

Gibbons Outlines Government Policy on Research Funding

By Jeremy Hylton
TECHNOLOGY DIRECTOR

President Charles M. Vest concluded Tuesday's forum on national science policy with a call for cooperation between the government, research universities, and the industrial sector.

"As leaders of government, industry, and academia we must build a strong, mutually-supportive system for scientific advancement and technological innovation that serves the national interest in both the near and long-term," Vest said.

The "Science in the National Interest" forum drew attendees from over 100 corporations and universities and from the federal government for a day-long discussion of the changing nature of research in science and technology.

In the keynote address John H. Gibbons, science adviser to President Clinton, outlined the administration's budget priorities in science and technology, which include proposed increases in the 1996 budget for research funding for the National Science Foundation, the National Institutes of Health, NASA, and several other agencies that support for university research.

Reducing the federal deficit is the overriding concern of the Clinton administration, Gibbons said, but draconian reductions in the science and technology budget would hurt the economy.

"Government is a vital partner in promoting technologies that are critical to economic growth, the creation of good jobs, and meeting the common needs of the nation," Gibbons said.

Consensus needed

In a Monday night statement, Vest said he hoped

the conference would assist in building consensus between government, academic, and industry and would inform the ongoing debate in a substantive way.

Dean of the School of Science Robert J. Birgeneau felt that the conference had done just that. Representatives from government were inspired, he said. "They felt that they really got the kind of support they need for an aggressive science policy," he said.

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John H. Gibbons, presidential science adviser

King Celebration Takes Place Today

By Sarah Y. Keightley
NEWS EDITOR

The Institute's 21st annual celebration of the life and work of Dr. Martin Luther King Jr. takes place today and tomorrow.

The featured speaker is A. Leon Higginbotham Jr., chief judge emeritus of the U.S. Court of Appeals for the Third Circuit and Public Service Professor of Jurisprudence at Harvard University. The theme of his address is "The Trumpet of Conscience: Dr. Martin Luther King's Contract with America."

Higginbotham's address is part of a series of day-long events, said Director of the Office of Minority Education Leo Osgood Jr., one of the co-chairs who planned the event.

The celebration starts with an invitational breakfast this morning hosted by President Charles M. Vest and his wife Becky Vest. A highlight of this year's events is the establishment of the MLK Leadership Awards and the announcement of the new MLK visiting professor program, Vest said. The award winners will be announced at the breakfast.

At noon, the traditional silent march from Lobby 7 to Kresge Auditorium will take place. Higgin-

botham will then speak.

Argued for Overlap

The MIT community might better remember Higginbotham for his support of the Institute in the Overlap anti-trust lawsuit. In the case, the Justice Department charged MIT and other schools with violating the Sherman Antitrust Act by discussing and agreeing upon the financial aid packages of individual students who had been offered admission to more than one of the schools. After nearly three years of litigation, the case was settled in December 1993.

In June 1993, Higginbotham joined MIT's attorney and made an impassioned argument before the U.S. Circuit Court of Appeals. He argued that the public service aspect of the case outweighed the alleged harm of price-fixing.

"I find a special significance in having as our speaker the distinguished jurist Leon Higginbotham because he played a wonderful role in the MIT financial aid anti-trust case," Vest said.

"He took on our cause because he believed our principle of need-blind admission and need-based aid was very important in providing

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Institute Will Select An ADA Coordinator

By Charu Chaudhry
STAFF REPORTER

A search committee has narrowed its pool to three candidates to fill the role of a disabilities services coordinator and a final decision should be made by the end of the month, according to Vice President for Human Resources Joan F. Rice.

The Americans with Disabilities Act of 1990 mandates the creation of a Section 504 coordinator, a person "intended by the federal government to be a central person that could aid disabled students and personnel via counseling, referrals, and advocacy," wrote former Undergraduate Association Vice President Anne S. Tsao '94.

Tsao described the need for a coordinator in a letter to Senior Vice President William R. Dickson '56 written last year.

The "position of coordinator is a very important one, and a lot needs to be done," Rice said. "In the past, different people have been helping with the problems related to this issue, but now we hope to get it

coordinated in one area."

