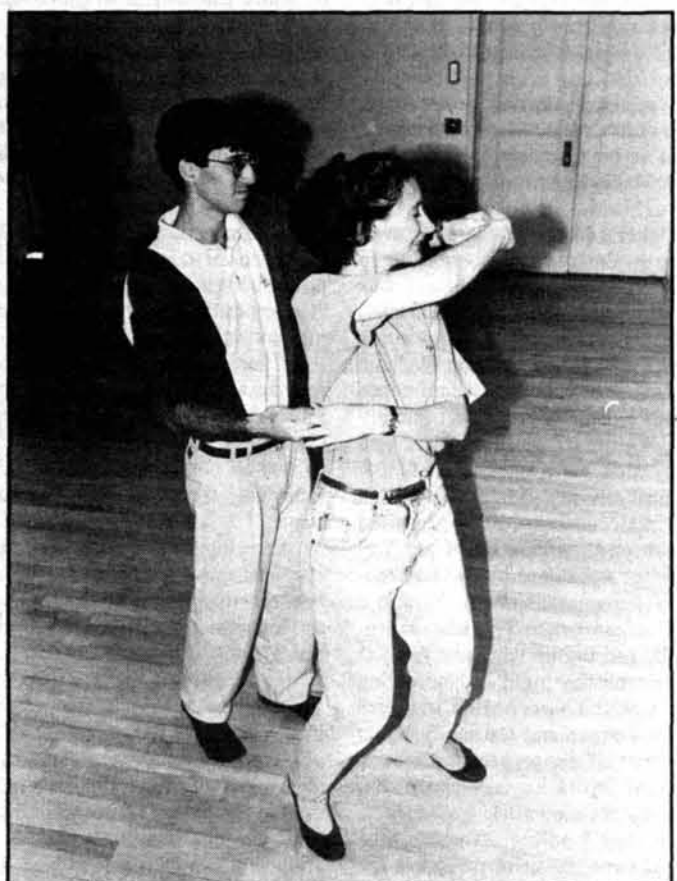




Rachel J. Dowell '96 and Winthrop J. Brown '96 turn and twist their way through the jive heat of a mini-competition at Dance Camp, an event last Sunday organized by the MIT Ballroom Dance Club.

GABOR CSANYI—THE TECH

Safe Walk in Peril as MIT Cuts All Funding

By David D. Hsu
NEWS EDITOR

Senior Vice President William R. Dickson '56 officially ended funding for the Safe Walk safety escort service, due to the service's lack of use.

Dickson, Assistant Dean and Adviser to Fraternities, Sororities, and Independent Living Groups Neil H. Dorow, Chief of Campus Police Anne P. Glavin, and Director of Special Services Stephen D. Immerman met to decide the fate of the funding, Dickson said.

The committee felt that students "voted with their feet," Dickson said. The \$35,000 in funding didn't justify the benefits of the program.

Safe Walk started in 1994, offering escorts for students walking home late at night ["Safe Walk to Offer On-Campus Escorts," Jan. 28, 1994].

The funding for Safe Walk began as a one-year experiment, Dickson said. The committee measured the success of the experiment

by its use. The service consistently provided only about six escorts each night.

The end of funding will not necessarily end Safe Walk, Dickson said, provided another source can be found to fund the program.

"I'm not going to go out and raise more start-up money — that was hard enough to begin with," Porter said.

Safe Walk founder blames Glavin

"I think it's a big mistake getting rid of Safe Walk," said Kenneth M. Porter '96, one of the program's founders.

Porter blamed Safe Walk's failure on restrictions made by Glavin.

The program was "probably doomed to fail from the beginning, due in large part to Chief Glavin," Porter said. "She made it look like she wanted to help, but in the long run she was doing just the opposite," Porter said. "And I still think

Safe Walk, Page 13

Reversal Brings GRE Back To Institute for December

By Daniel C. Stevenson
EDITOR IN CHIEF

In a reversal of an earlier decision, the Graduate Record Exam will continue to be offered at MIT, thanks to the efforts of Ida G. Faber, staff assistant for student programs in the Undergraduate Academic Affairs Office.

The Educational Testing Services, which prepares and grades the graduate school entrance examination, eliminated the MIT site for the first time in several years after it was unable to replace Daniel T. Engelhardt, an administrator in the Registrar's Office who retired after administering the test for the past 10 years ["GRE No Longer Offered at MIT; Simmons, Suffolk Nearest Options," Sept. 22].

"I imagine that both ETS and MIT are equally pleased by the

news of their renewed partnership," said Faber, who stepped in to administer the test after reading about its cancellation in *The Tech*.

The MIT site will accommodate about 300 students on each of the two remaining test dates for this school year, Dec. 9 and April 13. The action came too late for MIT to serve as a test center for the Oct. 14 exam.

"I think that many people, like me, who read the story were dismayed by the news," she said. "Not having MIT as a test center location would have proven a great inconvenience for MIT students as well as for other area students."

Faber began looking into rescheduling the test last Friday and finalized arrangements with ETS Wednesday.

Students can select the MIT site

although it is not listed as a possible location in the GRE bulletin. Those interested in testing at MIT should choose site 12655, Faber said.

"Because other students in Boston and Cambridge are not privy to the news of MIT's reopening, MIT students, in effect, will get first dibs," Faber said.

At ETS's request, Faber will act as MIT test center administrator for at least one year, she said.

For the hundreds of MIT juniors and seniors taking the GREs, the closest test site would have been Simmons College and Suffolk University.

"From what I understand, even before MIT was withdrawn as a test site, Boston could not accommodate all the would-be test-takers in the area," Faber said.

Re-engineering of Student Services Set to Begin Soon

By Shang-Lin Chuang
NEWS EDITOR

Next month marks the official start of work for the team charged with re-engineering student services.

The team will endeavor to find ways to increase the value and the quality of services while decreasing

the monetary and time cost of those services, said team captain Professor of Electrical Engineering and Computer Science Martin F. Schlecht ScD '77.

"The overall objective of the student services redesign effort will be for MIT to become the world-class leader in terms of cost, quality, and

timeliness, in providing administrative support services to students," Schlecht said.

The group, which plans to address everything from registration to financial aid, has placed a strong emphasis on soliciting the opinions

Re-engineering, Page 16



THOMAS R. KARLO—THE TECH

An MIT women's ultimate frisbee player makes a scoring catch as a Harvard defender looks on during Tuesday's matchup. MIT won the match, the first ever game for their new team, over Harvard's team, which is also new this year

After Summer Restructuring, Counterpoint Is Back

By Jennifer Lane
ASSOCIATE NEWS EDITOR

After a summer of foundational reorganization, the MIT-Wellesley journal *Counterpoint* has returned to campus with a vow to publish monthly on "issues important to MIT," said *Counterpoint* Publisher Richard Y. Lee '97.

The five-year-old journal nearly folded this summer when three of its staffers graduated and one resigned, said *Counterpoint* Editor Han Y. Huang G. The journal has changed both its format, focus, and publication frequency.

These changes alienated several staff mem-

bers, Huang said, but most are excited and looking forward to this year.

One such change this fall will be in advertising, Lee said. This is the first year that *Counterpoint* will sell significant advertising space, he said. *Counterpoint* sold relatively few ads in previous years, when it managed to stay solvent by publishing small and infrequent issues, Lee said.

Counterpoint has already published two issues this fall, up from a total of only three for all of last term.

The journal started off the year with an

issue featuring a frank review of fraternities, written by Jason P. Davis '98. While the article didn't receive any formal negative responses and enjoyed many positive ones, copies were found thrown in trash cans in the Infinite Corridor and the Student Center shortly after distribution ["Counterpoint Issues Trashed; Contained Fraternity Review," Aug. 26].

The current issue features, among other articles, a story about the *Playboy* "Women of the Ivy League" pictorial and a memorial piece to

Counterpoint, Page 19

INSIDE

- Hitchcock's classic *North by Northwest* is a smart thriller. Page 8
- *Devil in a Blue Dress* is good light fun. Page 8
- On the Screen Page 9

WORLD & NATION

FDA Panel Recommends Nicotine Gum for Smokers Who Want to Quit

THE WASHINGTON POST

WASHINGTON

Smokers should be able to buy nicotine chewing gum over the counter, an advisory panel of the Food and Drug Administration recommended Thursday.

Removing the prescription requirement for the popular smoking cessation aid would resolve a paradox expressed Thursday by former Surgeon General C. Everett Koop: "The treatment (for smoking) is much harder to get than the cause." Koop testified in favor of making the gum a nonprescription product, urging the advisory panel to "make treatments that have been proven effective available" to as many consumers as possible.

Nicorette, marketed by SmithKline Beecham Consumer Healthcare of Pittsburgh, is the only gum containing nicotine approved in the United States. Nicotine patches will not be affected by the recommendation.

The unanimous vote took place at a combined meeting of the FDA's Nonprescription and Drug Abuse Advisory Committees. Although the FDA is not obligated to follow the recommendations of advisory panels, it usually does. The agency is likely to act within three months. The gum is far from a sure-fire quitting aid, but the results of about 16 studies indicate it can double the cessation rate among "cold turkey" quitters who seek no other treatment.

Survey Shows Marked Increase In College Costs and Students Debt

THE WASHINGTON POST

WASHINGTON

College costs are still rising, exceeding inflation rates, and forcing many families into debt. The only good news, the College Board reports Friday, is that the double-digit tuition increases that walloped students on many campuses in recent years are now rare.

In its annual survey of college pricing, the board reports that tuition nationally has risen about 6 percent this year. That's roughly the same rate of increase that has occurred during the last two years, and it's a strong sign that after nearly a decade of staggering tuition raises, many public and private colleges and universities are managing to keep their prices more stable.

But many students may not notice. The report, mirroring several other recent studies on college costs, also shows that student dependence on loans to pay for tuition is growing fast and saddling many of them with much larger debts.

According to the College Board, tuition and fees (not counting room and board) now average \$2,860 at public four-year colleges and \$12,432 at private four-year colleges. At two-year public colleges, the average cost is \$1,387. At two-year private colleges, the cost is \$6,350. Fees for room and board at colleges have climbed between 2 and 4 percent this year, the survey showed.

NATO Presents Expansion Plan

LOS ANGELES TIMES

BRUSSELS, BELGIUM

The Atlantic Alliance on Thursday presented its blueprint for a controversial expansion that would commit the United States and its NATO allies to defending large new areas of Central and Eastern Europe — with nuclear weapons, if necessary.

For the first time, the plan sets down on paper what few besides defense experts have grasped: Enlargement means a significant extension of America's nuclear umbrella.

"The coverage provided by (the NATO security guarantee), including its nuclear component, will apply to new members," states the 28-page document entitled, "Study on NATO Enlargement."

NATO members' defense budgets are sure to increase to support such a dramatic extension of security commitments. But the study stresses that expansion would not necessarily mean repositioning of NATO's nuclear arsenal. "There is ... no need now to change or modify any aspect of NATO's nuclear posture or policy, but the longer term implications of enlargement for both will continue to be evaluated," the study concludes.

