



UA Elections Draw Few Contested Races

Council Seats Create Little Interest

By **Diana S. Cheng and Dana Levine**
STAFF REPORTERS

The Undergraduate Association elections have failed to create a high number of contests, with many UA Council and class council seats remaining open or uncontested.

The UA presidential contest has drawn three candidates — Rhett Creighton '02, Jaime E. Devereaux '02, and Sanjay K. Rao '02.

According to UA Election Commissioner Zhelinrentice L. Scott '00, “class council is pretty much running uncontested.”

This is the first year that all UA Council representatives are being elected by popular vote. Previously, some houses held elections, while other representatives were appointed by the presidents of the houses.

At the Tuesday deadline, nine students had submitted petitions for the 27 available UA Council positions. The UA is extending the deadline for council petitions until Saturday. These petitions do not

require signatures.

Cause of low participation unclear

“I really don’t understand why people haven’t been talking about [the elections],” Scott said. To publicize the elections, the UA Election Commission attended an Interfraternity Council presidents’ council meeting and a Dormitory Council meeting to ask their leaders to encourage their constituents to run for UA council. “I guess [the house and dormitory presidents] haven’t been relaying the information to their houses,” Scott said.

In addition, the UA has run Lecture Series Committee slides, sent e-mail, and ran spots on MIT cable. “There have been tons of posters everywhere,” Scott said.

Of the shortage of petitions, Scott added, “You would think that people would look more at the UA, [and] want to be involved. ... People on this campus are weird, in the sense that they read e-mail selectively, they look at bulletin boards selectively.”

The election process is five weeks long, the same length of time as pre-

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MIT Discusses Online Courses

Faculty Raise Concerns About OpenCourseWare at Meeting

By **Eun Lee**
ASSOCIATE FEATURES EDITOR

A number of issues related to MIT’s role in the future of web-based education were discussed at the faculty meeting on Wednesday.

The proposed OpenCourseWare@MIT initiative, led by Professor Steven R. Lerman ’72, Chair of the Faculty, and Professor Harold Abelson PhD ’73, garnered the most discussion.

Other issues raised during the meeting included a report on the implementation of the new humanities communication-intensive (CI) requirement for the Class of 2005 and a motion to implement changes to the Rules and Regulations of the Faculty, specifically regarding testing procedures in graduate subjects.

Faculty discuss OpenCourseWare

Faculty members voiced their opinions on the OpenCourseWare initiative, designed to put all of the graduate and undergraduate course content at MIT into a web-based format. Although faculty involvement would be voluntary, the majority of the material on the OCW web site would be open and available to the world at no cost.

Abelson described a two-year experiment, at the end of which material for 700 MIT courses would



MATT T. YOURST—THE TECH

Professor Steven R. Hall '80 discusses the communication requirement at Wednesday's faculty meeting while President Charles M. Vest looks on.

be available online. Examples of course materials that would be posted on the web include syllabi, student work, and other content controlled by faculty.

The estimated cost for a 10-year project to launch and maintain OpenCourseWare for approximately 2,000 courses is about \$100 million.

The project would put MIT at the forefront of integrating educational technology with an on-campus education, as well as setting an

example for other leading educational institutions worldwide.

“Nobody sees this as providing an MIT education elsewhere, but only as a model for what a top-flight institution constructs for its education programs,” Lerman said.

President Charles M. Vest uncharacteristically expressed a personal opinion on the issue during the discussion of the initiative.

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KAILAS NARENDRA—THE TECH

Local tattoo artist Dan Paine of Tribal Ways, located at the corner of Newbury Street and Massachusetts Avenue in Boston, looks over his work before applying the finishing touches.

Alcohol May Be Easier to Obtain on Web

By **Rubi Rajbanshi**

When it comes to local laws and regulations, Massachusetts has always been famous, or infamous, for its prudishness.

With tough alcohol policies and sting operations, a mandate that liquor stores be closed on Sundays, a ban on double-edged knives (although owning a sword is perfectly legitimate), and even a decades-old ban on tattoos, the Bay State seemed to have fallen behind

the times.

Recently, however, the tide seems to be turning. The recent lifting of the tattoo ban and rumors of online liquor stores delivering to minors in dormitories seem to point to a chink in armor of some of the laws considered prudish by many. Is Massachusetts finally relaxing its stiff upper lip?

According to Steven Ruben, wine manager of Huntington Wine & Spirits, this is not the case. In fact, he claimed, his famous “Wall of Shame,” a wall dedicated to confiscated fake identifications, has wit-

nessed a significant decrease in influx over the past several years. Although he was not aware of online deliveries, alcohol policies are the toughest he has seen in his 22-year career in the liquor business. “The combination of a total partnership between universities, bars, restaurants, the government, and the Boston police has made it harder for underage kids to obtain alcohol in shops at least,” said Ruben.

Recently, Boston has dedicated

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Thomas H. Lee

Professor Emeritus Thomas H. Lee, a member of the MIT community for 22 years, died on Feb. 4 at the age of 77. Lee is best known for being a founder and president of the Center for Quality Management, and for his contributions to electrical engineering.

“I recall Tom Lee as having great energy, and a great ability to listen to others and learn from them,” said Professor Joel Moses, a former dean of the School of Engineering.

“Tom was a truly wonderful colleague,” said Professor Gerald L. Wilson in a recent edition of *Tech Talk*. “He made hundreds of friends in the Boston area and later worldwide due to his interest in learning about better management techniques and his great desire to share them with others. I don’t think Tom ever stopped having fun.”

“Tom was very interested in helping organizations improve themselves,” Moses said. “Thus he, Ray Stata, Alex D’Arbeloff and other local CEOs founded the Center for Quality Management to do just that. CQM now has branches in a number of countries. Tom had a great love of the U.S. and worked for many years on improving the relations between China, his birthplace, and the U.S.”

Lee served as president of CQM from 1990-1998 and served on its board of directors. He became president emeritus of CQM in 1998. Since then, he had been studying worldwide anticorruption tactics with Transparency International. Lee was also instrumental in organizing CQM’s new chapter in Shanghai.

Born on May 11, 1923 in China, Lee earned the BS in mechanical engineering in 1946 from Chiao Tung University and served in the Republic of China Army. He then joined General Electric Co. in Shanghai. While in the United States as a GE employee undergoing training, China underwent a communist takeover. Lee and his wife decided to remain in the United States.

Lee worked for GE in the United States for 30 years, earning an MS in electrical engineering from Union College in 1950 and a PhD from Rensselaer Polytechnic Institute in 1954. “While at GE, Tom became a noted expert on power systems,” Moses said.

Lee joined the MIT faculty in 1980, and became the Philip Sporn Professor of Energy Processing in 1982. He had a distinguished career, directing the Laboratory for Electromagnetic and Electronic Systems and becoming the associate director of the Energy Laboratory. In 1984, Lee became the director of the International Institute of Applied Systems Analysis in Vienna.

Lee is survived by his wife, Kin Ping, his three sons, William, Thomas Jr., and Richard, and eight grandchildren.



Comics

MIT and Harvard meet with the Cambridge City Council to discuss in lieu of tax payments.

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A CD-ROM will describe living groups for incoming freshmen.

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WORLD & NATION

Immense Space Collision Likely Led To Massive Extinction on Earth

THE WASHINGTON POST

Scientists presented strong evidence Thursday that the worst cataclysm ever to befall the planet was triggered by a comet that collided with Earth in a spectacular explosion 250 million years ago.

Researchers found molecules of “stardust,” containing trapped gases that could have come only from outer space, in ancient sediments laid down at various locations around the planet at the time of the catastrophe.

The molecules were carried to Earth by a comet whose impact caused oceans to die and killed 90 percent of all marine species, the researchers said. Seventy percent of land species also vanished, perhaps starving to death because there were no plants left to eat.

The mass extinction marks the boundary between the Permian and Triassic periods of geologic time and is the worst of five similar catastrophes during Earth’s prehistory, the most recent of which is believed by scientists to have led to the extinction of dinosaurs 65 million years ago.

The impact may have triggered or exacerbated volcanic eruptions that spewed sheets of lava across an area two-thirds the size of the United States. Clouds of dust and grit probably flew into the atmosphere, provoking massive global warming and downpours of acid rain or wreathing Earth in a chill twilight like an ancient version of nuclear winter.

Sega Sues Kmart for \$2.2 Million Dreamcast Discrepancy

LOS ANGELES TIMES

Video game maker Sega of America on Thursday sued Kmart Corp. for allegedly refusing to paying a \$2.2 million tab.

The lawsuit, filed in Superior Court in San Francisco, claims Kmart failed to remit \$2.2 million of a \$25.9 million bill for Dreamcast video game consoles shipped since September 1999, when Sega launched the machine in North America.

Sega stunned the game industry in January when it revealed plans to bow out of the hardware business on March 31, the end of its fiscal year, and focus solely on producing games.

At the time, reports suggested that Kmart dropped Sega’s console in August. The lawsuit, however, claims it was Sega that halted shipments to Kmart in July for being delinquent.

“This ongoing, malicious lack of payment by Kmart does not produce a working environment for companies to trade with one another,” said Charles Bellfield, a Sega spokesman in San Francisco.

Bellfield said Kmart accounted for less than 5 percent of Sega’s North American sales and that Kmart had no impact on Sega’s decision to leave the hardware business. Worldwide, Sega sold more than 6.5 million Dreamcasts, about half in the United States.

Scientists Say Tobacco Companies Could Build a Better Cigarette

LOS ANGELES TIMES

WASHINGTON

A panel of scientists reported Thursday that it may be feasible for tobacco companies to produce less harmful cigarettes but it said there is no evidence that products already on the market or under development will reduce smoking-related diseases.

The research panel, convened by the National Academy of Sciences’ Institute of Medicine, said new regulations are needed to assess the benefits and risks of modified tobacco products and smoking substitutes.

The group’s comprehensive report comes as several leading cigarette manufacturers are starting to make major investments in programs to develop and market such products.

“We believe that it may be possible to reduce harm from tobacco use,” said Stuart Bondurant, professor of medicine at the University of North Carolina at Chapel Hill and chairman of the research panel. “But we frankly do not know the health effects of the various products on the market today.”

WEATHER Reversal of Fortune

By Michael J. Ring
EDITOR IN CHIEF

In a reverse of the snowfall accumulation pattern more typically associated with winter storms, the heaviest accumulation from last night’s snow occurred on Cape Cod, Martha’s Vineyard, and Nantucket, with up to six inches falling there.

When the center of a winter storm passes over New England, the Cape and Islands experience southerly or southeasterly winds, drawing warmer air over those regions and causing precipitation to fall in the form of rain. The center of this storm, however, passed to the south of the region, giving the Cape and Islands a dose of colder northeasterly winds which supported last night’s snowfall.

We will deal with precipitation again this weekend, but it will probably fall as rain as warmer air moves into the region Sunday after a seasonably cold day Saturday.

Looking ahead to next week, milder temperatures should reign, but showers are possible several days next week.

Weekend Outlook

Today: Flurries ending in the morning, then clearing. High of 38°F (4°C).
Tonight: Clear. Low of 23°F (-5°C).
Saturday: Sunny. High of 35°F (2°C).
Saturday Night: Becoming cloudy. Low near freezing.
Sunday: Warmer, with rain probable. High of 45°F (7°C). Low of 40°F (4°C).
Monday: Rain ending in the morning, then clearing. High of 45°F (7°C) and low of 30°F (-1°C).

Navy Delays Inquiry of Sub Collision with Japanese Boat

By Tony Perry
LOS ANGELES TIMES

The Navy on Thursday delayed the court of inquiry into the collision between the U.S. submarine Greeneville and a Japanese fishing trawler off the coast of Hawaii.

The inquiry, which had been set to begin Monday, now is to start March 5, Navy officials at Pearl Harbor announced.

The delay had been requested by Virginia lawyer Charles Gittins on behalf of Cmdr. Scott Waddle, skipper of the nuclear attack sub. Gittins has represented clients in several

high-profile military cases.

The court of inquiry will hear from Navy personnel and civilian guests who were aboard the Greeneville on Feb. 9 when it smashed into the trawler Ehime Maru nine miles off Honolulu. Nine people aboard the trawler are missing and presumed dead.

Three admirals assigned to hear evidence at the court of inquiry will attempt to determine how the submerged Greeneville failed to realize how close the Ehime Maru was when it engaged in an emergency surfacing maneuver as a demonstration for the 16

civilians aboard at the time.

Two of those visitors were seated at the sub’s control positions at the time of the accident.

At the invitation of the Navy, an admiral from Japan’s Maritime Self Defense Force will act as an adviser to the court, although he will not have a vote on the issue of whether any Navy personnel should face charges.

Waddle, the sub’s executive officer, and the officer of the deck — on advice of their lawyers — have declined to speak to the National Transportation Safety Board investigators.

Tribunal Convicts Three Serbs Of Wartime Sexual Violence

United Nations Court Sentences Serb Commanders

By Marjorie Miller
LOS ANGELES TIMES

LONDON

The United Nations war crimes tribunal in The Hague, Netherlands, convicted three former Bosnian Serb commanders of rape and torture Thursday in the first international trial to focus exclusively on wartime sexual violence.

The three received sentences ranging from 12 to 28 years for enslaving Muslim women and girls in “rape camps” during the Bosnian war, after Serbian forces overran the southern town of Foca in April 1992.

The sexual violence was deemed to be part of a widespread attack on a civilian population during the 1992-95 war in Bosnia-Herzegovina and was termed a crime against humanity — a charge second only to genocide.

“Rape was used by members of the Bosnian Serb armed forces as an instrument of terror,” presiding Judge Florence Mumba said as she delivered the verdict. “The three accused are not ordinary soldiers whose morals were merely loosened by the hardships of war. ... They

thrived in the dark atmosphere of the dehumanization of those believed to be enemies.”

In London, the rights group Amnesty International applauded the verdict and said it set a precedent.

“This verdict is a significant step for women’s human rights — sexual enslavement in armed conflict is now legally acknowledged as a crime against humanity, and perpetrators can and must be held to account,” the group said in a prepared statement.