Coordinator will be an educator

The new coordinator's responsibilities will include keeping track of federal regulations related to the ADA and monitoring progress made in the schedule of the alteration of facilities to accommodate disabled persons, Rice said.

The coordinator will also be responsible for dealing directly with students with disabilities, providing students with information about options and resources, as well as contacts in the Boston area, Rice said. The coordinator should be someone "to whom a person with a disability can come to and tell of their difficulty," Rice said.

The coordinator will also function as an educator, "someone who can teach others of what they need to be sensitive about and conscious about so that they can treat the person with consideration and respect," Rice said.

ADA, Page 6



The children huddle around their father in the Dramashop performance of *The Skin of Our Teeth*. The show opened last night and is showing in Little Kresge. The Antrobus Family is Maribel L. Delfaus '95, Richard C. Davis G, David D. Dettmer '95 and Katie M. Leo '95.

Dean Jablonski Looks Back at Her First Year

By Christopher L. Falling
ASSOCIATE NEWS EDITOR

After being associate dean for residence and campus activities for just over a year now, Margaret A. Jablonski said she thoroughly enjoys being at MIT.

"It is an incredible challenge," Jablonski said. "MIT is extremely different from the other colleges I have worked at."

Jablonski came to MIT after working at Worcester Polytechnic Institute, Boston University, and the University of Massachusetts at

Amherst. She replaced James R. Tewhey who left MIT in April 1993.

Dean for Undergraduate Education and Student Affairs Arthur C. Smith said Jablonski "very quickly caught on to the way MIT students are different in what they need and want." He described her as being "energetic and able" and "knowing how to do the right things to get things done."

Jablonski said she is impressed by student initiative at the Institute. "I did not expect to turn on the computer and find lots of e-mail"

from students, she said. "I think that student access to the administration is a positive thing."

Students are more involved in residence hall management than they were at the other colleges she has worked at, Jablonski said. This involvement ranges from house government to selection of graduate tutors, she said.

"I perceive MIT students to be more assertive and much more involved in the life of the campus," Jablonski said. She pointed to

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WORLD & NATION

Quayle Drops Out of '96 Presidential Race

THE WASHINGTON POST

WASHINGTON

Former Vice President Dan Quayle unexpectedly dropped out of the 1996 presidential race Thursday, setting off a scramble for his conservative support and heightening speculation among Republicans that other candidates may now join the field.

Quayle's surprise decision came just three weeks after he laid out a clear timetable for declaring his candidacy. Friends and advisers said his sudden change of heart reflected his conclusion that he had fallen well behind the fund-raising and organizational pace of his rivals and that catching up would be enormously difficult and personally grueling.

Aides said the decision had nothing to do with Quayle's recent medical problems, including blood clots and a rare benign tumor found on his appendix.

"We were convinced that a winning campaign could have been accomplished and the necessary funds could have been raised," Quayle said in a statement issued in Indianapolis Thursday afternoon. "But we chose to put our family first and to forgo the disruption to our lives that a third-straight national campaign would create."

Quayle's decision to abandon the race underscored the demands of the front-loaded primary calendar of 1996 and the belief among many Republicans operatives that candidates will need to raise \$15 million to \$25 million by early next year to be competitive.

Several Conservative GOP Senators Seek Foster's Withdrawal

LOS ANGELES TIMES

WASHINGTON

Several conservative Republican senators Thursday called on President Clinton to withdraw the nomination of Dr. Henry W. Foster Jr. as surgeon general, saying concerns have broadened to encompass doubts about Foster's credibility because the number of abortions he says he performed keeps rising.

Another GOP senator, Phil Gramm of Texas, said he is "vigorously opposed" to Foster's nomination and vowed to "do everything I can" to defeat it. He said Foster has become "too divisive" a figure to serve as surgeon general.

Complaints about Foster's credibility represent a shift in the line of attack by his opponents. Instead of emphasizing his record as a physician who performed abortions, critics are now asking why the number he says he conducted keeps rising.

The new strategy gives his opponents a less risky way to fight the nomination. By citing questions about the number of procedures he performed, Republicans can avoid attacking him directly for participating in abortions.

As Sen. Dan Coats, R-Ind., put it: "There is a litmus test here. And it's not abortion. The litmus test is the truth."

