

Kruegers Announce Lawsuit Against Fiji

Former Brothers Named as Defendants

By Rima Arnaout
NEWS EDITOR

Less than one week after MIT announced a \$6 million settlement with Robert J. and Darlene Krueger to avoid a lawsuit over the death of their son Scott S. Krueger '01, the Kruegers announced that they will sue the Phi Gamma Delta fraternity and individuals involved in the alcohol incident that led to their son's death.

The Kruegers are seeking both compensatory damages for negligence and punitive damages for gross negligence and recklessness in the wrongful death of their son.

"There's no question that Scott Krueger had some responsibility for his own death, but there's also no question that he has paid the price. MIT has stepped forward and paid the price for its role, and now it's time for the fraternity to pay the price for its role," said the Kruegers' attorney Bradley M. Henry.

The suit "is against the fraternity

of Phi Gamma Delta, Inc." the national fraternity. "Also included are the local house corporation, the Malcom Cotton Brown Corporation, [an entity] organized and existing under Massachusetts law," Henry said.

Also named are former Fiji members Jonathan P. Loflin '99, former president of Fiji; Charles Hee Yoo '98, the former pledge trainer; Kevin E. McDonald '00, Krueger's fraternity "big brother." Others named for their capacities as former officers of MIT's Fiji chapter are Daniel A. Hermann '99, Athanasios Dimitri Dousis '99, Edward A. Gordon '99 and Richard H. Conway '99.

The statute of limitations to file a lawsuit concerning Krueger's death ends today. Other claims and defendants can still be added to the existing lawsuit, but it's not typical, Henry said. According to the terms of their settlement with MIT, the Kruegers may not add MIT or

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NATHAN COLLINS—THE TECH

Anti-Pfizer protestors march down Memorial Drive Tuesday. The mostly subdued event called attention to a variety of "globalization" issues centering on Pfizer's AIDS drug pricing in the Global South. See photos and story, page 17.

MIT Aids in Technology Outreach

By Arushi deFonseka

Representatives from the organizations involved in the Camfield Estates-MIT Creating Community connections project met last Wednesday at Camfield Estates to celebrate its inception. The major goal of this project is to bring computer technology to residents in low income communities in order to bridge the gap of the "digital divide" which President Bill Clinton recently cited as the "key civil rights issue of the 21st century."

As stated by Juan Evereteze of the U.S. Department of Housing and

Urban Development, "This (project) is to bridge this gap so that everyone will have the tools to move forward."

Richard L. O'Bryant G, a Ph.D. student at MIT's Department of Urban Studies and Planning, has been working for the past two years on this project with Randal D. Pinkett, a research assistant at MIT's Media Laboratory. This project doesn't seek to address the issue of the "digital divide" by merely providing residents with access to computers.

"It is not enough to give them access because this will just make them consumers. We want the

residents to be creators and producers of information," O'Bryant said.

Wayne Williams, president of Williams Consulting Services, a company leading the training program for residents, said on Wednesday that "in five to ten years when we look at the Internet, we want a portion of it to be from the residents of this program." YouthBuild Boston is also involved in training and support in this program.

About fifty percent of Camfield's residents are participating in this project. Paulette Ford, the president of the Camfield Tenant's Association, said that "just the fact that the kids will have access to [the computers] will change their perception of the world." Indeed, this project is expected to help residents empower themselves and provide for more opportunities both economically and socially.

In order to participate in the program, residents had to take a two-hour survey to help determine the best way to integrate the Internet into the residents' lives. "We are studying, through this project, the effects of this technology and if it will allow for increased social connections within the community. Our hypothesis is that it will," Randall Pickett said.

At the moment, participating residents are in an eight-week training program which began in the beginning of September. At the end of the training program, residents will have to pass a test to

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Chomsky Offers Insight Into IMF, World Bank

Business-Controlled Economy Criticized

By Eun Lee and
Pius A. Uzamere II

Institute Professor and noted political dissident Noam Chomsky gave a talk on Tuesday entitled "IMF and World Bank: Tools of the Neoliberal Onslaught" sponsored by the Social Justice Cooperative.

This talk was given on what political activists call S26, the international day of action against the International Monetary Fund (IMF) and the World Bank.

Chomsky provided insight into the emerging international economic order as a result of globalization. "The international economy is dimly understood," Chomsky told the audience. 26-100 was full as usual, with latecomers watching on a live video feed outside.

Chomsky gave several examples to support his claim that the World Bank and the IMF continue to make erroneous predictions about economic situations. He even poked fun at the tendency the organizations have for writing new theorems without empirical data. "Every crisis spawns new models," Chomsky quipped.

However, Chomsky was quick to clarify his criticisms of the IMF and World Bank, citing the problem not as the failure of predictions, but as predictions made with "high confidence" and then implemented in economic policies. Chomsky

likened this practice to "hitting a system you don't understand with a sledgehammer It's bound to cause damage."

Chomsky explained the "neoliberal onslaught" of globalization brought about by the IMF and World Bank through the resultant shift of power away from governments and towards markets. He said that the "virtual Senate" of corporate special interests causes a conflict of interest between business and social welfare.

"International order has been designed for capital, not people," Chomsky said. Chomsky referred to a "dual constituency" of voters and speculators, arguing that this undermines democracy. The situation, Chomsky continued, is one that causes "moment-by-moment referenda on public policy" whereby the speculators control policy with their capital.

Chomsky pointed out that the system of globalization widens the gap between the rich and the poor because the agreements themselves are made strictly for and between the rich. This chasm lies not only between individuals, but between rich and poor countries as well.

His arguments were backed by eye-opening figures of the social indicators and unaccounted effects of the global economy, called externalities.

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MAX PLANCK—THE TECH

Richard O. Bryant, a Ph.D. student in the department of urban studies and planning, speaks to an audience of Camfield tenants about his plans to bridge the "digital divide."

OPINION

Interfraternity Council President Damien A. Brosnan '01 discusses the role of FSILGs in student life.

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Police arrest many area students for underage possession of alcohol.

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WORLD & NATION

Likud Leader's Visit Sparks Violence

NEWSDAY

JERUSALEM

Israeli police fired rubber-coated bullets at Palestinian stone-throwers early Thursday morning after Ariel Sharon, the leader of Israel's hardline opposition, led a group from his Likud party on a rare visit to the city's most bitterly contested religious site.

The visit to the esplanade known by Jews as the Temple Mount and by Muslims as the Noble Sanctuary erupted in violence shortly after Sharon left the platform area. About a dozen Palestinians were injured and several Israeli soldiers were also hurt. Later in the day, about 200 youths in the Palestinian-controlled city of Ramallah, in the West Bank, threw stones at Israeli soldiers, who shot back with rubber-coated steel bullets. The Palestinians suffered more injuries.

Sharon's decision to visit the holy site — the third most sacred in Islam and that history says was the site of the Jewish temples — came at a time of political sensitivity because the future sovereignty of the large platform area has become the greatest sticking point between the Palestinian and Israeli peace negotiators.

Although Israel polices the area, it is visited by many more Muslims than Jews. Muslims believe that Mohammed ascended to heaven from the site of one of the mosques there, and so they view visits from Jews to be an aggressive intrusion.

Denmark Decides to Say No to Euro

THE WASHINGTON POST

COPENHAGEN

Denmark's proudly independent voters decided Thursday to stay out of the European common currency, rejecting membership in the new euro by a margin of 53 percent to 47 percent in a nationwide referendum that drew 90 percent of the electorate to the polls.

Denmark's "no" is a blow to the euro, which has been losing value for months. Still, the immediate market impact will probably be mild, because most traders had expected the result. The political implications could be greater, however, slowing the momentum toward centralized power within the European Union.

A key leader of the "no" campaign here, Pia Kjaersgaard, of the nationalist Danish People's Party, said Thursday that the vote was mainly a rejection of European integration. "There has been an express train racing toward a United States of Europe," she said. "The people of Denmark have put the brakes on that train."

Finance Minister Mogens Lykketoft, a supporter of euro membership, offered a similar assessment. "You can't push Danes around. There is a general animosity in Europe toward the EU bureaucrats issuing all these regulations, and that is particularly strong in Denmark," Lykketoft said.

Bush, Gore Spar on Economic Plans

THE WASHINGTON POST

WASHINGTON

Vice President Al Gore and Texas Gov. George W. Bush engaged in a long-distance duel over economic plans Thursday, sharpening their arguments for their first debate next week against the backdrop of a robust economy with some uncertainty on the horizon.

While neither candidate offered new proposals, the speeches highlighted the challenges each man faces in the campaign's remaining weeks. The strong economy under President Clinton's watch has bolstered the vice president's election chances, and so Gore has stressed he would continue Clinton's fiscal policies. Bush, needing to separate Gore from that record, sought to portray the vice president as a closet liberal who would destroy the boom.

Gore, addressing the Brookings Institution shortly after the government announced the economy grew rapidly amid low inflation in the spring, said the prosperity and record budget surpluses offered a unique opportunity "to create the America of our ideals." He reiterated he would eliminate the national debt, boost spending for education and health care and offer modest tax relief.

FDA Approves Controversial European Pill for Abortions

By Marc Kaufman

THE WASHINGTON POST

WASHINGTON

The controversial abortion drug RU-486 won long-sought approval from the federal government Thursday for sale in the United States, launching what both opponents and advocates agree will be a new era in the nation's rancorous abortion debate.

The Food and Drug Administration decision for the first time gives American women an alternative to a surgical abortion: a pill that will be widely available and allow women to abort a pregnancy in the privacy of their own homes.

The drug is expected to be available within a month and cost about the same as a standard abortion. It will be administered first at clinics that have received special training, but eventually by any doctor who can ensure that a standard abortion will be available in the rare instances that the pill fails.

As a result, the pill is expected to fundamentally transform the abortion experience for millions of American women. Instead of facing the prospect of a potentially hostile environment outside a clinic, they could abort their pregnancies much

more discreetly, much earlier, and with what many women describe as a greater sense of control.

The announcement was immediately hailed by abortion supporters as a breakthrough for American women and condemned by abortion opponents as a travesty for endangering human life.

Gloria Feldt, president of Planned Parenthood of America, called the approval "an historic moment, comparable to the arrival of the birth control pill forty years ago." Kate Michelman of the National Abortion and Reproductive Rights League called it a "milestone on the long road to women's reproductive freedom and equality in this country."

But Laura Echevarria, spokesperson of the National Right to Life Committee, said approval would mark an unfortunate turning point for the country. "In the past, the FDA has approved drugs to save lives and prolong lives," she said. "Now they are approving a drug designed to take human life."

The decision quickly became part of the presidential campaign. Vice President Al Gore said the "decision is not about politics, but the health and safety of American

women and a woman's fundamental right to choose." Texas Gov. George W. Bush called it "wrong," and said he feared it would make abortions "more and more common rather than more and more rare."

Republican leaders have made clear they want to overturn the decision, and House Republican Conference Chairman J.C. Watts, Jr. (R.-Okla.), said Thursday that "a new administration, I am certain, with moral leadership and a commitment to the family will reverse this Clinton-Gore decision."

President Clinton criticized as political the Republican attack on Thursday's decision. "This administration treated that issue as purely one of science and medicine," he said. "And the decision to be made under our law is whether the drug should be approved by the FDA on grounds of safety."

The intense feelings about the pill were manifested in two aspects of Thursday's decision. FDA Commissioner Jane Henney said the agency for the first time did not publish the names of the experts who reviewed RU 486 for the agency. In addition, it broke precedent by not publishing the name or location of the manufacturer.

Milosevic Calls For New Vote Following Opposition Victory

By Keith B. Richburg and David Hoffman

THE WASHINGTON POST

PARIS

With the Yugoslav opposition claiming victory in Sunday's presidential election, European governments appear to be moving rapidly to try to recognize that claim and begin considering how to reintegrate Yugoslavia into their fold — all while President Slobodan Milosevic remains in power, vowing to conduct a runoff election.

France, which holds the rotating presidency of the European Union, has been out front, formally asking European officials to begin working on a detailed plan for lifting sanctions against Yugoslavia even before the situation in Belgrade is

fully resolved. The goal appears to be twofold: letting Yugoslavs see the immediate economic benefits that await them once Milosevic is gone, while increasing pressure on Milosevic to go, and go soon.

Yugoslavia's Federal Election Commission declared opposition candidate Vojislav Kostunica the victor by 10 percentage points but scheduled a runoff ballot on Oct. 8 because, it said, neither candidate received a majority of Sunday's vote. The opposition claims Kostunica won outright with 52.54 percent of the ballots cast.

On Wednesday, French President Jacques Chirac called for a "change of attitude" toward Yugoslavia. And Romano Prodi, president of the European Commis-

sion, the EU executive body, said the EU is working on plans to begin rebuilding Yugoslavia's battered infrastructure.

But if the goal is public pressure, France received little support Thursday from Moscow, where Foreign Minister Igor Ivanov said Russia has no intention of trying to force Milosevic to step aside.

"Russia will not exert pressure on anyone in Yugoslavia," Ivanov was quoted saying after a meeting between French Foreign Minister Hubert Vedrine and Russian President Vladimir Putin. "It is a purely domestic Yugoslav affair." Reflecting a more cautious approach on sanctions, Clinton endorsed lifting of the measures as soon as a democratic government takes power.

WEATHER

Very Quiet Weather

By Bill Ramstrom

STAFF METEOROLOGIST

This weekend will be very pleasant and tranquil. Temperatures will hold in the upper 60s each day, and drop to the upper 40s each night. We should expect full sun each day of the weekend. A large high pressure system covers the eastern two-thirds of the country, keeping skies clear and temperatures seasonal for a large region.

In the tropics, Hurricanes Isaac and Joyce, and tropical depression #15 are all currently observed. As of 5 p.m. last night, Isaac was a category 4 hurricane, with winds of 140 mph, located 690 miles ESE of Bermuda. It is an impressive storm, with a very symmetric shape and clearly visible eye. Fortunately, Isaac is expected to remain far out to sea and not affect any land masses. Joyce is a developing storm, located far to the east of the Windward Islands, with winds of 85 mph. It is expected to head toward these islands, and then pass into the Caribbean Sea over the next few days. Finally, tropical depression #15 has just formed in the western Caribbean, and may strengthen to hurricane level over the weekend. This storm could eventually pose a threat to the U.S. Gulf Coast if it indeed develops.

Weekend Outlook

Today: Cool but sunny. High 62°F (17°C).
Tonight: Clear and crisp. Low 46°F (8°C).
Saturday: Sunny and a bit warmer. High 67°F (20°C).
Sunday: Continued sunny. High 69°F (20°C).
Outlook for Monday: Sunny and dry. High 71°F (21°C).

Hollywood Admits Marketing Violent Movies to Young Kids

By **Faye Fiore**
LOS ANGELES TIMES

WASHINGTON

Admitting to “competitive zeal” in marketing violent movies to children, eight film executives offered varying acts of contrition to a Senate committee Wednesday but were divided over whether to end the practice.

Sen. John McCain (R-Ariz.) pointedly asked each of the film leaders lined up at a witness table before him: “Will you or will you not market movies rated R to children under 17?”

Only four — the Walt Disney Co., Dreamworks SKG, Fox and Warner Bros. — answered unequivocally “no,” underscoring the complexity of reining in an industry that no longer speaks with one voice.

The equivocation by Universal, Paramount, Sony and MGM troubled McCain and other members of the Senate Commerce Committee. They put the studios on notice that the result could be more scrutiny by the Federal Trade Commission,

which reported earlier this month that the entertainment industry deliberately targets children and teenagers with advertising for R-rated films, as well as using them in focus groups to test such movies.

“Some segments of the industry have made more progress than others,” McCain said. “The FTC will continue monitoring what goes on and we will be working with the FTC. ... The future of your business lies in your hands.”

The roughly two-hour hearing was largely devoid of theatrics, with McCain eliminating the opening statements often used by senators to scold recalcitrant corporate chiefs or government bureaucrats. An obscure Senate rule limited the length of all hearings Wednesday, so McCain devoted the available two hours to hear from the film executives.

Reading from prepared statements, they pledged to curtail at least and to stop at best advertising adult-rated movies to schools, 4-H Clubs and other youth groups, as

well as on television shows, websites and in magazines with primary audiences under age 17.

They also agreed to expand their rating systems to help parents better evaluate films, with Warner Bros. planning to add the designations L for profane language, S for sex and V for violence. And all the executives said that their studios had stopped using children in focus groups for R-rated films, unless accompanied by adults.

The involvement of children in such market research was one of the most notable findings in the recent FTC study and new details emerged from a news story based on confidential studio documents turned over to the agency as part of its inquiry. According to a New York Times story cited by McCain during the hearing, the documents showed that MGM/United Artists had tested commercials for the horror film “Disturbing Behavior” on children as young as 12, while using children 9 to 11 to research ideas for another horror movie.

Fujimori Requests International Support for Peruvian Government

By **Norman Kempster**
and **Sebastian Rotella**
LOS ANGELES TIMES

WASHINGTON

Peruvian President Alberto Fujimori took a hastily arranged trip to the U.S. capital Thursday to appeal for international support for his troubled regime and his plan to remain in office until new elections are held next year.

With accusations that the military is planning a coup swirling back home in Lima, Fujimori conferred with Cesar Gaviria, secretary-general of the Organization of American States. He was scheduled to meet with U.S. Secretary of State Madeleine Albright Friday.

After months of ignoring U.S. and OAS criticism for securing a constitutionally dubious third term as president amid accusations of electoral fraud, Fujimori has said he is ready to relinquish power. Stunned by a bribery scandal involving his former intelligence chief, Fujimori announced Sept. 16 that he will step down after new elections next year in which he will not be a candidate.

U.S. and OAS officials said they hope to dampen talk of a military takeover in Peru and are backing Fujimori’s plan to relinquish power

next year. But it is not clear whether Fujimori will be able to maintain his increasingly shaky grip on power, no matter how much outside diplomatic assistance he receives.

A delegation of OAS officials seeking to broker a restoration of democracy has been in Lima, the Peruvian capital, since before the president’s surprise call for new elections. The OAS is a regional organization that includes all nations in the Western Hemisphere, although Cuba’s membership has been suspended.

State Department spokesman Philip T. Reeker said Thursday that Albright and other administration officials will tell Fujimori that Washington supports “a peaceful, democratic and constitutional transition of power” as well as “the continuation of that OAS dialogue.”

Fujimori is “suddenly become an OAS convert,” said another State Department official, who asked not to be identified, probably because the reference to the Peruvian leader’s earlier defiance of the OAS could be seen as undiplomatic.

Fujimori’s autocratic regime crumbled after Vladimiro Montesinos — the head of Peru’s feared National Intelligence Service, or SIN, and once the major power

behind the presidency — was videotaped apparently bribing an opposition member of Peru’s Congress. Fujimori fired Montesinos and ordered his organization disbanded. On Sunday, the former intelligence chief fled to Panama, which reluctantly gave him temporary refuge with U.S. encouragement.

