

Students Discuss Coordinators' Role

By Pey-Hua Hwang
STAFF REPORTER

In response to the growing controversy over the proposed Residential Coordinator system, Assistant Dean of Residential Programs Katie O'Dair held an open meeting to work on some of the program's sticking points.

The group worked to draft a new job description, look at timelines for the selection process, and discuss the selection procedure yesterday in the Baker conference room.

O'Dair expressed her hopes that everyone would help to "come up with the best possible job description ... [that would] meet everyone's needs."

Some students in attendance remained skeptical of the proposed live-in administrators and offered their suggestions. Even the name "residential coordinator" will most likely be changed; the students in attendance generated a list of suitable alterna-

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Assistant Dean of Residential Programs Katie O'Dair discusses the proposed Residential Coordinator program at a meeting last night with student dormitory representatives from across campus.

Mental Health Task Force Begins Survey

By Eun J. Lee

ASSOCIATE FEATURES EDITOR

The Mental Health Task Force released an anonymous online survey to some students in hopes of gauging their opinions on the services MIT offers.

In an unrelated development, MIT's supplemental insurance program announced it will increase the outpatient reimbursement for students seeking outside mental health services to \$50 per visit.

"We are committed to facilitating access to mental health services for students at MIT," said MIT Medical Director Dr. William Ketytle of the reimbursement increase.

The survey responses will help shape the task force's recommendations for future improvements in mental health services.

"The survey should provide important insights into the perceived needs of our student community and their view of the services provided," Ketytle said.

The link to the online survey was sent Monday to 1,000 random students, split evenly between undergraduates and graduates.

After the initial random sample fills out the survey, it will likely be opened up to all MIT students.

"The more responses we get, the more we know what people want from mental health services," said

David A. Mellis '02, co-chair of the task force. "Strong student support of the issue through their responses to the task force makes the argument in support of increased mental health services more powerful."

The survey is 50 questions long and asks for yes/no, multiple choice, and write-in answers. Among the topics covered by the questions are general knowledge of available mental health services, personal experiences with the service, and recommendations for improvement.

Task force to propose changes

The survey is a preliminary step taken by the task force to help formulate recommendations of changes to mental health services at the Institute.

Some areas of improvement which are being explored include the quality and availability of mental health services, the possible development of outreach programs, and increasing awareness of available support services. The group is also keeping in mind confidentiality concerns, Mellis said.

The task force hopes to create a set of recommendations for administrators later this term.

"The report of the Mental Health Task Force will be a source of guid-

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Student Center's Future Considered at Meeting

By Melissa S. Cain

ASSOCIATE FEATURES EDITOR

Administrators and students met in an open forum about redefining community space in the Stratton Student Center and Walker Memorial, to exchange input on the future of the two buildings.

Students came to the forum primarily to vent their concerns about specific day-to-day annoyances they have experienced on campus.

The panel seeking student input and answering questions consisted of Phillip J. Walsh, Director of the Campus Activities Complex, Executive Director of National Association of College Auxiliary Services Manuel Cunard, and Larry G. Trampe, a planner at Center Concepts & Design.

Walsh said that Dean Larry G. Benedict "asked us to look at the Student Center and Walker in terms of how they function separately and how they work together. We are also going to examine how they fit in to the new changes being made on campus such as the new athletic facility and Simmons Hall."

He said the forum was held to get student opinion on these issues. "We want to lay out a vision for these two buildings," said Walsh.

Students want performance space

The meeting involved some dis-

cussion about the need for more performance and practice space for student groups.

Jonathan Sheffi '03 said that "performance space is sorely lacking" and added there are very few places to perform beyond large lecture halls, which have to be reserved far in advance.

Benjamin J. Zeskind '03 said that he is in a group called Club Z that is going to have a "weekly jazz club type event on the first floor of the Student Center" and asked that the CAC look into adding a permanent space for these events when renovations are done to the building.

Walsh said the CAC realizes that performance space is difficult to find on campus and is currently looking into using the basketball court on the third floor of Walker for dance performance groups to practice on the weekends.

Students appreciate new lounge

One of the concrete changes that came out of the meeting was that the Transitions Lounge will now be open 24 hours a day.

Several students complimented the administration on the creation of the Transitions Lounge in the Student Center but complained that the hours were not conducive to their

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MBTA to Offer Later Weekend Bus Hours

Seventeen Lines to Run Until 2:30 a.m. Under Pilot Program Scheduled for Fall

By Michael J. Ring

EDITOR IN CHIEF

Weekend revelers will soon have the opportunity to stay out nearly two extra hours and still catch the T home, under a pilot plan released last week by the Massachusetts Bay Transportation Authority.

Under the plan, the T will operate 17 bus lines until 2:30 a.m. on Friday and Saturday nights. Currently, transit services cease at about 12:45 a.m. The T hopes to launch the trial program, expected to cost \$2.5 million, on September 1.

The T said that it will extend service past the current closing times on seven existing bus lines, including the number 1 line (Harvard-Dudley), which serves the MIT campus. Additionally, the authority will operate 10 additional bus lines, radiating from downtown and running along the corridors served by the rail transit lines.

"This is a good faith effort on the part of the MBTA and the Governor's office to respond to the calls from the community for some form of late-night public transportation," said Massachusetts Secretary of

Transportation Kevin J. Sullivan in a press release.

The T said that it prefers to operate buses rather than trains during the late night service because it needs the overnight hours to perform maintenance on the rail lines, which constitute the oldest subway system in the nation.

"Our staff has designed a program that allows the MBTA to provide late night service without inhibiting other operations, includ-

MBTA, Page 14



The number 1 bus picks students up in front of the Stratton Student Center. The route is one of seventeen slated for extended weekend hours under a pilot plan by the MBTA.



The memory of John D. Corley was honored at a concert.

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Comics

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SPORTS

The men's tennis team easily beats Brandeis, while the men's lacrosse team falls to Tufts in its season opener.

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WORLD & NATION

Fed Likely to Cut Rates Today

THE WASHINGTON POST

WASHINGTON

Wall Street is counting on Federal Reserve officials to lower their target for overnight interest rates today by three-quarters of a percentage point to help the hapless stock market regain its footing and keep the economy from sliding into a recession.

Wall Street may well be disappointed. Fed Chairman Alan Greenspan has promised that the central bank will respond "aggressively" to the abrupt slowing of U.S. economic growth, but it's far from clear exactly what that means in the swirling crosscurrents of the U.S. and world economies.

A survey of 121 analysts and economists completed Monday by Stone & McCarthy Research Associates, a financial markets research firm, found that nearly two-thirds of them believe the Fed will cut the 5.5 percent target by half a point. Less than a third are looking for three-quarters, while a half dozen said the Fed would slash rates by a full percentage point.

The key issue at Tuesday's meeting might be how Greenspan and his colleagues assess not just the economic outlook but the impact their choice will have on the expectations of investors, consumers and business executives weighing capital spending decisions.

White House Pushes
For New Energy Sources

THE WASHINGTON POST

WASHINGTON

President George W. Bush and his top advisers warned Monday that the United States is facing a looming energy crisis that could further undermine the economy and produce widespread power blackouts as the White House made its case for a broad overhaul of national energy policy.

Bush said he saw no "short-term fixes" to the country's energy problem as he met with a panel headed by Vice President Dick Cheney that is preparing detailed recommendations for ways to boost domestic production of oil, natural gas and coal.

The administration is trying to build support for an ambitious new energy policy that could include opening up Alaska's Arctic National Wildlife Refuge and other federally protected lands to oil and natural gas drilling, and propose increased reliance on coal.

The administration's moves followed the weekend disclosure that OPEC oil-producing countries intend to cut production by 1 million barrels a day, a decision that could result in increased gasoline prices for American motorists this summer.

IMF Refuses Another Financial
Rescue Program for Turkey

THE WASHINGTON POST

ISTANBUL

For the past week, Turkish Prime Minister Bulent Ecevit has been asking allies and neighbors for \$25 billion to help rescue his country from its crippling financial crisis.

On Monday he got an answer from one of the biggest potential donors, the International Monetary Fund: no, not until Turkey has done more to pull itself out of financial turmoil.

The IMF joins a growing number of Western nations and lending institutions offering little more than enthusiastic moral support to a country the United States considers a critical NATO ally, a secular buffer in a region of expanding Islamic fundamentalism and an important developing market in the global economy.

Meanwhile the Turkish government grappled over plans for righting its teetering economy, which has experienced more than a 30 percent drop in the value of its currency in three weeks. The government also released plans for economic, political and judicial reforms required for candidacy in the European Union.

Senate Discusses Overhaul
Of Campaign Finance Laws

By Nick Anderson

LOS ANGELES TIMES

WASHINGTON

The Senate dove into a bracing, unpredictable debate on campaign finance reform Monday, narrowly defeating a Republican-sponsored proposal to help candidates whose opponents use personal fortunes to get elected.

At day's end, it appeared the Senate was groping for compromise on a proposal by Sen. Pete V. Domenici (R-N.M.) to raise quarter-century-old contribution limits under certain circumstances for candidates who square off against wealthy, self-financed opponents.

For a time, the debate shifted the Senate's attention from so-called "soft money" — the unlimited donations to parties that have been the focus of reform proposals — to "hard money" — the federally limited contributions that candidates may use to fund election advertisements.

But the day's action underscored the parliamentary strength of Sen. John McCain (R-Ariz.), author of legislation to ban soft money.

At McCain's urging, the Senate voted 51-48 to table, or block, Domenici's proposal. The proposal was the first amendment offered to

the reform bill McCain is sponsoring with Sen. Russell D. Feingold (D-Wis.). Three Democratic senators — Jon S. Corzine and Robert G. Torricelli of New Jersey and Herb Kohl of Wisconsin — switched their votes at the last minute to back McCain.

The outcome was an initial setback for the Senate Republican leadership in a debate that could take many turns over the next two weeks. Senate Majority Leader Trent Lott (R-Miss.) and Sen. Mitch McConnell (R-Ky.), the chief opponent of the McCain-Feingold measure, both voted to move the Domenici plan forward.

After the vote, Domenici complained that he had been treated unfairly. McCain and Democratic leaders, though, pledged to offer a compromise as early as Tuesday.

Domenici had proposed to force wealthy candidates to declare whether they would dip into their fortunes and how much they would spend. Under his proposal, candidates opposing those who intend to spend \$500,000 in personal wealth could seek contributions at three times the current limit (\$1,000 for individuals and \$5,000 for political action committees). Those up

against \$1 million or more in personal wealth would be allowed unlimited aid from their parties.

Coming on the first day of the most extensive Senate debate on campaign reform in at least eight years, the proposal was the opening gambit by opponents of the McCain-Feingold bill. The opposition strategy is to replace the bill with a less-restrictive version or to kill it through amendments.

Proponents said McCain-Feingold, which also would impose new restrictions on advertising by outside groups during campaigns, is the only viable solution to a system run amok. Soft-money donations have exploded in recent years as the two major parties engage in a political arms race.

"I am ready to truly clamp down on this obscene situation," said Sen. Barbara Boxer (D-Calif.), who lamented that running a winning campaign in the nation's most populous state in 1992 forced her to raise about \$12 million and in 1998 about \$20 million. Now, Boxer says, the tab may be up to \$30 million. She said she'd have to raise more than \$10,000 a day, seven days a week, 52 weeks a year, for the full six years of her term to reach that sum.

NATO Sends More to Balkans

Troops Will Attempt
To Cut Supply Lines
Of Ethnic Albanians

By Carol J. Williams

LOS ANGELES TIMES

BERLIN

NATO vowed Monday to deploy more peacekeepers to Kosovo's border with Macedonia in an effort to cut ethnic Albanians' supply lines and prevent another full-scale outbreak of Balkan bloodletting.

NATO and European Union officials assured Macedonia of their full economic and diplomatic support to hold the landlocked former Yugoslav republic together. But Russian President Vladimir V. Putin warned that the fighting was already spiraling out of control.

The limits of Europe's power to

effectively intervene in what it fears is an attempt by Kosovo and Macedonia Albanians to seize territory for a separate state was apparent in the conflicting reactions to the latest regional security crisis. The violence, if not controlled, threatens to send a new wave of refugees from the Balkans into Europe's more developed countries.

NATO Secretary-General George Robertson pledged more troops for the alliance's Kosovo peacekeeping mission after meeting with Macedonian Foreign Minister Sargan Kerim in Brussels, Belgium. Macedonian leaders in the capital, Skopje, have harshly criticized the North Atlantic Treaty Organization for failing to cut the supply lines between Kosovo's predominantly Albanian population and its ethnic brethren in northwestern Macedonia, where troops and tanks have

been doing battle for the past six days.

"We'll be asking individual members to add to the troops they have in Kosovo in order that more flexibility can be given to the task," Robertson told reporters in Brussels. He declined to say how many reinforcements would be sent or what their mandate would be. He said only that the additional troops would pursue their objectives "with considerable vigor."

Peacekeepers from NATO member nations and other countries still patrol parts of divided Bosnia-Herzegovina, as well as Kosovo, which is a province of Serbia, the larger republic of Yugoslavia. Kosovo remains an international protectorate two years after NATO forces waged an air war to halt the mass killing and "ethnic cleansing" of Kosovo Albanians.

WEATHER

Soaked in Spring

By Robert Korty
STAFF METEOROLOGIST

Today is one of only two days of the year during which every point on the globe is touched by solar radiation. The sun sets at the South Pole and rises at the North Pole today, marking the vernal equinox.

For us in the Northern Hemisphere, the amount of daylight increases at a fast pace in late March (nerdy insight: the time derivative of the length of daylight is at its maximum today).

With the arrival of spring this week, a potent area of low pressure developed in the northern Gulf of Mexico yesterday (be glad MIT's spring break is not this week: today will be a soaker in Florida). This storm will travel slowly up the East Coast this week, reaching New England by Thursday morning. This storm looks like an all rain event for the metropolitan locales along the coast, but heavy, wet snow may fall just inland over central Massachusetts southward through the Appalachians.

Extended Forecast

Today: Sunny. High of 44°F (7°C).

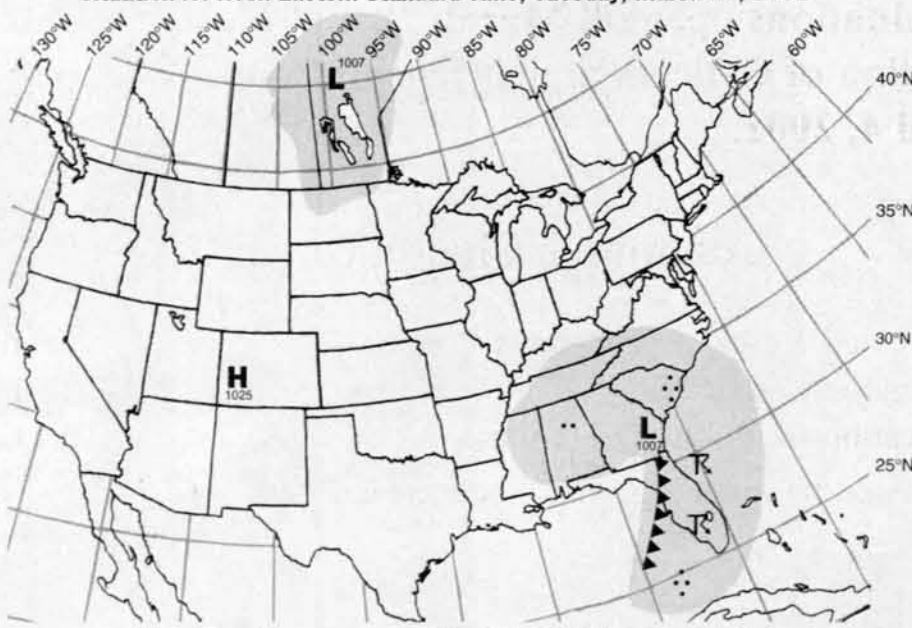
Tonight: Clear. Low of 29°F (-2°C).

