

MIT's  
Oldest and Largest  
Newspaper



## The Weather

Today: Mostly cloudy, 40°F (4°C)  
Tonight: Flurries, 30°F (-1°C)  
Tomorrow: Warmer, 50°F (10°C)  
Details, Page 2

Volume 120, Number 10

Cambridge, Massachusetts 02139

Friday, March 3, 2000

# Institute Postpones 2001 Decision

## 2001 Decision Contingent On New Dorm

By Dana Levine  
ASSOCIATE NEWS EDITOR

MIT's current residence system has been granted a stay of execution. On Wednesday, Chancellor Lawrence S. Bacow '72 announced that MIT had been forced to push the deadline for moving all freshmen to campus from 2001 to 2002.

An appeal filed last week by a consulting firm located directly adjacent to the site of the new dorm delayed the special permit required to begin construction. The appeal process could take months, and the new undergraduate dormitory will not be completed on time.

"We were determined to build the dorm for 2001, but this just makes it impossible," said Dean for Undergraduate Education Rosalind H. Williams.

While the dorm might be ready in the middle of the 2001-2002 academic year, Williams said that "it's not practical to move people

Decision, Page 17

## Student Leaders Support Move To Delay Freshmen On Campus

By Dana Levine  
ASSOCIATE NEWS EDITOR

The fallout from President Vest's 2001 decision prompted students to debate, dispute, and eventually dismantle many of the housing proposals which emerged over the next 18 months.

With the new dorm and thus the 2001 decision pushed to 2002, many student leaders have praised the administration for taking a pragmatic approach to the situation.

"I think that the Chancellor and the senior administration made the correct decision. We will have one more year to adapt, try things out, and get ready for the new residence system," said Undergraduate Association President Matthew L. McGann '00.

Damien Brosnan '01, president of the Interfraternity Council, sees the delay as a boon to the Greek community.

"I think that this will give some houses that might be in financial danger time to act accordingly. More time could potentially mean less houses that are at financial risk," he said.

Brosnan described the delay as allowing "more time for people to continue what they are doing. We're just going to continue further." He mentioned an IFC-sponsored spring rush, which will occur for the first time this year and should become a integral part of the IFC's recruitment program.

Dormitory Council President Jennifer A. Frank '00 said that she was "happy to see that of all the options that they were considering, this is the best. It eliminates the overcrowding, and it's going to give us more time to get the dorms interacting on better terms with the FSILGs."

Frank noted that the delay would give FSILGs three rushes in which to boost their numbers rather than just two. "Honestly it's nice to be able to have the experience with what is and going to work," she said.

Frank believes that the delay will allow students and administrators to develop contingency plans in case of future problems with the new residence or rush system.

John S. Hollywood G, chair of the Strategic Advisory Committee

Reaction, Page 17



COURTESY STEVEN HOLL ARCHITECTS

Construction of the planned Vassar St. dormitory, a necessity for housing all freshmen on campus, has been delayed.

## Key Players in the 2002 Decision



John Donovan

Founder of Cambridge Executive Enterprises, Donovan filed an appeal to the new dorm's IPOP permit, delaying construction indefinitely.



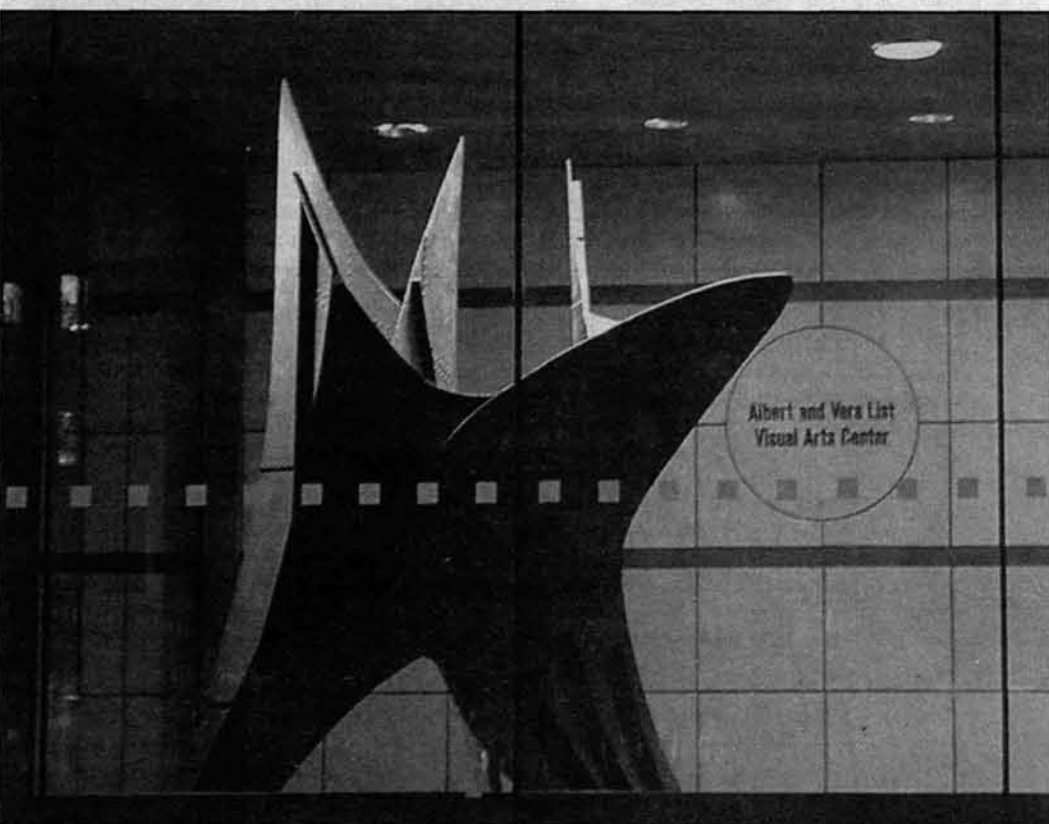
Charles Vest

In the fall of 1998, MIT President Charles M. Vest announced his decision to require all freshmen to live on campus beginning in 2001.



Lawrence Bacow

As Chancellor, Lawrence S. Bacow '72 has spearheaded the process of redesigning MIT's residence system in the wake of Vest's decision.



Albert and Vera List  
Visual Arts Center

CHRIS MENIRY—THE TECH

Prompted by preservation concerns, Alexander Calder's model for the Great Sail was recently removed from the front of Building 9 and placed on display inside the Media Lab.

# Campus Police Nab Dorm Theft Suspect

By Naveen Sunkavally  
NEWS DIRECTOR

Campus Police have arrested a suspect in connection to the recent rash of larcenies on the west side of campus.

Maurice Samuels, of 67 Marlboro Street in Chelsea, MA, was arrested for trespassing shortly after 2 a.m. on March 1, after residents of MacGregor's D-Entry reported suspicious activity to the Campus Police.

"We have every reason to believe that this person is the suspect ... He bears a strong resemblance to the composite" drawing on bulletins distributed across campus, said Sergeant Mary Beth Riley.

## Suspect has criminal record

The suspect is "well-known throughout the greater Boston metropolitan area" as a criminal, said Sergeant Cheryl N. Dejong Vossmer.

The suspect gave a false name upon questioning, and it appeared that he "had in possession items that did not belong to him," Vossmer said. Neither "his actions nor his

behavior appeared to be that of a student."

Vossmer cautioned, however, that more than one person could be responsible for the recent incidents.

In some of the larcenies, victims gave descriptions of several suspects. In addition, Riley said that Samuels is not suspected in the McCormick assault last week. The investigation into that incident is still ongoing.

"We don't want people to let down their guard," Vossmer said. She encouraged students to keep their doors locked when they away from their rooms. In many of the recent larcenies, small electronics have been stolen; for instance, a laptop was stolen from a resident's room at Baker House.

## Arrest follows rash of crimes

Samuels' arrest follows a string of larcenies on the west side of campus. Six larcenies were reported from Baker, Burton-Conner House, and MacGregor House rooms between

Arrest, Page 22



**THE ARTS**  
Artists  
explore  
black  
performance.  
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Comics

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A homosexual MIT student received hate e-mail sent from another student. The investigation will proceed, inside MIT jurisdiction.

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# WORLD & NATION

## Clinton Pushes Congress On Guns, Health Care

THE WASHINGTON POST

WASHINGTON

President Clinton, hoping to jump-start two initiatives stalled in Congress, Thursday used national news broadcasts and other venues to portray lawmakers as badly out of touch with the public's desire for gun control and a "patients' bill of rights."

In almost hour-by-hour events and interviews in the White House, the president cited the nation's latest school-shooting tragedy in calling on Congress to pass his legislative package on firearms. It would require trigger locks on new guns, background checks on buyers at gun shows and new research into so-called "safe gun technology."

Meanwhile, the president shared a stage with several legislators and called for enhancing the power of patients in managed care organizations, including the right to sue HMOs over coverage decisions.

The day's activities underscored the strengths and weaknesses of a Democratic president who faces a Republican-controlled Congress in his final year in office. Many GOP leaders, hoping to retake the White House in this fall's elections, have little interest in moving Clinton's legislative priorities, including the guns and patients' proposals.

## Crack House Resident Charged In Connection to School Shooting

THE WASHINGTON POST

MOUNT MORRIS TOWNSHIP, MICH.

Authorities Thursday charged a resident of a notorious crack house here with involuntary manslaughter for allowing a stolen pistol to fall into the hands of a 6-year-old boy who used it to kill his first-grade classmate on Tuesday.

The boy, who officials said had lived in a "chaotic" atmosphere among drug users and did not even have a bed, is the youngest schoolhouse shooter yet in a wave of such tragedies across the nation.

Prosecutors said they do not plan to charge the boy, because he is too young to have had any criminal intent. That means the resident of the drug house, Jamelle Andrew James, 19, may be the only person charged in the slaying of 6-year-old Kayla Rolland, who died of a single bullet wound at the Theo J. Buell Elementary School.

James, who police said kept the .32 caliber semi-automatic handgun under a blanket in his bedroom, pleaded not guilty at his arraignment in Municipal District Court here and was held in lieu of \$100,000 bail. The charge carries a maximum sentence of 15 years.

## Oil Producers Repeat Plans For Production Increase

THE WASHINGTON POST

Three powerful oil producing nations Saudi Arabia, Venezuela and Mexico — met in London Thursday and reiterated plans to boost production later this year but did not say how much or when.

A year ago, the Organization of Petroleum Exporting Countries and other major oil producers agreed to cut production following an agreement by the same three nations. The result has been a strong recovery in oil prices from near \$10 a barrel to more than \$30 a barrel.

Light sweet crude for April delivery closed Thursday at \$31.63 a barrel, down 8 cents, on the New York Mercantile Exchange.

Together Saudi Arabia, Venezuela and Mexico — which is not a member of OPEC — account for about a fifth of the world's oil output. The three nations are also the top suppliers to the United States, which has been calling on its allies in the Gulf states and elsewhere to increase production to stabilize prices.

Venezuela's minister of energy and mines, Ali Rodriguez, said Thursday that the three countries have agreed to that much.

## Pinochet Heads Homeward; European Trials Unlikely

By Bill Glauber

THE BALTIMORE SUN

LONDON

Former Chilean dictator Augusto Pinochet headed home Thursday a free yet broken man after British Home Secretary Jack Straw blocked his extradition and ended a contentious 16-month saga that overturned legal conventions, hampered diplomacy, and divided world opinion.

Pinochet, 84, who suffered several strokes last fall, took off in a medically-equipped Chilean plane from a British air force base hours after Straw said the former dictator was medically unfit to stand trial on human rights charges.

Straw thus put a final refusal to unprecedented extradition requests from Spain, Belgium, France and Switzerland, which sought to try Pinochet for crimes committed during his bloody, 17-year rule that began when he seized power in a 1973 coup that toppled an elected Marxist president.

Straw declared that the Pinochet case had helped to firmly establish that human rights abuses of the sort attributed to Pinochet's regime may be tried anywhere in the world.

He said the case "established,

beyond question, the principle that those who commit human rights abuses in one country cannot assume that they are safe elsewhere. That will be the lasting legacy of this case."

But the Home Secretary, a former left-wing student leader, acknowledged "the practical consequences of refusing to extradite Senator Pinochet to Spain is that he will probably not be tried anywhere."

"Ultimately, I was driven to the conclusion that a trial of the charges against Senator Pinochet, however desirable, was simply no longer possible," Straw told Britain's House of Commons in a statement that was greeted with cries of "shame" and "disgrace" from some members of his own Labor party.

After Straw's ruling, British prosecutors declined to take up the case and no appeals were filed.

Thus, Pinochet's failing health trumped the legal arguments. Last October, eight days after Pinochet was excused from appearing before a local magistrate, Chile formally asked for the general's release on health grounds.

A four-member medical panel examined Pinochet in January, and

based on its report, Straw said he was inclined to block the extradition. He gave interested parties and governments time to carry on their case in the British courts. The countries seeking Pinochet's extradition lodged opinions from their doctors questioning the report's conclusions.

In a letter, drafted by a government official and sent to the Spanish ambassador in Britain, Straw's reasons were detailed for refusing to order Pinochet's extradition. Other letters were sent to ambassadors from France, Switzerland and Belgium.

The letter to the Spanish ambassador said the British medical team concluded that Pinochet "would not at present be mentally capable of meaningful participation in a trial," and said "the disabilities identified in the medical report are due to widespread brain damage."

The letter said "Pinochet would be unable to follow the process of a trial sufficiently to instruct counsel. He would have difficulty in understanding the content and implications of questions put to him and would have inadequate insight into this difficulty. He would have difficulty in making himself understood in replying to questions."

## Palestinian Terrorists' Attack Thwarted by Israeli Officials

By Tracy Wilkinson

LOS ANGELES TIMES

JERUSALEM

In a daylong drama punctuated by shootouts and bomb blasts, Israeli commandos lay siege Thursday to a cell of suspected Palestinian extremists, killing as many as four of them and foiling what officials said would have been a major terrorist attack.

One Palestinian was captured and an Israeli police officer lost a foot in the siege in the Israeli Arab town of Taibeh, north of Tel Aviv.

Had the alleged terrorist attack been carried out, it would have become the latest bombing or attempted bombing to target Israelis in recent weeks, according to Israeli officials, amid what Palestinians warn is mounting anger and volatility over a stalled peace process.

Thursday's violence came as crucial final-stage negotiations between Israel and the Palestinians have collapsed, with mutual blame replacing the goodwill of a few months ago. It also followed by one day a vote in Israel's parliament that exposed the political frailty of Israeli Prime Minister Ehud Barak as he tries to pursue peace with the Palestinians and Syria.

Israeli security officials said the suspects killed in Taibeh were from the Palestinian-controlled Gaza Strip and were operatives of the militant Islamic Hamas organization, which opposes peace with Israel. Israeli television reported that the gang planned four bombings in of major Israeli cities.

While Israeli and Palestinian leaderships condemned the alleged

Hamas plot, there were warnings from both sides of the likelihood of more violence.

Taibeh is inside Israel but just west of the West Bank. It is part of a region sprinkled with Arab villages and towns, and not far from the handful of Israeli cities that have been targeted in recent bombings, such as Netanya and Hadera. Dozens of Israelis were injured in those incidents but none killed.

Israeli Arabs said they feared that Thursday's incident will be used once again by the Israeli right to question their loyalty. A bombing last year in the Israeli city of Tiberias, less than 24 hours after Barak's first peace agreement with the Palestinians, led to speculation that Hamas was making inroads in the Israeli Arab community.

## WEATHER

### Not Quite Spring Yet

Bill Ramstrom

STAFF METEOROLOGIST

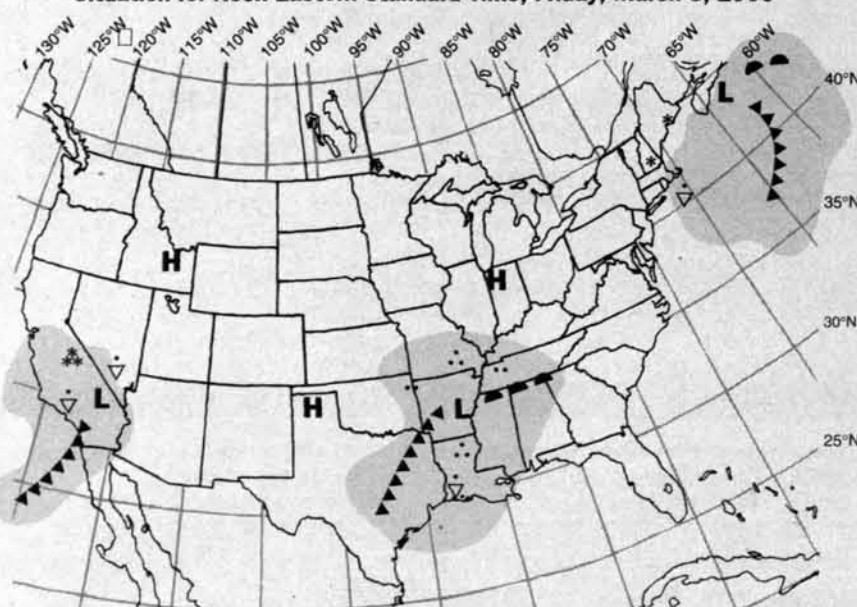
The weather over the next few days will feature plenty of clouds and occasional rain and snow showers as a stubborn low pressure system sits, stationary, off the coast of Nova Scotia. Winds today will be fairly strong from the northwest. Saturday will be warmer, as temperatures approach 50°F (10°C). More rain or snow showers are possible on Saturday night, and Sunday will continue to be seasonably mostly cloudy.

Contrary to the impression left by last week's warm weather, March in Boston features an average average snowfall of 8", so don't be fooled into thinking winter is over just yet. In March, 1993, 38.9" of snow fell in Boston, while the heaviest 24 hour snowfall was 25.4" on April Fool's Day, 1997. Instead of a change to fully spring like weather, more likely is a pattern of warm weather for a few days, then a switch to cooler for several more days.

Long range forecasts are showing at least a brief return to cooler weather by the end of next week.

**Today:** Mostly cloudy, windy with a chance of snow flurries. High 40°F (4°C)  
**Tonight:** Cloudy with a few flurries. Low near 30°F (-1°C).  
**Saturday:** Some sun. Warmer with a high near 50°F (10°C).  
**Saturday Night:** Rain or snow showers towards morning. Low 35°F (2°C).  
**Sunday:** Some sun, but chance of a rain shower. High 48°F (9°C).  
**Monday:** Sunny and warmer. High 53°F (12°C).

Situation for Noon Eastern Standard Time, Friday, March 3, 2000



| Weather Systems | Weather Fronts     | Precipitation Symbols | Other Symbols |
|-----------------|--------------------|-----------------------|---------------|
| H High Pressure | --- Trough         | Snow *                | Fog           |
| L Low Pressure  | — Warm Front       | Light Rain            | Thunderstorm  |
| § Hurricane     | ▲ Cold Front       | Moderate **           | Haze          |
|                 | ▲ Stationary Front | Heavy ***             |               |

Compiled by MIT Meteorology Staff and The Tech

# Major Democratic Fund-Raiser Convicted on Five Felony Counts

By Robert L. Jackson

LOS ANGELES TIMES

WASHINGTON

A Los Angeles immigration consultant was convicted Thursday on five felony counts stemming from her role in a Buddhist temple fund-raising event attended by Vice President Al Gore, handing Justice Department attorneys a major victory in their prosecution of 1996 Democratic fund-raising abuses.