The document was handed to representatives of the alliance's 26 so-called cooperation partner countries, who had gathered at NATO headquarters in Brussels. Many partner nations, such as Poland, the Czech Republic and Hungary, are prospective new members.

WEATHER

Fine Fall Weekend

By Michael Morgan
STAFF METEOROLOGIST

From the Blue Hills of southeastern Massachusetts to the White Mountains of Northern New England, a mostly sunny, cool, dry fall weekend is anticipated as a ridge of high pressure slowly moves eastward over the Canadian maritimes. The only possible chance for inclement weather would be from a developing cyclone, south of the ridge and east of the southeast coast. Between the high to the north and cyclone to the south, increasing east and northeast winds will develop this weekend, possibly causing beach erosion along the Mid Atlantic and southeast US coasts. This cyclone may drift northward on Sunday, bringing with it clouds, rain, and a bit of wind to extreme southern New England.

Today: Brilliant sunshine. Cool east winds. High 63°F (17°C). Winds east 10-15 mph (16-24 mph).

Tonight: Clear and cool. Low 48°F (9°C).

Saturday: Sunny and cool. High 63°F (17°C). Low 48°F (9°C).

Sunday: Partly cloudy and a bit milder. High 68°F (20°C). Low around 50°F (10°C).

Cochran Blasts Police As Defense Wraps Up Case

By William Claiborne
THE WASHINGTON POST

LOS ANGELES

Angrily branding two key police witnesses in the O.J. Simpson murder trial "the twin devils of deception," Johnnie L. Cochran Jr. Thursday pleaded with the predominately black jury to strike a blow against racism and police misconduct by acquitting the celebrity defendant.

Using the rhythmic, thundering style of a revival preacher, Cochran implored jurors to "do the right thing... Maybe there is a reason why we're here. Maybe you're the right people at the right time at the right place to say: 'No more!'"

Cochran, in the second day of his closing argument, likened detective Mark Fuhrman, whose hate-filled, racial epithets were captured in tape-recorded interviews, to Adolph Hitler. And he called detective Philip Vannatter, another key prosecution witness, a "demon of evil," contending both men had conspired in "setting this man (Simpson) up" for the murders of Nicole Brown Simpson and Ronald L. Goldman.

The issue of race, which has been just beneath the surface — and occasionally well above it — throughout the nearly nine-month trial, exploded in full fury outside the courtroom during the lunch break as members of the Goldman and Simpson families held news conferences in the lobby of the Criminal Courts Building.

Ronald Goldman's father, Fred Goldman, who is Jewish, shook with anger as he called Cochran a "sick man" and "the worst kind of human being imaginable" for comparing Fuhrman to Hitler.

"He compares racism of the worst kind in this world to what's going on in this case.... This man is sick. He is absolutely sick," Goldman said. Responding to Goldman's

comments, Simpson's sister, Carmelita Durio, walked to the same microphone and defended Cochran.

"We have waited all this time, and now ... the attorneys are telling my brother's story. And it's very shocking that once Johnnie gets up and starts telling what we feel happened that this has rocked somebody's world," Carmelita Durio said.

Her sister, Shirley Baker, said, "We didn't create Mark Fuhrman... We've been saying from day one that Mark Fuhrman planted the glove."

Baker added, "It's wrong, even when you're hurting, for someone to get up and personally attack our lawyers and say that they're liars."

The sequestered jurors — nine blacks, two whites and one Hispanic — did not hear the news conference remarks. But they listened intently to Cochran's emotional plea, and many took notes later when fellow defense attorney Barry Scheck followed up with a cooler, detailed assault on the mountain of physical evidence submitted by the prosecution.

Cochran began Thursday morning by picking up where he had left off Wednesday night — hammering away at the two police officers whose actions and testimony lay at the heart of the prosecution's case. He told jurors he was aware that they, by their own life experiences, know that a police officer is "the single most powerful person in the criminal justice system... He can take your life and justify it." Fuhrman, he said, "had the power to carry out his racist views" and, in effect, take Simpson's life.

Referring to testimony that Fuhrman discovered an incriminating bloody glove at Simpson's estate the morning after the murders and that Vannatter carried a vial of

Simpson's blood around Los Angeles for three hours the next day, Cochran called the two detectives "the man who carried the blood (and) the man who planted the glove."

Vannatter, he said, helped frame Simpson because he believed him to be guilty and wanted to guarantee a conviction. Fuhrman, he said, was additionally motivated by an obsessive hatred for interracial marriages fueled by his visit Simpson's home in 1985 in response to a domestic violence complaint made by Nicole Simpson.

Cochran recalled the testimony of an acquaintance of Fuhrman's, Kathleen Bell, who said the white police officer had told her he would "like nothing more than to see all niggers gathered up" and burned.

"There was another man not too long ago in the world who had those views... Adolph Hitler," Cochran thundered. He said Hitler was able to rise to power because, as with Fuhrman, no one stood up to stop him.

Accusing Fuhrman of "genocidal racism," he declared, "No more. We're not going to have this. ... This man, Orenthal James Simpson, is entitled to an acquittal."

He reminded the panelists of Judge Lance A. Ito's instruction that if they find one part of testimony by a witness to have been false they may reject all of the witness's testimony. By extrapolation, Cochran said, the jury should also reject all of the incriminating evidence that Fuhrman and Vannatter came in contact with during their examination of the crime scene and Simpson's estate the morning after the murders — including the bloody gloves, bloodstains and drops of blood that were the basis for DNA genetic matches and hair and fiber evidence that pointed to Simpson as the murderer.

Jewish Women Carry Breast Cancer Genetic Mutation

By Robert Cooke, Earl Lane
and Jamie Talan
NEWSDAY

A recent discovery that 1 percent of Ashkenazi Jews carry a genetic mutation that increases their risk of breast and ovarian cancer could eventually lead to the first widespread screening of an adult population focusing on genetic risk levels, scientists said Thursday.

But experts agreed that possibility is still a ways off. "Simply stated, we just don't know enough" about the mutant gene or its role in causing cancer, said Francis Collins, director of the National Center for Human Genome Research.

Because of this, Collins said Jewish women should not immediately seek private genetic testing for breast cancer.

The finding — first reported by Newsday Aug. 30, and announced officially Thursday by the National Institutes of Health — has already touched off strenuous efforts to see exactly what the risk is, and how women can be protected from increased risk, officials said. At least three studies are starting in the New York-Long Island area, and others are planned in Washington, Montreal and Boston.

More than 60 mutations have been identified in the cancer-causing BRCA-1 gene since it was discovered last year. But recently one specific mutation was identified that is seen almost solely in Jews whose

families came from central and eastern Europe, the Ashkenazim. In the general population, the mutant gene is thought to cause up to 5 percent of breast cancer cases.

Collins said the discovery suggests that "there are 70,000 American Jews who are likely to have this (gene) alteration" among the 6 million to 7 million Ashkenazi Jews in the United States.

Collins and his colleagues estimated that the mutation could be causing as much as 16 percent of the breast cancer and 39 percent of the ovarian cancer in Jewish women under age 50. Other top scientists — including Steven Narod in Montreal and Mary-Claire King in Seattle — say the numbers may be lower.

One of the studies to take place in New York is a collaboration between Dr. David Smotkin, a gynecologic cancer specialist at Long Island Jewish Medical Center in New Hyde Park, N.Y., and Narod, a cancer geneticist at McGill University in Montreal. They will be looking at ovarian cancer patients of Ashkenazi descent. Their goal is to track the gene among 300 women. It was Narod who noticed the link between the mutation and Ashkenazi Jews.

A large "snapshot" study in the Washington, D.C., area is being set up by the National Cancer Institute, aiming at contacting 5,000 Jewish people at random. Blood samples will be taken beginning in October,

and the study should be done by next March.

In Boston, Judy Garber, director of the cancer risk and prevention program at the Dana-Farber Cancer Institute, is hoping to enroll 150,000 in the local Jewish community.

Reaction to the discovery among people deeply concerned about breast cancer was mixed. Joan Flamenbaum, vice president of the Long Island, N.Y.-based group called 1 in 9, commented, for example: "Any research is wonderful, but we need to keep this in perspective; it affects only a small percent of women."

Laura Lesch, a genetic counselor at the State University of New York at Stony Brook, warned that "people have to know (in advance) what it means to have this information. It may affect their insurability. Who will have access to this information? What's more, it affects others in the family: children, siblings, cousins."

Lesch also noted, "There are no rules to follow yet."

Dr. Ann Willey, director of laboratory quality certification for the New York State Health Department, noted that even when a test for BRCA-1 becomes available commercially, it could be some time before laboratories are ready to use it. In fact, she said, only two laboratories — one in Utah and another in Maryland — have begun the application process to do BRCA-1 testing.

Israel, PLO Reach West Bank Accord; Rabin, Arafat Sign

By Ann Devroy
THE WASHINGTON POST

WASHINGTON

Israel and the Palestinians formally moved a step closer toward peace in the Middle East Thursday, signing an accord to extend Palestinian rule on the West Bank during a ceremony awash with symbols of peace and denunciations of violence.

After a last-minute glitch that forced a handwritten amendment in the 400-page agreement, 200 guests gathered in the White House East Room to watch President Clinton declare "a new chapter" in Middle East peace. At the same table used two years ago to sign the pact that officially ended nearly five decades of hostility between Israel and the Palestinians, Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat signed the agreement for the staged withdrawal of Israeli troops from most Palestinian-occupied areas on the West Bank.

enough killing of innocent people."

The pact is the first to deal with the West Bank, the heart of the Israeli-Palestinian conflict. It builds on the Cairo agreement of May 1994, which established a bridgehead for Palestinian self-rule in the Gaza Strip and Jericho.

"Just two years ago only poets dreamed of this," said Rabin, his exultation mixed with warnings to Arafat to join forces with Israel in stopping opponents who may use violence to thwart the peace process. "If all the partners to peace-making do not unite against the evil dangers of death by terrorism, all that will remain of this ceremony are color snapshots, empty mementos. Rivers of hatred will overflow again and swamp the Middle East."

Arafat, for his part, said the signing demonstrated "the irreversibility of the peace process" and said, "We must condemn and forswear violence totally. (There has been)

With a smiling Clinton standing between them, the two leaders replicated the handshake on the White House lawn two years ago that sealed the signing of principles of peace and set in motion the inch-by-inch talks that produced Thursday's pact.

The signing of the tortuously-negotiated accords sets in motion a timetable and rules under which Israeli troops begin withdrawing within 10 days from their 28-year occupation of the West Bank. U.S. officials said the Israelis have pledged to conclude the withdrawal in December, four months before the six-month deadline.

Although the day held little of the dramatic sense of history the original handshake for peace did, the White House was awash in foreign ministers, foreign delegations, Oval Office photo sessions and last-minute breathless negotiation.

New Evidence in Bombing Case Contradicts Witness' Testimony

By Richard A. Serrano
and Ronald J. Ostrow
LOS ANGELES TIMES

OKLAHOMA CITY

In a development that could cloud the credibility of the government's key witness, new evidence in the Oklahoma City federal building bombing case appears to challenge Michael Fortier's account of suspect Timothy J. McVeigh's alleged involvement in a gun robbery to help finance the blast.

