

Media Lab Considers Expansion to India

Indian Government
Approaches Media Lab
With Partnership Ideas

By Naveen Sunkavally

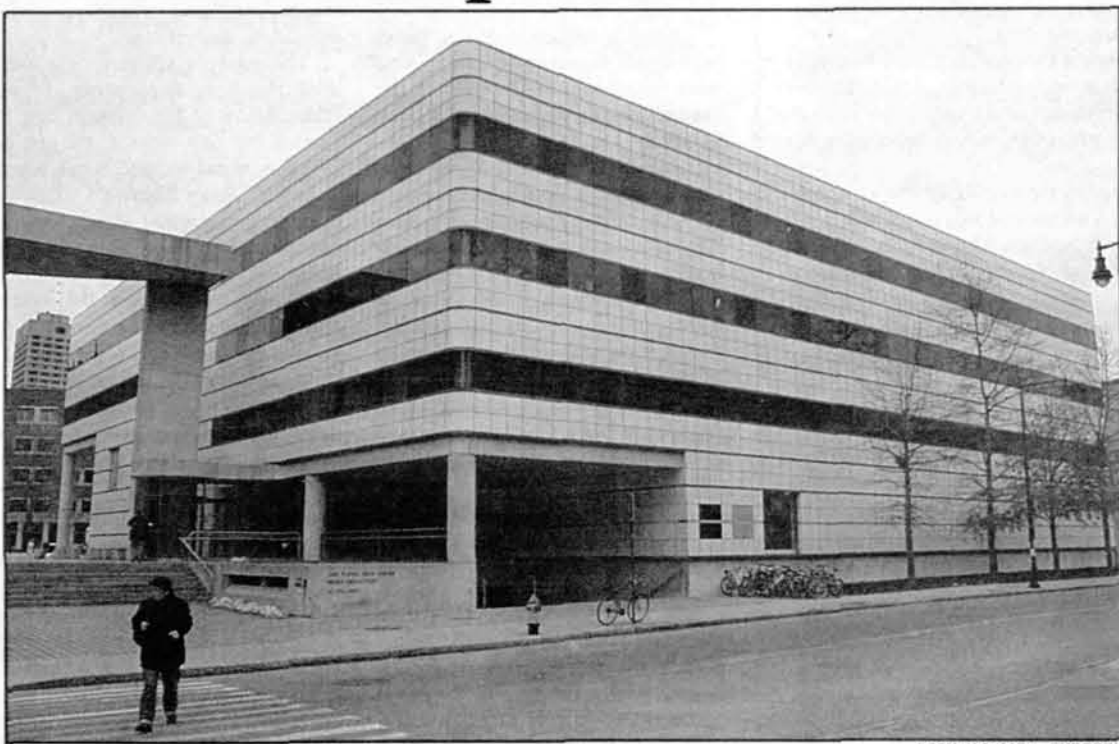
NEWS EDITOR

About a year after announcing a new center in Ireland, MIT's Media Laboratory is planning another expansion this spring into India.

The Media Lab, which was approached by the Indian government, is considering a one-year exploratory agreement that is expected to be finalized near the end of spring, said Director of the Media Laboratory Walter R. Bender. In contrast to the Lab's expansion into Ireland, which is centered in one location, the Lab's expansion into India will not consist of a central facility but will instead be distributed among several field programs throughout the country.

"It won't be one center in one location. We can't reach a billion people with one center in one place. It's a more distributed research program," Bender said. Although details are not final, the Lab is also expected to participate in exchanging faculty and to cooperate with academia from Indian universities, Bender said.

Media Lab spokeswoman Alexandra Kahn said the focus of



ROSHAN BALIGA—THE TECH

Less than a year after opening a \$35 million satellite program in Ireland, the MIT Media Lab is planning an expansion into India.

the research in India will be "innovative and non-traditional learning and education, preventive health care, e-commerce, and e-development."

The Lab will tackle problems of poverty, education, and nutrition by

"providing people with the tools for learning, communication, and organizing," Bender said.

Expansion follows Dublin opening

Last August the Media Lab opened its Media Lab Europe center

in Dublin, Ireland under a ten-year, \$35 million deal with the Irish government.

According to the *Irish Times*, the deal has come under scrutiny in

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Card Readers Regulate Access to Du Pont Gym

By Diana S. Cheng

STAFF REPORTER

In a move to restrict usage of the athletics facilities to the MIT community, all users of Du Pont Gymnasium must swipe their MIT identification or athletic cards through electronic card readers as of yesterday.

The MIT Athletics Department installed card readers to "control unauthorized access to our facilities," according to Aquatics Coordinator and Equipment Coordinator Brian W. Callahan.

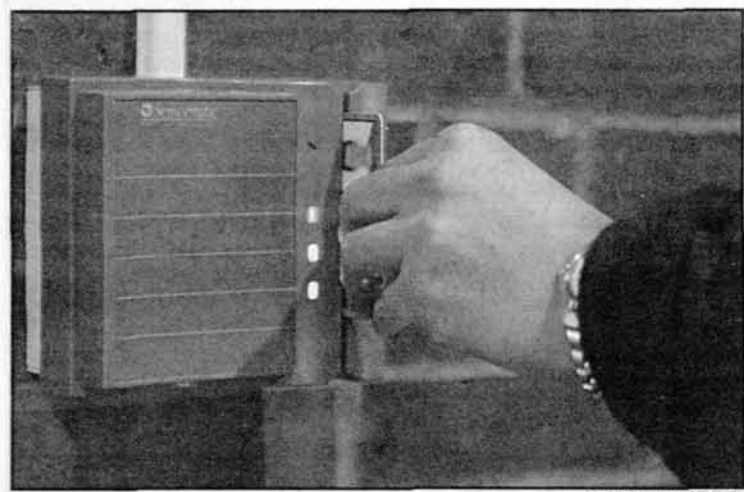
Manu Sridharan '01, who uses Du Pont to play intramural basketball, said that he doesn't mind the

new system. "It's not a big deal," he said. He thinks that the readers are "certainly better for [the athletics department]."

Veronica Garcia '02 only uses Du Pont for her Physical Education classes. She said that the readers are "a pain because now I have to carry my ID around; I have no choice."

Also, now that the card readers regulate entrance into Du Pont, front desk workers must "buzz in" guests and visitors on "athletic department business from other companies," Callahan said. They also monitor the

Athletics, Page 14



MATTHEW MISIRIKEY

Omar T. Abdala '03 swipes his card for access to the Du Pont locker rooms. Starting yesterday the Rockwell Cage and Du Pont athletic facilities now use card readers to provide access.

Admissions, Students Plan Campus Preview Weekend

By Pey-Hua Hwang

STAFF REPORTER

The third Campus Preview Weekend designed to include all admitted students will occur this year from April 4 to April 8.

The goal of the preview weekend is for "students who come to have a great time" and "feel thoroughly welcomed," said Associate Director of Admissions Zaragoza A. Guerra III.

The various restrictions that were proposed for last year's prospective freshmen have been curtailed this year. After the controversy over last year's proposed use of purple wristbands to mark prospective freshmen, there will be no such restrictions placed on this year's pre-frosh, Guerra said. However, they will be given an MIT souvenir lanyard, which they can wear if they so choose.

In late March, the number of prospective freshmen who will be hosted in each of the residence halls and fraternities, sororities, and independent living groups should be clearer.

Interfraternity Council President Rory P. Pheiffer '02 commented that prospective freshmen were generally spread equally across the greek system. "I like to keep the mentality that we're trying to rush MIT and not the houses," he said. "I'd say we're selling the [housing] system."

When asked about his goals for CPW, Pheiffer said, "First I would like to get the 49-person assembly limit raised," referring to a restriction placed on the number of people gathered at a social event by the Cambridge License Commission.

In 1999, 486 prospective freshmen were hosted in dormitories. Last year, the residence halls hosted 488 prospective freshmen. The rest of the prospective freshmen were hosted in FSILGs.

Originally, CPW was designed only for women and minorities because of the low yield on the number of women and minorities accepted. The policy was changed in 1999, however, and yields for all freshmen admitted, as well as the targeted women and minorities, have increased.

CPW will feature welcome dance

Campus Preview Weekend's first large event will be on Thursday, April 5, when prospective freshmen will attend a large welcoming

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RLSLP Searches For New Advisers

By Matthew Palmer

NEWS EDITOR

The Office of Residential Life and Student Life Programs may soon hire two new FSILG advisers, ending a restructuring of the department that began when FSILG Director Neal H. Dorow resigned last September.

The forthcoming decisions could be finalized by next week, said Program Administrator for Residential Programs Ricky A. Gresh, who is coordinating the search committee.

Interfraternity Council President Rory P. Pheiffer '02 said he hoped the new FSILG Director would "be an advocate for students, respected by administrators, and would guide the members of the IFC to the right people to talk to when campaigning their ideas to the administration."

Currently, the committee has narrowed its choices to four candidates for each of the two open positions: the Assistant Dean and Director, and the Operation Coordinator for Fraternities, Sororities, and Independent Living Groups (FSILGs).

The two search committees are composed of administrators, students, and one alumnus each.

FSILG advising system revamped

The two administrators will be entering a recently redesigned FSILG advising system. After Dorow resigned in late September last year, his responsibilities were divided among Stephen D. Immerman, chair of the search committee, Gresh, and Residential Program Coordinator Kathleen Baxter. Immerman said that the three administrators are not in the running for the position of FSILG Director.

Gresh said the new FSILG Director will not simply replace Dorow. Instead, there are now four FSILG advisers.

The FSILG Director will oversee the team and, in conjunction with the Residential Life and Student Life Programs team, develop a strategic plan for the FSILGs.

The Operations Coordinator will offer support and resources to individual houses regarding risk management, building safety, and basic house operations.

The third position is filled by Baxter, who is primarily responsible for advising the Interfraternity Council, the Panhellenic Association, and the Living Group Council.

Finally, Administrative Assistant Denise A. Vallay's role is to manage information and communication.

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ARTS

A chamber music concert celebrating the 60th birthday of Senior Lecturer Edward Cohen featured his own works.

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The Police Log makes its return to *The Tech*.

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WORLD & NATION

Penalty Against Pilots Upheld

THE WASHINGTON POST

WASHINGTON

The Supreme Court Monday refused to overturn one of the largest fines against a U.S. labor union, a \$45.5 million penalty against the independent pilots union at American Airlines Inc. for failing to quickly end a 1999 sickout that forced the airline to cancel thousands of flights.

A spokeswoman for American Airlines said, "The court process has played out and this is what we have anticipated. Any further discussions will be between the company and APA."

The pilots union made it clear that if the company tried to collect the fine the union would consider it a very unfriendly act. "The next step is going to be a management decision," said Capt. James Philpot, spokesman for the Allied Pilots Association, which represents the nearly 10,000 pilots at American.

Philpot noted that American was "in the middle of lots of important discussions" with the pilots on a number of issues, including the proposed acquisition of Trans World Airlines Inc. and the purchase of 20 percent of US Airways Group Inc. as part of the US Airways-United Airlines merger.

Many Iraqi Missiles Missed Targets

THE BALTIMORE SUN

WASHINGTON

Inadequate computer information caused many of the Navy's missiles to land wide of their targets during an allied bombing raid against Iraq two weeks ago, defense officials said Monday, noting that the problem has been fixed with a "minor adjustment."

A team from the Navy and Raytheon Co., the Massachusetts defense contractor that builds the Navy's AGM-154A "Joint Standoff Weapon," reached that conclusion late last week, said defense officials, who requested anonymity.

The missile's software did not give the 1,000-pound weapon enough time to adjust to wind conditions, these officials said, causing half of them to strike wide of the target, most by more than 100 feet.

The 14-foot-long missiles were fired from Navy F-18 Hornets flying off the carrier USS Harry S Truman in the Persian Gulf during the Feb. 16 raid.

Programmers aboard the Truman have made the necessary computer changes and downloaded them into the missile's guidance system, defense officials said.

"The problem was easy to fix," said one official. "All they needed to do was make a minor adjustment to the software programming."

States Fear Bush's Drug Plan Cost

THE WASHINGTON POST

WASHINGTON

President Bush's plan to help poor, elderly Americans pay for medicine is drawing skepticism nationwide as state health officials, legislators and policy experts say it could prove ineffective and place an unfair burden on states.

The few states with large programs to subsidize prescription drugs would welcome the White House's approach. The plan would hand out about \$48 billion over the next four years through a temporary "block grant," in an effort to fill a significant gap in the nation's health care system.

But officials in some states say they couldn't use the subsidies as quickly, nor reach as many people, as the White House expects. Others fear inheriting enormous drug expenses after the federal grants end. Still others disagree with relying on states to offer drug benefits, saying it defies a decades-old tradition in which providing health insurance for older Americans has been mainly a federal role.

The concern comes on top of criticism from crucial members of Congress. Senate Finance Committee Chairman Charles Grassley (R-Iowa), for example, has made clear that he doesn't intend to use Bush's plan as the basis for considering how to revise Medicare, the nation's insurance program for the elderly.

Divided Labor Party Votes To Join Sharon Government

By Tracy Wilkinson

LOS ANGELES TIMES

TEL AVIV

Israel's largest political party tore itself to pieces Monday and then voted reluctantly to join the incoming government of Prime Minister-elect Ariel Sharon.

Taken after a raucous six-hour convention, the decision of the center-left Labor Party to ally with Sharon clears the most important hurdle in the forming of a "national unity" government. It will allow the right-wing leader to broaden his power base and achieve a measure of stability.

But the spectacle leading up to Monday night's vote raises serious questions about the future of the Labor Party, and whether it will be an effective coalition partner. The debate during the last three weeks over whether to enter Sharon's government threw the party into a chaotic and very public free-for-all as senior members fought over Cabinet posts, ideology and self-preservation.

A casualty to both a failed peace process and the fundamental changes in Israeli society, the Labor Party — the political faction most intertwined with the history of the

Jewish state and the Zionist movement — will be forced to undergo a major overhaul or perhaps face extinction, analysts say.

The party's crisis intensified with the Feb. 6 election, when Prime Minister Ehud Barak lost to Sharon by the largest margin in Israeli political history. Barak toyed with accepting Sharon's offer to join his government, then abruptly reneged and quit politics, leaving Labor leaderless.

Although polls show the Israeli public, traumatized by nearly five months of Israeli-Palestinian bloodshed, overwhelmingly favors a national unity government, opponents within Labor argued against hooking up with right-wingers determined to slow down the pursuit of peace. Better to remain in the opposition, they said.

But advocates like Labor elder statesman Shimon Peres eventually won the day. In an impassioned plea to Monday's meeting of the party's 1,700-member Central Committee, Peres said he was convinced Labor would be an effective restraint on Sharon.

"The people want a unity government; for once, listen to them!"

said Peres, who will likely serve as foreign minister in the new government. "This party will not cease to exist," he added, raising his voice and pounding on the lectern.

Members voted by a two-thirds majority to join Sharon's government. But less than half the total membership of the central committee participated in the vote.

Later, the 77-year-old Peres said the decision was good for both Israel and the party. "The country now has a chance for peace," he said, "and the party has a chance to renovate itself."

Throughout the meeting in a Tel Aviv movie auditorium, Labor activists shouted down speakers and then shouted down each other, leaping to their feet and jabbing their fingers in the air.

Outgoing Foreign Minister Shlomo Ben-Ami led the charge against uniting with Sharon.

"We are on the verge of deciding whether to be or not to be," he said. "A unity government will be a death sentence for this party. Only as an opposition force can we remain intact. Joining this unity government will erase our identity as a party and as a movement."

Miami Vote Review Favors Bush

Gore Nets 49 Votes In Analysis; Bush Would Have Still Led

By Bob Drogan

LOS ANGELES TIMES

WASHINGTON

Ever since the Miami-Dade Canvassing Board abruptly stopped its manual recount of disputed presidential ballots last Nov. 22, supporters of Al Gore have complained that the Democratic nominee was unfairly deprived of legitimate votes.

Independent reviews of those ballots by two Florida newspapers, however, now indicate that the former vice president would not have gained enough extra votes to overtake George W. Bush in the tumultuous post-election race for the White House.

The *Miami Herald* reported

Monday that, based on its own examination of 10,644 ballots that did not register votes in tabulating machines, Gore would have netted only an additional 49 votes from the state's largest county.

Even when joined with Democratic gains from three other counties that conducted manual recounts — Broward, Palm Beach and Volusia — Gore would have trailed Bush by 140 votes and thus lost the state, the *Herald* concluded.

The *Palm Beach Post* last month reported different vote tallies, but essentially the same result. After reviewing the dimples, hanging chads and other marks on Miami-Dade's disputed punch-card ballots, the paper said that Bush would have picked up six votes overall in the county, leaving Gore even further behind.

Although Republicans largely have denounced the post-election ballot reviews as unnecessary and dis-

ruptive, the White House welcomed the latest reports from Florida.

"Hopefully all the focus on the past is over with," President Bush told reporters Monday at the start of a Cabinet meeting. "It's time to move forward."

White House spokesman Ari Fleischer was more enthusiastic. "We've never thought it's been in doubt," he said. "And I think the overwhelming, overwhelming majority of the American people have moved on and never thought it was in doubt. And it doesn't change anything in this White House about what we're doing. This election has been settled a long time ago."

But Douglas Hattaway, who served as Gore's spokesman during the Florida recount, refused to give ground. "We won't know who really won until all the undervotes and overvotes are counted in all 67 counties in Florida," Hattaway said.

WEATHER

Springing Spring

By Robert Korty

STAFF METEOROLOGIST

With the arrival of March this week, winter-weary people may feel optimistic about the advent of longer days and warmer temperatures.

While the astronomical first day of spring is defined as the vernal equinox (the time the sun is directly over the equator — March 20 this year), for most climatological and meteorological categorizations, March 1 marks the arrival of the new season. This may be an academic distinction to those that regard snow in March and April (which is not uncommon in Boston) as a travesty, but weather patterns will start to change as days lengthen and solar radiation increases in intensity in the coming weeks.

Over the past weekend, strong thunderstorms marked the boundary between warm, moist air over the South and cold, polar air over the Great Plains. Thunderstorms, including a few that spawned tornadoes, produced wind damage across much of the Southeast. Further north, up to 20 inches of snow buried portions of South Dakota, Minnesota, and Iowa. This clash of air masses will be prevalent over the coming weeks as spring arrives.