Maria Hsia's conviction on charges that she caused false reports to be filed with federal election officials — coming as prosecutors near the end of a three-year effort — arises from a fund-raiser that netted more than \$100,000 for the Clinton-Gore reelection drive.

A federal court jury rejected

arguments that Hsia's channeling of political donations from alleged "straw parties" — persons later reimbursed largely from foreign funds — did not cause Democratic officials to file false donor lists with the Federal Election Commission. The jury deliberated less than two days.

Although the trial produced no evidence of wrongdoing or knowledge of the scheme on Gore's part, the verdict is an embarrassment for the vice president. It raises the specter of past Democratic campaign abuses as Gore seeks to persuade voters that he has the character and good judgment to be president.

Prosecutors put 27 witnesses on the stand over a three-week period

to convince jurors that Hsia knew about the scheme and that her handling of donor checks represented criminal conduct leading to the false filings. Hsia did not testify on her own behalf or call any defense witnesses.

Her defense lawyers claimed there was no evidence that she knew about bogus donor checks worth \$55,000 inside a sealed envelope that she gave convicted Democratic fund-raiser John Huang a day after Gore attended a luncheon at the Hsi Lai Temple in Los Angeles.

On Thursday, as he campaigned in New York, Gore told reporters after the verdict that he sympathized with Hsia because "she's been a friend and a political supporter" for many years.

## Gore Targets McCain Supporters

By Ceci Connolly

THE WASHINGTON POST

NEW YORK

At this stage of the Democratic presidential contest, Vice President Al Gore has his lines down pat. Revolutionary improvement in our schools. Keep the prosperity going. Expand the circle of dignity.

So it caught listeners off guard the other night when Gore rolled out a bit of fresh material that seemed to have its rhetorical roots in Republican John McCain's "Straight Talk Express."

In a celebratory call to Washington state supporters Tuesday night, Gore began inching away from his constituency-based politics of the primaries and tiptoed closer to a general election pitch.

"Let's reach out to all Democrats and independents and independent-

thinking Republicans and invite them to come along with us and join this crusade," he said, parroting one of the Arizona senator's signature phrases.

The following night, in a nationally-televised debate, Gore went directly at McCain's supporters, praising the renegade Republican for taking on Christian conservative leaders such as Pat Robertson and Jerry Falwell.

"I thought that Senator McCain's speech made a very powerful point, and I agree with him on a lot of the points that he made," the vice president said. "I agree with him in his advocacy of campaign finance reform. I agree with him in taking on 'Big Tobacco' and the special interests."

A week ago, Democrats worried about a Gore-McCain match-up,

saying the Arizona senator's promotion of campaign finance reform and tougher anti-smoking legislation would neutralize two issues at the center of the Democratic agenda. And they feared that with each primary win, McCain would raise more money.

But with his recent strategic mis-cues and primary losses in Virginia, North Dakota and Washington, the Gore camp is less worried. "Over the next two weeks, McCain may do well on the popular vote but George Bush will have a substantial lead in delegates," said one Gore official.

Gore aides say it is still too early to draft a blueprint for the fall, but as the vice president has indicated in recent days, as the likely Democratic nominee, he is eager to catch the wave that delivered McCain three early victories.

## U.S. Releases First Official Tally Of Internet Retail Sales

LOS ANGELES TIMES

WASHINGTON

In the government's first official measure of a key sector in the new economy, the Commerce Department said Thursday that consumers spent \$5.3 billion buying computers, apparel and other retail goods over the Internet in the fourth quarter of 1999.

For an industry that began to blossom only six years ago, the new government benchmark represents a watershed.

"The old pigeonholes we use for retail sales don't work for cyber-shopping," Commerce Secretary Bill Daley said in unveiling the number at a Washington news conference. "E-tailing has come of age."

However, some private studies from firms such as Forrester Research of Cambridge, Mass., have placed Internet retail sales as high as \$10 billion in the fourth quarter, or nearly double the government's estimate.

The government e-commerce figures represent 0.6 percent of the \$812.2 billion in total retail sales and is more conservative than private estimates, said Daley, in part because it excludes big Internet sales categories which the Commerce Department measures separately.

## Land Mine Danger Compounds Risk to Mozambique Rescue Effort

LOS ANGELES TIMES

MAPUTO, MOZAMBIQUE

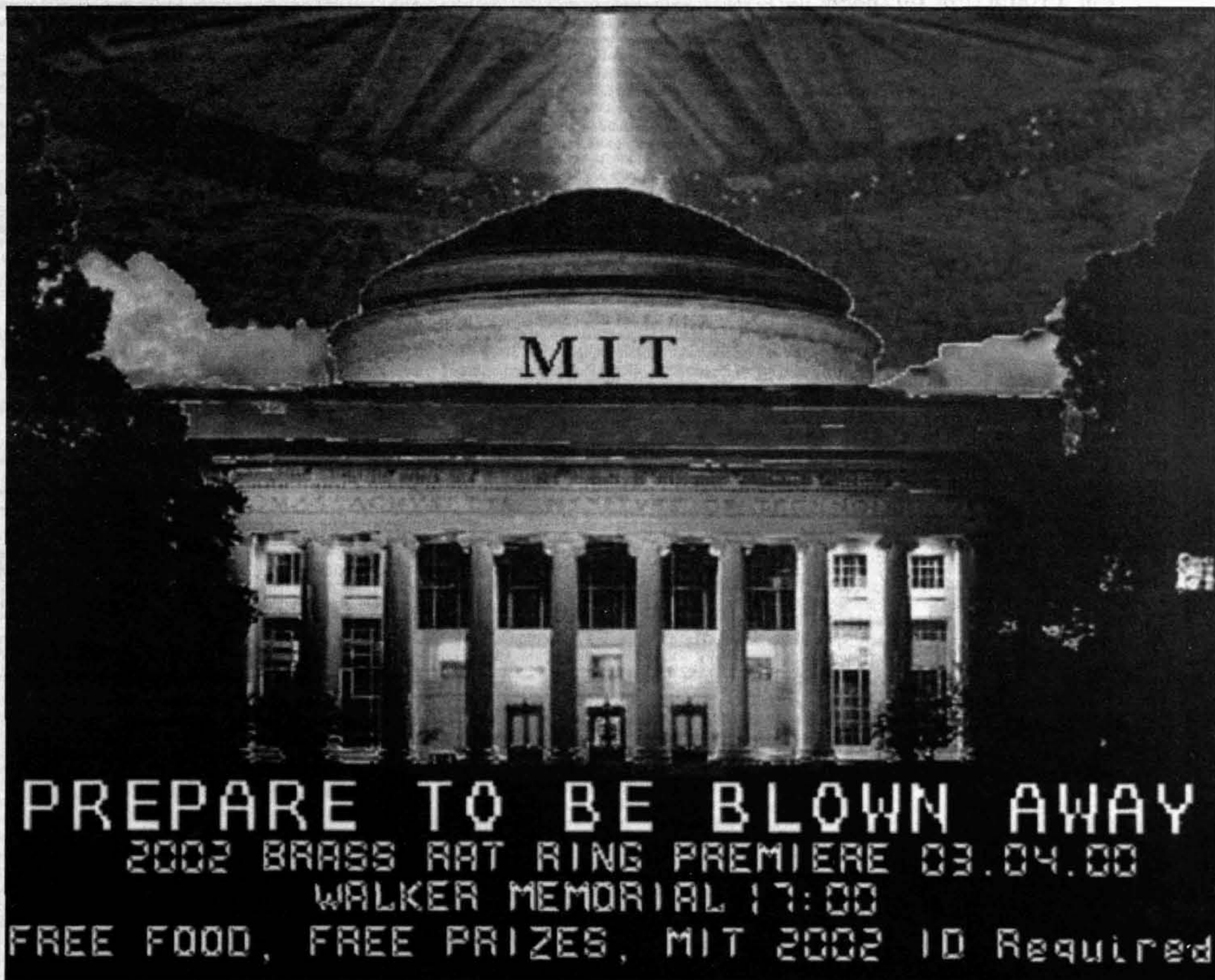
Hundreds of U.S. soldiers expected to join rescue efforts here as early as this weekend will have deadly obstacles other than the weather to overcome, according to land mine experts in this devastated southern African country.

Mozambique is one of the most heavily mined places on Earth, the legacy of a lengthy civil war in the 1980s and early 1990s. The rain and floods of the past month have submerged thousands of the deadly devices in the worst-hit Gaza province, where the Limpopo and Save rivers have spilled across vast stretches of land.

Although there have been no reported explosions, mine clearance officials say it is highly likely that mines have been inadvertently detonated by the hundreds of thousands of fleeing refugees and by the sheer force of the driving flood waters.

Moreover, hundreds of the buried weapons are believed to have been swept from positions that humanitarian groups had painstakingly plotted on maps over the last few years. Portions of the flood plain considered safe only a month ago are now potential death traps.

"It is really dangerous right now because our maps are not accurate anymore," said Nicolas Blais, mine coordinator for Handicap International, one of half a dozen organizations that clear mines in Mozambique.





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# OPINION

## Bradley, McCain for Reform

Both Democrats and Republicans have been treated to lively presidential primary contests this year. On each side a fresh, independent maverick has challenged the party's status quo and driven that party's debate with bold ideas and proposals. Both former Sen. **Bill Bradley** and Sen. **John McCain**

have defined the 2000 presidential race and presented ideas superior to those of their competitors, and *The Tech* is pleased to endorse Bradley for the Democratic nomination for president and McCain for the Republican nomination. We urge students to vote for one of these candidates in the Massachusetts primary on Tuesday.

All of the major ideas in the Democratic debate — health care, gun control, race relations — are prominent because Bill Bradley chose to talk about them. Bradley's proposals are honest and bold — a refreshing alternative to the incremental policies outlined by Vice President Albert Gore. Bradley's plan to extend health care to millions of uninsured Americans was judged superior to Gore's health care proposals by the independent Consumers Union. Bradley is also the only candidate with the pluck to take on the National Rifle Association by calling for the registration of all handguns.

Throughout the campaign, Gore has been deceptive and deceitful. He has chosen to attack Bradley's proposals rather than discuss his own record, dancing around his changes of heart on abortion and gun control. And Democrats should remember that Al Gore — who claimed there was "no controlling legal authority" regarding fundraising phone calls made from a government building — was the central figure in the 1996 fundraising scandal and is perhaps as ethically challenged as his boss.

## Gore a Better Choice; No to GOP

By Eric J. Plosky  
OPINION EDITOR

Neither Bill Bradley nor John McCain would be acceptable in the White House; I endorse neither's presidential candidacy.

Bradley is a mild-mannered visionary — a person of fine character and good ideas, but someone not in step with times that demand centrist incrementalism, not sweeping expostulation. As a recent columnist noted, he would make a fine university head, but lacks the temperament to be president. Bradley could never get Congress to go along with his grand health-care or gun-control proposals; he is refreshingly ambitious, but no amount of leadership, unfortunately, can today enact ambition on grand scale.

Al Gore should instead receive the Democratic nomination for president. Gore isn't perfect, and his missteps since 1992 have been often recounted. But his proposals — for health care, gun control, spending the budget surplus — stand a chance in Congress. Gore is a pragmatic centrist, and has learned both from his own mistakes and from the many blunders of the Clinton administration. His incremental approach would make him a far more effective president than Bill Bradley.

John McCain does not deserve serious consideration as a presidential candidate. To be sure, it is easy to understand the media's

In the Republican race, McCain boasts a conservative record which should satisfy GOP voters but holds his conscience above all else, and he is unafraid to break with his party on key issues. John McCain has put campaign finance reform on the political map. He has also refused to join the calls for a tax boondoggle, instead choosing to focus on debt reduction — an economic policy which will lower interest rates, thus yielding many more benefits for students with loans than Texas Gov. George W. Bush's tax cut for the rich.

The Republican race has gone beyond the debate over issues and has become a battle for the soul of the party. We admire John McCain's courage for attacking the evangelical Christians who currently control the Republican Party and attempting to build an inclusive coalition. Bush has instead chosen to flirt with extremists, visiting the anti-Catholic den of hate known as Bob Jones University. Additionally, Pat Robertson, one of Bush's attack dogs, has attacked the highly respected former Sen. Warren Rudman, a McCain confidant, as a "vicious bigot," raising worries of anti-Semitism, as Rudman is Jewish. While we do not accuse Bush of bigotry, we are deeply disturbed that he has been slow to respond to religious attacks by his surrogates, and his apology for visiting Bob Jones without condemning its policies is belated and insincere. Bush should not be surprised when Catholic and Jewish voters, who are key constituencies in many of the upcoming March 7 primary states, view McCain as a man of tolerance and Bush as the KKKandidate.

Above all else, we urge students who are registered to vote to cast ballots on March 7. Participation by students in the electoral process is the only way to make candidates pay attention to our issues and concerns.

fascination with McCain — his zeal for campaign finance reform, relatively down-to-earth debt-reduction plan, and condemnation of extremist Christian zealot-leaders are all to be applauded.

But McCain is nonetheless a reactionary whose views are far from center. No less a fringe figure than Gary Bauer, the religious conservative slash failed presidential nominee, outlined the issues on which McCain "has stood firm." In his Feb. 29 *New York Times* column, Bauer unwittingly fingered McCain's faults — he is anti-choice, anti-gay rights, big on defense spending, and averse to appointing liberal or even moderate judges. Yes, McCain survived more than five years as a prisoner of war in Vietnam — but in 2000, he still calls his captors "gooks." He is an anti-environmentalist, a "proud Reagan conservative." Surely we deserve better.

The trouble is, McCain's GOP rivals, George W. Bush and Alan Keyes (if Keyes, the single-digit poller, even counts) are even worse. Bush, whose reckless tax-cut plan means to outdo even Reagan's, makes no bones about courting extreme right-wingers and bigots. He is uninterested in expanding health care or gun control; his "compassionate conservatism" includes the barbaric death penalty and a harsh "crackdown" approach to crime. Keyes, simply, is a shrill hater.

I cannot, therefore, recommend any candidate to receive the Republican nomination for president.

## A Step in the Right Direction

The administration has finally put down its sword and given up tilting at the freshmen-on-campus-in-2001 windmill. To them, we say: congratulations.

With plans for the new undergraduate residence indefinitely tied up in court, MIT, with surprising pragmatism, decided to grant FSILGs a reprieve — come the fall of 2001, they will still be allowed to rush freshmen.

This means that as the Institute settles in for what is certain to be a lengthy legal battle, undergraduates and graduate students alike can breathe a little easier. Administrators could have stuck to their guns and cleared Tang Hall for over-capacity freshmen occupancy. But, in

a rare display of sense, MIT backed down and abandoned the plan to house the entire Class of 2005 on campus.

However, the administration has yet to take full responsibility for this debacle. Cambridge Executive Enterprises, which filed the appeal now in the path of the new dorm, is not to blame. Their concerns are valid and they are perfectly entitled to pursue the legal options open to them. This mess is MIT's fault. The Institute should have paid more attention to the concerns of local businesses and to the permit process when designing its new dorm.

In any case, *The Tech* hopes the administration will continue to acknowledge that the housing problem is best served by careful planning, not the enforcement of arbitrary deadlines.

## Letter To The Editor

### Athletics Fund Bump Not a 'Fee'

The important messages in *The Tech's* article about athletics funding ["MIT Tacks Athletics Fee to Tuition," Feb. 29, 2000] are correct. The athletics card will be discontinued for students (alums, faculty, and staff will

continue to be able to purchase a card), and athletics funding is being increased substantially.

That increase should not be described as an athletics fee, however. All of the department's funding comes from Institute general operating funds, which are supported in part by tuition. The increased funding for the department is being made available as part of

the Institute's general operating budget.

There is no separate fee either on top of or embedded within tuition. There is, however, an institutional commitment to direct more resources towards athletics programs, which need that support and which are so valued by MIT students.

Rosalind Williams  
Dean for Undergraduate Education

### Opinion Policy

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**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

**Letters and cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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# Blue's Unequal Treatment

Guest Column  
John Reed

Like a firing squad, four plain clothes New York City police officers gunned down the unarmed and innocent Amadou Diallo with 41 bullets at the front entrance of his apartment building. "Self defense" was their excuse; the wallet he allegedly pulled from his pocket looked like a gun, or so they say. Now a jury has bought the claim of "self defense" despite medical testimony that several of Diallo's wounds resulted from being shot on the ground. These wounds included one bullet that went in his right foot and up his right leg to the knee, and another that went through his left toe and grazed up his left leg.

In Providence, Rhode Island, police officer Cornel Young Jr. was slain by fellow officers while responding to a violent disturbance. Again the excuse is "self defense." The killers say they didn't know Young was a cop because he was in plain clothes. A murder charge has been filed, but not against the men who shot him — rather, against one of the suspects in the brawl who complied with police orders to drop his weapon and didn't kill anyone.

Amadou Diallo apparently was supposed to know that four white men in plain clothes jumping out of an unmarked car, drawing weapons and yelling at him in a language that's not his native tongue, are police officers, not robbers or nutcases. Furthermore, he was not supposed to panic, but instead he was to do exactly as instructed. If he did pull his wallet out, it seems entirely possible he thought he was being robbed. That misunderstanding was fatal.

Those who killed Cornel Young Jr., on the other hand, also did not recognize an officer in plain clothes. Instead of getting killed for that mistake like Diallo, they were allowed to shoot and kill Young, and to go free. We have two cases of a terrible "mistake," and in both cases it's an innocent black man who lies dead, and white shooters who walk away. Are they just isolated incidents?

I believe an honest look at American history shows they are not, but rather part of an ongoing pattern of violence and discrimination against blacks. Underlying this pattern is the racist assumption held by many people that blacks are more likely to be criminals.

There are a number of evils that plague law enforcement in this country. They include racism, classism, a lack of accountability, and an over-readiness to resort to violence. Some take the attitude that since police risk their lives on the job, they shouldn't be questioned or criticized by civilians. However, many other people risk their lives on the job, and some jobs are far more dangerous than being an officer. For instance, loggers and fishermen have over ten times the on-the-job fatality rate as police officers. Should they be above criticism too? A taxi driver is more likely to be murdered on the job than a police officer. Does this mean that they too should be able to empty every bullet from a semi-automatic weapon into a passenger who makes a "sudden" or "suspicious" move?

I suspect a lot of those people who now say "let the police do their job" when questions about police brutality are raised would change their tune with some role reversals. Imagine if a wealthy white executive was riddled with bullets on his front porch by four black plainclothes police officers because he mistakenly fumbled for his wallet, or if whites were stopped and frisked for no good reason just as often as blacks, or if drug raids on the wrong address resulting in property destruction — and, sometimes, innocent lives lost — happened just as frequently in wealthy suburbs as in the inner city.

Hopefully, people will realize that the unfair treatment of blacks or any other ethnic or social group doesn't just hurt people in those groups; it hurts everyone. If police cracked down equally on all people, as hard as they do now on black men, maybe fewer psychopaths would be walking our streets. Then again, if you'd rather not live in a police state, don't accept treatment for others that you wouldn't want for yourself. Demand equal and fair treatment by the police and the justice system for all.

John Reed is a graduate student in the Department of Materials Science and Engineering.

Kris Schnee

- "1. A robot must never harm a human or allow one to be harmed through inaction.
2. A robot must obey any command given by a human, unless this violates Rule 1.
3. A robot must protect itself from harm, unless this violates Rule 1 or 2."