The departure of Montesinos diminished his power, but did not obliterate it. His allies still fill many sensitive posts in Fujimori’s government, especially in the military.

Peruvian leaders and foreign diplomats worry that Montesinos is trying to destabilize the government from his Panamanian exile with what survives of an intelligence apparatus that long-controlled the military, justice system, media and legislators. It is hard to be sure where Montesinos’ influence ends and paranoia begins, but there are concrete signs of a campaign against the Peruvian president.

Nonetheless, Fujimori’s trip to Washington was seen as a calculated statement of self-confidence. Peruvian observers believe that during the meetings with U.S. and Latin American diplomats he will discuss plans for reforming democratic institutions in preparation for the new elections.

Judge Throws Out Parts of U.S. Suit Seeking Damages From Big Tobacco

By **Eric Lichtblau**
and **Alissa J. Rubin**
LOS ANGELES TIMES

WASHINGTON

In a partial victory for the tobacco industry, a federal judge on Thursday threw out portions of a U.S. government lawsuit seeking to collect billions of dollars in reimbursement from cigarette makers for public health care funds spent on ill smokers.

The ruling leaves intact another part of the massive lawsuit that accuses the tobacco industry of engaging in a 45-year pattern of racketeering through its fraudulent marketing practices.

Federal officials — though disappointed in the overall decision — said they are pleased they still will be able to go to trial on that part of their claim.

U.S. District Judge Gladys Kessler said in her ruling that “it is simply inconceivable” that after more than three decades of inaction the federal government can now

hold the tobacco industry liable for up to \$20 billion a year in medical costs for smokers.

Tobacco industry officials savored that portion of the ruling, saying they believe it could lessen the government’s chances of obtaining big monetary damages in a lawsuit that President Clinton announced to much fanfare in his 1999 State of the Union address.

Philip Morris Cos., the lead defendant among 11 industry companies sued by the government, called the ruling “a big step in the right direction.”

Observers characterized the ruling as at least a partial win for the tobacco industry, but were not quite as confident about the final outcome.

“The bottom line,” said Mary Aronson, an independent tobacco industry analyst, is that federal officials “have fewer claims, fewer pieces of ammunition, but that doesn’t mean they still can’t make a significant recovery.”

Tobacco analyst Martin Feldman

of Salomon Smith Barney agreed that dismissal of the two medical cost recovery claims was good for the industry, but noted that the RICO claims left intact by the judge “essentially represent the largest aspect of the government’s claim.”

The U.S. Justice Department, which is litigating the case, had wanted to show in part that the tobacco industry should have to repay the federal government for all the money spent on smoking-related illnesses over the years. Lawyers argued that two arcane federal laws — the 1962 Medical Care Recovery Act and the Medicare Secondary Payer provisions amended in 1980 — gave the government the authority to collect for its medical outlays.

“Smoking has cost taxpayers hundreds of billions of dollars under Medicare and other programs,” Clinton said in announcing his surprise plans to pursue the lawsuit last year, following a landmark \$246 billion settlement between the tobacco industry and the states.

Court Rules Suharto Too Ill To Stand Trial for Corruption

LOS ANGELES TIMES

JAKARTA, INDONESIA

In a major setback for Indonesia’s democracy movement, a court ruled Thursday that former dictator Suharto is too ill to stand trial on corruption allegations and dismissed all charges against him.

After hearing hours of testimony from an independent medical team, the panel of five judges concluded that the 79-year-old Suharto had suffered such extensive brain damage from a series of strokes that his trial could not go forward.

The judges’ rejected a request from prosecutors that the former ruler be tried in absentia and ordered him freed from house arrest. Attorney General Marzuki Darusman said prosecutors will appeal the decision to the nation’s Supreme Court.

Anti-Suharto protesters, who had earlier set fire to a bus carrying pro-Suharto demonstrators, responded to the ruling by throwing stones and Molotov cocktails. One Suharto supporter reportedly was killed. Police fired tear gas and warning shots to break up the crowd, which continued protesting near Suharto’s house long into the evening.

Officials fear the court decision could spark continuing unrest among student demonstrators, whose protests in 1998 helped bring down Suharto after more than three decades of authoritarian rule.

Dr. Zakaria, head of the court-appointed medical team that examined Suharto for 10 hours Saturday, told the judges that the former dictator can no longer “understand complex ideas.”

Federal Government Will Urge People to Delay Getting Flu Shots

THE WASHINGTON POST

Hoping to prevent a potentially deadly shortage of flu shots this winter, the federal government has contracted with a private company to produce as many as nine million extra doses of the lifesaving vaccine and will recommend that millions of people delay getting their shots so those who need them most can get them as they become available.

Those measures should be adequate to fend off a national shortage this winter, a federal advisory committee concluded Thursday. But because manufacturers are having production problems, there won’t be enough vaccine doses available in the next month or two for everyone who might normally get the shots this early in the season, federal health officials said.

So the federal Centers for Disease Control and Prevention (CDC) on Oct. 6 will formally recommend to health professionals that fall vaccination efforts focus primarily on people older than 64, the chronically ill and health-care providers, who are at greatest risk of succumbing to the viral disease or spreading it to others.

Workplace, community and other mass vaccination programs should be delayed by at least a month beyond their usual October starting dates, officials said. And healthy individuals — including those ages 50 to 64, who were initially slated to be included in this year’s general “high risk” category — should hold off getting vaccinated until November or December, according to recommendations approved Thursday by the CDC’s advisory committee on immunization practices.

Without Solution to Oil Prices, OPEC Finishes Summit

LOS ANGELES TIMES

CARACAS, VENEZUELA

Concluding their first summit in 25 years on a conciliatory note, leaders of the world’s major oil-exporting nations called Thursday for a new dialogue with Western consuming countries to find ways to end oil-price gyrations that have drained Americans’ wallets and set off angry protests in Europe.

Heads of state from the 11-member Organization of Petroleum Exporting Countries, led by Venezuela’s feisty president Hugo Chavez, stridently asserted their right to a fair price for their oil and criticized consumer countries’ high taxes on oil products.

But OPEC’s presidents, sheiks and princes also agreed that the market volatility of the last two years has hurt producers as well as consumers. Saudi Arabia made a conciliatory pledge to ensure market needs for oil are met, saying it is concerned that high prices could undermine world economic growth.

The OPEC appeal for dialogue with Western leaders — as soon as a November energy conference in Saudi Arabia — marked a shift from the embargoes and confrontations of the 1970s toward a quest for common ground. Venezuelan Oil Minister Ali Rodriguez called it a historic maturing of attitudes on both sides.

Nevertheless, it was far from clear whether such a debate could achieve concrete results, not to mention whether Western leaders would even take part in talks that OPEC believes should go far beyond the cost of oil.

Presidential Campaign Spending Evens Out for Candidates

THE WASHINGTON POST

WASHINGTON

Outside groups led by the AFL-CIO and Handgun Control pumped \$3.6 million into television ads backing Al Gore’s presidential campaign over the last three months, compared with \$334,505 spent by groups supporting GOP nominee George W. Bush, a study released Wednesday found.

But total spending on the race remains fairly even, according to the report compiled by the University of Wisconsin and New York University Law School, because Bush and the Republican Party have outspent Gore and the Democratic Party. Since June 1, the Bush campaign, the Republican National Committee and GOP-friendly interest groups have spent \$38 million, compared with \$39.1 million on the Democratic side.

For the week ended Sept. 20, the Bush campaign and the GOP spent \$4.2 million, compared with \$2.9 million for Gore and the Democrats. But outside groups evened the playing field, spending \$1.2 million for Gore compared with \$17,227 for Bush.

OPINION

Letters To The Editor



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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8324, business; (617) 258-8226, facsimile. Advertising, subscription, and typesetting rates available. Entire contents © 2000 The Tech. Printed on recycled paper by Charles River Publishing.

A ‘Humble and Sincere Invitation’

In my opinion, *The Tech* is a good publication, especially when compared with most other college newspapers with which I am familiar. But never have I been emotionally affected by something I read in its pages.

Until last Friday. Last Friday, a lot of people were angered by an article entitled “The Cult Factor.” They were angry (as was I) because the author vehemently and viciously — and without any apparent provocation or justification — attacked their very way of life. The author ridiculed ideals that are passionately believed in and fiercely defended by almost half of this school.

Based on what? Based on “facts” that range from out-of-context to blatantly false.

I am not angry anymore. I am saddened, and I feel disappointed.

Because if the author of “The Cult Factor” feels the way she does, then others do too.

Prejudices and stereotypes such as these are engendered by ignorance and closed-mindedness, and are sustained and nourished by rancorous responses. Immature retorts only exacerbate the problem.

In the words of Dr. Theodore Geisel:

UNLESS someone like you
cares a whole awful lot,
nothing is going to get better.
It’s not.

I want to break free of this pattern. Rather than getting angry, I want to try showing people what fraternities are all about. I therefore offer to the author — and anyone who shares her views — a humble and sincere invitation. Please contact me. Visit my house and meet my brothers. Maybe you will change your mind, maybe you won’t.

I do not join groups easily. I take loyalty very seriously, and I do not pledge it without great caution and extensive thought.

At least give us a chance to show you why we pledged.

David Reinharth '03
Sigma Nu

Crusade for Cthulhu Not ‘Neo-Pagan’

I’m writing in response to your picture on the front of the September 26 edition of *The Tech* — in particular, the caption. As an officer of the Campus Crusade for Cthulhu, I would like to call your attention to the fact that we are not, nor have we ever been, a “neo-pagan group.” We are a social group, existing purely to enjoy our common love of the mythos written by H.P. Lovecraft, and to introduce others to his works. Our rituals are purely used as social gatherings, in order to get people together for some pyrotechnics, some food, and to very publicly announce our presence on campus.

The Campus Crusade for Cthulhu is made up of a very diverse group of people, many of whom embrace “mainstream” religions. We are Catholic, Jewish, Protestants of many denominations, and, yes, we can even count Pagans and Wiccans among our number. We are not an alternative to “mainstream” religious groups any more than the *The Tech* is.

Jessica Fry '03
Antiquary, Campus Crusade for Cthulhu

More On Bikes Not Bombs

Thanks for covering the Car-Free Day activities in Boston [“For a Day, Cyclists Rule the Streets,” Sep. 22]. I would just add that Bikes Not Bombs (BNB) is located in Roxbury, not Cambridge. This location is important, as one of the goals of the Bikes Not Bombs Bicycle Recycling and Youth Training Center is to provide opportunities for disad-

vantaged teens. BNB offers leadership programs, employment and training (now coordinated with a local high school as an elective course), bicycle safety classes, and an Earn-A-Bike program. And, due to the low turnout of girls in some programs, BNB now also runs programs exclusively for younger girls.

As the name says, Bikes Not Bombs also speaks out against the social and environmental costs of militarism and increasing global motorization. BNB has sent over 18,500 bikes to Nicaragua, El Salvador, Haiti, and the Dominican Republic. They have also worked to bring training and equipment, enacted programs which have created new jobs, and worked generally to improve social and economic conditions in these countries.

Jacob B. Schwartz G

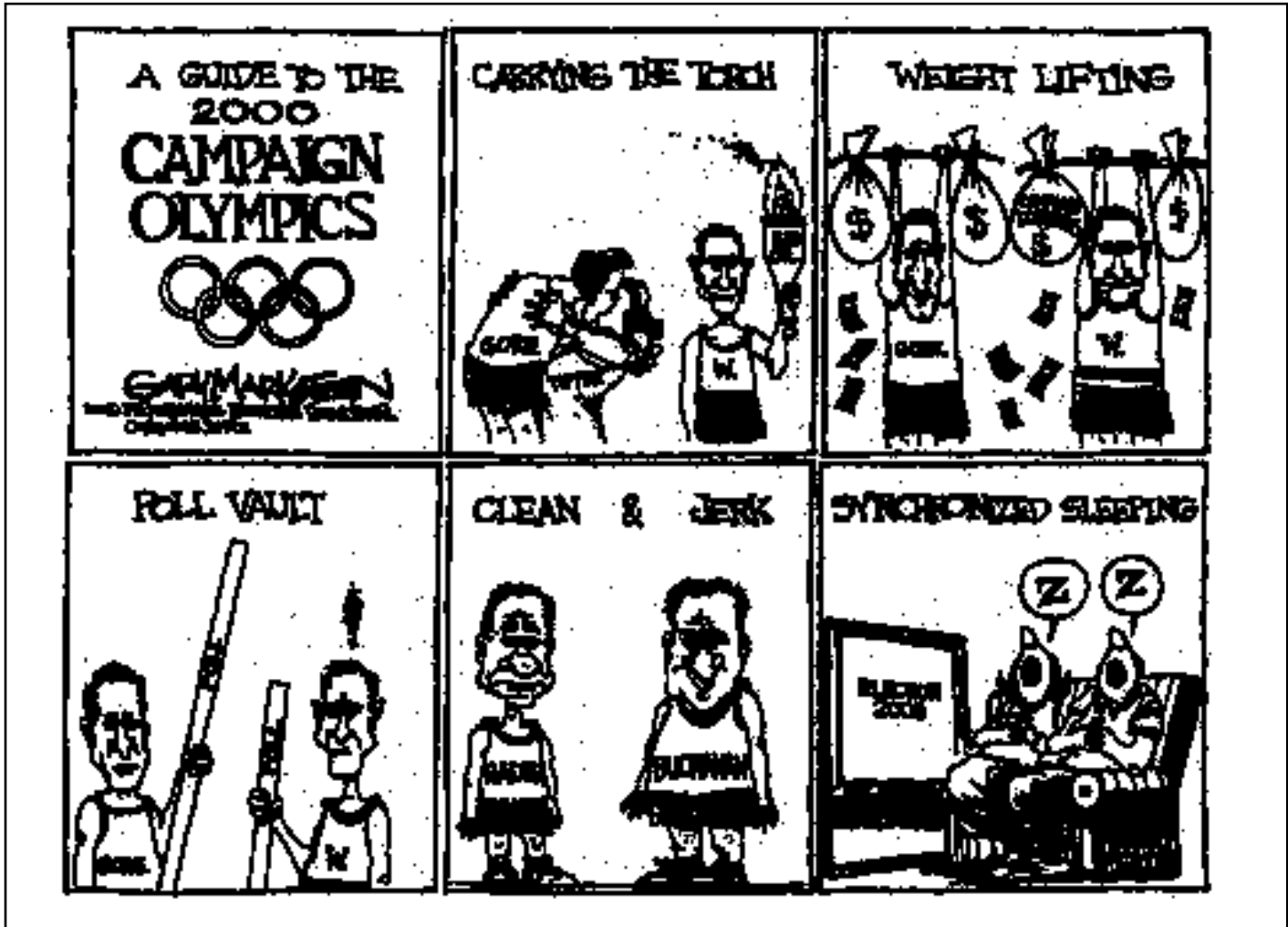
Support for Berenson

Thank you for your well-written and informative article on the case of former MIT student Lori Berenson. If I may offer one small correction: Lori was arrested by plainclothes Peruvian police officers as she rode a public bus. She was not, as written in *The Tech*, “arrested after an all-night shootout with law-enforcement authorities” [“Five Years Later, Berenson Awaits Civilian Trial,” Sep. 26].

Lori continues to be held prisoner by the corrupt and discredited regime of Alberto Fujimori. Although she has not been informed of the charges against her, Fujimori has already publicly stated that her upcoming “civilian trial” will result in a 20-year prison sentence.

The Clinton administration pulled out the stops to help Fujimori’s erstwhile intelligence chief, Vladimiro Montesinos, to leave Peru before he could be subjected to criminal charges. It is essential that public pressure be maintained on the president and congress to secure the immediate release of an innocent woman who has been subjected to five years of isolation and brutality.

Peter Cole
Boston chapter, Committee to
Free Lori Berenson



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and **editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

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Letters and **cartoons** must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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Being Greek at MIT

Fraternity, Sorority Membership an ‘Earned Right’

Guest Column
Damien Brosnan

Throughout my three years here at MIT, I have been involved in many different activities that have benefited both myself and the community to which I belong. The Undergraduate Association, crew, track and field, and now the Interfraternity Council and Class Council have been a very large part of my life and my educational experience here. I also happen to be a member of a fraternity.

My identity on campus is invariably tied to my Greek affiliation, and why shouldn't it be? I am proud of my fraternity and what it does for me and my fellow brothers. I am also proud of the things that my fraternity accomplishes on campus, largely through the leadership positions that my fellow brothers get involved in. We make a positive difference on this campus, and the same can be said about at least a few members of every FSILG on campus.

I believe in the principles of my fraternity and try to live by them in my daily actions. I show truth in my convictions and the actions I take for the student body, courage in my ability to take on new challenges, faith in my brothers and friends that they will help me when I need it, and power from the knowledge that I can make a difference in the lives of the people within the FSILG community.

In a column written in *The Tech* last week, the author attempted to describe this way of living life as being formed from certain cult-like behaviors and rituals that caused me to join my fraternity and get involved in it, and also alleged that the reason we fall into such behavioral patterns has to do with psychological tactics used on us in our innocent MIT youth. This whole argument is straight-out ridiculous, both from the loosely analytical basis on which it stands as well as from a plain old common-sense perspective. How so? I'm glad you asked.

First off, the columnist asks, "Why the prevalence of new members in the fraternities

and sororities?" That is a good question to ask. The answer is that the MIT student body is diverse and the choice that we afford freshmen (at least until 2002) enables them to choose a living option where they believe they will fit in best, whether that be a dormitory or an FSILG. The columnist basically insults the entire concept of freshman choice by saying that freshmen don't have a choice, and that we as upperclassmen never had any choice, due to the implementation of these psychological cult tactics. That is something that I cannot possibly agree to as being the truth, and I hope that you won't find many people that would.

The analytical conclusions drawn from invoking the teachings of 9.00 are equally in error. At one point in the argument, the fact that psychological studies show that those who endure hardship in order to join a group show more loyalty to said group than those that don't is brought into play as a supporting point of the existence of psychological tactics akin to cult behavior. I believe that it is this very fact that speaks to the strength of our Greek organizations and the members within it.

When I first came here to MIT, I was looking for a place to live where I would have an image carved out for me and something to lose my own identity in for its own greater good. Basically, I was very insecure. But I couldn't find that anywhere in any fraternity because being a member of any group I was interested in meant undergoing sacrifices of at least some of my time as well as a willingness to challenge my beliefs and see if they go along with those of my future brothers. I basically was forced to become my own person and create my own

identity to be considered a worthwhile member of any house.

We don't want sycophants in our system, nor people with no idea of who they are. Contrary to what the columnist would have you believe, we hold ourselves to a higher standard of membership than that. Professor Pinker must be quite disappointed at the misuse of his teachings. There's also the common-sense interpretation of these facts that say that the more you invest yourself into something, the more personally responsible you feel for it and the more loyalty you will have for that group.