Temperatures in the middle 70s to lower 80s (24-28°C) will be common today across the states bordering the Gulf of Mexico, while highs will only reach the upper teens and lower 20s (-8 to -5°C) across the Dakotas. Expect quiet weather here for the next few days, with seasonably mild temperatures today; cooler air will filter in to New England by midweek.

Extended Forecast

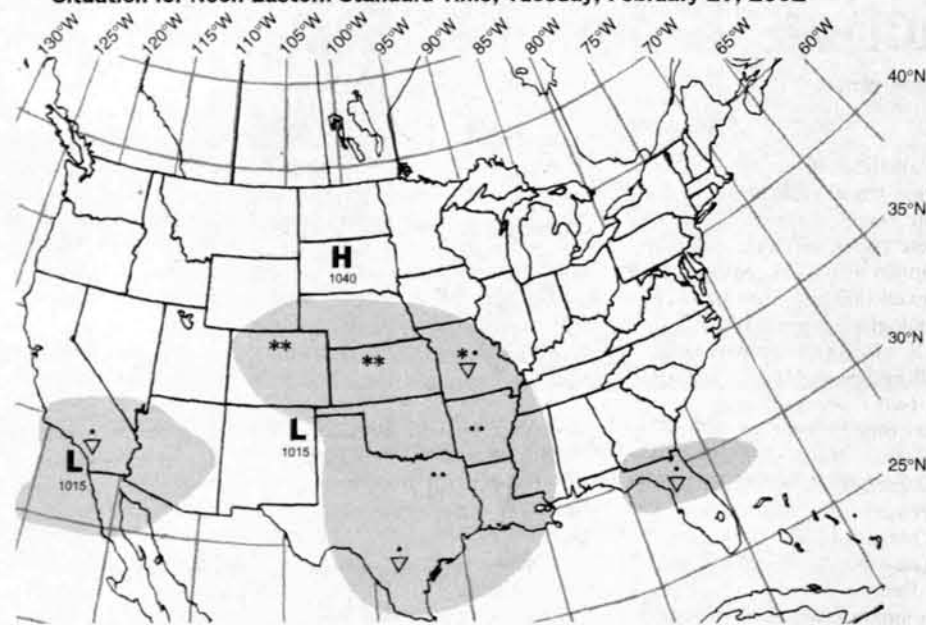
Today: Sunny and seasonable. High in the low 40s (about 5°C).

Tonight: Clear. Low near 20°F (-7°C).

Wednesday: Sunny but cooler. High near 32°F (0°C).

Thursday: Partly cloudy. High near 30°F (-1°C); low near 14°F (-10°C).

Situation for Noon Eastern Standard Time, Tuesday, February 27, 2001



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	— Trough	Snow	Fog
L Low Pressure	▲ Warm Front	Light	Thunderstorm
§ Hurricane	▲ Cold Front	Moderate	Haze
	▲ Stationary Front	Heavy	

Compiled by MTT
Meteorology Staff
and The Tech

Powell Promises Kuwait Loyalty On 10th Anniversary of Gulf War

By Robin Wright

LOS ANGELES TIMES

KUWAIT CITY

U.S. Secretary of State Colin L. Powell pledged Monday that the United States would stand indefinitely by Kuwait in holding off Iraqi aggression. But the 10th anniversary commemoration of Operation Desert Storm underscored the fact that the United States and Persian Gulf sheikdoms still struggle against Iraqi President Saddam Hussein — and that the battle is getting tougher.

"We renew our determination that evil will not prosper, that freedom will live and breathe in this part of the world and that honored heroes will not have died in vain," Powell said at a ceremony on the sun-drenched grounds of the fortified American Embassy here. As chairman of the Joint Chiefs of Staff, Powell ran the 1991 Persian Gulf War.

Former President Bush, who assembled the most powerful international coalition since World War

II to end Iraq's seven-month occupation of this tiny city-state, said Washington would "never betray our responsibility" to Kuwait.

"We fought too hard, too many died to make it happen, so I would simply say to Kuwaiti soldiers, 'You are not alone. You never will be,'" Bush told a crowd that included Kuwaiti troops as well as the Operation Desert Storm commander, retired Gen. H. Norman Schwarzkopf.

Yet as the heroes and policy-makers of the six-week war reassembled to mark their decisive victory over Iraq, many factors that produced the confrontation have not changed.

The oil-rich sheikdoms are at least as reliant on the United States as they were after Iraq's stunning August 1990 invasion of Kuwait. More than 5,000 U.S. military personnel are deployed in Kuwait, with thousands more in Saudi Arabia and other gulf states and on a rotating series of warships. Iraq's army has been more than halved, but Bag-

dad, the capital, still has the most powerful military in the gulf. And the United States is more dependent on imported oil than it was 10 years ago.

Meanwhile, Washington is finding it harder to contain Hussein, who has defied every CIA prediction about his durability — estimated in 1991 to be only months.

The Arab world now overwhelmingly opposes economic sanctions, forcing the new Bush administration to revise policy.

En route to Syria for talks Powell held later Monday with President Bashar Assad, a senior State Department official conceded that Washington will change its policy in response to growing pressures.

The senior official said the new policy will center on lifting the punitive economic measures that hurt the Iraqi people while maintaining control of Baghdad's weapons of mass destruction and ensuring that its oil revenue is not used to rearm.

Senate GOP Leaders Introduce Arctic Refuge Oil Drilling Bill

By Eric Pianin and Peter Behr

THE WASHINGTON POST

WASHINGTON

Senate Republican leaders introduced an energy bill Monday that would allow oil drilling in Alaska's Arctic National Wildlife Refuge and provide billions of dollars of tax incentives and spending to boost domestic energy production.

The proposal embraces most of the other energy goals that President Bush outlined during his campaign, including incentives for increased domestic production, and electricity regulatory reform. A Cabinet-level energy task force headed by Vice President Dick Cheney is working on specific proposals that are likely to overlap with many of the provisions in the GOP bill, according to lawmakers and administration officials.

At a news conference announcing the legislation, Senate Majority Leader Trent Lott (R-Miss.) described energy shortages and volatile gasoline and natural gas prices as "perhaps the greatest threat to our future economic prosperity."

Sen. Frank Murkowski (R-Alaska), chairman of the Senate Energy and Natural Resources Committee and chief author of the bill, added, "At no time in our history have we

really relied upon others for more of our energy supplies while producing a smaller percentage of the energy that we consume."

The legislation is already drawing fire, however, from many Democrats and Republicans and leaders of environmental groups who oppose the proposal for exploratory oil and gas drilling along the coastal plain of the Alaskan refuge, a pristine 19 million acre territory.

Although Lott predicted the Senate would act on a comprehensive energy bill this summer, Sen. John Kerry (D-Mass.) has vowed to lead a filibuster to block any legislation that would open the Alaskan refuge to drilling. In the House, a bipartisan group of nearly 120 lawmakers led by Reps. Edward Markey (D-Mass.) and Nancy Johnson (R-Conn.) will introduce legislation Wednesday to put the refuge off limits to drilling.

A House GOP leadership aide acknowledged Monday that Bush currently lacks sufficient support in the House to pass legislation permitting drilling in the territory.

Administration officials and Republican congressional leaders say Congress must move quickly to reduce the country's dependence on foreign oil. They predict that pres-

sure for action will mount this summer if power shortages and blackouts like those in California spread to other states.

The Republican bill sets the goal of reducing foreign oil imports by more than 10 percent by 2010. The United States currently imports 56 percent of the oil it consumes.

It would provide new tax and regulatory incentives to companies for oil and natural gas production and to power plants that use modern technology to burn coal more cleanly. It also would expand programs to help low-income families cope with high energy bills, provide consumers with new tax incentives for using renewable energy sources such as wind and solar, and tax breaks for buying ultra energy-efficient cars, homes and appliances.

An earlier draft included a tax break for major oil companies, but it was dropped from the final version in a bid to hold down the overall price tag. Murkowski declined to estimate the cost until the Joint Committee on Taxation completes an analysis. Taxpayers for Common Sense, an independent budget watchdog group pegged the cost of the proposed tax breaks and spending at about \$20 billion over 10 years.

Families of Japanese Submarine Victims Reject Captain's Apology

By Doug Struck

THE WASHINGTON POST

TOKYO

Families of victims of the Japanese vessel sunk by a U.S. submarine rejected the statement of "sincere regret" offered Sunday by the captain of the sub and remained perplexed that the commander has not apologized in person.

U.S. efforts to limit ill will — including apologies by the president, two Cabinet members, top military officers and the ambassador to Japan — have stumbled over what Japanese see as a fundamental requirement: the personal apology of the person at fault.

"You can call it a cultural difference. But for us, it's just obvious and common sense for someone to apologize if he does something wrong," said Kayoko Yoneda, head of a support group for the victims' families in Uwajima, home port of the fisheries training vessel sunk Feb. 9 with the loss of nine lives. Until Sunday, the USS

Greeneville's captain, Scott Waddle had declined — apparently to limit his legal liability — to discuss the accident in which his sub surfaced beneath the ship Ehime Maru.

In Japan it would be unthinkable for a major accident to occur, especially one involving fatalities, without a prompt, public show of apology. Top corporate and government officials often visit the houses of victims to make such apologies.

The written statement issued through a lawyer's office Sunday by Waddle, in which he offered "my most sincere regret" and said "no words can adequately express my condolences," was received here by many Japanese as too little, too late and too impersonal.

"Frankly speaking, at this stage, we don't even know if he wrote it. We can't see him and we don't hear him," said Shunsuke Terata, 15, the brother of Yasuke Terata, one of four teen-age students presumed drowned in the wreck. "It's so late, it does not convey his sincerity."

The families' displeasure at the American handling of the incident, ranging from the initial reaction of the sub crew to the revelations about civilians on board to the apology, has been mirrored by the Japanese public. Although the strategic ties between the United States and Japan are unlikely to be changed, the public mood here has soured over what many Japanese see as a mishandling of the aftermath of the accident by the American Navy.

To try to lessen stains in the relations between the two allies, President Bush is sending Admiral William Fallon to Japan on Tuesday as a special envoy. Fallon is expected to give a personal letter of apology from Bush to Prime Minister Yoshiro Mori.

"President Bush's actions and apologies have come very fast, and that was good. But he is, after all, a 'third person,'" said Tamotsu Aoki, a professor of cultural policies at the National Graduate Institute for Policy Studies in Tokyo.

Lawsuit: Michigan Law Could Be Misused to Limit Legal Abortions

LOS ANGELES TIMES

Warning that the abortion pill is under sneak attack, a national abortion-rights group has sued to block a Michigan law that it claims effectively would ban physicians from terminating pregnancies with RU-486.

Under the law, which takes effect next month, women seeking to end a pregnancy first must review a description — written by the state — of the medical procedure that will be used. And the state is expressly prohibited from writing a description of any procedure that uses medication "that has not been approved by the U.S. Food and Drug Administration for use in performing an abortion."

RU-486, also known as mifepristone, has been approved by the FDA for performing abortions. But it must be used in tandem with another drug, misoprostol, which induces the contractions that expel the embryo. Misoprostol officially is labeled as an ulcer drug; it's approved by the FDA to prevent and treat gastric ulcers.

So abortion-rights activists are concerned that anti-abortion forces might use the new Michigan law to keep information about misoprostol out of the state's pamphlets — and thus out of the reach of women seeking to end their pregnancies.

"On its face, it sounds like they're saying: 'We just want to make sure women have safe procedures for ending pregnancies,'" said David Nacht, an Ann Arbor, Mich., attorney pursuing the lawsuit on behalf of the Center for Reproductive Law and Policy. "But they're doing it with the explicit goal of limiting a woman's right to obtain RU-486."

Anti-abortion activists reject that as a deliberate — and alarmist — misinterpretation of the law.

They point out that when the FDA approved RU-486, it set forth a detailed regimen for medical abortions — and specifically mentioned misoprostol. So although misoprostol might not be labeled an abortion drug, the FDA made clear that it intends for the drug to be used to end early pregnancies.

U.N. Tribunal Sentences Bosnian Croat to 25 Years

THE WASHINGTON POST

BELGRADE

The U.N. war crimes tribunal Monday sentenced a senior Bosnian Croat political leader to a 25-year prison term for helping to plan a campaign of ethnically motivated killings in a contested region of Bosnia eight years ago.

The decision to convict Dario Kordic of crimes against humanity effectively pins responsibility for some of the worst abuses of Bosnia's 1992-95 war on the Bosnian wing of the Croat political party that orchestrated Croatia's 1991 declaration of independence, fought against Muslims and Serbs in Bosnia, and became an authoritarian political force on the strength of its military triumphs.

Tribunal Judge Richard May of Britain, speaking in court Monday at the tribunal's headquarters in The Hague, said Kordic, 40, was present as the leader of the Croatian Democratic Union's regional faction at a meeting in April 1993 at which militia members were ordered "to kill all the military-aged men, expel the civilians and set fire to the houses" in the Bosnian town of Ahmici.

Rejecting claims by party stalwarts and Kordic's attorneys that the killings that followed the meeting were part of a civil war provoked by others, May said a well-organized April 16 attack "resulted in a massacre in which more than 100 people were murdered, including 32 women and 11 children." Villages throughout Bosnia's south-central Lasva Valley suffered similar attacks over the next year, he said.

"These attacks followed a common design or plan conceived and executed by the Bosnian Croat leadership to ethnically cleanse the valley of Muslims," May said. He told Kordic that "you are not to be sentenced as an architect of the persecution or the prime mover in it. Nonetheless, you joined the campaign enthusiastically and played an instrumental part" in crimes marked by "ruthlessness and savagery."

Dressed in a black tunic, Kordic registered no reaction as the sentence was read. He had pleaded not guilty to a 44-count indictment and was convicted on 12 counts. Kenneth Scott, a member of the prosecutor's team, complained outside the courtroom that the sentence was too light, given the nature of the crimes detailed by witnesses during the 20-month trial.

Judges Question Lawyers in Microsoft Case

THE WASHINGTON POST

WASHINGTON

The judges hearing Microsoft Corp.'s appeal of a breakup order sharply questioned lawyers on both sides Monday, raising doubts about the government's antitrust case but also suggesting that the company might have a hard time overturning the pivotal part of the lower court's decision.

As the U.S. Court of Appeals for the District of Columbia opened two days of oral arguments on the appeal, some members of the panel suggested that Microsoft's actions were perhaps simply fierce in a dynamic marketplace rather than being violations of the law.

But during more than four hours of arguments, several judges also assailed Microsoft's appeal, criticizing the software company for trying to overturn the lower court's factual findings.

Microsoft is asking the D.C. Circuit to reverse U.S. District Judge Thomas Penfield Jackson's ruling last year that Microsoft should be split into two competing companies because it violated antitrust law through a series of actions designed to protect its Windows operating-system monopoly. Jackson's ruling came in a lawsuit filed by the U.S. Justice Department, 18 states and the District of Columbia.

OPINION

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In Defense of the Election Commission

After reading your inflammatory editorial ["Yet Again, UA Elections Disappoint," Feb. 23], I write in response to the most offensive accusation you leveled. You write: "That the commission didn't try to publicize the elections gives the impression that it willingly avoided publicity in order to preserve the ruling order's grip on power." This is an affront to both the integrity of the members of the commission and to the actual functioning of the elections process.

Members of the commission have recused themselves from every position for which a conflict of interest might be suspected, and to suggest otherwise is slander. If *The Tech* were to actually look and see how the elections process works, it would realize that the commission is selected through the Judicial Review Board, the UA's impartial judicial body. Neither the executive branch nor the legislative branch are involved in the UA Elections process at all. Members of the board have gone so far as to avoid even social contact with candidates to maintain the level of impartiality necessary to run this election smoothly.

Because of your level of circulation and privileged voice to the student body, *The Tech* bears the obligation to report accurately, and even in its editorials, not produce misleading "speculations." Most editorials are well done; this one was just a little over the top.

Peter A. Shulman '01
Undergraduate Association President

Apparently there are a number of students who are displeased with the election process this year. The Election Commission feels the accusations made in the editorial on behalf of these students are false, and we would like to address them.

1. The editorial states, "in the process [Election Commissioner Zhelinrentice L. Scott] and other members of the election commission have designed a process offering little choice in democracy to students."

The Spring 2001 Election Commission is following the election code very closely. The Spring 2001 EC did not "design" any part of the election process. The election process is outlined in the Undergraduate Association Election Code, which can be viewed at <http://web.mit.edu/ua/elections/epacket.pdf>.

It clearly states on page 2 that there are choices for the candidates to challenge the process and to defend themselves. In the candidates' meeting on Wednesday February 21, the candidates were encouraged to email ua-elect@mit.edu with questions.

2. The editorial states that the commission committed the greatest crime this year by scheduling an accelerated election, and that public notices on petition deadlines were virtually non-existent.

The calendar is clearly outlined in the Election Code and the commission strictly adheres to it. On December 4th, the election commission issued a statement announcing the elections via the usual channel, ua-announce@mit.edu. The commission received several replies to this email asking questions about the upcoming election. In addition the calendar was reviewed by the Undergraduate Association Council. The schedule has been online for months. Notice of the elections has been given on several occasions since then, by email and in Council meetings, Black Student Union meetings, Interfraternity Council Meetings, Dormitory Council Meetings, and Black Women's Alliance meetings. Additionally, all current UA councilors

were given flyers at the meeting on February 12. Posters are in the dormitories, East and West Campus and the Infinite Corridor.

3. The editorial asserts that the commission violated its own rules by starting elections one day before the required minimum start date.

Article III, Section 5A#1 states, "Spring elections shall be held no less than four weeks after petitions are available and no later than the sixth Monday of the term." The election packets were available on February 5 and the day electronic voting begins is March 4. There are exactly 28 days between the time petitions were made available and the beginning of the voting period.

4. The editorial accuses the commission of "discouraging candidates from complaining about campaign transgressions by charging these candidates a \$25 fee for prosecuting an election offense."

Yes, the election commission is trying to discourage candidates from filing complaints with them. We want them to go to the Judicial Review Board with those issues. The Judicial Review Board is the official mediating body of the UA and the election commission. They can be reached at ua-judboard@mit.edu.