Asimov's Laws of Robotics

Moore's Law, predicting the exponential growth of computing power, has been inexorable for decades now. By 2019, claims author Ray Kurtzweil, "a \$1,000 computer will at least match the processing power of the human brain." Equipped with mechanical bodies (so the predictions go), the computers of the near future will become true "robots" with superhuman intelligence and no emotions, and will threaten to replace humans altogether. There may be no escaping this fate.

Reality check: we're nowhere near that point. The most powerful neural nets are still far dumber than the average monkey, and modern robots have trouble finding their way across a room, let alone overthrowing humanity. There's no need to panic just yet.

Still, there is the question of what to expect from advances in robotics and artificial intelligence — both in terms of the technology and how it affects society — and how we can deal with them. Can we ever build a robot equal in mind to a human? A robot with human intelligence and true self-awareness? Some people would say that it's a question best left to philosophers, an attitude that accomplishes nothing but ensuring philosophers' continued employment. Instead look at the facts: it's possible for nature to build a device out of living cells that has human intelligence; we know in general how neurons work, and we can imitate neural networks with silicon chips which get better every year. Isn't it possible, then, that imitating nature will let us build intelligent machines? We'll see soon enough.

So if we have intelligent robots someday, how will we treat them? In the recent movie

# Our Cyborg Future

*Bicentennial Man* (great film, awful ending), the robot Andrew is bound by Asimov's Laws, requiring him to protect and serve humans. These laws are a simple, obvious, and foolish way to deal with robots: besides assuming that future robots would automatically exploit and attack people unless programmed not to, they would make slaves of intelligent beings. Having achieved freedom in the Western world for all types of humans, it would be hypocritical of us to deny equal rights to anyone capable of asking for them.

The possibility of the "machine rights" issue coming up someday is another good reason why we need to clarify our understanding and definition of intelligence. Long before we have to deal with computers obviously equal to us, there will be — in fact, there already are — partially intelligent systems. There is a famous computer psychiatrist-simulator which does little more than repeat back whatever the "patient" types, yet people have been willing to tell it their problems as if it were a real person.

There are games featuring little AI "creatures" that walk, talk, and even learn, using a simple neural net program. Imagine multiplying the power of these intelligence simulations by, say, 64 (nine years away, by Moore's estimate) or 1024 (in fifteen years); at what point does a simulation of a thinking being actually become a thinking being? An improved, clarified intelligence test would help us to answer the question of what we mean by "artificial intelligence."

The scenario of machines gradually taking over more and more mental tasks from humans until the human race is completely useless does not seem likely; instead, humans will be combined with machines. Does this seem farfetched? Already some people have cochlear implants, or artificial ears, and there

is a certain man whose brain is linked directly to a computer with a video camera. This man was blind, but now he sees — a little.

Artificial limbs, while still crude, are starting to detect electrical signals of the wearer's muscles and respond to them; soon they could be linked directly to nerves and controlled, even felt, like the real thing. Professor Kevin Warwick in England is trying to record and control the motions of his arm using an implanted chip. So it's plausible that in ten or twenty years, a person might have a heart, eyes, ears, arms, and legs all made of machinery. While implanted memory chips or math coprocessors for the brain are farfetched,

*Asimov's Laws are a simple, obvious, and foolish way to deal with robots: they would make slaves of intelligent beings. Having achieved freedom in the Western world for all types of humans, it would be hypocritical of us to deny equal rights to anyone capable of asking for them.*

wearable computing can accomplish the same things without surgery.

Partially-mechanized, permanently-online people are more likely to run the world than a race of totally artificial, machine intelligences. Rich, techno-savvy "cyborgs" will have the edge over ordinary people. What countries have the money to buy cybernetic gear? What countries, then, will have a large technological advantage over everyone else? A lot of people are going to be further marginalized by the advancing technology, and there may not be much we can do about it.

Of course, robotics is only one piece of a larger puzzle; biotechnology will also play a large role in designing our descendants. But the advances of computer technology alone are enough to make life complicated for everyone; the philosophers won't be out of business any time soon.

# A Lesson from Hurricane

Guest Column  
William Hafer

To my great regret, my life has thus far been most un-movie-like. In twenty years, I have escaped from zero car chases; my only swordplay was with cardboard wrapping paper tubes and a reluctant younger sister; and the number of times I have liaised with treacherous international femme fatales remains firmly in the single digits. So, naturally, I was very eager to meet a man whose life had been made into a movie. And not just any movie, but an intense and tension-filled drama even by today's cinematic standards.

The man was Rubin "Hurricane" Carter. The movie is *The Hurricane*, and it is a quality movie. But I'm not discussing the movie. I'm discussing Rubin Carter's life, the speech he gave at Harvard a few days ago, and what I have learned from both of these.

Carter is a black man. Whether morally and legally innocent or not, he spent much of his early life in jail. Upon release, he became a boxer and soon a contender for the middleweight title. However, in 1966 he was convicted of three murders despite strong evidence proving his innocence and rampant racism in the judicial process. He spent many years in various jails, before successfully overturning his New Jersey conviction in a federal trial. His experiences made him a man from whom many took inspiration, including myself — which is why I was so eager to see him speak.

I saw the movie on a Saturday. Imagine my luck when I found out the very next day, while trying to buy his book (it's no longer being sold in America, but may return to print soon), that he was coming to speak at Harvard that very week. The next day I learned the unpleasant part: tickets were required, they were being distributed for free by the event organizer, Harvard Book Store, and the last one was taken two weeks ago. However, I wanted to see this guy speak. After half-

attempting a number of options, including but not limited to trying to charm the girl at Harvard Book Store into giving me an extra ticket, I did the natural and respectable thing: I snuck into the auditorium two hours in advance. I had plenty of time to savor the injustice of giving out only as many tickets as seats in this small auditorium, knowing that some people with tickets would not show up and plenty of people, like me, would be very happy to sit on the floor or stand the whole time just to hear Rubin speak.

*Rubin knows himself very well. He knows his prisoners better than they know themselves. He knows why racism exists. He knows why men who had never met him could barely contain the urge to see him handcuffed, or imprisoned, or dead. He has pondered the things we give not a second thought, and it's made him a wise man.*

I was especially warmed to overhear the Harvard Books senior representative say to two different event organizers, "oh, there will be so many people without tickets who are gonna try to get in, but you don't admit a single one of them." For some reason, this person was walking around with the impression that people who were worthy of attending had tickets, and the people without tickets weren't to be worried about because they didn't deserve to be here anyway.

Rubin spoke on a variety of subjects, about his life and life in general. I agreed with almost everything he said, so strongly I was amazed that someone else was saying it. When I disagreed, it made it all the better: his anger reminded me that I was but a young, stupid boy, and he had spent more time in jail than I had on this earth. I had no notepad to write with, and so will only quote him once. Rubin reminded us of the Biblical instruction, "Know thyself." This is what he said: "We know the workings of our telephones, our wristwatches, our microphones, our televisions, our computers, our lawnmowers, our airplanes, our factories, our automobiles, better than we know ourselves."

After spending months in solitary confinement, I think Rubin knows himself very well.

I think he knows his prisoners better than they know themselves. He knows why racism exists. He knows why men who had never met him could barely contain the urge to see him handcuffed, or imprisoned, or dead. He has pondered the things we give not a second thought, and it's made him a wise man.

After his speech, I pondered these things too. Why did the policemen want to arrest Rubin? Why were the judges so eager to convict? And, the parallel I had been feeling throughout his speech: Why was that woman from Harvard Books so quick to look down on people who wanted to see the speech without a ticket? I'll bet those corrupt officials never once examined themselves for the source of their bias, and I doubt it occurred to the Harvard Books lady to wonder what it was that pissed her off so much about people who didn't have tickets.

What was it that went through those people's minds, while they were busy being racist cops or snooty administrators? What were you thinking the last time you got mad at your friend and he or she had no idea why?

Little things like this contain a lot of information. Become wise. Increase your happiness and that of others. Hurricane learned the lesson, and he's here to try to explain it to us. He does a better job than I.

William Hafer is a sophomore in the Department of Mechanical Engineering.

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# THE ARTS

## STAGE REVIEW

### Scratch-N-Mix

*The Theory Behind  
Black Performance*

New York poet Pamela Sneed reads from her new book, *Imagine Being More Afraid of Freedom Than Slavery*.



By Michael K. Dowe, II

Once again the MIT campus has been enlightened by the artistic community. A collection of artists and scholars met this past weekend for a conference entitled *Black Performance Theory: Performativity and Narratives on Race*.

Organized by Thomas Defrantz, Assistant Professor in Music and Theater Arts, the two-day event assembled a group from around the country to discuss the issues surrounding black art. The panelists included social critics, anthropologists, poets, dancers, and filmmakers, all concerned with this crossroads of race and art. And of course, you couldn't pull this many artists together without putting on a show.

"We gathered to explore black performativity," Defrantz said, referring to the emergence of a theory which questions the connection between performance and racial identity. "We wanted to articulate how it was manifested, and engage the dissonance and dissidence it could create."

After participating in a similar conference at Duke University, Defrantz brought this event to MIT "to continue the conversation." He stressed the importance of "a dialogue across disciplines and academic settings."

The conference was divided into four workshops, focusing on music, the spoken word, film, and dance. The workshops followed a roundtable format, each panelist addressing the work of his peers while presenting his own area of expertise.

One topic that often surfaced was the theme of racial authenticity. In a society where hip hop culture has seen a proliferation across races, where's the dividing line for what it means to be black?

Jason King, a playwright, performer, and doctoral candidate at New York University, stated "There's a fluidity of available social definitions of blackness." King emphasized how race repeatedly becomes a commodity with "the buying and selling of blackness as dissipated by the market."

And this being MIT, it's difficult to escape a somewhat scientific explanation for these issues. "Race has an ascribed characteristic," said anthropologist and filmmaker, John Jackson, Jr. "Racial identity is predicated by behavior, not by biology."

The conference took a more entertaining aspect Friday night for the Scratch-n-Mix Performance Jam in Kresge Little Theater. With the spinning of DJ Aron Qasba '00, the jam featured spoken word artists and dancers. Several actresses performed monologues from last year's production of *For Colored Girls*. Poet/performer Carl Hancock Rux read from his book, *Pagan Operetta* (Fly by Night Press). And Defrantz performed a selection from his repertoire *Monk's Mood*, about the life of jazz musician Thelonious Monk.

The conference was a step towards articulating how the "black aesthetic" has evolved. These performances and debates explained why, as Defrantz stated, "black theater has thrived and thrived in an often hostile American landscape."



MIT Assistant Professor Thomas Defrantz, organizer of last weekend's Black Performance Theory conference, performs a short dance routine during Friday's "Scratch-n-Mix" performance event.

## MUSIC REVIEW

### State of the Airwaves

*Dispatch, Daisies, and Dad*

By Dan Katz  
STAFF WRITER

So they say that March comes in like a lion and out like a lamb ... but who are 'they'? And where do they get off choosing which animals we compare our months to? Nevertheless, here's your concert schedule for Lion Week: Tonight, one of my favorite local bands that has yet to break, Dispatch, brings their (quoting their website) "tri-vocal funk-coustic instrument-swap groove" to the Middle East, a venue that also hosts Folk Implosion (remember "Natural One"?), on Sunday night. Saturday night at the Avalon, it's a taste of the past and future of new wave as the Pretenders and Gay Dad join forces. Or, if you prefer the Airwaves Show of the Week (cue trumpet fanfare), get yourself to the Paradise Rock Club for psychobilly trio The Reverend Horton Heat, playing a bill with Dance Hall Crashers. Tuesday night, treat the indie maven in you to Elf Power at TT The Bears, and Thursday, feed your inner metalhead with Coal Chamber and Type O Negative at the Avalon.

So last week, I raved about the Bloodhound Gang's new single, "The Bad Touch." This week, a story broke that made me regret that approval. The music video for the single, which premiered several weeks ago on MTV's 120 Minutes, apparently features the band gleefully beating up a pair of homosexual stereotypes (I can't go into more detail without being offensive, nor do I have any desire to). A few days ago, GLAAD requested that MTV remove the clip from rotation, and apparently they have agreed to edit it before rebroadcasting it. What kind of message does that send, though? "Yeah, feel free to make really intolerant videos, and we'll air them in their entirety until we get caught." What does the network instead make their stand against? Limp Bizkit's "Break Stuff," for which MTV has repeatedly promised not to air a video because they feel the performance of the song at Woodstock was the cause of rioting. Apparently ridiculous claims based on circumstantial evidence are more cause for alarm than blatant gay-bashing. Label me disgusted, and much less of a Bloodhound Gang fan.

And as long as I'm panning bands I've previously praised (try saying that one five times fast), I might as well do the opposite. I've spent so many columns ranting about how much I dislike 311, mainly because their harmonic vocals don't fit with their guitar lines and their allegedly funky rhythms are too stiff.

Now they have to go and put out a single, "Flowing," that suffers from neither of those ailments and is actually both very well-crafted musically and violently catchy at the same time? Bah. Next thing you know, Creed will release a song with an interesting guitar part, Smash Mouth will release a song that doesn't invoke images of summertime, and the Red Hot Chili Peppers will release something that doesn't annoy the hell out of me.

Last week, I predicted that ON's *Shifting Skin* would be among the best albums of the year. Continuing on that topic, I present for your consideration, *Daisies Of The Galaxy*, the upcoming disc from the Eels, who moved from a hit with the single "Novocaine For The Soul" to the powerful and affected *Electro Shock Blues*, a Beck-like excursion inspired by the death of most of lead singer E's family. The first cut off *Daisies*, a peppy ballad called "Mr. E's Beautiful Blues," seems to indicate that while the group hasn't lost their songwriting skill, the angst has melted away, as characterized by the refrain of "God damn right, it's a beautiful day." If you want some more insight into the eccentricity of this band, the leadoff single is actually the hidden track on the album. Haven't heard of that one before.

And to close, it's finally happened. I've grown guilty about the abuse, and overwhelmed by the furor I've created. It's time for me to fess up. Katie Jeffreys, my hated nemesis, is actually a pretty swell chick in real life, and although her diet remains deplorable, I've decided it's time to stop ragging on her column. She's a good writer and a good editor, and I'm tired of doling out abuse just to attract readership. (Plus, I'm running out of ideas.) So, I still think all you vegetarians out there should chow down on a nice juicy steak, but if you must continue to be deluded, there's nothing wrong with enjoying Katie's column once in a while. I'm told it's high in vitamin K.

But that *Do It With Emotion* column — now, there's a waste of space. (Here we go again ...)

The e-mails are coming in slowly, and it's good to know y'all are reading my jottings. I love to hear your feedback, and I'm always open to suggestions. Send your conjectures, complaints, considerations, and whatnot to <airwaves@the-tech.mit.edu>, and your entreaties shall be answered dutifully, efficiently, and with a cherry on top. So as another verbose edition of *Airwaves* draws to a close, I cordially invite you to have a good week and keep expanding your horizons.

## RESTAURANT REVIEW

### India Castle

*Authentic Home-Cooked  
Taste*

By Zarminae Ansari  
STAFF WRITER

928 Massachusetts Avenue, Cambridge  
Tel: 617-864-8100  
Fax: 617-864-8116

For natives of South Asia, Indian restaurants in Boston have often been a frustrating disappointment. Recently, though, a few restaurants have opened that serve trademark dishes with a decidedly authentic home-cooked taste. The latest and arguably one of the best Indian restaurants in the area opened in Cambridge. India Castle is situated on 928 Massachusetts Avenue, between MIT and the school down the street, a few minutes away from the Cambridge City Hall.

Partners Raghbir Singh and Chef Mohinder Badwal had been in the restaurant business for many years before embarking on this venture. The fact that the owners are always hovering around ensures the kind of quality that I was surprised to find at this restaurant.

The service when I went was great. Mr. Singh walked around and made sure things were running smoothly, while the wait staff was friendly, alert and efficient, confidently expounding on the virtues of one type of bread over another.

The atmosphere is lively and makes for a great place to take a date, visiting parents, or where you can just hang out with a bunch of friends. The interior is fairly tasteful — neither garish, nor too loud — except for the awful artificial flowers on every table.

You can tell a lot about an Indian meal even before you get to the main course. If the accompaniments have been carefully prepared, the food usually is, too. The condiments and chutneys with the appetizers — mint, tamarind and onion — were delicious. I ended up eating

## FILM REVIEW ★★★

## Wonder Boys

## Doling Out Laughs

By Roy Rodenstein

STAFF WRITER

Directed by: Curtis Hanson

Written by: Michael Chabon (novel),

Steven Kloves

Cast: Michael Douglas, Grady Tripp, Tobey Maguire, James Leer, Frances McDormand, Sara Gaskell, Robert Downey Jr., Terry Crabtree, Katie Holmes, Hannah Green, Rip Torn, Quentin Morewood

Michael Douglas (left) as Grady Tripp and Tobey Maguire as James Leer give sparkling performances in Paramount Pictures' latest film *Wonder Boys*.

**H**ow do you follow *L.A. Confidential*, a taut, Oscar-winning film noir? Director Curtis Hanson chose to next try his hand at *Wonder Boys*, a slow-paced but fruitful comedy.

As the exhausted and thoroughly jaded writing professor Grady Tripp, Michael Douglas puts on an endearing performance in refreshing contrast with his stock role as a powerful and/or glamorous character. Tripp's magnum opus was published to great acclaim by Robert Downey Jr.'s Terry Crabtree. That was years ago, though, and the follow-up novel isn't exactly coming along smoothly. Looking at the several tall stacks of paper that form Tripp's new novel, student James Leer (Tobey Maguire) asks in earnest yet hurtful wonderment, "Is all of that single-spaced?"

*Wonder Boys* concerns the travails Tripp endures to try to get his life back out of the quirky clutches of his sleepy Pittsburgh environs. He's too often doped up, he's grown

close to James Leer but has no idea when James is lying to him or telling the truth; he's having an affair with his boss's wife, who announces her pregnancy, and, as if that were not enough, he must deal with Crabtree, his eccentric editor who occasionally tries to sneak a peek at Tripp's unfinished novel. There are no shortage of subplots, such as ones involving a blind dog who loathes Tripp, Crabtree's attempts at seducing Leer, a waitress named "Oola" and her boyfriend who may or may not be named Vernon, and an expensive jacket supposedly worn by Marilyn Monroe on her wedding day.

All of these obstacles and subplots are humorous and at times downright inspired. The scenes between Tripp and the blind dog, for example, and later ones involving other dogs which induce pangs of guilt in him, are delightful. Katie Holmes, as Hannah Green, another of Tripp's writing students, delivers two golden lines which make for absolutely hilarious *Twilight Zone* moments, buoyed by

Douglas's crisp reactions. The comic timing, indeed, is delicious throughout the film. Visual gags, such as a tattered, dirty pink robe which Tripp seems to wear everywhere he goes, round out the movie's comic arsenal.

The film is based on Michael Chabon's novel of the same name, and contains some moments of deeper significance as well. The material's wistful feel and depiction of a harried modern lifestyle are spot-on, and it contains other impressive touches such as the completely natural and matter-of-fact treatment of the relationship between Crabtree and Leer. Did Crabtree successfully seduce him? The film doesn't make any kind of statement about this and doesn't even try to hint at what happened. These are not caricatures, and the script carefully picks what issues it wants to focus on and what things are best left neither obscured nor dwelled upon.