Astronauts Take Cold Spacewalk

THE WASHINGTON POST

HOUSTON

Two spacewalking astronauts got a chilly reception in the void beyond their spaceship Thursday, exposing their fingers and toes to such cold that ground controllers decided to cut short their planned work agenda.

"Sounds like we put you in the deep freeze today," Discovery pilot Eileen Collins told the spacewalkers toward the end of a deliberate chill-out designed to evaluate recent modifications in the \$10-million space suits. She was assisting them with checklists by radio from inside the shuttle.

"It was like putting my fingers in the liquid nitrogen freezer," responded spacewalker Mike Foale. NASA officials said the experiment showed they will have to further modify the suits' thermal controls.

Shortly after they began their four and one-half-hour spacewalk just before 7 a.m. EST, Foale and crewmate Bernard Harris, the first black astronaut to take a spacewalk, rode the shuttle's 50-foot remote control arm out of the cargo bay and into the harsh environment some 35 feet out from the ship.

Their goal was to approximate the working conditions that will greet spacefaring hardhats attempting to construct an international space station in orbit, beginning in 1997. NASA spacewalk training specialist Gerald Miller said temperatures at the orbital construction site will actually be "somewhat colder."

WEATHER Mixed Bag

By Marek Zebrowski

STAFF METEOROLOGIST

A low pressure system traversing the Great Lakes will be responsible for bringing a mix of precipitation into our area this weekend. Warm air advection and moisture running ahead of this system will cause light snowfall inland with some rain near the coast and to our south. Later in the weekend an arctic front will poised on our doorstep, ushering another wave of very cold air for early next week.

Today: Partly sunny with increasing clouds in the afternoon. Light southwesterly breezes and seasonal high of around 38°F (3°C) are expected.

Tonight: Cloudy with some light snow developing inland, mixed precipitation possible along the immediate coast and to the south. Low near 30°F (-1°C)

Saturday: Cloudy with light snow continuing inland, sprinkles in coastal locations. Winds gradually turning to west and northwest. High near 40°F (4°C)

Sunday outlook: A chance of snow squalls early, becoming windy, clearing and turning much colder with midday highs in the 20s (-2°C to -6°C) falling into the 10s (-7°C to -12°C) after sunset.

House Republicans Unveil Welfare Reform Legislation

By Elizabeth Shogren

LOS ANGELES TIMES

WASHINGTON

Launching what could become the defining debate of the 104th Congress, House Republicans unveiled Thursday welfare reform legislation calling for more extensive reductions in cash assistance and a more circumscribed role for the federal government than plans favored by President Clinton and congressional Democrats.

While the broad outlines of the GOP legislation have been apparent for some time, the final measure includes a few new elements that Democrats characterized as particularly harsh, such as a provision that would significantly decrease the number of disabled children eligible for cash assistance.

The bill's introduction sets in motion a landmark struggle over the extent to which Congress should scale back the government-administered safety net that increasingly is perceived as contributing to the cycle of joblessness, poverty and despair it was designed to ameliorate.

"The welfare state failed because for too many years Congress equated compassion with money," said Rep. Clay Shaw, R-Fla., chairman of a key House panel that could begin voting on the measure as early as next week.

The GOP initiative would reduce federal funding of welfare programs by \$40 billion over five years, with some \$15 billion coming from the consolidation of about 50 programs into three block grants to be administered by the states. In what would represent a dramatic change in the way the government regards its obligation to poor families, the mea-

sure would end welfare's protected status as a federal "entitlement" that promises benefits to all who qualify, regardless of the cost to taxpayers.

As a concession to cost-conscious governors, however, Republican leaders agreed to create a "rainy day" fund that would set aside money for states to use if a recession or other economic calamity causes future welfare rolls to swell.

The GOP measure moves to the forefront of a national debate over the desirability and affordability of such programs as Aid to Families with Dependent Children, which provides cash assistance to some 5 million families at an annual cost to the Treasury of \$17 billion.

It is regarded as a tougher approach to reform than the president's reform plan, which actually would increase government spending rather than reduce it. Like the GOP plan, the Clinton proposal is designed to prod some recipients off welfare and into the work force, but it would include funds to help prepare recipients for employment and, if necessary, pay them to take public jobs.

