percent from their midyear peaks. The global economic slump has cast a pall on most markets.”

The department recently predicted that farm exports, which account for about 20 percent of the value of farm production, would fall this year to \$96 billion from \$117 billion in 2008, roughly in line with the recent falloff of all American exports. But the decline is particularly drastic for corn and wheat, two staples of the farm economy, and government economists say the falloff could directly lead to a loss of 45,000 jobs.

The drop in farm exports has been overshadowed by other bad economic news because the United States farm economy is in relatively good shape. Land prices in farm country remain firm, prices of farm produce have declined but remain relatively strong by historical measures, and several years of strong farm prices have left farmers in good financial shape.

OPINION



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Corrections

A caption in Tuesday's paper about the Association of Student Activities LEF & ARCADE allocations misleadingly stated that the ASA "forgot" to spend \$25,000 last year. According to Treasurer Shan Wu G, the ASA thought the money was unavailable because of miscommunication with the Office of the Dean for Graduate Education, which provided the funding. Both the ASA and the Dean's office were going through leadership transitions.

Letters To The Editor

A Long-Term Energy Research Strategy Is Sorely Needed

"A Broken Model for Energy Change — Our Current Energy RD&D Isn't Working" by Gary Shu is an excellent article. The author well pinpointed fundamental problems in

the energy field, which I have observed from my own work experiences in the industry and DOE national lab. The bottom-line issue for implementation of any energy efficient or alternative energy technologies is cost. Break-through technologies and tenacious development work are needed to bring down the cost of all the nice clean or alternative energies and make them competitive with existing options (largely fossil fuel-based). It seems that the en-

ergy research in this country has gone through ups and downs with the oil price so far. A long-term energy technology strategy and highly competitive R&D programs are really needed to come up with hard core technologies and create high value jobs.

I hope that Shu's article can reach the decision makers who control funding resources.

Wei Liu, ScD
Richland, WA

Sports: 'Irreplaceable' not 'Unsustainable'

Do Not Cut What Is Unique about MIT Varsity Athletics

Noah Riskin

As MIT's Head Men's Gymnastics Coach (ninth year), I am not interested in varsity athletics. I am interested in varsity athletics at MIT, specifically because the combination is such a rare one. The number and variety of our varsity programs, the values I have always felt to be surrounding athletics at the Institute, richly complement academic pursuits, and for the greatest number of students possible. At least this is how it's been. I understand that DAPER must make deep budget cuts — an unfortunate result of the current economic crisis and climate. But, I am concerned that the slated cutting of varsity programs, and a leaner, meaner DAPER, means that less-skilled student-athletes and so-called non-athletes will be shut out of MIT varsity athletics, along with the rare educational experience it affords. And, as this pushes forward with speed, I am concerned that not enough people know about this, especially our alumni/ae. We should be careful; forty-one varsity programs is an Institute gem. Varsity athletics at MIT should serve the best and the brightest students and not just the best and brightest athletes. And, I would feel exactly the same way, be writing exactly the same words, if MIT Men's Gymnastics was not likely to be cut...

Due to current economic conditions and unavoidable budget cuts (close to 500,000 dollars, each of the next three years) the Department of Athletics, Physical Education and Recreation has had no choice but to review all of its offerings and operations. Deep cuts will be made, and DAPER has decided to start this spring with the

elimination of an unannounced number of varsity programs.

MIT is a unique Institution with a vibrant culture. Forty-one varsity athletic programs (more than any other school, save for Harvard) are a prominent part of that culture, and have long been lauded and used as a selling point for this very reason. Regardless of the severity of the budget cuts that must be made, we should not lose what makes varsity athletics at MIT so special. In other words, there is a reason why varsity athletics, as an educational vehicle, looks different at MIT, and from this, the entire MIT community benefits.

Ultimately, we are not doing sports at MIT, we are doing education. Varsity opportunities at MIT are educational opportunities. The sacrifice of weaker sports (however this may be determined) to retain and grow the quality of those that remain, cuts into those educational opportunities. For the many students who will no longer have the chance to participate in a varsity sport at MIT, what is lost is what is learned on the field or in the gym at the varsity level: dimensions of personal growth that can not be garnered elsewhere. And, this is the case regardless of their level of athletic skill or the number of matches or championships they win. With so much emphasis on the value of hands-on and experiential learning; so much talk about health and well-being, leadership skills and character, as well as the overall quality of student life, cutting varsity programs impacts MIT's educational mission.

More specifically, we must consider that many of the varsity programs likely to be cut are not mainstream sports, which is precisely why they are a key part of what makes varsity athletics at MIT so special. Non-mainstream programs

serve a greater number of less-skilled student-athletes and non-athletes. Fewer non-mainstream programs means that a less-skilled student-athlete will have fewer, if any, varsity opportunities; he or she will not be able to walk onto a soccer, basketball or volleyball team and play, as he or she may have been able to play a role on a rifle, pistol or gymnastics team. More, if specialized facilities such as the shooting range and gymnastics area also go away, the option for participation in these sports will disappear entirely. Because varsity athletics at MIT represents such a rich educational experience, it should not be honed to a collection of high-level programs serving only elite-level athletes. To serve such a diverse and energetic undergraduate population we need the greatest range of varsity programs possible. There is a reason we have gradually expanded to forty-one programs, and it is not simply poor management.

In the face of such deep budget cuts, the elimination of varsity programs has become standard. But, a standard response is not always the right thing to do. A bit more vision might retain, at all costs, what is special about MIT varsity athletics. We should protect what has been a great and longstanding asset so that when better economic conditions return we haven't forever lost the variety and vibrance of MIT varsity athletics. Under such serious economic conditions, deep cuts must be made; ultimately, there is no villain here. However, there may be a lack of vision for the future, a lack of understanding as to the role varsity athletics plays at the Institute. Particularly on the Division III level — and especially at MIT — excellence and success in college athletics should be measured less in terms of win-loss records and/or championships, and more by maximizing the number and variety of varsity athletic opportunities for all.

Cutting varsity programs is contrary to the diversity and uniqueness of MIT culture. It is unavoidable only if having so many varsity programs is undervalued. If having forty-one varsity programs were valued as highly as star athletes and championships, this process would look very different. There simply has to be another way. If DAPER can not sustain forty-one programs, then perhaps it is time for MIT or a group of its alumni/ae to step in and say: the variety of our varsity programs is of immense educational value. Economic crisis or not, we have to find another way.

Noah Riskin is MIT's Head Men's Gymnastics Coach



Opinion Policy

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Saving Our Sports

Students Need to Stand Up, Think and Act

Ethan Solomon

Last August, I had no idea MIT had a pistol team. I didn't even know that pistol was a collegiate sport. "Pistol?" I asked. "You mean like guns?" Coming from a high school whose prime directive in making policy was to avoid lawsuits, it had never occurred to me that a college would allow 17 and 18-year olds to handle firearms. But, in fact, MIT has a thriving pistol team which has captured two national championship titles in the past four years.

And pistol isn't the only team you might not have expected to find here; alpine skiing, gymnastics, fencing, rifle, and squash also complement the mainstream collegiate sports to round out MIT's 41 varsity sports — more than nearly any school in the country. Unfortunately, the recently announced budget cuts bring into question the continued existence of some of these programs. Cutting certain varsity programs threatens a key element of diversity and vitality at MIT and highlights a deepening lack of communication within the MIT administration and a destructive level of bureaucratic inflexibility.

In almost every meaningful way, MIT is truly unique. Our students are not like those at other universities. Our classes are not like those at other universities. Most importantly, our campus culture is not like that of other universities. Which is why it continues to confuse me that the MIT administration insists on

drawing from policy at other schools to guide our own. The Blue Ribbon Committee's outside consultant did it with dining, and we all know how that turned out. Now, DAPER rationalizes cuts in our varsity program by claiming "benchmark programs" at Harvard, Yale, Stanford, and the like have made similar cuts.

As experience shows, this methodology is fundamentally flawed. MIT does not operate the same way other schools do. We work harder than any other students in the country, and we are justly rewarded with the opportunities to participate in a wide range of quality athletics that cater to the diverse interests across campus. "Benchmark programs" at our Ivy League neighbors are no benchmarks at all. MIT needs to devise fiercely MIT-specific policies to deal with the current economic downturn. "Let's just do what everybody else is doing" didn't cut it for MIT in the past and doesn't cut it now.

In order to make any kind of informed policy, it is crucial to communicate with those whom the policy affects. As an admissions tour guide, I was instructed by the Information Office to promote MIT's athletic offerings to potential applicants and future students. In my experience, many, many people outside the MIT community are totally unaware of how strong and diverse our athletic program is. They're shocked to learn we boast one of the highest rates of athletic participation in the country and offer 41 varsity sports. Telling tourists and potential applicants about our

pistol range and my personal experiences is always a surefire way to engage them and get them interested in sports at MIT. In light of this, I would urge DAPER and the administration to carefully evaluate the impact of these cuts from an admissions perspective.