You have to earn the right to be in a fraternity or sorority here. Membership is a privilege that is to be earned constantly through all of the years that you belong to the group, and privileges require work to attain them.

The list of flawed points in the article goes on and on (such as the use of, at best, second-hand information from *other* schools given to the columnist by people whose lives are probably more like the columnists than the Greeks they speak of), so I will stop here and issue my own challenge to everyone. I urge you to do a really hard thing: evaluate yourselves. Instead of wondering whether or not you will lose your identity and become a mindless second-class zombie or something like that, take a look at yourselves and ask, "Do I have what it takes to be a productive member of a group that is greater than the sum of its parts? Am I strong enough as an individual to know that about myself?"

I think the answer might inspire you and help you realize that you are worthy of such an endeavor. Then again, the answer might depress you, and possibly make you bitter towards a system that you don't deserve. But then again, what do I know: I might be nothing more than just a brain-washed cocky fratboy with nothing but rushing freshmen and "proper frat party etiquette" on his mind. What makes someone an individual? You decide.

Damien A. Brosnan '01 is a member of Delta Tau Delta and Interfraternity Council President.

Getting to Know the Greeks

Fraternities, Sororities Not as Portrayed in ‘Cult Factor’

Guest Column
Marissa Raymond

In September of 1999 I woke up and suddenly realized that I had no freedom, hardly any time to study, and no friends outside of the community I had all too intentionally joined. Getting out of bed that morning after two hours of rest, I was sleep-deprived, I hadn't eaten in 24 hours, and my once-confident personality had been shattered by my new surroundings.

There was no denying it. In those moments I was questioning the soundness of my own judgment. The symptoms were so clear: a lack of sleep, malnutrition, an over-packed schedule. For those of you who have not yet guessed the truth, I will admit my situation. It was on that chilly September morning that I came to terms with the fact that I am an MIT student.

All right, maybe I'm being a bit over-dramatic, but it worked so well to attract attention to another recent *Tech* column that I couldn't resist employing the same strategy here. In the September 22, 2000 edition of *The Tech*, Veena Thomas wrote an article entitled "The Cult Factor: When the Urge to Belong Becomes Too Strong." There are two basic arguments in Thomas's article which are misrepresentations or exaggerations of the truth.

First, Thomas details her knowledge of psychology by describing the effects of cognitive dissonance. However, she fails to point out the psychological benefits of the support system that FSILG students receive during and after college. Moreover, the cognitive dissonance which Thomas describes is common in most MIT students. On many days in my first year at the Institute I have found myself in a "state of having two attitudes which are not consistent with each other." For example, "I'm sick of 8.01 — I want to sleep!" and "I

never want to take 8.01 again. Forget sleep! Hand me my problem set!"

In order to reduce or reconcile the effects of cognitive dissonance, Thomas suggests that members of cults turn to recruiting new members. I, like dozens of other MIT students, have worked with the MIT admissions office to recruit potential students. Is MIT a cult? To use Thomas's words, "The similarities are striking." However, how many stu-

After having conversations with over half of the houses in the IFC, I failed to find a house which includes requiring someone to carry a brick in his backpack or scrub the floor with a toothbrush ...

dents at MIT would consider it a cult? By the over-generalized, one-sided arguments presented in "The Cult Factor," this is the only possible conclusion.

The second misrepresentation in "The Cult Factor" is Thomas's portrayal of the Greek system. At this point I would like to take the opportunity to explicitly state that I am in no way Greek-affiliated. What I am is Greek-educated. I spent this weekend with fifty of the most active members of the MIT community, attending the IFC Leadership Retreat. I will be the first to admit that I was nervous about representing the only non-Greek student group on the retreat. Contrary to my fears, this experience served to extinguish all of the residual stereotypes that I was holding onto about fraternities and sororities. It gave me the opportu-

nity to learn about their rich traditions, sense of community, and support for one another.

After having conversations with over half of the houses in the IFC, I failed to find a house which includes requiring someone to carry a brick in his backpack or scrub the floor with a toothbrush in their new member program.

The sorority members on the retreat told me that their pledge programs require a one-to four-hour commitment per week. I didn't hear anything from current members or pledges about "endless meetings for pledges, mandatory activities, and clean-ups designed to take away much of the pledges' time." In addition, none of the hazing tactics in "The Cult Factor" are employed by MIT sororities. The first example of "sleep and nutrient deprivation" takes place at other schools, as the article states. The second example, of "pledges wearing strange outfits and ordered to make fools of themselves in the Student Center," is another example of the misrepresentations throughout the article. These pledges were actually affiliated with Wellesley societies which are not national Greek organizations.

Every Greek representative I spoke to this weekend told me about how much they care about the other members of their chapter, including their pledges. They have fun; they bond over their traditions; they do not want to endanger their organizations by endangering their members.

So now I will urge everyone to do the hard thing: to step outside of the box and seek friends outside of your segment of the MIT population. The only way to combat these stereotypes is to get to know your fellow students.

At the end of her article Thomas asks a simple question, "What makes something a cult? You decide." I have decided. I have chosen to be educated, to be informed, and to avoid judgment without knowledge.

Marissa Raymond '03 is a member of the Women's Independent Living Group.

Alcohol, Health, And Fear

Guest Column
Jason Kelly

I recently read Steven Millman's guest column "Alcohol, Health, and Discipline" in the September 19th issue of *The Tech*. Millman states that the *The Tech*'s editorial had "missed the mark broadly" in suggesting that the Institute needed to take greater measures to assure students that they need not fear retribution when seeking medical help for another student.

Fortunately, I read this article on the same day as I passed out this year's "Facts about Alcohol" card, issued to each freshman. MIT's policy to encourage students to get aid for friends in need is clearly evident by the text of the card:

"MIT is committed to enforcing all state laws regarding the consumption, purchase, and serving of alcoholic beverages. Students found to be in violation of these laws and/or related MIT policies are subject to disciplinary action."

I think I would have trouble finding a better way to encourage students not to seek aid. I am interested to know how Millman feels that a student could deduce that "no one at MIT has ever been in trouble for seeking medical attention required by another student" from the contents of this card, which every student is encouraged to carry at all times — it even comes with a discount to the coffeehouse.

Rather than address emergency situations and encourage students to do the right thing, it is MIT's policy to use fear to prevent students from getting into a situation in which medical help is needed. This is highlighted in Millman's column, in which he states, "Students at MIT must understand that the penalty they will face increases dramatically with each bad decision they make." The idea that bad decisions are punished rather than good decisions encouraged seems to be the policy of the Committee on Discipline and the MIT administration as a whole.

This is a very frightening state of affairs. It is easy to simply state that people must be responsible for their actions and reap what they sow; however, the situation becomes a bit more complicated when a person's life is on the line. Millman said in his column that "the answer is not to make breaking the law a consequence-free action." I agree with Millman on this point, but I do not see how seeking medical aid for a fellow student is breaking the law. If the administration is so interested in "enforcing all state laws regarding the consumption, serving, and purchase of alcoholic beverages," then they should do so before it becomes a medical emergency. The campus police need not be doing detective work while trying to resuscitate an unconscious student.

This is merely the tip of the iceberg. The actions of the Cambridge License Commission against Next House and several of the Cambridge-side fraternities have made it abundantly clear that seeking medical attention is not only punishable but could possibly result in the loss of the right to live in your home. An analysis of how the CLC is wildly overstepping its boundaries on its personal crusade would take the rest of this paper, so I will simply leave you with the unsettling feeling that the places which most fear calling for help are the ones where the large majority of MIT's alcohol-related social events occur.

What can be done? MIT must decide what its policy is going to be. Either the administration will come forward and encourage students to seek medical aid by making it a decision-free process, or they will step back and take the hard line against campus drinking with anyone seeking help "subject to disciplinary action." However, the current situation, in which the administration claims that there will be no penalty but advertises just the opposite, puts students in a state of confusion which leads to deliberation before calling for aid, if a call is made at all.

I encourage the administration to come forward and address the issue with a clear policy. If it is to step back and let the law handle the safety of its students, then so be it. It is my hope, however, that MIT will play a proactive role in protecting the health of its students, and make calling for help a decision that is no decision at all.

Jason Kelly is a member of the Class of 2003.

But Is It Art?

Kris Schnee

In a translucent box in the art exhibit, you see what appears to be an albino rabbit. But it is no ordinary rabbit: when the lights go off and a faint UV blacklight turns on, Alba the “GFP Bunny” glows green. A gene based on the fluorescence gene found in jellyfish was added to the rabbit’s genome and now makes its entire body glow.

GFP Bunny is a project created by Chicago artist Eduardo Kac and a group of scientists at the French National Institute of Agronomic Research. Originally intending to make a breed of glowing dogs (a project now on hold), Kac made his rabbit not as something simply to be put on display in a cage, but to be taken home by his family and adopted as a pet. Unfortunately, the French lab’s director has so far refused to let Kac keep Alba as planned.

Kac is part of a recent wave of hobbyists exploring the new frontier of genetics from the fresh perspective of the arts. It is easy to be caught up in scientific, ethical, and political debates over the development and proper use of technology, and its effects on society — but while everyone else was talking, someone seemingly outside the field has taken up the tools to do something harmless, absurd, and cool.

Defending the seriousness of the ongoing scientific debate, Harvard Professor Mark Hauser said, “In a sense, this rabbit is not any sillier than a Chihuahua,” another human creation.

Kac has long worked with advanced technology as an artistic medium. In the 1980s he used holograms; in 1996 he put a robotic bird in an enclosure with real ones and let viewers control its head and see through its eyes. In 1999 he inserted a gene into bacteria carrying a Morse-code rendition of the Biblical verse granting mankind “dominion” over life, and irradiated the bacteria to mutate the message. Now, his hobbyist colleagues have put together entire exhibits of life as art, featuring exhibits like a painting made of colored bacteria and a computer “Human Race Machine” which lets visitors see what they would look like as a member of another ethnic group. One such gallery, “Mass MoCA,” has opened up in western Massachusetts.

Alba the rabbit is being held by the laboratory partly because of protests from animal-rights activists, who say that Alba may be “suffering” (do fireflies suffer?) and that she could have unpredictable and dangerous effects on the environment. Such arguments begin to sound pretty strange when applied to Alba — less like legitimate arguments like “This corn kills butterflies” than like a knee-jerk fear reaction to anything strange.

Imagine that, in the near future, someone creates a unicorn, perhaps a white horse with narwhal genes. Will animal rights activists or Greenpeace put a stop to it, expressing concern that the creature’s, ah, horniness will harm the horse population at large?

To some extent we’re seeing this same reaction even to engineered species with obvious benefit to the world, like plants that grow biodegradable plastic without petroleum and super-nutritious golden rice. These plants are useful but possibly risky, while Alba is useless but harmless. If it will take a product which is both useful and totally risk-free to make the public accept genetic technology, then the biotech industry is in for a rough century.

Kac does not mind the brouhaha over his work; he expected it. He defines the GFP Bunny project, his work of art, to consist of both the actual rabbit and the debate it generates. He is not just producing art, but challenging our society with it in a way that no finger-painted canvas can match. In a catalogue of Kac’s work, Gernot Stocker wrote that “if we go on from the representation and simulation of life to the creation and shaping of life, then this is an area from which art cannot abstain.”

If artists venture into the new medium of life itself, so will our culture. Early projects like GFP Bunny and the Human Race Machine are experiments which can help us get comfortable with our necessary future role as stewards of life. They will hopefully give us a greater appreciation for life’s complexity, in ways that are exciting and entertaining.

Arthur Caplan, a professor at Penn, said of Alba: “This is a reminder of how some of the most controversial and far-reaching changes will have nothing to do with medicine ... [Genetics] is going to profoundly change our philosophy, our society, our culture.” The work of Kac and other scientific hobbyists is only the beginning.

Freshman Elections Reform When Students Don’t Know Each Other, Elections Turn into Popularity Contests

Guest Column
Jyoti Tibrewala

It’s now almost three weeks into the term, and the results of the freshmen elections are out. I have to admit, some of the posters inside 77 Mass. Ave. were quite interesting. However, there are many aspects of the election process which closely resembled those of a popularity contest.

Let us begin the investigation by analyzing the timing of the elections. The process began shortly before classes started. At that time, there were still a good deal of freshmen who didn’t know too many of their fellow classmates. My initial reaction was that this would reduce the popularity-contest aspect of the election: if the majority of people do not know anyone, they are less likely to vote for a particular candidate solely because they know him or her.

How, then, do your fellow freshmen get to know you and why you’re running? Most of the time, this is done through advertisements and speeches. There were plenty of posters and signs, but how many students, while traveling down the Infinite Corridor to get to a class, will take a minute to stop and read one? Running between classes, I can often be seen reading notes or eating a meal on the run; friends have often called me up later to say they saw me and called to me, but that I did not respond.

This leaves speeches as the only way to become familiar with a candidate’s stance on the issues. However, there were no speeches. Voters, therefore, had little opportunity to find out what the candidates were about.

I won’t discount the Meet the Candidates Study Break. No doubt this was intended to take the place of having students all gather to listen to speeches. The idea behind the study break was a good one — don’t get me wrong. What better way to woo students than to offer free food and a break from MIT? But giving candidates thirty seconds to address an audience is not a productive means of relaying

one’s aspirations as a class officer.

Furthermore, there must be a great many freshmen who did not attend the study break. I had originally intended to go to the study break, because I wanted badly to be able to make an informed choice come voting day. But I couldn’t for the simple reason that I had to study.

It has been observed that students are generally the most academically motivated at the beginning of the term; in high school, our teachers used to paraphrase this by telling us that our grades would be high at the beginning of the semester but would drop slightly as time passed because, if you start at the top, there’s nowhere to go but down. Or you could look at it this way: if you performed poorly on the first problem set, the grade was quite a shock and perhaps a number you would never like to see with your name again; so, you would be more motivated on the second problem set.

On another note, I ran into a few of the freshmen candidates the night of and the day after the study break, and at least one informed me that she did not attend the Meet the Candidates Study Break. Even considering this piece of evidence alone, there must have been a good portion of the voting freshman class who also did not make an appearance.

Thus the freshman elections were, in essence, a popularity contest. In keeping with most elections, voter turnout was low; no doubt a lot of freshmen were poorly informed of voting dates and paper balloting times and locations. But if candidates weren’t all overflowing with enthusiasm, one can’t really blame student voters for their lack of interest. Many of those students who did vote in the elections chose people whom they knew; many will openly admit to doing so. And people will continue to do so until the procedure is revamped, and contact between candidates and voters, as well as interest in student elections — on the part of both candidates and voters — can be established.

Jyoti Tibrewala is a member of the Class of 2004.

Save on life's little necessities:

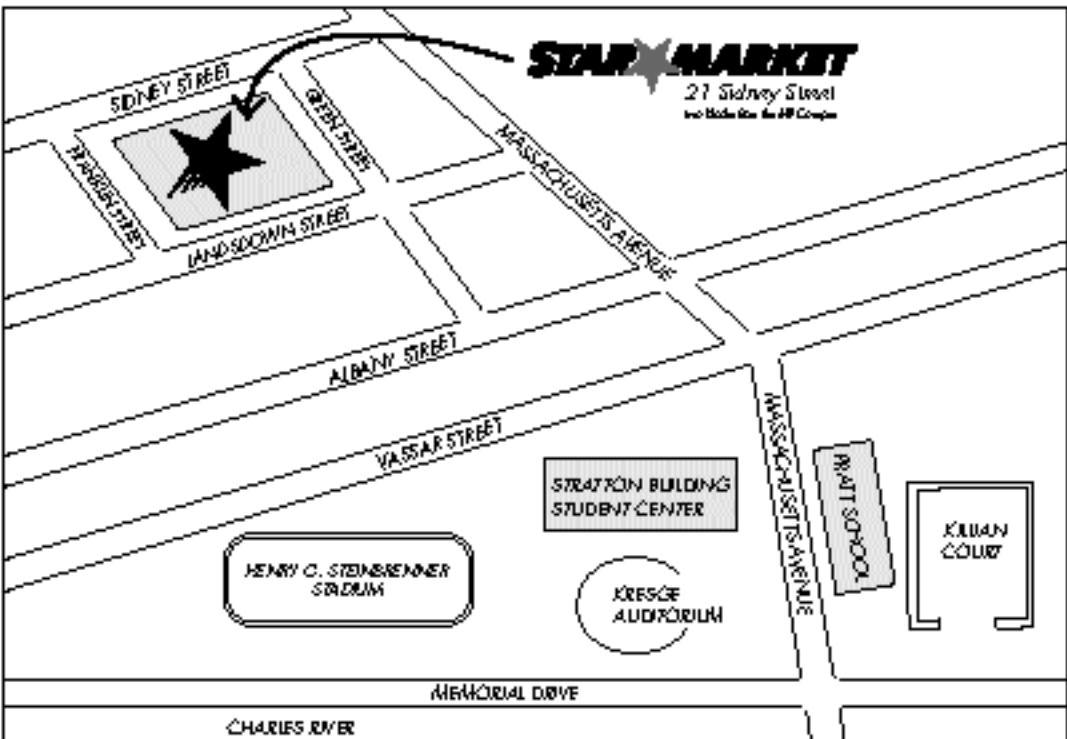
- ✓ Yogurt.
- ✓ Bottled Water.
- ✓ Cheese Doodles.

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*Offer good with this coupon and a \$5 minimum purchase excluding the cost of the coupon item. This coupon cannot be doubled or tripled. Effective through Thursday, October 5, 2000 at the Star Market at MIT only. Limit one coupon per customer.

FREE

6-Pack
Coca-Cola
12 oz. cans



with \$5 minimum purchase*



STAR MARKET COUPON

*Offer good with this coupon and a \$5 minimum purchase excluding the cost of the coupon item. This coupon cannot be doubled or tripled. Effective through Thursday, October 5, 2000 at the Star Market at MIT only. Limit one coupon per customer.