Wednesday: Partly cloudy during the morning hours; becoming increasingly cloudy during the afternoon. High of 43°F (6°C).

Wednesday Night: Rain developing. Low of 35°F (2°C).

Thursday: Windy with rain. High of 40°F (4°C).

Situation for Noon Eastern Standard Time, Tuesday, March 20, 2001



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	- - - Warm Front	Light *	Thunderstorm
§ Hurricane	▲▲▲ Cold Front	Moderate **	Haze
	▲▲▲ Stationary Front	Heavy ***	

Compiled by MIT
Meteorology Staff
and The Tech

Economy Alleviates Financial Constraints on Social Security

By Robert A. Rosenblatt
LOS ANGELES TIMES

WASHINGTON

Social Security and Medicare, bolstered by a booming economy, will enjoy an unexpected extension of their financial solvency, government trustees reported Monday.

But President Bush, pushing hard for partial privatization of Social Security, insisted that both programs are in trouble for the long haul and need major reforms.

"Reform must include allowing younger workers the option to take some of their own money and put it in the private markets, under safe conditions," the president told a meeting of the Hispanic Chamber of Commerce at the White House.

The rosy financial projections for Social Security and Medicare come from a flood of payroll tax revenues for both of the nation's giant social

welfare programs. In addition, experts say, Medicare also has been successful in holding down the growth in spending.

As a result, Social Security's retirement trust fund will not run out of money until 2038, a year later than was predicted in last year's annual report by the trustees. And Medicare's hospital fund will have its solvency extended until the year 2029, four years beyond the previous forecast, according to the report issued Monday.

Despite the short-term good news, President Bush and the Republican majorities in Congress want to make significant alterations in both programs, including the creation of the personal investment accounts using a portion of Social Security payroll taxes. This concept — called privatization — would give workers a better return on their money than

they receive through Social Security, according to the president and other supporters of the idea.

For Medicare, they want a redesign of the program, adding prescription drugs, and encouraging more retirees to join health maintenance organizations and other private insurance alternatives to the current Medicare system.

Democrats, hoping to recapture the political momentum from the White House, are trying to link the debate over Medicare and Social Security's future with the fight over the president's tax plan. They argue there isn't enough money to protect Medicare and Social Security and also afford the \$1.6 trillion tax cut advocated by the president.

"Today's news makes it clear that we are on the right path," said Sen. Tom Daschle (D-S.D.) the Senate minority leader.

Bush, Mori Brainstorm Methods To Bolster Weakening Economies

By Jim Mann
LOS ANGELES TIMES

WASHINGTON

President Bush met with Japanese Prime Minister Yoshiro Mori on Monday, but the leaders did not come up with any specific measures to revive growth in the world's two largest economies.

Senior U.S. officials said Bush advised Mori that Japan should not try to stimulate its economy by increasing exports — an approach that might harm American industries, such as automobiles, that compete with Japanese companies.

Instead, White House aides said, the president emphasized that Japan should deal with its long-standing domestic economic problems, particularly corporate debt and nonperforming loans.

Bush and Mori held their first meeting at a critical juncture for the weakening economies of both nations. In recent weeks, U.S. stock markets have plunged; Japan appears to be heading into recession once again.

But there was no indication that the economic discussions between Bush and Mori went beyond gener-

alities, or that they had resulted in any new commitments by either government.

Asked whether Mori had agreed that Japan should not try to export its way out of its economic doldrums, a senior Japanese official who asked not to be named replied that there had been no direct response from the prime minister.

The impact of the summit was undercut by Mori's political weakness. His public approval ratings have fallen to single digits, and he has indicated he is likely to step down soon as prime minister.

Sonar Analyst Testifies That He Broke Safety Rules

LOS ANGELES TIMES

PEARL HARBOR, HAWAII

In a subdued voice, a sonar analyst with a 14-year career of exemplary service testified Monday that he got "a little bit lazy" and broke several safety rules, depriving the captain of the submarine *Greeneville* of information that could have averted the deadly collision with a Japanese fishing vessel.

While other testimony has indicated severe shortcomings on the part of several others on board the nuclear-powered submarine, Petty Officer Patrick Seacrest appears, by his own words, to be the single person most clearly responsible for the tragedy.

Among other mistakes, Seacrest failed to tell Cmdr. Scott Waddle that sonar information indicated that a ship was quickly approaching the area where Waddle was planning a rapid surfacing maneuver.

Rear Adm. Paul Sullivan, a veteran submariner, questioning Seacrest, said the analyst failed to do "even the most basic" things required of someone in his job.

"What happened?" Sullivan asked in an incredulous tone.

"I don't know, sir," Seacrest replied quietly.

Seacrest alone had information indicating that the *Ehime Maru* was steaming directly toward the *Greeneville*'s position.

Police Chiefs to Lobby Congress For DNA Testing of Suspects

LOS ANGELES TIMES

WASHINGTON

The nation's police chiefs are going to Congress today to push their legislative agendas, including the right to take DNA samples from people arrested on suspicion of violent crimes.

The controversial proposal has alarmed some civil libertarians, but the president of the International Association of Chiefs of Police says it is no different from the routine practice of fingerprinting suspects.

"We're not talking about sticking a needle in somebody and drawing blood," Bruce D. Glasscock, the association's president, said in an interview as chiefs and superintendents began assembling in Washington.

"The procedure involves taking a swab of saliva from a suspect's mouth. It's no more invasive than a fingerprint, and it would help police determine who committed many crimes while clearing those who did not," Glasscock said.

The police chiefs are pressing their case early in the 107th Congress and to the new Republican administration. Founded in 1893, the IACP is the world's oldest and largest organization of police executives, with members from the United States and 95 other countries.

The American Civil Liberties Union and other civil libertarians object to mandatory DNA sampling as a violation of innocent people's privacy. They say the creation of a national DNA database could lead to mass screenings of innocent people in a hunt for criminals.



GSC

The MIT
Graduate
Student
Council

office: Walker Memorial, 50-220 (above the Muddy)

phone: 253-2195

website: <http://web.mit.edu/gsc/www>

email: gsc-request@mit.edu

GSC Officers' Elections

President Vice-President
Secretary Treasurer

Nominations open till March 28, 2001.

Election of Officers at the General Council Meeting on April 4, 2001.

Committee Chair elections dates

Academics* Research & Careers Committee	March 21
Orientation Committee	March 22
Publications & Publicity Committee	March 26
Interested in contesting the elections? Contact gsc-officers@mit.edu	

Graduate Student Council Awards' Nominations

Watch out for the Awards form in your mail and be sure to turn it in by the deadline: **March 23, 2001.**

Questions?, Contact
gsc-awards@mit.edu

March - Calendar

21	Academics, Research & Careers committee Meeting*
22	Orientation Committee Meeting*
22	Funding Board Appeals Meeting
26	Publications & Publicity committee Meeting*

All graduate students are welcome. Food is provided.

* @ 5:30 in 50-220 (above the muddy)

OPINION

The Battle Over DVD Encryption

Two members of the MIT community may be on the path to a heated legal debate over six lines of code they have written. The Perl script developed by Keith J. Winstein '03 and Marc H.

Editorial

Horowitz '92 provides a method for decrypting DVDs. The Motion Picture Association of America, a group of major Hollywood studios, is fighting to protect the copyrights that they hold on their films.

The issue at hand is section 1201(a)(2) of the Digital Millennium Copyright Act. This section of United States Code states, "No person shall manufacture, import, offer to the public, provide, or otherwise traffic in any technology, product, service, device, component, or part thereof, that ... [has as its primary purpose] to circumvent a technological measure that effectively controls access to [copyrighted material]."

The MPAA claims that distribution of information on DVD decryption is against the law. The MPAA has yet to file suit regarding Winstein and Horowitz's program, but it has filed suit against individuals and organizations involved with DeCSS, so named because it breaks the code known as the Content Scrambling System, the encryption method that protects DVD content. According to ZDnet.com, the DVD Copy Control Association has listed more than 450 defendants (many simply as "Doe") to a suit filed last December, including a T-shirt distributor selling apparel with program code on it.

There must be some line where such "devices" no longer have a primary use as a copyright infringement device. The

legislation does not draw such a line, and the courts have yet to weigh in on the matter. Furthermore, computer programs can provide a tool for learning. This board believes that, on its educational merits, such code should be considered to have a fair use.

Furthermore, as Horowitz said, "We are one iteration of Moore's Law from being able to watch movies with this code as if it were any other player." Being able to watch DVDs is a right that one should have with the ownership of the disc. There is no reason that other programmers should be deprived of the ability to add to Winstein's and Horowitz's open-source code while memory catches up to make watching films seamless.

This case involving DVDs is a glaring example of a conflict between producers and consumers of copyrighted material. The First Amendment gives us the right to spread information, be it for academic use or for the purpose of critiquing, yet some copyright holders are restricting the flow of legitimate information. The license agreement for Microsoft's SQL Server 2000, for example, limits consumers' ability to critique the software: "You may not disclose the results of any benchmark test." Respecting intellectual property rights is beneficial to society, but should not go to extremes. Individuals who copy and sell DVDs and other copyrighted material should be prosecuted. However, we should not stifle the rights of law-abiding individuals in an attempt to protect copyrights.

Letters To The Editor

New Data

On Ocean Engineering

Some in the MIT community are concerned that the preliminary report on undergraduate advising just released by the Undergraduate Association ["Undergraduate Advising Study Results Show Varying Quality Among Departments," March 13] contains some results that are not statistically significant for MIT's smallest departments.

I share that concern. In our preliminary report and during our presentation to the UA Council last Monday, I tried to emphasize that we shouldn't draw too many conclusions from the results for small departments. While the results for most departments are meaningful, we simply surveyed too few students in small departments to draw conclusions about those departments at this early stage in the study.

But I haven't done enough to reiterate this important limitation. I'm particularly concerned about the repercussions for the Department of Ocean Engineering, which ranked poorly in the preliminary tally.

To get a better picture of how Ocean Engineering students feel about their advisers, I've rushed the second phase of the study for that department. We've added 11 surveys to the data in last Monday's preliminary report, so now we've polled 87 percent of the undergraduates in Ocean Engineering.

And I'm pleased to report that for the most part, the updated rankings for Ocean Engineering cluster around the median for MIT departments. I've attached the new, much more accurate results below. In two of six categories, OE advising ranks above the MIT

average.

Our subcommittee and the rest of the UA look forward to painting a complete picture of the state of advising at MIT, and we look forward to helping departments improve their advising programs.

[Ed. - The following are the new survey results for the Department of Ocean Engineering.]

1. Does your faculty adviser know you well enough to write you a recommendation?
- 69 percent responded "yes."
2. Are you satisfied with your adviser's knowledge of departmental classes? (Rate on a scale from 1-10, with 1 meaning very unsatisfied and 10 meaning very satisfied.)
- Average: 7.08
3. Are you satisfied with your adviser's knowledge of classes outside the department? (Rate on a scale from 1-10.)
- Average: 6.33
4. Are you satisfied with your adviser's knowledge of student life issues? (Rate on a scale from 1-10.)
- Average: 5.08
5. Are you satisfied with your adviser's

knowledge of career options? (Rate on a scale from 1-10.)

- Average: 6.38

6. Are you satisfied with your adviser's knowledge of post-graduate study options? (Rate on a scale from 1-10.)

- Average: 6.85

Jason H. Wasfy '01

Chair, UA Subcommittee on Advising and Faculty-Student Relations

No Escaping "Karma"

I agree with Craig Abernethy, in his letter printed March 13 ["Good 'Karma'"], that there is a proper time and place for celebrating "the beauty of the human form." He cited two good examples, artwork and the biblical Song of Songs.

My major concern is that people have a choice of whether to read the Bible or see a work of art, but they often have no way to avoid seeing a poster on campus. With all the debate over the Ten Commandments being posted in schools, I suspect that there would be considerable controversy if someone were to post a more pointed Bible verse, such as, "Anyone who looks at a woman lustfully has already committed adultery with her in his heart. If your right eye causes you to sin, pluck it out and throw it away; it is better for you to lose one part of your body than for your whole body to be thrown into hell." (Matthew 5:28-29)

The First Amendment protects our right to put up posters, but if it can be stretched to protect flag burning, surely it also protects our right to tear those posters down.

Russell J. Zahniser '04



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial. A vote count for the editorial will be printed if there a dissent is written.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses,

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To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at <http://the-tech.mit.edu>.



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Educating Morality

Jyoti Tibrewala

Last Sunday, Secretary of Education Rod Paige said that guns were not to blame in school violence because there have been reports of students plotting violence with bombs and other devices.

But we already knew that. We don't need reports involving weapons other than guns to tell us that there's something wrong with some aspect of a society that drives students to commit violence in school.

Luckily, though, some of the proposed initiatives by the Bush administration look a bit more promising than Paige's statement. Religious-based after-school programs hope to reach more children. One of the more interesting initiatives is character education — teaching such things as compassion and open-mindedness, as well as the difference between right and wrong.

It's wonderful that the government is willing to take on such a responsibility. However, proper character is something that must be learned at an early age.

Not only that, but such an initiative will likely be most effective with younger children. Older children have been exposed to much more violence than their younger counterparts. This contact comes in the form of television, movies, and other media.

Now, it doesn't make sense to blame the media; they just report the news as it is. As far as the entertainment industry is con-

cerned, we shouldn't be proud that we find some violence funny, but let's be honest. There would be fewer good television shows and movies if violence were barred from them.

This, however, is where character educa-

One of Bush's more interesting initiatives is character education, teaching children such things as compassion and open-mindedness, as well as the difference between right and wrong. It's wonderful that the government is willing to take on such a responsibility.

tion comes in. If children can be taught to understand what's right and what's wrong before they're exposed to violence in TV and the movies — we at least have more control over these than we do over the news — we might be able to create more mature individuals, who might laugh when the roadrunner crushes the coyote with a boulder, but who

would feel sympathy for the victims of a school shooting.

Another obstacle to educating older children is that they've started to form their own opinions on matters. Their minds are not as easily swayed. But perhaps even more daunting is the observation that as children grow up, some become less willing to listen to anyone who appears as a figure of authority. Of course, character education can prevent this, but only by making younger children more comfortable with authority figures.

That isn't to say we should give up on adolescents. Perhaps involving someone with a more permanent presence in their lives would be more effective; a parent would be ideal, but this is also where long-term mentors play a large role. It might be difficult in the beginning to gain mutual trust, which is why long-term should be stressed. This way, the relationship would have enough time to grow so that both parties involved would get to know each other better and trust each other more. Alienation is undoubtedly a significant contributing factor to the rage that builds inside some adolescents. While there's no real way to control alienation by their peers, there's no reason for alienation from the adults in adolescents' lives.

The Bush administration has some promising plans to help reduce the level of adolescent and youth violence that is plaguing society today. However, some things are easier said than done, so let's hope they've got the strong dedication that this cause needs.