To say the characters are not caricatures, unfortunately, is not to say they are all developed appropriately. Rip Torn, as successful writer Quentin "Q" Morewood, has a grand total of two lines and even those are shockingly dull. School Chancellor Frances McDormand as Tripp's illicit lover Sara gives a charmingly humorous portrayal of a dissatisfied wife, but her husband is in all of two scenes so it's hard to feel either disdain or pity for him. As for Holmes, other than those two perfectly deadpan zingers, she is given little to work with beyond bland dialogue that sounds like it's being read straight out of the novel.

On the plus side, the lead roles in Douglas, Maguire, and Downey Jr. are fairly brilliant. Douglas's performance, while not quite matching Alec Baldwin's breakout blue-collar

father in *Outside Providence*, manages hilarious grimaces, jaded sighs of resignation, and flashes of professorial insight. Downey Jr.'s appearances result in nary a dull moment, and the chemistry between he and Maguire — even when Maguire is playing a stoned, sleeping version of his character — is splendid. In the end it's Maguire, who has had a string of solid performances in movies such as *The Ice Storm* and *Pleasantville*, who walks away with the movie. His James Leer is like a young Edgar Allan Poe: dark, intriguing and unpredictable.

These three performances allow *Wonder Boys* to sail past most rough spots. The preponderance of flat characters, however, is not an isolated problem but a symptom of the movie's key shortcoming. As often happens in adaptations from novels, the screenplay tries to pack in as many details from the book as possible and in turn shortchanges most of them. The movie's under-two-hour running time begins to feel extremely long toward the end, as new loose ends appear and the viewer is left to wonder each time just how long it's going to take to tie them all together.

Though the movie is consistently offbeat and endearing feel makes up for much of the turbulence, it's still painful to watch it go through these contortions just to vainly cram all the plot points in. *Wonder Boys* generates ample good will from the audience, however, and director Hanson is savvy enough to employ its genial atmosphere as counterweight to the occasional boredom. The game cast, an ensemble at the top of their collective game, makes this one largely a joy to sit through.

## FOOD REVIEW

## The Essential Vegetarian

By Katie Jeffreys

STAFF WRITER

**L**ast week I began a discussion of the book *The Sexual Politics of Meat* by Carol J. Adams. Since then I have done reading for a class in Environmental History which has illuminated the subject a little more. Adams suggests that eating meat is inherently masculine, most likely because men traditionally did the hunting while women were gatherers. Europeans cultures developed another view, however.

As William Cronon describes in his book *Changes in the Land: Indians, Colonists, and the Ecology of New England*, hunting to the English settlers was a leisure activity, not work. To the English, native men who hunted but did not raise domesticated animals were considered lazy. Additionally, one of the considerations as to whether someone owned a parcel of land was whether they owned animals which grazed upon it. This shift in attitudes away from the idea of subsistence and shared resources towards the commercialization of natural products is one of the reasons why vegetarianism is so vital in our society today.

I think that hunting animals for sport rather than as a viable food source is ethically wrong. However, raising them domestically leads to great environmental damage — which has been recognized since the 1400s — including deforestation and fertile topsoil loss due to erosion. Natives, by the late 1400s, had established a pattern of living that, while impacting the landscape around them, did not impose upon other humans. Today a farmer who raises a large amount of livestock is responsible for the feed they consume as well as the gases and solid waste they produce.

In addition American, and increasingly worldwide, consumption of excessive amounts of meat is startling. The natives often went without food for several weeks in the winter, meat or vegetable. We are fortunate to have refrigeration, preservative, and rapid transportation so that American hunger is restricted to those without the means to purchase the food. Yet this is not an excuse to consume as much as we do. When people were responsible for acquiring every calorie they consumed, I think they developed an appreciation for the process of procuring food which we have lost. Therefore the issues of pollution, animal rights, etc., are foreign to us.

The average urban dweller is not concerned about having to move a farm when the land runs out of nutrients. We do not have wood shortages limiting our heat. It is easy to forget that we have exchanged a fertile earth for Swanson frozen dinners.

A vegetarian "holiday" is coming up: the Great American Meat-Out is on March 20, 2000. The Social Justice Cooperative has been covering the campus with posters citing such facts as "If Americans reduce their meat intake by just 10 percent, there would be enough resources to feed 100 million people." In the weeks surrounding the event several campus groups will be sponsoring events and speakers to discuss vegetarian issues.

I was introduced to a fantastic vegetarian web site: <<http://www.nomeat.com>> The site promotes soy products which have the taste, texture, or uses of meat. Visitors can purchase a huge array of soy products online, learn about vegetarianism, and soon find recipes at this attractively designed site.

Finally, as usual, a recipe for you to try. This week is Chinese Spinach ravioli. Enjoy, and please e-mail comments or questions to <[veggie@the-tech.mit.edu](mailto:veggie@the-tech.mit.edu)>

## Spinach Ravioli

|                                             |                                                                              |
|---------------------------------------------|------------------------------------------------------------------------------|
| 1 cup tomatoes, peeled, seeded, and diced   | 3/4 cup tofu, mashed                                                         |
| 1 small onion, oven roasted                 | 2 tablespoons fresh basil, minced                                            |
| 1 cup mushrooms, minced                     | freshly ground black pepper                                                  |
| 2 teaspoons garlic, minced                  | salt, to taste                                                               |
| 1/2 pound spinach leaves, blanched, chopped | 48 eggless pot sticker skins                                                 |
| 1/4 cup nonfat cottage cheese               | In a large saucepan, combine the tomatoes, onion, mushrooms and garlic. Cook |

over medium heat until the liquid from the mushrooms completely evaporates and the mixture is somewhat dry. Be careful not to burn it. Set aside to cool.

In a large bowl, combine the tomato mixture, spinach, cottage cheese, tofu, and basil. Season to taste with pepper and salt.

On a cutting board, lay out a single layer of pot-sticker skins. Using a pastry brush, moisten the edges with water. Place 1 tablespoon of the spinach mixture onto the center of each skin. Cover with a second potsticker skin and press the edges together with the tines of a fork to seal.

Cook the ravioli in boiling water or vegetable stock for 3 minutes, or until the potsticker skin is *al dente*. Serve hot. Serves 6. Preparation time about 45 minutes.

## ALBUM REVIEW

## Blue Man Group

## Audio

By Dan Katz

STAFF WRITER

**M**any people reading this review may have seen Blue Man Group's open-ended run of performance art at the Charles Playhouse, and some others might be going tonight (since the Source released discounted tickets to tonight's show earlier this week). There's a common misconception that Blue Man Group is a show about three guys doing amazing and bizarre things ... actually, it's six guys doing amazing and bizarre things. Not much credit goes to the band that accompanies the trio in performance. Blue Man Group's new CD, *Audio*, changes that.

The back of *Audio* proudly proclaims, "This is not a soundtrack. This is better." Essentially, *Audio* incorporates a multitude of instruments developed for the show, some of which have been used in the performance and some of which aren't, due to space considerations. Still others are used in the show in other cities, but not in Boston. As for the musical compositions, some are original, and some are very clearly recognizable from the show (including "TV Song," "Tension 2," "PVC IV," and "Opening Mandelbrot").

For those of you who haven't seen the show, Blue Man Group's music is drum-based. Very drum-based. Almost every track on the album is driven by a steady rhythm. These drums range from a standard drum set to a gigantic oversized bass drum, and from an aggressively struck cimbalom to the drum-bone, a series of pipes that change length to alter the tone of the beating. The most prominent instrument in the show is the PVC Instrument, a xylophone of pipes of varying lengths that are struck with foam paddles to produce percussive notes. Uniquely, it often serves both to keep the beat of a piece and to provide the melody, usually a soothing harmonious one.

On the other hand, my favorite thing about Blue Man Group's instrumental repertoire is their use of the Chapman Stick. The Stick,

made popular by Trey Gunn of King Crimson, is a ten-stringed guitar/bass that is played with both hands on the neck by sliding and tapping. This allows one player to cover both the guitar and bass parts of a band (very useful for Blue Man Group, since they require so many drummers) and produces a fabulous distorted and powerful sound. In performance, only the Stick is used due to its flexibility. On the album, guitars, zithers, and basses are added into the mix. Also present on the album (but not in the Boston show) are air poles, which are waved through the air to produce a rhythmic "whoosh" sound.

So where does the actual music stand, beyond all the interesting instruments? Well, it's occasionally repetitive, but for the most part, it's fabulous. The constant drumming gives most of the tracks a very frantic pace, and many of the guitar parts have a surprising surf-rock feel to them. Contrast is established on the album more effectively than in a theater; when the guitars suddenly appear in "Drumbone," there's a real in-your-face feeling. "TV Song" has the same contrast, and makes a nice opener for the album. While "Endless Column" is a very slow and expansive closing track, it seems anticlimactic after the masterpiece that is the next-to-last track, "Klein Mandelbrot," which combines many of the musical styles present throughout the album to produce an eight-minute epic. "Tension 2" invokes (what else?) some serious tension, "Shadows" is moody and isolating, and in general, the tracks are just different enough to keep the listener intrigued.

While Blue Man Group is responsible for some incredibly creative visual pyrotechnics, their music is what I find the most exciting. This album fulfills its claim as being better than a soundtrack — it takes the group's unique form of music and uses the freedom of recorded media to enhance it, make it deeper, and create something that truly stands up on its own. Whether or not you've seen the show, if you're interested in new forms of music, I highly recommend *Audio*.

# ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this week-end at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent  
★★★ Good  
★★ Fair  
★ Poor

## American Beauty (★½)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot.  
—Vladimir V. Zelevinsky

## Anna and the King (★★½)

Chow Yun Fat is an Oscar-worthy scene-stealer with riveting screen presence as the Thai King Mongkut; the only other three-dimensional character is played by Bai Ling in a passionately sincere performance. Jodie Foster disappoints for the first time as the British governess Anna Leonowens. See the movie for the stunning visuals: gorgeous, sprawling epic sets, beautiful details, and the regal Chow Yun Fat's performance which keeps lighting up the screen. —Zarminae Ansari

## The Beach (★★½)

The quest for the perfect world drives some people to madness, some to obsession, and some to *The Beach*. In this utopian odyssey chronicling one young, macho American's quest for adventure, elements of postmodern fantasy, horror, and love collide into a final sobering conclusion: that the closest thing to a perfect world may very well be our own. Its gratuitous relationships and its force-feeding of the themes also cripple the plot. —Jacob Beniflah and Amy Meadows

## Being John Malkovich (★★★★)

A film so different, so whacked-out, so original, and totally unlike anything else out there —

**HOO HOO HOO HOO — The characteristically upbeat Tigger celebrates the bouncy, trouncy, flouncy, and pouncy reasons why it's fun to be one of a kind.**

like Monty Python at their most deadpan hilarious. An unconventional mixture of comedy, satire, and frighteningly deep ruminations on the nature of personality. —VZ

## The Big Tease (★★)

A foreign film in the tradition of *Strictly Ballroom*, this import follows Scotsman Crawford MacKenzie as he stops at nothing to participate in the Los Angeles Platinum Scissors hair cutting competition. The film suffers from lackluster casting and bad editing, but the final hairstyles are truly remarkable. —Erik Blankinship

## Boiler Room (★★½)

A fairly clever, decent movie about the shady dealings of the employees of a small brokerage firm. Witty dialogue and good acting make the film hard to forget, but *Boil-*

## India Castle

from page 7

them with plain bread: Naan cooked in a Tandoori oven. Then again, I could eat the garlic naan (\$2.95) all by itself. That they don't use prepackaged minced garlic is attests to the general quality of the ingredients. The freshly minced garlic naan is as aromatic as the best garlic bread and is not to be missed.

Other breads include the aloo paratha (\$2.95) — whole wheat bread similar to a multi-layered buttered tortilla with a stuffing of spiced mashed potatoes and peas cooked on a grill with "ghee" or traditional butter. The breads are excellent, especially the plain parathas, but the aloo paratha, a meal in itself eaten with yogurt "raita," was a disappointment. Maybe it is a personal preference, but I like my aloo parathas to be spicy. The stuffing was fairly bland, perhaps because it needs to



Bruce Willis (left) as Jimmy Tudeski and Matthew Perry as "Oz" Oseransky in Warner Brothers' *The Whole Nine Yards*.

er Room turns out not to be as thrilling as it claims to be. —Jumaane Jeffries

## The Cider House Rules (★★★★)

Despite the fact that the protagonists' name is Homer, this film ends up feeling less like a Homeric epic and more like a Norman Rockwell painting: hardly great art or even art at all, but something with instantly recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay's understated emotional complexity. —VZ

## Cradle Will Rock (★★½)

A rich, visually inventive, amazingly-acted, and consistently hilarious tapestry of art set in the 1930's, weaving together characters from John Cusack's Nelson Rockefeller to Emily Watson's homeless street performer. A perfect opening sequence, a perfect closing shot. —VZ



## Galaxy Quest (★★½)

Not quite the Star Trek parody that it starts out like; more of a Star Trek rip-off, with the same stupid computer graphics, fake sets, plot holes (all of the above rather irritating), and general air of amiable nonsense (very enjoyable). It's also neat to see a bunch of good actors having fun. Rather stupid, really; at the same time, rather cute. —VZ

## Girl, Interrupted (★★½)

Exploring the struggles of a teenage girl in a mental hospital, Winona Ryder manages the lows but not highs of her character effec-

be eaten with a good mango pickle such as "Ahmed's" (available at most Indian stores).

Rice is my pet peeve at Indian restaurants. It is usually a lower quality Basmati, and from the almost dusty taste, you can make out that the rice was not rinsed properly — if at all — before cooking. Rinsing until the water runs clear is essential. I usually order bread to accompany my food instead of eating the rice, and I never take it home. The rice at India Castle, however, is not just edible, it is great Basmati that can be enjoyed with yogurt "raita," the entrees, or simply by itself.

We started with bhel puri, paneer pakoras, and vegetarian samosas for appetizers. Bhel puri is a delicious tangy and crispy snack of minced onions, tomatoes, and herbs with a savory crispy mixture including puffed rice, in a tamarind sauce. It must be eaten immediately before the sauces make the mixture soggy. The condiments and chutneys may be added to vary the taste. The samosas (2 pieces, \$2.50) are among the best in Boston. These

tively, creating a somewhat skewed view of the movie. However, Angelina Jolie and Brittany Murphy are excellent supporting actresses and serve to balance the movie, while the rest of the acting is lukewarm. Additionally, the dramatic details, such as the lighting, create moods and scenes that are compelling, but that do not make up for the lack of plot. —AM

## Magnolia (★★½)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. —VZ

## Man on the Moon (★★★★)

The talents of director Milos Forman, writers Scott Alexander and Larry Karaszewski, and actor Jim Carrey combine in the remarkable *Man on the Moon*, a film about late comedian Andy Kaufman's life. Great performances and a complex underlying theme make this comedy a must-see. —VZ

## The Talented Mr. Ripley (★★★★)

A lot to recommend: a complex plot, accomplished acting (Matt Damon and Cate Blanchett especially), and gorgeous visuals; especially impressive is the degree to which the audience gets to understand and identify with the film's immoral protagonist. A bit too slowly-paced, though. —VZ

## The Tigger Movie (★★½)

Pooh, Rabbit, Kanga, Roo, and of course, Tigger return to the big screen in the newest Disney animated adventure. This story of Tigger's quest to find other tiggers benefits from top-notch animation, but feels too childish to be enjoyable. —EB

are turnovers stuffed with seasoned mashed potatoes and peas. What makes them different is the deliciously spiced stuffing. Paneer pakoras (\$3.95) are deep fried chunks of homemade cheese marinated in chickpea batter — delicious! My friends and I were already stuffed after the appetizers; they were probably more than enough for four people.

For an entree, we sampled the shahi paneer (\$9.95). This dish — homemade cheese cooked in a mildly spiced tomato cream sauce — is anything but low-fat, but it is really satisfying and a favorite temptation. Another very similar dish is malai koftas (\$5.25): minced vegetable balls cooked in the same kind of sauce. If you go, order one or the other if it is a party of less than four.

The only non-vegetarian dish we tried was the chicken kadai (\$10.95): white meat sautéed with onion, tomato, and bell peppers. The long strips of ginger and fresh cilantro leaves reminded me of home. What more can I say? It was excellent. I have heard friends say that the

## Titus (★★½)

An excellent film based on one of Shakespeare's weaker plays. With dazzling visuals, fabulous directing and acting, and a great pace, it's a pity that *Titus*'s weakest point should be its source material. —VZ

## Topsy-Turvy (★★★★)

Following the trials and triumphs of Gilbert and Sullivan as they create their masterpiece *The Mikado*, *Topsy-Turvy* holds and keeps the audience's attention. But it's the breathtaking final five minutes that make the film worth seeing. —VZ

## Toy Story 2 (★★½)

An instant classic, one of the most creative and fun movies of the year, this completely computer-generated sequel about the adventures of a bunch of toys is clever, funny, complex, and, most surprisingly, deeply emotional. —VZ

## The Whole Nine Yards (½)

There are films that are bad, and there are films that are so bad they are good, and then there is *The Whole Nine Yards*, which is so bad it's not even so bad it's good, and there's no point about writing anything about this stillborn, humorless, sexist, violent piece of garbage, not even worth deciding if the word "sucks" or "stinks" applies better, and since I already killed an hour and a half of my life watching this abomination, I'm not going to write more than a single sentence about it, so there. —VZ

## Wonder Boys (★★★★)

*Wonder Boys*, director Curtis Hanson's first film since *L.A. Confidential*, is an endearingly offbeat comedy that takes its sweet time developing, though most of that time it is a delight. Michael Douglas stars as an unshaven, over-the-hill writer and professor Grady Tripp. Tobey Maguire and Katie Holmes play Tripp's students, with Maguire stealing the spotlight as a darkly enchanting would-be Poe. Also enjoyable are Robert Downey Jr. as Tripp's loony editor, and Frances McDormand. Though overlong and overstuffed, the plot is always amiable and amusing, and the cast makes this one worth watching. —Roy Rodenstein

chicken do piazza is really good too.

At the end of the meal we were too stuffed to try the deserts, so we just had masala chai (\$1.50). The day that Indian restaurants learn to serve the kind of milky spiced tea that people will actually drink will be a happy day indeed. It is a sad thing when the closest thing to real masala chai, in my opinion, is Starbucks' Chai Tea Latte. Personally, I have never had masala tea with fennel seeds or "saunf," a mixture of ginger, clove, and cardamom. My advice is to lose the saunf... please.

The restaurant also offers a lunch buffet for the unbelievable price of \$6.95. The owners say that they lose money on the buffet, but it is a good advertisement for the restaurant. They also offer free delivery, which I requested for a recent party, and found it prompt and very reliable. I had hoped that there would be leftovers afterwards of paneer pakoras, samosas, kababs, and chicken tikkas: the lack thereof testifies to the quality of the food at India Castle.

# Popular Music

## AXIS

Next: 423-NEXT, 617-262-2437  
13 Lansdowne St.

Mar. 8: Agent Orange.  
Mar. 10: Long Beach Dub All-stars.  
Mar. 24: Reveille.

## Avalon

617-262-2424  
15 Lansdowne St.

Mar. 4: The Pretenders.  
Mar. 15: Paula Cole.  
Mar. 16: Kenny Wayne Shepherd.  
Mar. 17: The Push Stars.  
Mar. 29: No Doubt.  
Apr. 4: Rollins Band.

## Berklee Performance Center

Berklee College of Music  
1140 Boylston St.  
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.