Fortier, who pleaded guilty last month and agreed to testify against McVeigh, has twice said under oath in Oklahoma City federal court that McVeigh stole a cache of firearms and gold coins from the home of a Royal, Ark., gun collector last November.

But hotel records and other evidence obtained Thursday by the Los Angeles Times show that on Nov. 5, 1994 — the day of the robbery — McVeigh was actually about 800 miles away attending a gun convention in Akron, Ohio.

It was not immediately clear how damaging the discrepancy might be to Fortier's credibility in the case. In the months before the trial begins, prosecutors will work to reconcile it and other apparent conflicts with their theory of the crime.

But Fortier's believability is crucial for a prosecution that, five months after the blast, rests heavily on circumstantial evidence. The April 19 bombing destroyed the Alfred P. Murrah Federal Building, killing 169 people and injuring another 600. McVeigh, along with another friend, Terry L. Nichols, are scheduled to stand trial next May as co-conspirators in the worst terrorist attack in the United States.

On Nov. 4, McVeigh registered for two nights at the Knights Inn motel in Kent, Ohio, which is next to Akron. He checked out of the motel on Nov. 6.

The gun show was held on the Summit County Fairgrounds in Akron on Nov. 5 and 6. Tony Giordano, an Akron firearms dealer, told investigators in the bombing case that McVeigh — whom he had never met before — attended the show.

McVeigh's presence in Akron contradicts what Fortier told the federal court in Oklahoma City when he pleaded guilty on Aug. 10.

Deng Xiaoping's Likely Successor Gains Key Military Post

LOS ANGELES TIMES

BEIJING

President Jiang Zemin's position as the leading candidate to succeed Deng Xiaoping at the helm of China got a boost Thursday when a key ally was named to head an important military body — even as another senior party leader was dismissed for abuse of power.

As Jiang's star was rising, former Beijing mayor and Politburo member Chen Xitong was stripped of all his party posts because of alleged massive corruption in his Beijing administration.

In a report that concluded a four-day plenary meeting of the Communist Party Central Committee here, the party leadership said Chen "led a dissolute and extravagant life, abused power to seek illegal interests for his relatives and other people and accepted valuable gifts by taking advantage of his position and while performing public duties."

Chen has been accused of sharing in the spoils of a \$37 million kickback scandal orchestrated by a top aide, who committed suicide. The highly unusual dismissal came a week before China is to host an international conference on public corruption.

No one rules China without the support of the military, and Jiang Zemin is chairman of the Central Military Commission. But for several years, Jiang has been pushing for the appointment of Defense Minister Chi Haotian, his main backer in the senior army ranks, to the military commission vice-chairmanship.

U.S., South Korea Reach Accord That Would Boost Auto Sales

LOS ANGELES TIMES

WASHINGTON

A low-key negotiation with South Korea blossomed suddenly Thursday into a major trade agreement, with the White House announcing that Seoul will begin tearing down towering barriers that have limited U.S. auto sales there to well less than 1 percent of the market.

"This agreement is a significant and major step forward," said U.S. Trade Representative Mickey Kantor, after signing off on a pact that was reached at 7:45 a.m. — just hours before a deadline that could have led to the imposition of trade sanctions on Korea.

Trade experts praised the agreement as tougher, more concrete, and more enforceable than the auto pact that was reached in June with Japan.

It covers six barriers, ranging from a three-foot high stack of safety regulations that will be chopped down to a relative handful of pages, to advertising regulations that kept most foreign auto companies off the Korean airwaves — and even to enforcement of the Korean tax code that led to audits of taxpayers who buy foreign cars.

But even as the American Automobile Manufacturers Association praised the agreement, it said greater Korean sales by U.S. and other foreign auto companies remained stymied by "significant barriers," among them high tariffs and other taxes.

In addition, the agreement could eventually open South Korea to Japanese automakers, who are currently blocked from competing there.

Graduate Student Council

Next meetings:
Orientation follow up
Sept. 26, 5:30
Graduate Student News
Sept. 27, 5:30
General
Oct. 4, 5:30

Free Grocery Shuttle provided by the GSC and Star Market.

Add yourself to the grocery shuttle mailing list for schedule updates and information about possible new 9 AM Sat. runs and week night runs.



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The next issue of the Graduate Student News is going to be published Nov. 15th.



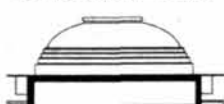
Please send all submissions either by email to gsc-secreatry@mit.edu or on disk to 50-222. Submissions must be received by Oct. 25th.

The re-engineering of Student Services will impact everyone at MIT including grad students.

Stay informed about what is changing, what could change, and what won't change. Check out the web!

<http://web.mit.edu/reeng/www/studserv/studhome.html>

They (find out who "they" are) are also looking for your input! Check it out!



Become a GSC representative.

Vote on important stuff.

All you need is 20 signatures (or 20%, which ever is less) of your department, living group or grad students at large.

For more info., email gsc-vice-president@mit.edu. Get involved - Make a difference!

Be a grad student who helps review and improve the new Lab and Office Supply vendors. Send email to gsc-secreatry@mit.edu ASAP!

All Graduate Students are invited to all our meetings. Most are held at 5:30pm in 50-222 and dinner is served.

Stay informed about all our events! Check out our web page <http://www.mit.edu:8001/activities/gsc/gsc.html>

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ROTC Editorial Went Too Far

Even though I have never been involved with the ROTC program here at MIT, I was outraged by the extraordinarily self-righteous editorial in *The Tech* ["ROTC Action Appropriate Now," Sept. 22]. *The Tech* has proposed that we terminate the ROTC program immediately. Current ROTC participants receiving scholarships would receive matching scholarships funded out of everybody else's tuition. All current ROTC participants who became involved because they believed the program would improve them personally would be out of luck. And all future MIT ROTC students would be strongly encouraged to pursue their education elsewhere, lest they be unable to participate in the program. The members of the editorial board must feel very strongly about this issue to risk somebody else's education for their own beliefs.

One has to wonder if their reaction would be the same if their own education were on the line. The current Republican Congress is contemplating a charge on all government administered student loans granted students at MIT and all other U.S. universities. Would *The Tech's* editorial board also advocate ending MIT's participation in the student loan programs. Surely protesting cuts in spending on education is more within MIT's charter than protesting the military's hiring policies. But I suspect that *The Tech* would not agree with this, because while the ROTC program only affects a small segment of the undergraduate population here, financial aid affects the majority.

The primary mission of MIT is the "advancement of knowledge through education and research, both pure and applied, in science, engineering, architecture and planning, management, social sciences, and humanities." We have become the world's premier institution for research and education in engineering and management because of the efforts of thousands of students and faculty towards that mission. It would be supremely irresponsible of us to ignore our primary mission and use those resources to advance our own political agenda. ROTC funds, by providing for the education of many students (and supplying others with leadership experience) directly contribute to the educational part of our mission.

If ROTC is eliminated, it will not be the first time that MIT has acted against its best interests to satisfy the political whims of others. During the Vietnam war era, political opinion forced MIT to divest Draper Laboratories. Today, by some calculations, this

divestiture costs us \$10-\$20 million annually.

I imagine that few people on campus agree with Bill Clinton's "don't ask, don't tell, don't pursue" policy, and we are right to protest it. But if there is any possibility that those protests will interfere with our mission, their effects must be weighed very carefully. It is hardly likely that an MIT decision to expel ROTC will have any significant impact on the hiring policies of the military, an organization the spends close to \$300 billion annually. Let's remember what our priorities are and put education above politics.

Jason W. Solinsky '95

Keep "Jim's Journal"

Please do not cancel the printing of "Jim's Journal" in future issue of *The Tech*. I know that after reading the depressing news of the day I can rely on some reflection of the truths pertaining to our existence in a post-modern world.

I find that Jim makes me laugh in spite of myself. He makes me see that being happy is all that really matters and that you shouldn't let the little things get to you. Jim does not worry. He only does what he must to get by. He keeps his goals simple and knows that with good friends and a place to call home.

Getting rid of Jim just because a few people don't understand him denies the rest of us that which keeps us sane. There is a little piece of Jim in all of us. Those who have recognized this would be devastated without a reminder of this every Tuesday and Friday. There are those who have yet to discover this, and they may never do so without the help of your paper. You risk limiting the potential of the many to appease the whining of the few.

Not everybody enjoys or understands the jokes involved in political cartoons, but there are enough people who get enough out of them that they are widely printed. Keep Jim going for those of us who see a bit of Jim in ourselves.

Sergio Mertsching '98

"Off Course" Should Go

Why all the recent fuss over "Jim's Journal"? I never imagined that it was supposed to be funny, just something to read or ignore among the pages of *The Tech*.

What I find truly repulsive is "Off Course" by Hugo Ayala. Do we really need more white male heterosexual stereotypes of MIT students?

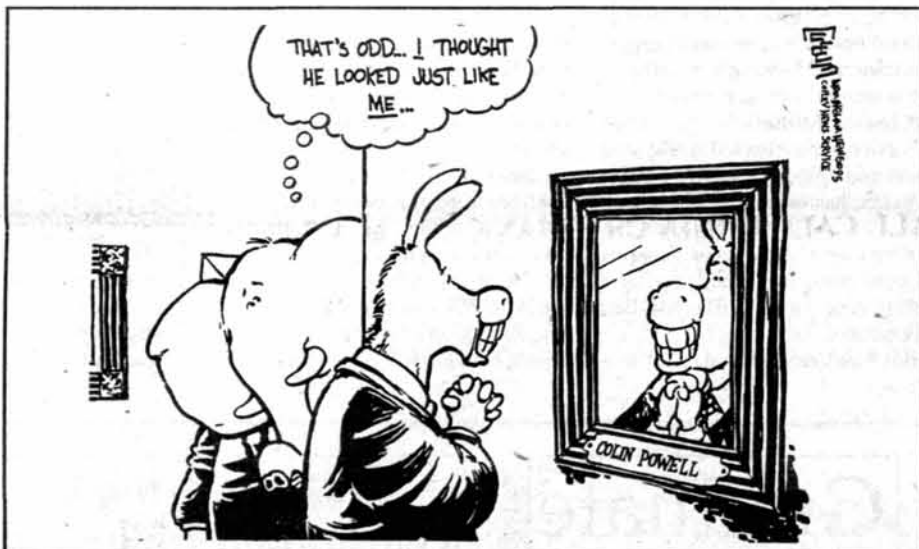
Carol E. Foltz '96

Parking Fee Hike Excessive

Are there no more pressing campus issues to discuss in our premier student paper than the fate of "Jim's Journal"? Here's something of interest to anyone who lives off-campus and drives a car: MIT is elevating the cost of parking from an administrative fee of \$25 per year to a near-commercial rate of \$300 per year, effective January.

It wouldn't be so offensive if there were a subsidy to encourage MBTA-riding or a cash rebate for those who chose other ways to get here. Of course there isn't, so the parking rate hike translates to a net cut of income. I'm thinking of not buying my sticker and riding 10 miles each day on my bicycle.