To many potential applicants, our extensive varsity program and athletic facilities are an unexpected attraction. Consequently, these programs contribute to our ever-precious admissions yield, which in turn contributes to our esteemed public perception and high national ranking. Indirectly, these factors may influence alumni donation rates, which further influence our national ranking. From a long-term admissions and financial perspective, continued investments in programs like varsity sports today may pay off huge dividends in the future.

Finally, DAPER and the entire MIT administration must be as genuinely committed to creativity and flexibility as they claim to be. One day, we have Julie Soriero, athletics director, confirming with finality that sports will be cut out of the MIT varsity program, and the next day, Provost Reif "strongly encourages" students to come up with "other ideas." "The crazier the ideas, the better," he explained.

They've searched and searched, and apparently there is just no way to keep our sports. As students, we need to ... prove them wrong.

There's very little motivation for us to come up with a crazy ideas when it's already been announced that sports will be cut. We deserve a unified voice and a unified stance from the administration on this issue — that's for certain.

But as students, we do have an obligation to come up with ideas. The administration's collective lack of creativity and ingenuity has left them helpless.

They're so short on ideas they've reduced themselves to looking up to benchmarks at Harvard to inform policy. They've searched and searched, and apparently there is just no way to keep our sports. As students, we need to stick up for the programs we want and prove them wrong.

Here's a crazy idea: maybe we do need to micromanage the budget cuts, Provost Reif. Maybe it is worthwhile to see if some departments can dig a little deeper to subsidize DAPER. Maybe we should devise a smarter alumni outreach strategy. Maybe we should consolidate personnel and resources for separate offices with similar missions. Being passive is the only thing that stands no chance of saving sports. Come up with ideas and be vocal about it. If the administration is smart, they'll listen to us.

'Believe in Your Financial Future!'

This and Other Bite-Sized Advice Nuggets from Suze Orman

Maggie Liu

The impacts of the financial recession have finally trickled down to the everyday working man. Everywhere online I see articles blaring offers such as "How to save your family \$50 every day" and "10 Things We Overpay For."

While mere months ago, the recession had seemed a looming specter in the horizon, we are now living it. Mergers, failed banks, and record bankruptcies being filed left and right were cause for some alarm — but most of these unfortunate occurrences in the business world seemed distant and intangible. With the unemployment rate now a whopping 8.5 percent (according to last month's Labor Dept. report), many people have woken up, shocked to realize how near to home the economic crisis truly is and how it is beginning to affect their daily life.

It is during dire times like these that while many suffer, a small few are poised to profit off of others' predicaments. I am most pointedly calling attention to those financial advisors armed with radio shows, television shows, and

slews of self-help books. These financial "advisors" include David Bach, Steve Forbes, Dave Ramsey, and Suze Orman.

Suze Orman has a sprawling empire, worth a hefty \$10 million. She has become quite the household name by pushing the most basic of financial tips. Titles of her books have included "The 9 Steps to Financial Freedom" and "The Money Book for the Young, Fabulous, and Broke." Although I know that she targets the "everyday person who is bad with money," some of her tips are downright common sense. If you're looking to save money, use calling cards instead of coins at a payphone. Search in your closet for hidden money.

She is admirable in that she does not use a lot of intellectual jargon and hence, is easy understood — a godsend for the finance noob. However, I wonder how effective her tips actually

Her recent "Recession Rescue Plan" includes tips that suggest living on 50% of income and making the stimulus package work for the family. She gives tips, but doesn't go much further than that.

are. Furthermore, she sometimes exaggerates or misrepresents facts. Maybe that's acceptable because she doesn't claim to be a finance guru but rather, a finance advice guru.

One of her winning strategies is reaching out to people and helping them "demystify" money matters. She once picked out an audience member on he shoe, CNBC's The Suze Orman Show, and had them rip up a dollar bill. This action had an almost spiritual symbolism.

The truth of the matter is that her "financial advice" empire is built on a "how to" approach and focuses more on the psychological attitude towards managing money rather than giving solid advice on how to manage it. A lot of her tactics aim to instill confidence in the individual, with common mantras like "believe in your financial future" and "[F]inancial freedom is having your heart and mind

free from the what-ifs of life."

While her no-nonsense attitude and straightforward manner are much appreciated, her advice would be more credible and useful if it included solid evidence to support her arguments. Her recent "Recession Rescue Plan" includes tips that suggest living on 50% of income and making the stimulus package work for the family. She gives tips, but doesn't go much further than that.

Orman's tips fail to explain how our economy has reached this current state of disarray. If she were to explain this to her audience, families would be able to not only understand how to survive but also how they ended up in (and often contributed to) their plight.

While aiding families who are unfamiliar with the financial territory by holding their hands is a reasonable approach, showing them what the financial territory looks like and, therefore, allowing them to walk on their own is even better.

As the old adage goes: "Give a man a fish and you feed him for a day. Teach a man to fish and you feed him for a lifetime."

UA Update

Provost Reif at Senate, New Legislation, Athletics Weekend, and DAPER Cuts

Before the general proceedings, Senate hosted Provost L. Rafael Reif. The Provost spoke regarding the ongoing efforts to trim the Institute's budget. Unlike most other institutions of higher learning, Provost Reif noted that MIT did not have a budget deficit the year before the recession hit, and as a result, it is feasible for MIT to make the budget cuts slowly—over the course of three years instead all at once. The Provost hopes that this will enable MIT to come out of the ordeal stronger and more efficient because of the cuts. He likewise ensured that MIT's goals, such as academic and research standards, are still being held in high regard, despite the financial hold.

Two pieces of policy legislation were passed by Senate last Monday. One of these bills updated the Undergraduate Association's Constitution to keep it current with the minor changes over the past few years, but none of these updates altered the spirit of the document. The enumeration of the Standing Committees was moved from the Constitution to the Senate Bylaws because they frequently change, and the Constitution should be reserved for founding principles, which should stay constant. The second policy-related bill mandates that the balance of the Fresh Fund, Senate Discretionary Fund, and the Invested Reserve be published along with descriptions of these three Senate accounts. Senate also funded two student groups last Monday: The MIT Satellite Team received a \$3000 loan, and Zeta Beta Tau's Seventh Annual Battle of the Bands received \$600 of funding.

Athletics Weekend begins this Saturday at 12:30 p.m. with a free campus-wide barbecue at the Z-Center overhang. A baseball double header will be begin at noon, a men's lacrosse game at 1:00 p.m, and men's tennis match at 3:00 p.m. Lightweight crew and the sailing team also have morning competitions. At each event throughout the day, the Athletics Committee will be giving out free "Beaver Fever" t-shirts to everyone who attends a sporting event. At 4 p.m., the BeaverBowl competition — a gladiator-style team competition — will take place on Barry Field (or Johnson Ice Rink in the case of inclement weather). This will be an epic battle for prizes, pride, and the title "BeaverBowl Champions!" Be sure to come out and support your athletic teams this Saturday — rain or shine!

Additionally, the Athletics Committee is working with the varsity sports teams to communicate to DAPER concerns about the budget cuts and their impact on students.

Spring Weekend tickets continue to be on sale at <http://sao.mit.edu/tickets/>.

—Elizabeth Denys, UA Secretary General

PRESIDENT OBAMA OVERSEAS TOUR BUTTON:



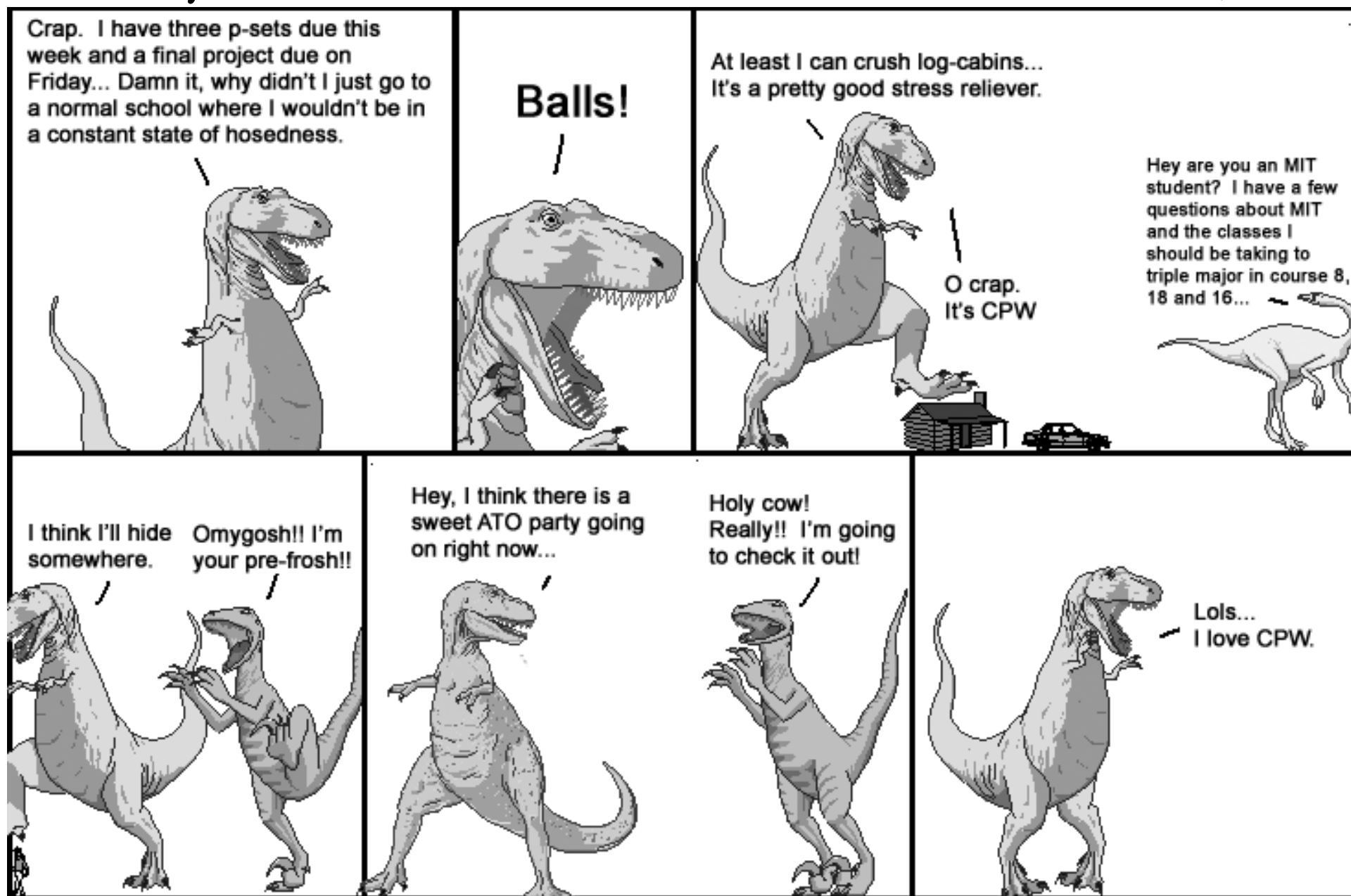
Steal My Comic

by Michael Ciuffo



The Daily Blunderbuss

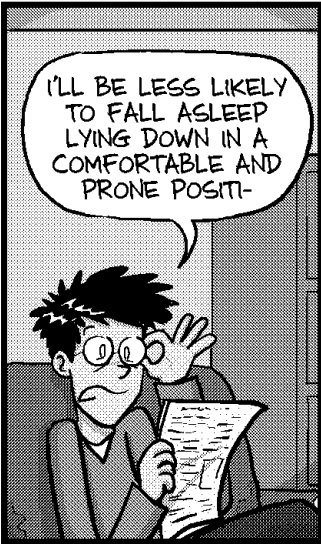
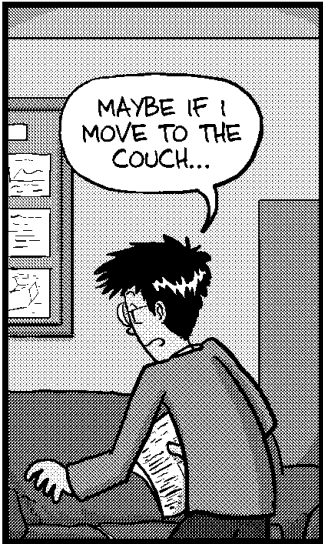
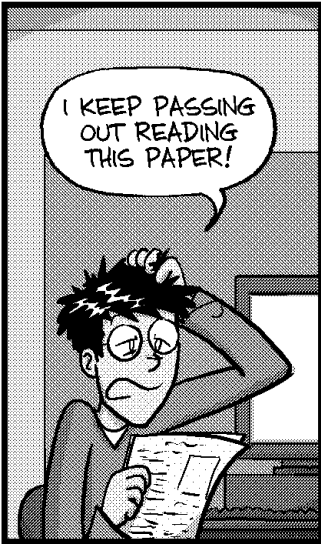
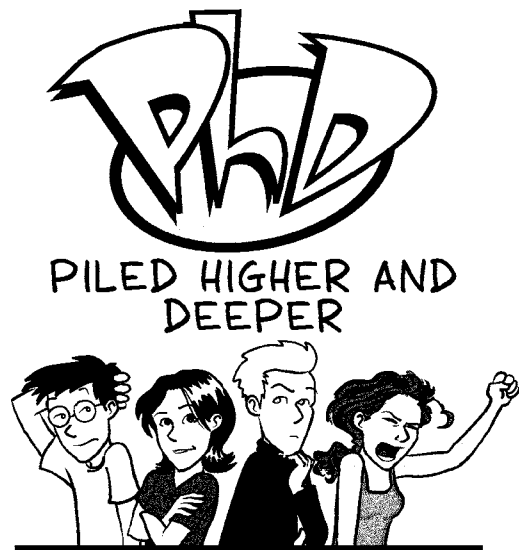
by Ben Peters



Join *The Tech* and see your comic here! (it'll be real skinny tho)

Doonesbury
BY GARRY TRUDEAU

Dilbert® by Scott Adams



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Crossword Puzzle

Solution, page 12

- ACROSS**
- 1 Pipe down!
 - 6 Laugh-track sounds
 - 11 Distress signal
 - 14 Too soon
 - 15 In the crow's-nest
 - 16 Raucous bird call
 - 17 Racing sleds
 - 18 African equine
 - 19 Put to a purpose
 - 20 Escaped
 - 22 Quilting get-together
 - 23 Sushi delicacy
 - 24 Very minimum
 - 26 Teeming
 - 30 Au revoir!
 - 33 Home for the Dolphins
 - 34 Kick off
 - 35 Perform again
 - 39 Took flight
 - 42 Oracle's sign
 - 43 Banjo player Scruggs
 - 44 Pictures of illusion
 - 45 Waste time
 - 47 Magician's exclamation
 - 48 Place for a watch
 - 51 Link for a shaft
 - 52 Gun it in neutral
 - 53 Ran off
 - 61 In the past
 - 62 Furnish with funds
 - 63 __ Island
 - 64 Golf norm
 - 65 Awful smell
 - 66 Himalayan country
 - 67 Stallone, to friends
 - 68 Barbecue utensils
 - 69 Hostile force

- DOWN**
- 1 Braggart's concern
 - 2 Pull along
 - 3 Reckless yearning
 - 4 Passel
 - 5 Frenzy

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
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52				53	54	55	56				57	58	59	60
61				62						63				
64				65						66				
67				68						69				

- 6 Eye shade
- 7 Actor Baldwin
- 8 Vagabond
- 9 Bushy 'do
- 10 Paper fastener
- 11 Snorkel alternative
- 12 Desert havens
- 13 Sugary
- 21 Haw's partner
- 25 Asia's neighbor
- 26 Arsenal stash
- 27 "The King and I" setting
- 28 Walk in the shallows
- 29 Restitution
- 30 Imitative behavior
- 31 Start a card game
- 32 Squid's squirt
- 34 Evangelist Roberts
- 36 Periods
- 37 Soil
- 38 Bismarck or Preminger
- 40 __ Paese cheese
- 41 Held in check
- 46 Bear witness
- 47 Seal baby
- 48 Coats and cloaks
- 49 Majestic
- 50 Soap brand
- 51 War advocates
- 54 Aware of
- 55 Valhalla bigwig
- 56 "King __"
- 57 __ will you ever learn!
- 58 Latest info
- 59 Dutch cheese
- 60 Depend (on)

su | do | ku

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution on page 12.

© Puzzles by Pappocom

6		9			4			
	2					6		
		4	8	6		7		
								7
	7		9		8		1	
4								
		1		5	6	9		
		5					4	
			1			8		2

Solution, tips, and computer program at <http://www.sudoku.com>

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CAMPUS LIFE

Take Back the Night

By S. Campbell Proehl
STAFF COLUMNIST

This week is Sexual Assault Awareness Week at MIT. I would like to encourage everyone to not only go to events, but to think about what an event like this means.

I have to imagine that the MIT community is one of the world's most forward-thinking, rational, and reasonable groups of people. The fact that an institution where brilliant men and women come together to solve some of the world's greatest problems is holding an event to prevent sexual violence should tell you some-

thing about how prevalent this problem is. This is a cause that is near and dear to my heart, and I curse myself every day for not doing enough to combat it.

Feminism has been a big part of my life. The first thing I can remember my mother teaching me is "If a man hits you, you leave." My parents made it clear to me that I could grow up to be whoever I wanted and I should never let a man stand in the way of that. "Don't ever let a man make you feel badly about yourself," my parents lectured me, "Always be in control of your life. Always be able to support yourself."