The Republican plan, in contrast, would require states to cut off cash assistance to most unemployed recipients after two years, with no guarantee of a government job, and would allow states to cut them off even sooner. In addition, the measure would require states to deny cash payments to unmarried teen-aged mothers, forbid benefit increases when welfare families have additional children, and eliminate assistance altogether for legal immigrants.

"Much like tough love, our bill faces welfare's most difficult problems directly and sends a powerful

signal that the government can not and will not solve everyone's problems," Shaw said in an address to the U.S. Chamber of Commerce, the venue he chose to unveil the GOP plan.

"The Republican proposal will be strong on punishing children, and will be weak on getting their parents to work," said Rep. Sander Levin, D-Mich., a Democrat who serves on the House Ways and Means subcommittee chaired by Shaw.

Administration officials and many congressional Democrats criticized the proposal as too cruel in its treatment of children and too lax in its efforts to move parents into the work force.

Shaw was adamant in his defense of the bill's more controversial provisions, such as the elimination of cash payments to unmarried teens. "If American people believe — and they do — that it is wrong for unmarried teenagers to go on welfare to have children, why then does our welfare system today pay unmarried teen-agers cash benefits?" Shaw said. "It is time for society to send a signal to our teenagers: Do not sleep with someone and expect the taxpayers to bail you out if you have a child."

Administration officials and congressional Democrats argue that moving people from welfare to work will cost money in the short run because the government has an obligation to provide training, job placement and child care services. Because the Republican bill contains little to help with that transition, they said it is likely to dump people from the welfare rolls without ensuring they can find and keep jobs.

NY Bombing Suspect Linked To Recent Terrorist Activity

By John Goldman

and Robin Wright

LOS ANGELES TIMES

NEW YORK

Ramzi Ahmed Yousef, who pleaded not guilty Thursday to masterminding New York's 1993 World Trade Center bombing, as recently as last Sunday was plotting to plant explosives on a U.S. commercial jet in Bangkok, authorities said.

They said the bombing planned in Thailand was thwarted by unspecified security measures.

Investigators also are focusing on Yousef's possible role in the attempted assassination of Pope John Paul II in Manila last month as well as other terrorist acts in the Philippines.

"There is great interest in Yousef for actions after the World Trade Center bombing as well as activities before that took place," said a U.S. government official.

There were disputed reports that Yousef was cooperating with investigators and had blamed Iraq for authorizing and providing the funds for the World Trade Center bombing, which killed six people and injured more than 1,000 in one of the worst acts of terrorism in U.S. history.

"He'd have to be in a position to know," said one source familiar with the questioning of Yousef. The Twin Towers attack took place on the second anniversary of the end of the Persian Gulf War.

A well-placed Clinton administration official denied, however, that Yousef had actually implicated Iraq dictator Saddam Hussein in the bombing.

Law enforcement experts were jubilant that Yousef had decided to provide information so quickly after his arrest in Pakistan Tuesday. These officials cautioned that any of his statements had to be viewed with skepticism until they could be independently verified.

One veteran law enforcement source noted that a degree of suspicion always exists when an alleged dedicated terrorist in such a huge case turns so helpful so suddenly. He said the possibility of disinformation could not be ruled out.

Yousef's arraignment Thursday marked the end of a career of terror for one of the world's most wanted men, sought after by a host of intelligence services stretching from the United States through Europe and the Middle East to Asia. A \$2 million reward had been offered for his capture by the federal government.

"The FBI has conducted a worldwide search for Yousef since he was charged shortly after the bombing on February 26, 1993," FBI director Louis J. Freeh said.

A freshly shaved and nattily dressed Yousef, who wore a dark blazer, spoke flawless English during his five-minute arraignment in Federal Court in Manhattan. He declined the reading of the charges against him.

"I plead not guilty," Yousef told Judge John Keenan in the same courthouse where Sheikh Omar Abdel Rahman and 10 of his followers are on trial for plotting a series of terrorist attacks including bombing the headquarters of the United Nations, two tunnels link-

ing New York and New Jersey and the Manhattan field office of the FBI.