The defendants were charged with more than 30 counts of war crimes and crimes against humanity, including rape, torture, enslavement and outrages upon personal dignity. The crimes carry maximum penalties of life in prison.

During the 11-month trial, the court heard testimony from 63 witnesses, including the horrifying accounts of 16 victims held for months in sexual slavery and subjected to multiple gang rapes.

The victims, some of whom were 12 and 13 years old at the time of their abuse, were identified by numbers rather than names as they testified. Their voices were scrambled and their faces hidden to avoid further shame in their conservative Muslim communities. Some sobbed as they recalled their nightmares, but they confronted their attackers

in court.

When Serbian forces occupied Foca, they separated Muslim men and women into separate camps, detaining men in a local prison and women in a sports hall and various hotels and houses. The victims told how soldiers arrived at their detention centers in groups of three to five and selected their prey.

“They would point their finger: ‘You, you and you,’” Witness No. 50 told the court in March. Just 16 at the time of her confinement, she was raped so often during two months of terror, she said, that she lost count.

One woman, identified as Witness No. 75, said she was raped for three hours by 15 men. Two teenage girls said they were held for months by one of the defendants as personal sex slaves before being sold for 500 German marks each to soldiers from the Yugoslav republic of Montenegro.

For such abuses, the court sentenced 40-year-old Dragoljub Kunarac to 28 years in prison, 39-year-old Radomir Kovac to 20 years and Zoran Vukovic, also 39, to 12 years.

Kunarac commanded a reconnaissance unit of the Bosnian Serb army, while Kovac and Vukovic were paramilitary leaders, according to the prosecution. The three admitted that they participated in the attack on the town but denied the charges against them.

Questions Mount About Pardons

Controversy Remains Over Role of Clinton Relatives and Friends

By Peter Slevin
and James V. Grimaldi
THE WASHINGTON POST

Sen. Hillary Rodham Clinton said Thursday her brother exercised “terrible misjudgment” in taking \$400,000 to help two convicted felons win clemency from former president Bill Clinton, while the ex-president’s office said his brother lobbied unsuccessfully for other pardons.

Roger Clinton collected no payment, a spokesman for the former president said, and Bill Clinton granted clemency to no one on the list submitted by his brother.

Despite Hillary Clinton’s effort to tamp down controversy over her brother’s involvement, a series of developments Thursday added to the growing turmoil over Clinton’s last-minute pardons. Scrutiny has spread beyond the initial focus on the pardon of fugitive financier Marc Rich to encompass questions about how Clinton relatives and oth-

ers with special access may have influenced the pardon process.

Documents turned over Thursday to congressional investigators by Clinton’s presidential library foundation showed that Democratic fundraiser Beth Dozoretz, who spoke with Clinton about Rich’s pardon application, pledged to raise \$1 million for the library. Dozoretz is a friend of Rich’s ex-wife, Denise Rich, who gave \$450,000 to the library. But the library refused a House committee subpoena to reveal its full donor list as part of the pardon inquiry, an action that committee chairman Dan Burton (R-Ind.) deemed “unacceptable.”

Also Thursday, Hillary Clinton’s campaign treasurer said he helped two last-minute clemency applicants from Arkansas win pardons.

President Bush, questioned Thursday about the matter, said Congress has a “right” to investigate the pardons but avoided commenting directly. “I’ve got too much to do ... to be worrying about decisions my predecessor made,” Bush said.

“Should I decide to grant pardons, I will do so in a fair way. I’ll have the highest of high standards,” Bush said. “But the president made the decisions he made, and he can

answer the questions raised by the American citizens and the press corps.”

Hillary Clinton said she was “extremely disappointed” with her younger brother Hugh Rodham and tried to distance herself from the clemency decisions that sparked investigations by Congress and federal law enforcement authorities.

“I don’t have any memory at all of talking to my brother about this. I knew nothing about my brother’s involvement,” Clinton told reporters. “With respect to any of these decisions, you’ll have to talk with people who were involved in making them, and that leaves me out.”

Yet Clinton said that “many, many people” seeking clemency spoke to her or asked her to pass information to the White House in the final month of her husband’s term, after word traveled that he was considering pardon grants.

“You know, people would hand me envelopes. I would just pass them” to the counsel’s office, Clinton said. Asked whether she spoke in favor of any clemency requests, she responded, “You know, I did not have any involvement in the pardons that were granted or not granted.”

Bush Issues Warnings on Iraq, China in First News Conference

By Dana Milbank
THE WASHINGTON POST

WASHINGTON

President Bush, in his first news conference since moving to the White House, sounded a tough note toward Iraq on Thursday and warned that “we’re going to send a message” to China over its help in building Iraqi air defenses.

The president said last Friday’s airstrikes against Iraq sent a signal to President Saddam Hussein that the new administration “will remain engaged” in the Middle East. Though Pentagon officials said Wednesday that most guided bombs dropped against Iraqi air-defense systems missed their marks, Bush, whose father presided over the Persian Gulf war a decade

ago, claimed success. “We got his attention,” Bush said of Hussein.

The president fielded a wide range of questions from reporters in the White House briefing room that touched on his budget and tax-cut plans, the FBI spy scandal, missile defenses and the ongoing controversy surrounding former president Bill Clinton’s pardons.

Bush showed sparks of his trademark humor, warning that he’d “run out of ties” if he held news conferences too regularly, and said of interpreting Federal Reserve Chairman Alan Greenspan, “Why don’t I just put some words in his mouth.” There were also traces of Bush’s discomfort with language and policy detail. In the half-hour session, he relied heavily on

notes, struggled with a question about European military capability and at one point elicited shrugs from aides when he referred to the eradication of “cocoa leaves” in Colombia.

Bush said the budget he unveils next week would increase spending for Medicare next year, but he also said his budget would slow the growth of government and include “a decrease or two” in spending. He had words of support for FBI Director Louis Freeh following allegations that veteran FBI agent Robert Hanssen had spied for Moscow for much of the past 15 years, and he said he found “encouraging” recent statements by Russian Prime Minister Vladimir Putin indicating Russia might be open to some form of missile defense.

Turkey Feels New Financial Crisis

Currency Plunges As Nation Tries To Stem Lira’s Fall

By Amberin Zaman
LOS ANGELES TIMES

ISTANBUL, TURKEY

The Turkish currency lost more than 40 percent of its value Thursday after a political and financial crisis brought on by tumbling stock prices forced the government to abandon exchange controls.

Turkey’s second financial crisis in three months has sent the stock market tumbling, weakening the government of this key U.S. ally in the Middle East and sending jitters through emerging markets from Russia to Brazil.

As the central bank injected \$3

billion into the banking system to cushion the lira’s free fall, Prime Minister Bulent Ecevit tried to assure Turkish and foreign markets that the moves would end the country’s latest financial crisis.

“We believe the floating regime will revive the economy in a significant way,” Ecevit said after four days of market turmoil. He insisted that Turkey will continue to carry out anti-inflation measures backed by \$11 billion in loans from the International Monetary Fund, although other officials said the program had to be revised.

IMF officials offered cautious support for the end of currency controls, announced at 3 a.m. after a 13-hour Cabinet meeting. Horst Koehler, the fund’s managing director, said the decision “should help stabilize the exchange rate and

ensure possibly, after an initial increase, that the inflation rate continues to decline.”

The lira plunged from a value of about 680,000 to the dollar on currency markets Thursday to 960,000 to the dollar.

The Istanbul stock exchange registered a slight recovery, with its main index registering a 10 percent gain after plummeting 18 percent Wednesday in its worst single-day loss. Interest rates, which shot up to a dizzying 7,000 percent on Wednesday, hovered around 700 percent on Thursday.

Similarly, stock prices in other key emerging markets rallied after diving Wednesday on fears that Turkey’s woes could hurt capital-raising worldwide. Brazil’s main stock index rose 2 percent and Mexico’s added 0.4 percent. Russian stocks also rebounded.

As Tech Stocks Tumble, Broader Market Holds Steady

LOS ANGELES TIMES NEW YORK

Stumbling technology shares pulled the NASDAQ market Thursday to its lowest close in more than two years, and Wall Street overall sank amid persistent fears about the economy’s weakness.

The NASDAQ composite index gyrated wildly, ending down 23.98 points, or 1.1 percent, at 2,244.96, its lowest finish since Jan. 4, 1999.

However, there was enough bargain-hunting to lift the index well off its low for the day of 2,185.

The Dow Jones industrial average inched up 0.23 of a point to 10,526.81 after losing as much 154 points early in the session.

Despite the market’s recovery from its lows, losers still swamped winners by 19 to 11 on the New York Stock Exchange and by 2 to 1 on NASDAQ, in very heavy trading.

But Wall Street remains very much a split picture: While NASDAQ is in its worst bear market since 1973-74, most other major indexes are holding up relatively well.

Economist Edward Yardeni, chief market strategist for Deutsche Bank Securities, argues that stocks are in “a very broad bull market masked by a narrow bear market for technology.”

Korea Warns It May Resume Missile Tests

THE WASHINGTON POST

In its first reaction to what it called a “hardline stance” by the Bush administration, North Korea warned Thursday that it may resume testing long-range missiles. That would end a moratorium that was a key achievement of the Clinton administration.

“We promised not to test-fire long-range missiles during the duration of talks” with the United States, said a statement from North Korea’s Foreign Ministry. “But we cannot do so indefinitely.”

Threats are a standard negotiating tactic for the Stalinist country. But this is the first response by North Korea to the new American administration, and it carries an ominous warning.

Its August 1998 test launch of a long-range rocket that passed over Japan and came down in the Pacific Ocean had wide repercussions. It alarmed Japan, accelerated U.S. consideration of a missile defense system and prompted an overhaul of the U.S. policy toward Pyongyang.

As a result, the Clinton administration stepped up negotiations. That led to a promise in September 1999 by North Korea to suspend its missile testing, adding to a pledge it made in 1994 to stop its nuclear program.

But Pyongyang warned today that the agreements could be jeopardized by the new Republican administration. It blasted Bush’s decision to push ahead with development of a missile shield to protect the United States and possibly Japan and other Asian allies.

The Tech

will host a

UA

President & VP debate

this Wednesday, February 28 at 6 p m

in the lobby of the Student Center. We encourage YOU to submit questions for the candidates: STOP by

The Tech

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Debate



OPINION



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Yet Again, UA Elections Disappoint

Another year brings yet another round of disappointments with the Undergraduate Association's election process. After last year's debacle, UA Election Commissioner Zhelinrentice L.

Editorial

Scott '00 has engineered an election intended to avoid controversy of any kind. In the process, she and other members of the election commission have designed a process offering little choice and democracy to students.

The greatest crime committed by the commission this year is the accelerated election schedule. To prevent the scandals of last year's election from carrying deep into the term, Scott and the commission scheduled the elections as early as allowable in the UA Election Code. The commission even violated its own rules by starting elections one day before the required minimum start date. Candidates now have little time to get out the vote, thus hindering students' ability to participate in the campaign.

Of course, many students aren't even aware that there's an election at all, as publicity this year has been atrocious. Aside from some e-mails and a few posters in the Student Center, public notices on petition deadlines were virtually nonexistent. Ask an average student about the Transitions Debate Series (run by UA stalwarts for UA stalwarts) and the likely response will be: "What debates?" Granted, most MIT students couldn't give a damn about the UA, but the commission could have at least tried to get students to care.

That the commission didn't try to publicize the elections gives the impression that it willingly avoided publicity in order to preserve the ruling order's grip on power. If this was the commission's intended effect, we applaud them on a job well done. Besides the Class of 2004 elections, most of the class elections are uncontested. In the UA race, the favored ticket is intertwined with the current administration. Outsiders considering a challenge may look at the current system and wonder if they have any chance to be competitive, let alone to win.

Additionally, candidates are now charged a \$25 "processing fee" for prosecuting an election offense, ostensibly to curb the complaints that beset last year's election. This outrageous fee discourages candidates from complaining about campaign transgressions and essentially gives Scott and the commission carte blanche to run the election in whatever way they see fit. It is unwise to grant this level of authority to her commission. This fee will also certainly reduce the amount of violation claims, thus allowing the commission to shirk its responsibility to prosecute all transgressions.

Additionally, some of the candidates are so entrenched in the system that observers may reasonably question if they are still in touch with the student body. Candidates need to reach out to all parts of campus in order to learn more about the students they want to represent. The abbreviated election deprives candidates of the time they need to meet students, thus preventing them from accurately representing the needs of all students.

The commission's performance this year gives students a reason not to care about the elections. Fortunately, there is still time to save these elections from complete irrelevance. First, the commission must postpone the start of the election for at least one week. While this change won't increase the diversity of the campaign field, it will at least give students a chance to learn more about the current slate. Second, Scott should strike down the \$25 fee. Candidates have the right to complain about violations without paying a dime. If the commission members have a greater workload, tough — that's the job they agreed to accept. Lastly, the UA should relinquish control of the debates immediately. Every candidate, insider or outsider, deserves an equal chance. There is little evidence to indicate that the current commission will grant that chance to every candidate. With these three simple steps, the UA can bolster an electoral process that currently stands on shaky ground.

Letters To The Editor

Promoting Pro-Life

In Betsy Nichols's letter to the editor ["Pro-Life Roses Have Thorns," Feb. 20], she depicts MIT Pro-Life's Valentine's Day rose sale as an absurdity. I see it as another positive way MIT Pro-Life operates on this campus. The roses sold at Pro-Life's Lobby 10 booth are another reminder to the community that romance need not always be coupled with sex. Further, the money raised by Pro-Life's various sales through the year often go directly to help women who have chosen to bear their unexpected children. Pro-Life's activities are focused on education and support those who choose life. They do not raise simply "another dollar for the fight against women's reproductive freedom."