The election commission is an administrative body following the process outlined in the election code and answering to the Judicial Review Board. The commission's goal is to run a smooth election. This is why ballot counting this year will be televised, and have many witnesses representing all parties involved. The Spring 2001 EC wants to make this process transparent to all. In addition, no information regarding how many people have voted during the course of the elections will be released. The Commission is accountable to the candidates, and that is why we have met with many of them to get feedback.

5. Finally the editorial demands that "the UA should relinquish control of the debates immediately."

This is an unconstitutional proposition. All candidates deserve the elections to be administered by an impartial body. The commissioners have gone out of their way to stop personal contact with candidates and even refused to sign their nomination petitions. The commission is reasonable, however the process outlined in the election code is the one we must follow.

In closing, the editorial said "that the commission's performance gives students reason not to care." The commission thinks that tasteless, juvenile, and vindictive editorials such as *The Tech's* give people every reason to care and be upset. This isn't the first time, though hopefully the last, that the editorial board has made unfounded accusations to the damage of fellow MIT students and their efforts to improve life at MIT.

It is the hope of the commission that *The Tech's* leadership will focus on the candidates and their platforms, and do a stellar job on

reporting on the debates that it helped to organize.

Zhelinrentice L. Scott '01

Dustin P. Muniz '03

Terry A. Gaige '04

Spring 2001 UA Election Commissioners

Death, Live

I don't intend to argue with Michael J. Borucke ["Tonight on Fox: Death of a Madman," Feb. 23] the point of whether a mass murderer should be executed. But I do believe that if this man is to be executed, it is entirely right that the proceedings be televised.

When an American court judges an accused criminal, it is acting as the agent of the American people. That's you and me. When that court sentences the criminal to death, it is acting as our representative. And when it carries out a sentence of execution, it is carrying out our collective will: yours, mine, and that of every other citizen of this country. We can't foist responsibility for it on the judge, or the executioner. We elected the lawmakers who passed the laws and appointed the judges to act in our name. When a murderer is legally executed for his crimes, it is we who execute him. How can we then refuse to watch our order carried out? How dare we demand the easy excuse of refusing to televise the execution?

I cannot imagine wanting to watch an execution. But I do approve of executing criminals such as the Oklahoma City bomber—and I feel some guilt about contributing my voice to those who demand his death, when I have so little knowledge of what that really means. Given the opportunity, I will face the results of my support for this execution. I hope that other responsible citizens would do so as well.

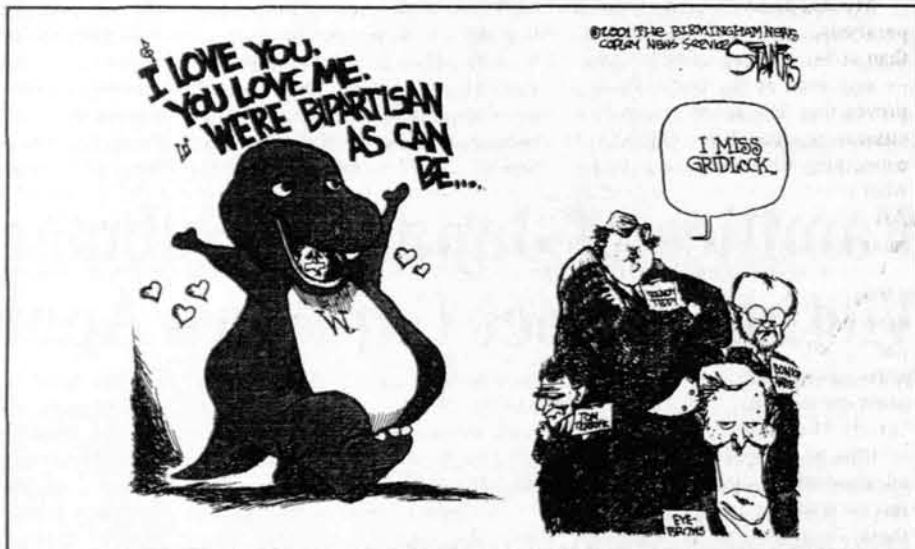
And, Mr. Borucke — maybe if we see an actual execution, we might change our minds about supporting them. I think you would approve of that outcome.

Brian Bermack '95

Avoid Online Spending

After reading "MIT Discusses Online Courses" [Feb. 23], I did a bit of quick math in my head. One hundred million dollars over ten years for a school with about 10,000 students comes to \$1,000 per student per year. I was a TA for a class last year which had a good web site, and it has an even better one this year. However, I bet that if you asked any of the students if they would rather have the Web site for the course, or \$1,000 off their tuition, almost all would rather have the latter. We are here to get the best technical education in the world, not to blow our money on computational eye candy.

Torrey O. Radcliffe '97



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Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter

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Wellesley's Asian Alliance



SEPHIR ILMU/IDN - THE TECH

Jyoti Tibrewala

Students at Wellesley College held a protest on Thursday and Friday to demand an Asian adviser for their Asian and Asian-American students. The Asian student population at Wellesley comprises about one quarter of the student body, while the faculty and administration is only eight percent Asian. Asian students have been demanding an adviser for two years now.

The Wellesley Asian Alliance's Web site fails to state a real reason, however, why the fulfillment of such a position is necessary. The site states that there are several reasons why it is in the college's best interests to comply, but only mentions one: "[The] number of campus hate crimes against Asian and Asian-American students is rising across the country. An Advisor to Students of Asian Descent would help prevent such acts by giving Asian and Asian Americans a strong voice at Wellesley."

If you were being attacked and repeatedly asked your assailant to stop, do you really think he would? The same holds true here. People who commit hate crimes do so out of hatred for a particular group. They will continue to commit these crimes regardless of how strong the opposition is.

That isn't to discredit some of the other motives of the protesters on Thursday. The Wellesley Asian Alliance also sought to establish an Asian Studies curriculum; students protested the denial of tenure to Prof. Elena Creef, the only professor with a specialty in the area. In addition, they demanded courses in the Korean language and South Asian history. It is essential that the school have an Asian/South Asian studies curriculum simply so that students have the option of taking such courses and potentially come out of Wellesley as more well-rounded individuals. Surely such an alternative would appeal not only to students of these cultures but also to the student body in general.

Another demand of the Wellesley Asian Alliance is an allotment of space in the new campus center specifically for Asian and Asian-American students. They claim that the current multicultural space in the student center is inadequate for all multicultural organizations. However, they go on to demand space only for their own thirteen organizations — complete with equipment specifications — and not for all multicultural organizations at Wellesley. Pushing your own culture is wonderful, but isn't multiculturalism also about learning to embrace cultures other than your own? The Alliance might be more successful

in achieving its goals if it were to push for more campus center space for all cultural groups at Wellesley.

On a personal note, the Wellesley sit-in makes me think about my experience growing up. I live in a very homogeneous community, one in which there aren't many members of my cultural group. There were only three or four South Asian students — none of whom I could say I knew — in my graduating class of 100. As a result, I can't say I'd had an awful lot of interaction with people in my cultural group before coming to MIT. The ratio was even smaller among the faculty at my school. Don't get me wrong, I certainly noticed the difference in numbers, but I think I'm better off for it. It gave me an opportunity to learn about my friends' cultures.

While the Wellesley Asian Alliance is justified in some of its demands, it would be to its benefit to reassess others. The call for an adviser specifically for Asian and Asian-American students is unnecessary, and the organization fails to clarify why members believe it is. The demand for additional Asian student organization space on campus — and only for Asian student organizations — ignores other cultural groups. Thus the organization is guilty of exactly what they accuse the administration of: ignoring multiculturalism.

Taking Action on Mental Health

Veena Thomas

My dad always says that "analysis leads to paralysis," and nowhere does this ring truer than at MIT. We can analyze and debate, sure — one look at the mit-talk discussion list proves that. But for all the publicity and discussion regarding suicide in recent months, especially after the infamous *Globe* series, what is MIT really doing to address the issue? Are we analyzing, or are we implementing immediate action to benefit the students?

I have nothing but the utmost respect and admiration for the mental health task force, especially for the students who truly do their part to try to improve the system. But MIT's knee-jerk reaction to any controversy, any situation on campus, is to form a task force to "study the issue." The committees, after months of work, report their findings. The administration can choose to implement the recommendations, think about them, or ignore them altogether, as with the campus dining reform task force. Any improvements to the system may or may not happen, and if they do occur, they may take months.

It's ironic that MIT places the burden of reforming the mental health system on stressed out, overworked students. Why not hire outside consultants who could provide a truly objective, professional view on MIT services, thus relieving MIT students of the responsibility? Students should still be able to provide input on the problem, without feeling compelled to solve everything by themselves on no budget.

We boast about our world-class faculty. How about having a world-class mental health department to match?

Perhaps the place to start reform is with Dr. Peter Reich, Chief of MIT Mental Health, who could certainly do more to help the student body. "I haven't gone to the well and demanded more for student care," Reich said to the *Globe*. And yet, he also said, "I think we're

doing an adequate job."

How can he think Mental Health is doing an "adequate" job after reading the recent mental health feature in *The Tech*? More than one student went on the record describing their unfortunate encounters with MIT Mental Health Services. From being denied an appointment for over a week, to facing nighttime on-call doctors unwilling to drive back to campus to help patients, several students had unforgettable experiences that never should have happened. Luckily, none of these ended in tragedy, but

We boast about our world-class faculty. How about having a world-class mental health department to match?

who knows what will happen in the future?

The way Mental Health Services views students justifies at least some of its bad reputation. They don't seem to realize that helping students, and being on their side, is their job. Take, for instance, Dr. Reich's column in *The Tech*. In it, Dr. Reich describes "problems that get in the way of students getting the most out of the Mental Health Service." Reading his column, I thought that at last MIT students would get to hear, in his own words, what the Chief of Mental Health Services had to say about the problems plaguing his service.

But no one was more surprised than I to learn that Dr. Reich felt the number one problem was "ignorance." "Some students hardly know that we exist," he said, and went on to describe how few knew of the many services available to them. I was in shock. Dr. Reich's job is to help students with problems, and to attract them to use the Mental Health Services,

and he thinks he can accomplish that by referring to students' "ignorance?" He's more disconnected from students than I thought. If students don't know about what's available to them (and some cite not being able to find the information after looking hard), then it is the service's fault for failing to publicize properly.

A freshman committed suicide two years ago, and MIT fixed the windows, making it difficult for students to jump from them. At Harvard, three graduate students with the same adviser killed themselves, one directly citing the adviser in a note left behind. Harvard's response? They install a lounge for graduate students, with its own espresso bar. Sometimes administrations just seem to miss the point.

So that no one misses them, I'll spell out what needs to be done to improve the Mental Health Services at MIT:

1. All students need to know what services are available to them. The service needs to increase publicity in such a way that students will pay attention. For an excellent example of this, see Nightline. Who on campus doesn't know DEF-TUV-TUV-OPER-OPER, 7 p.m. to 7 a.m.? Word of mouth travels fast, and good recommendations are a very effective advertisement. Mental Health Services should take note and market themselves as aggressively.

2. MIT Mental Health Services needs to be overhauled with more flexible hours and better, increased staff. Anyone who doesn't put the welfare of students first, as should be their job, needs to go. Students turn to therapists as their last resort, and if they feel that even the last resort doesn't care about them, who knows what the consequences will be?

3. Take action now. Instead of waiting months to maybe implement changes, start now. Lives may be saved in the meantime.

With a little effort, I am convinced that MIT can help many students and provide excellent, accessible mental health care for all. It may be difficult, but no one said that reforming mental health at MIT would be easy.

Ugly Enough For You?

Ken Nesmith

Starting in 2002, all of MIT's incoming freshmen, still halfway ignorant of their imminent four-year damnation to a hell of problem sets and other unpleasanties, will be housed in a building that gives new meaning to the word "ugly."

The Simmons Hall dormitory answers the question, "Can MIT's campus become any more aesthetically unappealing?" with a resounding, "Yes, and would you like coffee with that?"

The "Sponge" — as the dorm has been nicknamed for its resemblance to the bacteria-filled cleaning implements that most people replace every few weeks once they become too disgusting to touch — will soon be the dwelling place of many young souls who cross the Charles and hence the Rubicon on some fateful August day. Now, instead of facing a stressful choice between such architectural monstrosities as New House or Next House, with their uninspired designs reminiscent of a kindergarten building-block project, or Baker, an odd design of unnatural curves and strange stylings, freshman will be left to ask themselves more important questions like, "Do we eat that?" or, "Where should I transfer?"

Perhaps students won't be driven to leave MIT immediately. After all, orientation lasts a good two weeks. By the end of that period, maybe the freshmen will have lost enough of their common sense and instincts of self-preservation to have some sort of deluded desire to subject themselves to four years or more of legalized torture.

Simmons Hall is only the most recent dropping amidst MIT's apparently incurable case of architectural diarrhea. The disjointed, irregular campus seems to resemble the doodlings of a bored architect under the influence of one or, more likely, several mind-altering substances. A walk across MIT's campus is almost enough to depress and confuse one about the very existence of architectural beauty. Gems abound, like the imposing, top-heavy cement Student Center, the long-term temporary trailer park around "The Dot," or the malignant tumors that grow along the decrepit back roads of East Campus.

The soon-to-be-built Ray and Maria Stata Center will do nothing to stop the madness. This frightening beast, which will serve as a new computer science facility as well as the home of the linguistics and philosophy department, might be mistaken for a pile of discarded building scraps, except that trash would eventually be collected. The photographs posted on the Stata Center Web site depict structures that look as if they have been hit by a vicious combination of natural disasters. Once the construction is finished in fall 2003, barring merciful divine intervention, tour guides will need to be retrained to deflect the question, "So when was the earthquake?" with some sort of clever lie.

It's nearly impossible to correct the errors of the past, and the errors of the future will be manifest in the next few years. Still, some have expressed hope that things could be made better with careful landscaping. This is probably true, and it is unfortunate that little has come of these hopes. While the importance of campus aesthetics to the school as a whole is considerably less than monumental, like any other living environment, the look and feel of the campus has genuine effects on us.

Fortunately, it's not too difficult to leave MIT for the weekend to bask in all the glorious scenery New England has to offer. Boston itself offers a plethora of incredible sights, and plenty of stunning countryside panoramas lie within an easy day trip of campus. It is very much worth your while to find a weekend to do a bit of exploring and relaxing away from school, if only so you will not later regret failing to do so.

Even if you're stuck at MIT, there is a diamond in this roughest of roughs. Killian Court, looking out over the Charles River onto Boston, enclosed on three sides by soaring, classical pillars and paned windows, and lined with fresh grass and tall trees, is consistently cited as the campus' saving grace for good reason. Magnificent in all seasons, the court provides a pleasant, if brief, escape from the daily MIT madness. It might soon make a great trailer park, but for now we can be thankful for it.

Examining The Gray Area

Guest Column
Akshay Patil

I wonder if years from now, people will look back on abortion and talk of it much as we now talk of slavery.

Back when slavery was prevalent in the United States, we didn't see, for the most part, great strife over what we now deem an intolerable violation of human rights. It was a long time before activists began the long and bloody crusade to rid us of slavery. Was it because everyone back then was evil? Did we not value freedom? We look at great people of the era and wonder how they could have ever promoted such an evil. They weren't bad people; they were merely blinded by their situation, their culture. Slavery was a part of life that many did not give a second thought to; it is only many generations after slavery's abolition that we as a society can examine at the institution and universally condemn it.

If abortion is abolished, will society someday look at this period of time and cringe? Will it have been an evil that we overcame in the name of human rights? The

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parallels are abundant. No, there aren't widespread fetal uprisings and massacres, but we have seen the growth of activism and its incorporation into one of the major political parties. Maybe someday we will look back on *Roe v. Wade* with the same disgust as *Dred Scott v. Sanford* and wonder how society and the U.S. Supreme Court could have tolerated such an obvious violation of the right to life.

Or maybe we'll marvel at how close we came to giving up our rights. Will we continue to battle against the banning of abortion because we do not want to start the fall into an Orwellian form of government? Instead of siding with the fetus's right to life, will we side on the mother's right to choose? I don't know what the future holds.

There should, however, be a choice. It would be so easy to just stand on a soapbox and preach this idea without reservation, but that would not be accurate. When I think of abortion, I just get the feeling that there is something inherently wrong with the process. At what point does one stop the logical slippery slope definition of life with human rights? At birth? Right before birth? At conception? Prior to conception? It's a fine wire to walk.

Unlike slavery, there is no solid line that has been crossed; there is only a very large looking, sort of grayish area.

Some may argue that the distinction is clear enough, but I don't think that it is to me or to society in general. Where do we decide to call something a person and grant it all the responsibilities and rights that go with such a classification? The only thing we can do is let people decide for themselves. Probably because I have an inherent (pronounced "healthy") distrust of the government, I don't like it bossing me around (well, that is, if I were a woman) and telling me what my morals are when they just aren't that clear to me or most people. If you believe it's wrong, don't do it. If you don't believe it's wrong, then go right ahead. People may cringe, but it's your right to make the decision.

Perhaps sometime in the future, abortion will be the slavery of our times. Perhaps many of us are suffering from the blinders of convention. It's a very likely possibility. All I know is that, according to the view I have from here, it shouldn't be.

Akshay Patil is a member of the Class of 2004.

Christopher D. Smith

In the next 21 months, two gubernatorial races will command much attention from political junkies and pundits. In particular, each race features a party primary which promises to resemble a back-alley brawl between interesting and somewhat unique candidates.

In Virginia, the contest for the 2001 Republican nomination for governor is between state Attorney General Mark Earley and Lieutenant Governor John Hager. Both men were swept into office in 1997 on a wave of public *amour* for Governor Jim Gilmore's proposal to eliminate the state's property tax on automobiles. Other similarities between these men are few.

Earley, 46, has been described as perhaps the ideal Christian right candidate, due to his ability to communicate with equal effectiveness to both religious and secular crowds. Earley has also demonstrated an ability to reach constituencies that Republicans traditionally haven't received support from, especially women and racial minorities. He has made a determined effort to court support from high technology business leaders and workers in, to use Earley's own words, the rising epicenter of commerce for the world of Northern Virginia. All this has allowed Earley to develop an early lead in support from the state's Republican elite.