I truly believe that women can do everything that men can do. But there are so many people in this world who think differently.

Sexual violence is just one manifestation of

this, but it is certainly the most damaging, both physically and emotionally. And it is so much more widespread than most people realize.

In high school I had a friend who went to a small basement party at the house of one of her friends from church. She was drugged and raped by an unknown number of men, most of whom she had probably been acquainted with, some of whom were probably friends. I had another friend who was raped on a first date, and another who was raped at a fraternity party. My circle of friends is not that big, and I know three people who have not only been assaulted, but raped. Considering the corner of the world in which we live, this is a painfully disturbing fact.

What does it say about the position of females in modern society when someone who grew up in upper-middle class America knows so many women who have been sexually assaulted? What does it say about how far women have to go?

There are a few things that can change this. First, I think we need to work harder to em-

power women. There are too many girls who grow up without a strong sense of who they are in this country and even in the world. Parents and schools can do a better job of teaching young girls that they have the power to define their own lives. I encourage everyone who reads this to raise their daughters as freethinking, independent women who are aware of their surroundings, their abilities, and their opportunities.

But it shouldn't just start with women. I have a dream that every parent would raise his or her son to believe that women are equals and not subordinates. I want everyone reading this to vow to convey to their sons the value of women in not only everyday society, but in intellectual society as well.

We (by which I mean both women and men) were all accepted to MIT because we were capable of learning the same material, studying for the same number of hours, and solving the same problems. I hope it is evident, at least in this country, that our minds are equal. When will we finally be equal?

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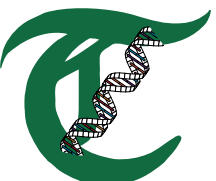
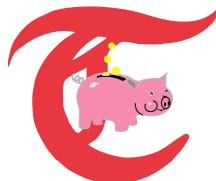
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Bill McKibben, a scholar in residence at Middlebury College, is an environmentalist, educator, and prolific writer on related topics. In summer 2006, he led the largest demonstrations against global warming in American history.

Science has given us, in the last 18 months, a real bottom line for the planet: a CO2 concentration above which, as NASA's Jim Hansen has put it, we can't maintain the "planet similar to that on which civilization developed and to which life is adapted." We need a movement to get that scientific truth across to as many folks as possible. McKibben will describe the huge global campaign he's building, which will peak this fall—and which could use some of the clever help for which MIT students are famous.

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ARTS

CONCERT REVIEW

A Weekend with The Bad Plus

And Wendy Lewis, Of Course

By S. Balaji Mani
ARTS EDITOR
The Bad Plus (featuring Wendy Lewis)
Berklee Performance Center, Boston, Mass.
April 3, 2009
Iron Horse Music Hall, Northampton, Mass.
April 4, 2009

What better way to spend my 21st birthday weekend than with my favorite band, The Bad Plus. The time-shifting, genre-bending trio celebrated songs from their new release, *For All I Care*, as well as old tunes (and some new, but unreleased ones as well) at Berklee Performance Center on Friday, April 3rd, and at Iron Horse Music Hall in Northampton on Saturday April 4th. The trio, consisting of Reid Anderson (bass), Ethan Iverson (piano), and David King (drums), have been playing the majority of their shows with vocalist Wendy Lewis, who joined the band on *For All I Care*. On both shows this weekend, they began with a traditional trio set, and then brought Lewis out for the second half.

On Friday, the group entered the stage to excited applause and began with a delicate and elegant interpretation of Stravinsky’s “Variation d’Apollon.” King, using brushes to lightly color the rhythmic angle of the piece, was captured beautifully – the attentive audience remained quiet and immersed and the venue emphasized even the slightest rake at

the snare drum. King and Iverson, though far apart on the stage, kept vigilant eye contact in order to execute the well-timed hits throughout the song. Immediately after “Variation,” the band kicked in to “Thriftstore Jewelry,” a King composition from the Bad Plus’ previous effort *Prog*.

Often performing pairs of songs, interspersed with Iverson’s deadpan monotone, the group let the pianist introduce a new composition of his. He told the story of Bill Hickman, a Hollywood stunt artist. Iverson continued, “This song is not about his exciting life on a studio set ... this is called ‘Bill Hickman at Home.’” The audience’s laughter spilled into the light blues, which entered a slow section where King kept the beat by flicking his fingers at an open snare drum. “Semi-simple Variations,” a relatively short song, ended with King counting off on his drumsticks to lead the band immediately into “Physical Cities,” a rhythmic conundrum composed by Anderson.

Iverson got on the mic to bring out Wendy Lewis, who provided vocals for the cover songs on *For All I Care*. She stepped up to her own microphone and began singing “Lock, Stock, and Teardrops,” an old Roger Miller number. Lewis’ voice was thin on the higher notes, and she took the first couple songs to warm up her voice. By the shouting chorus of Nirvana’s “Lithium,” Lewis was in command of the hall, and in her strong vocal range. Lewis’ half of the set required no banter between

songs — the group cued each other with short musical motifs (most noticeably before “Radio Cure,” Anderson fingered the second half of the melody) and traveled from one song to another seamlessly. Anderson provided backing vocals for “Radio Cure” and “Comfortably Numb.”

The band made sure to remain democratic even with Lewis on stage. Sections of songs included long, improvised passages, which prompted Lewis to crouch low on the stage and allow the band to play. Rather than stick out as a guest vocalist, Lewis fit snugly as a fourth instrument in the group. King introduced “New Year’s Day” (originally by U2) with a driving drum solo, and Anderson led the audience into “How Deep is Your Love?” A standing ovation followed “Comfortably Numb” and the group ended with a fast version of “Barracuda” that sent the audience into laughter. The four musicians stayed behind to sign albums and meet with the audience.

The following night, The Bad Plus played to a significantly smaller crowd at the Iron Horse Music Hall. The group opened with another beautiful rendition of “Variation d’Apollon,” and followed it with an Iverson tune, “Who’s He?” This set also included two songs from The Bad Plus’ 2004 release *Give*. The first, “1979 Semi-Finalist,” was considerably slower and quieter than the studio version, and calmed the audience down for a riveting foray into Pygmy music with Ligeti’s

“Fém.” Instead of appending “Semi-simple Variations” with “Physical Cities,” *Give*’s fast-paced rocker “And Here We Test Our Powers of Observation” followed.

Lewis came out for a near-identical set to the previous night, with “Lock, Stock and Teardrops” missing. “Blue Velvet” was especially moving in the smaller space, and the extended jam in “Radio Cure” caused the audience to applaud mid-song. Anderson and Iverson simultaneously moved out of the improvisational territory and into the ending chord progression to the song. The band played an encore of Neil Young’s “Heart of Gold,” which they have performed in the past but never with vocals. Anderson took care of the singing, faithfully imitating Young’s shaky voice. Lewis joined in on harmonies. At the climax of the song, the audience sat still as the four members of the group repeated the chorus of the song in a four-part harmony, completely a cappella.

Though the bar closed right after the set, and I couldn’t grab a birthday beer with David King, The Bad Plus performed two exciting shows back-to-back. They proved their trio’s integrity by delivering beautiful and well-rehearsed opening sets, and also convinced the audience that their collaboration with Lewis was a definite and immense success. The Bad Plus are heading to the Midwest for the remainder of their travels, but keep checking www.thebadplus.com for future tour announcements.



On April 3–4, the indie jazz group The Bad Plus performed songs from their latest album *For All I Care*, which features covers of songs by Nirvana, Wilco, and The Flaming Lips, as well as 20th century classical compositions.

(clockwise from top left)

Reid Anderson plays the bass during “Variation d’Apollon” at the Berklee Performance Center.

Drummer David King evokes an electronica groove on the drums.

Vocalist Wendy Lewis was featured in both shows last weekend.

Photography by Balaji Mani



RESTAURANT REVIEW

Across the Atlantic in Under Fifteen Minutes

Atasca Delights with Affordable Portuguese Classics

By **Praveen Subramani**

Atasca
50 Hampshire St., Cambridge, Mass.
East Cambridge
(617) 621-6991

The Cambridge restaurant scene is blessed by the presence of a vibrant Portuguese community clustered around Inman Square and South Somerville, about a half hour stroll from MIT’s campus. The flavors of Portugal are splendidly rich with many dishes showcasing the nation’s top quality seafood and meats in hearty sauces crafted from fine olive oil, garlic, and a variety of earthy spices and herbs.

But for the busy student, even the thirty minutes to Inman Square can seem daunting, particularly on one of Boston’s many frighteningly cold evenings. Fortunately, *Atasca*, a casual and delightful Portuguese restaurant on Hampshire Street, serves up a taste of Portugal’s delectable cuisine just north of Tech Square, a mere fifteen minute walk from campus.