Samuel J. Hoolihan '01

Cynics Taint Mental Health at MIT

If rigorous attention to detail and respect for the truth are important, then both *The Boston Globe* and the MIT community have

failed utterly. I speak about the ongoing debate over the number of suicides at MIT. Should one read the dispatches that have gone forth recently, without a critical appraisal of the facts presented, one might be tempted to think that Charles Vest is even now brewing up a special batch of Kool-Aid for the lot of us.

The *Globe*, on scant intelligence and presumptive theories of causality, manufactures a distracting appearance of crisis perhaps far removed from the reality of the day. In response, cries of failure by members of the MIT community, are perhaps wrongheaded and even more blindly dangerous. Anecdotal evidence about "waiting for a week or more" is a frail truss on a bridge to nowhere. Furthermore tarring an already stigmatized profession only compounds the problem and may cost lives. You're not part of the solution if you begin with the premise of failure.

Eleven people have killed themselves. How many have not? How many people have reported to MIT medical suicidal feelings? Surely more than eleven, no? How many attempts were made in the past eleven years? Surely more than eleven?

Perhaps, on a personal and/or professional

level, some or all of the eleven represent some failure for persons at the institution. But without hard numbers on the ratio of attempted suicides to actual suicides, we won't know. Nor will we ever really know if this represents single, momentary, lapses, or systemic problems. But to read the debate, one is expected to buy into an "everybody knows" logic that bypasses the point and disrespects the living and the dead.

I suspect, however, that even if we were to gather the right intelligence, we would find that the mental health services at MIT have been unable to help. This, I feel, may not be due to incompetence or lack of trying, but rather to the overwhelmingly cynical and persistently analyzed view that the greater MIT community takes towards the Mental Health Services. Until we do a study that attempts to determine the extent to which the communal sense of deficiency depresses the seeking of help, we should stop beating up the Mental Health Services at MIT. For someone in need of help at MIT that might be the biggest roadblock of all.

Petr Swedock

Erratum

The final panel of the comic "Mat & Solar" did not run in Tuesday's issue. The complete comic is printed to the right.



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and **editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

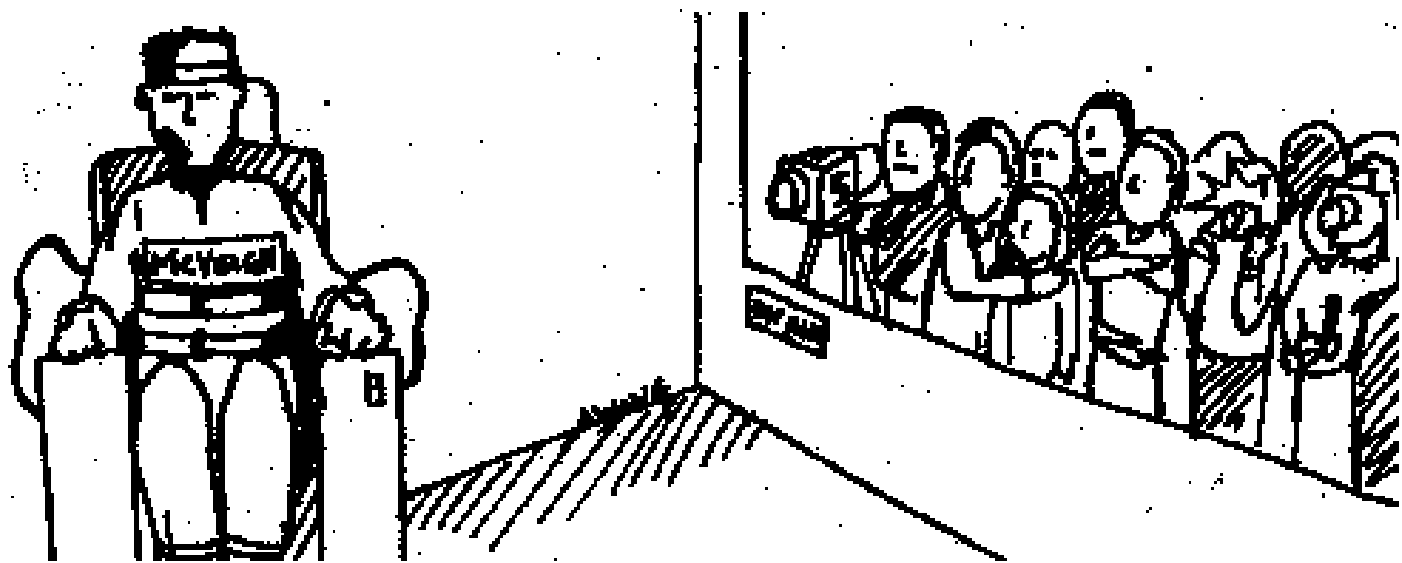
Letters and **cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter

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To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at http://the-tech.mit.edu.



Tonight on FOX: Death of a Madman!

Michael J. Borucke

In a letter released earlier this month, convicted Oklahoma City bomber Timothy McVeigh asked for a public broadcast of his execution. The reaction of the mainstream press to this rather macabre request has been rather macabre itself. At least two opinions in two different mainstream papers have supported the televising of McVeigh's execution. I have yet to read any articles advocating an opposite sentiment, so I thought I'd write my own.

McVeigh's decision to stop his appeals process is easy enough to understand. With the extreme horror of his crime, and the public attention it has garnered, there is little chance McVeigh's defense can overturn his death sentence.

But why would McVeigh want his death to be broadcast to the world? Can't say. Perhaps as an apology. Perhaps as a joke. Regardless, the press seems eager to watch McVeigh's life extinguished on Channel 7.

In my view, the prospect of a nationally-televised execution cannot be a sign of a humane and/or advanced society. There is simply no moral or rational reason to have the public as a witness. What could be accomplished by having every American watch someone die? Would justice be better served if people in California got to watch? Has

McVeigh's act so personally hurt everyone in Utah that they deserve to see him die?

Though McVeigh's execution will most likely be on a closed-circuit broadcast so that only a limited number of people (including the victims' relatives) can witness it, the time may come when the idea of televised execution is seriously considered. That in itself may speak volumes of the present state of our culture.

The reality shows that are jamming the airwaves today are an example. As I write, a TV show that gets its ratings by breaking real-life couples apart is second only to another show which places real people on an island and encourages them to survive. In addition, *Cops* and *The Real World* have become reality staples of our society. While I cannot deny the awesome value that these shows have in improving the lives of their respective audiences, I wonder why programs on channels such as C-SPAN which cover truly important aspects of society don't get similar ratings.

We're trapped in a cycle. They program sensational garbage, we get used to it, start to like it, demand more of the same; they only respond to ratings, right? But at what point do we say that something is too personal, too horrifying to air? For some, the line isn't drawn at execution.

The only effect of an open broadcast that I can see — besides the phenomenal ratings — is the inevitable trauma that will occur in

some exposed to this violent act. Or maybe, when the day comes, our culture will have so desensitized people to horrendous acts such as murder that no one will find a televised execution unusual.

Not only do I think televising his execution would be a mistake, I am against his execution at the hands of the state. *Why*, you might ask. He's admitted to the crime, so there is no possibility of killing the wrong man. He has voluntarily stopped his court appeals process so his death would be cheaper to taxpayers than life in prison. The trial was relatively without error. All the traditional arguments of the anti-death penalty movement don't seem appropriate in this case.

Yet every execution the state carries out helps to legitimize the state's right to kill. I simply don't think the state should have such authority. I would rather the family members of the victims each take a whack at McVeigh's head with a stick until he died. To me, this seems more just than having a judge sentence death and an executioner inject death — neither of whom knew the victims or the criminals involved.

I know that this scenario is unlikely. Still, I do not believe state-sanctioned death is the answer. The main reason championed by death penalty advocates is that the death penalty acts as a deterrent. Will any future Timothy McVeighs be deterred by the death penalty? My guess is no. Feel free to speculate.

Eminem's Slim, Shady Lyrics

Kevin Choi

On Wednesday, the 43rd Annual Grammy Awards took place at the Staples Center in Los Angeles amidst a sea of controversy regarding the nomination of Eminem's "Marshall Mathers LP" for Album of the Year.

Perhaps there is some justice in the music industry after all, as the Recording Academy deprived Eminem and his producers the Album of the Year Award.

I applaud the Recording Academy for not rewarding Eminem with the evening's top prize. Giving him the award would have meant that the Academy condoned his hateful lyrics. Even though Eminem's music should not be censored, I am glad he was not further celebrated (he did win three other Grammys during the evening, including Best Rap Album) and rewarded for the hate and violence that his music promotes.

In "Kill You", one of the tracks on his new album, *The Marshall Mathers LP*, Eminem raps about raping his mother doggy-style. "Shut up, slut, you're causing too much chaos," he sings, "Just bend over and take it like a slut, ok ma?" And within the same song, he raps about harming gay people: "I'm ready to make everyone's throats ache. You

We shouldn't censor Eminem's music because, in America, he has a right to write and sing whatever he wants. What we should do is stop celebrating his music as if it was the best the industry has to offer.

faggots keep egging me on till I have you at knife point, then you beg me to stop?"

In another song, "Criminal," Eminem continues his anti-gay crusade. "My words are like a dagger with a jagged edge. And I'll stab you in the head, whether you're a fag or les. A homosex, hermaph, or a transeves. Homophobic? Hey fags, the answer's yes. Nah, you're just heterophobic."

Are we supposed to interpret Eminem's lyrics as poetic and beautiful, as some of his admirers have done? Whether taken in or out of context, his lyrics are homophobic and misogynistic. We shouldn't censor his music because in America, he has a right to write and sing whatever he wants. What we should do is stop celebrating his music as if it was the best music the industry has to offer.

It's very dangerous if teens and young children think Eminem's music is cool. The minds of kids are like sponges. If they like his music, how long will it take before they take his lyrics to heart and follow the path of his violent characters? While we can never get into the minds of teenagers who commit violence, research has shown that violence in music does register in the minds of children who listen to them.

Eminem has said in various interviews that his lyrics are a joke and that we shouldn't take them seriously. He says that music is a form of therapy for him. He also claims that his violent lyrics are written just to get a rise out of people. Cathy Renna, the news media director for GLAAD (Gay and Lesbian Alliance Against Defamation), puts it best on CNN's *TalkBack Live*: "Eminem's lyrics are not a joke. It's not a joke to the boy in the school cafeteria who gets harassed and called 'faggot' every day of his life. And it's not a joke to women who are abused by their boyfriends or husbands."

I don't hate Eminem or his music. I just dislike his lyrics and what he stands for. MIT students who like Eminem and his music are probably smart enough to not take his lyrics literally. Unfortunately, I cannot say the same for young children who listen to Eminem. I'm concerned that young children will interpret Eminem's music as a call to violent behavior. Teen violence continues to be a big problem in America. Our world can certainly use less violence in its music.

Seeing Through Misappropriations

Philip Burrowes

For whatever reason, humans tend to attach their own characteristics to other objects. This is why an Indian Siddhartha Gautama is depicted as a Chinese Buddha, why spirits of the Greco-Roman world became a pantheon of anthropomorphic deities, and why the Hebrews in the movie *Prince of Egypt* had American accents. History, when told from the vantage point of one group or another, is given similar — if usually more subtle — treatment. More than one people is to blame for this during Black History Month, African-Americans included.

The primary legacy misappropriation is served upon civil-rights figures. Their aims, actions, and aspirations are shoehorned into the earnest perceptions and misguided rhetoric of whoever invokes them. Martin Luther King, Jr. becomes a pacifist to discourage any confrontational activism, Malcolm X becomes a violent racist to radicalize black nationalism, and even Muhammad Ali becomes a mere entertainer to strip other athletes of a socially conscious role model. Each misrepresentation is not just a product of the past, however, for they are freely promulgated to this day.

As a result of this historical sanitizing, African-Americans often feel a need to apothoosize their leaders. Dr. King is beatified, Brother Malcolm is always telling it like it is, and Ali is everything from grand martyr to goodwill ambassador. To actually point out their faults and failings is to undermine their achievements, not place them in the proper context.

Such conflicting characterizations are not reserved for such individuals, or individuals at all. Republicans are political progenitors of the Great Emancipator, yet show no interest in the cares of the black community. The Nation-

al Football League is dominated by blacks while at the same time biased against black quarterbacks. Affirmative action is reverse discrimination for some and reparations for others.

Out of Negritude, however, comes the most dangerous misconception, and it is that of a distinctly black culture. A reaction to centuries of vilification of Africa and its peoples, the Negritude movement sought positive elements in places its founders had been told to ignore all their lives. It helped introduce, or reintroduce, such areas as Timbuktu, Nubia, and even Harlem into the modern lexicon.

The real problem lies in trying to overcome a history of skewed representation with a view skewed in your own direction.

While there was nothing wrong with celebrating the achievements of the past and present, it is slightly illogical that they were a source of pride. The truth of the matter was that African-Americans were taking credit for events that had little to do with them.

Being African-American implies being a descendant of the West Africans who were enslaved in this country. Many of the feats celebrated were not of American or West African origin, such as the those of the Kingdom of Ethiopia. Some were not even ostensibly black, such as those of post-Nubian Egypt. Yet anything positive that ever took place in Africa was viewed as a testament to the strength of African-Americans, and to deny that was tantamount to perpetuating the accidental legacy of anti-African sentiment.



The Tech is hosting a UA President & VP debate on Wednesday in the Lobby of the Student Center. We want to include your questions in the debate. Send questions to letters@the-tech.mit.edu.

Settling the Cloning Question

Roy Esaki

In the scientific pursuit of progress, innovation, and academic or monetary greatness, questions of “how” and “how soon” a result can be reached are asked far more often than questions of “why” and “should we.” As this week’s feature story in *Time* brought to the limelight, the “whys” and “should wes” of human cloning have emerged from futuristic abstractions — pondered over by the public in movies such as *The Eighth Day* or *Gattaca* — to an immediate and pressing concern. As future and current researchers, entrepreneurs, and policy makers, it is incumbent upon us to seriously reflect upon, and seek a resolution to, the ethics of human cloning.