Feb. 26: John Edward \$39-\$69.  
Mar. 4: Diana Krall \$38-\$30.  
Mar. 5: Tony Kenny, \$25.  
Mar. 18: Bruce Cockburn \$26.50-\$24.50.  
Mar. 26: Ryuichi Sakamoto, TBA.

## Centrum Centre

Ticketmaster 931-2000.

Mar. 25: Britney Spears. Sold Out.  
Mar. 30: Korn. Sold Out.  
Mar. 31: Korn. \$29.50.

## Club Passim

47 Palmer St, Cambridge.  
Ticket prices vary. Call 618-492-7679 for more info.

Mar. 4: Melissa Ferrick.  
Mar. 5: Eric Anderson.  
Mar. 8: IndieGrrl Music Showcase: Forum for local singer-songwriters.  
Mar. 9: Anne Hills & Michael Smith.  
Mar. 10: Barbara Kessler.  
Mar. 11: Grey Eye Glances.  
Mar. 15: Don Conoscenti.  
Mar. 16: Pierce Pettis.  
Mar. 17: Joel Cage & Tom Dean.  
Mar. 18: Odetta.

## Fleet Center

Ticketmaster: 931-2000.

Mar. 26-27: Crosby, Stills, Nash, and Young. \$201, \$76, \$51, \$40.50.

## The Lizard Lounge

1667 Mass Ave.  
617-547-0759

Mar. 18: Astro Slut.

## The Middle East

Ticketmaster: 931-2000.  
Ticket prices vary. Call 354-8238 for more info.

Mar. 4: Krakow with Bishop Strike, Troy's Bucket, and Zipper Girl.  
Mar. 4: Roadsaw with Leadfoot (formerly Corrosion of Conformity), Throttle, and There.  
Mar. 5: Lou Barlow of The Folk Implosion.  
Mar. 6: Ann Berreta with Cops and Robbers, The Statue Factor, Jersey.  
Mar. 6: Suspect Device, and Lower 48.  
Mar. 6: Echo Chamber Ensemble, DJC, Ross Hamlin, and Dr. T.  
Mar. 7: Cloud Art, EP release party "Trick of the Light."  
Mar. 8: Mekons with Johnny Dowd and the Tarbox Ramblers.  
Mar. 8: Razorwire, The Humanoids, and spoken word with Rich Makin and Duncan Wilder.  
Mar. 9: Bitch and Animal with Mehan Toohey.  
Mar. 9: Steady Earnest with Beat Soup and Perfect Thyroid.  
Mar. 10: Foxtrot Zulu.  
Mar. 10: Wheat, CD release party, "Hope and Adams."  
Mar. 11: Actual Proof with Loop Dreams, Balkan Tribes, and DJ. Seishi.  
Mar. 11: Jennifer Teft Band with Crash 22, Lunar Plexus, and Beth Boche.  
Mar. 25: Femi Kuti.  
Apr. 22: Dick Dale.

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Mar. 25: Femi Kuti.  
Apr. 22: Dick Dale.

## Orpheum Theatre

Ticketmaster: 931-2000

Apr. 6: Tracy Chapman. \$36-\$26.  
Apr. 7: Bryan Adams. \$51, \$38.50, \$31.  
Apr. 8-10: Phil Lesh & Friends. \$37.  
Apr. 15: Bela Fleck and the Flecktones, TBA.  
Apr. 24: Third Eye Blind. \$25.  
Apr. 27: Oasis. \$26.

## Sanders Theatre

617-496-2222  
45 Quincy St., 02138

Mar. 5: Dave Brubeck Quartet.  
Mar. 17: National Song and Dance Company of Mozambique.  
Mar. 19: Salute to Robert Shaw, presented by the Masterworks Choral.

## T.T. the Bear's Place

10 Brookline St, Cambridge,  
617-492-2327

# On The Town

A weekly guide to the arts in Boston

March 3 - 10

Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



**Siberian violin virtuoso Vadim Repin makes his Boston Symphony Orchestra debut in Gubaidulina's *Offertorium* March 9-14 at Symphony Hall. For tickets, call (617) 266-1200.**

Mar. 4: Bill Janovitz (lead singer for the rock group Buffalo Tom).  
Mar. 5: Football, 8 Days Without Cable, Emergency Music, and Kelly Scar.  
Mar. 7: Elf Power with Charlene and Summer Hymns.  
Mar. 8: Stuffs with Cool Grape Goodness, Down Home Souls and Bluehouse Effect.  
Mar. 9: Edable Gray.  
Mar. 10-11: The Gravel Pit, "Reverse the Curse" benefit show for Paul Natale.  
Mar. 12: Happy Hour with opening acts Choke, Revelation and Room with a View.  
Mar. 13: Our Lady Peace.  
Mar. 18: Jim's Big Ego.

## Jazz Music

### Regattabar

Concertix: 876-7777

Mar. 4: Ruth Brown & Friends.  
Mar. 7-8: Bud Shank Quartet.  
Mar. 9-12: Elvin Jones Jazz Machine.  
Mar. 14: Steve Lacy Quartet.  
Mar. 15: Michael Williams, with Sugar Ray Norcia, Bruce Katz, and David "Fathead" Newman.

### Scullers Jazz Club

(All performers have two shows per day unless otherwise noted.)

Feb. 25-26: Ray Barretto & Kenny Burrell with New World Spirit.  
Mar. 8: Rachel Z Trio.  
Mar. 9: Erica Leopold with Doug Hammer.  
Mar. 10-11: Yellowjackets.  
Mar. 14: Wesla Whitfield.

## Classical Music

### Boston Symphony Orchestra

Tickets: 266-1492.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted. For MIT Students: Tickets are offered for Thursday evening concerts (8pm) and Friday afternoon concerts (1:30 p.m.) and are available on

the day of the concert only at the BSO Box Office at Symphony Hall (301 Massachusetts Ave. Open 10 a.m. - 6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Mar. 9-11, 14, Vadim Repin, violin; Semyon Bychkov, conductor. Gubaidulina: *Offertorium*, for violin and orchestra; Tchaikovsky: *Symphony No. 6, "Pathétique."* Pre-concert talk given by Harlow Robinson prior to each performance.

Mar. 16-18, 21: Janice Watson, soprano; Andre Previn, conductor. An All-Strauss Program including *Sextet*, *Moonlight Music*, and *Closing scene from Capriccio* and the *Symphonia domestica*. Pre-concert talk given by John Daverio.

### BankBoston Celebrity Series

Tickets: 482-6661.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

Mar. 5 at 3 p.m.: Academy of St. Martin in the Fields. J.S. Bach: *Brandenburg Concerto No. 3 in G Major*, BWV 1048; *Concerto for Three Violins in D Major*, BWV 1064; Schoenberg: *Verklarte Nacht*, Op. 4; Shostakovich: *Two Pieces for String Octet*, Op. 11. \$48, \$45, \$42.

Mar. 18 at 8 p.m.: Beaux Arts Trio. Beethoven: *Variations on "Ich bin ein der Schneider Kakadu"* in G Major, Op. 121A; *Trio in B-flat Major*, Op. 97 ("Archduke"); Shostakovich: *Trio No. 2 in E minor*, Op. 67. At NEC's Jordan Hall, 30 Gainsborough St., Boston, MA. \$45, \$42, \$38.

## Theater

### Spalding Gray

Mar. 10-11 at 8 p.m., Mar. 12 at 3 p.m. at the Emerson Majestic Theatre (219 Tremont St.,

Boston): As part of the BankBoston Celebrity Series, Obie-award winner Spalding Gray will perform his monologue *Morning, Noon and Night*. The monologue examines a day in the life of Gray's family in their small town on Long Island. Tickets are \$35 and \$32 and are available by calling CelebrityCharge (617-482-6661, M-F 10-4) or at the Emerson Majestic Theatre.

### Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

### Shear Madness

Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

## Exhibits

### Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18.

The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

### Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m.

Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

**Museum of Our National Heritage**  
33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun.-12 p.m.-5 p.m. Admission and parking free. <<http://www.mnh.org>>

**George Washington, American Symbol**  
Through Feb. 27, 2000. In observance of the 200th anniversary of his death, the Museum is hosting a unique exhibition which

presents the most comprehensive exploration of the enduring nature of Washington's image. The exhibit will present more than 150 paintings, prints, sculptures, decorative objects, and memorabilia, including works by Peale, Gilbert Stuart, Norman Rockwell, and N.C. Wyeth.

### Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

### Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

### Sprout

Through Mar. 17 at the Kaji Aso Studio Gallery, 40 St. Stephen St., Boston, 02115, near Symphony Hall. The Kaji Aso Studio presents the pottery of Yasuko Dower and the calligraphy of Kaji Aso. Yasuko Dower specializes in raku and pit fired works, and has a studio on Cape Cod. Kaji Aso has calligraphy featured in the permanent collection of the National Museum of Modern Art in Tokyo, the Modern Museum of Art in New York, and the MFA in Boston. Opening Reception Sat. Mar. 4 from 7 to 9 p.m. For more information and gallery hours call 617-247-1719.

### Bear Icons

Mar. 6-19, Open daily 10 a.m. to 4 p.m. At The Gallery at Mount Ida College (Carlson Student Center, 777 Dedham St., Newton Centre, MA): A presentation of the "Art and Artifacts of Queer Masculinity," the presentation of this traveling exhibition reveals a vast array of self-representation of gay male "bear sensibilities" as a postmodern/avant-garde installation of two- and three-dimensional objects, multimedia, and live performance artists. The show mixes folk, commercial, documentary, and fine art vocabularies to demonstrate the rapid expansion of a new gay male archetype. Free admission. Opening Reception will be held Fri., Mar. 10, 7-9 p.m. On Sat., March 11th, there will be an Evening of Live Performance by bear-identified artists: Alan Reade, Martin Swinger, and Ernie Lijoi, in the Auditorium adjacent to the gallery from 7-9 p.m. Tickets are \$8 in advance, \$10 at the door. For more information, go to: <<http://bearhistory.com>>

### The Living Room

Through Apr. 30: Born in Taiwan, Lee Mingwei's practice as an artist is to create installations that involve personal exchanges between the viewers and the artist. Lee will create a modern-day version of the salon life of Isabella Gardner used to enliven her collection. Lee and museum staff will act as hosts to the museum, spending the day interacting with visitors who enter the special exhibition gallery.

### Lynn Beach Painters

Through Aug. 20: The exhibit, subtitled "Art Along the North Shore, 1880-1920," presents 60 works of the seven lyrical and evocative painters that comprised the school of American Marine impressionists. The exhibition focuses on the signifi-

cance and

cohesiveness of the group placed within the context of the period of American art.

## Other Events

### The End of the World

Mar. 11 at 8:30 p.m. at the Middle East Restaurant, 472 Mass. Ave., Cambridge. Local funk and blues band Crash 22 showcases the Boston arts scene with musical performances, film, fashion, dancers, tarot card readings, jugglers, visual art installations, and literary readings. \$7.

### John F. Kennedy Library Public Forums

At the John F. Kennedy Library and Museum, Columbia Point, Boston. Free. For more info., call 617-929-4571.

### The Making of the President 2000

Mar. 5, 2 to 4 p.m.: On the eve of the Massachusetts presidential primary, former Republican Senator Alan Simpson and Democratic Congressman Barney Frank analyze the results of the early primaries and how the major candidates are positioning themselves for the general election campaign. Moderating the session will be Boston Globe columnist David Nyhan.

### Robert Frost: The Nation's Poet

Apr. 2, 2 to 4 p.m.: In his recent biography, Robert Frost: A Life, Jay Parini analyzes the conflict between Frost's artistic need for solitude and his desire for exposure to the general public. After viewing clips of Frost's recitation at JFK's inaugural, Jay Parini, poet, novelist, and professor at Middlebury College, will offer his analysis of the final years of one of this century's greatest poets.

### Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

### Nine Films by Max Ophuls

The retrospective of the German-born Max Ophuls combines revered calassics with rarely screened archival films.

Mar. 11 at 12 p.m.: *Liebelei* (1932, 85 min.).

Mar. 17 at 6 p.m.: *The Exile* (1947, 95 min.).

Hou Hsiao-Hsien: *Director of the Decade*

The MFA is currently the sole institution to host all 14 of Taiwanese director Hou Hsiao-Hsien's films in a complete retrospective, including his first three rarely seen films, and Boston premieres of Hou's two most recent films, *The Flowers of Shanghai* and *Goodbye South, Goodbye*. Hsien was called "the world's greatest active narrative filmmaker" by the Village Voice.

Mar. 10 at 7:45 p.m., Mar. 23 at 5:45 p.m.: *Goodbye South, Goodbye* (1996, 116 min.).

Mar. 24 at 7:45 p.m., Mar. 25, at 3:45 p.m.: *The Flowers of Shanghai* (1998, 120 min.).

### Don Quixote

Mar. 30-Apr. 9, Tue. 8 p.m., Wed.-Thu. 7 p.m., Fri.-Sat. 8 p.m., Sat.-Sun. 2 p.m.: The Boston Ballet presents Cervantes' classic tale of chivalry and romance. At the Wang Center (270 Tremont St., Boston), tickets available at the Boston Ballet box office, or by calling 617-695-6950 or Telecharge 1-800-447-7400. \$73-\$12.50, student rush tickets \$12.50.

### Lesbigay Film Series

Presented by Club Pride at Roxbury Community College.

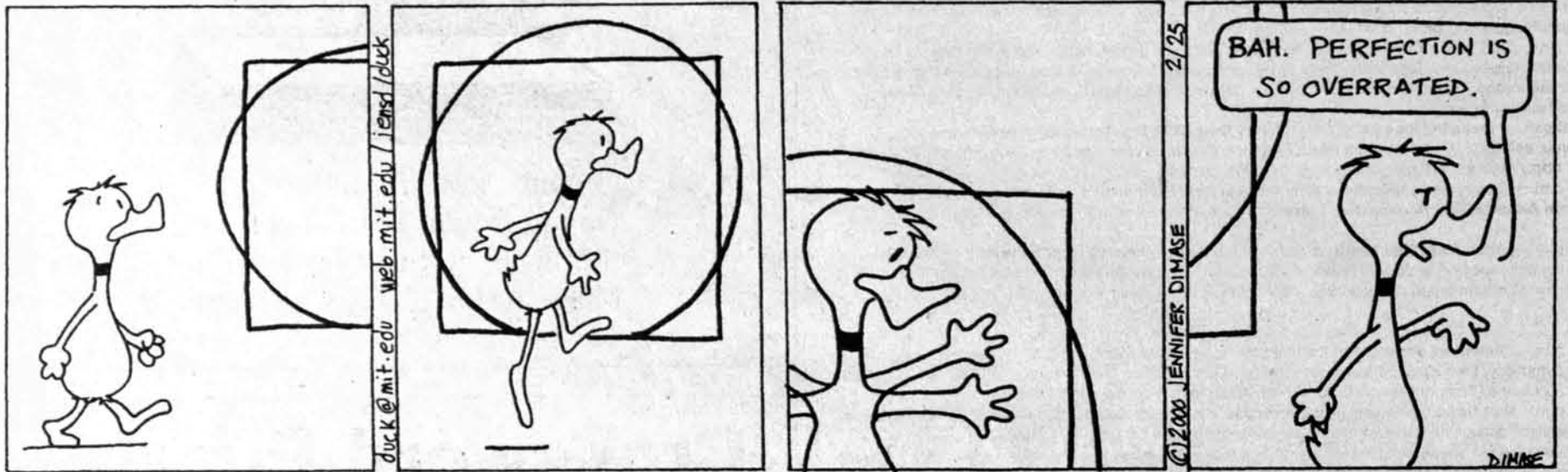
Apr. 14 at 6 p.m. at the Roxbury Community College, Academic Building, Room 121 (1234 Columbus Avenue, at the intersection of Columbus and Tremont, located directly across street from the Roxbury Crossing T station (Orange Line). *Woubi Cheri* (Directors: Philip Brooks & Laurent Bacahut, 62 minutes, France/Ivory Coast, 1998). In French with English Subtitles. The first film to give African homosexuals a chance to describe their world in their own words. Free parking. Free and open to the public. Refreshments served.

"What is your MATRIX?"

**free screening of the movie "The MATRIX" March 4, 2000 @ 6:30pm in 6-120  
followed by a short talk by James Choung, IVCF Staff  
sponsored by Korean Christian Fellowship**

Down with Science (da Firenze)

by Jennifer DiMase

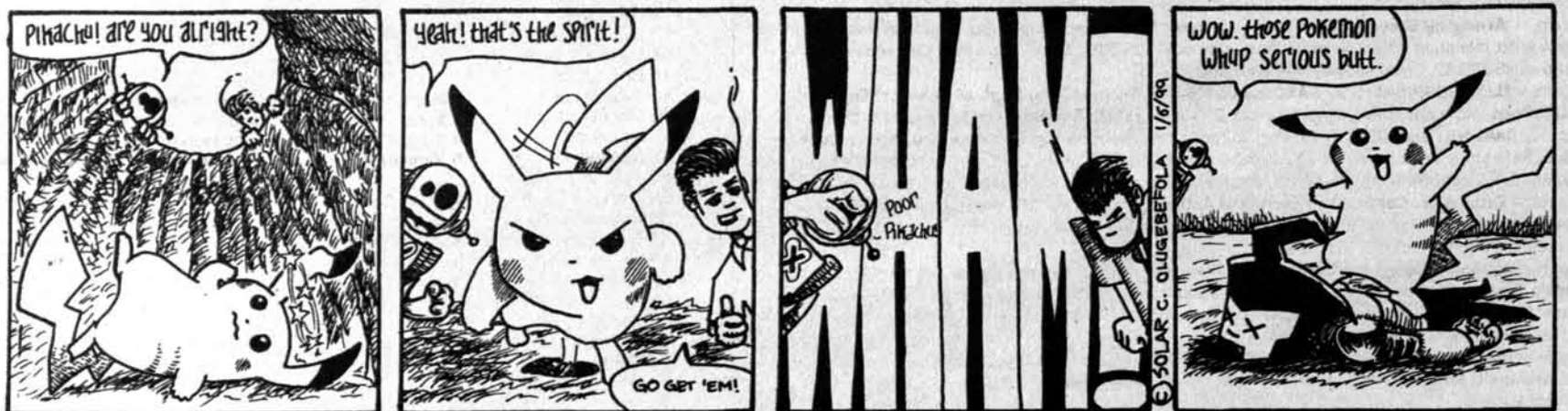


## the crass rat



Xippo's Counselor

SOLAR C. OLUGBEFOLA



## INSTITUTE MADNESS!

ALISON WONG



# TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

- Friday's Events
- 8:00 p.m. - **Ken Zuckerman, sarod.** With Anindo Chatterjee, tabla. Presented by MITHAS (MIT Heritage of South Asia). \$15, \$12—MITHAS & New England Hindu Temple members, students & seniors; \$10—MIT students. Killian Hall. Sponsor: Office of the Arts.

8:00 p.m. - **MIT Guest Artist Concert. The Miami String Quartet.** Mozart's Quartet in D Major, K. 575; Ginastera's Quartet No. 1 for Strings, Op. 20; Schubert's Death and the Maiden. Admission 0. Kresge Auditorium. Sponsor: Office of the Arts.

9:00 p.m. - 1:00 a.m. - **Coming out the Darkness.** The Party and Stepshow. Enjoy Hip Hop, R&B, Dancehall Reggae, and Soca at the Party by DJ FunkLab and Enjoy the Groove Steppers. All lovers of the music are invited. Come dressed to impress. La Sala de Puerto Rico. Sponsor: Groove Phi Groove Social Fellowship, Inc.