Atasca’s warm yellow lighting and creatively decorated walls adorned with a beautiful array of blue and white Portuguese ceramics interspersed

with wine-cork wreaths create a cozy and inviting interior that immediately warms your senses, as enticing aromas of roasted garlic and fresh chopped parsley waft through the air. On a Thursday night, the restaurant was pleasantly occupied and my date and I were seated promptly by a friendly and professional host. On the first page of the menu, guests are greeted with an impressive selection of *petiscos* (tidbits, in Portuguese), which are starter plates for sharing.

After some friendly argument, we settled on the Queijo com Paté (Portuguese white cheese with chourico pate and grilled garlic corn bread), a truly outstanding appetizer that set an excellent tone for the meal to come. The bread itself was maybe the best part, brushed with richly aromatic garlic-infused olive oil and grilled to perfection on an open flame. The light charring of the bread was well complemented by the mellow flavors of the soft Portuguese white cheese and the luxuriously creamy pate.

A glance at the entrees reveals that seafood is clearly the star at *Atasca*, whose menu features a grand variety of fish, shellfish, shrimp, squid, and other delights of the ocean cooked up in different styles and sauces. Feeling like something

heartier than seafood, we opted for the Peito de Galinha com Queijo San Jorge (tender chicken breasts sautéed with San Jorge cheese, linguica and white wine, served with a broccoli rabe risotto) and the Febras de Porco (marinated pork loin medallions sautéed with white wine, garlic, and a touch of mustard served with fried potatoes and vegetables). All the dishes were served in generous portions and a few bites of the juicy meats served in hearty, flavorful sauces made it clear that *Atasca’s* chefs do not skimp on quality either.

The chicken was just tender enough to hold up to the melted San Jorge cheese topped with sliced linguica, a creative pairing that was possibly a bit too salty for some tastes. The risotto accompanying the chicken, which was more like a pile of vegetable rice that seemed like a weak afterthought, was perhaps the only disappointment of the night. But if the risotto underperformed, the three hefty but succulent slices of pork loin in an indulgently rich sauce more than made up for it. In classic Portuguese style, the potatoes — excellent for soaking up the mouthwatering sauce — were cut thick and gently fried to create a delightful texture contrast between the pleas-

antly crispy outside and the creamy interior. Meanwhile, the vegetable medley of asparagus, carrots, and onions was grilled masterfully to bring out the natural sweetness of the vegetables and served to lighten the otherwise heavy dish.

Too stuffed for dessert, we strolled out of *Atasca* with highly satisfied stomachs and wallets, our leftovers dangling heavily from my hand in a plastic bag. *Atasca’s* dishes are filling and tasty, though the kitchen’s liberal use of salt and a Portuguese obsession with meat and seafood make the restaurant forbidden territory for strict vegetarians and anyone on a low-sodium diet.

The service was prompt and professional and the tastefully decorated eatery offers a distinctively comforting environment that is easily accessible from MIT. The restaurant also offers many of the dinner selections on their lunch menu at very reasonable prices of ten to fifteen dollars. I will certainly be back to sample *Atasca’s* plentiful selection of seafood, though if they continue to serve such hearty portions of their delicious Portuguese classics, I fear I may never have room for a taste of their tempting desserts.

CONCERT REVIEW

Through the Ages

A Course in Musical History

By **Sudeep Agarwala**

STAFF WRITER

Oriana Consort
Walter Chapin, conductor
First Lutheran Church of Boston, Boston, MA
April 3, 2009

One could learn a lot performing with the *Oriana Consort*. Certainly, one could learn a lot attending one of their concerts. Conductor Walter Chapin’s copious program notes exuded the author’s obvious excitement for both music and ensemble, and his interest was well transmitted — reading Chapin’s notes provided the distinct impression of attending a music history course; an engrossing excursion through the past with bits of history being performed.

Friday’s concert was a thorough tour of choral music, both instrumental and a cappella, of the past four hundred years, and, performance aside, the programming itself was expert. Old was balanced with new in the initial pairing of Peter Philips’s *Surgens Jesus Dominus* (1612) with Arvo Pärt’s *Which was the Son of...* (2000) and *The Woman with the Alabaster Box* (1997).

CONCERT REVIEW

Wild, Deep, and Danceable

Deep Dish’s Sharam Conquers New Sound Frontier With Get Wild Tour

By **Florence Gallez**

STAFF WRITER

Sharam
Get Wild CD Release Party
Rumor Night Club, Boston, Mass.
April 2, 2009
Album now available on Ultra Records

Sharam Tayebi of Iranian-American Grammy award-winning DJ and dance music production duo Deep Dish got Bostonian clubgoers to make some wild moves on the dance floor at his *Get Wild* tour and CD release party at nightclub Rumor last Thursday.

Strategically positioned between the club’s video projection screen over the small stage and the DJ booth, I scanned the scene: on my left, the multimedia producer’s digital self, in full cowboy attire, is enacting scenes inspired by his favorite movie, Sergio Leone’s epic 1968 spaghetti Western film *Once Upon a Time in the West*, which inspired his Western-themed *Get Wild* party and eponymous album. On my right, behind the decks, the real-life Tayebi, in DJ mode, head bopping, lost in the music. In short, having a great time. Before and all around him, Rumor’s room temperature is rising to southwestern levels as the dancing crowd shivers with excitement at each electronic crescendo. Cowboy-hatted go-go girls scattered across the packed club complete the picture.

Mixing the cowboy theme with irresistible beats, the independent-minded, genre-transcending artist who for well over a decade ago manned the turntables as the “harder-styled” half of the world famous pair of progressive house DJs and producers based in Washington DC. He played his entire two-CD album, 21 original songs from Disc 1 titled “WildDish”

It was remarkable how easily the ensemble switched between the two time periods.

Philips’s work, sometimes considered part of the dour English madrigal tradition, was anything but: a vivid opening piece, the *Oriana Consort*, portrayed Philips’s work as refreshingly fluid and graceful (*Oriana’s* renaissance sound was particularly resonant in the domed ceiling of the First Lutheran Church of Boston) and almost immediately moved to music written nearly four hundred years later.

Pärt’s works are surprisingly difficult, both in intonation (unaccompanied choral works always demand particular attention to tuning and blend) and pitch (twentieth-century composers are particularly known for their merciless settings of seemingly atonal harmonies). A surprisingly accessible work, Pärt’s *Which was the Son of...* brought to life Luke’s reckoning of Christ’s genealogy.

It seems the most improbable text for choral settings — an endless list of names with the occasional familiar name from previous Bible stories. And it’s to Pärt’s credit that the work is as successful as it is — the repetition becomes part of the macroscopic in the work as overarching episodes

and Disc 2 dubbed “SideDish,” to a pulsating, receptive VIP audience.

His verdict on the night: “It was great: there were lots of people, great vibes, great crowd,” he said in a post-performance interview.

“I think a lot of people are hungry for new music. I think a lot of people, a lot of folks in general, a lot of resident DJs, they don’t always do their homework, so you know, it’s like good and bad. It’s bad because people are not as educated as you want them to be, but it’s good because all of a sudden everybody is open-minded to listening to something new when a new act is coming to town. So a night like this, it’s like a chance to test, to show your muscle, what you’ve got in the bag, the new stuff that you’re offering.”

Offered on the double album are a series of creative collaborations: with Kid Cudi, Tommy Lee, Diddy, Nic Fanciulli, Anousheh Khalili, and Daniel Bedingfield on the love song “The One,” a club favorite which hit top twenty in many international markets and reached #1 in the UK Cool Cuts Chart.

“It’s me and collaborations,” said Sharam, who is taking a break from Deep Dish and his partner Ali “Dubfire” Shirazinia, with whom he rose to prominence on the world dance music scene with the 1998 release of *Junk Science*.

Like the pioneers who expanded the American frontier westward, with the new independent *Get Wild* project Tayebi is also pushing the musical limits of dance and electronica by exploring territories that few would associate with house music and its derivatives.

The album offers a musically taste-expanding array of cross-genred styles, from hard-edged techy cuts to smooth vocals-enhanced melodies and all manners of house,

narrate the history of the Bible from the creation to Christ (ending with a chilling open fifth as the choir announces Adam “[...]which was the son of God.”). A particularly astute attention to detail by *Oriana* propelled the work throughout each of these episodes. The choir also performed Pärt’s lush setting of the anointment of Christ, as related in the book of Matthew, *The Woman with the Alabaster Box* (1997), easily negotiating the erratic shifts in character and form.

Oriana showcased its period instrument ensemble, performing two Baroque works on Friday evening, Bach’s *Christ lag in Todesbanden* (BWV 4) and Michel-Richard Delalande’s *De profundis*. Both are impressive works — Bach’s cantata is a favorite at Easter, and Delalande’s *De profundis*, written for the death of Louis XV’s mother, require enormous amounts of ensemble work. *Oriana* was certainly prepared: the solo and ensemble work by both instrumentalists and choir members demonstrated the incredible talent present in the volunteer ensemble.