It is clear that human cloning is an issue that must be addressed as soon as possible. Just last month, a team of South Korean researchers claimed to have created, and destroyed, a cloned human embryo, while the religious group of Raelians claim to have the lab, scientists, volunteers, and fierce determination to clone a dead ten-month old boy. Considering that the cloning of Dolly wasn’t announced until seven months after the event, with scientists arguing that cloning mammals from adult cells was not possible, it’s conceivable that human cloning is closer to implementation than imagined. Though it is difficult to speculate on yet unestablished technologies, we should arrive at some degree of philosophical direction before the technology is

unleashed on the general public. Regardless of whether one supports or opposes banning researching or practicing human cloning, it is important that we acknowledge the importance of ethical considerations. It is far too easy to for Frankensteinian impulses to lead us to technologies “just because we can,” if not because that’s where the money, prestige, or research opportunities lie. Though it could be argued that technologies themselves are amoral, and only become good or evil depending on

Is the creator of a technology responsible for the consequences of the applied technology?

how we use them, the potential for harm makes it necessary to consider whether the technology itself is something mankind desires or not. Should researchers and users of technology care if 90 percent of their fellow citizens (according to a *Time*/CNN poll) think it is wrong to clone humans? Is the creator of a technology responsible for the consequences of the applied technology? Many people, among them libertarians and objectivists, would answer no to such questions. Concerns of “religious beliefs” and questions of “human individuality” cited by opponents to cloning are personal value judg-

ments which should not be forced upon individuals, who should have the freedom to do with the genetic components of their body as they wish, especially to save or restore life. Others, among them bioethicists and legislators, would disagree, based on the consequences for human justice and liberty that is the product of cloning. For example, given the high probability of birth defects and congenital abnormalities such as immature lungs and severe cardiovascular problems, what should happen to the cloned babies? Would they be euthanized or allowed to live with such defects? The rights of the cloned person must also be considered. Even if a person were cloned perfectly, how would the clone feel about being either a John II, a mere replacement for a departed sibling, or a Mini-Me born to quench the narcissistic thirsts of the parent? Both proponents and opponents bring up valid concerns, which is exactly why we must engage in critical discourse of the ethics involved, rather than dismissing ethics as an unworthy or secondary issue, or stubbornly maintaining one’s moral righteousness. For many grieving parents of a dearly departed toddler who are offered the option of recreating a baby with those same ruddy cheeks and chubby nose, or for infertile women presented with the ability to become a mother, even matters of ethics or legality may not deter them from taking advantage of an available technology. Thus, it is essential that we reconcile the issue, both through legislation and by general consensus, as soon as possible.

Lessons Learned From TEAL

Guest Column
Peter A. Shulman

Last Friday saw the official announcement that the experimental Teaching Enabled Active Learning (TEAL) project will begin next fall in the physics reading room in Building 26, and not in the fifth floor Stratton Student Center Reading Room, as originally planned. This announcement came as a major victory for the Undergraduate Association, the name for both the entire undergraduate student body and the student government that represents it.

A glance back over the past year reveals several lessons, from which all members of the MIT community, whether student or staff, faculty member or administrator, can learn. Three lessons stand out for both future decision-making in the administration and for future student-government activism: (1) ensure communication between all interested parties before decisions are finalized; (2) remember and respect the intertwined nature of living and learning environments; and (3) always place education first, although sometimes the right decisions are not always the easiest or most obvious ones to make.

First, we must ensure communication. It is clear that the original decisions on TEAL were made for logical reasons by intelligent people, but they were made in an absence of all the data and perspectives. By not consulting students until the move was imminent, the administration and faculty found itself hard-pressed to search for alternate solutions. Months of scrambling, researching, meeting, lobbying, and negotiating could have been avoided. Second, much of the student arguments against TEAL rested on preventing an academic body (the TEAL classroom) from moving into the west, or “non-academic” side of campus. Clearly, this cannot hold: what happens primarily in the W20 Reading Room is nothing other than studying. But I contend that most students attached to this principle of “no academics west of Mass. Ave.” were grasping for some logical reason to oppose the TEAL move. This reasoning comes after that strange sense of discomfort upon first hearing about the proposal. Most students felt they needed a reason beyond the simple sense that there should not be a classroom in the Student Center *because it is a student center*. But, in reality, that should be reason enough. With space at such a high premium at the Institute, every little square inch is precious. It is harder to come by than either money or staff. But especially for space designated to promote the well-being of students, we suffer a great dearth. Third, we must remember why the Institute exists. With perhaps the most accomplished faculty in the world (in every field we have) and with the undoubtedly hardest working and brightest student body in the world, we must always remember that community-affecting decisions must be made with these groups in mind. We all suffer from constraints: time, resources, space, money, staffing. But the final resolution on TEAL reveals what effective communication brings: a more appropriate classroom for the TEAL project itself, improved accessibility for both students and faculty, and a reaffirmed commitment to provide community space. It should be noted that the physics reading room will itself be relocated in this current move, a great concession by the Physics Department, showing their dedication to providing for the quality of life of their students. For TEAL in particular, the new Building 26 plan could not have happened without a close interaction between the UA and key members of the administrations, most notably the Provost, the Chancellor, the Office of the Dean of Undergraduate Education, the Department of Facilities, and especially the Physics Department. Each person or group had a particular perspective on the Institute, and the student success on this issue involved identifying the key players in space allocation, and logically explaining why a new space allocation could better serve those for whom the Institute exists, its students and its faculty. As a student body, we are grateful this issue is resolved, and look forward to effective communication between students, faculty, and the administration in the years to come. Peter A. Shulman ’01 is the president of the Undergraduate Association.

Funny how you can spend the whole damn day serenading people and still not get a single valentine.

But we're not bitter, really.

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MIT'S PREMIERE IMPROV COMEDY TROUPE**

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**THE
REVENGE OF
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CHOICE OF MAJOR

Fair



TODAY, Friday, February 23rd * 1 - 4 PM *

Student Center

Associate Advisors and Student Professional Organizations

Sala de Puerto Rico

Faculty and Alumni Panels

Mezzanine Lounge and Twenty Chimneys

Sessions at 1 PM, 2PM, & 3 PM

<http://web.mit.edu/acadinfo/choiceofmajor>

Sponsored by the Academic Resource Center and the Associate Advisor Steering Committee

PANEL DISCUSSION:

"Is this School for you?"

TODAY, 1-2 PM

Student Center 3rd Floor - Mezzanine Lounge



School of Architecture and Urban Planning

* **William Mitchell**, Dean and Professor of Architecture and Media Arts and Science

School of Engineering

* TBA

School of Humanities, Arts and Social Sciences

* **Peter Perdue**, T. T. and Wei Fong Chao Professor of Asian Civilizations

Sloan School of Management

* **Donald Lessard**, Deputy Dean and Epoch Foundation Prof of Management

School of Science

* **Robert Silbey**, Dean and Class of 1942 Professor of Chemistry

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PANEL DISCUSSION:

"Science, Engineering and Business:
A Look into the Future"

TODAY, 2-3 PM

Student Center 3rd Floor - Twenty Chimneys



* **John Little**
Professor
Sloan School of Management

* **Kip Hodges**
Professor
Department of Earth, Atmospheric and Planetary Sciences

* **Leslie Pack Kaelbling**
Professor
Artificial Intelligence Lab, Electrical Engineering and Computer Science

* **Steven Pinker**
Professor
Department of Brain and Cognitive Science

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ALUMNI PANEL DISCUSSION

TODAY, 3-4 PM

Student Center 3rd Floor - Mezzanine Lounge



* **Todd Foley** - SB, Chemistry, '94, MBA, HBS
Associate
MPM Asset Management, LLC
(venture capital firm investing exclusively in healthcare)

* **Lori Tsuruda** - SB, Biology, '89
Founder and Executive Director
People Making a Difference Through Community Service, Inc.

* **Rob Wallat** - SB, Materials Science and Engineering, '93
Patent Agent
Wolf, Greenfield & Sacks, P.C. (intellectual property, copyright law)

<http://web.mit.edu/acadinfo/choiceofmajor>

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THE ARTS

ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

Cast Away (★★)

All the physical courage and technical accomplishments of *Cast Away* are not enough to balance its unwieldy structure and make it anything but a extended catalogue of human misery. Just like the central Tom Hanks performance, it is courageous and elaborate — and surprisingly joyless and little fun to watch. — Vladimir Zelevinsky

Crouching Tiger, Hidden Dragon (★★★★½)

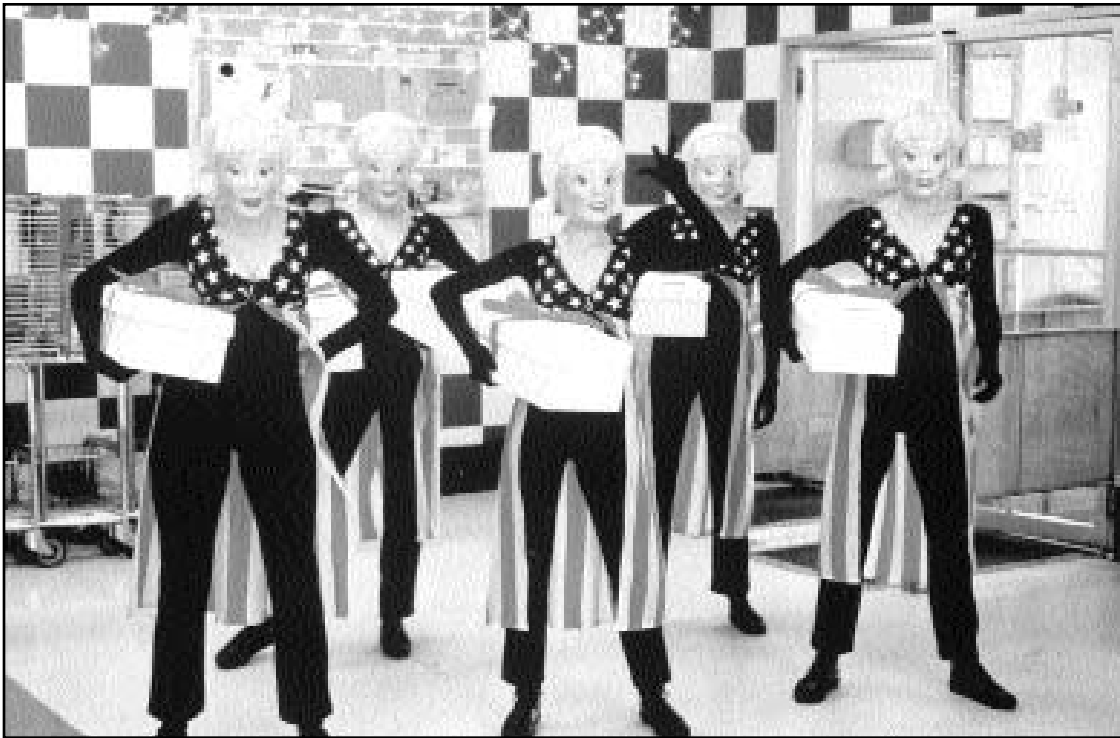
Crouching Tiger, Hidden Dragon is a “wu xia” martial arts fantasy crossed with period romantic drama. It is a showcase for accomplished direction, stunning cinematography and special effects, and remarkable martial arts choreography. The most impressive aspect is the performance by a relative newcomer, Zhang Ziyi, who explodes on the screen like a force of nature. — VZ

Finding Forrester (★★★)

Good Will Hunting revisited with Robin Williams’s humor replaced by Sean Connery’s sexy voice. Newcomer Robert Brown essentially plays himself: a brilliant high school athlete from the projects who receives a scholarship to a private school. Warm, dusty sentimental scenes combine with the vivid, noisy life of New York City to create a literary film with humor rather than pretense. — Katharyn Jeffreys

The Gift (★★★)

Featuring the acting talents of Cate Blanchett, Greg Kinnear, and Hillary Swank, and boasting a screenplay by Tom Epperson and Billy Bob Thornton, *The Gift*, under the direction of Sam Raimi (*A Simple Plan*), seems the perfect formula for a good movie. And it is ... to a point. While this yarn about a woman with a psychic gift has well-rounded characters and well-developed tension, the latter part of the film reads only as a thrills-a-minute horror film with little substance. Open it up ... but know what to expect. — Debora Lui



FRANK MASI —NEW LINE CINEMA

Catch the latest trend in entertainment — crime with cleavage — in another installment in the ever-festering *Dawson’s Creek* genre, *Sugar & Spice*.

Hannibal (★★)

Compared to *The Silence of the Lambs*, this sequel is lacking lead Jodie Foster, director Jonathan Demme, and pretty much the point as well. Ridley Scotts directs by swooshing the camera around and the screenplay (David Mamet and Steven Zaillian, of all people) lurches unevenly. At least Anthony Hopkins still seems to have some fun. — Rebecca Loh & VZ

Head Over Heels (★½)

A parody that wants to be a romantic comedy, *Head Over Heels* is a story about two normal people that fall for each other in the midst of the New York City fashion scene. Poorly acted and unnaturally developed, the movie may be considered funny at times, especially because of some laughable performances. If you have too much time to waste, you can go and watch it. — Bogdan Fedeles

O Brother, Where Art Thou? (★★★★)

The Coan brothers’ latest endeavor is

clever, witty, and thoroughly enjoyable. With a stellar soundtrack, *O Brother, Where Art Thou?* is adapted from Homer’s *Odyssey* — with a Coan brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give excellent performances as three escaped convicts in the South. — Annie S. Choi

Shadow of the Vampire (★★½)

Shadow of the Vampire is experimental director Elias Merhige’s fictionalized take on the creation of F. W. Murnau’s legendary (and amazingly enduring) 1922 silent classic *Nosferatu*, in which eccentric actor/vampire Max Schreck (Willem Dafoe) terrorizes the film crew led by director F. W. Murnau (John Malkovich). Despite a brilliant performance by Dafoe, and a demonstrated mastery of recreating the look of early silent films, *Shadow of the Vampire* is only quasi-successful and somewhat undeveloped in its take on the nature of obsession and the vampy nature of artistic genius. — Jed Horne

good one-liners and sight-gags, and a well-concocted story. The film brings together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet’s usually high-brow production ethos back down to earth. — JH

Sugar and Spice (★½)

What happens when the A-squad cheerleaders try to rob a bank? Plot muddles, character flaws, and general teenybopper chaos happen. With a flawed script, flat characters, and an unrealistic premise, *Sugar and Spice* flounders while trying to be clever. — Amy Meadows

Traffic (★★★★)

Stephen Soderbergh’s captivating docudrama of a film makes for a movie that transcends the “drug movie” genre. Eloquently written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

Snatch (★★★★½)

Madonna’s new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, *Lock, Stock and Two Smoking Barrels*, can hardly be blamed for sticking to a successful formula — take roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie’s first film. — JH

State and Main (★★★★½)

The immovable object meets the irresistible force when small-town America collides with Hollywood in *State and Main*, the latest from the writer/director David Mamet. *State and Main* contains a few really

Clubs

Axis
13 Lansdowne St., 617-262-2437

Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80's. \$12, 19+; \$10, 21+.