12:30 p.m. - **Preparing for a Baby, Part I, Betsy Ross, A2Z Psychotherapy.** Preregistration is required; call x3-1592. Open. More info: Call Family Resource Center at 253-1592. Email [frc@mit.edu](mailto:frc@mit.edu). Web: <http://web.mit.edu/personnel/www/frc/>. Rm 16-151.

4:00 p.m. - **Theory and applications of dc fields in geoenvironmental restoration, Akram Alshawabken, Northeastern University.** Refreshments at 3:30 pm. Open. More info: Rm 1-350.

4:15 p.m. - **Alternating Sign Matrices and Beyond, Part II., James Propp, University of Wisconsin.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call Michael Kleber at 253-7905. Email [kleber@math.mit.edu](mailto:kleber@math.mit.edu). Web: <http://www-math.mit.edu/~combin>. Rm 2-338.

- Saturday's Events
- 8:00 p.m. - **"American, French, and English Folk Song Celebrations."** MIT Wind Ensemble and The MIT Wind Symphony, Fred Harris, director. Guests: MIT Concert Choir, William Cutter, director; MIT Handbell Choir. Lecture at 7pm. Admission 2.00. Kresge Auditorium. Sponsor: Office of the Arts.

1:00 p.m.- **Shut Down the School of the Americas, Father Roy Bourgeois, School of Americas Watch.** Human rights violations in Latin America are consistently tied School of the Americas graduates. Father Roy Bourgeois will speak on the many compelling reasons to close the SOA. Open. More info: Call Felix AuYeung at 253-5980. Email [auyeung@mit.edu](mailto:auyeung@mit.edu). Web: <http://web.mit.edu/justice>. Rm E51-Wong Auditorium.

- Monday's Events
- 7:00 p.m. - **Women SciFi Authors Series.** Connie Willis and Nalo Hopkinson. Cosponsored by Women's Studies, the Communications Forum, and Comparative Media Studies. Rm 56-114. Sponsor: Office of the Arts.

8:00 - 10:00 p.m. - **Kendo Practice.** Come learn the Japanese art of swordfighting under the instruction of sensei Junji Himeno, 7th dan from Harvard. No experience is necessary. T-Club Lounge. Sponsor: MIT Kendo Club.

3:30 p.m. - **Uses of Probabilistic Methods to Solve Current Nuclear Utility Problems, Dr. Wei G. He, Salem-Hope Creek Nuclear Power Plant.** Refreshment in Room NW14-1112 at 3:00 p.m. Open. More info: Call E. Parmelee at 253-3801. Email [parmelee@mit.edu](mailto:parmelee@mit.edu). Rm NW14-1112.

4:00 p.m.- **Quantum Optical Communication: Squeezing, Entanglement, and Teleportation, Jeffrey H. Shapiro, MIT, EECS, LIDS and RLE.** Refreshments served at 3:30 p.m. Open. More info: Call Prof. Peter Elias at 253-4193. Email [elias@theory.lcs.mit.edu](mailto:elias@theory.lcs.mit.edu). Rm 34-Edgerton Hall, 34-101.

7:00 p.m.- **Media and Imagination: Science Fiction Readings** Nalo Hopkinson, author of *Midnight Robber* Connie Willis, author of *The Doomsday Book*. Open. More info: Call Chris Pomiecko at 253-3599. Email [cpomiecko@mit.edu](mailto:cpomiecko@mit.edu). Web: <http://media-in-transition.mit.edu>. Rm 56-114.

- Tuesday's Events
- 5:00 - 6:00 p.m. - **Seminar on copyright, licensing and ownership issues.** This HST-sponsored seminar will address copyright, licensing, and ownership issues in educational technology. HMS MEC 227. Sponsor: HST.

12:00 p.m.- **Atom Optics on a Chip, Mara Prentiss, Harvard University.** Refreshments served following the seminar. Please see [web.mit.edu/spectroscopy/www](http://web.mit.edu/spectroscopy/www) for more detail. Open. More info: Call Alison Hearn at 253-4881. Email [hearn@mit.edu](mailto:hearn@mit.edu). Web: <http://web.mit.edu/spectroscopy/www/>. Rm 37-252.

12:00 p.m. - **Positive Discipline, Deborah Weinstock-Savoy, Parenting Education Consultant.** Open. More info: Call Family Resource Center at 253-1592. Email [frc@mit.edu](mailto:frc@mit.edu). Web: <http://web.mit.edu/personnel/www/frc/>. Rm 16-151.

4:00 p.m. - **Averaging Second-Order Control Systems: Spatial Invariance, John Baillieul, Boston University.** A short reception will follow in the Osborne Room (35-338). Open. More info: Call soosan beheshti at 253-2832. Email [soosan@mit.edu](mailto:soosan@mit.edu). Rm 35-225.

4:00 p.m. - **ELECTROSPINNING OF NANOSCALE FIBERS, Michael Shin, Dept. of Chemical Engineering, MIT.** Open. More info: Call Donna Wilker at 253-2021. Email [dwilker@mit.edu](mailto:dwilker@mit.edu). Rm 5-234.

4:00 p.m.- **GaAs HBT and HEMT Technologies for Agilent Instruments, Don D'Avanzo, Agilent Technologies.** Refreshments in Room 34-101 at 3:30 p.m. Open. More info: Call Debroah Hodges-Pabon at 253-5264. Email [debb@mtl.mit.edu](mailto:debb@mtl.mit.edu). Web: <http://www-mtl.mit.edu/>. Rm 34-101.

4:30 p.m. - **Estimation, Control, and Testing of Active Rotor Blades, Mr. Waleed Farahat, MIT-Gas Turbine Laboratory.** Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email [dragonl@mit.edu](mailto:dragonl@mit.edu). Rm 31-161.

4:30 p.m.- **Migrants' Coping Strategies in the Oil-Rich Gulf, Dr. Sulayman Khalaf, Visiting Scholar, Ctr for Middle Eastern Studies, Harvard Univ.** Hosted jointly by the Emile Bustani Middle East Seminar and the Inter-University Seminar on International Migration. Open. More info: Call Julianne Stilwell at 253-8961. Email [stilwell@mit.edu](mailto:stilwell@mit.edu). Rm E51-095.

6:30 p.m.- **'Rasa': Concept of Aesthetic Ambience Based on Placemaking and Materiality., Raj Rewal, architect, New Delhi.** Architecture Lecture. Open. More info: Call Dept of Architecture at 253-7991. Rm 10-250.

## Fun with Clip Art

Aaron Isaksen (Comments? [aisaksen@mit.edu](mailto:aisaksen@mit.edu))



"I heard that if you hit Up, Up, Down, Down, Left, Right, Left, Right, B, A, Start you can get Mario to have sex with Yoshi."

## Crossword Puzzle

- ACROSS
- 1 Hit the slopes

4 Burns film

9 Pace

14 Hamilton bill

15 Whittle

16 Ralph \_\_\_\_\_ Emerson

17 Tattered cloth

18 Attempts

19 One more time

20 Land measure

22 Retrospective invalidations

24 Hartford's hockey team

26 Inventor Whitney

27 Fireside yarn

28 School grp.

29 \_\_\_\_\_ of Man

33 Passes over

35 Percussion instrument

36 Unwrap fruit

37 Woe is me!

38 Cheese like Edam

39 Geological periods

40 Allot

41 Pelt

42 Keenly perceptive

43 Parakeet staple

44 PAT value

45 Orbit shaped

46 Moonshine container

47 Noshed

50 1992 football film

55 Flat fish

56 Hidden supply

57 Paradigm

59 Ump's cohort

60 Small antelope

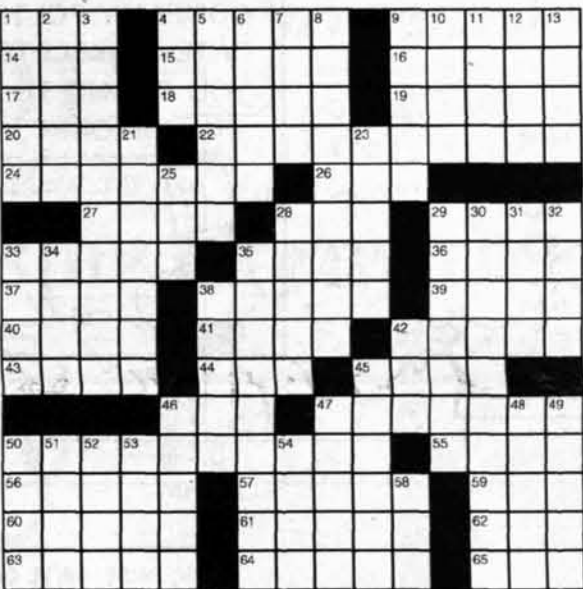
61 Syrup source

62 Pride in oneself

63 As such

64 Ruhr Vally city

65 Nautical assent



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- DOWN
- 1 Barn bedding

2 Actor Stacy

3 Work to gain favor

4 10 of dates

5 Zimbabwe's capital

6 Shows one's teeth?

7 Kitchen appliance

8 State of inactivity

9 Hindu mystic

10 Knight's aide

11 Lively enthusiasm

12 Prune text

13 Puts on

21 Slipped by

23 Domesticated guanaco

25 Loop loopers

28 Bluenose

29 Emetine source plants

30 Asian capital

31 Easter season

32 Or \_\_\_\_\_

33 Jaffe and Huff

34 "Revolutions of the Viaducts" painter

35 Serving a sentence

38 Grave robber

42 Ms. Gardner

45 Available at the newsstand

46 Foster of films

47 Oozes

48 Mournful poem

49 Crusoe's creator

50 Boutique, e.g.

51 Center

52 '60s musical

53 Spheres

54 Lupino and Tarbell

58 Actor Cariou

Solutions on page 27

### Help Wanted Ad

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### Academic couple seeks:

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All serious replies answered.

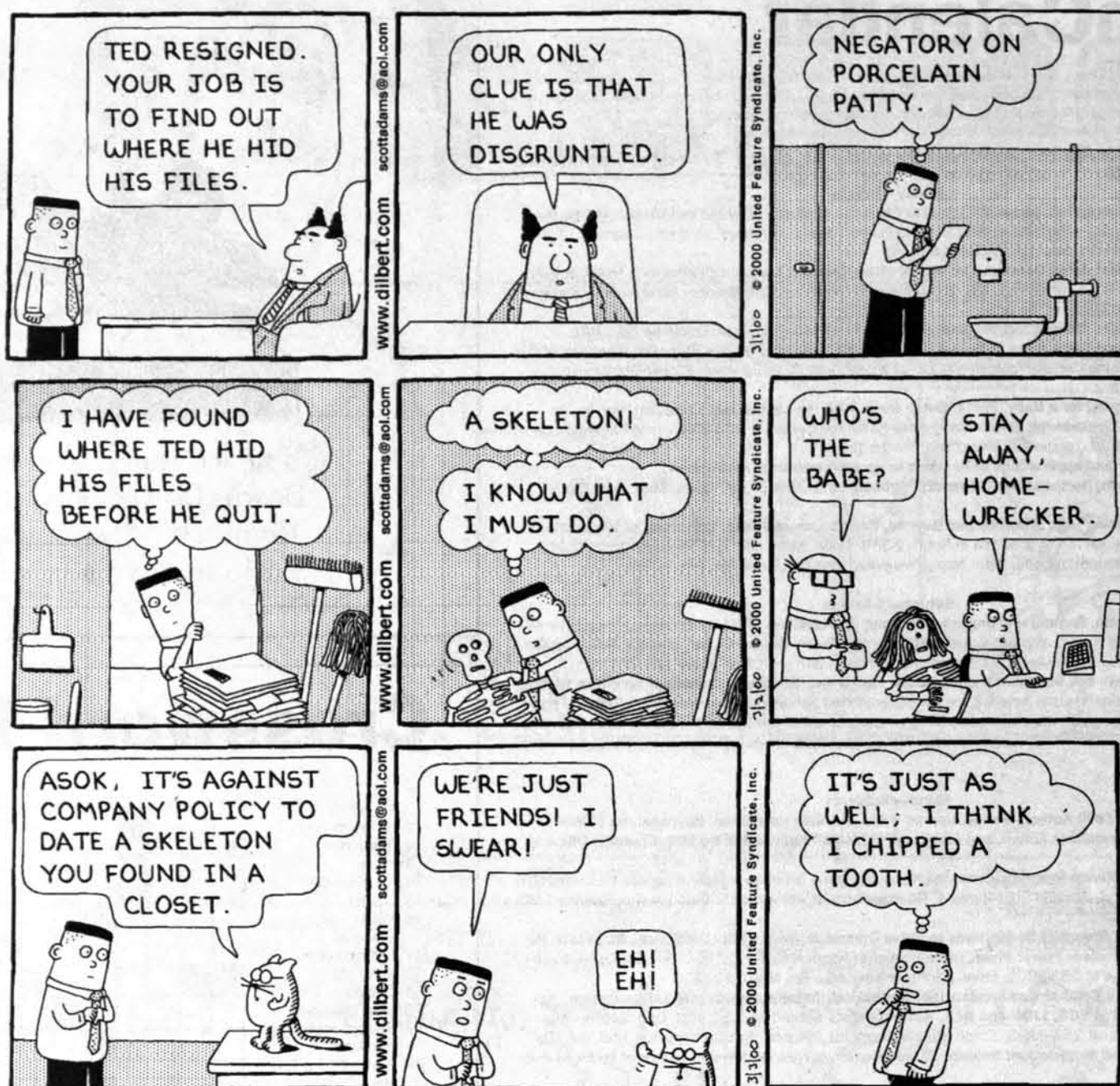


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Last Tuesday . . .

Over  
200  
teams  
entered the \$50K  
Competition . . .



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Are you ready to  
get the inside  
track on the next  
Akamai?

Next Tuesday . . .

Semifinal Awards

March 7, 2000

Bldg. E51, Wong Auditorium

1999-2000 James R. Killian, Jr.,  
Faculty Achievement Award Lecture

ROBERT A. WEINBERG  
Ludwig Professor for Cancer Research  
American Cancer Society Professor of Biology  
Founding Member of the Whitehead Institute for  
Biomedical Research

*GENES AND THE ORIGINS OF HUMAN CANCER*

8 March  
4:00 pm  
Wong Auditorium - Building E51  
Massachusetts Institute of Technology

## Custom One Design, Inc.

the art of inventing

Seeks systems, analog, and mixed-mode design gurus.

Company Presentation  
Monday, March 6 @ 6:30 PM  
Room 8-205

Please join us for food, drinks, and a brief overview of our company culture, emerging technologies, and expansion plans. An interview schedule will be made available.

10-14 Corey Street ▲ Melrose, MA 02176 ▲ (781)665-0474 ▲ Fax (781)665-1533

# MIT Homosexual Target of Hate Mail

By Efrén Gutierrez  
and Karen E. Robinson  
STAFF REPORTERS

Last Wednesday, hate mail was sent to a homosexual MIT student, East Campus resident Kevin Q. Choi '01. The e-mail came from another MIT student's Athena account, and was sent from his personal computer.

The incident stems from an e-mail Choi sent to the 18.06 mailing list earlier in the semester, when he tried to form a study group. The day he sent the e-mail, Choi noticed an increase in visits to his web page from several computers in the alleged sender's living group, with multiple hits from one IP address in particular. He sent e-mail to the owner of that IP address, asking whether the sudden burst of hits to his page was related to the 18.06 e-mail — and received a hate e-mail in reply.

The e-mail reportedly included a threat against the student's life, and invoked the attack on Matthew Shepard, a homosexual University of Wyoming freshman who was beaten to death in 1998.

Choi filed a complaint with Campus Police, who, with the help of Information Systems, were able to verify that the e-mail was sent from the accused student's computer. Choi has also filed a formal complaint with the Dean for Undergraduate Education and Student Affairs. He does not plan to take the case outside MIT jurisdiction at this point.

The accused student denies ever sending the e-mail, and the case is currently under investigation. The accused student refused to comment when reached by phone.

### MIT treats harassment seriously

Harassment victims have several options for taking action through official MIT channels. A complaint

can be filed with Campus Police, who will investigate the case in conjunction with the Office of Residential and Student Life Programs.

If the complaint is found to be valid, and the responsible party admits his or her actions, a panel consisting of one dean and one student will decide what action should be taken.

However, if he denies the charges, a five-member panel will discuss the case in an on-campus hearing to determine what sanctions, if any, will be imposed.

Assistant Dean Carol Orme-Johnson, Assistant Dean, and Director of Mediation at MIT said sanctions "can range from a simple warning to probation to even a recommended suspension that can only be imposed by President Vest."

The entire process can take between several weeks and several months, depending on the circumstances surrounding each case.

If necessary, a civil or criminal case can be filed with Cambridge Police. Such a case then falls outside of MIT jurisdiction.

### MIT generally supportive

Choi said he "never expected to encounter this, especially at MIT." People he has come in contact with here have been generally supportive, he said.

Campus Police Captain John E. Driscoll said, "We usually don't get a lot of these cases. This has been the only sexual-orientation hate e-mail this particular school year."

Approximately 70 harassment complaints, including those not related to e-mail and not necessarily to homosexual students, were filed with Campus Police in 1999.

Students who receive threatening or harassing e-mail can contact either Information Systems or send mail to [stopit@mit.edu](mailto:stopit@mit.edu), which deals specifically with on-line harassment.

## CLASSIFIED ADVERTISING

### ■ Help Wanted

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# Effort to Solicit Input on New Dorm Led to Delays

Decision, from Page 1

in mid-year."

## Input led to appeal, delays

Throughout the residence system and dormitory design process, students and faculty were consulted via the Residence System Steering Committee, Strategic Advisory Committee, and dormitory founder's group.

"We could have built this a lot faster if there weren't consultation" with the community, Bacow said.

Bacow emphasized that MIT has also made several attempts to consult with the Cambridge community, which led to the relocation of the dorm. The original site for the building, on Vassar Street across from Next House, was changed to a new site across from New House. The move allowed Cambridge Executive Enterprises to sue on grounds of abutting laws.

Bacow said that the suit is based on the idea that "the dining hall is a restaurant and it should have to meet the zoning requirements of any restaurant open to the public."

Court documents filed by Donovan, however, focus mostly on the dorm's impact on parking in the Vassar Street corridor.

Administrators are skeptical of the suit's legitimacy, believing that it lies on frivolous and insubstantial grounds. Bacow described the charges as "a stretch."

Williams believes that the suit is not "anything of real substance."

Last week, Bacow said that the Institute had engaged counsel and was prepared to fight the appeal. "This dorm is going to get built," Bacow said at the time. "We are very confident about our position."

Williams believes that construction on the new dorm could begin in just a few weeks.

## Other residence changes affected

Many of the residence system changes addressed in Bacow's December report were contingent on the 2001 decision. Associate Dean Kirk D. Kolenbrander added that "the overhaul of Orientation needs to wait until we have freshmen on campus," but planned changes like dormitory selection and the freshman advising system can go ahead as pilot programs for 2001.

# Return of 2001 Rush Surprises IFC Houses

Reaction, from Page 1

to the Chancellor, said that the administration deserved credit for not sacrificing graduate student housing in order to make room for undergraduates. "Hopefully one would assume that the administration would follow the dictum of first do no harm," he said.

Hollywood thought that the administration picked a schedule for planning and construction which was too tight. He said that a four to six year time frame for building is standard for a dormitory, and that planning and building in three years is unheard of.

"You can't make a time estimate on the basis that everything will go right," Hollywood said.