Yousef's capture already has led U.S. officials to open new avenues of inquiry into the bombing of the World Trade Center. The possibility of state-sponsored terrorism, always in the background after the attack, has been thrust into the limelight.

"The Iraqi aspect of the investigation has always been pursued, and we're continuing to pursue it in the wake of Yousef's arrest. The role of state sponsorship is very much open and we will pursue it more now," a counterterrorism official said Thursday.

During the 1990-91 Persian Gulf crisis, Hussein's regime attempted to carry out several terrorist attacks against Western targets, virtually all of which were foiled. Officials noted Thursday that terrorism remains one of the few weapons still available to Iraq, whose government is under Draconian economic sanctions and whose weapons of mass destruction have all but been destroyed.

Yousef has widely been labeled an Iraqi, but U.S. officials are not sure of his real nationality. A poster offering \$2 million for information leading to his arrest cited three possible nationalities — Iraqi, Kuwaiti and United Arab Emirates — based on passports that he has used in the past.

A fourth possibility is that he was born in Pakistan, possibly of non-Pakistani parentage. A Pakistani official said Thursday that Yousef may have been married to a Pakistani woman.

Palestinian-Israeli Negotiations On Self-Rule Reach Impasse

By Barton Gellman
THE WASHINGTON POST

JERUSALEM

Negotiations on Palestinian self-rule broke up in discord Thursday, reinforcing an impression of cheerless stalemate that has grown increasingly pronounced in recent weeks.

Israeli Prime Minister Yitzhak Rabin and Palestinian leader Yasser Arafat managed thin smiles as they shook hands to start their meeting at the Erez crossing point between Israel and the autonomous Gaza Strip. But they abandoned their practice of holding a joint news conference afterward. A grim-faced Arafat passed head down and speechless through a knot of reporters to his car.

"What do I have to say to

them?" he was overheard muttering to an aide. Later, after a meeting with a European delegation led by French Foreign Minister Alain Juppe, he was asked whether a scheduled meeting next week might break the impasse. "I am a pragmatic person," he replied. "I am not dreaming."

Israel is demanding, without much hope, that Arafat take strong new steps to quash his radical opposition, which has mounted lethal attacks against Israelis. Palestinians are looking for an end to the closure of Israel's borders with the Gaza Strip and Jericho, which is depriving tens of thousands of Arab workers of their livelihood, and to progress on long-promised Israeli initiatives to allow Palestinian elections in the occupied territories and

to pull back Israeli troops from Arab towns and villages there.

Israel holds most of the cards in the talks, which boil down to the question of how much land and self-governing power it will transfer to Palestinians in the occupied territories. But neither side has shown itself willing to deliver the barest demands of the other. Because Arafat has been unable or unwilling to provide Israelis with the one thing they say they really want — security from armed attack — Rabin feels he lacks political room to make further concessions.

"I think there is a crisis, a real crisis," said Yasser Abed Rabbo, information minister in Arafat's limited self-rule authority. "There are two tendencies, and two approaches."

Former Sen. William J. Fulbright, Critic of U.S. Cold War Policy, Dies

By David Lauter
and Burt A. Folkart
LOS ANGELES TIMES

WASHINGTON

Former Sen. J. William Fulbright, an urbane intellectual from rural Arkansas who became one of the most influential shapers and strongest critics of America's Cold War foreign policy, died Thursday at the age of 89.

In a congressional career that covered parts of four decades, Fulbright concentrated his energies on establishing support for an assertive American role in the world: writing a resolution as a freshman member of Congress that helped provide the

foundation for U.S. involvement in the United Nations, sponsoring the international scholarship exchange program that still bears his name and eventually rising to a position of pre-eminence in the American foreign policy establishment as chairman of the Senate Committee on Foreign Relations.

But his greatest renown came, not as a builder of U.S. policy, but as its most influential opponent at the period of its greatest distress — the war in Vietnam.

In a series of nationally televised hearings starting in 1966, Fulbright's committee subjected senior Johnson administration officials to

unprecedented public cross-examination, galvanizing public opposition to the war and hastening the process that unraveled Lyndon B. Johnson's presidency. His initial support for Johnson's policies — particularly the Tonkin Gulf resolution that the administration cited as legal justification for the war — was his worst mistake in public life, Fulbright later said.