FREE

Lay's Potato Chips
5.5 oz. Selected Varieties

with \$5 minimum
purchase*



ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

- ★★★★ Excellent
- ★★★ Good
- ★★ Fair
- ★ Poor

Alice et Martin (★★½)

A simple, yet poignant love story. The screenplay, however, is far outdone by the cinematography. Numerous images and scenes stand out, thanks to the careful direction of André Téchiné, making this film a refreshing break from the usual empty summer blockbuster. — Lianne Habinek

Almost Famous (★★★½)

Almost Famous is the semi-autobiographical film of writer and director Cameron Crowe’s life as a 16 year-old *Rolling Stone* journalist. He follows around a band for four days and, in a bewildering, humorous, and didactic experience, understands the mantra of sex, drugs, and rock and roll. — Devdoot Majumdar

The Art of War (★★)

Wesley Snipes is a special agent for the United Nations trying to negotiate a trade agreement from behind the scenes with hi-tech espionage and explosives. The film’s plot is completely implausible and the action sequences are poorly lifted from *The Matrix*. — Erik Blankinship

Bait (★★½)

In this enjoyable comedy, Jamie Foxx stars as a small-time thief used by the police as bait to catch a killer. Although the plot is too predictable to be interesting, Foxx’s outstanding performance, combined with good cinematography, makes up for the lack of originality of the story. If you want to have a good time, take this bait and go see the movie. It will definitely make you laugh. — Bogdan Fedeles

Bring it On (★★★)

One of the better movies of the summer merely because of its amusing banter and exaggerated characters. Stupid jokes and predictable conflicts are delivered throughout the film, but *Bring It On* doesn’t lose its cheer. Kirsten Dunst plays the captain of the Toros, a cheerleading squad that goes head-to-head

with members of a Compton squad, which includes the members from R&B group Blaque. The one-liners and catty attitudes are let loose in director Peyton Reed’s silver-screen endeavor. — Solar Olugebefola

The Cell (★★)

While this film is full of amazing visual images, it seems the sole purpose of such digital effects is to divert the audience’s attention from the fact that *The Cell* is completely lacking in the story department. The acting, also, is sub-par. If you must see it, go only to treat your eyes, and leave your brain at home. — Rebecca Loh

Chuck and Buck (★★★)

A heart-felt look at an uneven friendship, severely underscored by Buck’s case of arrested development and Chuck’s resulting embarrassment of Buck. At times sad, amusing and shocking, this is a cleverly written and fondly watchable indie flick, if you can get past the low-budget grainy film texture. — Karen Feigenbaum

Girl on the Bridge (★★★½)

An enchanting film that is never boring. Director Patrice Laconte emphasizes the visual and the actor-audience relationship to convey the story of two very different people who nonetheless form the perfect match. — LH

Nurse Betty (★★)

Renee Zellweger stars in this film as the neurotic Nurse Betty, a small-town soap opera aficionado traumatized into an alternate personality. Obsessed and dedicated, she seeks out soap opera star Dr. David Ravell, played by actor George McCord (Greg Kinnear), on *A Reason to Love* under the misconception that he is her ex-fiancee. Along the way, she is followed by two hit men played by Morgan Freeman and Chris Rock, and, as this illogical but humorous story continues, it stumbles somewhere between humorous originality and perplexing irrationality. — Ryan Klimczak

Psycho Beach Party (★★½)

A mildly amusing film that spoofs the mindless beach party films of the 60s. Lauren Ambrose enthusiastically plays a multi-per-



JOHN BAER—ARTISAN ENTERTAINMENT

Ryan Phillippe in *The Way of the Gun*.

sonality beach bunny, who hangs with colorful beach bums, only to find them being murdered. The satire includes dance showdowns, blue-screen surfing effects, loud bathing suits, and a surfer who speaks in rhyme.—LH

Requiem For a Dream (★★½)

Requiem for a Dream, directed and co-written by Darren Aronofsky (the writer/director of *Pi*), employs an intense visual style to describe the personal hells of four drug-addicted characters and their interconnected spirals into madness and depravity. Aronofsky has overstepped his ability as a filmmaker in his sophomore effort, and for all the flashy pyrotechnics, *Requiem* falls flat on an unfocused plot and mediocre acting. Viscerally, however, *Requiem* is as satisfying, if not more so, than *Pi*. If you liked *Pi*, *Requiem* is a must see. If you didn’t, don’t bother. — Jed Horne

Urbania (★★★)

Urbania tells the story of Charlie, a man introduced as having suffered a tragic loss and intent on regaining normalcy in his life. Char-

lie stumbles through the hyper-reality of New York City, voyeuristically obsessed with “urban legends” — peculiar vignettes which, the film argues, help us cope with reality’s capriciousness. These tales become a metaphor for Charlie’s own experience and provide a backdrop for his neurotic obsession with an ex-lover and the possibility of a redemptive relationship with a homophobic acquaintance. *Urbania* confronts some interesting issues about sexuality, revenge, and love, but its choice of a homosexual focus, while downplayed, makes it easily dismissed as a member of a genre of films that is hokey at best, even if *Urbania* itself is an exception. — JH

Urban Legends: Final Cut (★)

A disappointing sequel to the original *Urban Legends* movie, this film provides an unorthodox approach to its forerunner as film student Amy Mayfield (Jennifer Morrison) directs her thesis film on a murderer who kills people based on urban legends. At the same time, a psychopath is killing her crew in the same format as her movie, leading Mayfield on an unexpected — and confusing — trail to unmask the killer before she too becomes an urban legend. Directed by John Ottman, *Urban Legends II: Final Cut* proves to be a cheesy and overdone addition to the teen-horror genre. — RK

The Way of the Gun (★★½)

Written and directed by Christopher McQuarrie (*The Usual Suspects* screenwriter), this crime thriller starts and ends with a bang, staging thrilling, superbly choreographed gun battles. However, the middle drags with endless expository sequences that all look and sound alike. Also, Ryan Phillippe is no Kevin Spacey. —Vladimir Zelevinsky

What Lies Beneath (★★½)

You may think you already know the story from the trailer: there’s a woman who looks like Michelle Pfeiffer haunting a house. But what follows the painfully slow beginning is a somewhat suspenseful thriller with a surprisingly creative ending. Obviously, you can’t rely on the trailers: you’d have to go to the theaters to find out what lies beneath the surface of this movie. — KF

Clubs

AXIS
13 Lansdowne St., 617-262-2437

Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80's. \$12, 19+; \$10, 21+.

Avalon
15 Lansdowne St., 617-262-2424

Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.
Sundays: *Gay Night* with Axis. Three different dance floors featuring hardcore house and techno. \$10, 21+.

ManRay
21 Brookline St., Cambridge, 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+. Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$12, 19+; \$8, 21+.

Popular Music

AXIS
Next: 423-NEXT, 617-262-2437
13 Lansdowne St.

Sep. 29: Queens of the Stone Age.
Oct. 22: At the Drive-In.
Oct. 25: Virtuoso. Local hip-hop artists. Featuring Iyadonna & Clinton Sparks, 7L & Esoteric, Skitzofreniks, Shuman, Reks, Elliot Ness, and Ray Barboza.

Avalon
15 Lansdowne St., 617-262-2424

Sep. 30: Great Big Sea.
Oct. 3: Joan Osborne.
Oct. 4: Okayplayer Tour, Featuring The Roots, Talib Kweli, Dead Prez, Slum Village, Bahamadia, Jaguar, Dice Raw and Jazzyfat-nasties.
Oct. 6: Paul Weller.
Oct. 7: Splashdown.
Oct. 7: The Push Stars.
Oct. 13: The Samples.
Oct. 18: BT, \$15.
Oct. 19: Moby.
Oct. 20: Soullive.
Oct. 21: Shaggy.
Oct. 22: The Beautiful South.
Oct. 24: The Gregg Allman Band.
Oct. 25: Hootie & the Blowfish.
Oct. 26: BBMak.
Oct. 28: Elliot Smith.
Oct. 29: Miguel Migs, Kid Koala, P-Love, Slum Village, Bahamadia.
Nov. 4: Sammy Hagar.
Nov. 5: 311.
Nov. 7: Rancid.
Nov. 18: They Might Be Giants.
Nov. 28: The Saw Doctors.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info, on these concerts, call the Performance Information Line at 747-8820.

Oct. 1: Marisa Monte.
Oct. 7: Irakere.
Oct. 14: Fourplay.
Oct. 15: Sandra Bernhard.
Oct. 17: Emmylou Harris.
Oct. 21: George Winston.
Oct. 25: Yiannis Parios.
Oct. 26: Keb Mo.
Oct. 27: Sonny Rollins.
Oct. 28: Klezmer Conservatory Band.
Noc. 10: Whispers.
Nov. 18: Plena Libre.

Club Passim
47 Palmer St, Cambridge, 618-492-7679.

Call for schedule.

The Lizard Lounge
1667 Mass Ave., 617-547-0759. 21+

Wednesdays: Baby Ray.
Thursdays: Club d'Elf.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Sep. 29: New Wet Kojak.
Sep. 30: Sector 9.
Oct. 1: Les Savy Fav.
Oct. 6: Sayhitolisa.
Oct. 7: Superzero.
Oct. 9: Waxwings with Potential Getaway Driver.
Oct. 10: Victory At Sea.
Oct. 12: Hovercraft with opening act Kinski.
Oct. 13: Barbero with opening acts Throttle, Bottom and Crack Torch.
Oct. 13: The Original P.

On The Town

A weekly guide to the arts in Boston
September 29 – October 5
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



KIMBERLY BUTLER

Ani DiFranco performs at the Orpheum Theatre October 26th and 27th. Call Ticketmaster at (617) 931-2000 for tickets.

Oct. 15: Bitch and Animal with opening act Mehan Toohey.
Oct. 18: Coldcut.

Orpheum Theatre
Ticketmaster: 931-2000

Oct. 25: Omara Poruondo. A vocalist presented by The Buena Vista Social Club. With guest Barbarito Torres, one of Cuba's greatest lute players.
Oct. 26, 27: Ani DiFranco.

Sanders Theatre
617-496-2222
45 Quincy St., 02138

Oct. 6: Holly Near And Cris Williamson.
Oct. 14: WOFA-Drum and Dance of Guinea.
Nov. 1: The Whirling Dervishes.
Nov. 10: Natalie MacMaster.
Nov. 25: Capitol Steps.

T.T. the Bear's Place
10 Brookline St, Cambridge, 617-492-BEAR

Sep. 29: Wheat.
Sep. 30: AM Stereo.
Oct. 7: Mike Watt.

Tsongas Arena (Lowell, MA)
Ticketmaster: 931-2000.

Oct. 5: Stone Temple Pilots, Sold Out.
Nov. 21: Deftones, \$24.50.

Jazz Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Sep. 29-30: Charles Lloyd Quar-

tet.
Oct. 4: Patricia Barber Trio.
Oct. 5-7: Benny Green-Russell Malone-Ray Brown Trio.
Oct. 10: Mark Kross Five-Piece Trio.
Oct. 11: Donal Fox Trio. Local pianist's program, "Exploring Bach and Monk," mixes works by jazz and classical composers.
Oct. 12: Patrice Williamson Group.
Oct. 13: Mili Bermejo & Claudio Ragazzi.
Oct. 14: Bruce Katz Band.

Scullers Jazz Club

Sep. 29-Oct. 1: Nancy Wilson.
Nov. 29: Nelson Rangell.

Classical Music

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall, Boston, MA unless otherwise noted.

Sep. 28-30, Oct. 3: Beethoven, Missa Solemnis. Seiji Ozawa, conductor; Emiko Suga, soprano; Anna Larsson, mezzo-soprano; Kurt Streit, tenor; Williard White, bass; Tanglewood Festival Chorus, John Oliver, conductor.

Chameleon Arts Ensemble

Oct. 7 at 8 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by Samuel Barber, Alban Berg, Terr Riley, Maurice Ravel, and Dmitri Shostakovich. With Mary

Ann McCormick, mezzo-soprano. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <http://www.chameleonarts.org>.

Dracula: The Music and Film

Nov. 9 at 7:30 p.m. Philip Glass and the Kronos Quartet perform live music to a presentation of the 1931 classic film starring Bela Lugosi. At the Orpheum Theater (1 Hamilton Pl., Boston). Tickets \$50, \$35, and \$25. Call 876-4275 to order.

Theater

Side Man
Through Oct. 14, Wed.-Thu. at 7:30 p.m., Fri.-Sat. at 8 p.m., Sat. at 4 p.m., Sun. at 3 p.m.; Oct. 11 at 2 p.m.: Warren Leight's *Side Man*, winner of the 1999 Tony Award for Best Play. At the Lyric Stage, 140 Clarendon St., Boston (Arlington T Stop on the Green Line). Directed by Spiro Veloudos. Tickets \$36-\$24. For ticket information, call 617-437-7172.

The Water Engine
Through Oct. 1 Wed.-Sat. at 7:30 p.m., Sun. at 2 p.m. at the Tremont Theater (246 Tremont St., Boston, 617-292-4740. Pet Brick Productions, now in its second year, begins their 2000-2001 season with a work by David Mamet. *The Water Engine* is an exciting early piece of Mamet's originally written as a radio play for NPR. Radio technology plays a large role in the play and Pet Brick Productions has recreated a radio studio complete with a Foley sound effects artist. Although the

technology is 1930's, it has many brilliant commentaries to make on the roles of science and scientist in our daily lives. Tickets for *The Water Engine* are \$20 for adults and \$16 for students/seniors. Tickets are available through MajesTix at (617) 824-8000 or online at <www.maj.org>, and at all BosTix locations.

Seussical

Through Sep. 30: The pre-Broadway trout of the show marketed as a "re-imagining of Dr. Seuss," *Seussical* brings together many of the characters (29 in all) from Dr. Seuss including Gertrude McFuzz and The Cat in the Hat who narrates. Music and Lyrics by Lynn Ahrens and Stephen Flaherty, the same team who wrote the score to the acclaimed shows *Once on This Island* and *Ragtime* and the movie musical *Anastasia*. At the Colonial Theatre (106 Boylston St., Boston). Tickets \$74-\$23.75. For tickets call Ticketmaster at 931-2787.

Comedy Connection

Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Sat. Sep. 29, 8 p.m. and 10:15 p.m., Sun. Sep. 30, 7 p.m., Mon. Oct. 1, 7 p.m.: David Chapelle of "Half Baked" and "Blue Streak".

Sun. Oct. 8, 22, 29 at 9:15 p.m.: Black Comedy Explosion, hosted by Jonathan Gates.

Sat. Oct. 13, 8 p.m. and 10:15 p.m., Sun. Oct. 14, 10:30 p.m., Mon. Oct. 15, 7 p.m.: Tommy Davidson of "Booty Call" and "Woo".

Sat. Oct. 20, 8 p.m. and 10:15 p.m., Sun. Oct. 21, 7 p.m., Dom Irrera Comedy Central's "Off-sides" and Showtime's "Off-Sides".

Sat. Oct. 27, 8 p.m. and 10:15 p.m., Sun. Oct. 28, 7 p.m.: Jim Breuer of "Saturday Night Live" and "Half Baked".

Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness

Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Institute of Contemporary Art
955 Boylston St., Boston, 02115, (617) 266-5152 (Hynes Convention Center T-stop). Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States. Admission \$6 adults, \$4 students and seniors, free to children under 12 and members. Admission free on Thursday evenings. Wheelchair accessible.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

Other Events

Two Wheel Deal

Through Sep. 29. Photographic exhibition by Tom McCarthy of motorcycles, with works since 1980. Daily 9-5 p.m.; call for weekend hours. At the New England School of Photography, 537 Commonwealth Ave., Boston, MA 02215. Call 617-437-1868 for more info.

Ringling Bros. and Barnum and Bailey

Oct. 13-22. "The Greatest Show on Earth" is returning to the Fleet-Center. Fun for the whole family! \$37 (VIP), \$25, \$16, and \$11. Call Ticketmaster 931-2000.

The Four Seasons

Sep. 29-Oct. 8: Christopher Wheelidon's world premiere production is complemented by Daniel Pelzig's "Resurrection." At the Wang Center, 270 Termont St., Boston (Boylston T Stop on the Green Line). For ticket information, call 1-800-447-7400. Tickets \$73-\$12.50. For more information visit <www.boston.com/boston-ballet/>.

Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

Art of Film Festival

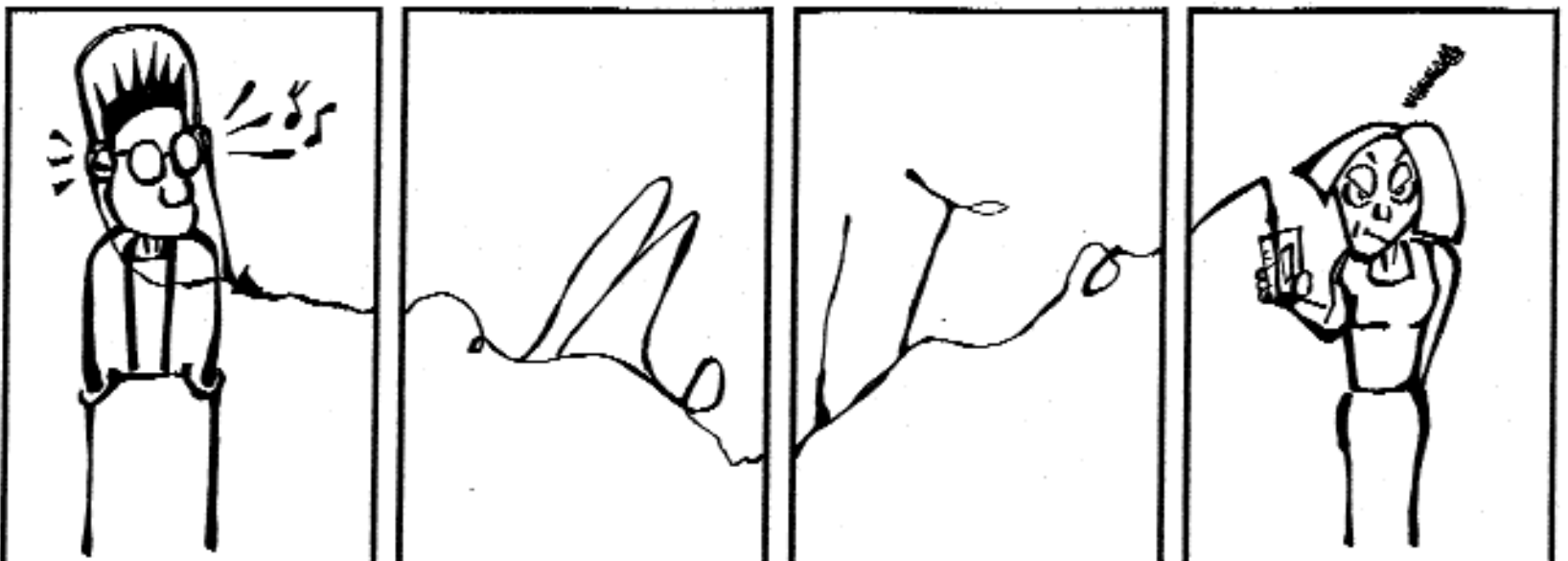
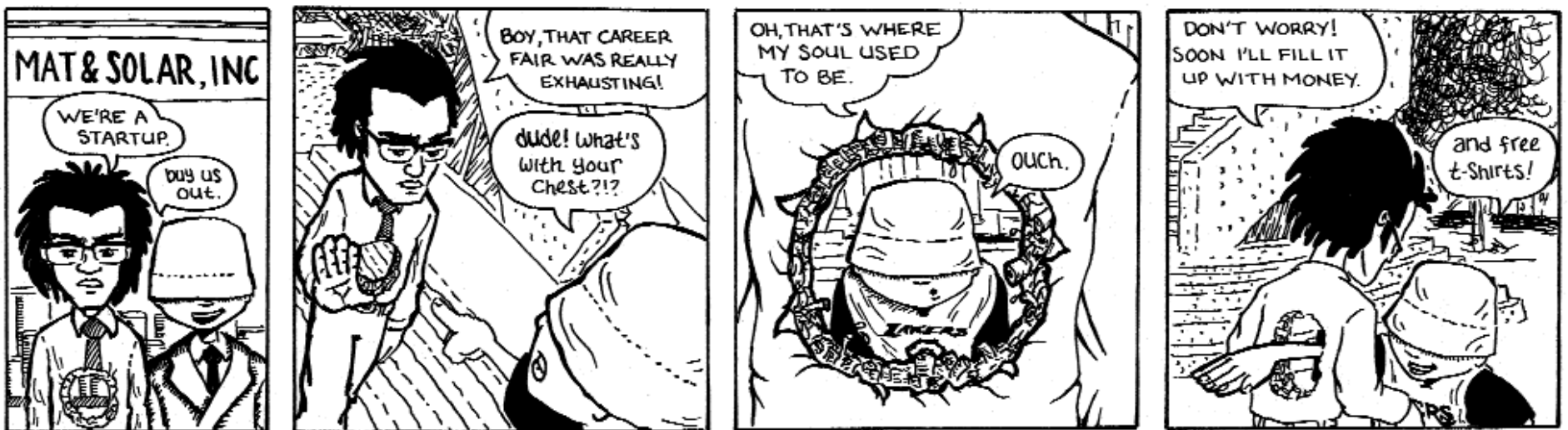
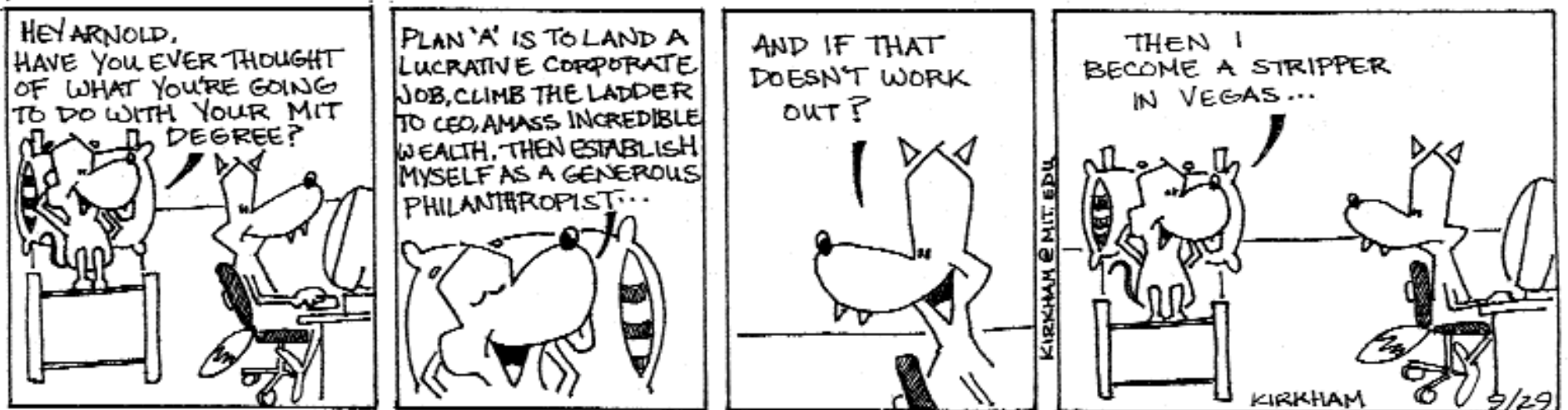
Oct. 19 at 6 p.m.: *Charlotte* (dir. Frans Weisz, The Netherlands/Germany, 1980, 90 min.). Three elements of Salomon's life come together in this powerful film: the young Salomon's love for her inspirational voice teacher Alfred Wolfsohn (Derek Jacoby), her struggles to understand the tragic legacy of suicide on the maternal side of her family, and the evolution of her work as an artist. "*Charlotte* conveys the anxiety and despair of the times, and one woman's heroic attempts at self-liberation-the extent of the strength of an individual against the overpowering tide of history" (San Francisco Jewish Film Festival).

Down with Science

by Jennifer DiMase

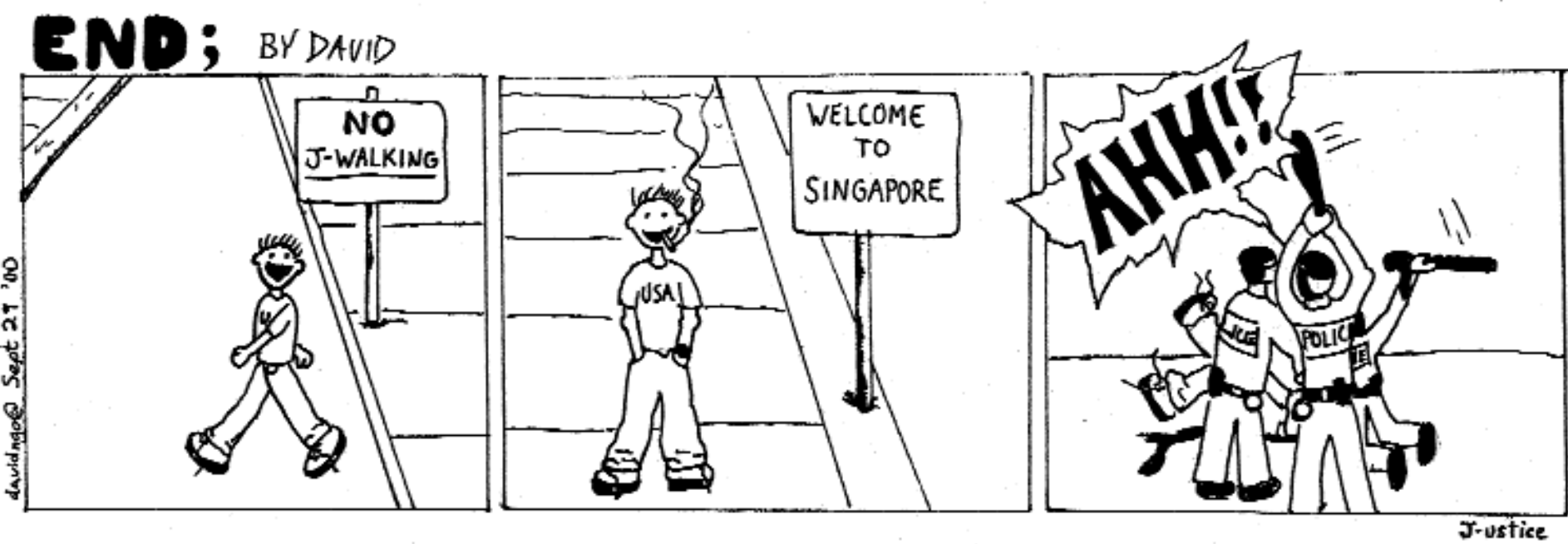


the crass rat





This week's "Institute Evil" strip was run in error, as always. Send all complaints to: <jayell@ml.edu>



FoxTrot — by Bill Amend

Dilbert® by Scott Adams

TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, September 29

6:00 a.m. - 5:59 a.m. – **Here and Away.** Exhibition of photographs and artwork created by staff members of Tech-nique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

9:00 a.m. - 5:00 p.m. – **Mary A. Harman: Breaking the Mold.** A series of images using multiple print processes to explore issues of women’s individuality and saneness. free. Room: Rm E52-466 . Sponsor: Sloan School of Management.

10:00 a.m. - 6:00 p.m. – **The Eladio Dieste Symposia: Scientific Innovation in Structure and Construction with Traditional Materials.** (Also in Montevideo, Uruguay, on Sept 26-27). Principal sponsors: Ministry of Public Works, Republic of Uruguay; Graham Foundation, Chicago; Weyerhaeuser Company Foundation; MIT Arthur H. Schein Memorial Lecture Fund; MIT Pietro Belluschi Lecture Fund; Rafael ViOoly Architects. There is a fee for the sympo-sium, but the Belluschi Lecture (Sept 30) is free and open to the public. Contact Anne Rhodes. Room: Kresge Auditorium. Sponsor: Department of Architecture.

10:00 a.m. - 6:00 p.m. – **The Eladio Dieste Symposia: Scientific Innovation in Structure and Construction with Traditional Materials.** (Also in Montevideo, Uruguay, on Sept 26-27). Principal sponsors: Ministry of Public Works, Republic of Uruguay; Graham Foundation, Chicago; Weyerhaeuser Company Foundation; MIT Arthur H. Schein Memorial Lecture Fund; MIT Pietro Belluschi Lecture Fund; Rafael ViOoly Architects. There is a fee for the sympo-sium, but the Belluschi Lecture (Sept 30) is free and open to the public. Contact Anne Rhodes. Room: Kresge Auditorium. Sponsor: Department of Architecture.

10:00 a.m. - 5:00 p.m. – **Flashes of Inspiration: The Work of Harold Edgerton.** An interactive exhibition celebrat-ing the life and work of MIT legend Harold . \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

12:00 p.m. - 1:00 p.m. – **BrioQuery Quick Start.** Learn how to download, install, and set up BrioQuery on your desktop. Learn how to download and process a standard report. An overview of the features and capabilities of BrioQuery will be given. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:10 p.m. – **GABLES Monthly Lunch.** GABLES is the Gay, Bisex ual, and Lesbian Employees and Supporters group. Each month, on the last working day, we gather to enjoy lunch and the company of our colleagues and friends. Occasionally there are discussions of topical interest, however the focus of this event is social. The orga-nization also works to advance the interests of GBLT employees at MIT. The lunches are open to anyone in the wider MIT community interested in our work. We have often welcomed guests from other universities and. 0.00. Room: To be announced. Sponsor: GABLES.

3:00 p.m. - 4:00 p.m. – **Professor Richard Lyon: “Product Sound Quality: Making Products that Sound Good”.** Department of Mechanical EngineeringM.I.T. free. Room: 3-133, Refreshments following in 1-114. Sponsor: ME Seminar Series.

3:00 p.m. - 4:00 p.m. – **“Novel light-based imaging techniques applied to heterogeneously catalyzed reac-tions”.** speaker: Jochem Lauterbach, Department of Chemical Engineering, Purdue University. free. Room: 66-110. Sponsor: Chemical Engineering.

4:00 p.m. - 5:00 p.m. – **TBA.** free. Room: Rm 54-915. Sponsor: MIT Atmospheric Science Seminars.

4:15 p.m. - 5:30 p.m. – **Grobner geometry of formulae for Schubert polynomials.** free. Room: Room 2-338. Spon-sor: Combinatorics Seminar. Department of Mathematics.

5:00 p.m. – **Arts Grant Deadline.** Deadline for 2000-2001 funding, available to all curent members of the MIT community. free. Sponsor: Council for the Arts at MIT.

5:00 p.m. - 6:00 p.m. – **Event Planning Workshop.** This workshop is offered to anyone in the MIT community who needs help navigating through the Event Registration Process. We will also offer some helpful event planning ideas and tips. free. Room: 4-237. Sponsor: Student Activities Staff.

5:30 p.m. - 6:00 p.m. – **MITSFS weekly ‘meetings’.** While these are, technically, meetings, it is nigh-forbidden to conduct Real Business at them, as they’re really social events. Imaginary Business, however, is allowed. Usually a dinner trip follows. free. Room: MITSFS Library, W20-473. Sponsor: Science Fiction Society, MIT.

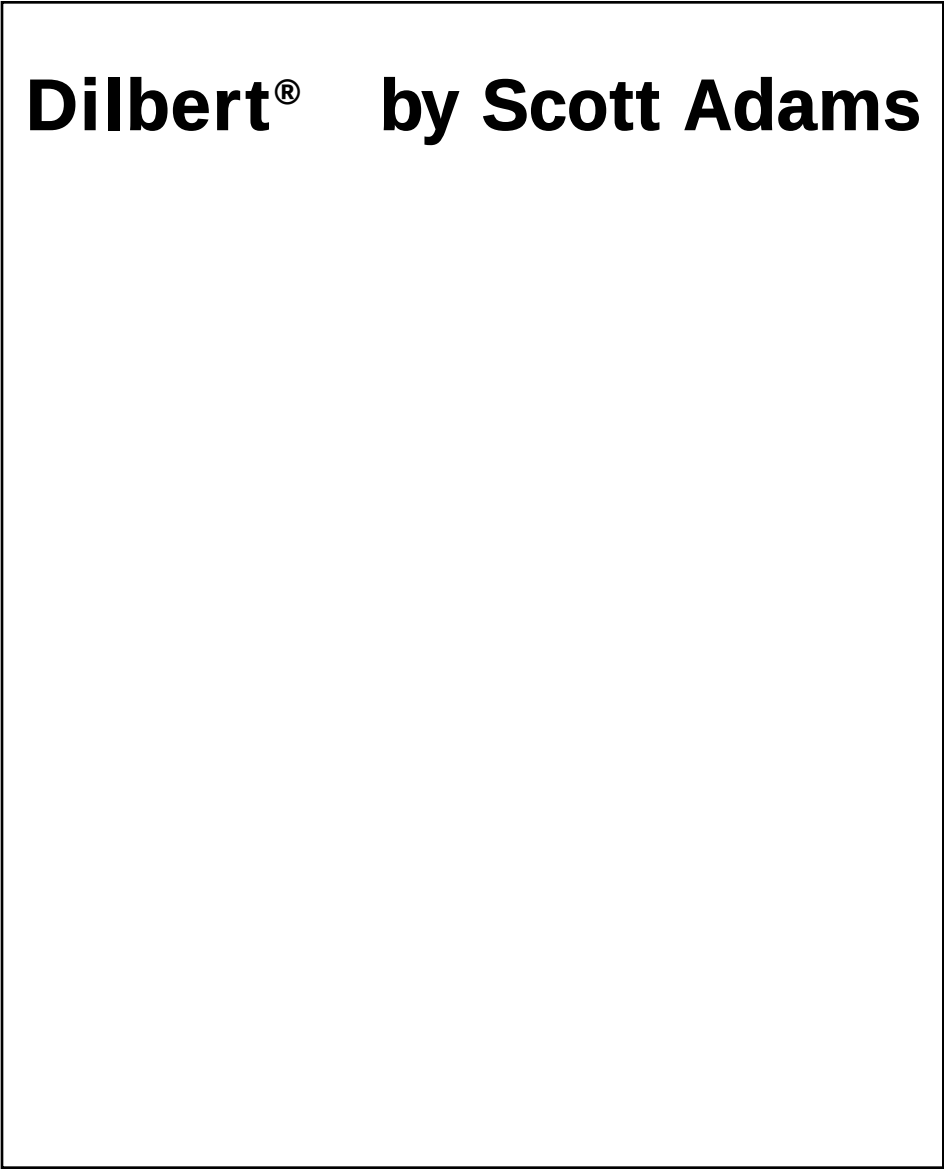
7:30 p.m. – **Dr. Strangelove .** One of Stanley Kubrick’s most influential films, U.S. Air Force General Jack Ripper goes completely and utterly mad, and sends his bomber wing to destroy the U.S.S.R. He suspects that the com-munists are conspiring to pollute the “precious bodily fluids” of the American people. The U.S. president meets with his advisors, where the Soviet ambassador tells him that if the U.S.S.R. is hit by nuclear weapons, it will trig-ger a “Doomsday Device” which will destroy all plant and animal life on Earth. Will the bombers be stopped in time, or will General Jack Ripper succeed in destroying the world? \$2.50. Room: 10-250. Sponsor: LSC.

8:00 p.m. – **Highlights from Musicals at MIT.** Nine MIT affiliates present 18 selected scenes from hit Broadway shows. Directed by Caroline McEnnis ’03 and Cemocan S. Yesil ’03; vocal director Anne Rhodes (sr office asst, Dept of Architecture), musical director Katherine Bryant. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

Saturday, September 30

6:00 a.m. - 5:59 a.m. – **Here and Away.** Exhibition of photographs and artwork created by staff members of Tech-nique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

10:00 a.m. - 6:00 p.m. – **The Eladio Dieste Symposia: Scientific Innovation in Structure and Construction with Traditional Materials.** (Also in Montevideo, Uruguay, on Sept 26-27). Principal sponsors: Ministry of Public Works, Republic of Uruguay; Graham Foundation, Chicago; Weyerhaeuser Company Foundation; MIT Arthur H. Schein Memorial Lecture Fund; MIT Pietro Belluschi Lecture Fund; Rafael ViOoly Architects. There is a fee for the sympo-sium, but the Belluschi Lecture (Sept 30) is free and open to the public. Contact Anne Rhodes. Room: Kresge



TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Auditorium. Sponsor: Department of Architecture.

12:00 p.m. - 5:00 p.m. – **Flashes of Inspiration: The Work of Harold Edgerton.** An interactive exhibition celebrat-ing the life and work of MIT legend Harold (. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum. Sponsor: MIT Museum.

4:45 p.m. – **Pietro Belluschi Lecture.** Eight in a series of annual lectures. Belluschi was head of MITis School of Architecture and Planning from 1951-1965. The modernist architect began his career with a series of elegantly simple structures in the Pacific Northwest and went on to include such urban skyscrapers as the Pan Am Building in New York City and the Bank of America in San Francisco. His Equitable (now Commonwealth) Building in down-town Portland, Oregon is considered the first curtain-wall structure of glass to be built in the US. free. Room: Kres-ge Auditorium. Sponsor: Department of Architecture.

7:00 p.m. - 9:30 p.m. – **A Dhrupad Concert by the Gundecha Brothers.** Dhrupad is accepted to be the oldest existing form of North Indian classical music. The Dhrupad tradition, a major heritage of Indian culture, has its ori-gins linked to the recitation of Sama Veda, the sacred Sanskrit text. Dhrupad is the oldest vocal and instrumental style, and the form from which the extant Indian classical music originated. The continuity of Dhrupad, a contem-plate and meditative form, has been sustained by traditions of devotional music and worship. The nature of Dhrupad music is spiritual: seeking not to entertain, but to induce sublime feelings of contemplation and peace in the listener. Umakant and Ramakant Gundecha are one of India’s leading exponents of the Dhrupad style of music among the younger generation and are the most active performers of this style both within India and in the international concert circuit. They learned the Dhrupad vocal style under the renowned Dhrupad vocalist Ustad (Maestro) Zia Fariduddin Dagar and also with Ustad Zia Mohiuddin Dagar, the distinguished performer of Rudra Veena. All proceeds from this concert go to fund grass roots development efforts in India. \$13 advance purchase (\$15 at the gate)\$10 students. Room: MIT, 2-190. Sponsor: AID-Boston.