*"You can't make a time estimate on the basis that everything will go right."*  
— John Hollywood

Hollywood said that the SAC had "realized collectively several days ago that the new dorm wasn't going to be completed on time." The SAC was ready to recommend that the decision be pushed back by a year.

Hollywood felt that the delays in dorm construction should not affect the implementation of the new student life plan. "I hope that the senior administration will follow what they said and not delay the other parts of

Williams said that the additional time will be of advantage to the new student life programs, allowing for programs to pilot before the mandate.

"We're doing pilots with residence-based advising. The work of the founder's group has not been just to provide more beds. They are creating a larger, exciting, and more comprehensive plan for student life," she said.

Williams noted that this decision was personally frustrating to the members of the founder's group, as some of them had intended to move into the new dorm. "It's a disappointment, particularly for the members of the founder's group. But that is the nature of large projects," Williams said.

## 2001 decision contingent on dorm

In a letter dated August 28, 1998, President Charles Vest shocked the MIT community by announcing that the MIT would "house all freshman students in campus residence halls, starting in the fall of 2001, when the new undergraduate dormitory will be ready."

However, the freshmen on campus decision was based on the new dormitory more than the year 2001.

"The decision hasn't really changed. Getting things built in this area is a complicated process," Bacow said.

Cambridge laws allow owners of abutting buildings to appeal an Interim Planning Overlay Permit within 20 days. Cambridge Executive Enterprises filed suit on the last day of this period, halting the process until a settlement can be reached.

He said that the decision to push back freshmen on campus was made by a "caucus of the senior leadership" when "it became clear that we wouldn't be able to complete the new dorm on schedule."

Bacow stated that the administrators had considered other possibilities, such as crowding students or moving graduate students out of dorms, "and we didn't like any of the other options."

Even though the dorm may be completed only a month behind schedule, this would require the building to remain vacant for the remainder of the year. "Of course

the plan," Hollywood said.

Hollywood thought that the delay will allow more time for raising capital and soliciting community involvement.

Jennifer C. Berk '01, a member of the Residence System Steering Committee, described Bacow's announcement as "clearly the best possible response to the dorm being delayed."

Berk, however, cautioned that "there are concerns with houses that have begun planning their numbers

in 2001" and who may have trouble adjusting to the revised timetable.

Berk stated that the SAC has a "laundry list of questions to ask houses," which includes spring rush, rush, and new member education, among

other things.

Berk said that implementation of the new plan for student life is only just beginning.

"Kolenbrander has some ideas of things to do. We really need to wait and see who is implementing the process and how it works," she said.

Berk noted that several members of the founder's group were disappointed by the decision, because they had planned to live in the new dormitory once it opened.

this is disappointing. Because of academic constraints, there is no point of opening it in November 2001," said Dean for Undergraduate Education Rosalind H. Williams.

"We've been a bit concerned that graduate students may have misread our intentions ... that we were building new graduate housing [such as NW30] not really for grad

students but as part of a contingency," Bacow said.

The Boston Licensing board expressed support for MIT's initiative, recognizing the Institute's attempts to improve student life.

"I think that MIT is taking a step in the right direction. We applaud them for trying to help freshmen to acclimate to life in the city," said

Daniel Pokaski, chairman of the BLB.

Pokaski noted that the board recognized MIT's good faith effort to do the right thing. "The problem that they have had in the past was students not being used to living on their own," he said.

Rima Arnaout contributed to the reporting of this story.



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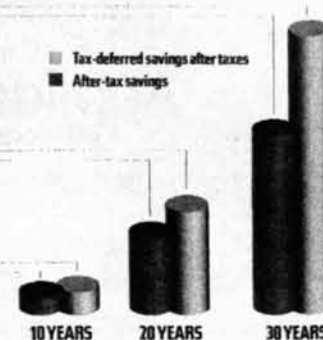
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# POLICE LOG

The following incidents were reported to the MIT Campus Police between January 30 - February 11. This summary contains most incidents reported to Campus Police but does not include incidents such as: medical shuttles, ambulance transfers, false alarms, generals service calls, etc.

**Jan. 30:** Tang Hall, noise complaint; Bldg. 1, homeless person sleeping in restroom, assisted to shelter; Ames St. check and inquiry, person issued trespass warning.

**Jan. 31:** Student Center, hack, banner hung from roof; Lobby 7, 4 drop posters were stolen; duPont Gym, 1) Angel Mateo arrested for trespassing; 2) check and inquiry of individual and trespass warning issued; Bldg. 4, computer stolen \$6,398; Student Center, 1) wallet stolen, \$50; 2) wallet stolen \$40; 3) document safe stolen; Bldg. 6, DVD player stolen \$900; Burton, suspicious activity.

**Feb. 1:** DuPont women's locker room, ID stolen; Baker House, report of suspicious person seen in area about time of victims laptop computer stolen \$2,000; also stolen from Baker, camera stolen \$50; backpack, unknown value; watch \$100, sunglasses \$200; cell-phone \$100; CD discman, unknown value, wallet, cell phone and key value unknown; Next House, Sega game \$400; Student Center, 1) malicious damage to door; 2) suspicious person, checked out okay; McCormick, 1) harassment, unwanted guest; 2) suspicious activity by former boyfriend; Memorial Dr. assist State Police with truck stuck under bridge.

**Feb. 2:** Westgate, 1) vehicle stolen from Brockton recovered; 2) attempted larceny of an Acura; East Lot, number plate stolen from vehicle; Bldg. NW22, homeless person sleeping on heating duct, sent to shelter; Westgate, complaint of bus idling on Audrey St., Charles River, assist State Police with report of person walking on ice; Bldg. 48, report of person yelling, area checks out okay; MacGregor, report of suspicious person.

**Feb. 3:** Bldg. 66, backpack stolen \$95; DuPont men's locker room, \$80 cash stolen from wallet; Student Center, wallet stolen containing credit cards and \$60 cash; Next House, Michael Haygood taken into custody on an outstanding warrant; Landsdown St. assist Cambridge Police with a vehicle accident; Memorial Dr. report of suspicious person looking into vehicle, same issued trespass warning; Rockwell cage, person refusing to leave, same left area prior to MIT Police arrival.

**Feb. 4:** MacGregor, report of suspicious person resulted in the arrest of Thomas Colon for trespassing and other related charges; Bldg. 35, suspicious activity; Bldg. 12, VCR stolen \$400; DuPont, locker broken into although nothing taken; Bldg. E60, suspicious persons

attempting to sell collectibles, issued trespass warning; Bldg. 56, two radios stolen \$800; Mass. Ave. assist Cambridge Police with vehicle and pedestrian accident; Memorial Dr. assist State Police with accident involving hit and run with persons injured; Bldg. E52, suspicious persons.

**Feb. 5:** Senior House, noise complaint; Eastgate, report of possible domestic, discovered to be a birthday party; Memorial and Audrey St. homeless person transported to hospital; assist State Police, Memorial Dr. with vehicle accident; Charles River, report of people on ice; SafeRide, report of daily planner left behind, same recovered later.

**Feb. 6:** Baker House, report of suspicious person in building; Kresge, harassment; Burton, camcorder stolen \$400; Bldg. 10, report of suspicious activity, same discovered to be resin used by jugglers; Alumni Pool, person won't comply with closing time.

**Feb. 7:** Bldg. E10, suspicious package, same contained books; Bldg. E18, student problem; Bldg. 12, wallet stolen containing cash and credit cards \$15; Bldg. 56, wallet stolen \$150; Next House, suspicious person trying doors; CRA lot, check and inquiry of vehicle, checks out okay; W32, check and inquiry of vehicle, checks out okay; Bldg. E25, suspicious person report.

**Feb. 8:** Bldg. 56, desk broken into and keys and computer hard drive stolen \$200; Bldg. 35, suspicious person; several vending machines in main group and East campus broken into; assist Lexington Police in locating an individual; Bldg. W31, suspicious phone call; Student Center, group of youths running around; Ames St., Scott Malaskiewicz and Larisa McGeer taken into custody on outstanding warrants.

**Feb. 9:** Pacific and Landsdown Streets, assist Cambridge Police with unresponsive person; Bldg. 12, report of suspicious person and \$15 cash missing from wallet; 2) report of suspicious person, same checked out okay; Bldg. 2, lab explosion and two people injured; Baker, report of suspicious person; Bldg. 2, Peter Bassney and Claudio Arellano arrested for lewd behavior.

**Feb. 10:** Bldg. E17, Felipe Hernandez arrested for breaking and entering and other related charges; Student Center, check and inquiry; Bldg. 16, suspicious person; Bldg. E39, suspicious person, trespass warning issued; PIKA, bicycle stolen \$1,300.

**Feb. 11:** Bldg. 26, homeless person, directed to shelter; Ashdown, curtains stolen, \$500; MacGregor, missing student, same later located; Bldg. 68, balance stolen \$400; Bldg. WW15, suspicious activity, same checked out okay; MacGregor, suspicious person, unable to locate; Mass. and Memorial Dr., check and inquiry, trespass warning issued.

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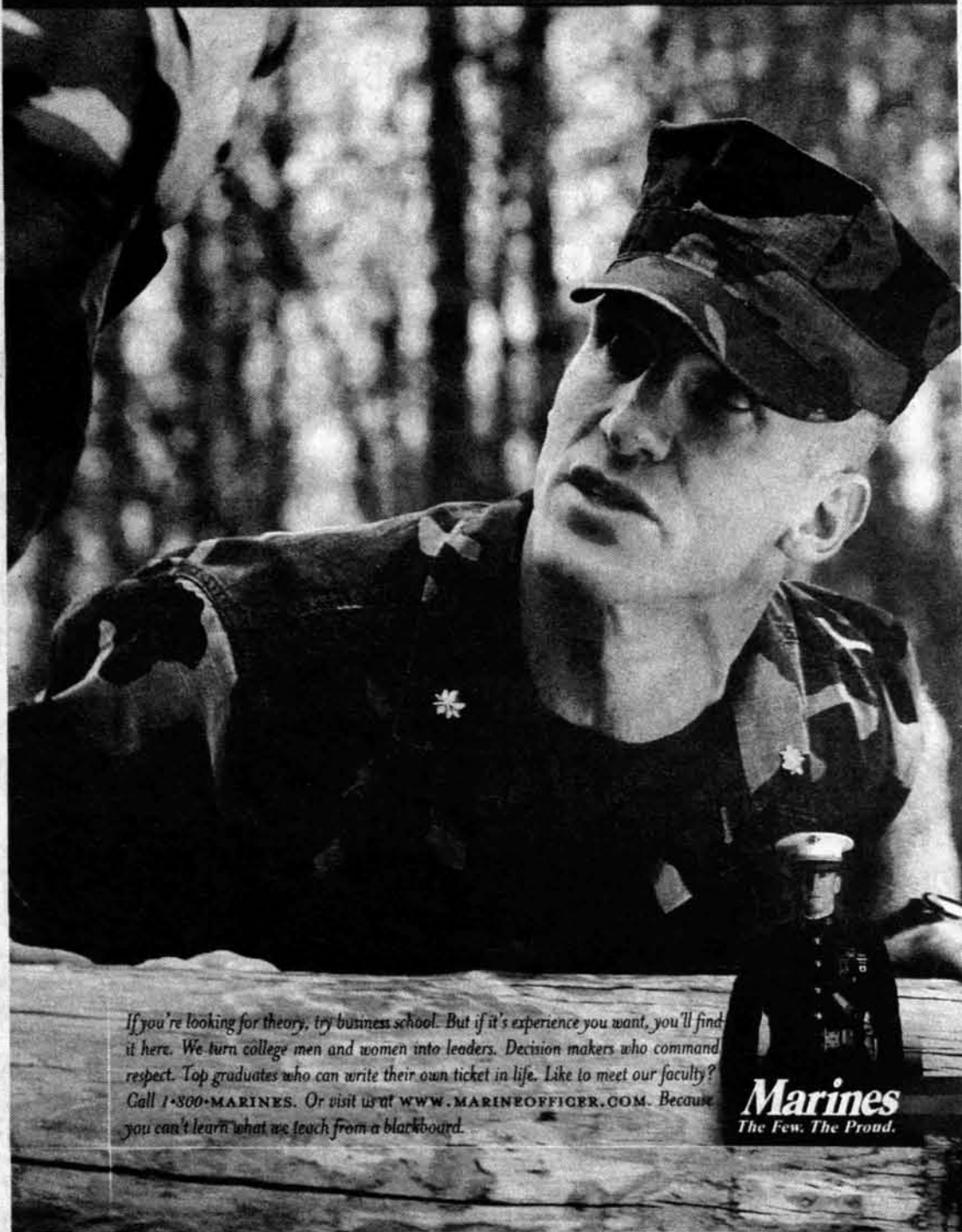
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## Groups Differ in Service Usage

By Naveen Sunkavally

NEWS DIRECTOR

MIT is anything but a typical university in nearly every regard. Still, MIT students tend to mirror national trends when it comes to those who seek mental health services and their reasons for doing so.

### Women more likely to seek help

National statistics show that women are more likely than men to utilize mental health services. This does not necessarily mean that women are more likely than men to have psychological or psychiatric problems, but simply that "women are more ready to seek out help," according to Peter Reich, chief of mental health at the MIT Medical Center.

In addition, women may have gender-specific problems that they are more comfortable discussing with a female counselor. For instance, sexual assault and rape are usually issues which demand female counselors.

"Women use more women services," Reich said, though men are equally likely to see female or male counselors.

At MIT, the percentage of women in the community has increased dramatically over the last decade. Forty-seven percent of the class of 2002 is female, in contrast to the class of 1987, which was only 38 percent female and had proportionally more women than any other class from the founding of the Institute until 1995. This increase in the number of female students even prompted Chancellor Lawrence S. Bacow '72, in his "Design of the Residence System," to encourage fraternities to turn co-educational.

The increase in women at MIT, coupled with the fact that women often want to talk to other women, may explain why MIT has more female than male counselors; three of MIT's four counseling deans are women.

### Undergrads, grad students differ

In general, older students are more likely to seek out psychological support services than younger students. "Interestingly, the least utilization is by the freshmen," Reich said.

Graduate students are more likely to have problems stemming from relationships and spouses. At MIT, graduate students tend to be more socially isolated because so much of their academic and social lives are centered around one department, and sometimes even one lab or professor,

according to Counseling Dean Ayida Mthembu.

Graduate students are also "subject to pressures to be productive contributors, to do good research, and meet the expectations of advisors," said Counseling Dean Arnold Henderson.

Reich also attributed the increased use of mental health services by graduate students to the fact that graduate students do not have the residential support system that undergraduates have.

Although there are more graduate students than undergraduates at MIT, the only housing MIT provides is in Ashdown House, Tang Hall, Green Hall, Eastgate and Westgate, the latter two of which are for married students.

MIT has plans to create more on- and near- campus housing for grad-

uate students, including substantial renovations to Building NW 30 and the long-planned dormitory at Albany and Pacific Streets.

### Differences over background

Although students of all backgrounds seek out mental help, students' attitude towards mental health might vary depending on their upbringing.

"The shame element might come in in a lot of cultures, including African cultures ... American people are the only people who aren't hit by the stigma [of seeing a counselor], but even then you find people who are proud," Mthembu said. "I regard [the pride of MIT students] as a given, and am pleasantly surprised when they are open to talking and seeing a doctor."

"The tradition of therapy is not as common in other countries," Reich said, referring to foreign students and ethnic subgroups. "When parents come in or call to make inquiries, I have to say, 'We can't discuss this with you,'" Reich said.

### Seasonal changes bring stress

According to Reich, the months that the Mental Health Department at MIT are most busy are March, April, May, October, and November. The beginning of December, which corresponds to the final exam period, is also busy. During these months, Mental Health serves "significantly more" people than in other months. Reich said it is hard to speculate the reason that certain months are more busy than others.

Leo Osgood, a former Dean on Call for twelve years, said that the calls he received fluctuated with the rhythm of the academic year. During periods of midterms or final exams, when students may find academics aggravating their personal problems, students are more likely to seek out mental help.



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## Patrols Increased After Thefts

**Arrest**, from Page 1

January 26 and February 1.

Suspects in the burglaries, according to CP reports, included a "male, black, 6 feet 4 inches, with a large

build, 'huge,' no clothing description available, but he did ask for a cigarette."

In response to the larcenies, CPs had escalated patrols along Amherst Avenue and throughout West Cam-

pus dormitories. Campus Police Chief Anne P. Glavin also ordered CPs to meet with dormitory desk workers to discuss security measures and called for some officers to patrol common living areas.

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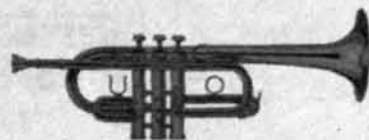
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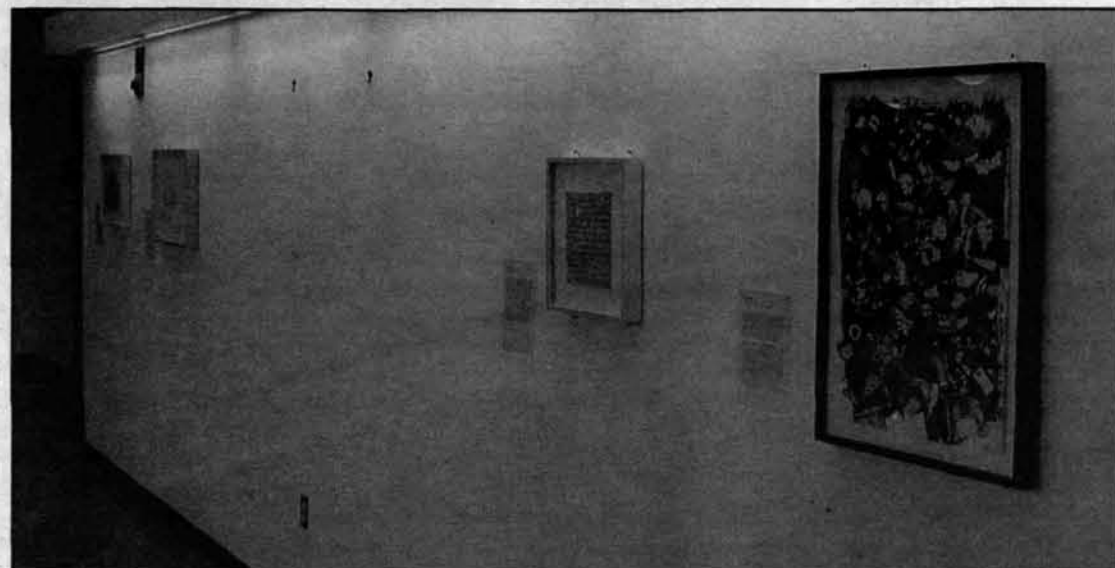
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No purchase necessary. Void where prohibited. "iExchange.com \$100,000 Challenge" ends May 26, 2000. For official rules and details, log on to [www.iexchange.com/bsc/](http://www.iexchange.com/bsc/). Contest is open to legal residents of the United States who are full-time or part-time students or faculty members of graduate school or an undergraduate college or university and have access to the internet and are at least 18 years of age as of February 29, 2000. iExchange.com is an idealab! company.



Conductor Dante Anzolini rehearses with the MIT Symphony Orchestra yesterday in preparation for their concert on March 10

GABOR CSANYI—THE TECH



HOLY LARCENY BATMAN — A lithograph of the Batcave ("Home of Bruce Wayne and Dick Grayson" by Mark Bennett) is missing from its location on the third floor of the Student Center and is presumed stolen.