Fulbright's hearings were "the first time that organized congressional opposition had been put together at a senior level. It legitimized dissent," said Stanford University historian Barton Bernstein.

Maryland Grand Jury Recommends Decriminalization of Pot

THE BALTIMORE SUN

BALTIMORE

In a report meant to rekindle debate over drug policy, a Baltimore grand jury suggests that marijuana be "decriminalized" and that doctors be allowed to dispense drugs such as heroin and cocaine to addicts.

The grand jury, in a report made public Thursday, rejects the blanket legalization of drugs, arguing that that would increase drug addiction. However, the panel cautiously promotes a "medicalization" model — allowing addicts to receive treatment on demand and, in some cases, allotments of drugs — as a way to stem the tide of drugs on city streets.

The grand jury says striking down laws against possessing small amounts of marijuana is an "honest response" to a finding that authorities seldom enforce such laws. Its proposal also recommends treating drug abuse as a medical problem instead of a crime, and offering addicts treatment in lieu of jail time.

When the grand jury was sworn in for a four-month term Sept. 12, Baltimore Circuit Judge Joseph P. McCurdy Jr. told it to look into the issue of drug decriminalization. "Many of us feel that the war on drugs has not succeeded, that we are losing ground with each passing day, that we are wasting resources and that we have to look at this problem anew," he said.

Minnesota Governor Says Unsayable about Social Security

THE WASHINGTON POST

WASHINGTON

Minnesota Gov. Arne Carlson was one of seven Republican governors who turned out on Capitol Hill Thursday to give the balanced budget amendment proposal a boost, but Carlson's message wasn't exactly what Senate Republicans wanted to hear.

At a time when Senate Majority Leader Robert J. Dole of Kansas, Judiciary Committee Chairman Orrin G. Hatch of Utah and other GOP leaders are trying to assure Democratic critics that Social Security would be exempted from the balanced budget amendment strictures, Carlson told reporters that "everything, and I mean everything," has to be placed on the budget-cutting table.

Senate Democratic critics have threatened to derail the constitutional amendment unless it is revised to prevent Congress from either cutting Social Security benefits or using Social Security revenue to balance the budget.

Carlson told reporters that while he opposes reducing the benefits of current beneficiaries, "it's certainly fair" to begin "talking about changing eligibility long term." He said that "to take something (like Social Security) arbitrarily off the table, and then impose a burden on the other spending systems ... is not going to be acceptable."

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OPINION

Decision Makers Must Involve Students

Arthur C. Smith, dean for undergraduate education and student affairs has announced that Senior House will continue to house undergraduates for the time being and that Ashdown House will only hold 50 undergraduates. As for process, Smith has also offered to hold a number of community-wide meetings to consider the trials and tribulations of the housing system. And residents have been assuaged by a pledge of intimate involvement in any renovations or new graduate housing.

Editorial

The early attitudes of the administration and of the Strategic Housing Planning Committee appear to have changed. Hopefully the mishandling of the SHPC's deliberations has helped to educate the administration. Certainly Dean Smith's announcement reflects a better understanding of the nature and value of student input. But will they apply these lessons elsewhere? They must.

First and foremost, administrators need to define what "input" and "inclusion" they want. The managed, *ex post facto* dialogue planned by the SHPC was designed to fail. When students were belatedly asked to present their views, the result was both professional and productive. But there was no reason for students to be put in the position of react-

ing to administrative planning. They should have been involved in it from the start.

The supreme mission of "input" must be consensus. Within a community, consensus should be the test for any proposal — whether advanced by students, faculty, or administrators. It is unacceptable for the administration to allow tools for consensus-building to sit idly while secretive committees engage in "planning." Consensus must be engendered at every level.

Students have reason to wonder whether the administration will learn the importance of student input and consensus. The Potter report, the 1991 Dean of Engineering search, the flap over the Center for Materials Research in Archaeology and Ethnology, and the SHPC — how many lessons does the administration need?

The thoughtful response of the Senior House-East Campus Action Committee demonstrates the value of student input. With the intermediate grades proposal and the search for a new dean of undergraduate education and students affairs on the cusp of consideration, they have two excellent opportunities to show their improved understanding of student input and consensus-building.