Sunday, October 1

6:00 a.m. - 5:59 a.m. – **Here and Away.** Exhibition of photographs and artwork created by staff members of Tech-nique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

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3:00 p.m. - 5:00 p.m. – **Karaoke Outing!** We are trying to start a karaoke group at MIT! Join us on our first outing to a karaoke vendor! We will sing songs and celebrate the entertainment that is karaoke! Please RSVP with jimmbswu@mit.edu. Pay your own way. Room: Kendall Square T-stop. Sponsor: Counterpoint. Jimmy Wu’01.

4:00 p.m. – **MITHAS Concert.** Maharajapuram Ramachandran, Carnatic vocal. With Mullaivasal Chandramouli, violin and Kumbakonam Ganesh, mridangam. Presented by MITHAS (MIT Heritage of South Asia). \$15; \$12 stu-dents/srs/MITHAS/NE Hindu Temple members. Room: Wong Auditorium. Sponsor: MITHAS.

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergrad-uate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Col-lections.

Monday, October 2

6:00 a.m. - 5:59 a.m. – **Here and Away.** Exhibition of photographs and artwork created by staff members of Tech-nique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

9:00 a.m. - 5:00 p.m. – **Mary A. Harman: Breaking the Mold.** A series of images using multiple print processes to explore issues of women’s individuality and saneness. free. Room: Rm E52-466 . Sponsor: Sloan School of Management.

9:00 a.m. - 5:00 p.m. – **Peace Through Humor: Visions of Peace from the Hands of Children.** Exhibition of paint-ings, hosted by MIT Hillel. Curated by Maureen Kushner. free. Room: W11, Religious Activities Ctr, 40 Amherst St. Sponsor: Hillel, MIT.

12:00 p.m. - 1:00 p.m. – **Business Speed DSL.** Harvard Net will present BusinessSpeed DSL, Digital Subscriber Line, which uses existing telephone lines to provide fast and cost efficient access to the internet. Representatives from Harvard Net will be on hand to answer questions about the benefits of using BusinessSpeed DSL. free. Room: N42 Demo Center. Sponsor: Information Systems.

4:00 p.m. - 5:00 p.m. – **“A new variational characterization of three-dimensional space forms”.** free. Room: Room 2-146. Sponsor: Differential Geometry Seminar. MIT - Department of Mathematics.

4:00 p.m. – **“Getting Published: Q & A with an Acquisitions Editor {Bring your own Qs}”.** free. Room: E38-615. Sponsor: Center for International Studies.

4:15 p.m. - 5:15 p.m. – **Ecosystems as Complex Adaptive Systems.** Refreshments will be served at 3:30 PM in Room 2-290. free. Room: Room 2-105. Sponsor: Real World Colloquium. Department of Mathematics.

5:30 p.m. - 7:00 p.m. – **Resume /CV Writing Workshop.** This event is co-sponsored by Texas Instruments and the Office of Career Services and Pre-Professional Advising. It will teach the fundamentals of creating resumes and CVs. Time will also be spent critiquing resumes. free. Room: 1-134. Sponsor: National Society of Black Engineers.

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergrad-uate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Col-lections.



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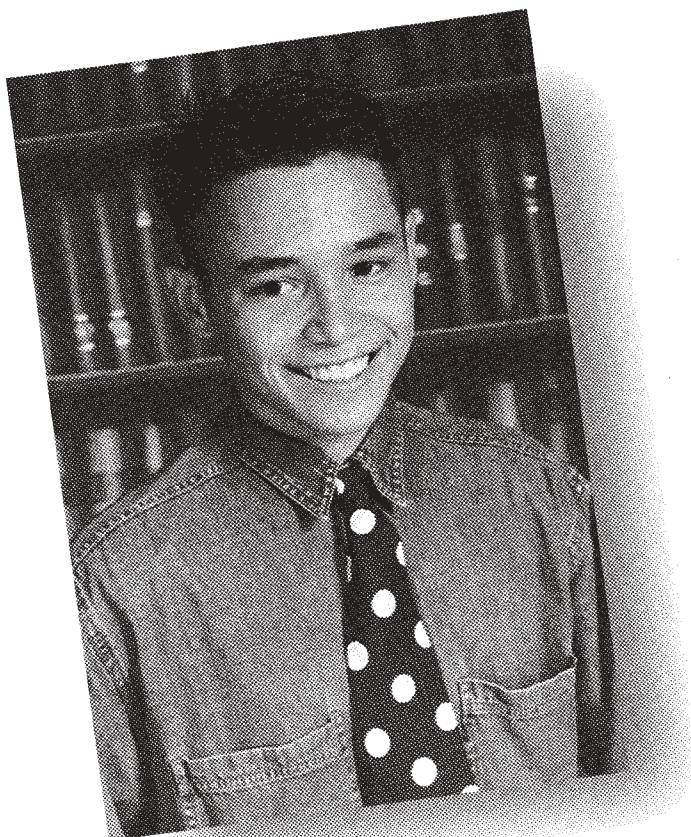
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Little League Coach sophomore year
Killed junior year
December 28, 1993
San Antonio, TX



ERIKA BROWN—THE TECH

A Motorola recruiter talks to an interested graduate student at yesterday's Career Fair. Motorola is one of over 300 companies involved in this year's Career Week activities and will also be available in the Johnson Athletics Center today to talk with undergraduates.

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RED MEAT

the glistening globules of glue

from the secret files of
max cannon

Some workers've been diggin' up the pipes in front of my apartment complex for about two weeks now. The noise is drivin' me crazy.



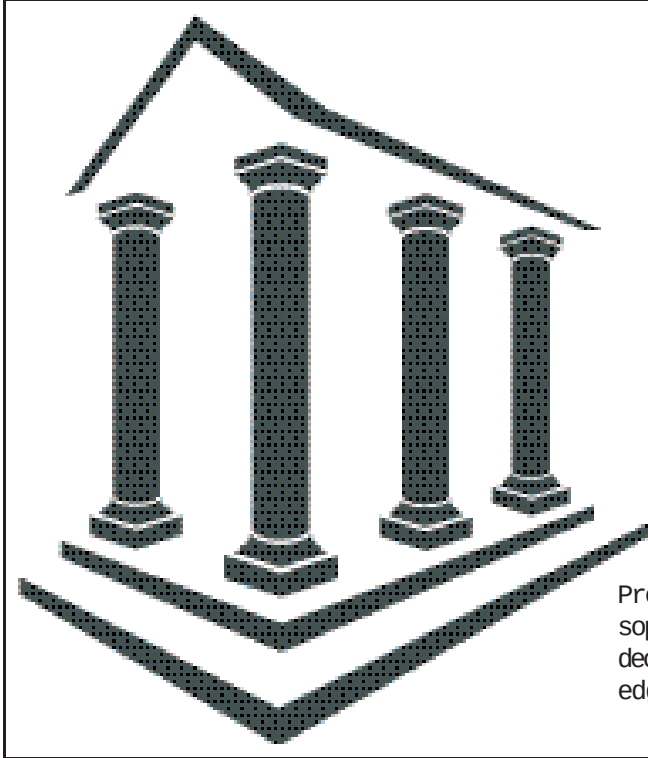
So this mornin' I asked one of 'em how long they'd be workin' on them pipes. I could tell the guy wanted to tell me to take a hike, but instead he said "about two more days, sir."



MAX CANNON: THE SECRET FILES

Of course, I've noticed folks are extra polite to a guy who's completely nodd except for a blue terry cloth bath turban and who's also holdin' a lit cherry bomb.





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RED MEAT

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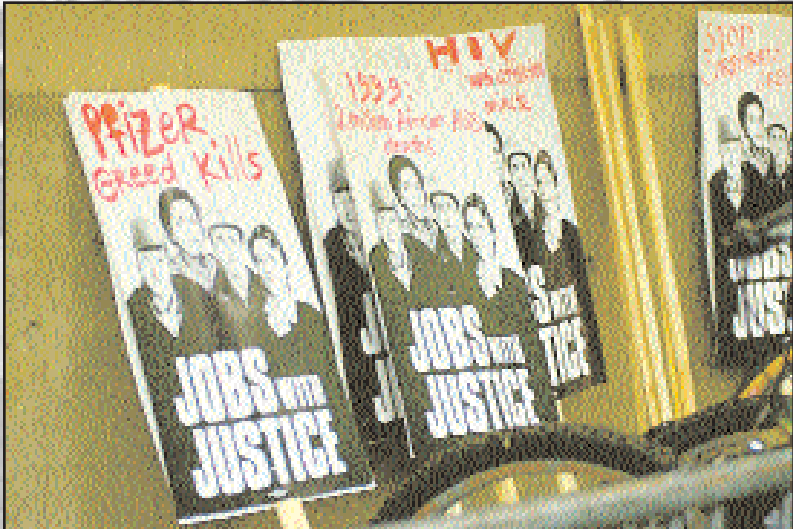
In her first year, Sara Babst had one week to prepare an analysis for a major client. As the day got closer, Sara became so involved that she asked to attend the Board meeting, a meeting reserved for senior managing directors. She sat quietly while they presented her analysis. Suddenly, one of the Board Members began asking questions—a lot of questions. He wanted to hear Sara’s analysis, but in a different way. Someone suggested that members of the Salomon Smith Barney team, including Sara, step into a side room to resolve the problem. This was her baby and she had worked too hard to let it slip away—Sara took command. As they put together the framework, Sara and members of the team had a disagreement. The tension grew but she calmly explained that they were “double-counting.” She soon won them over and the team got as close to the original numbers as possible. The meeting proceeded smoothly and the Board made a critical decision. Salomon Smith Barney had lived up to its promise—because a first year employee attended a meeting usually reserved for Managing Directors, and demonstrated grace under tremendous pressure. Sara is now permanently invited to all Board meetings.



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Protesters Take Aim at Pfizer

By W. S. Wang

A rally against Pfizer Tuesday began with speeches at the Stratton Student Center and culminated in a march to the company's Discovery Technology Center at 620 Memorial Drive.

"Drop the Debts. Drop the Prices. Don't Be a Part of the AIDS Crisis!" was the crowd's battle cry. The protest date was meant to coincide with the meeting of the International Monetary Fund and the World Bank in Prague.

Many protesters carried signs, some with grim statistics about the AIDS crisis in Africa and others decrying Pfizer's greed. One standout was a large propped up monster representing the evil of the IMF and the World Bank hovering over much of the world.

As the crowd marched to Pfizer under the watchful eyes of police officers, chants of "Hey, hey, ho, ho, corporate greed has got to go" and "The AIDS crisis/ Who do we thank/ The IMF and the World Bank!" were mingled with the echoes of "Solidarity Forever" and the occasional honking of car horns from supporters.

The Boston-based Jobs for Justice, part of the Boston Global Action Network, together with BankBusters and other organizations decided to focus on Pfizer, one of the largest pharmaceutical companies in the world. They have charged that Pfizer has used its patent on Fluconazole, a life-extending drug for AIDS patients, to monopolize the market and keep

the prices up to \$18 per pill.

The company reportedly has worked to block African countries' efforts to get around high prices by developing generic versions of drugs. Although Pfizer justifies its actions by claiming that it has intellectual property rights upheld by the World Trade Organization, it was later found by the United Nations that the WTO's rules are "contradictory to human rights."

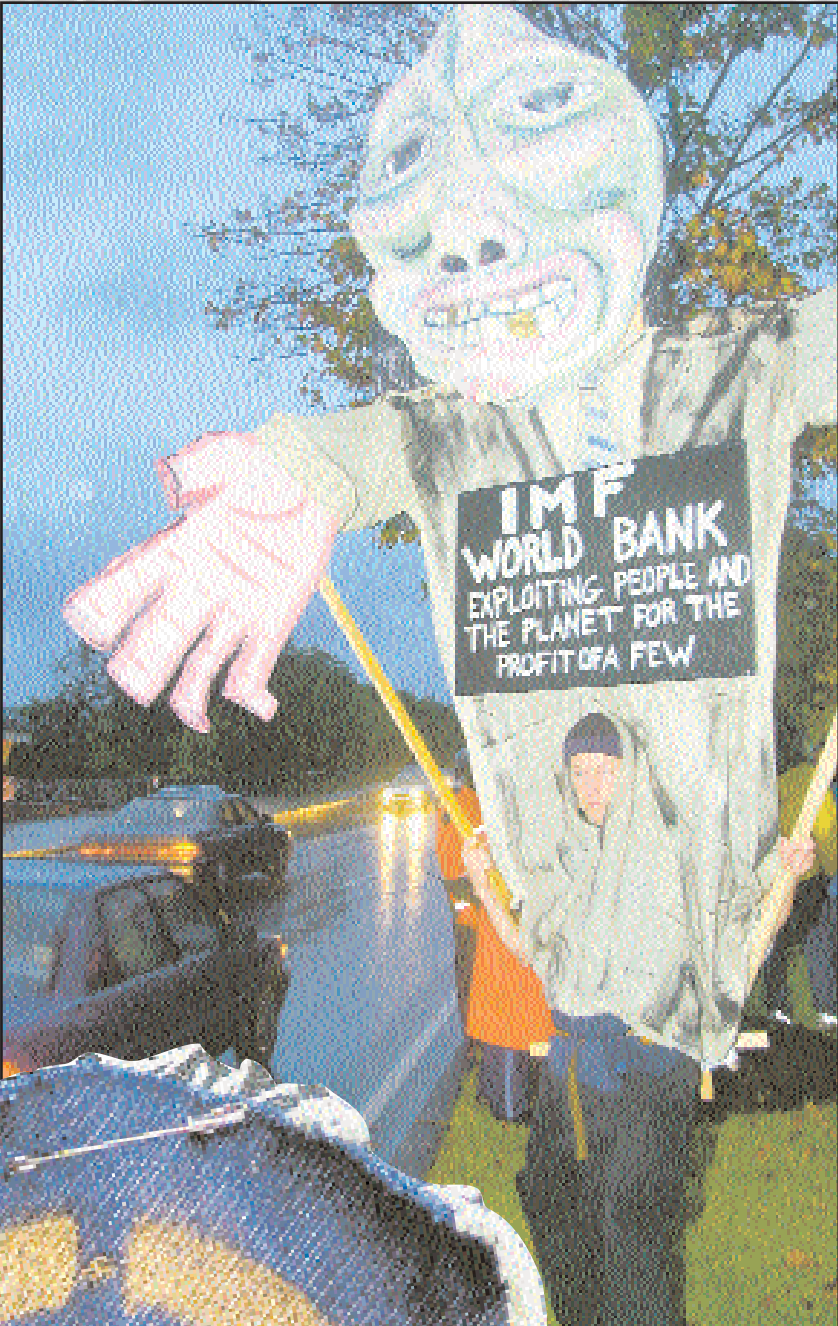
Jonathan Caine, a biologist attending the protest, said that "Pfizer's behavior today is no different than other major thefts of national resources in history." He pointed to Pfizer's "theft of genes" as publicly funded research that has resulted in economic monopoly.

Ken Johnson, another protester who said he has witnessed first-hand the severe problem with AIDS in Africa, warns of "a ghost continent if drastic actions are not taken." He urged the activists to "overcome their cynicism with the American government and not overlook the ballot box."

Andrea Lee of the Greater Boston NOW called this entire movement against big business and the World Bank "a common struggle" because "these international economic conglomerates are great deterrents to the struggle to end

women's poverty and violence against women."

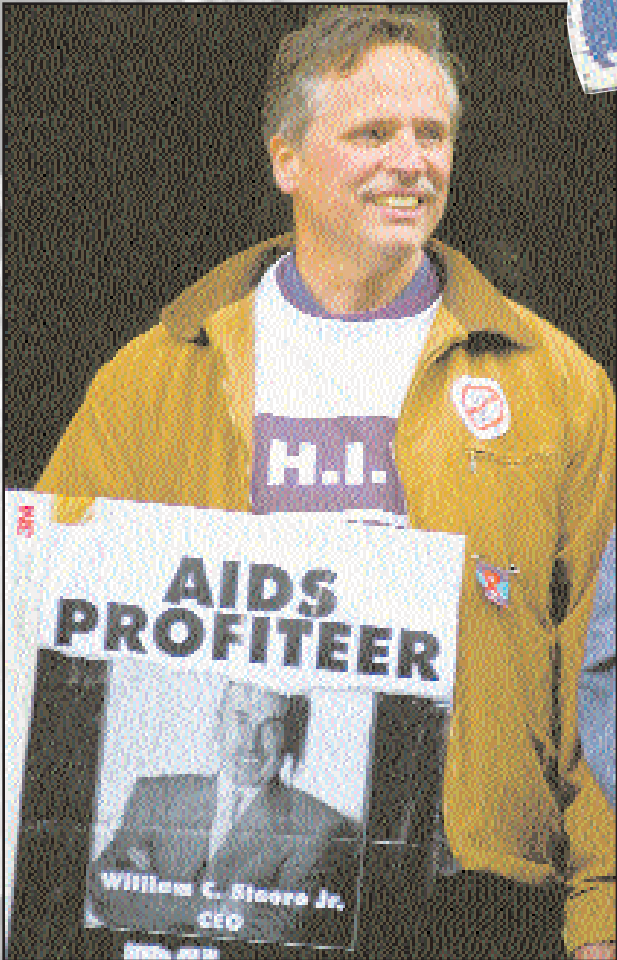
Another speaker representing the senior community painted a bleak picture of seniors in America, saying that "the elderly have to decide between food, rent, or medicine because of the greed of pharmaceutical companies like Pfizer." He said that seniors often have to make trips to Canada for much cheaper medicine because of the powerful monopolies within the states.