Avalon
15 Lansdowne St., 617-262-2424

Sundays: *Gay Night* (with Axis on long weekends). Featuring hard-core house and techno. \$10, 21+.
Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Circle
Every Tuesday, 9 p.m.-1 a.m. A small but energy-filled place to hear local DJs spin a range of techno/trance. No age restrictions, no dress code. At the VFW, 371 Summer St, Somerville, MA (take the Red Line to Davis Square). \$5, \$1 before 9:30.

Karma Club
9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay
21 Brookline St., Cambridge, 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+. Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+, reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis
13 Lansdowne St., 617-262-2437
Next: 423-NEXT

Mar. 3: Grand Theft Audio.

Avalon
15 Lansdowne St., 617-262-2424

Feb.23: Eric Johnson & Alien Love Child With Derek Trucks Band.
Feb. 24: Boy George.
Mar. 8: Xzibit.
Mar. 8: Tha Liks.
Apr. 5: Cowboy Mouth.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info on these concerts, call the Performance Information Line at 747-8820.

Feb. 24: Dave Brubeck.
Mar. 10: John Edward.
Mar. 11: The Singing Priests.

Club Palmis
47 Palmer St, Cambridge, 617-492-7679

Tuesdays: *Open Mic* at 8 p.m. (sign up at 7:30). \$5.

Feb. 23: Freedy Johnston, Mark Erelli opens.

Feb. 28: Rachael Sage and Trina Hamlin.

Fleet Center
Ticketmaster: 931-2000.
Mar. 27: Sarah Brightman. \$75, \$55, and \$35.
Jun. 5-6, 8-9: U2. Sold out.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Feb. 24: Hybrasil, Laurie Sargent, Heidi Saperstein.
Feb. 24: Gamelan Presents: Yonder Mountain String Band, Gordon Stone Band.
Feb. 25: The Explosion.
Mar. 13: The Donnas, Bratmobile, Mooney Suzuki.
Mar. 30: Planetary Group Presents: Amphibian featuring Tom Marshall.

On The Town

A weekly guide to the arts in Boston
February 23 – March 2
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Orpheum Theatre
1 Hamilton Pl. , Boston, 617-679-0810
Ticketmaster: 931-2000

Feb. 24: Jose Luis Perales.
Mar. 3: Moe.

Sanders Theatre
45 Quincy St., 02138, 617-496-2222

Mar. 4: Ladysmith Black Mambazo.
Mar. 10: BeauSoleil.
Mar. 23: John Gorka.

Tsongas Arena
Lowell, MA
Ticketmaster: 931-2000.

Mar. 15: Pantera.
Mar. 28: Ani Difranco. \$26.50.

T.T. the Bear's Place
10 Brookline St., Cambridge, 617-492-BEAR

Feb. 24: Emm Gryner, Meghan Toohey.
Feb. 28: After This, Live Wire.

Jazz

Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Feb. 23-24: Ron Carter Quartet.
Feb. 27: Steve Lacy Trio.
Feb. 28: Greg Piccolo & Heavy Juice.

Scullers Jazz Club
DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Feb. 23-24: New York Voices & Band.
Feb. 27-28: Al Di Meola.

Classical Music

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall. Call for ticket prices.
For MIT Students: Tickets are offered for Th. evening concerts (8 p.m.) and Fri. afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10 a.m.-6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Feb. 23-24 at 8 p.m.: Williams: Cello Concerto; Strauss: Don Quizote Fantastic variations on a theme of knightly character, Op. 3. Seiji Ozawa, conductor; Yo-Yo Ma, cello; Steven Ansell, viola. Sold Out.

Brahms: Music to Stir the Soul

Mar. 24 at 8 p.m.: Choral and Solo Lieder from the Boston Cecilia Chorus; Donald Teeters, conductor. At New England Conservatory's Jordan Hall. Tickets \$60-\$11, with discounts for students and seniors. To order tickets or for more info., call 617-232-4540.

Theater

Crazy for You

Thurs.-Sat. Mar. 8-10 at 8 p.m., Sun. Mar. 11 at 7 p.m., Sat. and Sun. Mar. 10-11 at 2 p.m. at the Boston Conservatory Theater (31 Hemenway St., Boston). The Boston Conservatory presents the Broadway hit which celebrates the exuberance of a Broadway determined to ride out



KIMBERLY BUTLER

All 32 Flavors of ultrawoman Ani Difranco take control at Tsongas Arena March 28th.

the Depression with high style and New Deal optimism. Book by Ken Ludwig, Lyrics by Ira Gershwin, Music by George Gershwin. Tickets: \$26 general, \$13 seniors, \$7 students. For more info or for reservations, call the box office at 617-912-9142.

The Doctor's Dilemma

Through Mar. 14. At the Loeb Drama Center (64 Brattle St., Cambridge 02138), presented by the A.R.T. and directed by David Wheeler, by George Bernard Shaw. London's finest physician is on the horns of a dilemma — having discovered a miracle cure for tuberculosis, should he treat a penniless fellow doctor or save a talented yet unscrupulous artist? A keen-eyed examination of medical morals and malpractice and a witty and compassionate comedy. Call 617-547-8300 or visit <http://www.amrep.org> for more information or to reserve tickets.

Mother Courage and her Children

Through Mar. 18: At the Loeb Drama Center (64 Brattle St., Cambridge 02138), presented by the A.R.T. With war raging all around, a desperate woman mockingly nicknamed for her cowardice under fire -- struggles to keep her business and her family alive. Hungarian director Janos Szasz makes his U.S. debut in this visionary production, based on Bertolt Brecht's classic masterpiece of struggle and survival. Call 617-547-8300 or visit <http://www.amrep.org> for more information or to reserve tickets.

Amphitryon

Mar. 9-Apr. 8: The Huntington Theatre Company, a professional theatre in residence at Boston University presents Moliere's comedy, with the East Coast premiere of a new verse translation by Richard Wilbur. Directed by Darko Tresnjak. The production will be ASL-interpreted on Saturday, Mar. 31 at 8:00 pm. Deaf patrons are asked to purchase tickets for this performance via TTY 617-266-8488 by Mar. 25th. Tickets \$36, \$44, \$52, \$55. Students, Seniors, BU Faculty/Staff/Alums \$5. ASL section \$27. Visit <www.huntingtontheatre.org> for more information or to reserve tickets.

Comedy Connection

Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Exhibits

Institute of Contemporary Art
955 Boylston St., Boston, 02115, 617-266-5152 (Hynes Convention Center T-stop). Gallery hours: Wed., Fri. 12-5 p.m., Thurs. 12-9 p.m., Sat. and Sun. 11 a.m.-5 p.m. Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States. Admission \$6 adults, \$4 students and seniors, free to children under 12 and members. Admission free on Thursdays evenings after 5 p.m. Wheelchair accessible. For more information visit <icaboston.org>.

Olafur Eliasson: Your Only Real Thing Is Time

Through Apr. 1, 2001: By isolating organic, ephemeral materials such as water, ice, sunlight, and wind within the spatial and architectural parameters of an exhibition space, the internationally recognized artist Olaf Eliasson creates sublime installations that explore the human perception of natural phenomena. In his first major U.S. museum exhibition, Eliasson has transformed the ICA's galleries with a series of installations using water and light.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300). Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10

a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m.

Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

Gallery lectures are free with museum admission.

Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving."

Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Other Events

Dangerous Curves: Art of the Guitar

Through Feb. 25, 2001: The first comprehensive museum exhibition to focus on the guitar as an objet d'art. Audio guide narrated by James Taylor. The exhibit covers four centuries and features more than 130 instruments from museums and private collections around the world. Highlights include a 17th-century guitar created by famous violin maker, Antonio Stradivari and electric guitars owned by celebrity artists such as Prince and Jimi Hendrix. Tickets: complimentary to MFA members (Number of tickets dependent on level of membership). Adults \$16 on weekdays, \$18 on weekends. Students/Senior citizens \$14/\$16. Children 6 - 17 \$6 for both weekdays and weekends. Children 5 and under free. Adult group visits are available. Visit <www.mfa.org> or call 617-369-3368 for more information.

Chinese Cinema

Feb. 16-27: The Urban Generation and Society in Transformation. This survey of contemporary Chinese cinema offers a comprehensive assessment of films of the 1990s made by the so-called Sixth Generation, as well as works by an even younger wave of Chinese filmmakers. The "Urban Generation" train their cameras squarely on the everyday reality of contemporary Chinese city life. Tickets \$7 General, \$5 Students and Sr. Citizens. For more information and a complete schedule, call the Harvard Film Archive at 617-495-4700 or visit <www.harvardfilmarchive.org>.

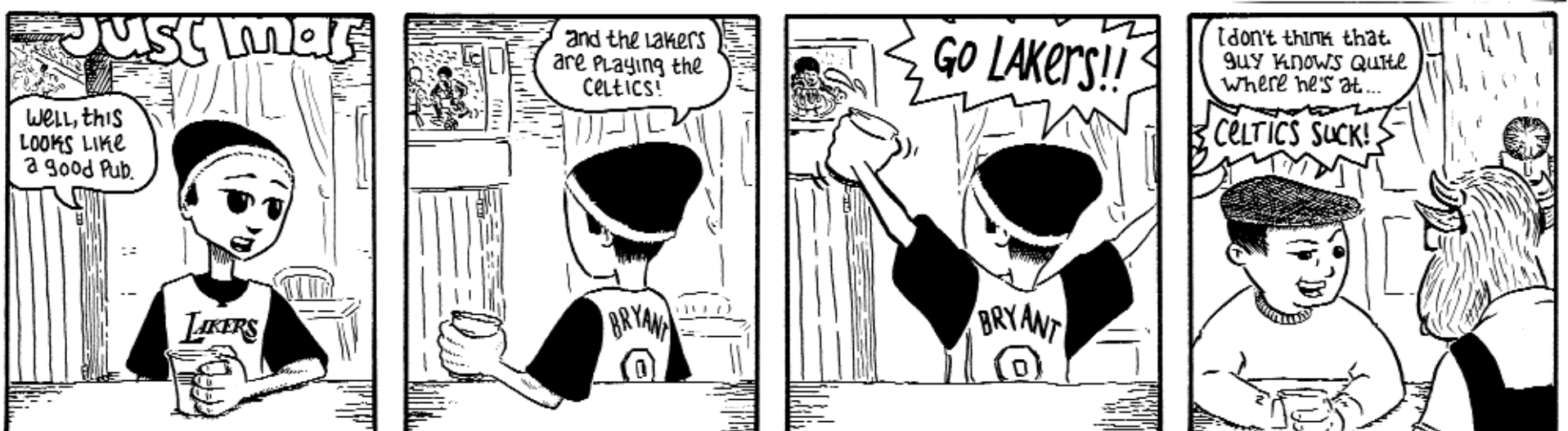
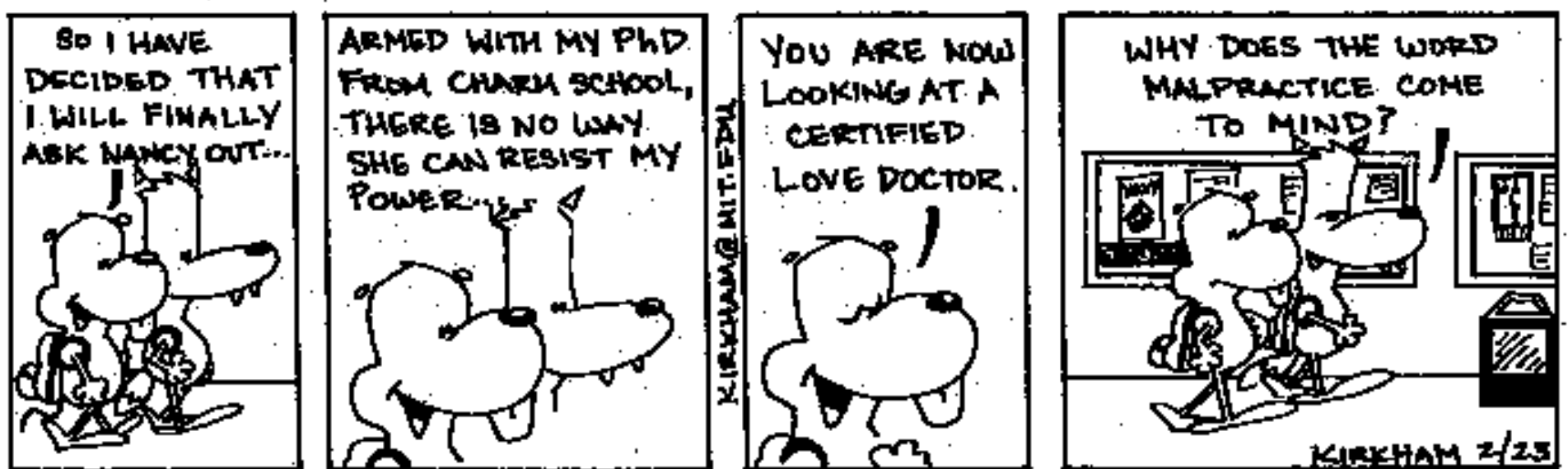
Feb. 23 at 9 p.m.: *On the Beat (Minjing Gushi)*. Director Ning Ying will be attendance. (China 1995, 102 min., Chinese with English subtitles). The award-winning third feature by Ning Ying, China's premiere woman director, is a subtly subversive portrayal of modern Beijing. Set within a desolate landscape of imposing skyscrapers amidst stretches of tenement housing, contemporary urban life emerges as a highly compromised series of negotiations between individuals attempting to embrace their own destinies and a state machine that manages to intervene in the most intimate affairs of daily life.