And in Boston, the center of the period music movement, perhaps it’s inevitable that a small independent ensemble must perform period music. Despite its successes, this portion seemed un-

with unexpected long piano pieces and seamless mixes of techno and classical — such as in “Sweat,” with Tommy Lee.

“I don’t play the trendy genre game. Music should be made, listened to, and played based on a feeling and the quality of the piece and not how it’s categorized,” Tayebi writes on his MySpace homepage. In an interview with Ibiza Voice earlier this year, he expressed his refusal to confine himself to ideas of “coolness” and genre-based categorizations, which he says creates divisions within dance music.

Appropriately enough, the album starts with “Get Wild Theme.” Puffs of an approaching train introduce the song, just like in Sergio Leone’s film — a reminder of how central the railway was in the formation of the Southwestern United States. Western leitmotifs spring up here and there, both in the tracks and their titles, with “The Track With No Name” reminiscent of Leone’s “The Man With No Name” trilogy, and “Once Upon A Time in The West,” a direct reference to Ennio Morricone’s own characteristic soundtrack for Leone’s film.

And did I say that the whole thing is extremely danceable? I challenge anyone with a modicum of rhythm to stay put when listening to “Quarterback.”

“A club like this... You are getting the best crowd, the best sound system, the best staff, everything best, so you’ve got to play the best music. And so they are like, ‘entertain me!’ so they challenge you, and that’s always a good thing,” Tayebi said.

He knows what “best” is all about. In addition to swaying the world’s finest dancefloors, both with Ali and solo, his and Deep Dish’s resumes are peppered with awards — most recently with a WMC Best American DJ 2008 nomination and first place in the International Dance Music Award in 2005 for Best House/

necessary, perhaps even stodgy. After the instrumental works, the choir moved on to perform *a cappella* choral works for Passover (if that sort of word-pairing works for the synagogue) by Yehzekel Braun. It was striking to hear the contrast to the instrumental works, not only because of the unfamiliar tonal systems Braun used in his compositions, but because there seemed to be an exuberance present in the unaccompanied works that was absent in the accompanied works. A freedom and flexibility surfaced that brought the concert back to life.

The same can be said about Ticheli’s *There Will Be Rest*, a moving setting of Sarah Teasdale’s introspective poem. With impeccable blend and solid intonation, the choir seemed at home with the music, comfortable with both the text and the setting.

Oriana Consort’s performance on Friday evening was interesting on multiple levels: historically and culturally, the program spanned a vast repertoire of genres and periods, and all this was augmented beautifully by Mr. Chapin’s astute observations. Although the final concert of their season, the ensemble returns with another program in Winter 2009.

Garage Track “Say Hello” and Best Progressive/Trance Track “Say Hello” and Ortofon Best American DJ Award. *Get Wild* too is already attracting attention, with the title song becoming Essential Miami WMC Tune of 2008, and the catchy techno-styled infused summer anthem “Texi” being hailed as one of the top Ibiza records of 2008.

Without a doubt, he has his finger on the pulse of dance music all over the planet.

“It’s different from how it is in Europe, in Ibiza and stuff like that, it’s quite the opposite. I’ve been fortunate enough, I’ve been doing this for a while, and I’ve experienced a couple of things. A lot of people have a hard time with places like student towns because you don’t get the radio doing the work for dance music like you get in Europe because of the fact that dance music is like a foster child. You know what I mean, everybody goes to like hip hop, everybody goes to rock, you know, to whatever the trendy gimmick in town is.”

The tour, that is more or less mapped out to go westward in the US, from the East Coast to Los Angeles, and includes shows abroad, will certainly test the waters for the album that was released in digital form on iTunes on March 31 and in physical CD format in stores on April 7.

Having seen him perform in the early 2000s and in 2005 at Klub na Plushshike and the elite club XIII respectively in Moscow, Russia, it is tempting to fantasize what he would do with the Wild East theme, which could appropriately start with sounds of the Trans-Siberian railway puffing...

For now he has other plans. With a beaming smile which will surprise those familiar with his serious-looking album covers, he says “Future plans? ‘Future plans’ is right now, I’m pushing the album, that’s the future plans!”

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DAPER Will Cut Some Varsity Sports Due to Budget

Varsity Sports, from Page 1

termine which teams get cut, but it will help after,” said Cathy Melnikow, member of SAAC and chair of the Undergraduate Association Committee on Athletics.

“DAPER has been great to us,” said Andren. “No other department has detailed this much to students.”

After knowledge of the cuts spread across campus early this week, student athletes staged a demonstration in Lobby 7 on Tuesday afternoon. Skiers, volleyball players, gymnasts, and more came to the event.

The goal, wrote Javier M. Duarte ’10, who helped organize the event, is “not about placing blame... [rather] showing that the MIT community

values and loves its 41 intercollegiate varsity programs and that we will do anything we can to keep them”.

It is unclear whether teams that are cut would stay together as a club sport, or dissolve altogether. Club teams don’t get as much funding as varsity athletics, with students usually supporting the equipment, travel, and coach costs themselves.

To inform the wider community about the cuts, DAPER held two question-and-answer sessions this week.

Where’s the money?

The average varsity sport spends \$25,000–\$30,000 a year on operational costs, which do not include coaching salaries, Soriero said.

MIT currently fields 41 varsity sports, tied for most in the nation with Harvard University. Division III programs nationally field an average 16.3 sports.

Within the New England Women’s and Men Athletic Conference, the next most-populated sports team has 23 varsity sports.

DAPER declined to release its detailed budget publicly.

MIT is not alone. In just the past few months, Johns Hopkins, UMass-Amherst, and the University of Vermont have cut some varsity teams.

How will the cut teams be chosen?

The teams to be cut have not been chosen, and neither has the way they will be selected, said Soriero. DAPER has considered using a few criteria: how interested are students in the team? What resources are required to manage it? What are its expenses? Does it comply with the federal Title IX law? Is the coaching high-quality?

These themes are not new: they come from a Health and Vitality study that DAPER began in 2003.

DAPER has considered cutting varsity sports for nearly a decade, Soriero said. But the recession has brought a new urgency to that is-

sue. “The philosophical questions of should we continue to support 41 programs now is combined with the economic question of is it sustainable.”

If someone were to come up with new money to try to save a sport, they would have to find a sustainable source of funding, Soriero said. “We don’t want to be stuck in a similar position in a few years.” This means that short-term alumni donations meant to stave off economic hardship might not be of much use.

Every visiting committee which has reviewed MIT’s athletics externally has questioned whether Institute resources can sustain 41 varsity sports, the most of any school in the country.

But where DAPER looks to sustain a few excellent programs, students may instead value diversity.

“The DAPER administrator has a different definition of excellence than students,” said Duarte. “They want to serve better smaller percentages of students, but really, diversity is what’s more excellent.”

For those who didn’t already come to MIT with a varsity team in mind, the Institute’s variety has offered a new experience.

Bryan C. Hernandez ’09, a member of the gymnastics team, noted that he only joined the team in his final few years at MIT. But, Hernandez said, he “couldn’t imagine going to MIT without this sport”.

Varsity cuts expose deeper budget issues

DAPER has already made deep cuts this year. Capital expenditure are frozen, some off-campus PE classes have been eliminated, part-time staff have been laid off, and overtime has been reduced. DAPER does not plan to lay off full-time personnel aside from those involved in varsity sports, Soriero said.

In the next two years, DAPER expects to cut services and operating costs, and hopes to increase revenue,

MIT’s 41 Varsity Teams

Year Established	Sport
1894	Men’s Track and Field
1901	Men’s Basketball
1905	Men’s Cross Country
1907	Men’s Golf
1907	Men’s Ice Hockey
1907	Men’s Tennis
1912	Men’s Crew
1912	Men’s Swimming
1913	Men’s Wrestling
1920	Men’s Fencing
1923	Men’s Rifle
1928	Men’s Lacrosse
1930	Men’s Squash
1936	Men’s Sailing
1938	Men’s Pistol
1948	Men’s Baseball
1952	Men’s Skiing
1956	Men’s Soccer
1968	Men’s Gymnastics
1970	Men’s Water Polo
1973	Women’s Basketball
1973	Women’s Crew
1973	Women’s Sailing
1974	Women’s Fencing
1974	Women’s Volleyball
1975	Women’s Tennis
1976	Women’s Gymnastics
1976	Women’s Skiing
1976	Women’s Swimming
1978	Women’s Field Hockey
1978	Women’s Softball
1981	Women’s Cross Country
1984	Women’s Soccer
1986	Men’s Volleyball
1988	Men’s Football
1992	Women’s Outdoor Track and Field
1992	Women’s Lacrosse
1999	Women’s Indoor Track and Field
1999	Women’s Ice Hockey

STRATEGIC PLAN FOR THE DEPARTMENT OF ATHLETICS, PHYSICAL EDUCATION AND RECREATION, JUNE 2003

MIT’s 41 varsity sports teams, along with the year they were established. Currently, Men’s Crew is split into two teams — Heavyweight and Lightweight. Women’s Crew is split into Openweight and Lightweight.