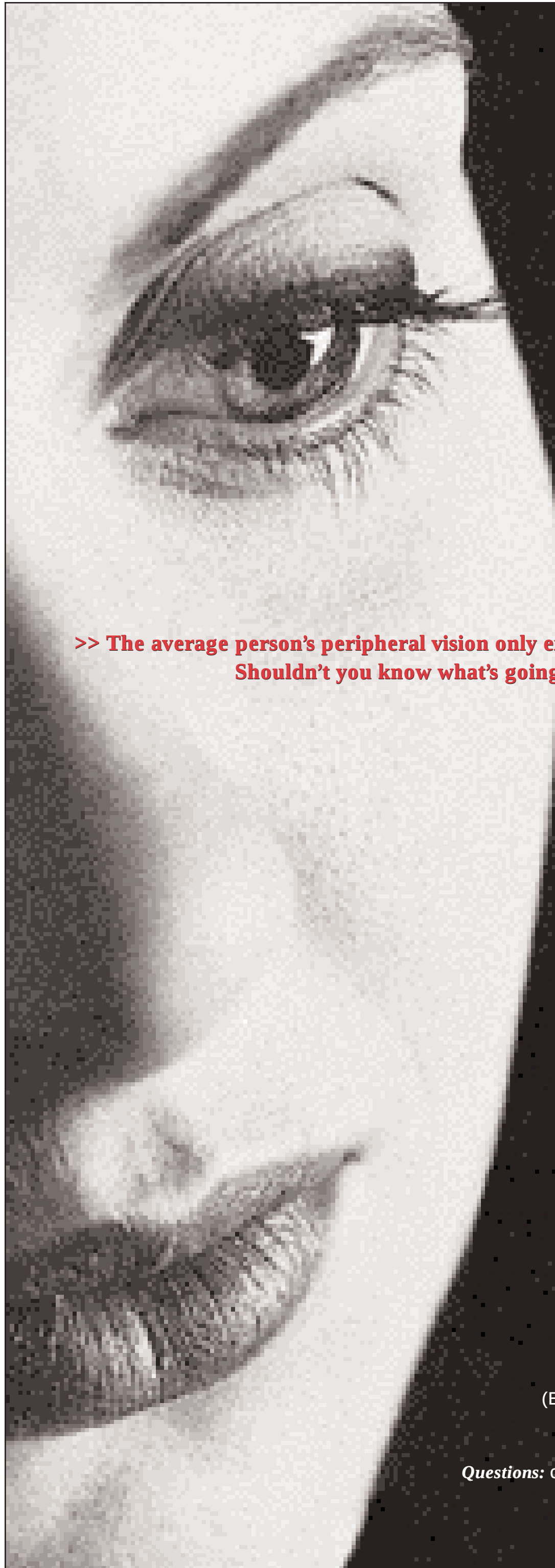


Photography:
1: Jaqueline T. Yen
2: Erika L. Brown



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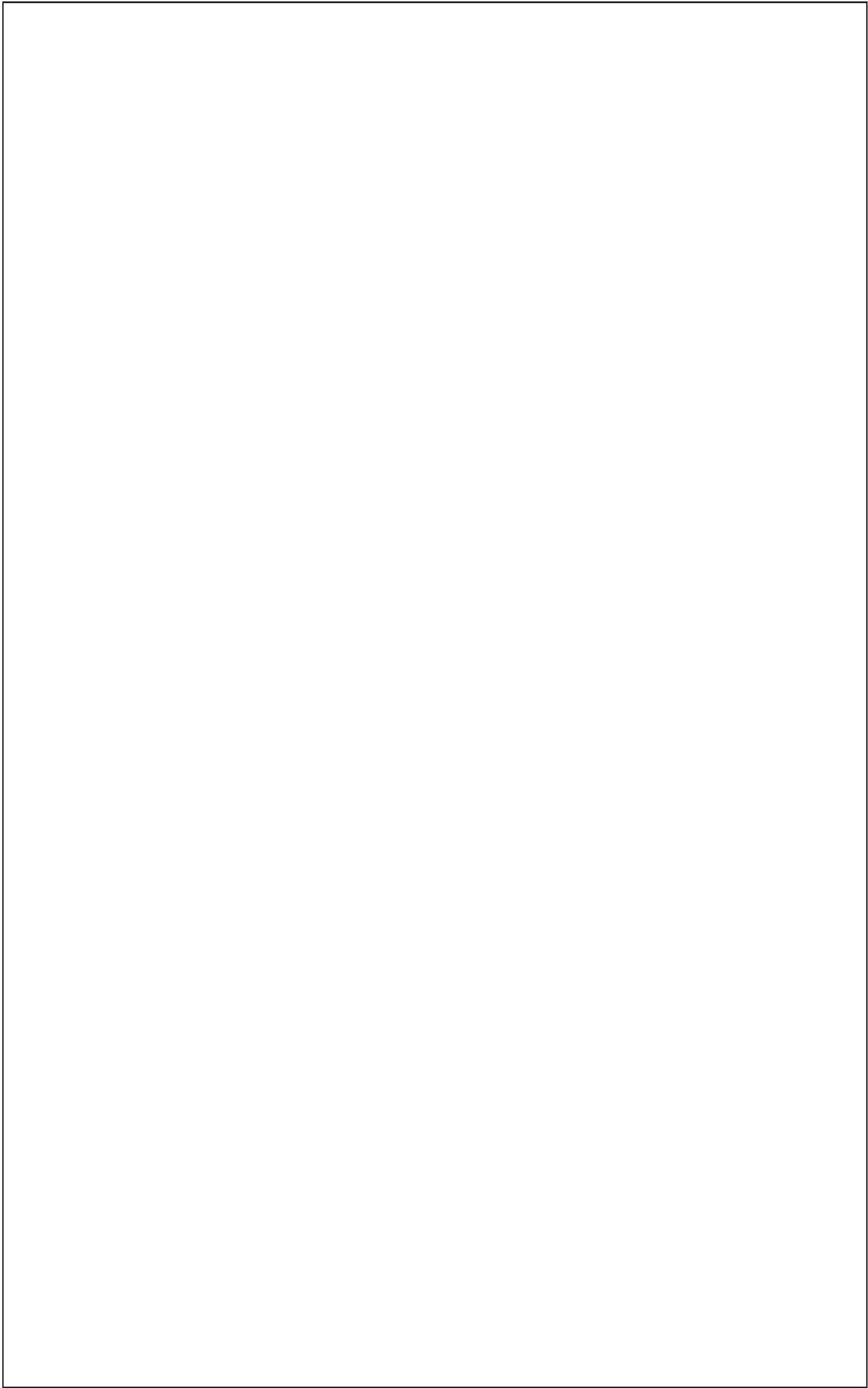
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Questions: contact Tamara Lewis, Recruiting Manager, at tlewis@cyveillance.com



Police Target Students in Alcohol-Related Arrests

By Tony Kim

Over the past three weekends, the Boston Police Department has arrested over 80 college students from Boston University and Boston College in the Allston-Brighton area. The BPD’s crackdown targeted underage drinking, using fake identification, and purchasing alcohol for minors.

Twenty-seven students were arrested on the weekend of September 9-10, and 54 during the weekend of September 16-17. Most incidents occurred at local bars, liquor stores and parties where students under 21 were found in possession of alcohol.

The latest crackdown by the Boston Police Department and the local universities is “nothing new,” said BU Spokesman Colin D. Riley. Since 1997, the first few weeks of each school year have been characterized by similar waves of student arrests. Referring to the BPD’s role, he said that “going back to October ’97, Captain Evans outlined his zero tolerance policy.”

This zero tolerance policy is outlined to all students in the area via flyers and orientation meetings which explain that underage drinking will not be tolerated. It has been enforced over the past few years with extra cruisers patrolling the Allston-Brighton area on the weekends during the first few months of the term.

This increased vigilance from the BPD and University officials is attributed to several reasons. John

B. Dunn, spokesman for Boston College, said the crackdown is “clearly in the wake of the Scott Krueger incident.”

Riley said that “students [should] have the same expectations on campus and off campus.”

Arrests tied with housing problems?

From the perspective of residents, housing itself has become the main issue. Paul Berkeley, president of the Allston Civic Association and resident of the area, said that, although he lives closer to Harvard than BC or BU, the neighborhood “doesn’t have problems with Harvard students” because most of them live on campus.

“Most of the responsibility goes back to the institution ... the students are free to do anything. The atmosphere [off-campus] encourages them. On campus, their behavior would be more conforming,” Berkeley said.

With students comprising about one-third of the population in the Allston-Brighton area, residents can often be overwhelmed. It is difficult to find parking, and housing prices have gone up significantly because of demand.

The impact has been noticeable to residents. One particular example is Ashford Street. Five years ago, five of the ten residential houses were occupied by students and the other five by individual owners. Today, nine houses are occupied by students and one by an individual owner.

Both BU and BC are planning on building new housing on campus. At the request of the Boston Redevelopment Authority, BC is planning to build housing for 800 more students over the next five years. BU opened a dorm earlier this September on the Charles River, and according to *The Boston Herald* leads local colleges in the

number of dorm beds with 9,614.

The housing situations at BC and BU are somewhat different to that of MIT. Although MIT does have many students living off-campus, off-campus MIT living groups are much more closely linked to the Institute than the apartments held by students at BC and BU. The number of MIT students living off-campus

is also negligible compared to the numbers in the Allston-Brighton area.

Although the communities surrounding MIT have made complaints regarding their neighbors (predominantly noise), those problems have been resolved between the particular living group and the community member.



ERIKA BROWN—THE TECH

Several students and administrators gathered Wednesday night for the first MIT Stochastic Dinner, dedicated to building bridges between different facets of the campus community.



WENDY GU—THE TECH

Institute Professor Noam A. Chomsky addressed a receptive audience in an overflowing 26-100 lecture hall this past Tuesday.

Chomsky Disbelieves ‘Fairy Tale’ Economy

Story, from Page 1

One example provided was the situation when rich countries like the United States, that have more sophisticated technology due to research and development, flood foreign markets. This often devastates the working, producing population of these countries, which Chomsky attributed to much of the social unrest in Third World countries.

On the domestic side, Chomsky said that the United States today is suffering from the results of “globalization.” According to his data, poverty, debt, and volatility have increased in the United States while international trade, labor rights, and the average middle class income have all decreased.

Chomsky refuted trends used to laud the current “fairy tale” United States economy. For instance, pundits often use the apparent prosperity of the stock market as evidence of a robust economy. However, Chomsky cited the statistic that one percent of the U.S. population owns fifty percent of the stock, while eighty percent of the population owns four percent of stock. The economy, Chomsky said, “is a fairy tale for the rich.”

Throughout his lecture, Chomsky often made his points with a wry sense of humor. An example of this was his interpretations of some commonly used economic buzzwords such as “labor market flexibility.” Chomsky defined it as “not knowing whether you’ll have a job tomorrow” and therefore being ready to switch jobs at any moment. Chomsky attributed Chairman of the Federal Reserve Board Alan Greenspan with emphasizing that this “flexibility” is good and the World Bank with stating that increasing it is “essential.”

Following the talk, Chomsky answered questions that were mostly geared towards the effect of technological advances on the global economy.

Among the concerns of the members of the audience were the future of the commercialization of

the Internet, corporate patenting of the human genome, and what actions to take against human rights violations around the world.

A brief *melée* occurred when a disgruntled audience member rose and shouted at Chomsky, accusing him of being a “Joe McCarthy,” referring to the 1950’s Senator whose anti-Communist paranoia sparked political censorship and blacklisting of those suspected to be Communists. This comparison was made after Chomsky interrupted a man who recited a prewritten speech under the guise of asking a question. The heckler was removed, screaming and flailing, from 26-100.

Despite this bizarre turn of events, Chomsky encouraged the audience to voice their concerns in order to bring about change.

“It depends on what the public decides to do, but it will not happen easily,” Chomsky said.



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Solution to Crossword

from page 11

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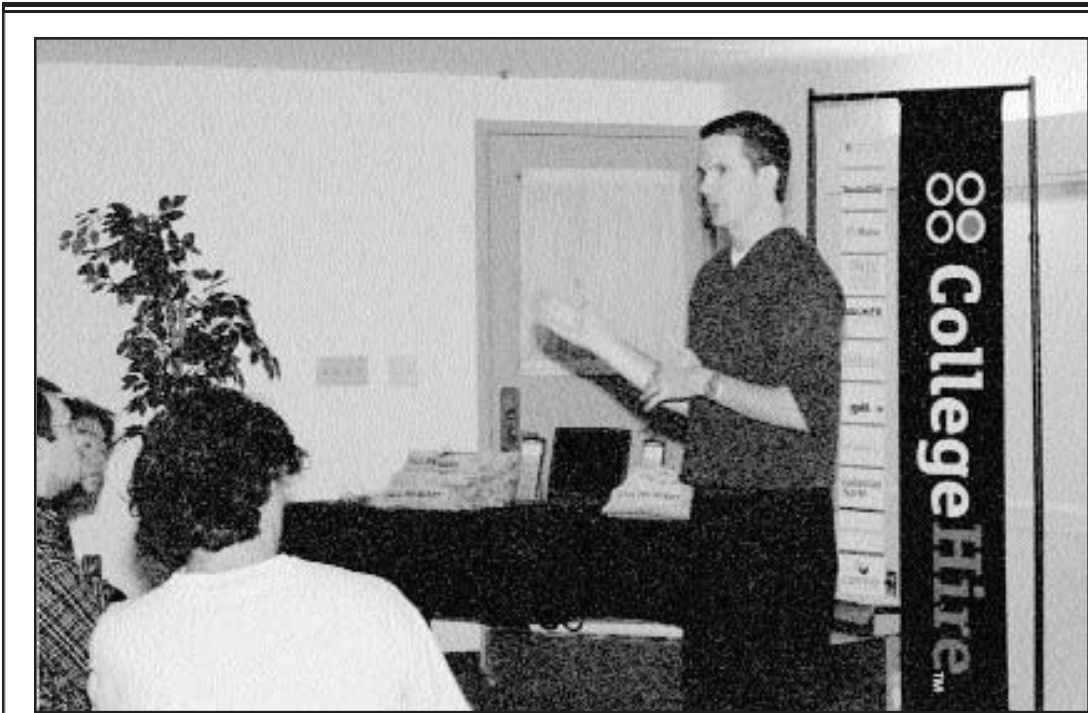
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CEO of CollegeHire.com Jeff Daniels offers advice to “help you invest your human capital” in his talk “How to Get Your Dream Job.” This was one of the many talks presented as part of Career Week.

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Henry Defends Suit Against Individuals

Kruegers, from Page 1

members of the MIT administration

Suit to hold Fiji accountable

Although a criminal suit is no longer possible and the Kruegers recently received a large settlement from MIT, Henry says there is still something to be gained by the civil suit.

“MIT stepped forward when confronted with significant evidence of MIT’s role in Scott’s death,” Henry said. “The fraternities ran They think that what they can do is simply disband themselves and avoid criminal liability.”

Individuals were named as defendants in the suit in order to sue the disbanded local chapter of Fiji, which is an unincorporated association.

“When you need to sue an unincorporated association, there are different ways to do it One is to name different fair and adequate representatives” of the association. “The local chapter disbanded” soon after the incident.

The question arises as to the extent of the individuals’ involvement in Scott Krueger’s death, and whether they are the scapegoats of a court system looking to place blame, Henry said.

“As for Loflin, Yoo, and McDonald, there’s really no question at all that they must face the consequences of their actions,” Henry said. “Certainly we think that it is fair and just when those in charge [of the party at which

Krueger died] and who planned part of it and supported it ... when that results in someone’s death,” he said.

“As to the remaining individuals, they were officers of that fraternity, and with that comes a certain responsibility,” Henry said. “It would have been fair to name every individual in the fraternity [in the lawsuit], because that is one way to sue an organization under Massachusetts law.”

A settlement seems unlikely

Although 90 percent of civil cases are resolved before trial, “the Kruegers certainly intend to take the case to trial,” Henry said. “There has been no indication yet that the defendants want to settle,” Henry said.

Now that the suit has been filed, the individuals involved will be served with the complaint. This can take anywhere from one week to 90 days. Next, if the case goes to trial, there would be a formal investigation period in which both parties would gather information.

“It’s likely that MIT will be subpoenaed as a witness,” Henry said, “and perhaps other individuals at MIT.” Therefore, although MIT has settled with the Kruegers, it will continue to be associated with the current suit by the media.

“MIT’s role can’t be entirely over until the whole thing is over ... [The negative attention MIT will receive now is] exponentially less than if it had proceeded against MIT, and MIT no longer faces the possibility of punitive damages,” Henry said.

“It’s likely that MIT will be subpoenaed as a witness.”
—Brad Henry, Kruegers’ lawyer



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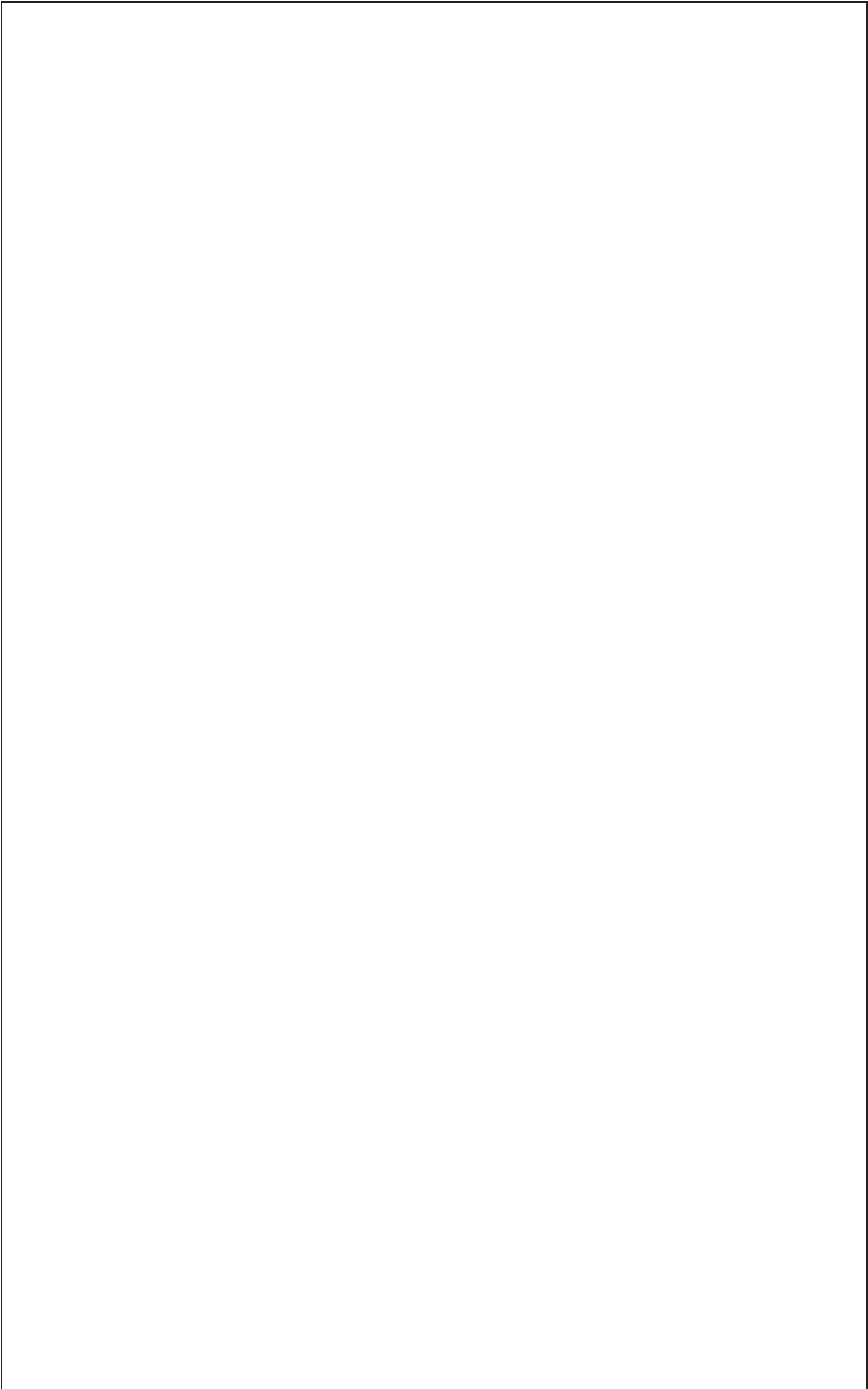
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Outreach, from Page 1