It is Earley's opponent, John Hager, who almost single-handedly makes this election compelling. Hager is 64, which places him in a distinctly different generation than Earley's. Hager spent most of his professional career as an executive at American Tobacco, a career choice for which he makes no apologies. In his 1997 run for lieutenant governor, Hager proudly declared himself a third-generation tobacco man and attacked anti-smoking crusaders as hypocrites. Hager's ardent defense of smoking (although he quit seven years ago) and tobacco companies reveals his most distinguishing character trait: his penchant for pugnacious defiance of conventional wisdom.

This pugnacity has in some cases been his salvation, and it fuels his current quest for the governor's mansion. John Hager is a paraplegic who nearly died 28 years ago from polio. In a *Washington Post* interview last summer, Hager explained that a "life-experience gap" is what separates him from Mark Earley. "I went through a wrenching battle with polio and survived it," said Hager. "And once you've had that type of an experience, I

think it changes you forever."

Hager doesn't trade on his disability, though. "People see me on the wheelchair. I've had people tell me, 'Well, I don't ever see the wheelchair when I'm with you. I really feel like the track record of the last 27 years is such that it eliminates the wheelchair.'"

If Hager were to win the general election, he would become the first governor since Alabama's George Wallace to lead from a wheelchair. The odds are against him, however. Though Hager leads in fundraising,

Cuomo is white, McCall is black. In fact, McCall is the first black person to win state-wide office in New York. This fact has many minority elected officials and political activists in New York openly salivating at the historic opportunity which now lies before Mr. McCall.

Republican party leaders throughout Virginia have lined up to support Mark Earley. Recently, Governor Jim Gilmore, who has been tapped by President George Bush to become General Chairman of the Republican Party, asked him to quit his campaign for governor and to instead run for reelection as lieutenant governor. Hager has rebuffed this and other efforts to get him to step aside. He himself provides the best explanation: "I'm hard-headed."

In New York, a fight is brewing for the Democratic nomination for governor in 2002. As contentious as the Earley-Hager fight in Virginia promises to be, it pales in comparison to the potentially cataclysmic struggle which will occur between former HUD Secretary Andrew Cuomo and New York State Comptroller Carl H. McCall. As in the Earley-Hager race, a generation gap exists between Cuomo, who is 43, and McCall, who is 65. Age isn't the main issue in this race, though. Race and history are.

Cuomo is white, McCall is black. In fact, McCall is the first black person to win state-wide office in New York. This fact has many minority elected officials and political

activists, primarily black and Latino, in New York openly salivating at the historic opportunity which now lies before Mr. McCall. The New York governorship is one of two which automatically makes one a serious candidate for the presidency, California being the other. Thus, the thought of a black person becoming governor of New York excites minority Democrats to no end. It also evokes a visceral bitterness toward anyone — absolutely anyone — who might get in the way.

This is why, when Andrew Cuomo declared himself a candidate for the Democratic nomination for governor in January, harsh reactions came swiftly. McCall supporter Rep. Charles Rangel from Harlem, a senior Democrat in the U.S. House and a powerhouse in New York Democratic politics, commented on Cuomo's decision, "We really don't need any outsiders at this time." Warned prominent McCall backer George Arz, "If you win this race, if you beat Carl, the blacks are going to stay at home in the general election. So what's the upside for you?"

That Cuomo is risking a major fracture in the New York Democratic Party and turning himself into a political pariah implies that the upside is significant. Cuomo is running for both the past and the future. Mario Cuomo, Cuomo's father, was governor of New York from 1983-1995 and in the process became a legend in national politics for his powerful, eloquent advocacy of progressive ideals. He was turned out of office in 1994, somewhat ignominiously, by current New York Governor and expected 2002 Republican nominee George Pataki. Thus, for Cuomo the son, this election isn't solely business; it's definitely personal.

Still, Cuomo is partly driven by his own ambitions, as is McCall. As presidential candidate Al Gore publicly shopped for a vice-president in the summer of 2000, he gave Cuomo serious consideration. Cuomo knows that his advantage in his race against Carl McCall is the star power of his name, and his wife Kerry Kennedy Cuomo's intimate links to the Kennedy family. McCall has spent decades working his way through state government, so this race, in many ways, represents the culmination of a career.

For political junkies, these two races should more than fill the lull left by the departure of 2000's presidential election. Furthermore, Texas' 2002 gubernatorial election, which might feature a female former cheerleader as the Republican nominee and a Latino Democratic nominee (neither of which are in short supply), could put the Virginia and New York races to shame.

The Tech UA President & VP Debate will be tomorrow, on **Wednesday, February 28**. The time for the debate has changed; the debate will begin at **8 pm**.



These are your candidates—do you have questions for them?
Stop by **Lobby 10** today or the **Student Center Lobby** tomorrow.
You can also send questions by e-mail to letters@the-tech.mit.edu.

THE ARTS

FILM REVIEW ★★½

Down to Earth

Rock On

By Erik Blankinship

STAFF WRITER

Directed by Chris Weitz and Paul Weitz
Written by Elaine May and Warren Beatty
(1978 screenplay of *Heaven Can Wait*)
Screenplay by Chris Rock, Lance Crouther,
Ali LeRoi, and Louis C.K.
Starring Chris Rock, Regina King, Mark
Addy, Eugene Levy, Frankie Faison, and
Chazz Palminteri
Rated PG-13

I feared that in making the transition onto the silver screen, Chris Rock would bury himself in a star vehicle destined to be driven off the road like his fellow SNL alumni. Luckily, Rock waited, built up his career with stand-up television specials, and CDs that propelled him to the place where he is now.

Instead of ditching his stand-up routines which have earned him his loyal audience, he found a script that he could work his routines into. At first this might seem like a cheap platform for Rock, but it actually works to the benefit of the film.

The plot of the film is no secret and the trailer sets up the premise. Suffice to say, Rock's character dies, goes to heaven, is reincarnated, dies again, returns again, all the while trying to win the heart of one woman. While the plot is completely predictable, Rock's performance pulls the film through.

Though Rock could benefit from a line coach, his sincerity and enthusiasm shines through. One thing I noticed is that Chris Rock does not say one naughty word like in his HBO special. There is no salad tossin' in this movie. Not in the PG-13 movie, no sir! Fear not though, Rock knows how to make you laugh even if he is maintaining the mod-

esty required by a PG-13 rating. It doesn't feel like he is holding back — he keeps true to his form.

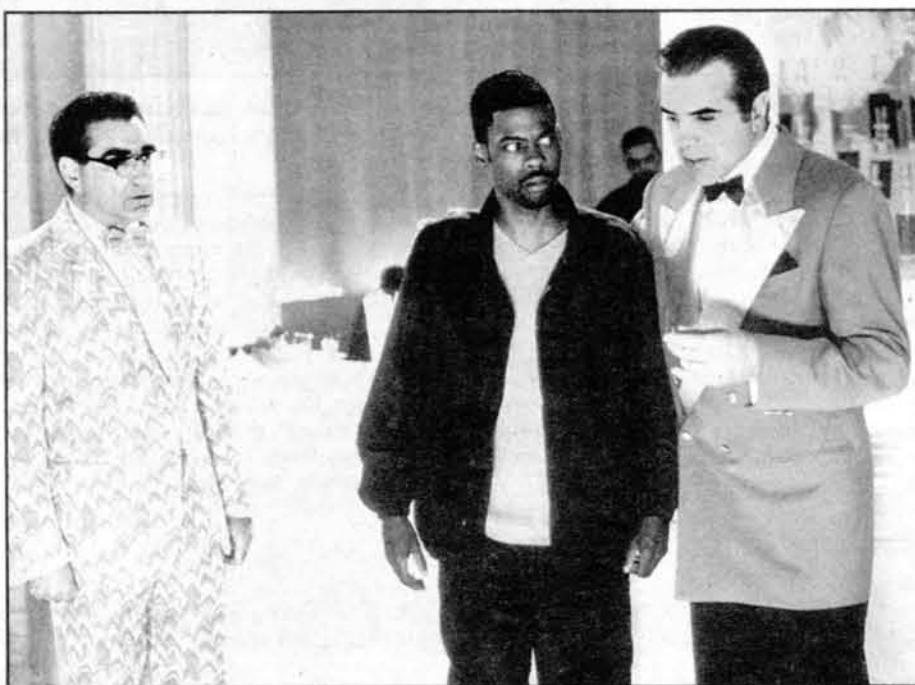
Rock's heaven looks like the Mohegan Sun casino resort, and understandably, Rock is eager to get back to Earth. This journey takes him through three different reincarnations. There are a few *Being John Malkovich* moments regarding the bodies Rock inhabits, but these only come fleetingly to mind.

The supporting cast does not spoil the film — the focus is kept on Rock. Regina King, of

227 fame, gives a good performance as the love interest throughout the film.

Switching between girths and racial compositions (thin black guy to fat white guy and back) as he performs his routines, there is a subtle commentary on what makes people laugh, and what does not, and the point is made with laugh-out-loud humor — just as you would expect from Chris Rock. He delivers in this film, and he was smart enough to keep the focus on himself and not bit parts, special effects, or musical montages.

The soundtrack is good and not gratuitous. Rap bits are mixed into the story and do not reek of record deals with the film studio. Rock sings along with tunes from Ruff Ryders and Snoop Doggy Dogg, and the film features music by Jill Scott, Ginuwine, and Lauryn Hill.



Keyes (Eugene Levy) and King (Chazz Palminteri) discuss getting a body for Lance Barton (Chris Rock) that is suitable for reincarnation.

RESTAURANT REVIEW

The Sybarite's Table

Centro: Fine Dining, If You've Got \$40

By Winnie Yang

If you walk a bit too quickly down Mass. Ave., you might miss Centro, a new little trattoria next to The Good Life bar in Central Square (you actually enter Centro through TGL, as a little notice on the door indicates). Just several months old, this charming establishment is a great addition to an area riddled with McCrappyFood.

We started with a whole slew of antipasti (\$4 to \$8): the calamari comes grilled plain, not fried in a heavy, greasy batter. The squid is very tender but unfortunately loses much of its taste in the grilling process. I liken it to eating a charcoal briquet. The accompanying bliss potatoes make up for it, however. I prefer the carpaccio myself; the shaved parmesan adds an almost crunchy texture and a mild saltiness to the beef, which is itself pretty tasty.

Everyone else seemed to like the prosciutto, but I wasn't that enthusiastic about blood oranges on top. The bruschetta is definitely the highlight, simple as it is — brushed with olive oil and topped with creamy ricotta and beautiful cherry tomatoes and mushrooms in a light vinaigrette. The servings are a bit paltry, however: a generous heap of vegetables cleverly hiding a single lonely-looking toast.

The homemade pastas (half portion, \$8, full portion, \$15) here are especially satisfying. One special that night, an open-faced ravioli with a spicy, chunky meat sauce is quite good, but the garlic gnocchi is definitely the standout — all comforting starchy goodness in a thinner marinara sauce, covered with a bit of cheese. I should note that the half portions are quite small; they are just large enough to serve as an additional side dish.

The main courses (\$12 to \$18) are fairly standard, but very well done by Chef Rene Michelena and his staff. They come unadorned and simple (no crazy sauce graffiti to be found here), accompanied by especially noteworthy vegetable and starch sides. The striped bass is grilled to perfection, but the bed of leeks underneath makes the dish even better. The leg of lamb, another special that night comes very rare, but tastes a bit on the fatty side.

The stuffed pork chop, while quite good, had, as my friend put it, stuffing the size of a raisin. The accompanying cauliflower pleased him, however (which is remarkable, considering that he dislikes the vegetable). The roasted game hen is excellent, tender and juicy — but whatever, it's just chicken. The cubed squash, potatoes and sweet potatoes that come along-side are very good.

At last, my favorite course: dessert. I'd heard a lot about the creme caramel, and it is superb, though I much preferred the fried fruit ravioli. They are reminiscent of cinnamon doughnut (albeit much, much better), but are more ravioli than fruit (the latter is almost indiscernible to me). The lemon pound cake is good: very simple, very dense, and accompanied by a very rich mascarpone. The chocolate cake is also well done, but not particularly exceptional in the way of desserts. The rustic fruit crostata — known in some circles as apple pie a la mode — is excellent, though not especially memorable.

Well, I should mention that you'll have to pay more, but in most cases, it's worth it. I should also warn you that with a 10-table capacity, Centro doesn't do well with larger groups and they don't take reservations. That said, the small space lends wonderfully to the ambience; the room is much cozier than next-door. The waitstaff are a nice bunch too, accommodating and friendly.

Centro is essentially a higher-end comfort food establishment. Total damage was about \$40 per person (but as you can see, we were rather liberal with the courses). This place does a fairly good job with its food — outstanding at times — but there are several more noteworthy places in the same price range I'd go to before returning here. If you're in the neighborhood, however, and you're in the mood for something a little more satisfying than an enchilada or some middling chicken korma, check Centro out.

MUSIC REVIEW

State of the Airwaves

Hi-Fi, Hesh, Hit or Miss

By Dan Katz

STAFF WRITER

Well, the Grammys have come and gone, and here's a quick rundown. The good: U2 getting Song and Record of the Year for "Beautiful Day," and an incredible performance by Moby, Jill Scott, and Blue Man Group that received a standing ovation. The bad: a terribly anticlimactic performance by Eminem and Elton John in which absolutely nothing interesting happened, and an Album of the Year award for Steely Dan over Eminem, Radiohead, and Beck. The ugly: an awkward but beautiful moment in which Shelby Lynne won Best New Artist and angrily snapped that she had been making music for over ten years. At least one such artist is nominated every year, and a lot of times they win; it's about time somebody got publicly offended.

The winter touring slump seems to be over, as there are concerts rolling in left and right. Superdrag hit TT The Bear's tomorrow night, and Steer Roast alums the Damn Personals are at the Paradise

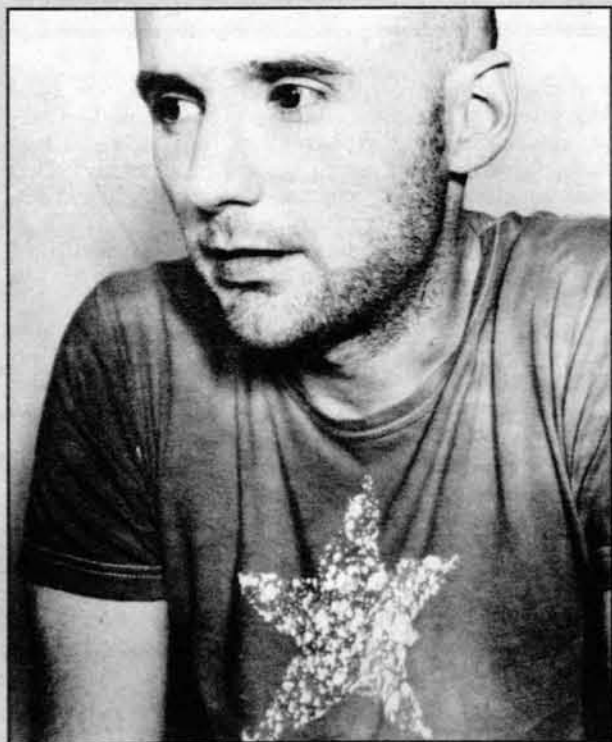
Rock Club Thursday. On Friday there's plenty going on; most notably Godsmack, Staind, and Cold play the Centrum in Worcester, a show which I believe is being taped for a live album. The Old '97s are at Lilli's, while Tree appears at the Middle East. On Friday and Saturday, local modern rockers Orbit celebrate the release of their new album, *XLR8R* with back-to-back shows at TT The Bear's. On Saturday night, if you have an FNX card you can see Grand Theft Audio at Bill's Bar for free; Orgy, Spineshank, Tinfed, and Alien Ant farm make up an impressive bill at the Centrum, and moe have a gig at the Orpheum. The weekend raps up at Lilli's on Sunday with music from the Raging Teens.

Plenty of albums to crow about too this week. The big release today is Dave Matthews Band's *Everyday*, on which Dave shows off the electric guitar he finally bought. Pearl Jam continues their quirky release of all their bootlegs with the first leg of U.S. shows from their fall tour. Run DMC are back from the dead with an album called *Crown Royal*, and American Hi-Fi (fronted by the former drummer from Letters To Cleo) release their self-titled debut. In dance music, Lords of Acid unveil *Farstucker* and The Orb have a disc called *Cytonia*; Hesh's eponymous disc, Duncan Sheik's *Phantom Moon*, and Orbit's previously mentioned *XLR8R* round out this week's releases. There's plenty here worth your hard-earned money; personally, I'll be picking up at least the Orbit and American Hi-Fi discs.

Well, it's late for Valentine's Day, but both of my profiled singles this week are on the romantic side. Thanks to the magic of record label promos, I recently encountered a band I'd never heard of called the Churchills. Their album *You Are Here* has some great stuff on it, probably the most refined pure pop music I've heard since Elliot Smith or Vertical Horizon. The highlight is the leadoff track and first single, "Beautiful (Coulda Woulda)" a passionate but tender tribute, pleading, "Your soul is beautiful, but do you feel something for me?" It's got a guitar riff that's now been in my head for weeks, wonderful lyrics and a great overall vibe. This is probably the best song I've heard so far this year. Word.

On another front, one of the last places I expect to find romance is in punk music, but "Hit or Miss" by A New Found Glory is a pretty moving song as well as aggressive. The opening (possibly a movie sample?), in which a voice sighs that "nothing gold can stay" establishes a slightly epic tone that makes the song seem deeper than a typical punk track. The playing's tight, the vocals are on, the lyrics are accessible, and it's just nice to see a punk band that makes it onto the radio without being as soulless and sophomoric as Blink-182.

There's your week in music. There will be another week in music in seven days, and I'll be here to keep you up to date. If there's anything specific you'd like me to address, you can reach me at <airwaves@the-tech.mit.edu>. As always, I value your input. And also as always, have a great week and keep expanding your horizons.



MOBY—COURTESY OF V2 RECORDS

Moby played an exhilarating song with Blue Man Group and Jill Scott during the Grammys last Wednesday.

CONCERT REVIEW

SONOS At Kresge

Chamber Music At Its Best

By Guan-Jong Chen

STAFF WRITER

The all-star ensemble SONOS recently offered a spectacular performance of chamber music which was a rewarding and enjoyable experience for those in attendance.