Down with Science

by Jennifer DiMase



the crass rat



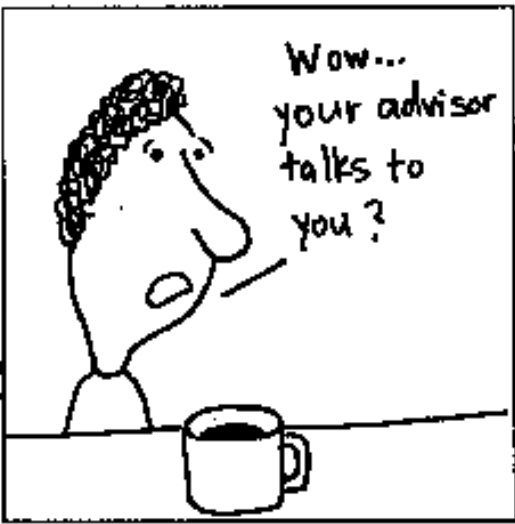
By Guan-Jong (John) Chen
Tech Life



Thank You for your Interest



Dave, Kara, and Raj



**Crossword
Puzzle**

Solution, page 15

FoxTrot by Bill Amend	Dilbert® by Scott Adams
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TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, February 23

12:00 p.m. - 1:00 p.m. – **Al-Anon Open Discussion: Al-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.
12:00 p.m. - 1:30 p.m. – **Overview of Purchasing on the Web.** This demo integrates all aspects of using SAPweb for purchasing, including requisitioning external vendors, internal providers and preferred partners. In this session we will introduce the SAPweb requisitioning form, the new online catalogs and purchasing procedures for buying from preferred partner vendors. free. Room: N42 Demo Center. Sponsor: Information Systems.
3:00 p.m. - 4:00 p.m. – **Formal Engineering Design Synthesis: Application to Microsystems.** free. Room: 3-133. Sponsor: ME Seminar Series.
3:00 p.m. - 4:00 p.m. – **Department of Chemical Engineering Seminar Series.** Determination of Protein Structure and Function Using Computer Simulations and Structural Bioinformatics. free. Room: 66-110. Sponsor: Chemical Engineering.
6:00 p.m. - 7:30 p.m. – **Balancing Work and Life as a Christian in today’s business world.** Hal Eason, a consultant with Bain & Co, will speak on the issues Christians deal with in the workplace. free. Room: Student Center West Lounge (W20-201). Sponsor: Graduate Christian Fellowship.
7:00 p.m. – **MIT Anime Club Showing.** free. Room: 6-120. Sponsor: Anime Club, MIT.
7:00 p.m. – **African Film Festival.** *Guel Waar* (Ousmane Sembene, Senegal, 1992) Runtime: 115 min. free. Room: 4-237. Sponsor: Foreign Languages & Literatures, Women’s Studies Program, Comparative Media Studies.
8:00 p.m. – **SONOS Concert.** Bayla Keyes, violin; Marcus Thompson, viola; Michael Reynolds, cello; David Deveau, piano. Haydn’s Piano Trio in E; Edward Cohen’s Piano Quartet; Beethoven’s String trio in C Minor, Op. 9. No. 3. free. Room: Kresge Auditorium. Sponsor: Music Section.
8:00 p.m. – **The Revenge of the Unloved Show.** MIT’s improv troupe provides “an hour or so of fast-paced on-the-spot improv comedy that’ll make you a better person.” free. Room: 35-225. Sponsor: Roadkill Buffet.

Saturday, February 24

4:00 p.m. – **African Film Festival.** *LA VIE EST BELLE.* [“Life Is Rosy”]. (Mweze Ngangura and Benoît Lamy, Belgium/Congo, 1987) Runtime: 80 min with Papa Wemba as Kourou. *LA PETITE VANDEUSE DE SOLEIL* [“The little girl who sold the Sun”]. (Djibril Diop Mambety, Senegal, 1999) Runtime: 45 min. free. Room: 4-237. Sponsor: Foreign Languages & Literatures, Women’s Studies Program, Comparative Media Studies.
8:00 p.m. – **African Film Festival.** *Sango Malo* [The village teacher]. (Bassek Ba Kobhio, Cameroon, 1991) runtime: 94 min. free. Room: 4-237. Sponsor: Foreign Languages & Literatures, Women’s Studies Program, Comparative Media Studies.

Sunday, February 25

1:00 p.m. - 5:30 p.m. – **Ballroom Dance Lessons.** Cha-Cha at 1p.m., Tango 2 at 2p.m., Amer. Fox Trot 3 at 4:30p.m. Free social dancing from 3:30-4:30p.m. \$1 to \$5. Room: Sala de Puerto Rico. Sponsor: Ballroom Dance Club.
2:00 p.m. - 4:00 p.m. – **F.A.S.T. Sunday (Family Adventures in Science and Technology): The Magic of Chemistry.** This F.A.S.T. program is designed to show just how much fun and exciting chemistry can be — and kid-friendly, too! Free with Museum admission. Room: MIT Museum’s Main Gallery, 265 Massachusetts Avenue, Bldg. N52-2nd fl. Sponsor: MIT Museum.
3:00 p.m. – **Edward Cohen, Composer: 60th Birthday Concert.** Piano Quartet 1999; Suite for Solo Flute 1999; Piano Sonata (1994); Five Pieces for Piano (1999); Songs of Enchantment 1997; Sextet 1961. free. Room: Killian Hall. Sponsor: Music Section.
4:00 p.m. – **African Film Festival.** *WOMEN OF ANGOLA* — Documentary. Discussions with women from all angles on the conflict in Angola. *EVERYONE’S CHILD.* Runtime: 90 mins. Examination of orphans of AIDS and a reaffirmation that orphans are “everyone’s child.” free. Room: 4-237. Sponsor: Foreign Languages & Literatures, Women’s Studies Program, Comparative Media Studies.
6:00 p.m. - 10:00 p.m. – **MIT Student Phonathon.** free. Room: Bush Room (10-105). Sponsor: Association of MIT Alumni & Alumnae.

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Monday, February 26

12:00 p.m. - 1:30 p.m. – **Mac Tech Partners.** free. Room: N42 Demo Center. Sponsor: Information Systems.
3:30 p.m. - 4:30 p.m. – **“Higgs and other Augmented Holomorphic Bundles.”** free. Room: Room 4-159. Sponsor: Differential Geometry Seminar. Department of Mathematics.
5:30 p.m. - 7:30 p.m. – **Aga Khan Lecture: Social Memory and Practices of Commemoration: Lahore’s Monumental Past.** free. Room: 3-133. Sponsor: Aga Khan Program for Islamic Architecture.
6:00 p.m. - 10:00 p.m. – **MIT Student Phonathon.** free. Room: Bush Room (10-105). Sponsor: Association of MIT Alumni & Alumnae.
6:30 p.m. – **Architecture Lecture: “Beyond Paper and Curtain: Architectural Words and Humanitarian Activities”.** Talk by Shigeru Ban, architect, Tokyo. free. Room: 10-250. Sponsor: Department of Architecture.
7:00 p.m. - 9:00 p.m. – **Hungarian Film Seminar.** free. Room: 4-237. Sponsor: Graduate Student Council, Hungarian Student Association of MIT.

Tuesday, February 27

12:00 p.m. - 2:00 p.m. – **The Birth of Chemical Engineering.** Dibner Institute Lunchtime Colloquia. free. Room: E56-100. Sponsor: Dibner Institute.
12:00 p.m. - 1:00 p.m. – **Word User Group.** free. Room: N42 Demo Center. Sponsor: Information Systems.
12:30 p.m. - 2:00 p.m. – **Civic Environmentalism: Democratic Pathways to Sustainability - A Roundtable Series.** Civic Environmentalism and the Pursuit of Sustainable Communities. free. Room: Tufts University, Olin Building, Laminan Lounge. Sponsor: Department of Urban Studies and Planning.
4:00 p.m. - 5:00 p.m. – **Flaw Characterization in Metallic Waveguides using Broadband, Multi-Mode Signals.** free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.
4:00 p.m. - 5:00 p.m. – **MTL VLSI Seminar Series.** Magnetic Recording Head Technology- Physics, Processing Technology and Scaling. free. Room: 34-101. Sponsor: MTL VLSI Seminar.
4:15 p.m. - 5:30 p.m. – **Gas Turbine Seminar Series.** free. Room: 31-161. Sponsor: Gas Turbine Laboratory.
6:00 p.m. - 10:00 p.m. – **MIT Student Phonathon.** free. Room: Bush Room (10-105). Sponsor: Association of MIT Alumni & Alumnae.
7:00 p.m. – **Feminism at the Millennium.** Lecture by Katha Pollitt. New Words Bookstore will be selling her books and there will be a signing after the talk. free. Room: 6-120. Sponsor: Women’s Studies Program.
7:00 p.m. - 9:00 p.m. – **From Bertolt Brecht’s Flight of the Lindberghs to Robert Wilson’s Oceanflight.** Holger Teschke speaks on Experience with Bilingual Theater Production at the Berliner Bilingual Ensemble. Bilingual Arts series. free. Room: 4-237. Sponsor: Foreign Languages & Literatures.
8:00 p.m. – **Metamorphosis.** Performance by Staniewski Center for Theatre Practices, Gardzienice, Poland. Co-sponsored with The Charlestown Working Theater and Double Edge Theatre. \$15, free with current MIT ID. Room: Kresge Little Theater. Sponsor: Music and Theater Arts Section.

QUESTION OF THE WEEK

The UA wants to know:
What changes would you like to see made to Saferide?

Submit responses to ua@mit.edu or use our comment form <http://web.mit.edu/ua/www>

Fail Advertisement

Call for Nominations!

2001 Student Art Awards

LOUIS SUDLER
PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a \$1,000 award to the honoree.

LAYA and JEROME B. WIESNER
STUDENT ART AWARDS

The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a \$1,000 honorarium to each recipient.

Please send nominations by Monday, March 5, 2001 to:
Susan Cohen, Director, Council for the Arts at MIT
E15-205 - cohen@media.mit.edu

MIT, Harvard Meet With City Council

Schools Discuss in Lieu of Tax Payments

By **Melissa S. Cain**
ASSOCIATE FEATURES EDITOR

Executive Vice President John R. Curry and representatives from Harvard University recently met with members of the Finance Committee of the Cambridge City Council to discuss reforming the “in lieu of” payments policy.

The main reason for the meeting, according to James P. Maloney, head of the Fiscal Department of the Cambridge City Council, was that “some City Council members were worried that the in lieu of tax payments of the universities were not increasing proportionally with the expenses of the city.”

Currently, “the in lieu of taxes request increases by about 2.5 percent every year,” said Maloney.

The meeting was held to establish a better system for increasing “in lieu of” payments, especially for MIT.

MIT, Harvard pay in lieu of taxes

As academic institutions, MIT and Harvard have tax-exempt status. Because these institutions occupy such a large percentage of land in Cambridge, “the city loses a lot of potential commercial income,” Maloney said.

Approximately 50 percent of the property in Cambridge is tax-exempt, which makes the “in lieu of” payments important to city economics.

In light of these facts, the city requests that both institutions pay a sum in lieu of tax payments on their tax-exempt property. Every year MIT gives over one million dollars to the city of Cambridge in lieu of tax payments.

Every year the city sends out requests for in lieu of tax payments from all of the tax-exempt property owners. As the top two owners of tax-exempt property in the city, MIT and Harvard account for a large percentage of the payments.

Harvard has had a written agreement with the city of Cambridge about its in lieu of tax payments since the 1960s and an informal

agreement existed before that. MIT, on the other hand, has “no formal agreement,” according to Maloney.

Schools object to raising payment

MIT and Harvard objected to a large increase in the payments because, “we [MIT and Harvard] contribute to Cambridge in other ways,” said Curry. Curry said the universities contribute to the “economic base of the city itself.”

Having MIT and Harvard in Cambridge “attracts businesses to the area, as well as creating many spin-off companies that choose to locate near the universities they came from, creating ‘cities of knowledge,’” added Curry.

MIT and Harvard both own large amounts of commercial property and are among the top ten commercial taxpayers in Cambridge, which is another reason the colleges have objections.

Curry was optimistic about the outcome of the discussions and believes “the Cambridge City Council and City Manager understand the extent to which the universities offer contributions” to the city.

Tech Square may pose problem

Another issue worrying city councillors, the issue which initiated the meeting in the first place, is MIT’s recent purchase of the Technology Square property near Kendall Square. The property is “the largest commercial real estate complex in the city,” according to Maloney.

The city is “worried about MIT removing [Tech Square and MIT’s other commercial properties] from the tax rolls” by turning them into classrooms or labs, Curry said.

One of Curry’s goals at the meeting was to stress to councillors that “MIT bought Tech Square as a commercial investment” that will remain commercial and added “[MIT] agreed we would discuss transitions [of commercial into not-for-profit property] with the city in the future.”



NII DODOO-THE TECH

Diana Aubourg G performs a dance to the song “Strange Fruit” by Billie Holiday at the 26th Annual Ebony Affair organized by the BGSA. This year’s event had the theme “Harlem Nights” and focused on the Harlem Renaissance. It took place last night at the VFW “Cotton Club” in Cambridge.