CHURCH PARK
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CHELSEA GRIMM—THE TECH

MIT student athletes gathered in Lobby 7 on Tuesday for a demonstration to raise awareness of DAPER’s plan to cut varsity sports teams in response to department budget cuts.

to absorb the rest of their budget cut. Hiring is likely to slow, with fewer open positions being filled, as has happened throughout the Institute.

In additional to varsity athletics, other areas of DAPER have been effected by the budget reduction. Intramural sports has been affected as every other section of DAPER, said Cheryl F. Silva, director of intramural sports and coach of the women’s field hockey team.

“[IM sports] actually run like a non-profit,” Silva explained. “Students pay for all of their expenses,” such as equipment and IM sport managers.

Students express concerns in meetings

At a town hall meeting, one student said her team would be happy to do more with less — she would rather accept a drastic budget cut than lose varsity status.

But Soriero said that steep cuts might hurt the health and safety of students.

Samuel G. McVeety G, a member of the heavyweight crew team, pointed out that, for example, downgrad-

ing a sport to club level status would cause them to cut back in spending as well. In both cases, the team ends up using less safe transportation.

Students asked why DAPER was cutting teams now, rather than waiting a few years — since, after all, eliminating varsity sports will not make up the entire \$483k gap.

Soriero said that DAPER could only reach \$483k by cutting varsity sports. Clubs sports, PEs, and recreation areas have already been cut, but they also cost little compared with varsity sports, she said.

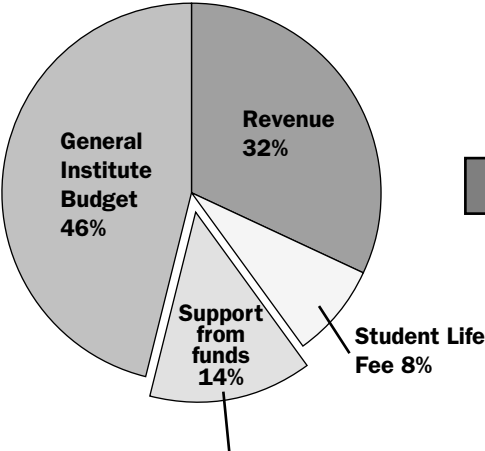
And, Soriero pointed out, why would anyone join a team they knew would be cut in the next year or two? “Recruiting for that program would be hit hard,” she said.

Prospective students visiting during Campus Preview Weekend may not know whether the sport they explore will exist in the fall.

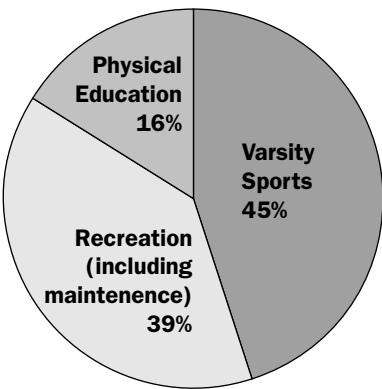
J. Kyle Backman ’09, captain of the alpine skiing team, says he probably would not have come to MIT if it didn’t have a ski team.

Although DAPER has said the cuts are unavoidable, some students are not convinced.

Sources



Expenditures



Examples of Endowment Funds Relating to Athletics
E. CHAN-HUNG TO (1978) MEMORIAL SQUASH, 2007, Gifts of friends in memory of Eddie Chan-Hung To to support the operating and salary expenses of the intercollegiate squash program.
BRUCE J. WROBEL (1979) MIT FOOTBALL FUND, 1989, Gifts to establish an endowed fund to support the activities of the football program at MIT.
ROGER RENSHAW (1977) ENDOWED MEMORIAL FUND, 1992, Gifts of family and friends to establish an endowed fund, the income to be applied to the sports program at MIT, with preference to the men’s lacrosse team.
FRIENDS OF DAPER ENDOWMENT FUND, 2003, Gifts for an endowed fund for general support of the Department of Athletics, Physical Education, and Recreation.
HAROLD J. PETTEGROVE MEMORIAL., 1970, Gifts of Sigma Tau of DKE to provide awards for outstanding contributions to intramural athletics.
SHERIE LEAVER & DON MORRISON (1961) FUND, 2004, Gift of Donald Graham Morrison to establish an endowed fund to support the men’s track team.
HENRY I. LEE (1988) STUDENT LIFE FUND, 2007, Gift of Henry I. Lee to establish a fund to support development and implementation of a physical education wellness class administered by DAPER.

SOURCE: DAPER

Budget breakdown for the Department of Athletics, Physical Education, and Recreation.

Revenue includes income from Zesiger Center such as member fees. Support from funds includes alumni gifts and payout from various endowment accounts.

The recreation expenditures includes facilities maintenance, which indirectly contributes to varsity sports as well.

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Wilder	Moosacaglia for winds
Ran	Mirage for amplified flutes, clarinet, strings, and piano
Debussy	Sonata for flute, viola, and harp
Shostakovich	Piano Trio No. 2 in E minor, Op. 67

Boston Chamber Music Society: Haydn, Beethoven & Brahms

Sunday, May 17 at 7:30pm at Sanders Theater, Harvard University

Fenwick Smith, flute	Wilhelmina Smith, cello
Ida Levin, violin	Mihae Lee, piano
Marcus Thompson, viola	

Boston Modern Orchestra Project: Premieres

Friday, May 22 at 8pm at Jordan Hall at New England Conservatory

Lisa Bielawa	In medias res, Concerto for Orchestra
Geoffrey Gordon	Shock Diamonds
Thomas Oboe Lee	“...bisbigliando...”
Eric Moe	Concerto for Trapset
Lewis Spratlan	A Summer’s Day

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Sloan Fund Is Performing Well Scholarship Fund

Alumni Donations, from Page 1

agement's Annual Fund has already received more this fiscal year than it did last year.

So far, 2 percent fewer donors have contributed to the Sloan Fund compared with last year. But the fund has collected about \$300,000 more — \$1.5 million from 32 gifts, a large increase from the \$1.2 million that was donated during the previous entire fiscal year, according to Loren Van Allen, director of the Sloan's Annual Fund.

"We are in pretty good shape compared to our peer schools," Van Allen said. "We are up in dollars compared to last year. We have gotten some big gifts over the \$50,000 level."

Alumni gifts help finance gen-

eral institute spending, but they can also directly affect current students through scholarships, graduate fellowships, and student life funds.

Sloan School leaders might use unrestricted gifts to the Sloan Annual Fund for any need, for instance to finance new buildings or scholarships, said Van Allen.

Alumni donors like to know that their money will make a difference. "I appreciate how MIT lets me choose where my dollars are going, such as to UROP and the endowment," said Anna B. Folinsky '02, who donated to MIT's Undergraduate Research Opportunities Program this year. "I'm a graduate student, but giving a small amount to something specific like UROP can have a big effect."

"Thankfully [the economic cri-

sis] hasn't been affecting me terribly," said Dr. Edward De Vos '70. "MIT is an important part of my background and I'd like to give back. I've donated every year for the last 25 years. This year is pretty much the same."

Lions, tigers, and penguins, oh my.



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Big Jimmy, from Page 1

individual gifts but also from fundraisers, some more spontaneous than others. Some students sold T-shirts at Steer Roast. Others sold sushi at a Senior House event. The enterprising Harvey C. Jones '06 sold hot dogs in the East Courtyard.

Other students bared all for the risqué Women of the East Side Calendars, released in 2006 and 2008; a third issue is in the works. Proceeds from calendar sales went to the fund.

Amanda Wozniak '04, who organized the first calendar, said she remembered how Jimmy tried to improve undergraduate life. In her freshman year, before she knew Big Jimmy well, he came up to her — to tell her that one of her friends was feeling under the weather. Go talk to her, he said.

Jimmy cared about "his kids," and he would give them a little bit of leeway when checking out alleged infractions of minor rules. A Senior House mural made for Jimmy says "Thank you for 2 decades of protecting us from the Institute."

The Big Jimmy Fund has attracted fierce loyalty from student and alumni who might not choose to give to MIT under other circumstances. For some donors, a donation to the Big Jimmy

fund is a message to the Institute to remember the importance of personal relationships on campus.

The fund is partially endowed; it will perpetually pay part of the scholarship for a resident of Senior House of East Campus. If it reaches \$500,000, it will become fully endowed, so that it will pay the entire scholarship amount for a recipient. So far, the fund has helped pay tuition for three students.

Mary Kathryn Thompson '02, who has long championed the fund, said she is proud that the fund continues. Even people who have never known Roberts are now raising money for the scholarship, she said: Big Jimmy is a symbol they can believe in.

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Colleges Set Degree Standards

By Tamar Lewin
THE NEW YORK TIMES

In the first American effort of its kind, universities and colleges in Indiana, Minnesota and Utah are starting pilot projects to make sure that degree programs in their states reflect a consensus about what specific knowledge and skills should be taught.