The concert, taking place last Friday in Kresge Auditorium, featured violinist Bayla Keyes, violist Marcus Thompson, cellist Michael Reynolds, and pianist David Deveau. On the program were Haydn's *Piano Trio in E Major*, Edward Cohen's *Quartet for piano, violin, viola, and cello*, and *String Trio, Opus 3 in E Major* by Beethoven.

The Haydn *Piano Trio in E Major* was the first piece presented. It was performed by David Deveau, Senior Lecturer in music at MIT, Bayla Keyes, co-chair of the string department at Boston University, and Michael Reynolds, cellist of the Muir String Quartet.

This piece has three movements, the dignified, elegant *Allegro moderato*, the somber *Allegretto*, and the light-hearted, humorous *Allegro*. Although this piece was performed with three instruments — piano, violin, and cello — piano takes the center stage in significant portions of the music. Pianist Deveau was magnificent and offered a moving performance. Furthermore, Deveau's overpowering stage presence and his sensitivity to the balance of the music in relation to the violin and the cello left an indelible

impression in the audience. Even though the violin and the cello did not have major parts in the trio, both Keyes and Reynolds exhibited great musicianship through their flawless accompaniment of the piano.

The *Quartet for piano, violin, viola, and cello* by Edward Cohen was performed next. It was the climax of the concert as all the members of the SONOS were present on stage.

The quartet by Cohen is a unique piece of modern chamber music. This piece has three movements, *Andante con moto-poco allegro*, *Tranquillo-con fuoco-tranquillo*, and *Allegro*. Overall, the music presented a mysterious, somber, and melancholy atmosphere. In many aspects, this piece seemed to have been constructed with the concept of tiles of sound, putting them down in patterns. As in impressionist paintings, the viewers unify the images of tiles with their eyes. The same concept applies to this piece, but with sound. Besides the elegant composition of the piece, the performances by the individual musicians and the group throughout this piece were absolutely stunning.



MIGUEL CALLES—THE TECH

SONOS presented music by Haydn, Beethoven, and Cohen in Kresge auditorium on Friday. From right to left are MIT professor Marcus Thompson, Michael Reynolds, MIT senior lecturer David Deveau, and Bayla Keyes.

Professor Marcus Thompson demonstrated his prowess as one of the most recognized violinists in the country through the piece's intermittent viola solos. Cellist Reynolds also shined as he rendered a particularly passionate, expressive solo in the middle of the piece.

The last piece on the program was Beethoven's *String Trio, Opus 3 in E Major*. It has a total of six movements — *Allegro con brio*, *Andante*, *Menuetto and Trio (Allegretto)*, *Adagio*, *Menuetto* and *Minore (Mod-*

erato), and *Finale Allegro*.

This piece was performed with violin, viola, and cello. Although it is a fairly long piece of music, SONOS was able to captivate the audience's attention throughout the entire performance with their superb style. Violinist Keyes shined by taking on a more prominent role throughout the performance of this piece.

Overall, the entire concert was an exciting performance, with the *Finale* ending the evening with a flourish.

DANCE REVIEW

Parsons Dance Company

Leaping into Space

By Bence Olveczky

STAFF WRITER

One of America's most prized ballet exports, the hugely popular Parsons Dance Company, finally introduced itself to Boston audiences last week. The long overdue visitors came to Emerson Majestic Theatre, showcasing the imaginative choreographies of their helmsman David Parsons.

Back in 1987, when Parsons founded the company, he made it his mission to bring modern dance to the widest possible audience, and anybody who has witnessed his intuitively pleasing blend of energy, humor, acrobatics, and theatricality will agree that he is true to his aim — and successfully so.

Included in the Boston program was *Sleep Study* (1987), one of Parsons' out-reach efforts. Originally conceived as part of a TV-film explaining modern dance to children, the piece uses tossing and turning to show how simple and familiar movements can be combined to create mesmerizing dance. This ingenious and intelligent idea was executed with plenty of effervescence and energy, making sure no yawns accompanied the dancing "sleepers."

Union (1993), born out of an AIDS benefit

at the Lincoln Center, featured nine dancers in a slow-paced intermingling of bodies. The dreamlike movements slowly coalesced into a wonderful, quietly pulsating organism. The effort was aided by designer Donna Karan's striking costumes and Academy Award-winning composer John Corigliano's score.

The Envelope (1986), with music by Rossini, featured dancers in black hoods and sunglasses shoving a lonely envelope endlessly around. With their unlikely postures and exaggerated movements, the dancers gave the impression of being alien visitors to a strange planet. This burlesque and light-hearted take on the frustrations of bureaucratic paper-pushing kept the laughs coming.

But the real crowd-pleaser was Parsons' signature piece *Caught* (1982). It is as brilliant as it is simple: A dancer, her leaps timed to a strobe light, appears "caught" in mid-air. Elizabeth Koeppen gave the choreography her high-flying best, leaping through the air, sometimes backwards as if sucked to the rear of the stage. This athletic, yet hauntingly poetic piece showed not only the enormous talent of David Parsons, but it also spoke to the possibilities of modern dance to engage and entertain without compromising the integrity of the art form.

The evening ended on a joyful note with *Nascimento* (1990), named after its Brazilian composer. In this lyrical and exuberant piece eight dancers, seemingly liberated from the strict and precise choreography of the preceding pieces, respond to the gay Latino rhythms with blithe and blissful movements, making this inspired finale a fitting celebration of life and dance.

All in all, it was a delightful and invigorating performance by the ten dancers making up the company. Parsons' choreographies may not break new ground, but the ideas and elements he borrows from his predecessors and colleagues, most notably Alvin Ailey and Paul Taylor, are blended into an accessible and engaging mix, making Parsons the Quentin Tarantino of the dance world.

Most of the pieces featured in the Boston program were old favorites, and as such they were leading up to his latest project that is coming to town in the middle of next month. "Aeros," which will grace Emerson Majestic Theatre March 15-17, will feature Romanian gymnasts and is created by Parsons in collaboration with Daniel Ezralow, Moses Pendleton, and the team behind *STOMP!*. Based on Parsons talent alone, it promises to be an event not-to-be-missed.

BOOK REVIEW

The Mark

God With Guns

By Jane Maduram

STAFF WRITER

The *Mark* is the latest in a series of high-action, fast-paced thrillers. There are secret codes, high tech guns, and last-minute escapes. The characters are quite responsive; this is perhaps the first spy series I've read in which more than two characters change significantly or believably. And the series has slowly climbed up the charts until now, at the eighth book, new releases are consistently placing in the Top Ten list. Oh — it's also Christian.

The existence of a Christian thriller may seem oxymoronic, but it's not entirely surprising. Apocalyptic threats to the world have always been standard fodder for spy novels, and the addition of God to the mix is certainly a smaller suspension of disbelief than most writers demand. One of Tom Clancy's best-selling novels involved a Japanese plane crashing into the White House, followed by a biological weapons attack on the United States with the Ebola virus by the Arabs, a botched attempt on the president's life by an immigrant, and a quarrel with India, all within the space of a few months.

Compared to that highly improbable sequence of events, a Christian thriller seems quite logical. The *Left Behind* series is based on *Revelation*, the final book of the Bible. *Revelation* prophesies a dictatorial world government, a series of plagues, and the organized

persecution of Christians. All of this occurs after the Rapture, a time in which believing Christians are taken up to Heaven. Authors Jerry Jenkins and Tim LaHaye started their book series right after Rapture, using the physical and psychological aftermath of the Rapture — airplane and car crashes, communication shutdowns, and confused families — to create a rational progression of events in an endgame scenario. Over the following books, Jenkins and LaHaye have methodically progressed up to *Revelation 13*; there are nine chapters left.

The major lure of the *Left Behind* series are its characters. Most thrillers star accomplished spies, well versed in weaponry and duplicity, to carry out the stunts in the book. The *Left Behind* series, however, works with a small group of normal people, none of whom have any initial experience in evading the government or police. An airplane pilot, a journalist, a college student, a programmer — these aren't exciting roles that a reader might dream of filling. They are, however, people that most readers can identify with.

Using these ordinary people, the series races through political machinations, underground movements, and confrontations with flair, avoiding for the most part the soppy excess of most spy novels. The only major failing is that the books of the series cannot be read separately, leading to an over-reliance on past information. This failing is counterbalanced by the ability of the authors to treat plot realistically.

While the sequence of events is heavily based on the words of the Bible and is thus "prewritten," Jenkins and LaHaye use unexpected deaths and contributions to lend an element of unpredictability. This Christian thriller may be implausible to some and ridiculous to others, but it is definitely not boring.

Call NIGHTLINE!
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CONCERT REVIEW

Edward Cohen: 60th Birthday Concert

A Delightful Display of Serious Chamber Music

By Bogdan Fedeles

STAFF WRITER

Chamber music is usually an enjoyable and intimate experience, but seldom does it achieve the grandeur of big orchestral music features. However, there are masterpieces of chamber music that go beyond simplicity and clarity, setting forth serious music, full of tension, fervor and countless miniature question-and-answers.

One of the living masters of this kind of complex music is Edward Cohen, senior lecturer at MIT. His 60th birthday concert, which took place in Killian Hall last Sunday, made for an extraordinary display of many of his chamber music works, new and old. Great performances revealed serious, unsettling music, dominated by ample sonorities and minute yet intricate musical tapestries. An enthralled audience overcrowded the hall, applauding with enthusiasm for each piece and also paying homage to the composer, also present, by singing at the "Happy Birthday" at the end.

The concert opened with SONOS's performance of *Piano Quartet* (1999). SONOS, comprised of Bayla Heyes (violin), Marcus Thompson (viola), Michael Reynolds (cello) and David Deveau (piano) gave a precise articulate performance, that admirably conveyed the fractured, yet unified nature of the piece. The three movements follow one another without pause, yet each one is made of disjunct passages that cover with ease the whole sonorous register. The slow movement particularly shows a preference for very high and very low notes, which together create an unsettling, even scary, atmosphere. The initial theme returns in the last movement to tie the piece together into a single unit that fades away in a very long, cadential coda.

Suite for Solo Flute is a piece in premiere that fascinates by its complex polyphonic sonority, even though there is only one flute playing. Written for Sue-Ellen Hershman (who also performed it), the piece groups the characteristic five movements of the suite in three episodes. The musical motifs, at first rhythmically simple, grow more complex and expand throughout the flute's whole register as the piece unfolds. A difficult piece, it was performed very well, with precise phrasing and effective dynamics.

The piece that followed, *Piano Sonata* (1994) has already encountered a great critical acclaim throughout the world. An impressively complex piece, it was handled

admirably by Geoffrey Burleson who delivered a vivid and accurate performance. The piece opens with a fast section, full of rhythmic impulses that build complex, dissonant sonorities. The slow movement rethinks the same ideas in a recitative-like mood, using chords spaced on the entire piano keyboard. The very low notes, often accented give weight and mystery to atmosphere created by the upper parts. A texture of chords supports the last movement, which unfolds slowly, in distinct episodes that alternate between the energy of the first movement and the meditation of the second.

Overall, there are so many things that happen in the same time in this piece, and yet you have to take it very seriously to feel that indeed, something has happened.

Using the same ideas, but at a different scale, *Five Pieces for Piano* features five piano miniatures that try to achieve the complexity of a larger piece, but end too soon, as if the ideas simply disappeared. A convincing performance was delivered by

Tetyana Ryabchikova, who expressively conveyed the meditative character of each piece. Each idea gains weight by avidly exploring the extreme registers, but they vanish before anything could have happened.

One of the most beautiful pieces of the evening, *Songs of Enchantment* (1997) brings together in an ad-hoc manner three seemingly unrelated poems, each one dealing with a different perspective of the excitement in front of miracles. The poems, (Sylvia Plath's "Snakecharmer," an Anglo-Saxon traditional riddle "Shepherd's Pipe," and an ancient greek poem "An Eclipse of the Sun") span huge distances in time, places and meanings. Similarly, the music that accompanies the lyrics does the same

things. An unusual sextet made of flute, oboe, clarinet, violin, viola and cello supports the unsettling melodic lines.

The instruments play most of the time in sections that oppose one another. The woodwinds start each movement, whereas the strings play the interludes. Only the ending bring all of the sonorities together, aided by the piercing sound of a piccolo. This music has a natural beauty because it describes — it tells a story. While the singer, almost reciting, reveals the lyrics, the instruments transpose into music the meaning of the

features, as if required by symmetry, six movements.

Every other movement is just a short meditative passage that connects the heavier, longer movements called *March*, *Dance* and *Finale*. Compared to the previous works performed in the concert, this piece explores a lighter, less complicated part of the music. The melodic lines are simpler and the harmony seldom digresses into incomprehensible realms.

Yet the expansive sonorous tendency is already present. The piano often fills in

with spaced-out chords the tune-like chatter between the woodwinds and the strings. Repeated notes contribute effectively to the rhythmic drive that adds a surge of joy and enthusiasm that Cohen intentionally lacks in his late works. The performers from *Five Pieces* and *Songs of Enchantment* delivered a vivid, impressive recreation of the *Sextet*, accurately conducted by John Harbison. My feeling is that the conductor tried to stress the complexity and the weight that exists even in this early music of Cohen, making the piece to stand out as completely beautiful

and original, even though, according to the composer, it owes inspirationally to Stravinsky's music.

Enchanting and exciting, this concert clearly showed the range and the emotional power that chamber music can offer. Cohen's music, complicated yet calculated stands out as one sort of extreme that often challenges our understanding. However, the blend of contrasts, the ample expansion of sonorities, and the minute dramas that each idea goes through become mere elements of profound beauty with touches of the sublime.



WENDY GU—THE TECH

The audience salutes Senior Lecturer Edward Cohen with a standing ovation in Killian Hall after Cohen's 60th birthday concert, featuring his original music.

poetry. A splendid performance of this piece was given by Pamela Dellal (mezzo-soprano), Sue-Ellen Hershman (flute), Peggy Pearson (oboe), Steve Jackson (clarinet), Hillary Foster (violin), Anne Black (viola), Michael Curry (cello) and John Harbison (conductor).

The concert ended with an early work of Cohen, namely *Sextet* written in 1961. Although at that time, the composer was only an undergraduate, the piece features intricate sonorities that anticipate Cohen's later works. This sextet has parts for piano, violin, viola, cello, flute and clarinet and

FOOD REVIEW

Essential Vegetarian

What's Your Ecological Footprint?

By Katharyn Jeffreys

Staff Writer

I am currently taking an environmental policy class in which we discussed ecological footprints. This "footprint" is a measure of each individual's impact on the environment and sustainability by estimating the total resources used. This includes footprint on such realms as transportation, utilities, and of course food.

The footprint is measured in acres, based on the number of acres of land required to produce all that goes into bringing the conveniences of transportation, food, and utilities to people. This includes not only the land that the food is grown on, but the resources required to transport, process, and package the goods.

All else equal, a vegetarian requires 1.4 acres more than a vegan. Someone who eats one meal with animal products a day or a vegetarian diet with many ovo-lacto products requires an additional acre and a half. Eating more meals with meat, or having meals consisting primarily of meat increases the acreage necessary to more than 7 acres above that of a vegan.

To put this in perspective, the average American ecological footprint is about 30 acres. However, the biologically productive space available worldwide is 5.4 acres per person. (This is the number of acres available divided by the population). Americans, of course, have much larger ecological footprints than other countries. As it stands today, humans already exceed the available acreage,

meaning that the earth cannot be sustained if people continue to consume at the same rate they do today.

This deficit between land available and land necessary also shows which countries can sustain themselves and which rely heavily on imports. The United Arab Emirates, Singapore, and Kuwait all have larger deficits than the U.S., but these three countries also have populations of less than five million people.

Countries such as the Central African Republic, Congo

Abstaining from animal products, carpooling, and using energy saving appliances are all ways to reduce your ecological footprint.

Republic, Papua New Guinea, and Gabon all produce more than they consume and make up some of the deficit

The difference comes from the fact that, to produce a pound of meat, an animal must consume tens of times that weight in grain. Therefore, the land on which the grain is grown is counted in the footprint. This grain must also be shipped and the meat processed, which adds to the footprint.

This clearly indicates that reducing one's use of natural resources and animal products can contribute to the earth's sustainability. I have always argued, as have many vegetarians, that eating meat is ecologically unsound. Abstaining from animal products, carpooling, and using energy saving appliances are all ways to reduce your ecological footprint.

To learn more about this unique way to determine your impact on the earth and to calculate your own ecological footprint, visit

http://www.rprogress.org/progsun/nip/ef/ef_main.html.

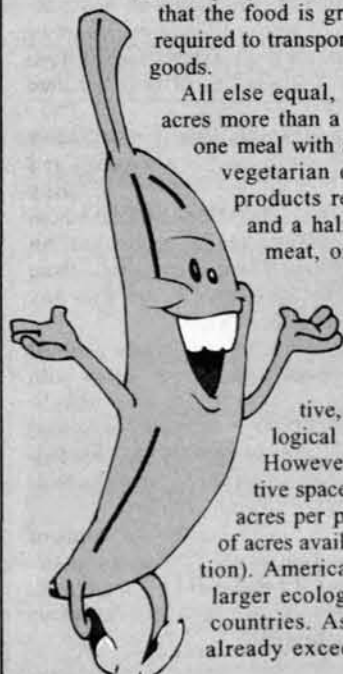
I haven't eaten anywhere interesting lately, and am getting quite bored of my usual dishes. If you can recommend any restaurants or recipes, I would love to take your suggestions, and will incorporate them into future columns.

Super Easy Lentils and Spinach

1 lb (2 1/4 cups) green lentils
1 large onion, chopped
3 cloves garlic, crushed
1 pkg frozen chopped spinach, can be thawed salt and black pepper to taste
2 tbsp olive oil

Saute the onion and garlic in the oil with black pepper. When the onion is clear and becoming slightly golden, add the lentils with enough water to cover plus one inch. Bring to a boil and then turn down heat to simmer. Check the lentils after 30 minutes to ensure that there is sufficient water. After 40 minutes (or 45 if the spinach is thawed), add the spinach. Ten minutes later stir the spinach thoroughly and then cook 10 minutes more for a total of 60 or 65 minutes.