Letters To The Editor

Student Participation In Survey Appreciated

We would like to thank the student body for their amazing help with (and tolerance of) the student life survey. As those who experienced "Camp Survey" in Du Pont Gymnasium know, participating in the 121-question survey was a long and exhausting process. We were hoping for 400 responses. Instead, we received over 700 responses from students who waded their way through six surveys to tell us about student life in an unprecedented outpouring of student involvement.

The response is more than adequate to call the administration's bluff, and make a significant impact. While we cannot guarantee that the MIT agencies concerned will improve as a result of this survey, we promise that we will do everything we can to make sure that they listen to the results.

We would also like to apologize for inflicting the survey on the student body. Unfortunately, the six surveys that made up the student life survey all concerned "hot topics" that we needed to get numerical student opinion on:

- The Senior House renovations and converting Ashdown into an undergraduate dormitory are major issues right now.
- Student resources, both problem solving services and student involvement, are being reviewed by the Office of Residence and Campus Activities and other administrators.
- Aramark's contract to run MIT Food Service is now up for review.
- The card readers (and the entire workings of the Office of Housing and Food Services) are being reconsidered.
- Medical services for students are being evaluated by a staff committee right now.

With the exception of four typos accidentally added right before the survey was printed, the survey actually was tested — the layout used was the least offensive way found to assemble six surveys and 121 questions on four pages. Of course, all this is small consolation to survivors of Camp Survey. Do not worry: we are being punished for our transgressions.

The Visiting Committee on Student Life is coming on Feb. 14. We plan to present our preliminary findings by then. This means that we have to tabulate at least 400 questions (times 121 questions for each survey), analyze the results, and assemble a presentation by Tuesday.

Better yet, it is not too late to punish us

further. If you still have your copy from Registration Day, feel free to fill it out and throw it in interdepartmental mail. It will get to us and we'll tabulate it.

Once again, we thank the student body for their outpouring of support and toleration. We just hope that we get to see you again before next week.

John S. Hollywood '96
Chair, UA Committee on Student Life

Womens' Petition Was Out of Bounds

While it is true that all females who live in an urban environment such as Cambridge are concerned with safety, I do not think that a recent letter ["Women Graduate Students Highlight Safety Concerns, Feb. 7] addressed to Chairman of the Corporation Paul E. Gray '54 and President Charles M. Vest accurately portrays the opinions of the majority of women graduate students on campus. Parts of the letter were inflammatory and unreasonable, while other parts were simply inaccurate. I am disappointed to see that the letter made it as far as *The Tech's* editorial page and the desks of two Institute executives.

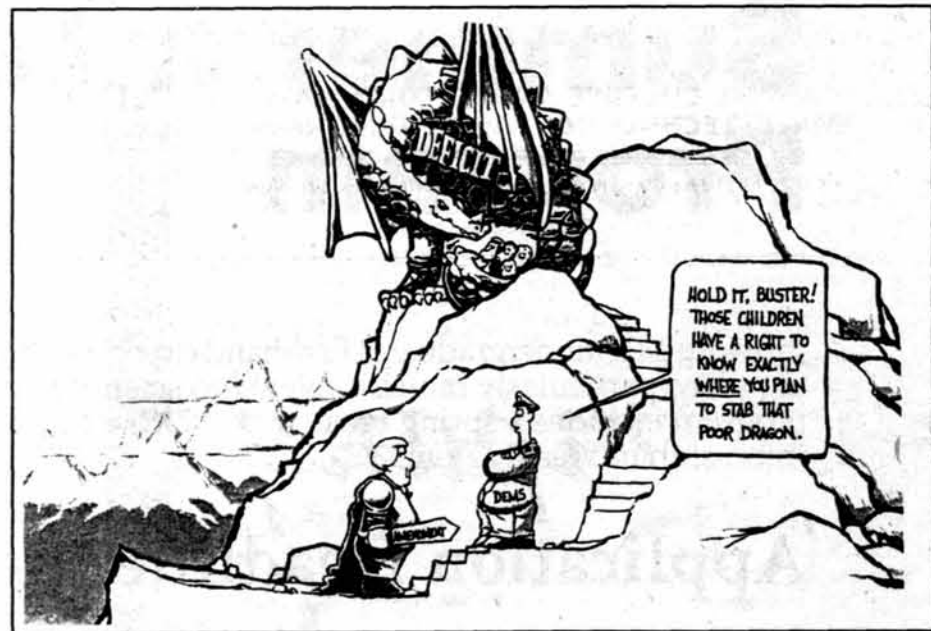
The letter's opening thoughts relate a list of violent crimes which may be perpetrated against women if they move to a dorm at the intersection of Sidney and Pacific. The authors then place the blame for any crimes which have yet to occur on the shoulders of Chairman Gray and President Vest. First,