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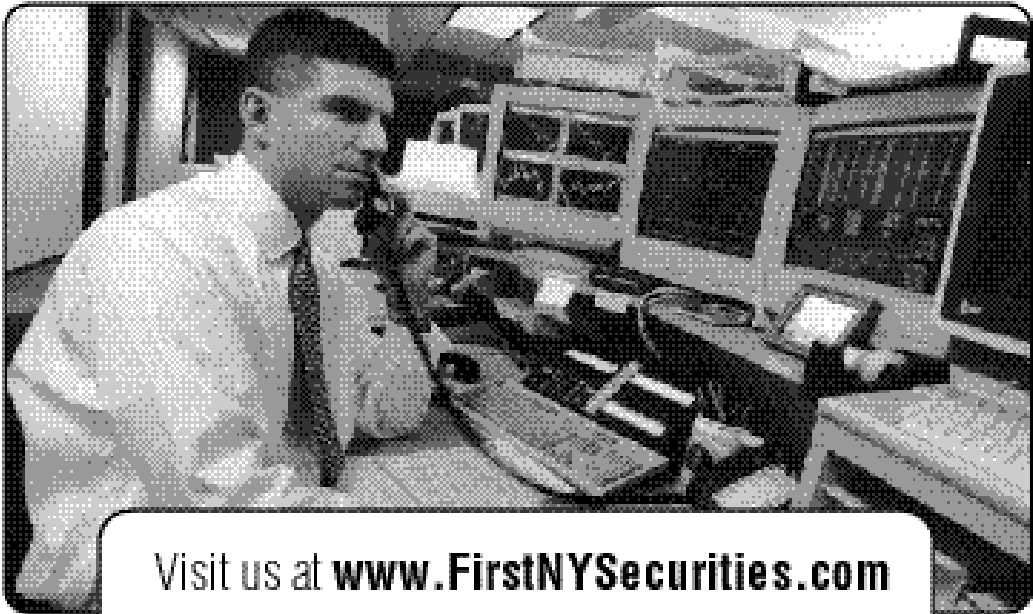
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California Colleges May Drop SAT Use

By Shankar Mukherji
ASSOCIATE NEWS EDITOR

The President of the University of California, Richard C. Atkinson, has recommended that the use of Scholastic Aptitude Test (SAT) scores in determining admission to the Golden State's public university system be discontinued.

At the annual meeting of the American Council on Education in Washington, Atkinson told the audience that "for many years, I have worried about the use of the SAT, but last year my concerns coalesced."

The turning point, according to Atkinson, was a trip to an upscale private school, where he learned "that they spend hours each month — directly and indirectly — preparing for the SAT."

"The time involved was not aimed at developing the students' reading and writing abilities but rather their test-taking skills," he continued. "I have concluded what many others have concluded — that America's overemphasis on the SAT is compromising our educational system."

The proposal flies in the face of a national movement toward greater emphasis on standardized testing and increased school accountability. President George W. Bush, for example, has included provisions for nationwide testing of basic skills as part of the education package he will send to Congress.

For the University of California to suspend the use of the SAT, both the faculty senate and the university system's governing board of regents must approve the decision.

Under the Atkinson proposal, the nine-campus state university system would drop the requirement that applicants submit scores from the SAT I, an aptitude test, but would

continue to require the so-called SAT II, which tests students in subject areas such as English, mathematics, history, science and foreign languages. Along with the SAT I, the University of California would also drop the use of the ACT test, another standardized test which students are now allowed to submit as an alternative to the SAT I.

The move follows similar decisions taken by Bates, Bowdoin, and Mount Holyoke colleges, which each make the SAT an optional part of the admissions process. Nevertheless nearly 90 percent of four-year colleges and universities require the SATs for admission.

MIT Dean of Admissions Marilee Jones has called Atkinson's move "brave ... even bold." Jones, however, has also expressed reservations about such a move.

"I wonder how they will assess all of those students equitably without some standardization," she said. "I can only imagine that this will be a nightmare because, being a state university system funded by taxpayers, the UC system will have to prove that it has found a way without the SAT to be fair to all applicants, including those populations who traditionally score high on the SAT but who would lose that advantage in a new system."

Still, Jones understands the sentiment behind the proposed move.

"I know that the College Board suggests that the source of SAT score differences lies in the socio-economic level of various populations and school systems, but without solutions to this, California is facing a future in which its majority populations (Black, Latino, Asian) will increasingly be closed out of a public uni-

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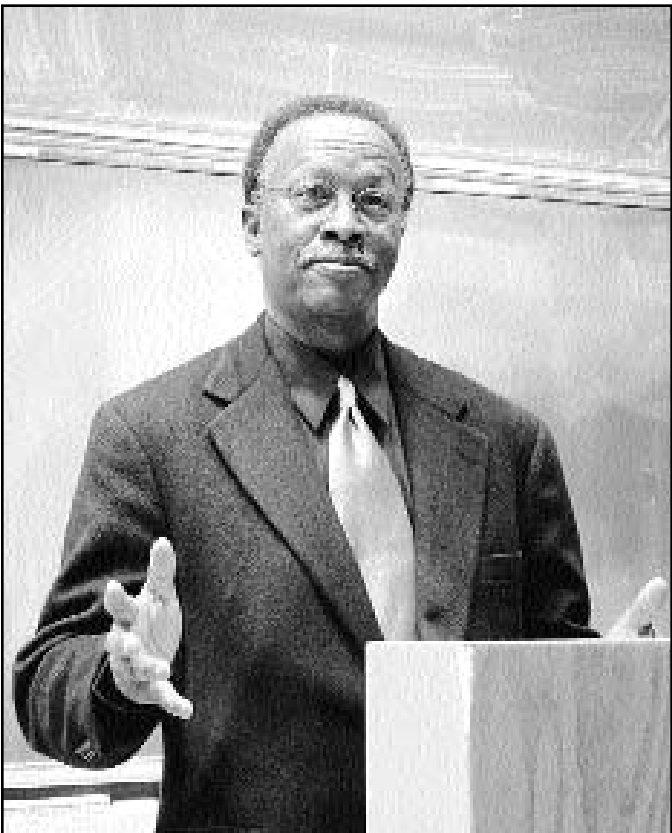
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MATT T. YOURST-THE TECH
Professor Clarence G. Williams delivers Thursday night's authors@mit presentation on his book, *Technology and the Dream: Reflections on the Black Experience at MIT*. Williams' book chronicles 75 interviews conducted for the Blacks at MIT History Project from 1941-1999.

State Court Decision Legalizes Tattooing

Tattoos, from Page 1

much effort to prohibiting the purchase of alcohol by minors, culminating in the "Cops in Shops" program. "Cops in Shops" employs undercover police officers to run sting operations in the hopes of catching minors in the act of buying liquor. It has been embraced by the Massachusetts press and community and, according to Ruben, has contributed significantly to the decline of minors trying to buy alcohol in stores.

This decline, however, may not have put an end to the struggle to prevent underage purchase of alcohol. Recently, rumors that it was possible to purchase alcohol online circulated around campus and prompted *The Tech* to investigate this new trend for itself.

An order to be delivered to Baker was placed to evineyard.com, a popular online wine store. The online account asked for a date of birth and the shipping policies listed on the web site stated that "an adult signature is required by law for all deliveries; proof of age will be verified by delivery carrier."

A week later, the package was ground delivered to Marie L. Blanke '01, who was the desk worker that day. According to Blanke, the courier simply asked for her signature after handing her the package. "He did not card me or ask for any identification," she said. "The package did seem a little heavier than usual but I had no idea what it was."

Sheila Wilson, a customer service representative at evineyard.com, said the situation was "unusual." Jim Aufiera, the Massachusetts manager of evineyard.com, concurred, adding that evineyard.com did not take responsibility; instead "the burden of responsibility goes to our carrier service, which is Front-Line. We do instruct them to check the identification of anyone under the age of 30."

"I have no idea how this happened," said a Front-Line customer representative, Jason Barba. "Obviously a college student would look under the age of 30. We'll look into the matter and fix it."

Whereas such an easement of alcohol policies could lead to an evasion of the law, tattoo policies in Massachusetts have experienced a similar relaxation in accordance

with the law. On October 23, 2000, Superior Court Judge Barbara Rouse lifted the ban on tattoos, implemented in 1968 after a hepatitis scare, claiming that it was an unconstitutional infringement on freedom of expression.

"Ever since we've started tattooing, we have been booked," said Daniel Paine, the tattoo artist at Tribal Ways, a body piercing and now body art salon in Boston. "It is now easier for people who were on the fence in getting a tattoo," he said, citing college students as an increasing population amongst his customers.

Like many tattooists around the city, Paine had tattooed illegally for several years before. Despite the lack of advertising, Paine claimed that it was not hard to find customers. Paine depended mainly on referrals, though he occasionally, and unabashedly, broadcasted his work on radio stations. "The demand is incredibly higher now," he said, "because tattoos are so popular and people who were unsure before can get one now."

Tenley D. McHarg '04 was one of the college students who could not wait until the ban was lifted. A native of Massachusetts, she had to get her tattoo out of state "because those places are more likely to be clean since they are legal. It was hard to get a legitimate tattooist around here unless they you had connections."

Although his work was underground, secret, and his competition open to bad practioners, Paine was unafraid of the ban, for he claimed that it specifically cited that he needed to be caught in the act of tattooing to be charged. His knowledge of the law was apparently mirrored by other tattoo artists who fought hard to lift the ban. "Our most valuable asset was the fact that we had a lot of educated people fighting to lift the ban," said Paine, "we are by nature an extreme people and things could have gotten ugly but we changed the law in a civilized manner."

As for the idea that Massachusetts might be relaxing its puritanical ways, Paine scoffed, adding a colorful analogy. "Comparing alcohol policies to tattoo policies is like comparing apples and oranges; the tattoo ban was very specific, so the idea that Massachusetts is relaxing is ridiculous."

THIS WEEKEND AT LSC

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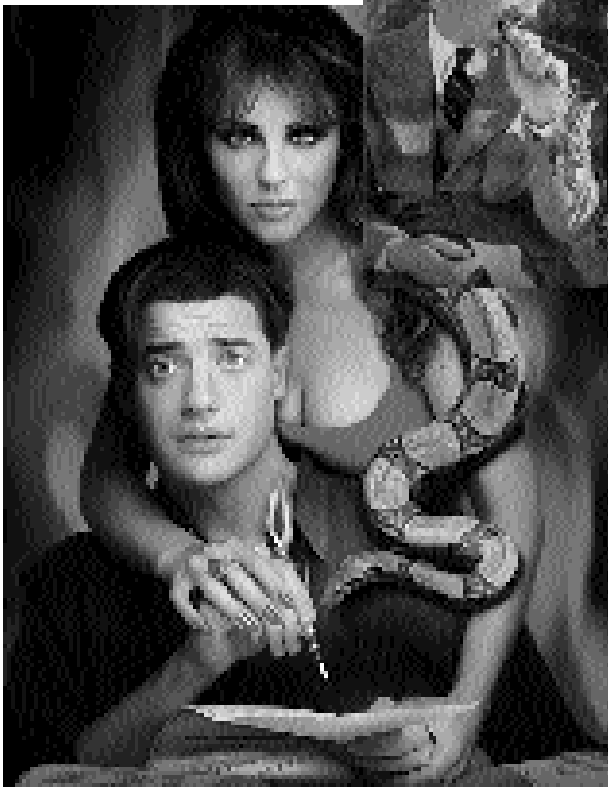
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Debates in Contested Races Held Next Week

UA Elections, from Page 1

vious elections. Scott said that “in the past, elections have been done late. This [election] is on time.” Scott added that “people basically have had two weeks to get signatures and two weeks to campaign.”

Debates replace study breaks

This year, there are several changes in the election process. Instead of holding study breaks, class council officer candidates in contested elections will debate. The Class of 2004 candidates debate will be held on Monday, and the Class of 2003 candidates debate will be held on Thursday. The Class of 2002 candidates will debate on March 4.

Also, two debates for the presidential and vice-presidential candidates will be held. *The Tech* will host one of the debates on February 28, and the UA will host the other on

SAT Use Under Fire

SAT, from Page 14

versity education, all because of a standardized test.”

The university as a whole has seen minority admissions fall drastically in the years following the passage of the state ballot initiative Proposition 209, which ended affirmative action programs at California’s state universities.

The university system has already de-emphasized the use of the SAT by allowing students in the top four percent of their high school class to bypass the standardized tests in applying for admission.

Friday, as part of the debate series.

For the UA presidential debate, questions will be made up in advance and given to the candidates, and the audience will have time to ask the candidates questions. Scott said that “it’s good to think about [the questions] in advance ... Bush and Gore had the questions in advance, why shouldn’t [the UA candidates]?”

Election commission creates fines

The UA Election Commission has established rules on violations whereby a party may charge a candidate of campaign violations a processing fee of \$25.

The UA Judicial Review Board would then determine whether the candidate charged of campaign violations is guilty. Guilty candidates will be fined \$150 and the JudBoard will then determine whether the candidate is still fit to stand for election. Possible election code violations include violating Athena rules of use or violating any MIT Association of Student Activities poster rules.

Scott said she cares about UA elections because “there are a lot of things that affect student groups. They need advocates on council, or student groups will get screwed over silly things.” She mentioned the Technology Enabled Active Learning program as a “perfect example about how students advocating on behalf of the student body can bring about change. That is why it is important for people who care to be on class council.”

Electronic voting will be begin on March 4 after the Class of 2002 debate, and will end on Thursday, March 8th. Paper balloting will be held on Friday, March 9th, and election results will be announced on March 10 at noon.

Students Make Rush CD-ROM

By Siobhan Walsh

In the hope of giving incoming students more information about the Institute’s residence system, students entering MIT’s Class of 2005 will receive a CD-ROM this summer.

Incoming freshmen choose temporary housing before arriving at MIT, based on the information provided to them.

Dormitory Council President Jeffrey C. Roberts ’02 explained that the idea is to give freshmen a virtual tour of dormitories, fraternities, sororities, and independent living groups. According to Roberts, incoming freshmen will be, in essence, “surfing through living groups” and thereby be able to make more educated decisions about their temporary housing assignments.