Serve over brown rice. It may need a bit of salt. Serves four. Preparation time: 75 minutes



BECAUSE LIVING THE LIFE OF A STARVING 20-SOMETHING IS SUCH A CLICHE.

Only now can the truth be told: **SUCCESS HAS NEVER BEEN FOUND AT THE BOTTOM OF A PACKET OF POWDERED CHEESE.**

Well, no need to call Sally Struthers just yet. USInterns.com can jump start your career by providing a diverse listing of internships that will take you out of the cubicle and into the action. In turn, we offer pages that enable you to post your resume or portfolio for prospective employers. And if you visit us now you may have a shot at about \$20,000 in seed money to pursue your goals and allow for an early retirement.

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February
27, 2001

COMICS

The
Tech

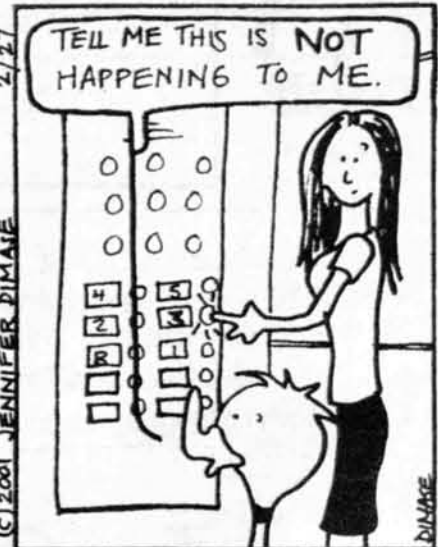
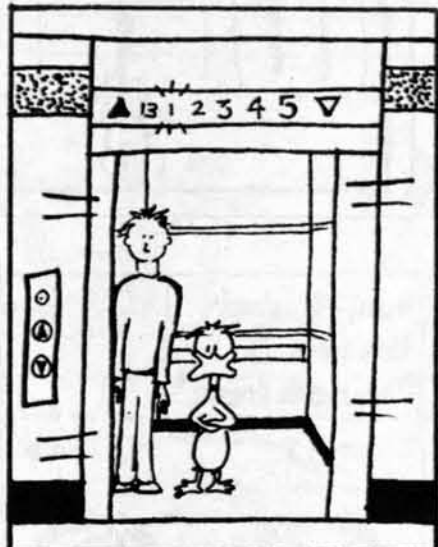
FUN

Page
11

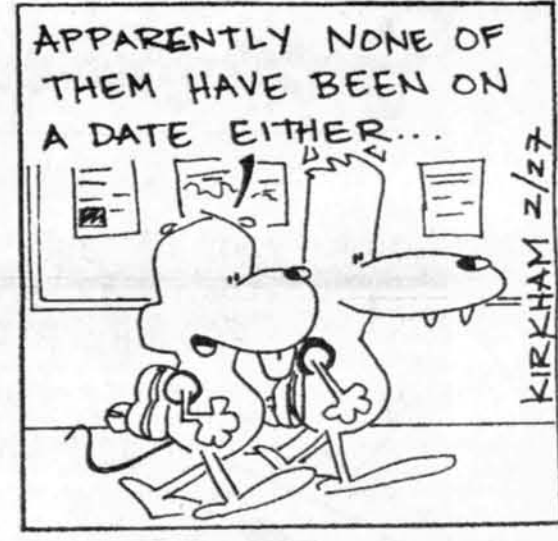
PAGES

Down with Science

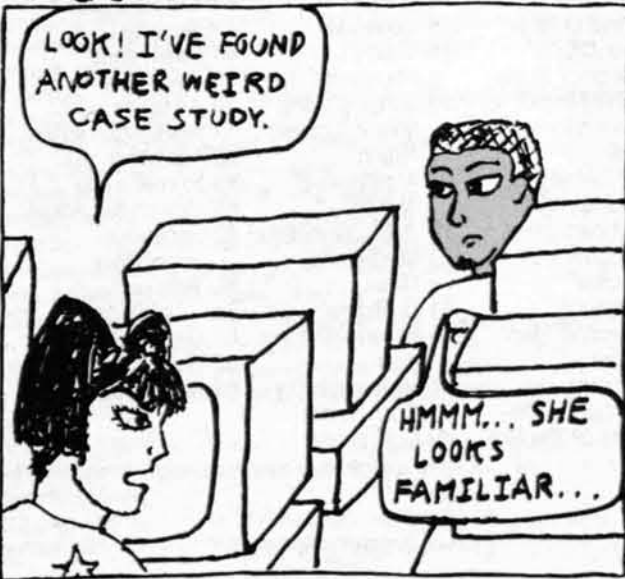
by Jennifer DiMase



the crass rat



INSTITUTE EVIL



By Guan-Jong (John) Chen



Tech Life

During a Violin lesson @ MIT ...

What must the musicians have in order to be great?

a pair of ears.

!?! ...and you don't have them!

OMG, u don't understand... watching them is like... re-experiencing all that tenth-rate high school drama!

yeah yeah i know exactly whacha mean! they get all dramatic over the lamest things cuz nothin' interestin' ever happens! all they do is create drama over nothing!

it's ridiculous! i don't know how much more i can take!!
oh, come now, Dawson Creek is an excellent show!

huh?!? what the heck is Dawson Creek?

Thank You for your Interest

Dave, Kara, and Raj

900 MHz processor
40 G hard drive,
21" flat screen...

... and no more
masturbating
at Athena.

Crossword Puzzle

Solution, page 16

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21				22				
23				24				25				
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57	58	59				60				61	62	
63					64				65			
66					67				68			
69					70					71		

ACROSS

1 Pansy's kin
6 Poi source
10 Sacred
14 Turn out
15 Comply
16 "Typee" sequel
17 Steps over a fence
18 Uses superiority for an advantage
20 Missouri River port in Iowa
22 Actress Potts
23 Rhea's relative
24 Increase eightfold
26 Smaller of two
29 Disciples
33 Paddle
34 Grouped merchandise
35 "___ Not Unusual"
36 Self-indulgent spree
40 Flammable

solvent

43 Pledge
44 Name
46 Tell's canton
47 Sufficient
50 Felt hat with a brim
54 Most of New York?
56 Director Spike
57 WWII sinker
60 Like a forward flow
63 University in Halifax, NS
65 Embankment
66 Scandinavian capital
67 Espied
68 Sappho's last letter
69 Uneven cut
70 Tobacco kiln
71 City on the Ruhr

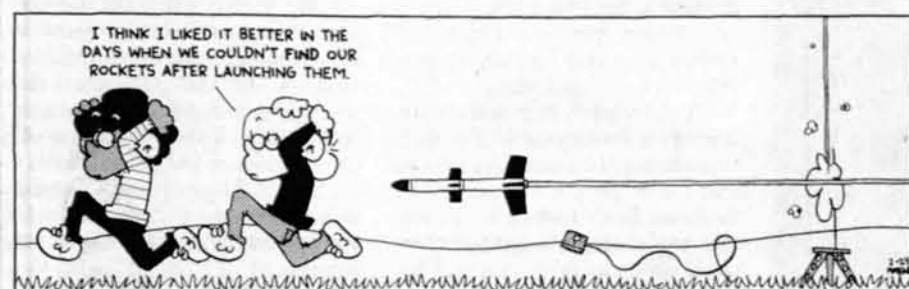
DOWN

1 Nautical craft
2 Before it's too late
3 Loathsome
4 Humdinger
5 Topmost point
6 Subject
7 Contiguity
8 Trust in
9 Popeye's Olive
10 Stinging wasp
11 Middle Eastern nation
12 Anderson of "WKRP..."
13 Span connection
19 Maglie and Mineo
21 Bullfights
25 French stewlike dish
27 Heavy imbibor
28 Corn holder
30 Coll. course

31 Ordinal ending
32 987-65-4321 grp.
36 One Gabor
37 Zeus or Odin
38 Be beholding to
39 Set sail
41 Cursor starter?
42 Secreted
45 Frosh caps
48 Cape Cod clam
49 As far as
51 Martini garnishes
52 Mistrump
53 Homer's sea
55 City on the Adige
57 Japanese vegetables
58 Wild party
59 ___ podrida
61 Gin flavoring
62 Skirt edges
64 Mil. minstrels

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FoxTrot by Bill Amend



Dilbert® by Scott Adams



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Tuesday, February 27

12:00 p.m. - 2:00 p.m. - **The Birth of Chemical Engineering.** Dibner Institute Lunchtime Colloquia. free. Room: E56-100. Sponsor: Dibner Institute.

12:00 p.m. - 1:00 p.m. - **Word User Group.** free. Room: N42 Demo Center. Sponsor: Information Systems.

12:30 p.m. - 2:00 p.m. - **Civic Environmentalism: Democratic Pathways to Sustainability - A Roundtable Series.** Civic Environmentalism and the Pursuit of Sustainable Communities. free. Room: Tufts University, Olin Building, Laminan Lounge. Sponsor: Department of Urban Studies and Planning.

2:30 p.m. - 3:30 p.m. - **Statistical Physics of Complex Networks.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Room: 2-338. Sponsor: Physical Mathematics Seminar. Department of Mathematics.

4:00 p.m. - 5:00 p.m. - **Flaw Characterization in Metallic Waveguides using Broadband, Multi-Mode Signals.** free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.

4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series.** Magnetic Recording Head Technology- Physics, Processing Technology and Scaling. free. Room: 34-101. Sponsor: MTL VLSI Seminar.

4:15 p.m. - 5:30 p.m. - **Gas Turbine Seminar Series.** free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

6:00 p.m. - 10:00 p.m. - **MIT Student Phonathon.** free. Room: Bush Room (10-105). Sponsor: Association of MIT Alumni & Alumnae.

7:00 p.m. - **Feminism at the Millennium.** Lecture by Katha Pollitt. New Words Bookstore will be selling her books and there will be a signing after the talk. free. Room: 6-120. Sponsor: Women's Studies Program.

7:00 p.m. - 9:00 p.m. - **From Bertolt Brecht's Flight of the Lindberghs to Robert Wilson's Oceanflight.** Holger Teschke speaks on Experience with Bilingual Theater Production at the Berliner Bilingual Ensemble. Bilingual Arts series. free. Room: 4-237. Sponsor: Foreign Languages & Literatures.

8:00 p.m. - **Metamorphosis.** Performance by Staniewski Center for Theatre Practices, Gardzienice, Poland. Co-sponsored with The Charlestown Working Theater and Double Edge Theatre. As part of its fourth U.S. tour, the company will perform its newest work, Metamorphosis. The eminent troupe has been credited with creating a unique genre of theatrical culture based on musicality. Limited seating, reservations recommended. \$15, free with current MIT ID. Room: Kresge Little Theater. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 1:00 a.m. - **Collision: Aesthetic Engineering.** A celebration of art and technology. Local and student artists exhibit their works from 2p.m., performances by groups Due Process, Local Fields, Tek Fu, EOSS and Tube from 8p.m. free. Room: Sala de Puerto Rico. Sponsor: Dance Mix Coalition. Large Event Funding Board.

Wednesday, February 28

11:00 a.m. - 12:00 p.m. - **THz Wave Sensing and Imaging.** EECS/RLE Optics & Quantum Electronics Seminar Series. free. Room: 34-401B, Grier Room. Sponsor: Optics. EECS/RLE.

12:00 p.m. - 1:00 p.m. - **Microsoft Office 2001 Demo.** This session is designed for people who are already using Office on a Macintosh and have upgraded to the new version. Find out about the new features and functions that have been added to Office environment. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:30 p.m. - **Tutorial on Quantum Chemistry and Catalysis.** free. Room: E40-496. Sponsor: 10.978 Seminar.

12:10 p.m. - 1:15 p.m. - **GABLES Monthly Lunch.** GABLES is the Gay, Bisexual, and Lesbian Employees and Supporters group. Each month, on the last working day, we gather to enjoy lunch and the company of our colleagues and friends. Occasionally there are discussions of topical interest, however the focus of this event is social. The organization also works to advance the interests of GBLT employees at MIT. The lunches are open to anyone in the wider MIT community interested in our work. We have often welcomed guests from other universities and their friends. Cost: The cost of your lunch. Room: A variety of local eateries. Sponsor: GABLES.

3:00 p.m. - 5:00 p.m. - **spouses&partners@mit - Stress Management.** What is stress? Jessica Barton, a clinical social worker and Coordinator of this group, will define stress and offer a variety of ways to think about living with it more effectively. MIT is often viewed as "a stressful environment." Why is this so? What can we do about it? free. Room: W20-400. Sponsor: spouses&partners@mit, MIT Medical.

4:00 p.m. - 5:00 p.m. - **Recent Advances in our Understanding of Stratospheric Ozone Chemistry and Atmospheric Measurements.** Note Special Day. free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminars.

4:15 p.m. - 5:15 p.m. - **WZ Cohomology.** Refreshments will be served at 3:30 in Room 2-349. free. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

Thursday, March 1

CCRR Grants Program: CCRR Grants Application Deadline. This month's deadline for submitting applications to the CCRR Grants Program. free. Sponsor: Committee on Campus Race Relations.

9:30 a.m. - 3:00 p.m. - **Booksale.** MIT Libraries Booksale - Books in math, science, engineering, aero/astro, humanities. Proceeds benefit the Preservation Fund. free. Room: Bldg.14, Basement. Sponsor: MIT Libraries Gifts Office.

12:00 p.m. - 1:00 p.m. - **Element K Hands-On Workshop.** Is web-based training for me? Spend an hour in an instructor-led workshop. Learn how to get started using web-based training, explore what is offered and ask questions. free. Room: W89-250. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - **Dreamweaver 3.0 Quick Start.** Dreamweaver 3.0 is a powerful tool for creating and managing complex web sites. This Quick Start introduces users to the Dreamweaver interface and give a brief overview of web publishing practices at MIT. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - **Noon Chapel Concert: A Tribute to Baden Powell.** Glori Colver-Jacobson, guitar; Dave Zox, bass; Sula Da Silva - percussion. An all-Brazilian program featuring selections from Baden Powell's Afro-Sambas and music by Luiz Bonfá and Paulo Bellinati. free. Room: MIT Chapel. Sponsor: Music and Theater Arts Section.

4:00 p.m. - 5:00 p.m. - **Atmospheric Chemistry.** Note Special Day. free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminars.

5:00 p.m. - **Ceci N'est Pas Une Jeune Fille: Serious Play, Mimesis and Learning to Grow Up Female.** Talk by Australian feminist ethnographer/ videomaker. free. Room: 2-105. Sponsor: Women's Studies Program.

6:00 p.m. - 7:30 p.m. - **A Conversation with Choreographer/Dancer Gus Solomons (BArch 1961).** Gus Solomons will talk about his life as a choreographer and dancer and discuss his creative process. In October 2000, he received the first Robert A. Muh Award honoring an MIT graduate for noteworthy contributions in a School of Humanities, Arts, and Social Sciences (SHASS) field. free. Room: T-Club Lounge (duPont Athletic Center). Sponsor: Office of the Arts; School of Humanities, Arts, and Social Sciences.

6:00 p.m. - 7:00 p.m. - **Sensors, Software and the Reservoir in the 21st Century.** This lecture will cap off Schlumberger's Open House at the same location from 2-6 p.m. A light dinner will be served before the lecture. free. Room: 34-401B. Sponsor: EECS Industrial Connection Program.

8:00 p.m. - **Metamorphosis.** Performance by Staniewski Center for Theatre Practices, Gardzienice, Poland. Co-sponsored with The Charlestown Working Theater and Double Edge Theatre. As part of its fourth U.S. tour, the company will perform its newest work, Metamorphosis. The eminent troupe has been credited with creating a unique genre of theatrical culture based on musicality. Limited seating, reservations recommended. \$15, free with current MIT ID. Room: Kresge Little Theater. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 11:00 p.m. - **Modern Square Dance.** This challenging class teaches you Plus level square dancing set to a wide range of modern music. We begin by teaching you the calls which make up each level of dancing, which you then apply throughout the class. A group of eight dancers works together in this uniqueform of American dance. Focus is on fast and rigorous learning, reaction time, and flow. No experience or partner necessary. Wear comfortable clothes and shoes. REGULAR ATTENDANCE EXPECTED. First night is free. Room: Lobdell Dining Hall - Student Center. Sponsor: Tech Squares.

9:00 p.m. - 10:00 p.m. - **Ashdown House Coffee Hour.** free. Room: Ashdown House Hulsizer Room. Sponsor: Residential Life and Student Life Programs.

Friday, March 2

12:00 p.m. - 1:00 p.m. - **Al-Anon Open Discussion: Al-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.

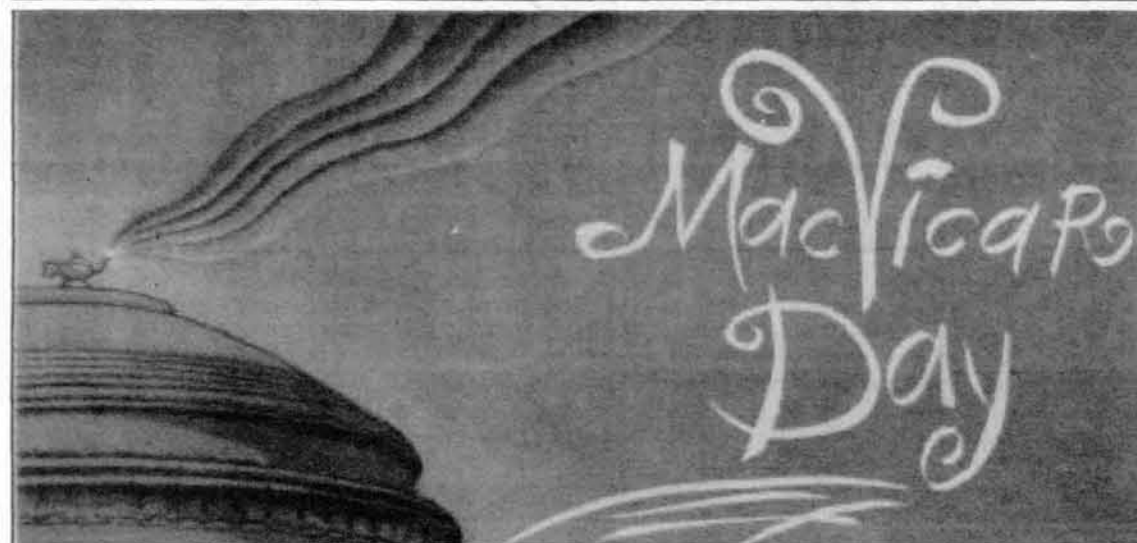
12:00 p.m. - 1:00 p.m. - **FileMaker Pro User Group.** free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 4:00 p.m. - **"Haptics: Hands, Brains, and Virtual Environments."** free. Room: 3-133. Sponsor: ME Seminar Series.