FRANK DABEK—THE TECH

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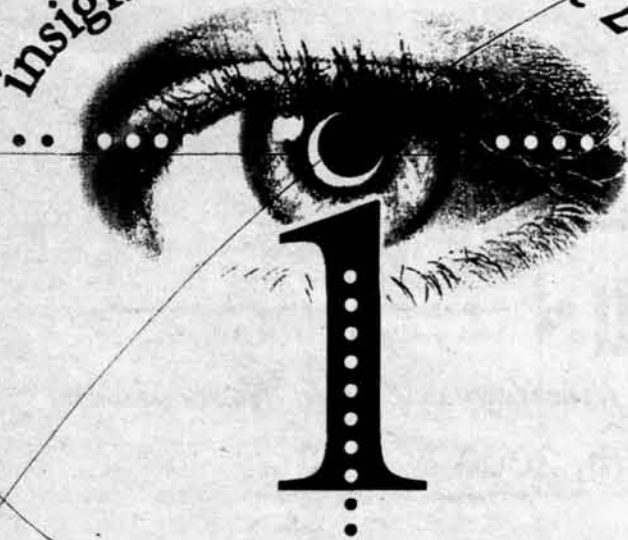
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| Shalini Agarwal       | 6/01 | EE&CS  | Jason Dols       | 6/01 | Mech E | Steven Lamontagne | 6/01 | Chem E |
| Aimee Angel           | 6/00 | Mech E | Ahmed Elmouelhi  | 6/01 | Mech E | Bennett Landman   | 6/01 | EE&CS  |
| David Arguelles       | 6/01 | Mech E | NicholasFeamster | 6/01 | EE&CS  | Andrew Lau        | 6/00 | C S    |
| Jacob Beal            | 6/00 | EE&CS  | Michael Freedman | 6/01 | C S    | Jennifer Law      | 6/01 | E E    |
| Cesar Bugarin         | 6/00 | Mech E | Michael Goertz   | 6/00 | EE&CS  | Likuo Lin         | 6/01 | EE&CS  |
| Luciano Castagnola    | 6/01 | C S    | Scott Hiroshige  | 6/00 | Mech E | Robert Lin        | 6/00 | Mech E |
| Sailabala Challapalli | 6/01 | EE&CS  | Benjamin Ho      | 6/00 | C S    | Eko Lisuwandi     | 6/01 | EE&CS  |
| ChiuYi Chan           | 6/00 | Mech E | Edward Huang     | 6/00 | Chem E | Wendy Liu         | 6/00 | Mat E  |
| Andy Chang            | 6/00 | C S    | AnthonyHui       | 6/00 | C S    | Tzer Hung Low     | 6/01 | C S    |
| Emily Chang           | 6/00 | Chem E | Emily Hui        | 6/01 | Mech E | Sneha Madhavan    | 6/00 | Mech E |
| Allen Chen            | 6/00 | Aero E | Hau Hwang        | 6/00 | EE&CS  | Amar Mehta        | 6/00 | EE&CS  |
| Lily Cheng            | 6/00 | Chem E | Amar Kendale     | 6/00 | Mech E | Carla Merritt     | 6/01 | Chem E |
| JunghwaCho            | 6/00 | Mech E | Rania Khalaf     | 6/00 | EE&CS  | Michael Mills     | 6/01 | EE&CS  |
| Jeremy Chou           | 6/00 | Chem E | Nayela Khan      | 6/01 | Chem E | Damon Mosk-Aoyama | 6/01 | C S    |
| Carol Chow            | 6/00 | EE&CS  | Andrew Kim       | 6/01 | Chem E | Paul Njoroge      | 6/00 | EE&CS  |
| Jack Chung            | 6/00 | C S    | Hyun Kim         | 6/00 | Mech E | Alex Park         | 6/01 | EE&CS  |
| Kenneth Conley        | 6/01 | C S    | Juyong Kim       | 6/00 | Chem E | Seung Myon Park   | 6/00 | EE&CS  |
| Daniele De Francesco  | 6/00 | EE&CS  | Ramsey Kinney    | 6/00 | Chem E | Yuri Shona Pek    | 6/01 | Mat E  |

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**On this 3rd day of March, 2000**



**Congratulations!**

*Charles M. Vest*

Charles Vest, TBP member

# Figure Skating Team Starts Season Strong

By Joyance Meechai  
TEAM MEMBER

The MIT figure skating team began their competitive season on the right foot by hosting a competition which included Cornell, Boston University, Dartmouth, and national figure skating powerhouse University of Delaware. The competition consisted of freestyle, dance, individual, and team compulsory events at the pre-intermediate through senior levels.

Jaimee Dong G was the first to compete for the MIT team and she took second in the novice individual compulsory which requires a double lutz.

The novice team of Jodi Beggs '00, Derek Bruening G, and Jaimee Dong topped University of Delaware, to take first place in the

team compulsories.

Barb Cutler G and Bev Thurber '01 took fourth and fifth respectively in the intermediate solo dance. The pre-intermediate team of Barb Cutler, Joyance Meechai '00, Amy Strickert '01, and Bev Thurber won second place in the team compulsories up from last year's seventh place finish.

In spite of heavy snow the previous day, the competition had a great turnout. Over thirty skaters from Delaware made the seven hour trek to Cambridge.

In the end, all skaters found the trip worth it. We witnessed triple jumps from senior level skaters and had fun on the ice. The MIT team is hoping to keep it up at the Boston University Invitational on March 25.

# One More Challenge To Reach Nationals

Men's Fencing, from Page 28

and only eleven scored against him. Van Diver, who finished second, scored three of those touches against Chadwick in his only loss. An exuberant Van Horn finished fourth to complete MIT foil's excellent day.

"I'm very proud of my team right now," said a smiling coach Jarek Koniusz.

## New England fencing competition

In the tournament, MIT faced eight other schools, including B.C., Brown, Dartmouth, Tufts and UMass-Amherst. For each of the three weapons (see inset), top three fencers of each school faced each

other, for a total of seventy two bouts overall. The winner is determined by the total number of bouts won. After the team competition, the top four from the first strip, three from the second, and two from the third in each weapon are chosen for an individual round robin final.

MIT's post-season continues with Inter Collegiate Fencing Championships at Yale this weekend. This meet attracts many of the country's strongest teams, including Princeton, Columbia and St. John's. The following weekend are Regionals, in which individual fencers attempt to qualify for NCAA Nationals March 18-22nd at Stanford.

# Springfield Team Takes Advantage of MIT Falls

Gymnastics, from Page 28

throat infection, and fellow senior Robin Chiu filled in admirably with a career best 8.55. The struggles came to sophomore Cecile LeCocq and junior Sonja Ellefson who each had to count a fall in their routine. Nevertheless the team managed a 45.65 total. In narrow plank beam event, the team posted it's highest team total of the year led by Liz Ellingson's 9.375 and Amy Shui's 9.175 as the MIT beam squad is finally starting to find its rhythm.

## MIT drops meet to Springfield

Sunday's meet versus Springfield was a tale of two halves. MIT started slowly on the bars followed by vault. Captain Stephanie Cheng stayed home sick and freshman Caitlin Dwyer-McNally '03 was rushed into the lineup to replace her on bars. The entire bars lineup struggled with their routines and netted a 40.425 total, while Springfield scored 45.3 on the vault.

On vault for MIT, the woes continued as the vaulters seemed to be in slow motion approach down the runway. This would mark MIT's fourth back-to-back meet scenario in the past two years and each time, the team responded with a better meet the second day. MIT's vault total was a 42.125 while Springfield once again performed up their par with a strong 45.85 effort.

## Bad start turns around

The team seemed to reach deep inside for whatever energy they had left and put on a very strong floor performance led again by Ellingson (9.4), Wolf (9.0) and LeCocq (9.175).

On beam, Robin Chiu led off with her best routine of the year followed by first year students Caitlin

Dwyer-McNally and Wolf who also put together great sets. Shui, Ellefson and Ellingson finished out the meet with clean beam routines rewarded with an 8.65, 9.5 and 9.3 respectively. In the meantime, Springfield displayed reasons why they will be at the top of the upcoming ECAC Championships at MIT on March 11th. Springfield won the meet 182.45 to 171.425 points

## Obstacles for gymnasts

In addition to school work, there are more than a few nagging aches and pains in the gym holding back the Tech gymnasts. This season of injuries continues at MIT, as during the week of practice, the team lost junior Karla Maguire's services to a dislocated toe due to an unforgiving encounter with the low bar. Maguire was not be able to participate in either meet, and is questionable for the final home meet against U-Mass on March 4th.

The last dual meet of the year will be this Saturday, March 4th when MIT hosts U-Mass. U-Mass has a former national team member on their squad in Katie Teft who is currently ranked third in the country on bars. It will be an exciting event to watch.

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# SPORTS

## Men's Fencing Defends Crown

### Three Engineers Capture N.E. Fencing Championship Titles

By Phil Miller  
and Evan Efstathiou  
TEAM MEMBERS

On Sunday the men's fencing team traveled to Boston College to defend their New England Championship. By the end of a long day, they defended their title and accomplished more by capturing both the overall trophy and the best squad trophy. The best squad award, Vitale Trophy, hasn't been won by MIT since 1980.

MIT was not given the chance to ease into the day, opening up with Tufts. MIT, still confident from their crushing 25-2 regular season victory, took seven out of nine bouts. Tufts rebounded after this to finish third overall, an impressive feat for a club team in NCAA varsity competition.

#### MIT smites opponents one by one

Tough rival Brown was next up. MIT and Brown had split the season matches, but MIT proved that it had spent the interim more effectively. After a rough start in sabre (1-2),

MIT foil showed its power and dominance that would mark the day as it swept all three matches. Epee took two out of three from a strong Brown squad with two NCAA National Qualifiers on it, and MIT finished with six wins over Brown.

*"The conference was stronger this year, and we had to over come some serious losses to injury and graduation. Our team trained hard and put their minds into their training, and it paid off."*

— Coach Jarek Koniusz

MIT used this strong start to propel it to a 23-4 record over Worcester Polytechnic Institute, University of New Hampshire and Dartmouth. At the same time, however, Boston College was racking up victories and remained three ahead of the Engineers. Going into their sixth round of battle, MIT and Boston College faced off.

Sabrists Rafael Bras '02 and Phil Miller '01 both claimed quick victories to open. They were followed by a tough epee victory by A strip Neal Devaraj '02: MIT was pulled into a tie as foilists Oliver Chadwick '02, Ben Van Diver '00 and Andre Van Horn '01 brushed off their very motivated Boston College counterparts.

Captain Evan Efstathiou '00, who was holding the team together and fencing well despite a painful pulled muscle, called in the team. "There are two schools left between us and that title. That's eighteen victories. I want to see those eighteen victories so we can walk out of B.C.'s home as New England Champions."

The final two schools in MIT's path were Boston University and UMass-Amherst. Both had claimed a number of wins in their meets with MIT earlier in the season. They were unable, however, to overcome the barrage of energy and skill that MIT brought on them. Inspired by Efstathiou's toughness and performance, MIT claimed all eighteen, finishing the day with a 60-12 record.

In addition to being Champions, MIT foil won the Vitale trophy for the best overall record of 23-1. Not far behind was MIT Sabre and its 20-4 record that helped it lay claim to the second best sabre squad. And, perhaps most impressively was the epee squad of Devaraj, Cheng Pei '03 and Paul Thordarsen '01 which took second best epee squad with a 17-7 record in their first year as starters. Individually, foilists Van Diver (B Strip) and Van Horn (C Strip) and sabrist Miller (B strip) compiled perfect 8-0 records for the tournament.

#### MIT takes three of top four individuals

MIT's success carried over to the individual competition, where eight of their nine starters qualified to fence. Chadwick continued to display his skill and grace as he swept the foil pool with forty touches for

Men's Fencing, Page 27

## Fencing Scorecard

### Men

#### Team

Overall — 1st place  
Foil — 1st [Vitale Trophy]  
Sabre — 2nd place  
Epee — 2nd place

#### Individual

##### Foil

Oliver Chadwick,  
N.E. foil champion  
Ben Van Diver, 2nd  
Andre Van Horn, 4th

##### Sabre

Evan Efstathiou, 3rd  
Phil Miller, 4th  
Rafael Bras, 7th

##### Epee

Neal Devaraj, 4th  
Paul Thordarsen, 6th

#### Second string tournament

Jason Levine, sabre, 1st  
Perry Hooker, foil, 2nd

### Women

#### Team

Overall — 2nd place  
Foil — 2nd place  
Sabre — 1st place  
Epee — 2nd place

#### Individual

##### Foil

Dianne Allen,  
N.E. foil champion

##### Sabre

Caroline Purcell,  
N.E. sabre champion  
Caprice Gray, 3rd  
Jen McKeenhan, 5th

##### Epee

Sylwia Daniszewska, 5th  
Jessica Sandland, 6th

Kit Lennox, sabre, 1st  
Susan Juan, sabre, 2nd  
Christine Yee, foil, 2nd  
Rayka Yokoo, foil, 3rd

## Women Settle for 2nd Place But Take Titles

By Jade Joan Hon  
TEAM MEMBER

The women's varsity fencing team fought hard this weekend to retake their title as New England Champions, which they shared last year with Tufts. While the women defeated each school on a school per school basis, the title is awarded to the team with the most victories. The Engineers lost to Brown by a mere two victories.

While the women were disappointed with only a second place team finish overall in the New England Championships, they performed well: both the foil and epee squads took second place in overall squad performance. The sabre squad, which is new to NCAA fencing this year, finished in first place.

In the individual competition, MIT took many awards. In women's epee, both Jessica Sandland G and Sylwia Daniszewska

'00 advanced and placed sixth and fifth respectively. In women's foil, captain Dianne Allen '01 and teammate Danielle Morse '02 advanced. Morse took 7th, whereas Allen went undefeated to win the individual competition, a prize which has not been won by an MIT women's foilist in at two decades.

In women's sabre, all three fencers advanced to the individual round with Jennifer McKeen an '01 placing 5th, Caprice Gray '00 placing 3rd, and Caroline Purcell '02 also going undefeated and winning the first place title.

Overall the MIT women's fencing team had a bittersweet day at Smith, which turned out more sweet than bitter as the day progressed, especially with the excellent individual results. "We were a little sluggish at the beginning of the day, but I've never seen such fantastic individual results at New England's," said Dianne Allen.

## Back-to-back Weekend Exhausts Gymnastics

By Eduardo Ovalle  
HEAD COACH

By all accounts, this was the toughest weekend of the year for the women's gymnastics team. Last Saturday, the team lost at dual meet a dual meet against University of Vermont at Montpelier. The next day after returning home from a eight hour round-trip drive, the team hopped in another van on Sunday to face the number one ranked Division-III team, Springfield where they again were defeated.

#### MIT drops meet to UVM

MIT lost the UVM meet 176 to 183.50, but posted it's highest total of the season and nearly broke the team's NCGA record.

First year student Lindsey Wolf started the meet off on bars for MIT

on Saturday with a clean routine for a 7.25. The rest of the line-up followed with well swung bar routines capped off by Amy Shui's '02 8.75 and Sonja Ellefson's '01 9.55 which netted a team total of 41.55.

The momentum continued on the vault as the team nearly equaled its highest total of the year by posting a 44.45 aided by Wolf's 9.075 hand-spring front tuck. At the half-way mark, MIT was trailing UVM, 86.00 to 89.85 points.

MIT moved to the floor routines where some shined and some struggled. Shinning brightest was junior Liz Ellingson's '01 9.5 effort along with Lindsey Wolf's 9.3 and Amy Shui's 9.05. Captain Stephanie Cheng '00 had to sit out with a

Gymnastics, Page 27

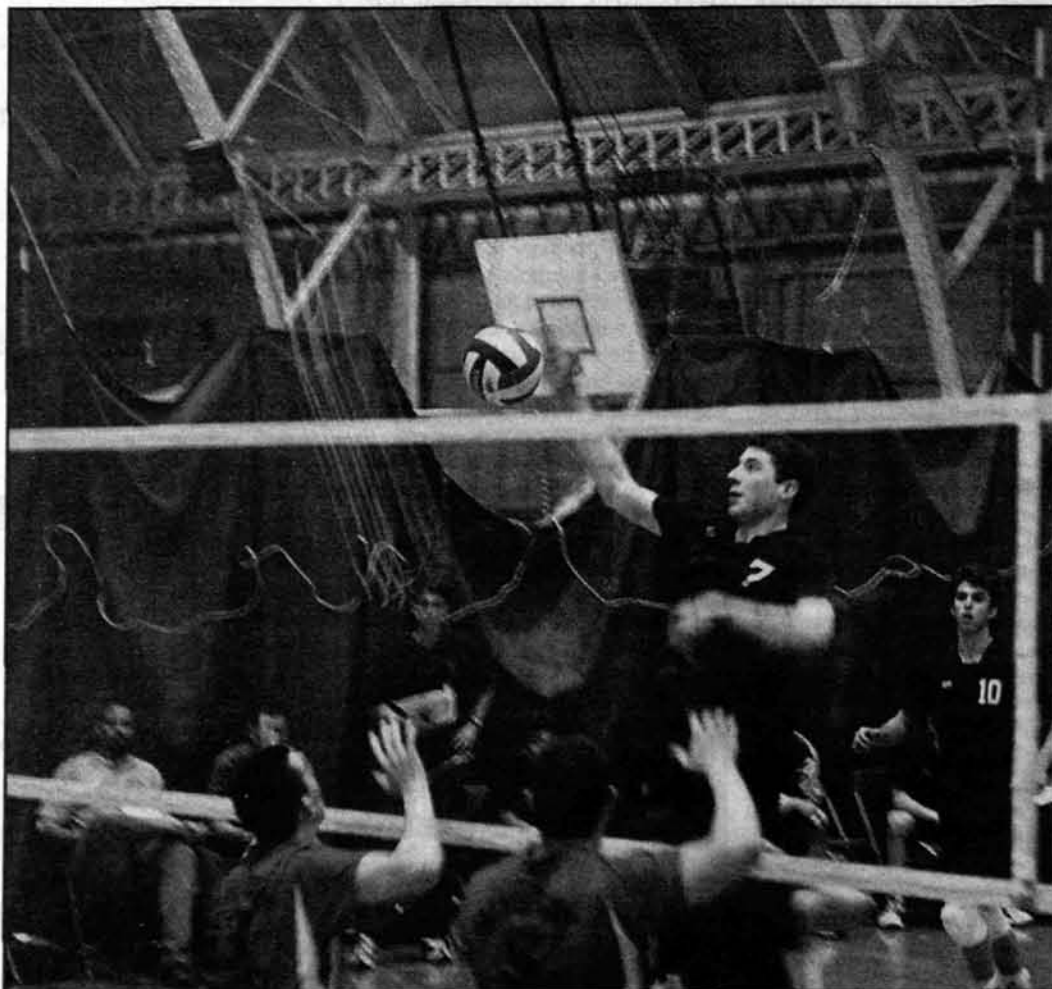
## UPCOMING HOME EVENTS

#### Saturday, March 4

Women's Gymnastics vs. UMass, 2:00 p.m.

#### Monday, March 6

Men's Volleyball vs. Columbia Union College, 5:00 p.m.



MIT Co-captain Mark Histed G hits over a late block from Division I Sacred Heart's Brian Cotte and Matt Snyder. MIT lost the match 7-15, 15-10, 9-15, and 12-15.

STEFAN CARP—THE TECH