In Defense of Socialism

Guest Column
Andrej Bogdanov

As the myth of the unbeatable digital economy crumbles apart more and more every day, I cannot but wonder whether Matt Craighead ["If It's Green, It's Red," March 9] is serious or not when he states that "the only economic system compatible with freedom is capitalism."

In his partisan defense of imperialist-style capitalism, he cynically dismisses all serious questions raised by capitalist critics from Karl Marx to Ralph Nader.

Craighead's extremist stance can be traced to a basic misconception about socialism which is, unfortunately, at work among many people today. He incorrectly equates socialism with the oppressive political system which was administered throughout Eastern Europe and much of the Third World in the last century. By now it is clear that the socialist ideas pioneered by the early revolutionaries in these parts of the world were in all cases inhibited by subsequent dictators from Stalin in Russia to Mobutu in Zaire. Under the pretext of socialism, these tyrants sucked up much of the wealth of their impoverished nations and fashioned their lifestyle much like their capitalist counterparts.

This shallow line of reasoning leads Craighead to the conclusion that democracy and individual rights can only be achieved under an uninhibited capitalist system of economic production. By claiming this, Craighead turns blind eyes to about four-fifths

There is nothing in socialism that is incompatible with democracy and individual rights. Quite the opposite: "Socialism needs democracy as the human body needs oxygen." We will not have true democracy until we achieve social justice for all.

of the world population which lives under utterly undemocratic capitalist systems.

It is puzzling to me how capitalism and democracy can be compatible only in the few richest nations of the world, many of which still live off the expense of their former colonies where the "democracy equals capitalism" rule does not seem to apply.

Lately, we have been so accustomed to think of America as the epitome of democracy that we hardly ever reflect upon the state of democratic values in our own society. The voice of the people has become the voice of a handful of media tycoons representing a rather unfair portion of the population. The media itself is mainly concerned with the lives of the celebrities and the dot-com zillionaires and other truly tasteless products of our cherished economic miracle. The rest of us, the so-called "average Americans," serve as mere decorations, conveniently placed in a pretty White House background while our generous president announces a tax cut many hundreds of times bigger than the value of most African national economies.

Perhaps Craighead is not aware that every dollar he saves off the recent decline in gas prices may well cost the life of a child in war-torn Angola. Perhaps he is not aware that one of the most lucrative capitalist enterprises is the sale of weapons to extremist "freedom fighters" around the world. Perhaps he is not aware that while he was busy advocating the virtues of capitalism, thousands of workers across the country were told that their services are no longer needed. I wonder if they, too, can be convinced that "simple fairness dictates that those who pay the highest taxes see the greatest relief."

Finally, there is nothing in socialism that is incompatible with democracy and individual rights. Quite the opposite is true: "Socialism needs democracy as the human body needs oxygen," to borrow a phrase from Leon Trotsky. We will not have true democracy until we achieve social justice for all.

Andrej Bogdanov is a graduate student at the Laboratory for Computer Science.



KATIE JEFFREYS—THE TECH

Green Light for the Green Line

Guest Column
Jonathan Reed

In response to "Seeing Red On The Green Line" [March 16]:

I have done much research on the history of the MBTA, visited the MBTA's control center, and done some consulting work for them. I would therefore like to set the record straight with regard to Philip Burrowes' one-sided, poorly researched article.

The Green Line is undoubtedly the white elephant of the four T lines. However, its unusual layout does not stem from poor design or negligence. As was mentioned in the article, portions of the Green Line make up the oldest subway line in the nation. At that time, the primary mode of transportation was the streetcar. Streetcars are fairly small and short; however, what they lacked in carrying capacity they made up for in quantity.

Streetcars were just that — cars that traveled in the streets. Therefore, the tracks were level with the street. When the streetcar lines were placed underground in 1897, there was no need to construct elevated platforms as that would have required the redesign of the interior of hundreds of streetcars (an enormous expense). It is for this reason that third rails are not used on the Green Line. Imagine crossing a street and, when halfway across, having to jump a rail carrying 600 volts. Yes, these features do allow passengers to walk in front of a Green Line train. However, most people I have seen in the T station (even the homeless people ranting about communism) have the sense to look and see if a train is coming before crossing the tracks. I, for one, find it convenient that

the Green Line allows you to do this.

Indeed the Green Line cars do resemble buses. Buses are the streetcars of today. And, for the record, anyone who looks to find a stop cord will not be disappointed. There is a stop cord (or tape-strip on the newer cars); when you are traveling above ground, pull the cord, and you'll find that just like on a bus, the train will stop at the next intersection.

Yes, the Green Line has a low carrying capacity. However, in many instances, this is not the fault of the Green Line, but rather the fault of its patrons who insist on standing in

Yes, the Green Line has a low carrying capacity. However, this is the fault of patrons who insist on standing in the stairwell, rather than moving into the car, and who rush into the train before others have a chance to exit.

the stairwell, rather than moving into the car. By the same token, many delays on the Green Line are caused by patrons who rush into the train before people have a chance to exit, or who insist on forcing their way into the train when there is another train with an identical destination directly behind the current one.

The MBTA is well aware of the low carrying capacity of the Green Line, and has recently finished testing new cars, some of which have entered into revenue service. These new "low-floor" cars will eliminate the steps in the doorway, and will also provide much better handicapped access to the Green Line. They will also help eliminate passenger confusion by providing LED displays (similar to those on the Red Line) that announce the destination of the train and upcoming stops.

The unusual layout of the Green Line is related to the geography of Boston. Boston is on a peninsula. Park Street station, located adjacent to the Boston Common, lies on this peninsula. If a train wishes to go from Boston College to Park Street, and another train wishes to go from Riverside to Park Street, the two lines will have to converge at one point in order to arrive at the same destination. Heck, that's simple geometry.

I find Burrowes' dismissive attitude toward the Red Line's branches (which seem to disprove his point) puerile: "... which doesn't count because nobody rides the Red Line past South Station anyway ..." Burrowes may not ride the Red Line past South Station, but he is probably unaware that there are two extremely large "Park-and-Ride" stations located on the Red Line's Braintree branch. I have ridden on Red Line trains at rush hour which are standing-room-only until they arrive at Quincy Adams.

If, as hinted at in his last paragraph, his goal was to produce "ineffective criticism" of the Green Line, he deserves an A. If, on the other hand, his goal was to provide a critique of the Green Line, he failed miserably.

Jonathan Reed is a member of the Class of 2002.



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THE ARTS

CONCERT REVIEW

A Tribute to John Corley

Music of the Late Corley Celebrated by Wind Ensemble, Concert Band, & Chamber Chorus

By Jeremy Baskin

John D. Corley, a man who led the MIT Concert Band for some 50 years until his death last October, was celebrated by the MIT Wind Ensemble and several guests in a concert last Friday. Although billed as merely a "memorial concert," the evening turned out to contain much more than music, as Kresge Auditorium was filled with written and oral accounts of Corley from an administrator, a faculty member, a student, and even from the man himself.

Four audio excerpts of recent interviews with Corley as part of the "Music at MIT Oral History Project" were played for the audience, including one in which he reminisced about his first time conducting the Concert Band: "the enthusiasm was contagious."

Professor Alan Brody, the Associate Provost for the Arts, remembered Corley as a dedicated teacher who believed in his students' potential. Music Lecturer Fred Harris, the director of the Wind Ensemble and a former student of Corley's, spoke of the man's boldness in commissioning new works and championing the medium of the wind ensemble over his half-century tenure at MIT. Finally, Jacob A. Strauss '01, a current member of the Concert Band who played under Corley for two years, described the man somewhat comically as "one of the few people here at MIT that [the students in the band] remembered when they left."

Happily, though, the words of admiration were complemented by music, which was presented by the Concert Band, the Wind Ensemble, and the Chamber Chorus.

The Concert Band opened up the concert with *Essay for Band*, a ten-minute work by Berklee School of Music faculty member William J. Maloof. The piece was full of shifting tonalities and moods, and the group had difficulty with many of the transitions between these moods. This work, which Harris described later in the concert as sounding as modern 41 years ago as it does today, was premiered in 1960 by the MIT Concert Band, conducted by Corley.

Sadly, the interpretation of this essay lacked structure, continuity, coherence, and style, as the players seemed to be struggling with both the content of the music and the execution of that music through their individual instruments.

After the piece, Thomas Reynolds, the director of the Concert Band, thanked the music department almost apologetically for allowing the Concert Band to perform alongside the Wind Ensemble. This comment, perhaps on behalf of the entire band, turned out to be a particularly poignant part of the pro-

gram, especially in Corley's absence, since it seemed to highlight the difference in quality between the Concert Band and Wind Ensemble (with the edge, of course, going to the Wind Ensemble).

The Wind Ensemble took over the performing duties for the rest of the concert, starting out with Aaron Copland's *Down a Country Lane*. It seems to this reviewer that no concert in these parts is complete without a piece by Copland, considered by many to be the most influential American composer of all time. The piece was

first performed by Lecturer William C. Cutter on piano solo, and then in a version transcribed for wind ensemble.

Both performances evoked feelings of warmth and sweetness; the wind ensemble version, however, was beset by fuzziness of rhythm, an unfortunate side effect of lyrical playing that often plagues this ensemble.

A set of three pieces by Percy Grainger, an early 20th century pianist and composer, followed. All the pieces had a folk quality to them, the kind of music that reminds one of

composed by Berklee faculty member Michael H. Weinstein for the specific occasion of this concert. The work, for chorus and wind ensemble with solo French horn, is based on Latin texts taken from four books of Odes, by Quintus Horatius Flaccus (Horace), according to the program notes. The piece started with the lights almost completely out in the auditorium and many of the musicians and the entire chorus poised, at the rear of the hall, to march on stage.

The piece opened with a bold and majestic French horn call, played by Lecturer Jean M. Rife from a balcony. As the first movement, called *Processional*, progressed, the players marched down the aisles towards the stage and took their place by the end of the movement. Some brass players were blowing into what appeared to be long plastic white pipes — perhaps MIT's version of didgeridoos.

This first movement, in conjunction with the last movement, called *Recessional*, which decayed away to silence and darkness as players marched off the stage, gave off a dramatic effect not unlike *O Fortuna* from Carl Orff's *Carmina Burana*.

The inner nine movements were varied in color but unified in theme. Weinstein is to be applauded for using the strengths of the parts of the large ensemble as units in themselves. One movement was a brass octet, another was a soliloquy for horn played beautifully by Rife, others had large instrumental sections, and still others used only part of the chorus.

The overall effect was a frequently tonal piece whose movements often ended on suggestive chords, introducing a new type of ensemble for the next movement. The cohesiveness of the performance was achieved by both the texts and by what appeared to be a well-rehearsed ensemble.

In all, the concert as a whole could not have been a better tribute to Corley, the musician and educator. The Maloof work reminds us of the many new works that Corley commissioned, and, as Fred Harris said in his comments, the Copland speaks to Corley's warm spirit, the Grainger to his wit, and the Weinstein to his sense of adventure.



The MIT Wind Ensemble plays in a memorial concert for John D. Corley in Kresge Friday evening.

MIGUEL CALLES—THE TECH

THEATER REVIEW

The Rover

Men vs. Women

By Vladimir Zelevinsky

STAFF WRITER

Written by Aphra Behn

Directed by Kim Mancuso

Starring Usman Akeju '04, Ken Buswell, Rishard Chen '02, Lawrence Detlor '04, Kim Falinski '02, Jessica Hinel '02, Rachel Kline '01, Sarah McDougal '00, Ale Melikian, Lisa Messeri '04, Ricky Muller '03, Brenda Pendleton '01, Joshua Randall '01, Rich Reifsnnyder '03, Samantha Scolamiero, Tina Shih '04, Abby Spinak '01, and Kay Sullivan '02. Presented by MIT Shakespeare Ensemble. March 22, 23, and 24 in La Sala de Puerto Rico, 8pm

There are many wonderful things about *The Rover*: its strong feminist bent; that it was written by Aphra Behn, the first professional female playwright in the English language; wonderful direction (Kim Mancuso); gorgeous costumes (Leslie Cocuzzo-Held); and a large, varied, and detailed gallery of female characters, all strongly acted. To sum it up: every aspect of *The Rover* that has to do with women is great. When it concerns men — well, it's another story.

On one level *The Rover* is a sex comedy (a dozen women and men trying to find their mates — soul or bed — during the carnival), on another level it is a strong parable about drive for gender equality. A metaphor of theater itself, *The Rover* has a lot to offer. Actually, at times it feels like a touch too much. There are at least five romantically linked couples and the corresponding number of plot strands, not to mention assorted supporting characters. But compared to a good deal of other theatrical experiences, this one provides a welcome jolt of energy and narrative complexity. The only exceptions to this are a couple of rather ominous scenes in the second act, wholly appropriate to the play's theme and subtext, but jarringly at the odds with its style.

The Rover also has the abundant amount of theatricality, transforming the stage into rowdy streets of some unnamed location in the West Indies during the raging season of carnival and filling it with truly inspired sights. The costumes are wildly creative, in all the shades of the brightest colors, and the masks — bird and butterfly shapes — replacing the characters' faces while freeing their inner selves. There is also frequent sword fighting (choreographed by Richard Hedderman), which is amazingly complex and wholly convincing.

What is not always convincing is the romantic aspect of the story, and that happens for one and only reason: however adept Behn is at creating female characters, all of her male characters are entirely indistinguishable. Each of them does get into a completely different kind of an adventure — romancing a rich heiress who is masquerading as a gypsy, robbed by a couple of conspiring crooks, getting attention from a high price courtesan, or fighting a duel — but it never matters who is the man that goes through all of these adventures, since they get to experience little, if any, adventures of the spirit. One man follows one woman in the street and gets into one situation, another follows someone else and has a different adventure — but switch these men around, and the play stays exactly the same.

As a result it is hard to say anything valuable about the male cast of *The Rover*. All of them are talented and all of them get very little chance to display this talent. The script provides them with only tiny shreds of personality, which rarely matters. Only Ken Buswell (as Don Antonio) makes an impact, probably because the play casts him as a distinct antagonist for most of the running time.

This overall disparity is even more clear considering the variation and complexity of the female characters. Even the smaller parts — protective governess Callis (Lisa Messeri '04), sarcastic Moretta (Rachel Kline '01), or scheming Valeria (Ricky Muller '03) — have a distinct voice and personality. The bigger parts are even more impressive: Kay Sullivan '02 gives her Florinda a fully convincing combination of wistfulness and intensity, while senior Abby Spinak's Florinda is a whirlwind of energy.

That leaves two performances, and they are grand. There is Jessica Hinel '02, note-perfect, wholly owning the first act finale with the funniest performance in the play. It is her character's put-on theatricality, together with the cast changing into their carnival costumes at the outset and

out of them at the end, that makes *The Rover* work as a parable about theater.

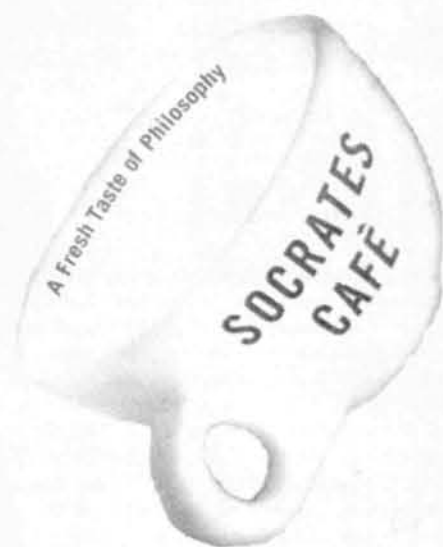
Finally, there is Brenda Pendleton '01 as the disillusioned courtesan, utterly and completely heartbreaking in her few scenes. Her brief lament for her lost virgin heart and her monologue at the play's climax are the play's heart and give it all the depth.