Fred G. Martin
MIT Media Laboratory



Times, Post Wrong to Print Manifesto

Column by Daniel C. Stevenson
EDITOR IN CHIEF

The *New York Times* and the *Washington Post* are known for making journalism history, be it for the *Times's* publication of the Pentagon Papers or the *Post's* series on Watergate. But with the publication last week of the Unabomber manifesto by the *Post*, with the support of the *Times*, they made history in a different way for succumbing to an imagined fear and granting the same privileges to a deranged terrorist as to a Pulitzer Prize-winning columnist.

The *Post* published the entire 35,000-word manuscript ostensibly written by the serial mail bomber, who promised to end his attacks on scientists and industrialists if either paper printed the piece and three shorter follow-up

essays. The disjointed and poorly-written piece calls for worldwide revolution against modern society.

Printing the Unabomber's manifesto, put simply, was a sell-out to terrorism. It made the papers look stupid and weak, undermined the credibility of anti-terrorism policies, and will not really save any lives. It opens the door for other violence-bent individuals or groups to demand similar consideration for their wacko agendas.

The papers seriously underestimated public interest in the Unabomber. Far from catching the public's eye, the mad bomber barely satisfied the requirements for sensational headlines, complete with the government-issue sketch of a mysterious hooded figure. The only publisher who publicly offered to

print the manifesto was Bob Guccione, of *Penthouse* magazine, hardly a representative of general public opinion.

By printing the manifesto, the *Times* and the *Post* were ostensibly trying to avert further attacks and save the lives of any future victims. What I don't understand is why the papers went to all this effort to save the lives of at most a few people at most, when they could have devoted the space for far better and more coherent purposes, such as free advertising for United Way or the Red Cross (both of which save many more lives than the Unabomber's attacks will ever claim).

Printing the piece casts doubt on the entire policy of not negotiating with — and not giv-

Stevenson, Page 6

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Unabomber's Manifesto Makes for Good Reading

Column by Anders Hove
OPINION EDITOR

Of all the works of William Shakespeare, I like *Hamlet* the best. Crazy people with bizarre motivations sometimes have a lot to say. Generations of *Hamlet* readers will agree that just because someone has gone off the deep end and murdered a court intellectual or two doesn't mean he can't tell a hawk from a handsaw.

I think the *Washington Post* and *New York Times* were right to publish the Unabomber's manifesto, but not for the reasons they gave. The manifesto is news, and it's an interesting read. To me, that screams "Copy!"

I've always enjoyed reading unfiltered news, whether it comes to White House press conferences or speeches in Congress. Political manifestos are no exception; if a document or speech is news, the public deserves to see the text itself, not just the watered down, edited version most broadsheets put out.

Unfortunately, the Unabomber's pronouncement violates one of the most important style guidelines for manifesto-writers: It's too long. He doesn't get around to telling his readers why they should launch a violent revolution against technology till the 140th paragraph. And when he does, his advocacy comes out a little flat: "...This implies revolution, not necessarily an armed uprising, but certainly a radical and fundamental change in the nature of society." Let's face it: Karl Marx he ain't.

Stylistic objections aside, the manifesto is a decent read. Unlike most Op-Ed writers, the Unabomber actually makes some interesting points about contemporary society. He begins with a crushing attack on leftist intellectuals, arguing that the entire "politically correct" movement is motivated by self-hatred and low self-esteem. Indeed, his critique of leftism and elite politics is certainly more sophisticated

Hove, Page 6



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The ballot to elect young alumni / ae (1994, 1995, 1996 graduates) to the Corporation needs strong candidates. Could that be you or a friend at MIT? Herald your interests and concerns by nominating yourself or a friend.

Watch your mail for nomination notices and come to the Open Meeting on Monday, October 2, 1995 in the Moore Room, 6-321, from 6:00 to 8:00 p.m. Share a pizza with members of the Corporation and learn how you can make a difference for the student body at MIT.

See other side for nomination form.

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Unabomber's Ideological Drivel Is Good Reading

Hove, from Page 5

than anything right-wing radio talk shows have contributed thus far.

What really gets the Unabomber's goat, however, is the weird psychology of modern society. Taken by itself, the Unabomber's rambling about the individual's need for autonomy, power, and cognitive harmony would seem like only another undergraduate psychology term paper. But as part of a political creed? Even the lay reader must jump to the conclusion that his digression on psychology is itself a result of "projection" — the avoidance of one's own faults by attributing them to others.

The main reason the FBI wanted to print the manifesto in the first place was to put people on the lookout for a person with the Unabomber's psychology. This silly, print-version of "America's Most Wanted" will undoubtedly fail to bring the bomber to justice. But the absurdity of the FBI's reason for publishing the manifesto should not be allowed to spoil the well for better justifications.

The best reason for printing this bomber's

drivel is that it's good reading. Reading bizarre, ideological canons is good intellectual exercise. I take the recent upsurge in letters-to-the-editor concerning "Jim's Journal" as a sign that this particular community could use a little more of the Unabomber's weird fulmination. Ideologues are the spice of politics.

While we must all condemn the Unabomber's murderous actions, no principle stands in the way of reading the interesting (if neurotic) things he has to say. By giving into the Unabomber's demand, the *Times* and *Post* only gave in to the need to print compelling and readable stories. The editors of the two papers did not give in to terrorism any more by printing the manifesto than they do by regularly printing the demands of terrorists in Waco or the Middle East. If a newsmaker says something, it's news, and it's printable.

Finally, nobody should be worried that anarchism will spread through the publication of the manifesto. The marketplace of ideas remains the best place for the airing of political views of any type. Puffed-up dogmas (including the anti-technology mantra of the Unabomber, Marxism, and other ideologies)

eventually die out by their own self-contradiction. Meanwhile, not only do the fittest arguments survive, but they are bolstered by the ordeal of their exposure to extreme or wrong-

headed ideas. Perhaps our own American ideals would be the stronger if they were exposed to the wild world of extremist dogmas a little more often.



Papers Foolish for Giving In to Unabomber's Demands

Stevenson, from Page 4

ing into the demands of — terrorists. When the next group of terrorists hijacks an airplane and demands millions of dollars in ransom, what are international governments going to say? "We don't negotiate with terrorists... unless they write us a really big letter." Wasting space for the rantings of an anarchist isn't going to save very many lives, and could likely cost more lives as a result of an emboldened terrorist agenda.

If neither paper is concerned about journalistic integrity or public safety, they should at least be concerned about their image. I have no delusions that the Unabomber is going to stop his attacks now that he has two of the most powerful newspapers in the world eating out of his hand. In his threat earlier this year, the bomber demanded not only the publication of the manifesto, but also the printing of follow-up pieces. Why should he stop at three? Why not once a month, or once a week?

Even if the papers refuse to give in to further Unabomber demands, they look foolish for printing his words in the first place. But if they continue to provide space for his anti-technology babble beyond the first installation, they look doubly silly for devoting space to a madman.

Arthur Ochs Sulzberger, the publisher of the *Times*, defended printing the manifesto: "You print it and he doesn't kill anyone else; that's a pretty good deal. You print it and he continues to kill people, what have

you lost? The cost of newsprint?" Sulzberger is wrong: Even without further loss of life, printing the manifesto has already damaged the credibility of both papers and shown that terrorists can bully their way even onto the pages of the *New York Times* and the *Washington Post*. And when the Unabomber strikes his next victim and demands further media exposure, it will only prove that giving even one column inch to the bomber was a mistake.

Nomination to the MIT Corporation for Final Year Students and Recent Graduates (1994, 1995, 1996 Graduates) **DUE DATE: NOVEMBER 3, 1995**

Nominee: _____ Degree: _____ Year: _____

Address: _____ Phone: _____ (h)

(w)

Please briefly state why you have chosen to nominate this individual (self-nominations welcome). Any additional information you can provide (relevant activities, references, etc.) is also welcome:

Your Name: _____ MIT Affiliation: _____

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Please forward nominations to Kathleen Cragin Gailitis, Room 10-110 or rcragin@mitvmc.mit.edu no later than Nov. 3. Your nominee will be contacted for further information.

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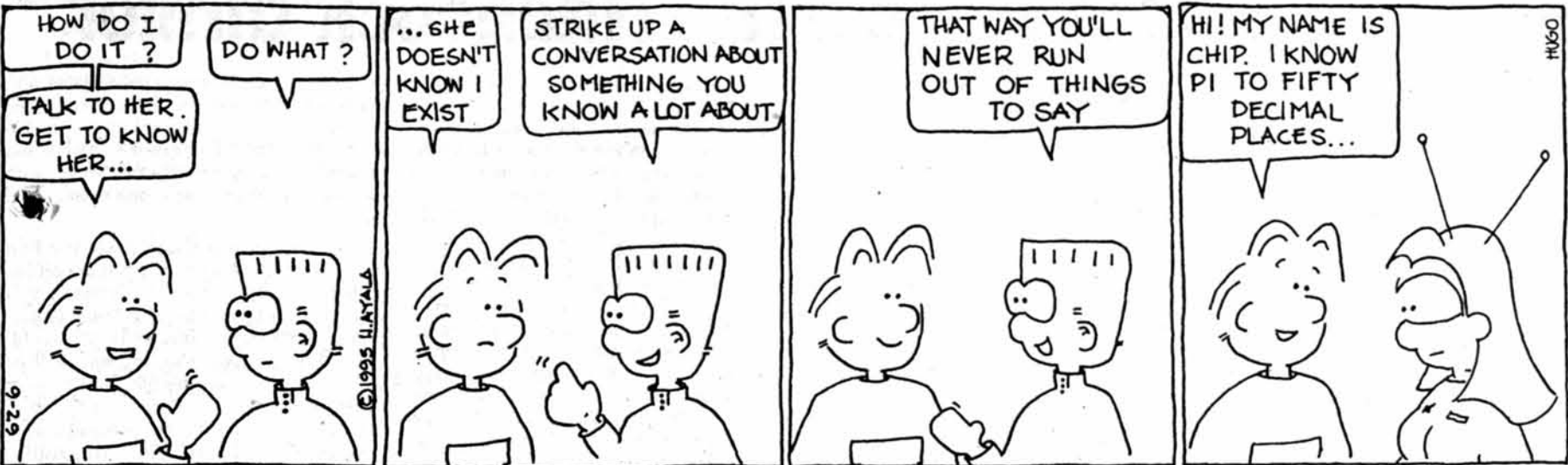
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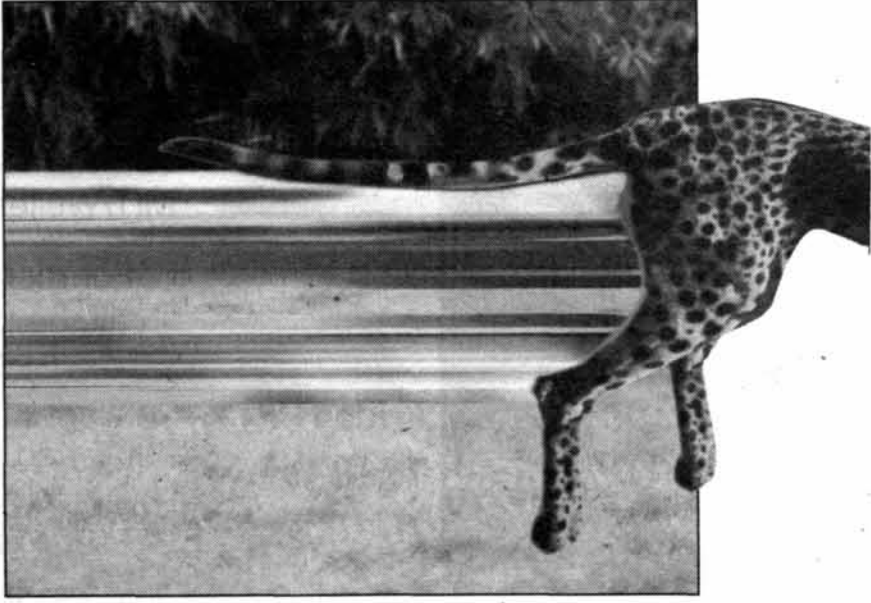
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THE ARTS

North by Northwest is a fun Hitchcock thriller**NORTH BY NORTHWEST**

Directed by Alfred Hitchcock.
Music by Bernard Herrmann.
Starring Cary Grant, Eva Marie Saint, and James Mason.
LSC Classics Friday.
10-250, 6:30 p.m.