3:00 p.m. - 5:00 p.m. - **MacVicar Day.** Teaching Demonstrations. free. Room: Grier Room 34-401. Sponsor: Provost's Office. MacVicar Fellows.

6:00 p.m. - 7:30 p.m. - **Discerning God's Will about my Relationships.** Lisa Lamb will speak on dealing with the issues faced by graduate students in their family/friend/romantic relationships, and how God fits into these relationships. free. Room: Student Center West Lounge (W20-201). Sponsor: Graduate Christian Fellowship.

8:00 p.m. - **MIT Guest Artist Series: Artis String Quartet.** Peter Schuhmayer, violin; Johannes Meissle, violin; Herbert Kefer, viola; Othmar Muller, cello. Haydn's Quartet in C Minor, Op. 74, No. 3 "The Rider; Berg's String Quartet, Op. 3; Webern's Five Movements for String Quartet, Op. 5; Zemlin-sky's String Quartet No. 3, Op. 19. free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.



New Teaching/New Learning at MIT Friday, 2 March 2001

Participate in Active Teaching/Learning
3:00 p.m. to 4:00 p.m. Room 34-401 Grier Room

What Goes On In the Edgerton Center?

Kim Vandiver
and the Edgerton Center Staff

Can Technology Transform the Way You Learn Japanese and French?

Shigeru Miyagawa and
Gilberte Furstenberg

FORCE FIELD! Visualizing the Unseen With Modern Animation Techniques: The TEAL Project

John Belcher

Inciting the Learning Process: Can Solving Complex Problems Invigorate the Freshman Year?

Kip Hodges

Are We Succeeding?

Panel Discussion

4:00 p.m. to 5:00 p.m. Room 34-101 Edgerton Hall

Chaired by Robert P. Redwine
Dean for Undergraduate Education

Readers to Increase Security at Du Pont

Athletics, from Page 1

lobbies as another measure of security.

Macdaniel D. Singleton, Assistant Professor of Physical Education and baseball coach, said that some "people who use MIT's facilities don't belong here," and that the electronic card readers could cut down theft. "Harvard has more security," he added. "If used correctly, [Du Pont athletic card readers] will be a plus."

Garcia noticed, however, that she could "easily lend [her ID]" to anyone, and that "checking the actual picture on the ID" would be more effective in keeping out unauthorized visitors than swiping the card through an electronic reader.

Readers first step in modernization

Callahan said that the readers are part of an effort to "computerize and modernize" athletics department processes, such as equipment inventory control for athletics teams. "The majority of colleges all across the country have card access" using Macs or similar systems, he said. The department organized "forums with undergraduates, graduate students, and administrators" to discuss card access policies over the next three to four years, Callahan said.

Card readers will allow the athletics department to have a record of the "number of usages" of Du Pont facilities. The 2000-2001 year is the first year that the athletics card was included with the MIT ID card. Callahan claims that the validations for card readers will verify that the amount of money the administrators are allocating for the athletics department is "on par" with the number of people using the athletics facilities.

Since yesterday was the first day the MIT community used card readers for entrance into Du Pont, the athletics department is "still working the bugs out," Callahan reported. For example, many students haven't validated their cards with the athletics department since September. The validation process includes swiping a student's ID card at the equipment desk, so that it can be included in a computer database with the student's name and ID number.

Access to athletics facilities is included in the MIT ID cards that undergraduates and graduate students receive. MIT alumni may purchase cards for \$250 a year, while faculty pay \$125 per year for their cards. Families of students, alumni, and faculty also have discounted rates. The athletics department sells temporary summer, monthly, weekly, and day passes as well.

Do you pull hair out? The Massachusetts General Hospital is conducting a double-Blind study using Zolof and behavioral treatment for chronic hairpulling. This research Study is free of charge. For further information, please contact Amanda Beals, M. Ed., at 617-726-9281.



Student Activities

NEW STUDENT LEADER TRAINING

Have you been elected as President or Vice President of your organization?

Are you unsure what your role as a student leader is?

Would you like to know more about fundraising concerns, liability issues or event planning strategies for your student group?

When: 2-4pm, March 2, 2001

Where: Twenty Chimneys, Stratton Student Center

Come meet the staff of the Student Activities Office and get information on resources available to you and your organization. There will be another training offered later this semester for organizations that elect new exec-boards in late spring.

Sponsored by the Student Activities Office
web.mit.edu/rlslp/activities.html

'Fire in the Alley' Planned for CPW

CPW, from Page 1

ceremony held in Johnson Athletic Center. Speakers at the event will include Dean of Admissions Marilee Jones and Chancellor Lawrence S. Bacow '72.

A student panel composed of 10 students selected from the pool of 500 to 600 CPW volunteers will also address the prospective freshmen. Representing a variety of majors, extra-curricular activities, and living groups, these students will answer any questions posed by the prospective freshmen.

In the true spirit of CPW, "students will get to know other students, and get to know the campus," said Dormitory Council President Jeffrey C. Roberts '02.

The welcome ceremony will be followed by a dance held in La Sala de Puerto Rico, and the rest of the student center will be converted to a display case for various other activities. The change of the dance's location from Rockwell Cage last year to the Student Center this year was made so that

there could be other activities planned at the same time to engage prospective freshmen who don't feel like dancing.

Friday night has been reserved for student-planned activities. The details surrounding these activities will be solidified around late March, Guerra said.

Also, Saturday's massive barbeque, a tradition which started last year, will also continue. "Yes, there will be 'Fire in the Alley,'" Roberts said.

This massive transformation of MIT's campus from its usual facade of academia into a rollicking social atmosphere is coordinated by the admissions office, with the help of the financial aid office, house managers, campus police, and hundreds of CPW student volunteers.

Students help with everything from running registration, airport pickups, and tours of campus and UROPs, to hosting students. The Alumni Association also conducts a program for parents and brings in alumni ambassadors to talk to the students.

Students Approve Of RLSLP Candidates

RLSLP, from Page 1

Pheiffer was pleased with the expansion of the office. He said Dorow had to play all four of those roles by himself and that "cut into his time to advise students."

Students pleased with candidates

From the pool of applicants for the two positions, candidates were first screened based on their credentials. "We set the bar high for experience," Immerman said. The job descriptions require at least a bachelor's degree and a minimum of two-years experience in operations management or program development.

"I was pleased with their strengths," Pheiffer said. "They had good resumes ... and experience

with students."

Candidates went through lengthy interviews and were assessed based on a "behavioral competency profile," Immerman said. The profile is a list of a variety of personal qualities and qualifications for each applicant. The candidates also had lunch with a student panel specific for each of the two jobs.

The candidates had the opportunity to have dinner at an FSILG as an optional part of the selection process. About half of the candidates did, Gresh said.

"We wanted [the candidates] to come in here and really contribute," Immerman said.

Gresh said that some of MIT's minority FSILGs, sometimes under-represented in the past, were invited to participate in the search process.

The I. Austin Kelly III Prizes

2000-2001

*for Excellence in Humanistic Scholarship by
MIT Undergraduates*

Two prizes of \$627 each for scholarly or critical essays judged to be outstanding in any of the following fields or in an interdisciplinary combination of them:

Anthropology
Archaeology
Comparative Media Studies
Economics
History
History of Science & Technology
Linguistics
Literature
Music
Philosophy
Politics
Theater
Visual Arts
Women's Studies

Rules and Guidelines are available from the
Music and Theater Arts Office, 4-246,
and at

<http://web.mit.edu/mta/www/music/resources/kellyprize.html>

Deadline for submission is 11 April 2001

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A Jostens Representative will be available the following dates to assist you with your ring purchase. **ORDER NOW AND SAVE!!**

Sloan Business School

Feb 28

10-4pm

March 1

10-4pm

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Media Lab Ireland Draws Local Critics

Media Lab, from Page 1

Ireland, where people fear that the government's investment in the project may not be worth the return of building a reputation for becoming a leader in information technology.

In addition, critics of the deal have said that research at Media Lab Europe will not be subject to the peer review requirement, which applies to research done at Irish universities and acts as a check on the money granted by the government to universities there.

The *Wall Street Journal* reported that the Media Lab's arrangement with India was valued at \$1 billion over 10 years. However, Bender said the arrangement will only be over a

year, and that it will be extended into the future based on progress over that year.

Competition with China may have been a factor in the Indian government's decision to approach the Media Lab. According to background prepared last December by India's Ministry of Information Technology, which is leading the negotiations, China was also being considered for a center, according to *Business Wire*.

Bender said that the Lab was interested in the expansion for a number of reasons, including the limited possibilities for building in Cambridge and the desire to gain new perspectives and tackle new problems.

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 Application deadline: March 7

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EGG DONOR sought w/ 1500R SAT, 18-28 yrs old, 5'4"-5'10", attractive and athletic. Grandparents European and at least one Jewish. Compensation is \$25K. Email to Nancykp9@aol.com

Solution to Crossword

from page 12

V	I	O	L	A	T	A	R	O	H	O	L	
E	N	D	U	P	O	B	E	Y	O	M	O	
S	T	I	L	E	P	U	L	L	S	R	A	N
S	I	O	U	X	C	I	T	Y	A	N	N	I
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D	A	L	H	O	U	S	I	E	L	E	V	E
O	S	L	O		S	E	E	N		O	M	E
S	H	A	G		O	A	S	T		E	S	S

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Call for Nominations! 2001 Student Art Awards

LOUIS SUDLER PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a \$1,000 award to the honoree.

LAYA and JEROME B. WIESNER STUDENT ART AWARDS

The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a \$1,000 honorarium to each recipient.

Please send nominations by Monday, March 5, 2001 to:
Susan Cohen, Director, Council for the Arts at MIT
E15-205 - cohen@media.mit.edu

Thinking
About
Your
Education

Fifth in a series by **The Bose Institute**



In this series we have discussed topics that are at the heart of the educational process. Your awareness of them, and your conscious application of them during your education can aid you in getting the most out of your years in school.

A summary of the points in each essay:

The Purpose of Education.

Alumni records show that it is likely many of us will work in multiple fields or change fields entirely.

The ability to do excellent work in a range of fields and to meet diverse challenges with clear, bold thinking and creative solutions is the hallmark of a good education.

The skills we learn include the ability to observe all aspects of a problem, to integrate a wide range of knowledge, to analyze in depth, to obtain insight, and to find and rigorously test creative solutions.

Pressure, Confidence and Self-Esteem.

Pressure to excel is inherent in any institution that strives to be the best of its kind.

There is a temptation to suggest changes to reduce this pressure: a lighter course load, easier grading, easier courses, less homework, etc.

Experience teaches us that in the long run, confidence and self-esteem cannot come from reducing the challenges we face.

When we face the challenges of solving real and difficult problems; when we solve problems others have attempted and have not solved; when we break ground with any new knowledge; when we see our own solutions tested by reality and found satisfactory, *then* we acquire confidence and self-esteem. There simply is no other way. And recognition, when it comes, is fully deserved.

The Foundations of Creativity.

The principal obstacle to achieving a creative breakthrough is a premature conclusion that a better solution is not possible.

To overcome this obstacle we need to add to our basic thinking skills and technical foundation the following elements of attitude:

- 1. A strong desire for a creative breakthrough
- 2. Confidence in our ability
- 3. An expectation that many false starts may be necessary
- 4. Sufficient immersion in the problem to engage all our faculties
- 5. A willingness to pursue solutions until breakthrough is achieved
- 6. Analysis of each attempt to aid in the development of insight

Developing Your Thought Process.

As students of science and engineering, you have an excellent opportunity to develop your thought process by working on problems whose correct analyses yield unique answers.

Searching for the correct solution causes you to rethink the problem until comprehension develops and you get the right answer. The homework problems you solve often involve fundamental concepts that are applicable in areas far removed from the original area of study. To further your understanding of these concepts, simply ask yourself, "What are the basic concepts of the problem?" and write them down in a few words.

Another useful exercise in the development of your thought process is to explain a concept to another student. This provides feedback to confirm or challenge your understanding.

In summary, work on problems that have verifiable answers. Articulate the central concepts in a few words, then try to explain (teach) the concepts. This will substantially increase your ability to derive the full benefit from your education.

UA FINANCE BOARD
ALLOCATIONS

Group Name	Amount Received at Appeals	Semester Total
African Stud Assoc	\$800.00	\$1,800.00
Alpha Phi Alpha Fraternity	\$920.00	\$920.00
Alternative Spring Break	\$1,115.00	\$2,115.00
Amnesty International	\$518.00	\$768.00
AMSA	\$1,100.00	\$1,100.00
Anime Club	\$250.00	\$850.00
APAC	\$850.00	\$2,482.00
ARCTAN	\$179.00	\$719.00
Assassin's Guild	\$100.00	\$880.00
ATS	\$990.00	\$1,950.00
Bharatha Naatyam	\$270.00	\$1,110.00
BCF	\$800.00	\$1,750.00
BSU	\$800.00	\$2,000.00
BWA	\$350.00	\$1,300.00
Casino Rueda	\$1,050.00	\$1,050.00
Colombian Students Assoc.	\$900.00	\$1,600.00
Concert Band	\$730.00	\$1,905.00
Cycling Club	\$1,000.00	\$1,000.00
Debate Team	\$1,000.00	\$1,725.00
Equestrian Team	\$700.00	\$2,200.00
GSP	\$700.00	\$1,900.00
Gospel Choir	\$1,250.00	\$1,250.00
Habitat for Humanity	\$650.00	\$1,500.00
Hindu Student Council	\$200.00	\$1,000.00
Hippocratic Society	\$1,700.00	\$1,700.00
ISA	\$1,300.00	\$2,500.00
JSU	\$410.00	\$1,000.00
KCF	\$280.00	\$1,170.00
Kendo Club	\$975.00	\$2,250.00
LUChA	\$895.00	\$1,875.00
MAES	\$(5.00)	\$780.00
Marching Band	\$60.00	\$560.00
MIT Hillel	\$600.00	\$2,550.00
MUN	\$1,200.00	\$1,700.00
Movements in Time	\$800.00	\$2,113.40
MTG	\$400.00	\$400.00
NSBE	\$1,000.00	\$2,000.00
NSCS	\$750.00	\$750.00
Paksmi	\$600.00	\$1,900.00
Pangaea	\$560.00	\$560.00
Protestant Student Comm.	\$300.00	\$300.00
Resonance	\$680.00	\$680.00
RUNE	\$300.00	\$1,300.00
SAAS	\$1,500.00	\$1,500.00
Songwriting Club	\$50.00	\$91.00
Student Pugwash	\$200.00	\$200.00
Teatro Latino	\$1,150.00	\$1,150.00
Toons	\$100.00	\$900.00
United Trauma Relief	\$700.00	\$700.00
VSA	\$150.00	\$1,000.00
Women's Water Polo	\$1,500.00	\$1,500.00

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Thursday, March 1
Building 34, Room 401A-B

- 2:00-6:00 Open House
- 5:30-6:00 Refreshments
- 6:00-7:00 Lecture

Sensors, Software and
the Reservoir
in the 21st Century

Howard Neil
Vice President, Software Strategy

For information about the
Bose Summer Internship
Program for Engineering
Freshmen, contact Janet Slifka
at 508.766.6535



Class of 2002 Council - Habitat for Humanity

Concert For Humanity

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at 7:30**

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March 3, 2001**

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Brought to you by 2002 Council, Habitat, the Dean for Student Life, DormCon, Weekends@MIT, Next House, the Office of RLSLP, and the Public Service Center.

POLICE LOG

The following incidents were reported to the MIT Campus Police between January 1 and February 11, 2001. This summary contains most incidents reported to Campus Police but does not include incidents such as: medical shuttles, ambulance transfers, false alarms, generals service calls, etc.

January 1: Theta Chi, malicious damage, Bldg. W34, suspicious activity, Bldg. E23, suspicious activity, Vassar Street suspicious person, check and inquiry.

January 2: East Garage, attempted larceny of car by damaging ignition, but thief stole laundry basket full of clothes instead; Bldg. 16, suspicious computer activity.

January 3: Bldg. E15, employee problem; Albany Garage, report of excessive dirt on vehicle; Bldg. 54, larceny of miscellaneous items.

January 4: Student Center, odor of something burning, discovered it was fish cooking; 500 Memorial Drive, malicious damage to vehicle; Student Center, report of suspicious activity; Bldg. 9, check and inquiry of individual, trespass warning issued.

January 5: Bldg. 4, audio visual equipment stolen, \$630; Student Center, shoplifting from The Coop of a scooter; Bldg. 68, annoying phone calls.

January 6: Bldg. 42, suspicious activity; Bldg. E19, harassment.

January 7: Student Center, report of person smoking in building; Random Hall, report of car alarm sounding, disturbing residents.

January 8: Student Center, Christopher Toppi of 411 Walden Street, Cambridge, arrested on an outstanding warrant; Baker, candle left burning in an unattended room causing small fire; Du Pont, backpack stolen, \$40; Bldg. E19, assist with an employee problem.

January 9: West Annex lot, Jeep Cherokee stolen, later recovered in Medford; Sloan Lot, report of an altercation, discovered to be a person talking loudly to himself, issued him a trespass warning; Cambridge, Zeta Psi, bikes stolen 1) \$300; 2) \$1,200.

January 10: Bldg. 16, two laptops stolen, \$6,400; Bldg. 48, check and inquiry of person; Bldg. W32, report of person refusing to leave area, checks out okay.

January 11: Bldg. N52, coat stolen, \$330; Ashdown, report of smoke, same discovered to be burnt popcorn; Bldg. N51, report of suspicious activity, discovered to be an employee problem; Bldg. W34, check and inquiry of individual who was issued a trespass warning.