Samantha Scolamiero (left) and Jessica Hinel.

GABOR CSAYNI—THE TECH

BOOK REVIEW



Seeking Socrates

By Izzat Jarudi

STAFF WRITER

Written by Christopher Phillips

Published by W.W. Norton & Company
\$23.95

Christopher Phillips is on a quest to bring philosophy down from the "ivory tower" of academia and back "to the people," to people of all ages and from all "walks of life." Clichés aside, it's a remarkable calling to which Phillips chose to dedicate his life a decade ago after abandoning a successful career as a freelance journalist. The story of his singular dream and how he has sought to realize it is the subject of his new book *Socrates Café*.

The title comes from his inspiration — the life of the ancient Greek philosopher Socrates, whose method of philosophical inquiry Phillips has attempted to revive by facilitating public philosophical discussions. The essence of the Socratic method is the question, a way of provoking dialogue that Socrates employed on the streets of ancient Athens.

Phillips prefers to work indoors, and his mission began in the café of a Borders bookstore in Wayne, New Jersey. But since then, his goal of resuscitating the "community of questioners" that Socrates had created thousands of years ago has been remarkably successful. Phillips now leads over ten meetings a week in groups often numbering over 30 people as part of an itinerant program that has extended beyond the café and New Jersey to schools, universities, nursing homes, churches, and even prisons across America. At the same time, he has helped others start Socrates Cafés and founded a non-profit Society for Philosophical Inquiry.

In his book, Phillips provides a history of his mission that includes the personal experiences that led him to start *Socrates Café*, colorful recreations of some of the more memorable discussions he facilitated over time, and an introduction to Western philosophy along the way. What links it all into a coherent and compelling account are the questions that fill the text.

As Phillips explains: "Questions, questions, questions. They disturb. They provoke. They exhilarate. They intimidate ... what connects us is a love for the question, and a passion for challenging even our most cherished assumptions." And those questions are not limited to the topics of modern academic philosophy. In contrast to the trend in modern academia, the Socratic method does not require "allegiance to a specific philosophical viewpoint or analytic technique or specialized vocabulary," and instead "calls for common sense and common speech."

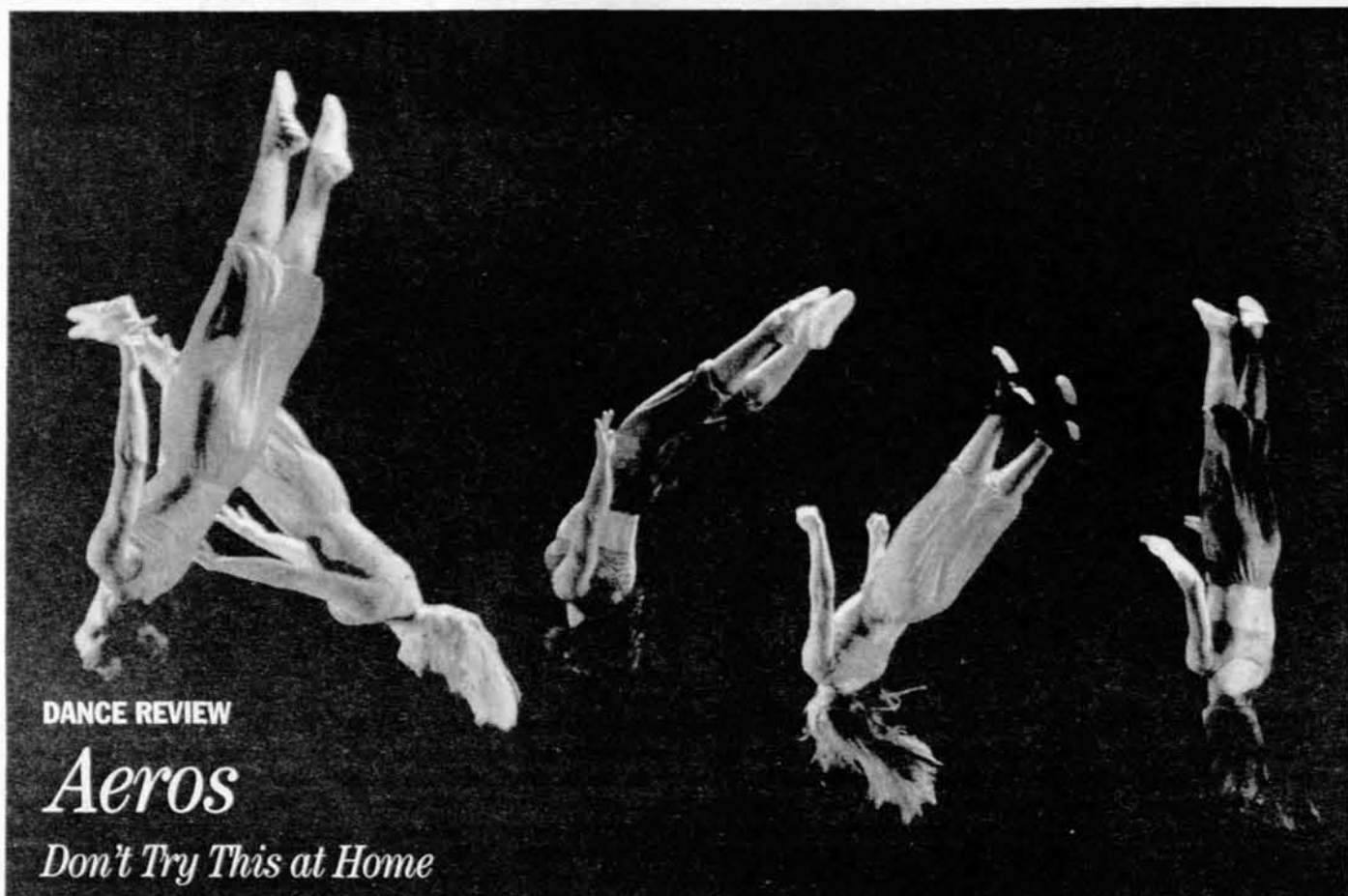
Those who participate in Socrates Café — "aging beatniks, businesspeople, students, shopworkers, professors, teachers, palm readers, bureaucrats, and homeless people, among others" — can begin the dialogue with any question: What is home? What is wisdom? What is silence? What is the difference between ignorance and innocence?

It's refreshing to read Phillips' vivid accounts of "ordinary" people all engaging in thoughtful philosophical dialogue with little prompting from him. As he notes, Socrates and his method "models for us philosophy practiced — philosophy as deed, as way of living as something that any of us can do."

Phillips' writing isn't always inspiring. Riddled with platitudes, his commentary often sounds like a cloying self-help book. He also falters when he digresses into trite and sometimes sanctimonious social criticism.

Nevertheless, the fascinating nature of his mission offsets his book's stylistic shortcomings. I plan on visiting his society's website <<http://www.philosopher.org>> to see if I can find a local Socrates Café to attend over spring.

The ESG program at MIT sponsors its own Socrates café program.



DANCE REVIEW

Aeros

Don't Try This at Home

By Bence P. Olveczky

STAFF WRITER

FleetBoston Celebrity Series presents Aeros
Directed by Daniel Ezralow, David Parsons,
and Moses PendletonIn collaboration with Luke Cresswell and Steve
McNicholasFeaturing athletes from The Romanian Gym-
nastics Federation

Emerson Majestic Theatre

What do you get if you mix the talents of Romania's top gymnasts with those of America's best choreographers and throw in the creative team behind the success musical *STOMP!* as a freebie? The answer — *Aeros* — was on full display last weekend as 20 gymnasts-turned-dancers mesmerized a stunned audience at the Emerson Majestic Theatre with gravity-defying wizardry and startling acrobatics.

Interdisciplinarity is all the rage not only in science, but also in art where more and more artists find their niche by combining different forms of artistic statement. In such a climate it was just a matter of time before two natural bedfellows, modern dance and gymnastics, got their marriage sanctioned. After all, the two disciplines have been flirting with each other for quite some time: ballet borrowing its technical fireworks from gymnastics, and choreographers, in turn, spicing up many gymnastics routines.

Moving gymnasts onto the stage under the direction of innovative choreographers would thus be a natural evolution of modern ballet, or so thought Antonio Gnechi Ruscone, the Italian impresario who started working on *Aeros* back in 1998. He got help from cutting-edge American choreographers David Parsons, Daniel Ezralow, and Moses Pendleton, all of whom are known for infusing modern dance

with physicality and acrobatics. The high-profiled trio got additional help from Luke Cresswell and Steve McNicholas, the men behind the percussive smash hit *STOMP!*, and worked with Toronto-based TTG Music Labs to create the original score.

The result of this rare artistic enterprise is an evening of marvel. It's astonishing and in many ways humbling to see the precision, coordination, and technical proficiency with which the gymnasts execute their flying, vaulting, flipping, and cartwheeling maneuvers. They raise the bar on classically trained dancers when it comes to virtuosity, fluidity, and control of movements. The Romanians, many of whom have World Championship medals in their home cabinets, throw themselves onto and across tables and stools, bounce off trampolines, and use rings, parallel bars, and even a giant jungle gym to strike gravity defying poses, all the while making it look effortless and natural.

The show, built around the athletes' amazing technical skills, is made up of short, seemingly disconnected segments, each with its own unique thematic and aesthetic flair. In one segment, a group of dancers simulate the workings of a steam engine on a set of double bars. Repetitive and mechanical movements, executed in perfect synchrony, increase in tempo and complexity, successfully creating an illusion of an accelerating engine. Another vignette invokes an imaginary swimming contest, with dancers springing off trampolines and diving across the stage behind a slide-screen onto which an image of bubbling water is projected.

The big challenge for the creative team must have been to find thematic vehicles showcasing the gymnasts' physical and acrobatic skills, while not exposing their inexperience as actors and dancers. Consequently, it is the abstract and simple pieces that work best. In one scene, three

dancers are swirling around the dark stage with glowing ropes whose trajectories create amazing visual illusions. In another sequence the sounds of hands and feet hitting the floor are amplified, creating a symphony of perfectly timed landings as the dancers execute a series of handsprings.

But some minor shortcomings of an otherwise beautifully realized production appear when emotional content is incorporated into the vignettes. An example of this comes in the lyric duet for Cristian Moldovan and Lacramioara Filip, both World Champion medalists. Performed under a giant moonlike disk, Filip balances off her partner's back in ever more impossible positions, and while it's easy to marvel at their skills, it is a highly asexual affair with no hint of romance or eroticism.

These moments of aesthetic dissonance are few, and they point to the possible weaknesses in the fusion of ballet and gymnastics. The emotional intensity and sense of drama often invoked by professional dancers is absent in *Aeros*, but the gymnasts' technical virtuosity combined with the imaginative choreography and stunning visual images more than make up for it. On the whole, *Aeros* makes for an astonishing and, at times, even magical, evening of dance and acrobatics.

If you missed the show this time around, I have a feeling you may get a second chance. *Aeros* premiered in Los Angeles this January, and has yet to hit New York City, where the Broadway hyping machine will most likely kick in with full force. If the Big Apple receives the show as well as the sell-out Boston crowd did, you may want to make space for the *Aeros* mug, T-shirt, and teddy bear, among your Disney and Warner Brother's paraphernalia. *AEROS — The Film*, for one, is already in production. The flying Romanians, it seems, are here to stay.

CONCERT REVIEW

Karyshma at MIT
Benefit Concert for India Quake Victims

By Chaitra Chandrasekhar

STAFF WRITER

East met west, raga blended with rock, and taal with funk, to give "groove" when Karyshma, the Indo-American band, played to a 900-strong crowd in Kresge on Saturday night. The upcoming band, Karyshma, with five South Asian-American musicians, is one of the pioneers of the new genre of Indo-American music, harmoniously blending mellifluous strains of South Asia with the music of America in an amazing insight into the soul of fusion. With strong musical background apparent in their confident playing, the band kept the crowd cheering through the three-hour explosion of music.

This event was presented by Sangam in association with Karyshma, Association for India's Development (AID), and students of numerous Boston schools and colleges, including Harvard and Northeastern. The proceeds of the show will go towards aiding the earthquake victims in the Indian state of Gujarat. The earthquake (7.7 on the Richter scale) on the night of January 26, 2001, caused large-scale death and destruction, killing an estimated 100,000 and leaving 250,000 homeless.

The night began with "Eastbound," an instrumental sojourn into the heart of South Asia where the masterly skills of the four instrumentalists was brought to the forefront.

The superlative voices and performance of the singers bloomed in the next song from the sensuous Indian raga charukeshi. The rendition of Manna Dey's "Ae mere pyare watan" was well done. This was followed by an upbeat Rajasthani song, "Ghumar." The rock influence on Indian music was prevalent from the "Dum Maro Dum" song in

the '60s. The first part of the show ended with a classical music jugal-bandhi (performance with two musicians), morphed into a "triple-bandhi" by the enterprising band.

After a brief intermission, the audience came back ready for another dose of the refreshing and rejuvenating Karyshma. The prayer "Aum" was dedicated to the Earthquake victims in Gujarat. "Man" was Falguni's (the lead singer's) debut in English. This was followed by "Chelaji" and a patriotic Bengali baul song, "Vande mataram," a tribute to Mother India, and "Driving You," a tribute to Dave Matthews Band, were the next songs performed. The night ended with a beautiful composition, "Empty," showcasing the diversity and variety of the band's excellent repertoire.

This talented group seems all set to go to great heights in their aim of preserving and reinterpreting the timeless heritage of South Asian music and culture for modern times. By blending South Asian classical and folk with diverse Western musical styles, Karyshma draws the rising generation of South Asians closer to their cultural roots, and at the same times attracts countless others to the magic of South Asia.



Karyshma in Kresge on Saturday night.