By Cecil Esquivel

North by Northwest is great fun. For today's action movie standards, it has a good script, good locations (Grand Central station, Mt. Rushmore, Chicago), and good actors (Cary Grant and Eva Marie Saint). Even the plot is good. An advertising agency executive named Roger Thornhill is mistaken for U.S. secret agent George Kaplan and pursued by a band of spies. Soon Thornhill is suspected of crimes committed by the spies and must flee the police as he looks for the real George Kaplan. Plot twists ensue, but I won't spoil the surprises here.

This movie was the precursor to all the James Bond movies and was screened in theaters three years before the first 007 movie, *Dr. No*. Some people have called *North by Northwest* a James Bond movie with no gadgets. I'd call it a Bond movie directed by

Alfred Hitchcock, one of the all-time greatest directors. He directed such great classic movies as *The 39 Steps*, *Rear Window*, *Dial M for Murder*, *Vertigo*, *The Birds*, and the original *Psycho*.

Some critics have argued that *NNW* was the product of a Hitchcock turned Hollywood. Hitchcock indeed was no longer in England making black and white grim thrillers movies of the 30s. What they didn't say is that some of Hollywood's most treasured moments were also given to us by Mr. Hitchcock.

NNW has many scenes that have been made movie icons over the years: our hero scaling the faces on Mt. Rushmore, evading the spies and their bullets in Grand Central Station, and being strafed by a biplane in the now-famous crop-duster scene. The classic image of Grant wearing sunglasses and sneaking around on a train also comes from this film.

One of these trademarks is Hitchcock's cameo. Legend has it that Hitchcock, who needed many extras for his early films, put himself in front of the camera. Soon people began looking for him on the screen. This distraction from the film's plot led Hitchcock to place a cameo of himself in the first few minutes of every film he made thereafter so that

people could get on with the movie. *NNW* is no exception and (stop reading this sentence if you don't want me to spoil your search, otherwise...) you have to watch out for Alfred right after the opening credits where he misses a bus as it closes the door in his face.

Perhaps not quite at *Ben Hur*'s level, *NNW* nonetheless had one of the biggest budgets and production values of that era. (*Ben Hur*, by the way, if made today would make *Waterworld* look like a couple of drops in a bucket.) One of the ideas behind *Indiana Jones and the Last Crusade* was to have Indy (played by now irresistible Harrison Ford) use every means of transportation known to man in 1936. Mr. Thornhill (then irresistible Cary Grant) is no sloucher for 1959: He used cabs, trains, police cars, an ambulance, and an airplane to get the girl and foil the bad guys. If that were not enough to get you to see the movie, you get to see a young Martin Landau (Bela Lugosi in *Ed Wood* and Rollin Hand in the TV series *Mission: Impossible*) as Leonard, the bad guy's henchman.

The music for this film was composed by Bernard Herrmann, renowned for his work on Orson Welles's masterpiece *Citizen Kane*, the original *Cape Fear* and Martin Scorsese's 1991 remake of it, as well as Scorsese's grip-

ping *Taxi Driver*. Herrmann collaborated with Hitchcock on *Marnie*, *The Birds*, *Vertigo*, *The Wrong Man*, the *Hitchcock Presents* TV series, *The Man Who Knew Too Much*, and probably most prominently in *Psycho*, with the now famous clashing violin sounds heard during the shower sequence.

Another excellent reason to see this film today is that all *NNW* 35mm prints are getting pulled from distribution this October. You will no longer be able to see a 35mm projection of *NNW* in any theater in the world. LSC's Friday Classic showing may well be your last chance to see this film in a theater in the Boston area. It won't be at the Brattle, Coolidge Corner or at the new Kendall Square Cinema — only at LSC. Hopefully, MGM/UA is planning to produce a new restored print within the next couple of years so that others can get a chance to see this film.

Even though LSC is showing *Batman Forever* the same day, do yourself a favor and see *North by Northwest*. If you want to see both films (like me), buy an LSC Classics Double Feature ticket at the *NNW* showing for \$3. That will let you see *NNW* and reserve your seat at the 10 p.m. showing of *Batman Forever* until 15 minutes before it starts.

Devil in a Blue Dress marries humor with hot topics**DEVIL IN A BLUE DRESS**

Written and Directed by Carl Franklin.
Starring Denzel Washington and Jennifer Beals.
Sony Cheri.

By John Dunagan

Cigarettes, whiskey and many twenty dollar bills: It was an exciting time for Ezekiel Rawlins (Denzel Washington). Coming to California to find work, Ezekiel finds trouble knocks more than opportunity does, and paying the bills requires more than your average 8-hour day and 5-day week. When a clean cut white man shows up offering money for the whereabouts of a

young white woman who "likes pigs feet and jazz — you could say she mixes with negroes," Ezekiel makes the plot-propelling but stupid decision to take the money.

The set of *Devil In A Blue Dress* is excellent. While the costumes are not extravagant like other period movies, such as *The Age of Innocence*, the characters have smoothness flowing out of their toes. And where did they find that many classic cars? The illusion of an earlier part of the twentieth century is carried off very well, sinister mayoral candidates and all.

The texture of the movie, however, is darkly comic. While the movie briefly recycles many themes, such as the importance of friendship, the presence of racism, and the

segregation of white and black communities, the propelling interest of the movie is humor. Characters for whom we might have earlier felt a bit of sympathy, particularly when they die, are made fun of periodically. As violent as the movie occasionally is, half of the deaths end in one-liners, although in a different manner than those from Schwarzenegger in *Commando*. (For those of you who don't remember, this movie featured great scenes such as Arnold dropping somebody off the edge of a cliff and saying "I had to let him go.")

The humor of the movie maintains the distance between the audience and the subject matter almost too well. The narration of Ezekiel (nicknamed EZ) is serious even as the backdrop of events is comic, undercutting any

attempt to place too much faith in EZ's moralistic conclusions. We seem to be asked to judge EZ's friend Miles at the same time that EZ decides not to judge him and that Miles is a truly funny guy.

The movie's plot is rather predictable. The only respite from plot twists are about as exciting as the primary informant being found dead. Small, unexpected twists such as EZ's decision not to sleep with a beautiful woman alone in her hotel room create a formulaic tension. Although I'm sure somebody holding a gun to my head would be exciting, this portrayal on screen isn't half as nerve-wracking as it could be. Nevertheless, the movie is fun light fare for somebody in the mood for something socially irrelevant.

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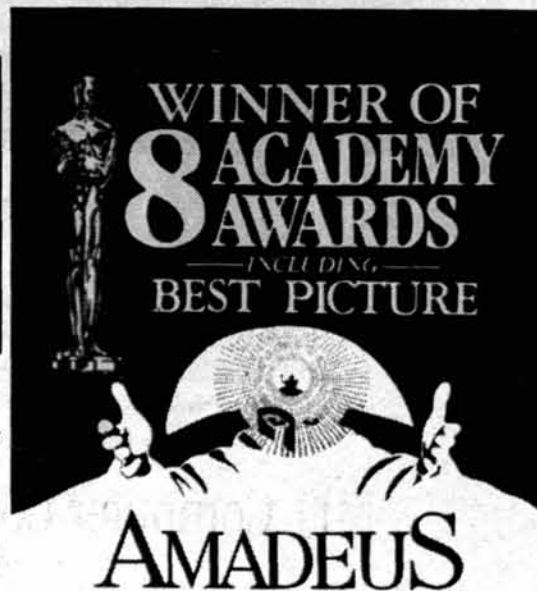
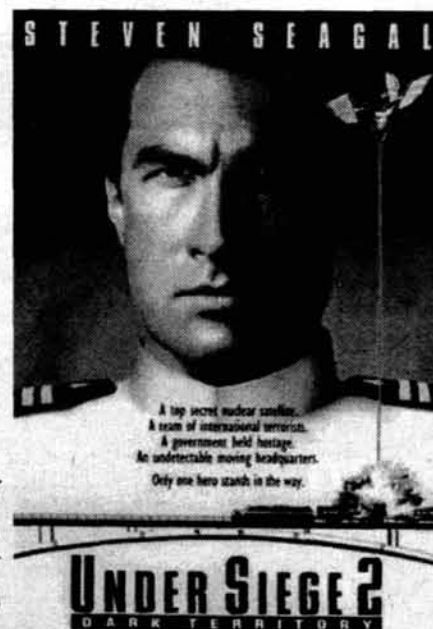
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ON THE SCREEN

— BY THE TECH ARTS STAFF —

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★: Poor

★★★★ Amadeus

Tom Hulce plays the irrepressible Wolfgang Amadeus Mozart in this excellent film. The dramatization features F. Murray Abraham, who portrays the more modest composer Antonio Salieri. Silently, he wages a war with the musical genius — all the way to Mozart's deathbed. The film won numerous Oscars in 1984. *Amadeus* shows a real passion for Mozart's music, played by the Academy of St. Martin in the Fields. It toys with the eccentric personality of Mozart so well that the movie balances fun and gravity better than any other recent film about music. —Craig Chang. *LSC, Sunday*

★★ Batman Forever

Batman Forever, the third and latest film in the Batman series, is definitely boring. Director Joel Schumacher does a terrible job with this film. He tries to explain the background of the characters, showing the origins of both the Riddler (Jim Carrey) and Robin (Chris O'Donnell). This amount of explanation, however, is inconsistent, as he virtually ignores the other major villain, Two-Face (Tommy Lee Jones). Carrey is the bright spot of the film, playing the Riddler with manic glee, but Val Kilmer, as Batman, is woefully miscast. In addition, the fight scenes are a bit cartoonish, and the villains fall prey to the "Cobra Commander Syndrome," leaving Batman alive so they can kill him later. *Batman Forever* might be worth seeing, sometime. However, if you want a real superhero movie, try somewhere else, like *Cabin Boy*. —Rob Wagner. *LSC, Friday*

★★★★ Braveheart

Mel Gibson's *Braveheart* is a curious combination of historical legend and modern dramatic techniques woven together into a tapestry of connected stories. With the plot based loosely on Scotland's real-life struggle

for independence from England and the screenplay straight from modern Hollywood, the three-hour show reminds one more of *Lethal Weapon* than *Rob Roy*. A Scottish commoner, William Wallace (Mel Gibson) returns to his native land after an education in continental Europe with his uncle. His domestic bliss with a childhood sweetheart is shattered when British lords kill his beloved wife; in response, Wallace leads friends and clansmen in an assault on British forts and charges toward the English border. *Braveheart* increases its appeal by contrasting these highland goings-on with portrayals of British royalty, especially the powerful, evil King Edward I (Patrick McGeehan). The queen-to-be, Princess Isabelle (Sophie Marceau), is bored with her marriage to the king's homosexual son and becomes infatuated with Wallace in a distracting subplot. The battle scenes in *Braveheart* may be gruesome and a bit extreme, but the film as a whole is immensely satisfying. —Teresa Esser. *Sony Cheri*

★★★ Clockers

The latest Spike Lee film uses the tried-and-true formula of the inner-city police drama, and it pays off nicely. The story, adapted from the novel by Richard Price, revolves around a young man from the housing projects who is charged with a murder and the police officer Rocco (Harvey Keitel) who refuses to believe the man's guilt. Instead, Rocco confronts the man's brother, Strike (Mekhi Phifer) whom he believes to have committed the murder as part of a drug-related matter for his boss (Delroy Lindo). If the movie at first appears to be



Brad Pitt plays a cop searching for a killer with too many scruples in *Seven*.