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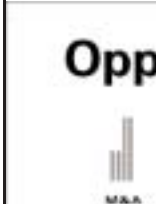
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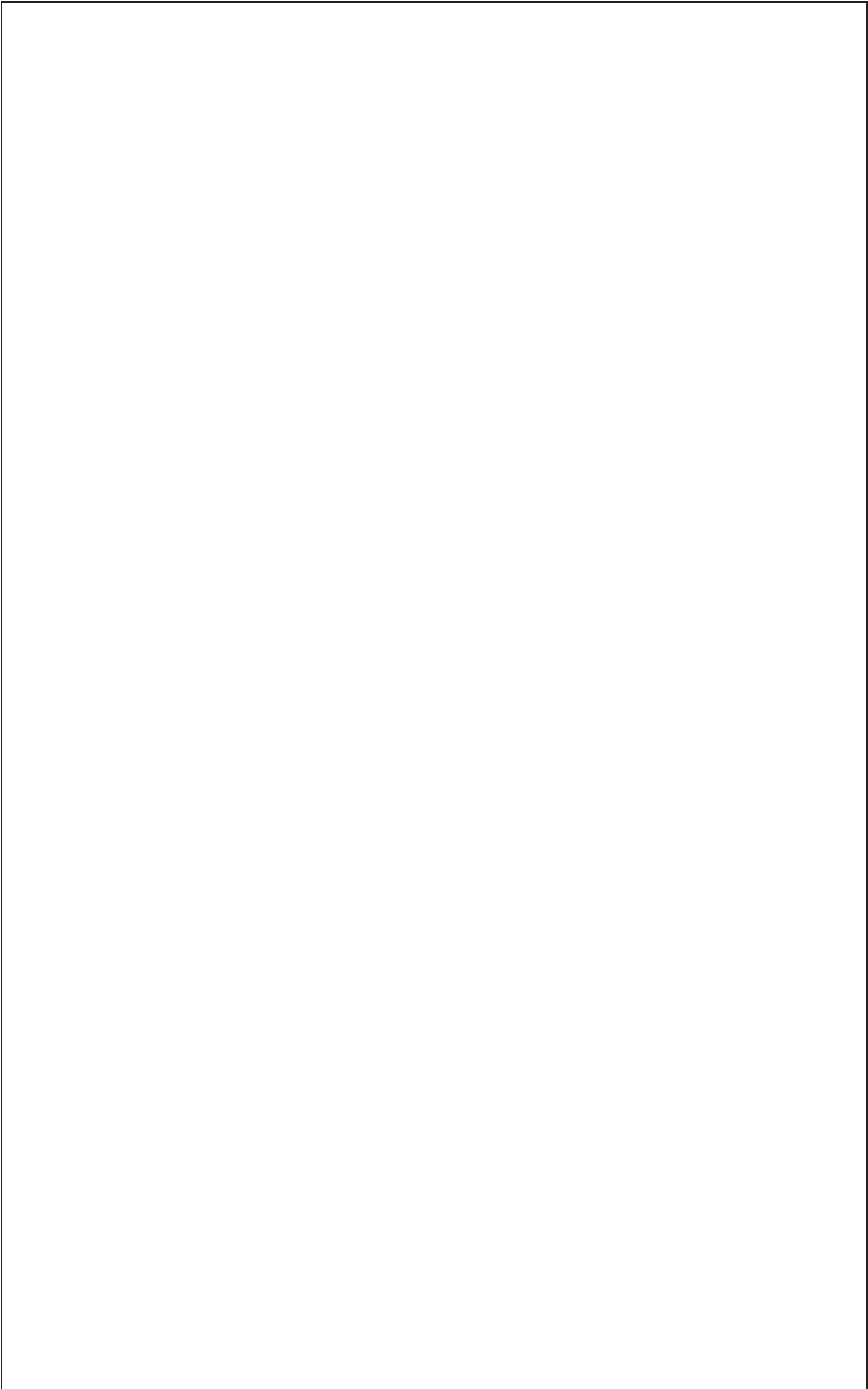
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Curry Storms Back to Beat MIT

Football, from Page 32

pushing the score to 12-0 in favor of MIT. An outside run to Mokeddem for the successful two-point conversion was the pushed the Beaver lead to 14.

Curry strikes back, jumps ahead

Faced with the two-touchdown deficit, Curry finally came to life on their next possession, driving 58 yards in 7 plays for their first score. Giannetti redeemed himself for his fumble with a 24-yard touchdown catch on an out-and-up route that took advantage of MIT’s man-to-man coverage. After the first of many stops by their defense, Curry received the ball back, and at 13:09 of the second quarter Giannetti struck again, this time for a 36-yard touchdown run.

Upon knotting the score, Curry

then struck quickly to take a two-touchdown lead before halftime. With 8:12 remaining the Colonels put together a 10-play drive that ended in their third touchdown. The Tech defense had stalled the drive at the 5-yard line with 4:04 left in the half to force a field goal attempt, but a roughing-the-kicker call on the play gave the Colonels four more downs at cracking the end zone. Two plays later they capitalized on a 1-yard run to forge ahead 21-14. On the very next MIT series, Colonel cornerback Chris LeBlanc recovered a fumble by Tech quarterback Philip M. Deutsch ’04 and returned it 33 yards for another touchdown, giving Curry a 28-14 lead at halftime.

Offensive woes continue for MIT

In the second half the Beavers stepped up their offensive intensity

but fared no better against a fired-up Colonel defense. The Colonels continued to stuff the MIT option attack, holding them to 24 net yards rushing on 36 attempts for the day. Quarterback Michael J. Harvey ’04 maintained his focus well despite enduring some hard hits from the Curry defense. Under constant heavy pressure from the Colonels’ big defensive line, Harvey completed 5 of his 17 passing attempts for 33 yards and one interception. Highlighting how tough the entire Curry defensive unit played was the fact that the Beavers did not earn their first first down of the game until 1:39 of the third quarter.

On defense, MIT’s showing was lackluster, especially when compared to its first two games. Missed tackles and overran plays were abundant. Nowhere were such mistakes more evident than the second of Curry’s touchdown runs, a 54-yarder at 6:46 of the third quarter to give his team an almost insurmountable 35-14 lead. Curry swept right and cut back left, weaving through traffic and leaving several defenders grasping air as he raced into the end zone. Curry also added to his total a late fourth-quarter touchdown run of 6 yards to complete the Colonels’ scoring.

Nevertheless, the Beavers’ sub-standard defensive performance as a team still resulted in some noteworthy individual showings. Linebacker Brent M. Schreiber ’03 fought through two separate during-game injuries to finish with 9 tackles. Nose tackle Eugene F. Mehr ’01 garnered 8 tackles, including 3 hard-hitting stops behind the line of scrimmage.

Linebacker Brian L. Licata ’01 played solidly, registering 7 tackles for the day. And finally, in addition to his early interception, Hoying wound up with 7 tackles and 1 tackle-for-loss. Such efforts exemplified the resilience of the entire Beaver football team on an otherwise humbling afternoon.

Injury Report: Fidelholtz, Left Shoulder Nerve Injury, out; Battocchi, Fracture Right Ring Finger, out; Kemp, Right Hamstrings Strain, questionable; Marti, Left Shoulder Contusion, probable; Richardson, Left Ankle Sprain, probable; Loreto, Right High Hamstring Strain, probable.

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Women’s Tennis Edges Past Wellesley College

Tennis, from Page 32

founder of the Golden Set.

With the ominous weather of Sunday, Colby came to MIT with high hopes of a victory only to leave empty handed. The doubles matches were a little tougher than in the past, but the women of MIT showed no signs of slowing down. Both Koskelin and Davis and Hall and Rayej pulled out 8-6 victories, with Hsing and Tien firing to an 8-4 victory. In singles, Koskelin dropped her first set 6-1 only to come back with a vengeance, winning the next two sets 7-5 and 6-2. Rayej and Davis both showed no mercy with 6-2, 6-1 and 6-1, 6-1 victories. Tien went into three sets, emerging the winner 6-4, 4-6, 6-4. Hall and Pai both put in great efforts despite their losses, 2-6, 5-7 and 5-7, 6-4, 6-7(3). Hsing pulled out a quick 6-4, 6-1 victory with Cheng losing her set in a tough match, 2-6, 2-6.

As Tuesday rolled around, the tennis bubble prepped itself up with a good cleaning that led to not only wet courts outside due to the rain, but wet courts with a funky smell on the inside due to the cleaning. After the courts were sparkling fresh, Wellesley joined MIT on the courts for what proved to be MITs toughest match yet.

Doubles started a bit slowly, with Koskelin and Davis pulling away

with an 8-3 victory and Hall and Rayej inching away 8-6. Hsing and Tien suffered their first loss of the season 4-8. Entering the singles with only a one point lead over Wellesley, the women of MIT knew they would have to fight hard for the next three points needed for a MIT victory. Koskelin responded by soundly beating her opponent 6-2, 6-0. Rayej then won the first set easily 6-2, only to stop in the second set as her opponent retired due to physical reasons. Davis faced a tough three-set match, dropping her first set 6-2 but rallying back to win her second set 6-2. After long rallies of smart plays, Davis lost a close third set 7-5. Tien and Hall both emerged victorious 6-4, 6-2 and 6-1, 6-2 which secured the MIT victory. Hsing lost at sixth singles 6-1, 6-1, as well as did Jennifer Lee despite a strong comeback towards the end of the match.

As the women’s tennis team heads off into the second half of their season , their hopes are as high as their spirits for a repeat of the NEWMAC conference title. This weekend, the team heads to Williams College for the Rolex Invitational. They then play Brandeis and Tufts away next week. To all the supporters and fans of tennis, jump in your cars, bring your signs and your screams to help propel MIT tennis into another great season.

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SPORTS

MIT Volleyball Earns Consolation in Tourney

Coach Dill Records 100th Victory at MIT

By Paul Dill
TEAM COACH

After losing their first match of the tournament 3-2 to a strong Wesleyan College team, MIT put together a string of wins that saw them win the consolation bracket of their own Invitational Tournament last weekend.

Against Wesleyan, MIT was up two games to one and ahead 13-10 in the fourth when a controversial call went against the Engineers. Wesleyan took advantage of the momentum swing and took the 4th and then the 5th game to win the match. Middle hitters Kelly Martens '03 and Lauren Frick '03 led MIT with 13 and 12 kills respectively.

The next match against Smith College saw another battle come down to the wire with MIT finally winning 3-2 (15-6, 9-15, 15-4, 11-15, 18-16). It was Martens again who led the hitters with 17 kills while defensive specialist Saujin Yi '01 led the team with 15 digs and Barb Schultze '02 added 6 service aces.

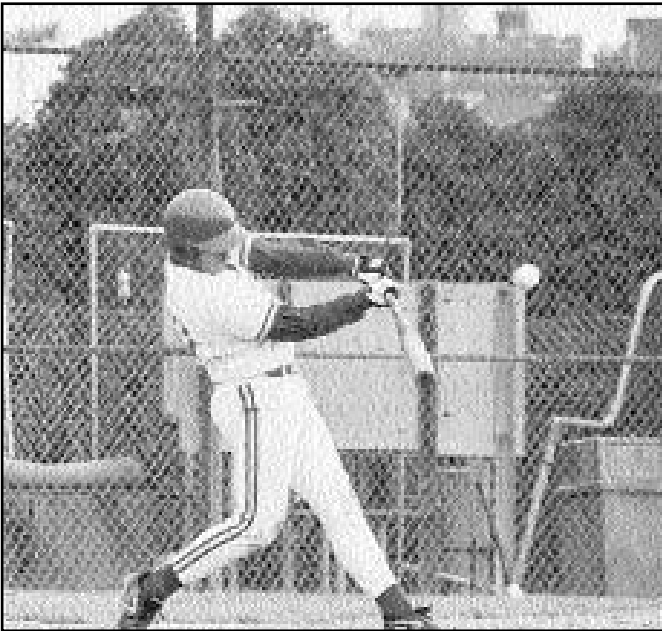
The win over Smith College looked to have come with a price as leading hitter Martens sustained an injury during the match that would keep her out of the next match against Gordon College. With Martens out of the lineup, MIT dropped the first two games 5-15, 6-15. However, the team rallied and started to find their groove with the new lineup and managed to win the next three games 15-8, 16-14, 15-11 to take the match 3-2.

This avenged an early season loss to Gordon and gave coach Paul Dill his 100th victory as head coach of MIT. MIT then won another match, this time against Eastern Connecticut State Univ. and more easily: 3-0 (15-7, 15-10, 15-13). This game saw the return of Martens, who had 17 kills, while setter Christina Almodovar '02 dished out 39 assists, and Parisa Habibi '02 added 8 digs.

This victory put the Engineers in the finals of the consolation bracket against Trinity College. After splitting the first two games, the third game saw Martens again leave the match with an injury. Before they knew it, MIT was behind 3-12, and then 6-13. Once again, however, the Engineers came together as Schultze stepped back to the service line to serve 9 straight points to win the game 15-13. MIT then took the next game behind the hitting of Amy Mok '02 and Nydia Clayton '04 to take the match 3-1 (15-5, 12-15, 15-13, 15-11).

On Tuesday night, MIT then travelled to WPI to put their unbeaten conference record on the line. After handling the first two games easily 15-11, 15-0, MIT stumbled a bit losing the next two games 7-15, 14-16. They were finally able to squeak out the win in the fifth game, winning 15-13. Almodovar led the team with 53 assists while Mok had 18 kills.

This win put MIT at 4-0 in the NEWMAC conference and 10-3 overall. The Engineers will play Springfield College this Tuesday October 3rd at 7 p.m. in DuPont Gym.



PEDRO L. ARRACHEA—THE TECH
Ian K. Ybarra '04 bats at Saturday's home game against the University of Massachusetts. MIT won 7-5.

Tennis Team Continues To Dominate Opponents

By Ann Hsing
TEAM MEMBER

With four more victories under its belt, the women's tennis team extended its flawless record to 7-0. Clark, Springfield, Colby, and Wellesley all proved no match for the determined women of the courts. Despite variable weather conditions and pouring rain, the team rallied and fought hard through each match.

"This young team is gaining valuable match experience with every match they play. It's excellent that whether we do well or not

people are learning and getting things out of these experiences," said Coach Carol Matsuzaki.

The first of four wins began at Clark, where the MIT women walked away with an 8-1 victory. Kelly Koskelin '02 and Victoria Davis '04 cleaned off their opponents 8-1, as Jessica Hall '02 and Shima Rayej '04 knocked away Clark 8-4. Ann Hsing '02 and Caroline Tien '04 also won at third doubles 8-0.

In singles, Koskelin fought hard her first set, but eventually lost the match. Rayej and Tien both only gave up one game total to their opponents, as Hall breezed through 6-2, 6-4. Antimony L. Gerhardt '04 smiled her way through a 6-1, 6-1 victory as Hsing sweated through a three-set victory 6-1, 3-6, 6-3. Yi-Ning Cheng '02 also shut down her opponent 8-1.

Leaving the barbed wired courts of Clark, MIT packed their bags once again for Springfield last Saturday. Finishing the entire match in a little over two hours, the MIT women played solid, smart tennis that Springfield could not handle. Sweeping all doubles once again, the teams of Koskelin and Davis and Hall and Rayej both pulled out 8-2 victories, and Hsing and Tien won 8-0.

Singles ran in the same fashion with Koskelin blasting her opponent out of the water 6-1, 6-1. Rayej showed the same toughness with her victory of 6-2, 6-1, and Davis cruised to a clean 6-3, 6-1 victory. Tien won 6-1, 6-4 victory, and Hall and Ruby J. Pai '04 gave up no games to their opponents.

The special play of the day was Hall's first set, otherwise known as a Golden Set. Somewhere hidden in the deep jungles of tennis mythology lies the legend of playing a match in which the opponent wins no points whatsoever in the set. Only hearing of such stories, Hall stepped up the challenge, as she emerged the

Football Falls To Curry

By Alvie Loreto
STAFF REPORTER

After having their own Homecoming show stolen by the Curry College football team in 1999, MIT sought revenge this past Saturday at the Colonels' annual Homecoming celebration. Like an uninvited celebrity, the Beavers made an unwelcome but glamorous entrance into the party. In the end, though, shock was replaced by jubilation among the Curry faithful, as the moves of their fleet-footed freshman running back rudely shoved their young, upstart opponents off the dance floor.

The Beavers stunned the Colonels with two big opening-quarter plays to produce an early 14-0 lead, but their magic ran out as Curry stormed back in front and eventually pulled away for a 42-14 victory, their third win in three weeks. Colonel newcomer Moses Curry was a thorn in Tech's side, dancing, spinning, and juking his way to 112 yards on only 18 carries. Curry's effort also produced three touchdowns and earned him a place on the New England Football Conference Weekly Honor Roll. The loss dropped MIT to 0-3 (0-2 NEFC Boyd), while Curry improved to 3-1 (2-0 NEFC Boyd).

Beavers jump to early lead

For the second straight week MIT started off with a bang, this time behind the strength of a stellar opening kickoff return by Kevin R. Richardson '01. Richardson fielded the ball at the MIT 3 and started upfield veering left before slipping untouched through a rapidly closing hole at the 21-yard line. Behind an excellent two-man block from Ryan B. Whitaker '03, Richardson cut right, racing past the Colonel defenders and down the home sideline before being forced out of bounds at the Curry 2. The 95-yard kickoff return set up a 2-yard touchdown run by Kamal H. Mokeddem '01, but the extra point attempt failed to leave the score at 6-0.

The first two Curry possessions resulted in a total of -9 yards for the home team, including an interception by Tech free safety Brian D. Hoying '03. Although MIT could not make much on their subsequent offensive drives, an excellent punt from Kevin M. Ferguson '02 was downed at the Curry 6-yard line, pinning the Colonels deep in their own territory.

From there the MIT defense moved the Colonels backward, pressuring Curry running back Tony Giannetti into a fumble on his own goal line. The fumble was recovered by Beaver strong safety Jang S. Kim '01 in the end zone,

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UPCOMING HOME EVENTS

Saturday, September 30

Football vs. UMass-Dartmouth, 1:30 p.m.
Women's soccer vs. Springfield College, 10:30 a.m.
Men's soccer, Alumni game, 2:00 p.m.

Sunday, October 1

Water polo, MIT Invitational, 9:00 a.m.

Tuesday, October 3

Women's soccer vs. U.S. Coast Guard Academy, 4:00 p.m.

Wednesday, October 4

Men's soccer vs. Brandeis University, 4:00 p.m.

Thursday, October 5

Women's soccer vs. Westfield State College, 4:00 p.m.