An Interactive Introduction to the Institute, or I-3, began about a year ago when student leaders began to plan for the changes that will be implemented to rush in 2002.

Since the Chancellor’s Report provides freshmen in the Class of 2006 with the option of squatting in the temporary housing assignments they choose over the summer, student leaders wanted to create a multimedia presentation that captured the personalities of the individual dormitories and FSILGs in a way that a piece of paper could not. The result was I-3, which allows dormitories and FSILGs to make a short video segment highlighting the important aspects of their individual groups.

Although several dormitories and FSILGs have begun working on the project, no one has yet completed a video. However, planners hope that a prototype version of the CD-ROM will be distributed to freshmen this summer.

MIT, students contribute to CD

The project’s principal coordinator, Vikash Gilja ’03, said that there



ROSHAN BALIGA-THE TECH

Vikash Gilja ’03 videotapes UA President Peter A. Shulman ’01 for the new Dorm/Living Group rush video. The video, which is intended to give an account of all MIT living groups, will be mailed out on CD-ROM to all incoming freshmen before they arrive at MIT.

will be several different components to the CD-ROM. In addition to the videos produced by the individual living groups, the CD-ROM will contain a welcome video from MIT and a basic overview of the orientation process.

Moreover, students with Internet connections can use a “chat client” component that will connect them with other freshmen and a select number of upperclassmen.

Since the changes in rush taking effect in 2002 will be new to upperclassmen and freshmen alike, Gilja described the video as “a crutch that will help freshmen through the new orientation process.”

Gilja believes that the CD-ROM will ultimately provide a comprehensive introduction to MIT and include information about the various academic departments, pre-orientation pro-

grams and the residence system.

UA to review CD-ROM’s impact

The Undergraduate Association Committee on Housing and Orientation hopes to assess the effect of I-3 on students’ residence and rush decisions, and ultimately use the information to gain insight into planning for the rush changes in 2002.

Meanwhile, Roberts confirmed that no changes to next year’s rush process will be imposed by MIT. Any and all changes will be volunteered by students, he said, but at this point, no new rush rules have been established.

This fall will, however, mark the last year of Killian Kickoff and the famous summons to “Let the Rush Begin.” Roberts believes, however, that the “perception amongst students that it [rush] is over” is misguided.

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MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

SPORTS & FITNESS CENTER
Pile installation and the pouring of concrete foundations during the next few weeks will cause noise and disruption to the surrounding area. The excavation of soil continues causing a great deal of truck traffic in and near the Kresge parking lot.

70 PACIFIC STREET (GRADUATE HOUSING)
Construction activity including the installation of sheet piling and removal of land fill may cause noise, dust and disruption to vehicular and pedestrian traffic.

DREYFUS CHEMISTRY BUILDING
Interior demolition may cause dust, noise and vibration to the surrounding area.

STATA CENTER
Installation of the first of nine sections for the foundation has begun. Interim tented enclosures may continue during the marsh later is removed. Anyone wishing some temporary relief from the odor may obtain a freshener from the MIT Stata Center project trailer located near the pool entrance between Buildings 56 and 16.

MASSACHUSETTS AVENUE
The MBTA Bus Stop located across from 77 Mass. Ave. has been relocated to the corner of Mass. Ave. and Memorial Drive. Snow fencing also has been put up for pedestrian safety.

ALBANY STREET GARAGE
The shuttle service to parking facilities along Albany Street will continue until mid February while the walkway between Buildings 42 and 44 at the railroad crossing remains closed. Commuters seeking a shuttle after 6:00 P.M. may use the Institute's Safe Ride van.

This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/

Faculty Debate Internet Initiative

OpenCourseWare, from Page 1

“I think we’re in a kind of brief shining moment in general in that the World Wide Web is making information available to the world for free,” Vest said. “I would like to think that, for at least a brief period of time, we could be a leading source of higher education on the web.”

Vest cited MIT’s leading role and influence on higher education during the ’60s and ’70s, which he attributed to well-conceived structure and carrying out of educational initiatives.

“My view and hope of the Institute is that we can play a similar role today using the timescales and flexibility that the web makes available,” Vest said.

Other faculty members endorsed the measure. “I do believe that other universities will follow suit because we as educators undertake the same global endeavor,” said Professor Jacob K. White ’80.

Several faculty members, however, expressed concern about the proposal during the meeting. “We came away quite puzzled as to what the OCW would really achieve,” said Professor of Architecture William L. Porter PhD ’69.

Porter described the web-based resource as an “elaborate catalog” that could neither accurately represent MIT teaching to the world nor encourage dynamic use of web-based teaching.

Professor of Civil Engineering John Williams expressed concerns about the quality of the web-based resource and its reflection on MIT. “We’re trying to serve too many purposes. There is no chance of stability,” he said. “We’re going to give away our most valuable asset for what I consider to be a half-baked business plan.”

CI change

Another important issue discussed during Wednesday’s meeting was a report given by Professor Steven R. Hall ’80 on the implementation of the communication requirement, which will go into effect with the incoming undergraduate class of 2005.

The requirements will include four CI subjects with substantial instruction and practice in writing and speaking. Half of these subjects will be part of the HASS requirement, while the other half will come from a student’s degree program.

Hall addressed faculty concerns about enforcement and implementation issues of the new requirement.

“The first line of enforcement is not enforcement at all — it’s advising,” he said.

The HASS communication subjects must be in place by the fall of 2001 for the class of 2005. Approximately 86 subjects have received approval by the Committee on Curricula, and the critical tasks required to implement the requirement have been established.

Solution to Crossword

from page 11

G	A	H	U		H	A	L		I	A	L	A	I	L			
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A	I	F	R	T		A	R	C	S		P	A	S	P			
R	F	D	E	R		R	E	F		P	O	D					
					R	A	S	H		V	A	P	O	R			
B	A	C	A	I						C	R	I	T	E	R	I	A
A	P	O	L	L	O					A	B	C		L	I	N	K
H	E	D	E	Y	E					P	I	E		S	A	G	E

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6:00-6:30 Refreshments

6:30-7:30 Lecture

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SPORTS

Women's Swimming and Diving Second at Championship Meet

Six Individual, Four Relay Victories Among Engineers' Highlights

By Victoria Anderson
TEAM MEMBER

The MIT women's swimming and diving team took second place at last weekend's New England Women's and Men's Athletic Conference Championships at Wheaton College. Though Springfield College topped the team point totals with 873 to MIT's 770.5, the Engineers left the meet with several successes, including six individual and four relay victories and three NCAA national qualifying B-cuts.

The meet started with the 200-yard freestyle relay, which led to an MIT victory and the first national qualifying time. Kathryn M. Duffy '04, Lauren T. Erb '01, Andrea J. Harsanyi '02, and Monica F. Morrison '04 teamed together to finish in 1:38.58, setting a new NEWMAC record in the process. Immediately following the relays victory, Georgene Hilb '04 set another NEWMAC record in the 500 freestyle with a time of 5:14.10, turning in the Engineers' first indi-

vidual victory for the meet.

Morrison soon followed Hilb's victory with another individual win as she took the 50 freestyle in 24.84; she later made a national qualifying time in that event at a trial session following the meet.

The first day's competition concluded with another win for MIT, as Kirstin M. Alberi '03, Lea W. Engst '02, Harsanyi and Morrison combined to take the 400 medley relay in a NEWMAC record time of 4:03.83.

The second day also proved to

evening, the 800 freestyle relay, Hilb, Erb, Duffy and Alberi teamed to take MIT's third relay victory, turning in a time of 7:59.35, less than a second ahead of Springfield.

The third day of competition brought three more victories to the Engineers. Hilb again won the evening's first individual event, the 1650 freestyle, with a time of 18:08.88, and Morrison took the 100 freestyle in a NEWMAC-record time of 54.13. Finally, the meet concluded with another relay victory

for the Engineers as well as another national qualifying time when Alberi, Duffy, Erb and Morrison took the 400 freestyle relay title in a NEWMAC-record time of 3:36.82.

Though the Engineers did not take the conference title this year, they are losing only three team members, Erb, Zofia K. Gajdos '01 and Christina M. Wilbert '01, to graduation next season. With a great amount of talent in both the freshman and sophomore classes, the prospects of a future NEWMAC title for the team are quite favorable.

The prospects of a future NEWMAC title for the team are quite favorable.

be successful for the team, as they amassed another two individual victories and a relay victory during the finals.

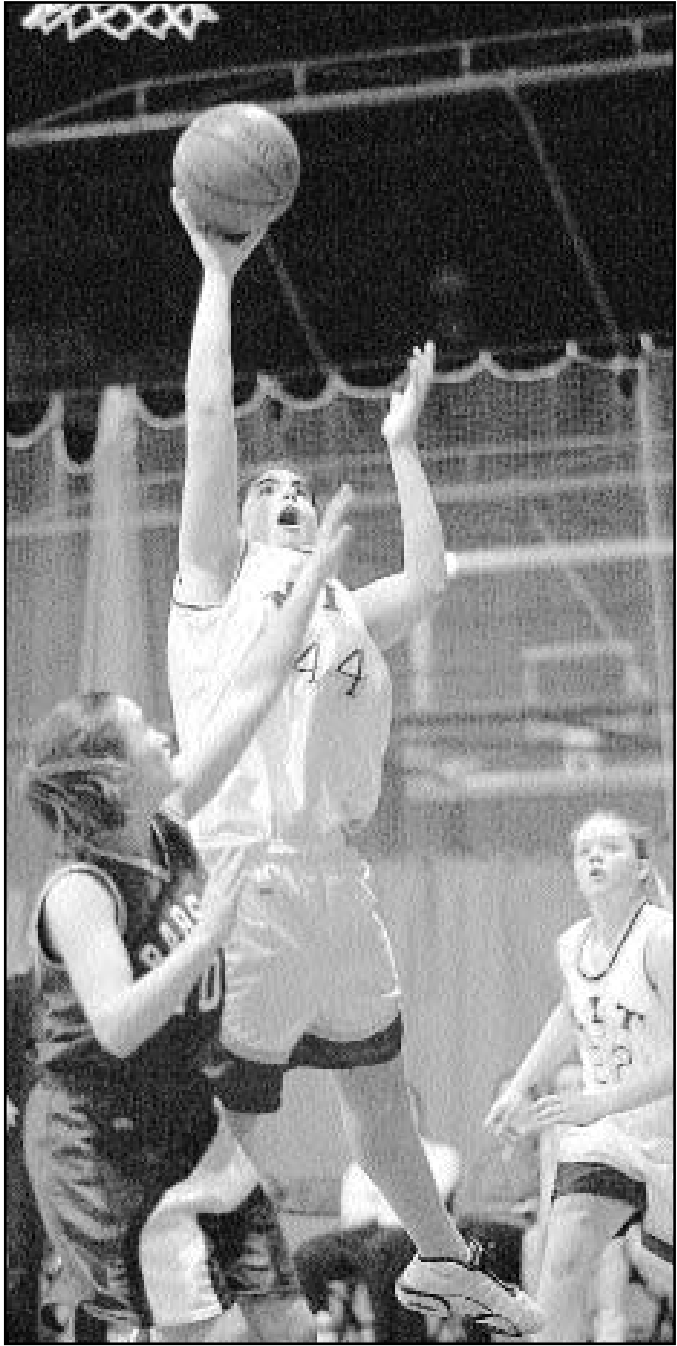
Hilb won her second event, the 400 individual medley, in a time of 4:45.18, setting a new school and conference record. Alberi, who went into the finals of the 200 freestyle seeded second, took the event with a time of 1:58.94.

During the last event of the

UPCOMING HOME EVENTS

Saturday, February 24

Men's Gymnastics vs. University of Vermont, 2:00 p.m.
Women's Gymnastics vs. Rhode Island College, 2:00 p.m.



Rayna B. Zacks '04 puts up a short jump shot during the women's basketball game on Tuesday. MIT lost to Babson in the NEWMAC quarterfinal game 87-77.

AARON D. MIHALIK—THE TECH

Yates, Southwell Lead Nordic Skiers' Efforts in New Hampshire

By Karl McLetchie
TEAM MEMBER

Last weekend, the MIT Nordic ski team traveled to New London, New Hampshire to compete against the other schools of the U.S. Collegiate Ski Association in a contest of endurance and willpower. All team members achieved personal success and enjoyed spending time in their favorite state.

The action began Saturday morning with a 5K freestyle race. Derek G. Southwell '01 took first place with a mixture of style and stamina reminiscent of a young Bjorn Daehlie.

Finishing closely behind Southwell, Timothy G. Garnett '02 took sixth place, Christopher M. Testa '03 took seventh, and Karl-Magnus W. McLetchie '02 took 12th.

On the women's team, Marissa L. Yates '03 continued to move up through the field with her first second-place finish of the season.

After a few hours of rest to reflect on the morning's success, the men once again braved the freezing temperatures to test their strength and speed in a series of 1K, full-contact sprint races.

Southwell dominated the men's sprints with another first-place finish, and Garnett stunned the crowds with a brutal rear takedown that earned him a fourth-place finish. Testa and McLetchie earned seventh and 12th respectively, and Yates again secured her second-place position.

The competition resumed Sunday morning with a 5K classic pursuit race. Yates once again managed to take second place, and ended the weekend with a second-place finish. Meanwhile, Southwell finished fourth in the classic race,



MARISSA YATES

MIT Nordic skier Karl-Magnus W. McLetchie '02 competes in the 5K skate race on Saturday morning. McLetchie finished 12th.

garnering a third-place finish for the weekend.

Garnett and Testa held their sixth-place and seventh-place standings for both the classic race and the overall

pursuit race. McLetchie dropped back one place to finish the pursuit race in 13th, soundly beating Samuel T. Coradetti '02 with a miraculous display of athletic prowess.

Both the men's and women's teams lost to Clarkson, their long-time rival. However, the individual performances of the weekend were phenomenal. Testa reflects the

opinion of the entire team when he says, "I attribute my success to coach Michael Johnson, for honing my body and mind into a single skiing machine."