March
20, 2001

COMICS

The
Tech

FUN Page 9 PAGES

Down with Science

by Jennifer DiMase



the crass rat



By Guan-Jong (John) Chen

Tech
Life

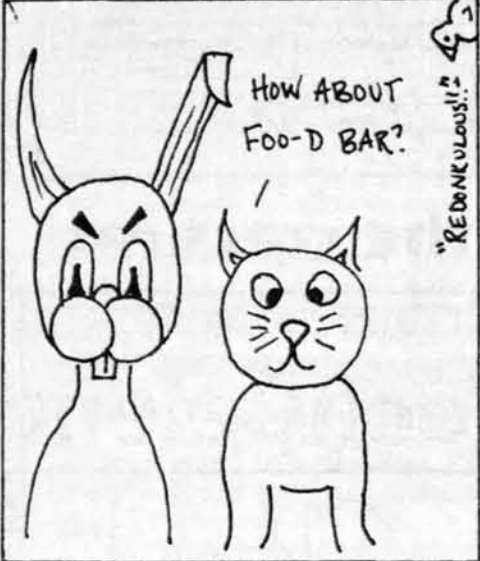
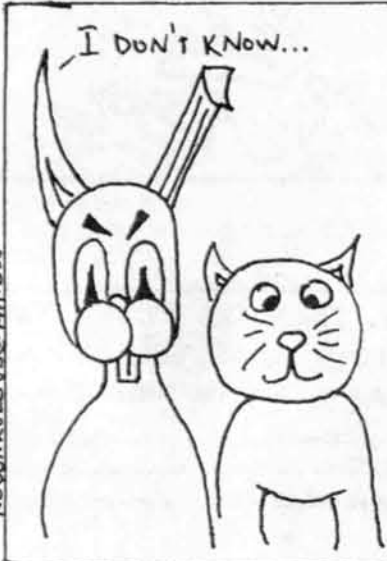
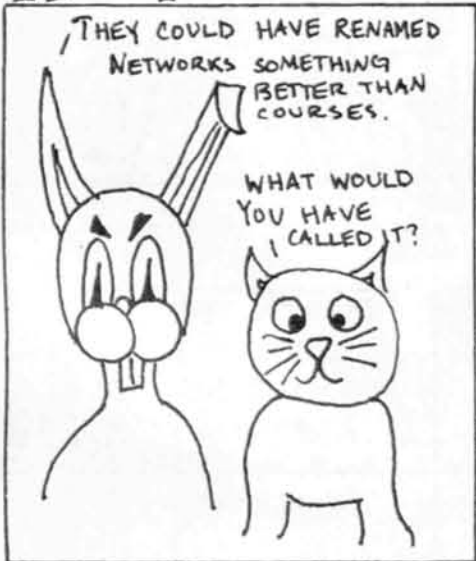


Thank You for your Interest

by Dave, Kara, and Raj



ANIMAL FARM



BY ERIN RHODE AND AMAL DORAI

Fun With Clip Art

Aaron Isaksen

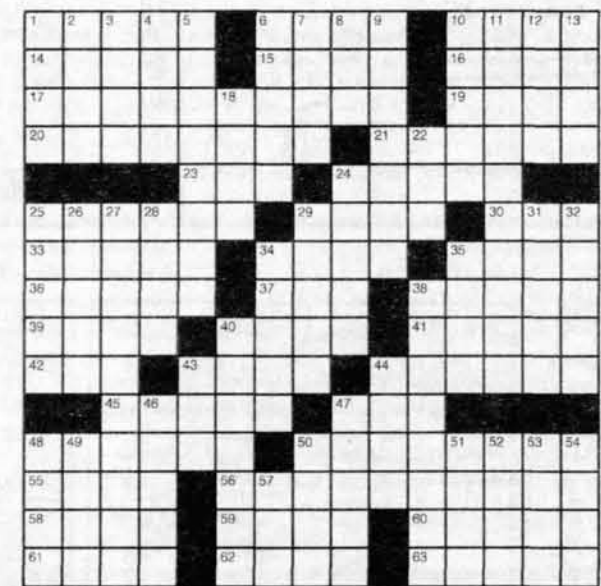


"Hmm...it's not *too* bad...but I think I'm looking for something that has a thicker frame and bigger lenses."

Crossword Puzzle

Solution, page 15

- ACROSS
- 1 Accepted practice
 - 6 Astronauts' grp.
 - 10 "Cavalleria Rusticana" lady
 - 14 Keep talking
 - 15 Infamous tsar
 - 16 Mimic
 - 17 Hurry up!
 - 19 Shipped
 - 20 Makeup item
 - 21 Sports venues
 - 23 Khaki shade
 - 24 Sharif and Epps
 - 25 Scott or Janis
 - 29 Game played with 32 cards
 - 30 Sixth sense
 - 33 Remove restraints
 - 34 Influence
 - 35 FDR's dog
 - 36 Distributes cards
 - 37 Cow chow
 - 38 Stairway part
 - 39 Chessmaster Kasparov
 - 40 Dawber and Tillis
 - 41 Wed in haste
 - 42 Blighted tree
 - 43 H.H. Munro
 - 44 Fragrances
 - 45 Emcee's lead-in
 - 47 Guillemot's cousin
 - 48 Honshu city
 - 50 Wallet
 - 55 Caspian feeder
 - 56 Accountant
 - 58 After-dinner tidbit
 - 59 Bowling alley
 - 60 End of a steal
 - 61 Stealer's goal
 - 62 British school

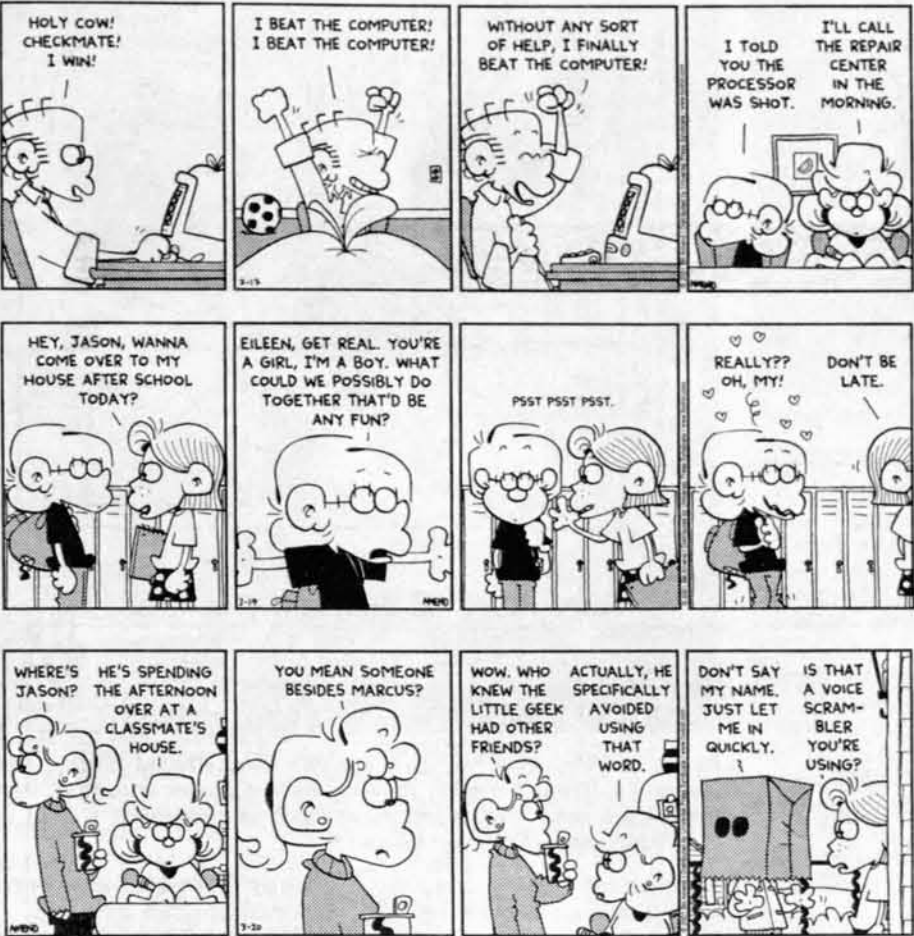


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- DOWN
- 1 Advocate
 - 2 Chop
 - 3 First of the pot
 - 4 Hockey score
 - 5 Deep-seated hatreds
 - 6 "Separate Tables" Oscar winner
 - 7 State firmly
 - 8 Portuguese saint
 - 9 Wong of "The Thief of Bagdad"
 - 10 Light weapon
 - 11 Hunting period
 - 12 Singer Horne
 - 13 Humanistic disciplines
 - 18 Son of Judah
 - 22 Fink
 - 24 Approves
 - 25 Adjudicate
 - 26 Ryan or Tatum
 - 27 Arctic grouses
 - 28 Easter flower
 - 29 Madras mystic
 - 31 Sacked out
 - 32 Removes skin
 - 34 Military hat
 - 35 Folder's contents
 - 38 Headstrong
 - 40 Moral story
 - 43 Farm pen
 - 44 Act peeved
 - 46 "Teachers" star Nick
 - 47 Poet Conrad
 - 48 Desensitize
 - 49 Diva's song
 - 50 U2 singer
 - 51 Handled
 - 52 Ron in Mayberry
 - 53 Clytemnestra's mother
 - 54 Scott Decision
 - 57 Cereal grain

Fill this space!
Draw a Comic Strip for
The Tech
email join@the-tech.mit.edu

FoxTrot by Bill Amend



Dilbert® by Scott Adams



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Tuesday, March 20

12:00 p.m. - 2:00 p.m. - **The International of Science in the Land of the Communist International: International Scientific Congresses in Stalin's Russia.** Dibner Institute Lunchtime Colloquia. free. Room: E56-100. Sponsor: Dibner Institute.
12:00 p.m. - 1:00 p.m. - **Windows NT Quick Start.** Master the five basic parts of Windows NT - the desktop, icons, mouse pointer, Start button, and Taskbar. Learn how to launch or exit from applications, find files or folders, and access online help. free. Room: N42 Demo Center. Sponsor: Information Systems.
2:30 p.m. - 3:30 p.m. - **Sheared Convection in Two-dimensional Liquid Crystal Films.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Room: 2-338. Sponsor: Physical Mathematics Seminar. Department of Mathematics.
4:00 p.m. - **James R. Killian, Jr. Faculty Award Lecture.** free. Room: Wong Auditorium (Bldg E51). Sponsor: Information Center.
4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series.** 3D MAPS: 3D Arrays of Meso Actuators on Plastic Substrates. free. Room: 34-101. Sponsor: MTL VLSI Seminar, Boston Area MEMS.
4:00 p.m. - 5:00 p.m. - **Distributed Precision Control of Structronic Shell Systems.** free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.
4:15 p.m. - 5:30 p.m. - **Gas Turbine Seminar Series.** free. Room: 31-161. Sponsor: Gas Turbine Laboratory.
4:30 p.m. - 6:00 p.m. - **"Unintended Consequences of Migration Policies: Cases and Lessons."** Mr. Abella is Chief of the International Migration Branch, International Labour Office (ILO), Geneva. free. Room: E38-615. Sponsor: Center for International Studies.
4:30 p.m. - 6:00 p.m. - **Joint seminar with DUSP's Environmental Policy Seminars Series.** "Environmental Challenges and Increasing Energy Provision in Africa: Policy Concerns." free. Room: E40-496. Sponsor: Center for Environmental Initiatives. Department of Urban Studies and Planning Policy Seminars.
6:30 p.m. - **Architecture Lecture: "The Construction of Scenery."** Talk by Fumihiko Maki, architect, Tokyo. free. Room: 10-250. Sponsor: Department of Architecture.
7:00 p.m. - **16 Months of Cultural Immersion in 16 Countries.** Recent college graduate Amanda Higley will talk about her 16 month trip through 16 countries in Europe and how the "international language" Esperanto made it not only possible, but also very inexpensive. free. Room: 4-237. Sponsor: Societo por Esperanto, MIT.

Wednesday, March 21

11:00 a.m. - 12:00 p.m. - **Optical Lithography, the Thing That Won't Leave.** EECS/RLE - Optics. free. Room: 34-401B, Grier Room. Sponsor: EECS, Research Lab of Electronics, Optics.
12:00 p.m. - 1:00 p.m. - **Office 2001 Demo.** This session is designed for people who are already using Office on a Macintosh and have upgraded to the new version. Find out about the new features and functions that have been added to the Office environment. free. Room: N42 Demo Center. Sponsor: Information Systems.
12:00 p.m. - 1:30 p.m. - **Thermo-Kinetic Analysis of Reactions Involved in the Manufacture of O-Nitroaniline.** free. Room: E40-496. Sponsor: 10.978 Seminar.
3:00 p.m. - 5:00 p.m. - **spouses&partners@mit - Austrian Folk Dancing.** We will learn how to dance some simple Austrian traditional folk dances from a spouses&partners@mit member. For background information, she will briefly talk about the history of folk dancing, its current practice, and show some photos. free. Room: W20-400. Sponsor: spouses&partners@mit, MIT Medical.
3:30 p.m. - 5:00 p.m. - **Faculty Meeting.** Meeting of the MIT Faculty. free. Room: 10-250. Sponsor: Faculty Chair.
4:15 p.m. - 5:15 p.m. - **Algebraic Unimodular Counting.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Sponsor: Combinatorics Seminar. Department of Mathematics.
6:30 p.m. - 9:00 p.m. - **MIT SCA Chainmail Workshop.** Come and learn simple medieval chainmail weaves and patterns to make your very own shirt (hauberk), or hood (coif). Smaller sized links can be used to make jewelry. We will provide the steel, brass, and copper links, pliers, and instruction. Please bring your own pliers, if you have any. free. Room: Private Dining Room #3, Student Center (W20). Sponsor: Society for Creative Anachronism.
7:00 p.m. - 10:00 p.m. - **Playwrights-in-Performance Auditions.** Playwrights-in-Production consists of 3 original student-written plays created during Theater Arts course 21M.785 Playwright's Workshop. Directed by Associate Provost for the Arts Alan Brody. free. Room: Walker 201. Sponsor: Music and Theater Arts Section.
7:30 p.m. - 9:30 p.m. - **Renaissance Dancing.** There are many forms of Renaissance Dancing that we practice. From Italian ball to courtly pavans to English country. We dance them all with flair and fun. Dress is common street clothing. No experience necessary; instruction is provided. free. Room: 31-161. Sponsor: Society for Creative Anachronism.
8:00 p.m. - **MIT Faculty Concert. Premiere performance by The Boston Horns.** David Ohanian (former member of the Canadian Brass, Empire Brass and Boston Symphony); Kevin Owen (principal horn, Rhode Island Philharmonic); Ken Pope (Boston free-lance hornist); Predrag Ivanovic (former professor, Belgrade Conservatory and former principal horn, various orchestras in Europe and Korea); and Jean Rife (MIT lecturer in music). Program includes Harvard composer Kurt Stallman's piece for horn and electronic sounds and NEC composer Lior Navok's piece for horn alone. Also pieces for four and five horns including Hindemith's Sonata for Four Horns. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.
8:00 p.m. - 10:00 p.m. - **International Film Club Film Seminar Series.** free. Room: 4-237. Sponsor: Gradu-

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

ate Student Council, International Film Club.

Thursday, March 22

12:00 p.m. - 1:00 p.m. - **Web Publishers User Group.** free. Room: N42 Data Center. Sponsor: Information Systems.
12:00 p.m. - **Noon Chapel Concert.** Sakura: Ritsu Kotake, violin and Takae Ohnishi, harpsichord. J.S. Bach's Sonatas for Violin and Harpsichord. free. Room: MIT Chapel. Sponsor: Music and Theater Arts Section.
4:00 p.m. - 6:00 p.m. - **The Ground Beneath Our Feet.** Talk and discussion by Amitava Kumar, weaving memoir, critical theory and poetry into a report on postcoloniality. Kumar is author of *Passport Photos* and was scriptwriter and narrator for the documentary film, *Pure Chutney*. He teaches Cultural Studies at Penn State University. free. Room: 14E-304. Sponsor: Program in Writing and Humanistic Studies.
4:15 p.m. - **HST Biomedical Engineering Seminar Series.** The Harvard-MIT Division of Health Sciences and Technology (HST) presents the last of four seminars on signals and noise in biomedical sciences. Today's seminar will involve small group discussions of interdisciplinary signal-noise issues. free. Room: E25-111. Sponsor: HST.
4:15 p.m. - 5:15 p.m. - **Interior-Point Methods for Semidefinite Programming.** ORC Spring Seminar Series. Seminar followed by refreshments in E40-106. free. Room: E56-270. Sponsor: Operations Research Center.
5:00 p.m. - **"Fan Fiction on the Internet: New Venues for Women Writers and Readers."** Talk by Sharon Cumberland. free. Room: 2-105. Sponsor: Women's Studies Program, Comparative Media Studies.
7:00 p.m. - 10:00 p.m. - **Playwrights-in-Performance Auditions.** Playwrights-in-Production consists of 3 original student-written plays created during Theater Arts course 21M.785 Playwright's Workshop. Directed by Associate Provost for the Arts Alan Brody. free. Room: Walker 201. Sponsor: Music and Theater Arts Section.
7:00 p.m. - **RACE: The Future!** Questioning Race and Identity: Who is an American and Who Decides? free. Room: 10-250. Sponsor: Committee on Campus Race Relations. Counseling and Support Services.
8:00 p.m. - **MIT Symphony Orchestra.** Dante Anzolini, director. Hindemith's Entombment" from *Mathis der Maler* (dedicated to John D. Corley), Bartok's Music for Strings Percussion and Celeste, Copland's *Appalachian Spring*, Ravel's *La valse*. \$2. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.
8:00 p.m. - 10:00 p.m. - **International Film Club Film Seminar Series.** free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.
8:00 p.m. - **The Rover.** Play by Aphra Behn (1640-1689) directed by Kim Mancuso. \$8, \$6 students. Room: Sala de Puerto Rico. Sponsor: Shakespeare Ensemble.
8:00 p.m. - 11:00 p.m. - **Modern Square Dance.** This challenging class teaches you Plus level square dancing set to a wide range of modern music. We begin by teaching you the calls which make up each level of dancing, which you then apply throughout the class. A group of eight dancers works together in this unique form of American dance. Focus is on fast and rigorous learning, reaction time, and flow. No experience or partner necessary. Wear comfortable clothes and shoes. REGULAR ATTENDANCE EXPECTED. First night is free. Room: Lobdell Dining Hall - Student Center. Sponsor: Tech Squares.
9:00 p.m. - 10:00 p.m. - **Ashdown House Coffee Hour.** free. Room: Ashdown House Hulsizer Room. Sponsor: Residential Life and Student Life Programs.