Lee's defense of a criminal lifestyle, his depth of characterization partially compensates for this weakness. Lee's distinctive cinematography makes the film a visual treat, and that is reason enough to see it in a theater. —David V. Rodriguez. *Sony Cinema 57*

★★★ Desperado

Former indie-whiz-kid-turned-Hollywood-darling Robert Rodriguez delivers the goods in this tongue-in-cheek rewrite of Sergio Leone and Sam Peckinpah westerns. Armed with a budget a thousand times greater than his debut feature *El Mariachi*, Rodriguez casts Antonio Banderas as a brooding man with no name who slays entire bars of hostile characters in search of a Mexican druglord (Joaquim de Almeida) who killed his woman and maimed his hand in the first film. Objectively, the story is weak and offers little pretense for Rodriguez's bloody, over-the-top action scenes. But in spite of the film's loose ends and rough plot edges, the supporting performers (Steve Buscemi, Cheech Marin, and Salma Hayek as Banderas' love interest) are memorable, if not charming. Time will tell if we have another Quentin Tarantino in our midst. —Scott Deskin. *Sony Cheri*

★ Hackers

Director Iain Softley hoped to catch the infobahn

OTS, Page 11

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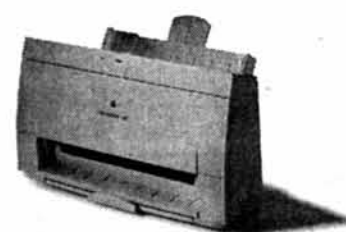
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Jim's Journal

by Jim



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ON THE SCREEN

— BY THE TECH ARTS STAFF —

OTS, from Page 9

bandwagon with *Hackers*, but missed the mark. Anybody familiar with the Internet will recognize all the catchwords in addition to a poor plot. Johnny Lee Miller plays Dade, who must battle an subversive computer virus, created by "The Plague" (Fisher Stevens). In the end, *Hackers* wrongly portrays the computer underground and turns out to be all hype and no substance. —A. Arif Husain. *Sony Copley Place*.

★★ Seven

The latest entry in the genre of psychological thrillers, *Seven* offers viewers the gimmick of a serial killer who masterminds his murders based on the seven deadly sins. Morgan Freeman is the archetypal police detective on the verge of retiring, and Brad Pitt plays his young, idealistic counterpart. Together, they

must join forces to outsmart the criminal. The film is filled with darkness, and it employs this effect to represent the moralistic undercurrents of the movie. However, this theme fades to a mere afterthought in the wake of a murky plot, incomprehensible dialogue, and a predictable conclusion. Director David Fincher (*Alien3*) does little to distinguish the film from being a clone of films like *The Silence of the Lambs*. —Benjamin Self. *Sony Cheri*.

1/2 Showgirls

Director Paul Verhoeven's latest exercise in cinematic exploitation turns out to be a real bore, and lacks the wit of Verhoeven's earlier films. Partner-in-crime Joe Eszterhas (who wrote Verhoeven's *Basic Instinct*) deserves blame for a weak script and laughably bad dialogue. But the acting isn't much better in this story of a young woman whose dream is to make it big as a dancer in a Las Vegas casino.

There are plenty of naked bodies (enough to garner an infamous NC-17 rating), but the promise of sex and eroticism is weak, even in the mechanical dance numbers. If overacting and a propensity to prance around naked is all that newcomer Elizabeth Berkley has to offer, she ought to be exiled back to television for the rest of the decade. However, the phony moralism that accompanies the narrative makes the film truly repellent. —SD. *Sony Cheri*.

★★ To Wong Foo, Thanks for Everything! Julie Newmar

This recent film expands the repertoire of Wesley Snipes and Patrick Swayze, who play dragsters stuck in middle America during a cross-country road trip. About the changes the drag queens bring to rural America, the film remains too haphazard to be believable — even among funny slapstick. The film also

borrows too often from the better *The Adventures of Priscilla, Queen of the Desert*. —Teresa Esser. *Sony Harvard Square*.

★★ Unzipped

This documentary traces several months in the life of fashion designer Isaac Mizrahi. Devastated after a disastrous presentation of his spring 1994 collection, he begins anew for the fall. Along the way, he recounts his many inspirations: his mother and Mary Tyler Moore have obviously shaped Mizrahi's sense of fashion as well as his flamboyant personality. But too much of the film seems over-eager — encounters with world-renowned fashion models and a media-blitz surrounding Mizrahi's fall collection seem staged, and the grainy black-and-white photography is an understated, but mixed, visual blessing. Such films play better on PBS than in a movie theater. —Audrey Wu. *Sony Copley Place*.



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Jim's Journal

by Jim



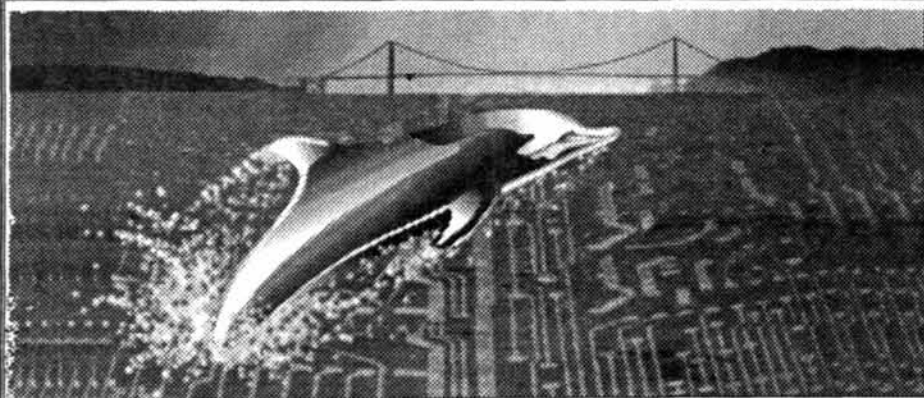
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MIT Cuts Safe Walk Funding, Says Service Was Underused

Safe Walk, from Page 1

the chief is incompetent." Glavin would not allow Safe Walk workers with radio contact to go to garages or to go past Vassar Street and Memorial Drive, Porter said. This even prevented workers from walking to Random Hall, he said.

"These were things that were asked by the campus community," Porter said. "Our hands were tied behind our backs."

"My concerns on that only related to beyond the normal bounds of main campus," Glavin said in response. Safe Walk did not need to go beyond those bounds because Safe Ride covered those areas, she said.

"I thought [Safe Walk] was a wonderful program," Glavin said. Campus Police were pleased by the spirit of the Safe Walk workers, she said.

Porter also said the committee that decided to end Safe Walk was a "small group of elite people with no input from students."

Safe Walk's success should not be gauged solely on cost, Porter said. Safe Walk was likely "one of the main reasons that crime decreased on campus."

"I do know that the times when we were working, there was only one major crime that I was aware of," Porter said.

If a serious crime like the murder of Yngve K. Raustein '94, who was stabbed to death in 1992 while

walking on Memorial Drive, happens again, people will wonder where Safe Walk went, Porter said.

CPs, Safe Ride still options

Safe Ride has absorbed some of the users of Safe Walk, Glavin said. In addition, the Campus Police have always offered escorts. "We won't do anything different than we've always done," she said.

"I doubt the Campus Police would even come close to providing the service we tried to provide," Porter said. "I've had trouble trying to get an escort from Campus Police."

The funds that Safe Walk used will go to other student groups, Dickson said.



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by Jim



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Teams to Review and Redesign Student Services

Re-engineering, from Page 1

of students throughout the re-engineering process.

The team's work comes as part of the Institute-wide re-engineering effort, which is entering its third year.

The effort began in November 1993 with the goal of radically changing the way administrative services are delivered. The effort attempts to find new, more efficient ways of providing services in response to the decline in federal funding of research and the shift in federal priorities at the end of the Cold War.

The current team, which represents the review-minded phase one of the effort, will also look into services now provided by the Admissions Office, the Department of Ath-

letics, the Bursar's Office, the Campus Activities Complex, the Graduate School, the Department of Housing and Food Services, the Libraries, MIT Medical, the Office of Undergraduate Education and Student Affairs, and the various academic departments.

The four current members of the phase one team are Director of Special Services Stephen D. Immerman, Special Assistant to the Senior Vice President Jennifer D. Dougherty, Anand Mehta G, and Anthony J. Ives '96.

About five new faculty or staff members will be chosen after interviews are completed next week, Schlecht said.

Second group address redesign

A different but overlapping team will address the project's second

phase, which will focus on redesigning programs. Targets for the phase two team include the registration, billing, financial aid, and admissions processes, Immerman said.

"At this stage, it is the strong communication between the team and the community and not the specific decision making that we are working on," said Dean for Undergraduate Education and Student Affairs Rosalind H. Williams.

Williams sits on the re-engineering steering committee and is one of the project's two sponsors; Vice President for Administration James J. Culliton is the other sponsor.

The phase two team will begin by carefully studying what is presently being done in terms of student services and why it is done this way in order to understand what is important. It will identify the pre-

sent processes that do not add real value to services to the students, and plan ways to provide increase efficiency, Schlecht said.

Phases one and two will be completed by the end of January, according to the project's schedule. The results and suggestions, once approved by the Williams and Culliton and the Institute's leadership, will then move into the implementation stage in the spring. The plan will then be tested on a segment of the MIT community, refined, and finally moved to full scale implementation, Immerman said.

The phase two team, which will also have about more members chosen in the near future, currently consists of Schlecht, Immerman, Mehta, and Dougherty.

Opinions solicited

Throughout the project, the team will be in communication with the MIT community to determine which processes work well, identify those that do not function efficiently, and ask how to rectify problematic areas, Schlecht said.