January 12: Student Center, three homeless persons, issued trespass warnings; rear of Bldg. NW61, suspicious persons.

January 13: Theta Chi, report of students throwing oranges out window causing damage to vehicle; Bldg. 36, report of three males in women's room; Hayden Library, report of unattended child, located parents; Du Pont, wallet stolen, \$70, wallet later recovered minus cash.

January 15: Bldg. 18, 1) identification stolen; 2) computer equipment stolen, \$5,100; 3) walkman stolen \$300; Bldg. 66, suspicious person.

January 16: Bldg. 6, report of suspicious person; Pay Lot, report of person panhandling; Memorial Dr., report of suspicious activity; Bldg. E18, laptop and other items stolen, \$1,570.

January 17: Bldg. 36, man sleeping on a table, checks out okay; Bldg. 35, report of person with a knife, situation investigated and resolved; Bldg. 9, bike stolen, \$289; Bldg. 14, software stolen, \$660; Bldg. W16, bike seat stolen, \$20; Du Pont, student ID stolen; 500 Memorial Drive, wallet stolen, \$65; Bldg. 56, bike stolen, unknown value; LaVerde's, pocketbook stolen, \$430.

January 18: NW12 lot, report of a fight, parties gone upon MIT Police arrival; Lobby 7, wallet stolen, \$5 cash and credit cards; North Lot, '90 Mazda stolen, recovered in Lawrence; Bldg. 7, report of person sleeping on floor, gone upon MIT Police arrival; Bldg. 2, furniture stolen, unknown value; Rockwell Cage, backpack stolen, \$50 cash, backpack later recovered minus cash; W92 lot, vehicle broken into and laptop computer stolen, \$1,500; Student Center, suspicious persons, trespass warning issued; Bldg. W31, wallet stolen, \$30; Baker, annoying phone calls.

January 19: 500 Memorial Drive, cash stolen, \$74; Bldg. 10, two vacuums stolen, \$600; Rockwell Cage, 1) jacket stolen \$150; 2) wallet stolen, unknown value; 3) jacket, shoes, wallet and cash stolen, 296; Bldg. 37, registered laptop stolen, \$4,000.

January 20: Burton, suspicious activity; Amherst Street, recovered stolen vehicle.

January 21: Bldg. 56, well being check; Bldg. W20, past assault; Burton, suspicious activity; Rotch Library, laptop and passport stolen, unknown value; Bldg. E39, fire in microwave oven caused by overcooked potato; New House, homeless person, assisted to shelter.

January 22: Burton, noise complaint; Student Center, report of homeless person; Bldg.

NE20, laptop stolen, \$5,000; Bldg. E25, graffiti; Bldg. E52, cell phone stolen, \$75; Bldg. W31, routine check and inquiry, three individuals issued trespass warnings.

January 23: Delta Upsilon, past larceny of computer, \$495; Bldg. 16, annoying phone calls; Student Center, routine check and inquiry, individual issued a trespass warning.

January 24: Student Center, past larceny of cell phone, \$100; Bldg. E17, suspicious e-mail; MacGregor, well being check on student; Rockwell Cage, 1) wallet \$20 cash and credit cards stolen; 2) check and inquiry of two individuals.

January 25: Bldg. 15 plaza, report of skate boarders; Bldg. NE43, laptop stolen, \$2,000; Ashdown, suspicious activity.

January 26: Boat House, bike stolen, secured with cable lock, \$800; Bldg. 6, report of stolen cell phone, later found by owner, only misplaced.

January 27: Student Center, Mark Avellino taken into custody on two outstanding warrants; Rockwell, suspicious person; Amherst Alley, report of students taking a goat for a walk, unable to locate same.

January 28: Tang Hall, bike secured with cable stolen, \$80; Tang Hall, well being check on student.

January 29: Bldg. 38, suspicious person, same checked out okay; Bldg. 34, unauthorized use of a room; Bldg. 68, suspicious activity; Bldg. 36, tools stolen, \$460; Bldg. E53, bike secured with cable lock stolen, \$375; 500 Memorial Drive, wallet stolen, unknown value; Bldg. 2, glass jar and bag of Reese's peanut butter cups stolen, \$5; Audrey Street, vehicle broken into, unknown if anything taken.

January 30: Bldg. 36, annoying phone calls; Bldg. E51, computer equipment stolen \$2,000; Sloan lot, '94 Acura stolen, later recovered in Boston; vehicle stolen in Brookline recovered in Sloan Lot; Bldg. E52, report of homeless individuals, trespass warnings issued.

January 31: Bldg. 5, suspicious persons; Boston, Theta Chi, malicious damage to windows; Bldg. 10, assault and battery between two people; Bldg. 7, suspicious person, issued trespass warning.

February 1: Bldg. E38, suspicious duffel bag left in a chair; Walker, bomb threat; Bldg. N52, camera stolen, \$686; Bldg. 4, suspicious activity; Student Center, suspicious activity.

February 2: Bldg. W92 lot, '99 Ford truck stolen; DuPont, past larceny of wallet and cell phone, \$100; Bldg. 3, suspicious activity; Bldg. NW12, suspicious activity; Bldg. NW22, report of homeless persons in building, same removed and assisted to shelter; Memorial Drive and Fowler Street, report of person hiding in bushes, no one located.

February 3: Bldg. 16, report of person sleeping, discovered to be a student; Random Hall, report of suspicious person, discovered to be MIT workers; Bldg. 6, suspicious activity.

February 4: Bldg. W31, check of two individuals, check out okay.

February 5: Bldg. 5, report of office in disarray, discovered shelf had fallen down; Walker, two laptop computers stolen, \$4,000; DuPont, wallet stolen, \$100 cash.

February 6: Boston, noise complaint at Sigma Phi Epsilon; Bldg. 37, annoying mail; Bldg. E23, radio stolen, \$150; Bldg. NE43, laptop computer stolen, \$2,000.

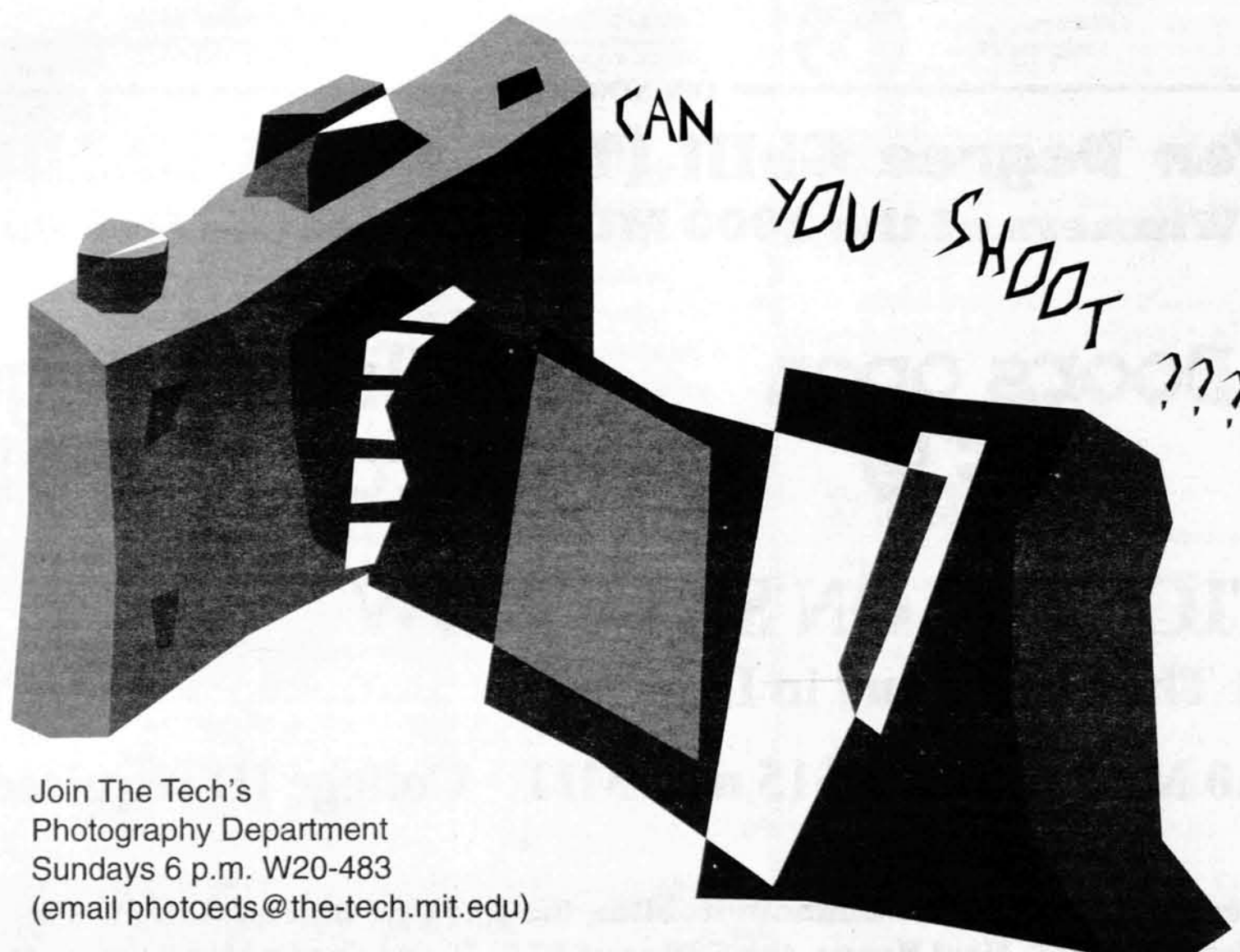
February 7: Bldg. 9, report of persons soliciting; Bldg. 16, report of graffiti; Bldg. W32, hang-up call on "100" line, check of persons in area all okay; Student Center, report of homeless person, transported to shelter.

February 8: Bldg. W13, attempted larceny of equipment; Student Center, suspicious person; Burton Hall, report of suspicious activity; Pay lot, report of suspicious persons; Westgate lot, report of people screaming, discovered to be people having a snowball fight.

February 9: Ashdown, report of person on roof, discovered to be an employee looking for lost wallet; Fowler Street, report of suspicious person, Cambridge Police handles incident; East Lot, report of suspicious activity.

February 10: Cambridge, Theta Delta Chi, backpack stolen, \$660; Amherst Alley, report of fight, all okay; Bldg. 18, 1) room broken into and pen stolen; 2) suspicious activity; Boat House, person refusing to leave area; Hayden Library, coat, wallet and credit cards stolen, \$140; Westgate, noise complaint; Bldg. E25, suspicious person; Memorial Drive, report of person possibly sleeping in vehicle, checked out okay; Bldg. 56, report of suspicious person; Boston, Phi Kappa Theta, noise complaint.

February 11: Bldg. 9, noise complaint; Boston, Sigma Phi Epsilon, complaint of items being thrown from windows; Student Center, report of homeless person; Barker Library, backpack stolen, later recovered in stacks.



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(email photoeds@the-tech.mit.edu)



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MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

SPORTS & FITNESS CENTER

The pouring of concrete foundations will cause noise and disruption to the surrounding area. Soil excavation continues causing heavy truck traffic in and near the Kresge parking lot.

70 PACIFIC STREET (GRADUATE HOUSING)

The installation of sheeting and removal of land fill may cause noise, dust and disruption to vehicular traffic.

DREYFUS CHEMISTRY BUILDING

Demolition in the basement includes removal of mechanical room machinery. Torch-cutting to aid in the removal of equipment may cause an odor that could permeate to the upper floors of the building.

STATA CENTER

A new crane is being used for lowering reinforcing steel to the bottom of the excavation. For safety purposes, each time the crane moves materials over the workers on site, an air horn will be sounded to warn workers below.

MASSACHUSETTS AVENUE

Due to construction, the MBTA bus stop located across from 77 Mass. Ave. is relocated to the corner of Mass. Ave. and Memorial Drive. Also, the main crosswalk in front of 77 Mass. Ave. has been temporarily relocated 100 feet South towards Memorial Drive. Handicapped access to the main building will be provided at the Amherst Street crosswalk only.

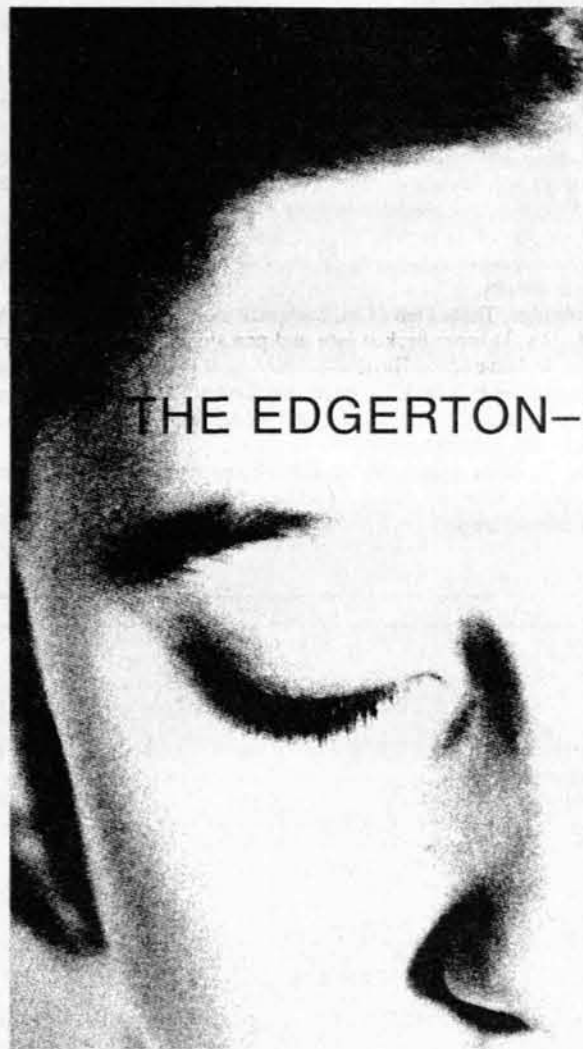
SIMMONS HALL

Placement of a concrete base may cause disruption to vehicular traffic.

LIFE SAFETY

Installation of a fire protection water pipe near Kresge Auditorium may disrupt daytime vehicular traffic and cause noise, vibration and dust.

*This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/*



THE EDGERTON-MILI ANNUAL PHOTOGRAPHY CONTEST

[HTTP://WWW-TECH.MIT.EDU/GALLERY/CONTEST](http://www-tech.mit.edu/gallery/contest)

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Questions from the Community for the Wednesday 2/28 Debate at 8pm

Fill out this form and bring it to The Tech office (W20-483)

Question for UA President/Vice President: _____ ?

Question Directed to (circle one): Any UAP/VP Ticket
Creighton/Stringfellow Devereaux/Neizmik Rao/Agarwal

Optional Information:

Name: _____ Class of: _____ Living/Student Group Associations: _____



To place an advertisement in *The Tech*,
send e-mail to ads@the-tech.mit.edu.

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Kelly-Douglas Traveling Fellowships for MIT Juniors

Spring 2001

Fellowships of \$1000 will be awarded to MIT juniors who are committed to further work in the humanities or arts and plan to travel in order to enhance their study.

Students whose study and travel plans relate to a major or minor in the School of Humanities, Arts & Social Science will be given preference, but all juniors are encouraged to apply.

Deadline: Wednesday, 11 April 2001

Application guidelines are available
in the Music & Theater Arts Office, 4-246,
and at

<http://web.mit.edu/mta/www/music/resources/kellytraveling/html>

The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

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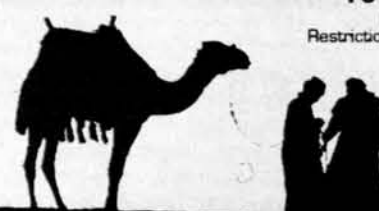
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phone: 253-2195

website: <http://web.mit.edu/gsc/www>

email: gsc-request@mit.edu

Professional Development Seminar Spring 2001

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by

Ken Morse, CEO MIT Entrepreneurship Center

Jack Turner, MIT Technology Licensing Office

March 6th, 4.30-6pm, 4-237

Come! Hear from the experienced guys !!

GSC Elections

Nominations for the post of Officers and Committee chairs of the Graduate Student Council for 2001-02 are officially open. Elections for the Committee chairs will be held during the respective Committee meetings in March. Elections for Officers will be held during the General Council Meeting for April.

Interested in contesting the elections?

Contact gsc-officers@mit.edu

YOU can make a difference!

Institute Awards Nominations

Watch out for the Awards form in your mail and be sure to turn it in by the deadline:

March 23, 2001. Questions?, Contact gsc-awards@mit.edu



advertising department has **paid positions** available. Send e-mail to join@the-tech.mit.edu if you are interested in making a couple extra dollars.



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•call for applications•call for applications•call for applications•call for applications•

the Council for the Arts at MIT

ARTS SCHOLARS PROGRAM

Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: Monday April 2, 2001

Who are the Arts Scholars?

A community of MIT student artists, from all disciplines

Who should apply?

Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists

What is the program?

The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, MIT artists-in-residence, fellow students or Boston-area artists

When does the program start?

The full 2001-2002 program begins in September 2001

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Interview with selection committee members
- Samples of previous work when applicable

Application forms are available at 3-234 and E15-205

Monday - Friday 9:00am - 5:00pm

For more information call 253-4005 or email cohen@media.mit.edu



DR. MARTIN LUTHER KING, JR.

MALCOLM X

ROSA PARKS

MLK Jr. Oratorical Contest

Priorities: Pursuing Power, the Protest, or the Paycheck

Preliminaries

March 7, 2001

Twenty Chimneys
Contestants only



SHIRLEY CHISHOLM



JAMES FARMER

Finals/Faculty Reception

March 21, 2001

6-120

6pm

Open to all



STOKELY CARMICHAEL/
KWAME TURE



MARY McLEOD BETHUNE

CASH PRIZES!!!!

First place: \$300

Second place: \$200



W. E. B. DuBOIS



THURGOOD MARSH



LOUIS FARRAKHAN

Contact kedra@mit.edu or huanne@mit.edu for more information



MARCUS GARVEY



RANDALL ROBINSON

Have
you
seen
any
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WHEN YOU PRESENT VALID STUDENT IDENTIFICATION
Offer Expires Sunday, May 13th, 2001

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