Friday, March 23

9:00 a.m. - 5:00 p.m. - **Awards Convocation Nominations Deadline.** free. Room: 50-005. Sponsor: Office of Special Community Services.
9:00 a.m. - 5:00 p.m. - **Spring 2001 UROP Deadline (Supervisor Pay, Credit & Volunteer Proposals).** All Spring 2001 UROP proposals for Supervisor Pay, Credit or Volunteer must be submitted to the UROP Office in 7-104 by 5 p.m. today, March 23, 2001. See <http://web.mit.edu/urop/paperwork.html> for proposal outline, coversheets and guidelines. free. Room: 7-104. Sponsor: UROP.
12:00 p.m. - 1:00 p.m. - **Al-Anon Open Discussion: Al-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.
12:00 p.m. - 1:00 p.m. - **BrioQuery Quick Start.** Learn how to download, install, and set up BrioQuery on your desktop. Learn how to download and process a standard report. An overview of the features and capabilities of BrioQuery will be given. free. Room: N42 Demo Center. Sponsor: Information Systems.
3:00 p.m. - 4:00 p.m. - **"A New Approach to an Old Problem: Pool Nucleate and Film Boiling."** free. Room: 3-133. Sponsor: ME Seminar Series.
3:00 p.m. - 4:00 p.m. - **Chemical Eng. Department Seminars.** Evolution of Biomedical Engineering with Chemical Engineering Over the Past Half Century. free. Room: 66-110. Sponsor: Chemical Engineering.
5:00 p.m. - **Advanced Music Performance Recital.** Management senior Jo Marie Sison, violin. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.
6:00 p.m. - 7:30 p.m. - **Transforming our Lives for God.** Andrew Snekvik from Vineyard Christian Fellowship will be speaking on "What it means to Truly Transform our Lives for God." Afterwards, we will go to Good Times Emporium in Somerville for an evening of lasertag, pool, etc. free. Room: Student Center (W20-491). Sponsor: Graduate Christian Fellowship.
7:00 p.m. 12:00 a.m. - **MIT Anime Club Showing.** 7:00: Kareshi Kanjou no Jijyo (His and Her Circumstances) Kare Kanno 13-15, 8:10: T-shirt sales, checkout distributions, 8:50: Yamada-kun, 10:00: Furikuri 5-6, 11:00: Himiko no Den 1-2. free. Room: 6-120. Sponsor: Anime Club, MIT.

Students Protest Advertisement By Stealing Brown Newspapers

By Andy Golodny
THE BROWN DAILY HERALD

PROVIDENCE, R.I. (UNIVERSITY WIRE) — A coalition of student groups that stole nearly 4,000 copies of *The Brown Daily Herald* Friday said it plans to continue to take action against *The Herald* until the newspaper meets its demands, according to a press release the group issued Saturday.

"Our action was to remove *The Herald* from on campus locations of distribution," the release said. "We will continue to be active until the paper meets our demands."

The coalition had demanded *The Herald* donate the \$725 cost of a full-page advertisement to the Third World community and give the coalition a free full-page ad.

On Saturday the coalition added two new demands: that *The Herald* remove the word "Brown" from its name, and that it cease distributing copies on campus.

The Herald declined to honor any of the group's demands.

The coalition's dispute with *The Herald* grew into a massive campus controversy and garnered national media attention over the weekend following the coalition's action on Friday.

Over the weekend *The Boston Globe*, the *Providence Journal-Bulletin* and the *Associated Press* ran stories on the theft. Representatives from *The Herald* and the coalition also appeared on NBC's "Today"

show Sunday morning.

Already the controversy has sparked the creation of at least one rival campus group, Students of Color Against Censorship (SCAC).

"SCAC was formed to provide a voice for minority students who are disenchanted with the coalition's actions," the group said in a statement Sunday night. "The group is growing very rapidly, as dozens of students have already expressed their support."

The group plans to purchase an advertisement in *The Herald* opposing the coalition's actions.

The president of the Providence chapter of the NAACP, Cliff Montiero, was quoted in the *Providence Journal-Bulletin* Saturday supporting *The Herald*.

"The ad is a wake-up call that freedom isn't free," Montiero said. "I don't think it's right for people to steal the newspaper ... I think the freedom of the press needs to continue."

"The reparations claim is one more attempt to turn African Americans into victims," he said.

The Undergraduate Council of Students (UCS) offered to help the coalition pay for a full-page ad in rebuttal, but the coalition has not yet accepted the offer.

The coalition's seizure of the newspapers came in response to a controversial advertisement *The Herald* printed in its March 13 issue.

The ad, purchased and written by conservative commentator David Horowitz, lists ten reasons why Horowitz feels the payment of monetary reparations for slavery is a bad idea.

After *Herald* editors and business staff refused to meet the group's demands, the coalition on Friday seized nearly the entire press run of *The Herald* from its campus distribution points.

The Herald reprinted 1,000 copies of Friday's paper and distributed them Saturday afternoon. Staff members stood inside the lobby of a campus dining hall, handing papers to students as they entered the dining hall.

Inside the paper they included a typed statement explaining the disappearance of the newspapers and apologizing to readers for the inconvenience.

In a statement on Friday *The Herald* condemned the coalition's actions.

"We cannot condone the actions our critics have taken against us," the statement read. "The recent theft of thousands of copies of *The Herald* from Brown's campus was an unacceptable attempt to silence our voice."

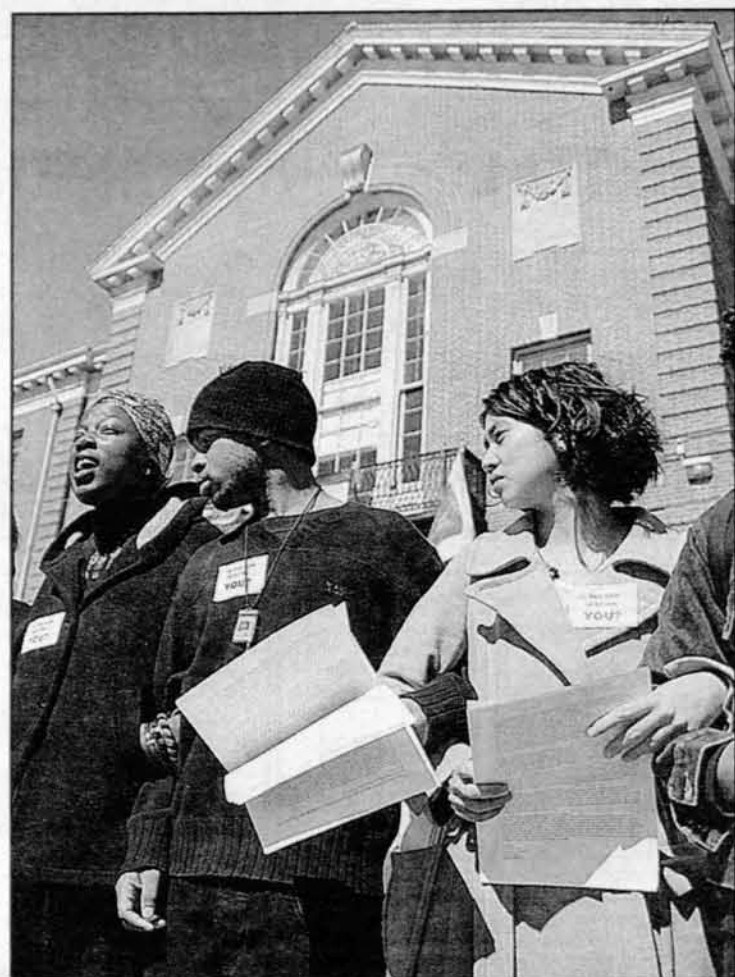
On Friday, coalition members left a statement of their own in place of the newspaper.

"We are using this action as an opportunity to show our community at Brown that our newspaper is not

accountable to its supposed constituents," the flier read. "It is a newspaper run by Brown-student opportunists and careerists who are completely unaccountable to the University's aims and its student body."

The coalition took all the copies of *The Herald* from more than ten locations, leaving the campus with almost no copies of the newspaper.

Only the newsrack at *The Herald* offices remained full, despite two attempts by coalition members to take the copies in the rack.



Brown students (left to right) Anzette Were, Daniel Nartey, and Sharon Luk protest outside Brown's student center yesterday. Protesters are upset over a racially charged advertisement printed in *The Brown Daily Herald* last week.

On Saturday, Brown University issued a statement in support of *The Herald*.

"Consistent with its commitment to the free exchange of ideas," Interim President Sheila Blumstein said in the statement, "the University recognizes and supports *The Herald's* right to publish any material it chooses, even if that material is objectionable to members of the campus community."

"The Office of Student Life will review information concerning these incidents," she said.

The coalition's seizure of the papers sparked a flurry of criticism from campus free-speech advocates and others on campus.

"This is the worst possible thing the coalition could have done, both to themselves and to free discourse at the University," said Carl Takei, president of the Brown ACLU. "I am saddened and very upset with their actions."

"Stealing the paper isn't conducive to a constructive dialogue, which is what we need right now," said Megan Zwiebel, secretary of the Brown ACLU.

The Herald's disappearance from campus newsstands was also fodder for conversation and debate around campus over the weekend.

The number of hits to a campus

online message board shot up by 50 percent Friday.

"We usually receive about 60,000 hits per day," said Evan Metcalfe, who heads the board's maintenance team, "but (Friday) we got 90,000. Traffic usually goes down on a Friday, so it's surprising that it went up."

The Herald's Web site, HeraldSphere, went down temporarily Friday after a barrage of hits, and all weekend users had difficulty accessing the site as it experienced a 400 percent traffic increase.

The Horowitz advertisement has stirred controversy at college newspapers across the nation. Horowitz sent the ad to 46 other university newspapers, and of those only nine printed it. Three swiftly issued apologies.

The Herald's general manager, Nicholas Russo, said the paper does not censor advertisements based on their political content. He said the decision to run the Horowitz ad was in keeping with the newspaper's advertising policy.

The Herald is considering legal action in response to the thefts of its papers.

Supporters of the coalition, including Amit Sarin, Asmara Ghebremichael and Robert Herreria, refused to comment for this story.



Unidentified individuals remove copies of *The Brown Daily Herald* from the newsstands last week. Nearly all copies of the paper were taken from the stands during protests regarding an advertisement published in the newspaper.

- What are you doing for Passover?
- Reserve your Passover seder and other holiday meals with MIT Hillel before spring break.
- MIT meal cards accepted.
- Deadline is Friday noon March 23.



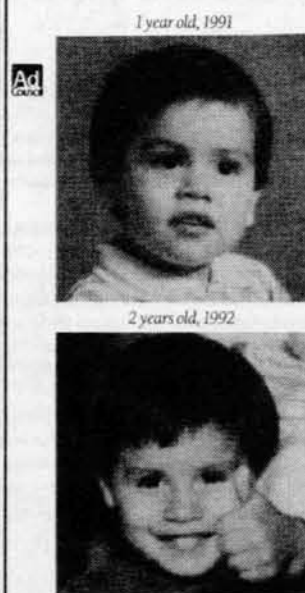
Passover meal
deadline - Friday, March 23

PASSOVER @ MIT

CPW Shabbat Dinner - Friday, April 6
Passover Seder - Saturday, April 7
Passover Dinners - April 10 - 14

MIT Hillel
253 2982

Bldg. W11
Hillelsvp@mit.edu



Stevie Ace Flores.

Killed by a drunk driver
on March 23, 1993, on Pacific Coast
Highway in Wilmington, Calif.

If you don't stop your friend
from driving drunk, who will?
Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation

This space donated by The Tech

Student Lounge Will Stay Open 24 Hours

Forum, from Page 1

study patterns.

"Transitions is very useful," said Stephen Shin '01. "It is such a unique space because you can't talk in the Reading Room or in libraries." However, he asked why it closed at midnight.

According to Walsh, the Transitions Lounge was supposed to be open 24 hours a day, seven days a week since the sheeting covering the windows was removed and promised that "it will be open tonight."

Shin also added that he liked Transitions because, as opposed to the libraries, "I can grab food and study there."

Dining options questioned

Several students raised concerns about food service and the availability of different kinds of dining in the Student Center.

Jordan Rubin '02 commented that "if I want to catch dinner in five or ten minutes in the Student Center, I can't."

Raymond Morales '02 complained that prices are not uniform all over the campus. "Milk costs a different amount at every Aramark vendor ... they shouldn't be competing with themselves," he said.

Walsh said the CAC is trying to change many things about the food in the Student Center, including the possibility of contracting a service that brings in different franchises.

Much of the discussion centered around expanding the use of the MIT Card to other vendors, including those already present in the Student Center.

Morales said "Toscanini's, La Verdes, and any new vendors are not going to survive if students can't swipe their cards."

Students disagree on renovations

Students had mixed opinions on the recent renovations to the Coffeehouse and the transformation of Networks restaurant into Courses.

When discussing the renovation of the Coffeehouse, Erin K. Shea '02 said "it looks like a Starbucks."

Shea used to frequent the Coffeehouse but said, "I don't go there anymore because the new counters are too tiny to study on and it is too noisy."

However, several other students supported the remodeling of the Coffeehouse.

"I like the Coffeehouse better now," James J. O'Donnell '01 said. "It is much nicer and more comfortable."

Rubin agreed that he liked the renovations. "Shutting off service and keeping the space open for studying is really good," he said. "I wonder if it could be done other places, like Tosci's."

Students had mostly negative comments about the renovations made to Networks.

Sheffi commented that while the old public address system in Networks was annoying, waiting for someone to call your name in Courses is even worse. "Why isn't the number board that was supposed to be part of the renovations there?" he said.

Walsh answered that the message board was installed, but it didn't work, so it had to be sent back to the company. He said "it should be working some time next week."