"We intend to be in constant communication with students, administration personnel, people from the Dean's Office, faculty, alumni, and parents," Schlecht said. "There are many mechanisms, from individual discussions to focus group discussions to advisory groups, to large group meetings, that will provide communication," he said.

Focus groups will consist of about ten people from similar backgrounds, which will collect and consider ideas and suggestions. Large group meetings could involve people from the Graduate Student Council, the Undergraduate Association, living groups and dormitories, or academic departments.

An effort will be made to ensure adequate representation from selected groups, Schlecht said.

Union concerns addressed

The team has plans to talk with labor union representatives concerned about cutting services that are critical to students, Mehta said. Union representatives are also concerned about the 600 to 700 employees whose jobs the re-engineering effort has promised to cut.

"Some of the people who work for MIT are extremely talented and understand the Institute," Mehta said. "The goal is not to eliminate offices but to improve the services to train the service provider to do what the community needs to be done."

"The hard part is coming up with the answers that are right for MIT as a whole," Mehta said. "The jobs, along with the lives of the faculty and students that are affected, will very likely change."

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POLICE LOG

The following incidents were reported to the Campus Police between Sept. 15 and 21:

Sept. 15: Senior House, box of clothing stolen, unknown value; DuPont Gymnasium men's locker room, wedding band stolen from locker, \$300; Baker House, harassing phone calls; Student Center, \$80 stolen from Networks; Bldg. 7, vandalism to a bulletin board.

Sept. 16: Green Hall, harassing phone call; Bldg. NW21, Lovell Gates of 40 John Eliot St., Roxbury, and Robert Fitzpatrick of 30 Longfellow St., Dorchester, arrested for larceny and other related charges; Briggs Field, backpack stolen, \$20; East Campus, suspicious activity; Audrey St., 1) 1995 Chevrolet Blazer broken into, radar detector stolen, \$299, 2) 1984 Mazda broken into, nothing taken; Baker, kitchen broken into, \$50 stolen.

Sept. 18: McCormick Hall, bicycle seat stolen; Alumni Pool, scuba tanks stolen, \$100.

Sept. 19: Baker House, suspicious person; Audrey St., 1992 Honda Accord stolen; Bldg. N51, larceny of tools, \$700; Student Center, \$56 cash stolen from 24-Hour Coffee House; Bldg. E17, laptop computer stolen, \$1,000; Bldg. E51, Timothy Keller of 194 Arborway St., Jamaica Plain, arrested for trespassing; Bldg. NW10, attempted larceny of chair, same recovered.

Sept. 20: Ashdown House, bicycle stolen from room, \$300; MacGregor House, bicycle stolen from hallway, \$550; McCormick, 1) room broken into, \$40 backpack stolen, 2) Carl Estralla of 105 Amory St., Cambridge, arrested for breaking and entering and other related charges, 3) larceny of \$5 cash; Student Center, larceny of \$30 cash; Bldg. 14, \$100 bicycle stolen from bicycle rack; Bldg. N51, graffiti; Bldg. 66, computer stolen, unknown value; Bldg. N52, \$50 backpack stolen; Ashdown House, \$50 cash stolen; 233 Massachusetts Ave., \$40 cash stolen; Bldg. 35, video card stolen, \$900; Next House, wallet stolen, \$15; DuPont Gymnasium, nylon bag stolen, \$20.

Sept. 21: Bldg. 48, bicycle wheel stolen, \$100; Westgate, \$4,000 (\$50) stolen; Bldg. E23, coat and keys stolen, later recovered minus keys; Bldg. 26, digital scale stolen, \$1,000; Bexley Hall, computer stolen, \$3,000; Bldg. 66, 1) clock stolen, \$6, 2) calculator and CD player stolen, \$500, 3) walkman stolen, \$30, 4) CD player stolen, \$200; Bldg. 48, larceny of boom box/CD player, later recovered minus \$10 cord.

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Jim's Journal

Today Hal asked me to work some extra hours next week.



I didn't really feel like it, but I said I would.



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"Great," he said.



I'm not sure why I agreed to do it.



by Jim

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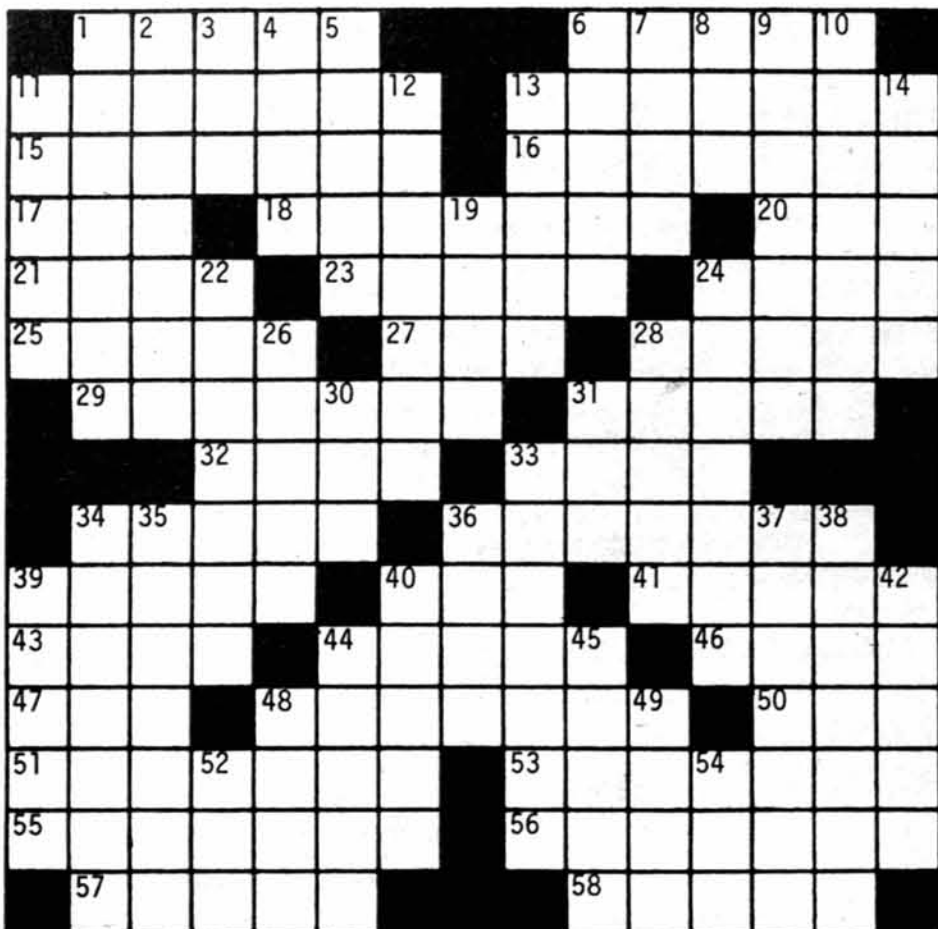
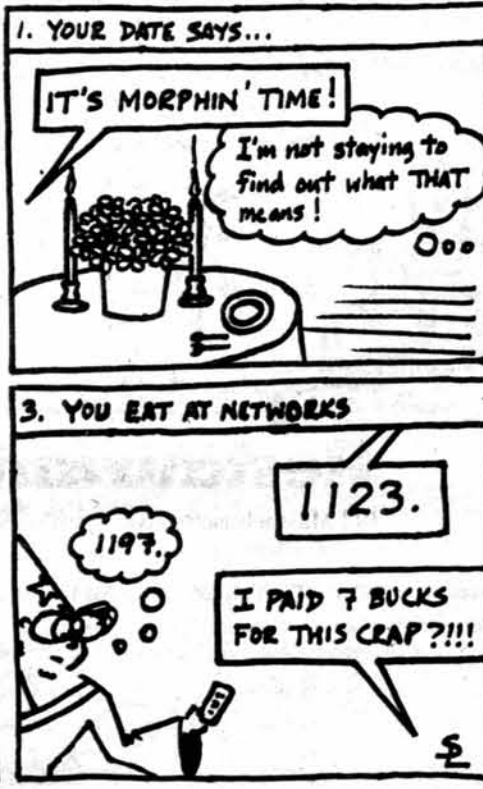
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ACROSS

- Jack of nursery rhyme
- Food with lox
- River adjacent to Rutgers College
- Branch of the military
- Mouthlike opening
- City in Texas
- Sweet potato
- Whirled around on one foot
- Wire measure
- Actor John
- Cabs
- German port
- Paint substance
- mother
- Small brown birds
- Capital of Iran
- Part of the body
- No one specified (abbr.)
- Movie sci-fi thriller
- section, in math
- Defeat soundly
- South Pacific kingdom
- "L'etat, c'est"
- Sample TV show
- Bur
- VP Aaron, and family
- Emperor or pianist
- Tennis call
- Attacks
- Was victorious
- Chicago newspaper
- Following closely behind
- Certain Asians
- Bitter conflicts
- Hinder
- Passover dinner

DOWN

- Former Italian president
- Man or monkey
- Hilly region of Morocco
- "Take from me"
- Unspoken, but understood
- "in Arms"
- Like the Gobi
- Actor Gerard
- Foes
- Permissive
- Kingly
- From Carson City
- Morning, in Marseilles
- Disposes of
- Draft animals
- Puts up a picture again
- Soviet government
- City in Ohio
- Young animal
- Mythical bird
- Guevara
- Desires, as for knowledge
- wagon
- Former
- Angry
- Shad-like fish
- Profession of TV's "Quincy"
- Slopes
- Backless slippers
- Ice device
- Mistake
- Data, for short
- Trumpet attachment
- "Your majesty"
- Unit of computer information
- Jar part

PUZZLE SOLUTIONS FROM LAST ISSUE



With Plan to Improve, Counterpoint Returns

Counterpoint, from Page 1

Professor Emeritus of Physics George Bekefi, who died in August.

Journal to offer forum for debate

Counterpoint's motto this year is "state the truth effectively," said Huang. The journal will deal primarily in investigative journalism, he said, in an effort to counteract a mentality common at MIT "that we are here to accept, and not question."

In so doing, Counterpoint aims to end the "lack of in-depth journalism related to MIT," Lee said. He said that no student publications currently offer any investigative journalism.

Among these issues is students' lack of self-esteem, Lee said. Last year's senior survey had indicated this was a problem, he said. "There are a lot of professors at MIT that want to shoot down students. We want to figure out if it is necessary to subject students to that torture," Lee said.

"MIT seems to be a place with no purpose," Lee said. Counterpoint would like to see whether MIT is interested in creating leaders among its student body, "or if it is happy

churning out tools for companies."

In addition, Counterpoint hopes to have a unique readership, and a high subscription rate, Lee said. Future issues will be mailed to parents, alumni, and even new freshmen in the fall.

"We want to hear reactions from people. We have nothing to hide," Lee said.

Practical matters need attention

Counterpoint will need roughly \$16,000 this year to cover printing costs, Lee said. MIT has pledged to give Counterpoint \$250 this year; Wellesley's contribution has yet to be determined.