Instead of defining degrees by the courses taken or the credits earned, the three states will establish what students must learn. In the pilot project, supported by the Lumina Foundation for Education, a private group in Indianapolis that works to expand access to higher education, Indiana will draft learning standards for education, history and chemistry degrees; Utah for history and physics; and Minnesota for graphic design and chemistry.

The project, announced Wednesday, is based on the principles of the decade-long Bologna Process, named for the Italian city where European higher-education authorities agreed to seek an alliance in which thousands of institutions of higher education in dozens of countries would award degrees based on comparable standards. In Latin America, 18 countries have begun their own process, known among educators as tuning, and many other countries around the world are tracking the Bologna Process closely.

The goal is to give universities, students and employers in a global economy enough quality assurance and comparability that wherever a student obtains a degree, it would stand for the same thing and be widely accepted.

In the United States, there is little understanding, or consensus,

about what a particular degree at a particular institution stands for, said Clifford Adelman, of the Institute for Higher Education Policy, an expert on the Bologna Process.

“Go to a university catalog and look at the degree requirements for a particular discipline,” Mr. Adelman said. “It says something like, ‘You take Anthropology 101, then Anthro 207, then you have a choice of Anthro 310, 311, or 312. We require the following courses, and you’ve got to have 42 credits.’ That means absolutely nothing.”

The new approach, he said, would detail specific skills to be learned: “If you’re majoring in chemistry, here is what I expect you to learn in terms of laboratory skills, theoretical knowledge, applications, the intersection of chemistry with other sciences, and broader questions of environment and forensics.”

In each state, the project includes education officials and faculty members and students from a wide variety of institutions.

Minnesota’s team, for example, includes such disparate institutions as the University of Minnesota; Carleton College, an elite liberal-arts college; and North Hennepin Community College. One goal of the tuning process is to make it easier for students with associate’s degrees to get full credit as they continue on to bachelor’s and master’s degrees.

The announcement of the pilot project was timed to the release of a report by Mr. Adelman, “The Bologna Process for U.S. Eyes: Re-Learning Higher Education in the Age of Convergence.”

While the Lumina project will design a framework, and reference points, for different degrees, it will not standardize curriculums. Each university would still determine, for itself, how best to teach the required skills.

“This is not a top-down process,” said Jamie P. Merisotis, president of Lumina. “It’s a faculty-led discussion about what students need to know. The ways you can get to students demonstrating certain skills are infinite.”

Still, there are concerns that too much tuning could stifle some voices, interfering with academic freedom.

“One of the aims of the tuning process is to produce comparability,” said Cary Nelson, president of the American Association of University Professors. “But if you’re teaching history of physics and for you it becomes central to teach the development of the atomic bomb, it may be difficult to shape your course in a way that is completely understandable to history-of-physics courses elsewhere. Being able to decide how you’re going to shape and weight your course is central to academic freedom.”



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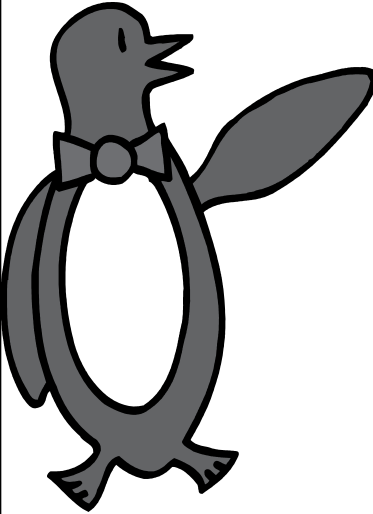
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SPORTS



Brian Syverud '10 prepares to make a pass in the Men's Ultimate Frisbee game against Worcester Polytechnic Institute at Roberts Field on Wednesday night. MIT won 15-12.

MICHAEL MEYER—THE TECH

Men's Lacrosse Holds Off UMass Boston, 9-6

Four second-half goals proved to be the difference as MIT defeated the University of Massachusetts Boston, 9-6, in non-conference men's lacrosse action on Tuesday. Ernest I. Park '12 paced the Engineers with four points on a goal and three assists.

Park put MIT on the board at the 6:35 mark of the opening frame by connecting on a feed from Ryan W. Ballentine '09. Back and forth scoring led to an MIT lead of 5-4 at the end of the first half.

The third quarter was a defensive battle as Neil S. Zimmerman '09 provided the lone marker with 9:51 on the clock, helping increase the Engineers' edge to 6-4.

Corey Garvey '10 and Ebbe G. Strathairn '09 extended MIT's lead early in the fourth quarter, but UMass Boston continued to attack, ending its scoring drought when Dale Nunn connected on a feed from John Canty. MIT added to the scoring spree courtesy of an unassisted goal by Patrick D. Shannon '09. Solid defensive play by both sides down the stretch resulted in the final score of 9-6.

Garvey posted a hat-trick to go along with four groundballs for the Engineers. Shannon and Zimmerman each contributed two goals as Shannon picked up a team-high five groundballs. Ballentine totaled two assists while Strathairn notched four groundballs. In net, Garth S. Grove '10 finished with 11 saves.

MIT returns to action on Saturday, April 11 when it hosts Pilgrim Lacrosse League foe Babson College.

—Mindy Brauer, DAPER Staff

Women's Lacrosse Tops Simmons, 20-2

In the inaugural meeting between both programs, the MIT women's lacrosse team emerged with a 20-2 victory over Simmons College on Tuesday. Casey M. Flynn '10 paced the Engineers with eight goals and two assists while Natalie Stever led the way for the Sharks with two goals.

Flynn and Kelly Duncan '11 opened the scoring for MIT with unassisted goals. Stever cut Simmons' deficit in half when she buried a free position shot at the 22:18 mark. The Engineers responded by rattling off 10 straight goals during the next 19 minutes. Stever's solo effort ended the Sharks' scoring drought with 2:11 left in the frame. The Engineers entered the break with a comfortable 12-2 lead.

The Engineers recorded eight unanswered goals in the second half, with Flynn and Duncan each finding the back of the net three times.

In addition to her game-high scoring performance, Flynn tallied four groundballs and four caused turnovers. Duncan posted a career-high six goals as Katie Kauffman '12 notched two goals, two assists, and five draw controls. Erica W. Little '11 registered one goal and three assists while Lynne D. Tye '10 compiled six caused turnovers and a goal. Evelyn C. Cordner '12 and Alexandra A. Wright '11 bolstered the defense with three caused turnovers apiece as Cordner added three groundballs and a goal. Stephanie C. Leger '11 tacked on three groundballs while Molly A. McCartin '11 posted three saves.

MIT will complete its three-game home-stand on Thursday, April 9 when it takes on Colby-Sawyer College.

—Mindy Brauer, DAPER Staff

The Tech's Athletes of the Week: David Iba '09 and Brian Wee '12

The No. 2 doubles tandem of David E. Iba '09 and Brian J. Wee '12 were voted the NEWMAC Men's Tennis Doubles Team of the Week following a pair of victories in both of their outings last week. Against nationally-ranked No. 27 The College of New Jersey, the duo defeated their foes, 8-6. Iba and Wee then topped their Springfield College counterparts, 8-0.

MIT resumes conference play on Wednesday, April 8 at Wheaton College. The Engineers currently stand at 8-1 on the year and 1-0 in NEWMAC play while the Lyons are 7-4 overall and 2-0 in the league.

—Mindy Brauer, DAPER Staff



UPCOMING HOME EVENTS

Saturday, April 11, 2009	
Men's Lightweight Crew Biglin Cup	9 a.m., Charles River
Men's Heavyweight Crew Donahue Cup	9 a.m., Charles River
Baseball vs. U.S. Coast Guard Academy	12 p.m., Briggs Field
Men's Lacrosse vs. Babson College	1 p.m., Steinbrenner Stadium
Baseball vs. U.S. Coast Guard Academy	2:30 p.m., Briggs Field
Men's Tennis vs. U.S. Coast Guard Academy	3 p.m., duPont Tennis Courts

SCOREBOARD

Baseball	
Wednesday, April 8, 2009	
MIT (11-8)	1
Worcester Polytechnic Institute (17-9)	17

Men's Lacrosse	
Tuesday, April 7, 2009	
University of Massachusetts Boston (1-5)	6
MIT (4-5)	9

Women's Lacrosse	
Tuesday, April 7, 2009	
Simmons College (3-4)	2
MIT (5-4)	20
Thursday April 9, 2009	
Colby-Sawyer College (2-6)	4
MIT (6-3)	18

Softball	
Wednesday, April 8, 2009	
Babson College (15-12)	10
MIT (5-11)	4
Babson College (16-12)	6
MIT (5-12)	7

Men's Tennis	
Wednesday, April 8, 2009	
MIT (9-1)	7
Wheaton College (7-5)	2



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