Morales says he "misses the TVs from Networks" because it was a good place for people to congregate and suggested they be moved somewhere else in the Student Center.

Rubin also liked the idea of more accessible televisions in the common areas of the Student Center.

"I think there would have been a lot of interest in watching NCAA games this past weekend. This would be a good way for people to meet each other," Rubin said.

Many students also suggested that the Student Center be more inviting from the inside and outside and generally agreed that the inside was too bland and needed color.

Several people were in favor of converting outdoor tennis courts into basketball courts, though the panel deferred these suggestions to the athletics department.

One student suggested putting a bowling alley in the basement of the Student Center, but Canard said that there have been bowling alleys in both Walker and the Student Center at different times and they were eliminated because they were not profitable.

Walker Memorial also discussed

Though the meeting tended to focus on the Student Center, there was discussion dealing with the need for major renovations of Walker.

Generoso Fiero, the station manager of MIT's student radio station WMBR, located in the basement of Walker, was concerned about the lack of ventilation in the building.

"Walker is a very old building with no air conditioning. I worry about the equipment, especially in the summer when it is unbearable to be in the studio during the day," Fiero said.

There were also a lot of concerns raised about Pritchard not getting funding for renovations.

Walsh acknowledged that Walker needs renovations. "The CAC will talk with East Campus and Senior House to get input on how to make more of Walker," Walsh said. "We are also going to get the Student Programming Board to help make better use of the site, so it is not just for food."



Manuel Canard (center), of Center Concepts & Design and Executive Director of the National Association of College Auxiliary Services, fields student questions about possible Student Center renovations. He was joined by Larry Trampe (left), also of Center Concepts & Design, and Phillip J. Walsh, Director of Campus Activities Complex.

2000-2001 James R. Killian, Jr., Faculty Achievement Award Lecture

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Institute Professor
Professor of Physics

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Tuesday 20 March
4:00 pm

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what you can do at The Tech!

All experience levels welcome!



A Brazilian 10-piece band, or *Banda Auê*, and Carnival dancers, or *Mulatas*, thrilled the crowd at the Roxy night club during *Carnaval 2001* on Friday. The annual event is organized by Brazilian student organizations in the Boston area, including one at MIT.

T to Try Later Buses

MBTA, from Page 1

ing critical track maintenance work," said MBTA General Manager Robert H. Prince, Jr. in the press release.

Student reaction positive

Students generally seem supportive of the T's decision to extend hours on weekend nights.

"I think it's a good idea. You can't go to concerts and other events now after midnight because you'd miss the last train or bus," said Aaron B. Baker G.

Bambang S. Adiwijaya G agreed that later T hours are a good idea. "I would have preferred trains, but the buses are better than nothing," Adiwijaya said.

Poompat Saengudomlert G also supports the MBTA's plan. "I live on campus, but it will help other people," Saengudomlert said. He added that extended hours would help "facilitate a better social life" for students wishing to attend off-campus events.

Local politicians not satisfied

Several local political leaders who have been pushing the MBTA

for later hours believe the agency must do more than the service extension proposed. These leaders want to see the new late-night service cater to late-night workers as well as nightlife patrons.

Boston City Councilor Michael Ross, an ardent supporter of extended T hours, said in the *Boston Herald* that the MBTA service extension "needs to be more than a party bus."

"There's a whole other aspect to this: the people who are working around the clock, the bakers, the construction workers, etc.," said Ross to the *Herald*.

State Senator Steven Tolman (D-Boston) concurred with Ross's opinion. "There are a lot of other groups we want to have service for, that's why I'm not so convinced this is a real plan by the MBTA," said Tolman to the *Herald*.

The T will review the ridership figures after one year of service to consider whether to continue or extend the program. "The best information will come to us in the form of actual ridership numbers," Sullivan said in the press release.

ATTENTION SENIORS

POSITION AVAILABLE IN THE ADMISSIONS OFFICE AS AN ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one-year full-time position beginning in July 2001. Duties include:

- evaluating applications and participating in admissions committee decisions
- traveling throughout the country for recruitment purposes
- coordinating MIT student involvement in the reception area and Campus Preview Weekend
- conducting question and answer sessions

Applications are available in the Admissions Office, 3-108, with Hillary Oak and should be returned no later than April 13, 2001.

Note: This is for 2001 (January or June) MIT graduates.

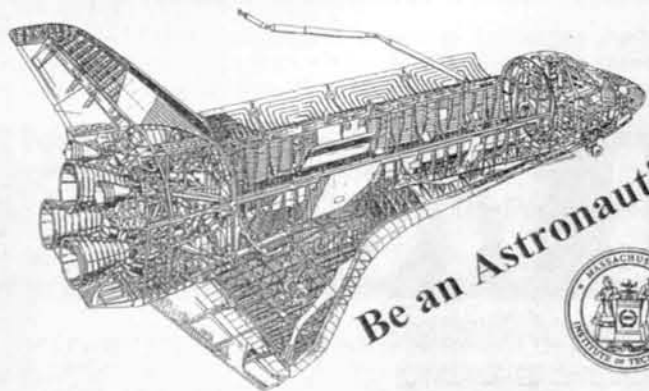
Hey grad student!

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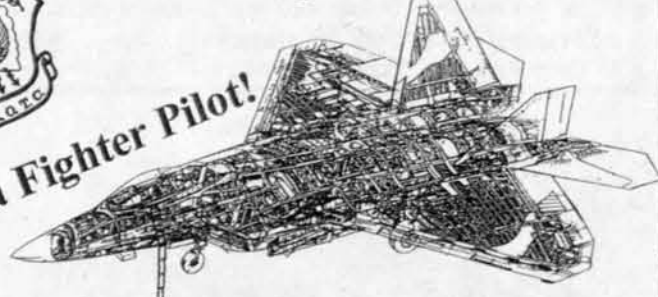
Is Your Future Up in the AIR or in SPACE?

If so we can put you on the right flight plan for your future! **CONTACT:** Major Wayne E. Daniels
Email: wdaniels@mit.edu

Be an Aerospace Engineer!



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DR. MARTIN LUTHER KING, JR.

MALCOLM X

ROSA PARKS

MLK Jr. Oratorical Contest

Priorities: Pursuing Power, the Protest, or the Paycheck

Finals & Faculty Reception

March 21, 2001

6-120

5:30pm

Open to all
Refreshments will be served.

SHIRLEY CHISHOLM

JAMES FARMER

SHIRLEY CHISHOLM

MARY McLEOD BETHUNE

THURGOOD MARSHALL

W. E. B. DuBois

LOUIS FARRAKHAN

Contact kedra@mit.edu or huanne@mit.edu for more information

MARCUS GARVEY

RANDALL ROBINSON

Student Outpatient Coverage Increased

Mental Health, from Page 1

ance as we consider how best to meet the mental health needs of our community," Kettle said.

The task force is composed of a number of students, administrators, and mental health personnel.

"It is a pretty diverse group and has a number of people who are in a position to implement change," Mellis said.

Outpatient reimbursement raised

The increase in the reimbursement plan applies to individual, couple, family, or group outpatient therapy provided on or after April 1, 2001.

"I think it's a great thing because it makes help more accessible," Mellis said. "It can be expensive to see someone outside of MIT."

The previous reimbursement was up to \$35 per visit. The extended MIT hospital insurance plan for students reimburses up to 50 outpatient therapy visits per calendar year for treatment of a mental condition, including alcoholism, at any participating treatment facility, according to a press release from MIT Medical.

"A mechanism was established

to provide partial payment for mental health services provided outside of MIT in order to make a wide range of mental health services available," Kettle said.

The decision to raise the benefit amount was made this past winter by the senior management team at MIT Medical, which includes clinicians and administrators.

"The amount was increased because the benefit had not been adjusted upward in the past several years and with the hope that a benefit increase would make mental health services more affordable," Kettle said.

Students and covered family members who qualify for the supplemental insurance program can contact MIT Medical's mental health service at (617) 253-2916 for an initial evaluation and referral to an outside therapist.

Any students who are interested in getting involved in improving mental health at MIT can apply for open positions on the Mental Health Task Force by sending an e-mail to mh-taskforce@mit.edu. Members of the MIT community may also add themselves to a mailing list of the mental health task force called mh-talk@mit.edu.



Students display artful blimp and puppet figures in Lobby 10 last week. The designs were part of a 16.00 (Introduction to Aerospace Engineering and Design) project.

It's a connected world. Do your share.

For 30 ways to help the environment, write Earth Share,
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Washington, DC 20008.



Earth Share

This space donated by The Tech

Solution to Crossword

from page 10

U	S	A	G	E	N	A	S	A	L	O	L	A
R	U	N	O	N	I	V	A	N	A	P	E	R
G	E	T	A	M	O	V	E	O	N	S	E	N
E	V	E	L	I	N	E	R	A	R	E	N	A
T	A	N	O	M	A	R	S					
J	O	P	L	I	N	S	K	A	T	E	S	P
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M	I	N	T	L	A	N	E	S	L	I	D	E
B	A	S	E	E	T	O	N	S	T	E	A	D

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Chemistry freshman Open House

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live Chemistry Demonstrations

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what a degree in Chemistry can do for you

FEAST.

on desserts from Alden Merrell and sandwiches from K2

TODAY 4-6pm

The Bush Room, 10-105

The Harold & Arlene

Schnitzer

Prize in the Visual Arts

The MIT Student Art Association invites all registered MIT students to submit works of art to the Schnitzer Visual Arts Competition.

Prizes will be awarded as follows. In addition, the winners' art will hang in the Wiesner Student Art Gallery from May 14 through June 30.

First - \$1500
Second - \$900
Third - \$600

To apply for the Schnitzer prize, you must submit a completed application and all supporting materials to the Student Art Association, Stratton Student Center, Room W20-429, between 9:00 am and 4:00 pm on April 3. *This is the only day and time applications will be accepted.* A complete application consists of the following materials.

- 1) example of artist's work:
 - a) three pieces of original work, or
 - b) one piece of original work and visual representations of other originals (i.e., slides, photographic prints, etc.),
- 2) a written statement concerning artist's intent as it pertains to his or her works and art in general,
- 3) a completed application form, available in W20-429.

Sponsored by the MIT Student Art Association

Flexibility, Openness Top List of Qualities

Coordinator, from Page 1

tives.

"The word 'coordinator' has no denotation and lots of bad connotations," said East Campus resident Richard S. Tibbetts '02.

O'Dair also tried to assuage concerns that the new coordinators would intrude into students' lives. O'Dair said the coordinators are "not going to have a discipline role."

Instead, she said that the coordinators' job description would be to act as a disseminator of information between administrators and students, a logistics director, a conflict mediator, and a dean on call.

Residents also questioned the space that will be devoted to housing the new administrators. Some worried it would detract from the social environments of the dormitories.

"People don't want the presence of another adult," said Next House Secretary Vakram Maheshri '03. "We feel unfairly singled out."

Variety of qualities sought in staff

Those attending the meeting created a list of qualities they would want to see in the new coordinators. Deemed as most important were flexibility, an ability to handle challenges well, and an openness to adapt to MIT culture.

Other desired qualities included political savvy for cutting through bureaucratic red tape to help plan student events, MIT experience, and a willingness to communicate with students online.

The attendees also discussed

issues of accountability. "Marrying the two positions of dean on call and knowledge center may be over-constraining the position," Tibbetts said.

A proposal was made to limit responsibilities and specifically designate some of them to each of the four new coordinators.

Interviews could start in May

O'Dair said she hoped that a new draft of the coordinator's job description would be written by this Friday. She explained it would be the product of this meeting as well as several other discussions she will have over the week, including one with the Graduate Student Council.

"We're not going to have anything final by Friday," O'Dair said, "but we might have a smaller group to finalize things later."

The current objective is to have the job description finalized and posted in April and to hold all the interviews in May.

"The goal is to have these folks start by mid-August before orientation," O'Dair said.

There would be two rounds of interviews. The first would be conducted over the phone by a search committee comprised of two undergraduates, two graduates, a housemaster, a GRT, and O'Dair herself. The second would involve bringing the potential candidates to campus and having them meet with various groups of students.

A diverse range of students attended the meeting. Members of both east and west sides of campus, a member of an independent living group, and GRTs all expressed their views on the coordinators at the meeting.



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Undergraduate
Students
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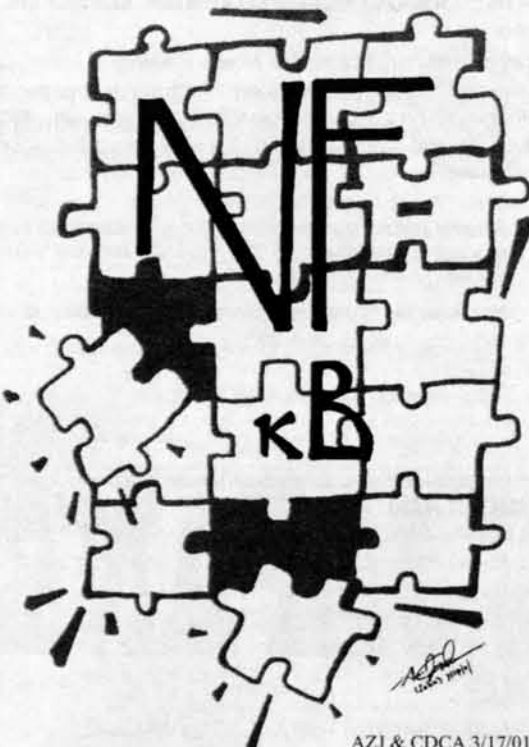
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The Many Facets of NF-κB

FRIDAY, MARCH 23

2:30 PM IN 10-250

RECEPTION TO FOLLOW



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Class of 2005 Admitted!

You may now find out who was admitted from your region, your hometown, your high school.

The list of admitted freshmen may be viewed in 10-100 Wednesday, Thursday & Friday, March 21st-23rd from 10-5 pm.

KARAOKE NIGHT!

Can you sing? Do you sound like a howling monkey? Either way, come to Karaoke at Courses!!

**Tuesday, March 20
6-9:30pm**

Courses Restaurant

Sponsored by CAC Program Board

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

LOBBY 7

A major restoration to Lobby 7 begins with the installation of scaffolding during the last week in March. Preliminary testing of cleaning methods will be conducted prior to the restoration. Work to take place this spring and summer includes a cleaning of the dome and masonry, lighting replacements, and the opening of the skylight. Although some pedestrian traffic may be affected, primary accessibility coming in and out of the lobby will continue.

MEDIA LAB ADDITION

Investigatory utility work on Ames Street requiring the opening of certain manholes between Main and Amherst Streets could affect pedestrian and vehicular traffic.

STATACENTER

The East Annex Parking Lot will be closed on Saturdays for the next few weeks to allow for the delivery of concrete trucks. However, the East Garage will remain. The walkway from buildings 36 and 66 will also be closed to ensure pedestrian safety.

SIMMONS HALL

The installation of an electrical duct bank could result in utility shutdowns and may affect pedestrian wayfinding, traffic and cause vibrations.

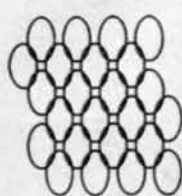
DREYFUS CHEMISTRY BUILDING

Construction of the labs on the north end of the building has begun. Saws used to cut the concrete floors will cause a high noise level between the hours of 6:00 AM and 2:00 PM.

70 PACIFIC STREET (GRADUATE HOUSING)

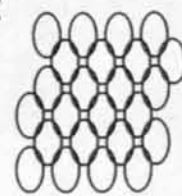
Site utility installation and the pouring of concrete foundations may generate dust, noise and cause disruption to vehicular traffic.