The single biggest problem Counterpoint currently faces is the lack of a secure space, said Huang. The magazine currently shares office space with the Technology Community Association, and does not have its own phone line or computers.

"All our work is currently being done in our rooms or on Athena," said Huang, who presented a loose-leaf binder that he said functions as Counterpoint's travelling office.

"Basically, we're homeless," Lee said, "like a travelling vagabond of a magazine."

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SPORTS

College Football off to Controversial First Few Weeks

Column by Bo Light
ASSOCIATE SPORTS EDITOR

Let's talk college football. Though the season is only four weeks old (or is it three, I forget), it has already seen enough controversy and produced enough major headlines to last well into next year.

Has anyone else noticed the increase in games whose scores look more like the score of a basketball game than a football game? Florida State, Florida, and Nebraska have already scored more points in their first three games than the entire AFC Central will all year. Is running up the score the way to a national championship? It was for the Huskers last year, and it seems to be the way to go this year. Wouldn't scores that high suggest your team was playing a cream puff, designed to pad your record, rather than risk losing early in the season to a team that was — dare I say it — good? Name one decent non-conference team that Nebraska has played in the last five years (bowls do not

count, and Michigan State does not count). It is sad that a national championship is given to a team that plays maybe two teams a year capable of beating them.

Speaking of Nebraska, has the entire team been arrested yet? Here's a better question: Who thinks Lawrence Phillips will be reinstated just in time for the Huskers' game against Colorado? Tom Osborne is rapidly giving himself a bad reputation by continuing to tolerate and even defend the atrocious behavior of his players. That may work in Miami, Tom, but not in the Midwest. You heard it here first: next year at this time, look for Nebraska to be on probation.

On the ice

An era has finally ended. Tonight, closing ceremonies will be held at Boston Garden. Soon, all that will be left of the 67-year old building will be a pile of bricks, most of which will no doubt make its way onto the mantles of area collectors. The Bruins left the building on a good note, winning 3-0 over Montreal. Garden management also

made the evening a memorable one, as Bruins alumni from all eras, including the great Bobby Orr, were on hand to say goodbye to their home. It is sad to see so much history bulldozed, but the classy exit made it worthwhile. Besides, did you ever go to an event there? Practically every seat had an obstructed view. Terrible stadium.

NFL Report

Big news in Beantown: Drew Bledsoe has a third-degree shoulder separation, the result of a tackle by Ken Norton, Jr. during the Pats 28-3 loss to San Francisco. Drew won't be playing this weekend, probably won't play next week, and could be out longer while his arm heals. Take heart, fans, at least it wasn't his throwing shoulder.

Speaking of the Niners, they should be just a little embarrassed at losing to Detroit on Monday. Sure, it was only by 3 points, and they were in a position to tie the game, but this was a team they should have beaten badly. The Lions couldn't even hold a lead against Arizona, for crying out loud! (A

thought: if San Francisco beats Dallas, and Detroit beat San Francisco, and Arizona beat Detroit, does that mean the Cardinals... nah.) The good news for Lions fans is, of course, that they won the game, and did so without a major contribution from Barry Sanders. The bad news is that Wayne Fontes probably saved his job again. The Lions, thanks to their third-place schedule, face only one legitimate Super Bowl contender (Cleveland) the rest of the season, which should lead to another padded record, another playoff berth, and another first-round loss to Green Bay. Wayne Fontes, meet Tom Osborne. Tom Osborne, meet Wayne Fontes.

The Batter's Box

The excitement continues in the NL West, as the Dodgers and the Rockies swap positions in the standings nearly every night. Meanwhile, Houston heads for Chicago for their last four games, a series that could be pivotal in the wild-card race if either L.A. or Colorado collapse. Over in the American League, the Yankees have practically wrapped

up the wild-card spot, and the Angels have to be asking themselves what went wrong. A month ago, California seemed primed to take their division; now, Seattle will win the West, and the Angels need a miracle to get into the playoffs. The Sports advice to California: go rent "Angels in the Outfield." You still won't make the playoffs, but it's a feel-good movie. It'll make you smile.

Trivia Question

Who was the last team from the Big Ten to win the national championship in football? Hint: Penn State was not in the Big Ten in 1986, so Penn State is not the correct answer. Send the correct answer, along with your comments, to eesports@the-tech.com. I don't know the answer, so the correct response will be determined by whatever team gets the most responses.

Answer to last week's question: Rocky Colavito was traded from Cleveland to the Detroit Tigers in 1954. Correct answers were sent in by Steven C. Lee '97, Gloria W. Wang '97, and Rick Collarini '72.

Women's Tennis Whips WPI 9-0 After Heartbreaker Loss to Wheaton

By Carol Matsuzaki
TEAM MEMBER

For the second year in a row, the MIT women's tennis team fell to Wheaton College by a score of 5-4, in a heartbreaker at the Tennis Bubble on Sept. 19. Last Saturday, however, the Engineers traveled to WPI and beat them 9-0.

In the doubles portion of the Wheaton match, MIT fared well as the number one team of Nora A. Humphrey '98 and Carol Matsuzaki '96 had total control of their match and won 8-4. The second doubles team of Seetha R. Ramnath '96 and Lily J. Koo '97 played a good match but fell short in a 9-7 loss. The third doubles team of Bharati Kommineni '97 and Sarah V. Kringer '97 and the fourth doubles team of Colette A. Reiner '99 and Mary T. De Souza '99 both played extremely well to win their matches 8-2 and 8-4, respectively.

Going into the singles portion of play, MIT was up 2-1. Second singles player Koo ran into a tough opponent and lost 6-1, 6-0. Fourth singles player Ramnath tried to make a comeback in the second set, but didn't quite make it, losing 6-1, 7-5. Kringer, however, tied the overall match score at 3-3 by winning her fifth singles spot match in a tough three-setter, 1-6, 6-4, 6-0. Kommineni, at the sixth singles position, lost 4-6, 7-6 (7-5), 6-1, to give Wheaton the lead at 4-3.

At this point, there were two matches still in

progress; Humphrey at third singles and Matsuzaki at first singles. Humphrey finished first, emerging victorious with an incredible 6-4, 2-6, 6-4 win, tying the overall match score at 4-4. Matsuzaki, unable to close out a 5-4 lead in the third set, lost her match, 6-3, 3-6, 7-5, to give Wheaton its fifth and winning point.

In exhibition singles play, freshman DeSouza won easily by a score of 6-2, 6-3.

Against WPI, the MIT women did not even give up a set. All four doubles teams (Matsuzaki and Humphrey, Ramnath and Angela M. Mislowsky '99, Kringer and Susan S. Lin '98, and Reiner and Pardis C. Sabeti '97) won easily with scores of 8-4, 8-1, 8-4, 8-4, respectively.

In singles play, MIT closed out well, only giving up one game total in second sets. At first singles Matsuzaki overcame some trouble after the first set, winning 7-5, 6-0. Undeclared freshman Mislowsky slaughtered her opponent 6-3, 6-0 at the second singles spot. At third singles, Humphrey finished her opponent off well as she emerged victorious 6-4, 6-0. Kringer, at the fourth singles position, totally dominated her opponent to a 6-2, 6-0 win. Ramnath, playing fifth singles, had a good, solid match as she took a 6-1, 6-1 win.

At sixth singles, Tiffany P. Cunningham '98 simply overwhelmed her opponent and took a 6-1, 6-0 victory.

Sailors Edge Harvard In Trophy Competition

By Daniel Nestor
TEAM MEMBER

Tech sailors saw good things from both the varsity and freshmen squad over the past two weekends. The varsity squad competed in the Hatch Brown trophy at BU on the 16th and 17th, and at the Penobscot Bay Open at the Maine Maritime Academy in Castine, Maine this past weekend. The freshmen squad competed at MIT both weekends.

The varsity squad was plagued by inconsistency again at the Hatch Brown trophy, but had enough good races to finish 6th out of 13 teams in a tough fleet. MIT edged out Harvard by two points, 191 to 193.

Douglas S. De Couto '97 and Alan P. Au '97 sailed in A division while Daniel B. Nestor '96 and Sarah E. Webster '99 sailed in B. Nestor and Webster won the first race in B division of the regatta, giving Webster a "bullet" in her first ever varsity race.

Also sailing two weekends ago were Wilfredo I. Santos '96 with John E. Patterson '98 and David C. Hellmuth '98 with Amy E. Hanlon '97 at UNH on the 16th, and Santos in a single-handed national elimination event on the 18th. At UNH, MIT finished 4th out of nine also

beating Harvard (6th). Santos had a slow start in the early morning light winds, but some great races in the ensuing twenty knot breeze and driving rain late in the afternoon.

In Castine, the varsity squad continued to see improvement, finishing a very strong 5th out of 13 teams, once again edging out Harvard who finished 6th. De Couto and Nestor, again sailing with Au and Webster, won many of their races in this close regatta. Very few points separated 2nd through 5th. The squad is currently preparing for the Danmark trophy at the Coast Guard Academy in Groton, Connecticut, at which many of the nation's best sailors will be competing.

Also at Castine, Danielle Ames '96 sailed a Shields sloop against five other teams, with crew-mates Andrew Mutch '98 trimming the mainsail, and Nilesh Reshamwala '96 and Patterson grinding the jib and manning fore deck. Good finishes were marred by a disqualification after a protest with the home team, leaving MIT in fourth place, squeaking by URI, who had trouble of their own when one of their crew members was arrested on the water by the state police.

Men's Soccer Gets Slow Start in League Play

By Melissa Ronge
TEAM STATISTICIAN

The men's soccer team ended their first week of league play with a record of 1-2 (5-3 overall).

MIT's first loss of the week came at the hands of WPI. The Engineers started the game at a disadvantage, as several key players were unable to play. The game was very lopsided, as MIT outshot WPI 2 to 1. In the end, WPI was able to capitalize on an MIT mistake and win the game 1-0.

The Engineers' next game, against Norwich, ended quite differently, as MIT won 4-0. In the first half, Andres J. Villaquiran '97 started things off by finishing a pass from Christopher J. Danielian '97. Later, Samuel M. Pearlman '96 passed to David S. Danese '99, who put a shot in the net to finish off the scoring for the half.

In the second half, Villaquiran and Scott Q. Barnard '97 tallied goals, with assists by Joseph O.

Wenisch '96 and Pearlman respectively. Goalkeeper Ryan J. Bryla '96 ended the game with 5 saves to preserve the shutout. In MIT's game against Babson, the field conditions proved to be as big an obstacle to overcome as the team itself. Players were losing their footing throughout the game. In the first half, Steven L. Wong '99 headed in a nice cross from Jeffrey K. Steinheider '99 to give the Engineers a 1-0 lead. But the lead would prove to be short-lived as Babson scored the next three goals, the first one coming a mere minute after the Wong goal. The Engineers seemed about to give up, but late in the second half, Wong put in a pass from Danielian to give the Engineers some spark.

Although they had a couple of chances late, MIT was unable to score on any of them and lost the game 3-2. A bright spot in the game was Bryla, who made several key saves to keep the Babson score low.

How's your team doing?
Let the community know!
Write sports articles for
The Tech.
Call 253-1541
and ask for Dan.