This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/



The MIT SCA proudly presents:

Chainmail Workshops



On Wednesdays, March 21 and 28, in Private Dining Room # 3, on the third floor of the student center (W20), from 6:30 pm to 9 pm.

Come and learn simple medieval chainmail weaves and patterns to make your very own shirt (hauberk), or hood (coif). The upper portion of a hauberk will be available to try on. Smaller sized links can be used to make jewelry. We will provide the steel, brass, and copper links, pliers, and instruction. Please bring your own pliers if you have any. web.mit.edu/sca/www or sca@mit.edu

We will also provide snacks and desserts.

The
Ilona Karmel
Writing Prizes

Cash prizes
awarded in
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Deadline
April 2, 2001

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Visual
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Guidelines and Cover Sheets
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Attention All Past "Orientation SURVIVORS"!

Have fun at MIT as you outwit, outplay, and outlast the Orientation challenge without ever being voted off the island!

If you are adventurous, energetic, and creative, and would like to prepare the Class of 2005 for survival in MIT's outback, the Tribal Council (a.k.a. ARC) wants you to become part of a 4-person team of Orientation Coordinators.

Apply for this exciting opportunity NOW!

Many rewards await you!

- Competitive salary
- Vacation for one week
- Recognition at MIT
- Development of professional skills
- Resume booster
- Social events and opportunities



The Coordinator Adventure is both a part-time position during the spring and a full-time position throughout the summer. Responsibilities include organizing over 100 events and overseeing subcommittees that support all orientation activities.

- 4 Coordinators
- 1000 Freshmen Castaways

*Applications are available in the Academic Resource Center, 7-103 and are due on Tuesday, April 3, 2001. If you have any further questions you may contact Leslie Bottari, bottari@mit.edu.

READ

***The Tech* is actively seeking staff members in every department. Write for any section, take photos, manage our web servers or help us put the paper together in the production shop.**

BETWEEN

E-mail <join@the-tech.mit.edu> or stop by our offices in room 483 of the Student Center. All experience levels are welcome!

THE

**It's never too late to join MIT's Oldest and Largest Newspaper.
You might even help us think of a new slogan.**

LINE

Tennis Sweeps Brandeis

Tennis, from Page 20

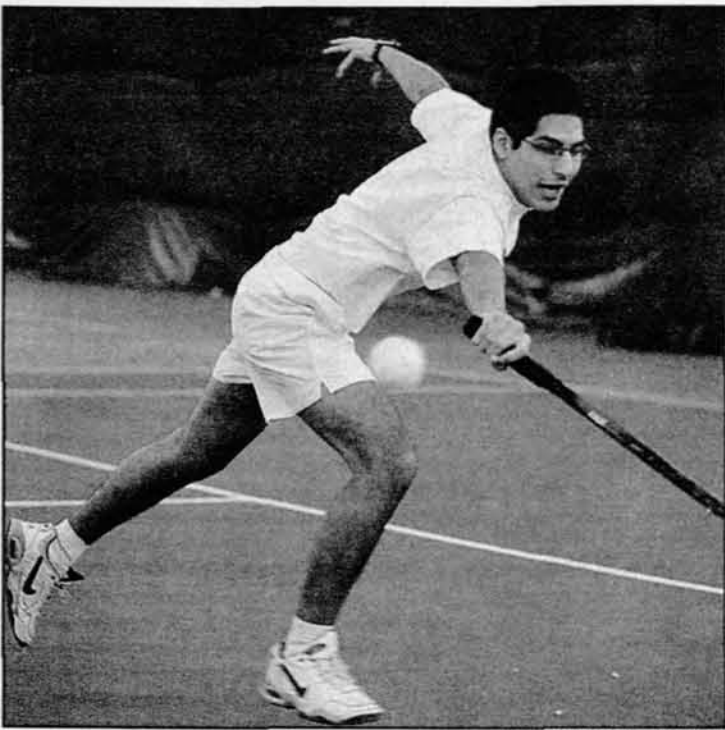
Parikh cited his opponent's inability to hit deep balls as a reason that allowed him to regain control of the second set. Parikh added pressure by charging the net on his opponent's short shots, which forced his opponent into weak replies. Parikh was able to win the point with either volley or overhead winners.

Augustyn and Parikh also won their doubles matches, which preceded the singles competition. Also winning doubles and singles matches were Andrew V. Kolesnikov '03, Marco A. Hernandez '03, and Ricardo A. Rossello '01.

Michael H. Ogrydziak '04 won the closest match of the afternoon. Ogrydziak claimed the number six singles contest by winning two tiebreakers in the first and second sets.

The MIT men's tennis team, coached by 2000 NCAA Division III Coach of the Year Jeff Hamilton, has already competed in an invitational tournament in Washington State this year. At the tournament, MIT played well, but lost to a top-ranked Division III school, Emory University.

MIT was invited to the tournament because of its success from last year. The tennis team was sixth in the NCAA Division III rankings at the conclusion of last season. However, the team lost number one, two, and six players from last season to graduation. The top two players from the 2000 season, Eric L. Chen '00 and Benjamin P. Cooke '00, were also Division III All-Americans.



Marco A. Hernandez '03 reaches for a shot during a recent tennis match.

SCOREBOARD

Doubles

Augustyn-Kolesnikov	8-2
Hernandez-Rossello	8-6
Parikh-Tomycz	8-5

Singles

#1: Augustyn	6-3, 6-2
#2: Kolesnikov	6-1, 6-2
#3: Hernandez	6-1, 6-2
#4: Rossello	6-4, 6-2
#5: Parikh	6-0, 6-4
#6: Ogrydziak	7-6, 7-6

A black and white illustration of a male tennis player in mid-air, performing a backhand stroke. He is wearing a light-colored short-sleeved shirt, dark shorts, and tennis shoes. His right arm is extended back, holding a tennis racket, while his left arm is reaching up towards a tennis ball in the air. The background is a simple dark shape.

UPCOMING HOME EVENTS	
Tuesday, March 20	
Men's Lacrosse vs. Curry College, 3:30 p.m.	

Lacrosse Men Face Curry College Today

Lacrosse, from Page 20

tively. Jenkins popped in another goal before halftime was called, leaving the score at 7-4.

In the second half, however, Tufts began plowing the turf and continuously breaking through the MIT defense. Jenkins, Cantor, and Matthew P. Van Horne '02 each fired in one shot apiece while Nolan hung tough at goal. The

Jumbos excelled most in the last ten minutes of the game, bringing the final score to 14-10 in their favor.

Coach Walter Alessi, previously 4-22 all-time against Tufts, said that "they simply had more depth than we did."

Come cheer on the Engineers as they battle Curry on the turf at 3:30 p.m. today.



Jui Shan Yong G reaches for the shuttle during the Boston Open Badminton Tournament over the weekend. The tournament was hosted by the MIT Badminton Club and is one of the largest badminton tournaments in the United States.

the Council for the Arts at MIT

ARTS SCHOLARS PROGRAM

Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: MONDAY APRIL 2, 2001

Who are the Arts Scholars?

A community of MIT student artists, from all disciplines

Who should apply?

Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists

What is the program ?

The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, MIT artists -in-residence, fellow students or Boston-area artists

When does the program start?

The full 2001-2002 program begins in September 2001

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

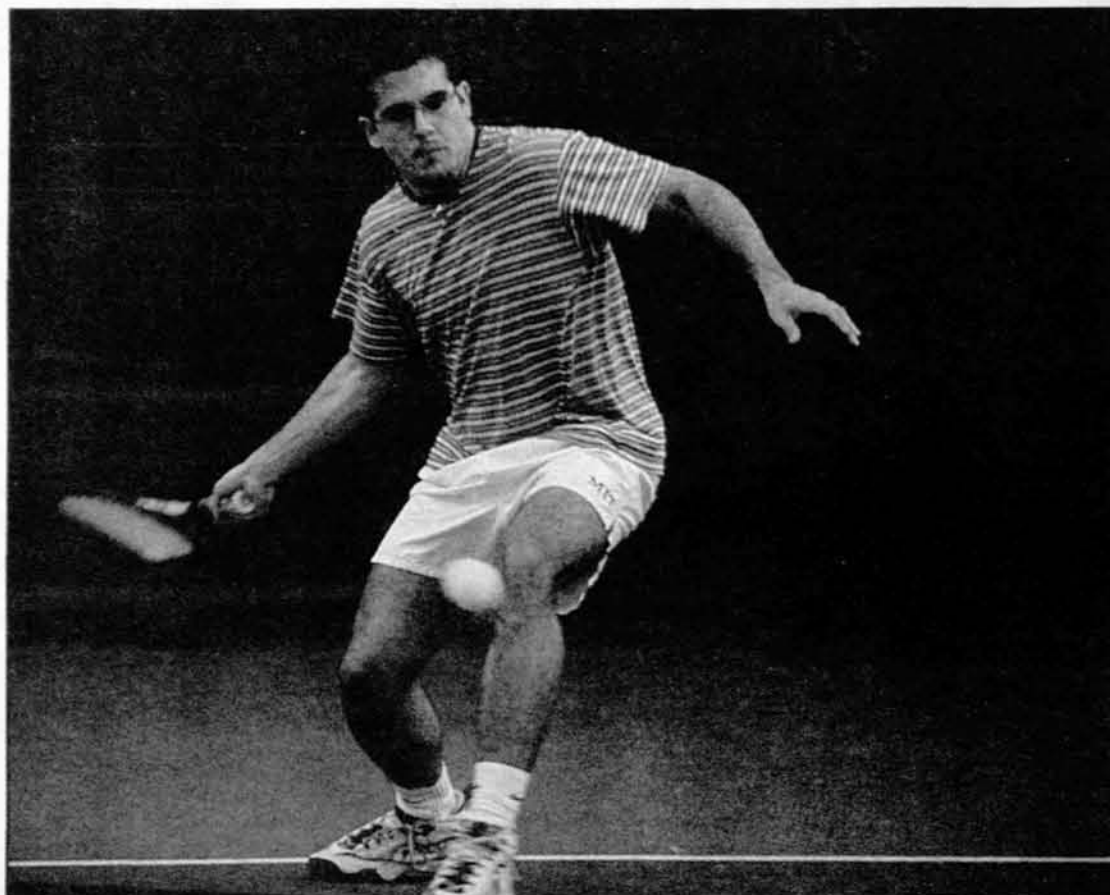
- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Interview with selection committee members
- Samples of previous work when applicable

Application forms are available at 3-234 and E15-205

Monday - Friday 9:00am - 5:00pm

For more information call 253-4005 or email cohen@media.mit.edu

SPORTS



Men's tennis captain Ricardo A. Rossello '01 returns a shot during the match on Tuesday against Brandeis University. MIT swept Brandeis 9-0.

Tennis Overpowers Brandeis University

Men Bring Spring Season Record to 5-1

By Robert Aronstam

STAFF REPORTER

The men's tennis team skunked Brandeis 9-0 in winning their sixth match of the season last Tuesday.

MIT won each of the 3 doubles and 6 singles matches in the contest and brought their season record to 5-1.

The number one singles player, Jeffrey P. Augustyn '03, had a relatively easy win, despite a poor start. Augustyn clearly overpowered his opponent with deep groundstrokes, and he took advantage of his opponent's inability to grab the upper hand in any of the rallies.

Augustyn continually forced his opponent into awkward shots and errors. "I tried to keep the ball on his backhand side, where he was weaker," said Augustyn. "I also tried to attack both [first and second] serves."

This aggressive style led to three service breaks in the second set of the two-set victory.

In the number five singles match, it appeared that Anish S. Parikh '01 would have an even easier time defeating his opponent. Parikh, fueled by two aces in his first service game, stormed out to an early lead in the first set. Parikh continued to dominate the match in both his service and return games, winning the first set 6-0.

Improved play from his opponent and a questionable line call led to a reversal of fortune for Parikh in the second set. After hitting what Parikh thought was a clean forehand winner down the line, his opponent called the ball wide. Parikh lost that game and found himself in a bit of a hole.

His confidence on the court, however, was unaffected. Parikh recalled that his opponent "put up a better fight in the second set, but I still wasn't worried about losing the set." Indeed, Parikh, after being broken twice at the start of the second set, fought back to claim the set 6-4.

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MIT Lacrosse Falls In Season Opener

By L.M. Hughey

Last Tuesday, the men's lacrosse team played its first official game of the season, against Tufts University. Although the Engineers led for most of the match, the Jumbos were able to pull together a rally in the final quarter to take the contest 14-10.

The Engineers dominated during the first three quarters, despite the din from the exceptionally rowdy Jumbo fans equipped with loud insults and pots and pans. Tufts was unexpectedly charged with new-

found aggression in the final quarter, turning the game around.

MIT was expecting a tough dual. Last year, the Jumbos had defeated them 12-6.

MIT began the game with a solid start. Timothy P. Nolan '01 fiercely defended the goal from Tufts attackers. Peter A. Jenkins '01 broke through the Jumbos' defense and drove in two balls during the first quarter.

Richard P. Weber '03, David A. Cantor '02, and Eli J. Weinberg '02 followed Jenkins' precedent, scoring two, one, and one goals respec-

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An MIT lacrosse player carries the ball past a Tufts defender, helping MIT to an early lead in Thursday's match against Tufts University. Tufts came back in the fourth quarter to beat MIT 14-10.

Phi Cup Hockey Tournament Raises Funds for Two Charities

By Aaron D. Mihalik

SPORTS EDITOR

The first annual Phi Cup Ice Hockey tournament ended Sunday night with the Zeta Psi fraternity edging out the Mechanical Engineering graduate students 3-2 for the top league championship.

Besides providing MIT with an excellent hockey tournament over the weekend, the event raised over \$1,000 for national charities.

Alpha Epsilon Phi organized the 16-team Phi Cup tournament instead of holding the "AEPi Live" charity event.

"Every year we like to do a big philanthropy event; this year we felt like doing something different," said Stephanie L. Berger '03, a tournament organizer. "We used

to have a talent show, but that wasn't as profitable."

The tournament raised money from the teams' entry fees, snacks, raffles and T-shirt sales. Each 10-member team paid an entry fee of \$80.

"We are hoping this will be an annual event that gets bigger every year, and I think this will be a very good foundation year," said Berger. "We had a lot of interest from the players, but in future years we hope to get a lot more spectators."

The tournament raised money for two national charities: the Elizabeth Glaser Pediatric AIDS Foundation, and Chaim Sheba Medical Center.

Tournament ends in close match

The Mechanical Engineering graduate students led for most of the championship match. At the

end of the first period, they were up 1-0.

Zeta Psi tied the match up in the middle of the second period, but a slap shot by the MechE's gave them the lead at the end of the second period. Zeta Psi came back strong in the beginning of the third and scored two goals. Zeta Psi went on to win by a score of 3-2.

"In the finals, there was good competition in both divisions," said Zeta Psi team member Jeffrey C. Mellen '03. "When you do it for charity it makes it that much better. Besides being fun, it was for a good cause."

"It was a pretty intense game because both teams were really good," said Zeta Psi captain Richard M. Hanna '01. "I think [Phi Cup] was a great idea. There are a lot of people looking to play hockey."



Beta Theta Pi and Mechanical Engineering competed in a semi-final game at AEPi's first annual Phi Cup Tournament. The MechE's won this match 3-0. Proceeds from the tournament will benefit the Elizabeth Glaser Pediatric AIDS foundation and the Chaim Sheba Medical Center.