these two men are not responsible unless they commit such acts. Second, adults should be capable of assuming the responsibility of getting themselves home safely. Common sense dictates not walking alone at night, on or off campus. MIT provides reasonable assistance to those who find themselves working late, but should not and cannot be expected to protect every student during each minute of every day.

According to the letter, the fear of crime deters students, especially women, from moving to Cambridge. Yet last year, there were over 1,200 female graduate students enrolled at MIT. This year the graduate housing office provided on-campus accommodations to only about 300 of those women. Assuming roughly constant enrollment, most of the remaining 900 probably live close by. These women must believe that they can take reasonable care of themselves.

Finally, I must point out a glaring inaccuracy. The authors maintain that, "for a wide majority of women safety is the number one priority for their living environment." Why then, out of over 300 women graduate students residing on campus, did only 69 (22 percent) of their signatures appear on the letter? It appears that the wide majority is in fact a thin minority. Perhaps the wide majority is more concerned with finding convenient accommodations knowing that with a few simple precautions they can safely arrive home at night without an Institute executive holding their hand.

Brenda D. Carpenter G



Opinion Policy

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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.



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Letters To The Editor

Many Off-campus Grad Students Would Prefer Sidney and Pacific Site

Several recent letters to *The Tech* have complained about the dangerous location of the next graduate dormitory and have claimed that graduate students will be discouraged from attending MIT because of the dangerous location.

But about 70 percent of graduate students live off-campus, many of them in "dangerous" parts of Cambridge, Somerville, Allston, and Boston. One of my apartment-mates was severely beaten a block from our apartment in Somerville. Students have been killed within a block of the MIT president's house, students have been knifed at on-campus MIT parties in the past, and various thieves sometimes manage to get into undergraduate dorms.

The fact of the matter is that living in a city, anywhere in a city, can be dangerous. I would gladly move from my 70 year-old triple decker in a dangerous part of Somerville to a brand new building in a dangerous part of Cambridge right next to campus.

David A. Martin G

misgivings about any proposal which might eradicate the existing culture, community, and tradition of Ashdown House. I recognize the importance of providing sufficient accommodation for undergraduate students, but I believe that the administration must operate within the constraint of not sacrificing some of the best aspects of graduate housing.

I lived in Ashdown House throughout my seven years of graduate study at MIT, and I greatly enjoyed my stay there. I met many remarkable people from around the world and learned a lot through my friendships with them. Activities organized by the housemasters (such as musical brunches) provided excellent opportunities for cultural enrichment and social growth. The house fellows program enabled other residents and me to interact with faculty members outside labs and classrooms so that we could learn more about their many diverse interests and hobbies.

The house officers program at Ashdown is a great way to encourage residents to play an active role in keeping the dorm running smoothly. The very architecture of Ashdown — shared kitchens, the lobby which also serves as a lounge, the courtyard, for example — promotes social interaction. I doubt that all of these wonderful aspects of life at Ashdown House could be recreated in a new dorm: The nature of Edgerton Hall strongly supports my misgivings. Furthermore, Ashdown House's location is much safer, more convenient, and more pleasant than Central Square.

Graduate students generally spend most of their time in their labs and offices. In contrast, undergraduates tend to have more opportunities for social interaction with their

classmates. Therefore, I believe it is especially important to maintain at least one graduate student dorm like Ashdown House so that grad students will have an opportunity to easily mingle beyond the limits of their labs. Without a dorm like Ashdown, the graduate program at MIT risks becoming strictly a high-tech vocational training school.

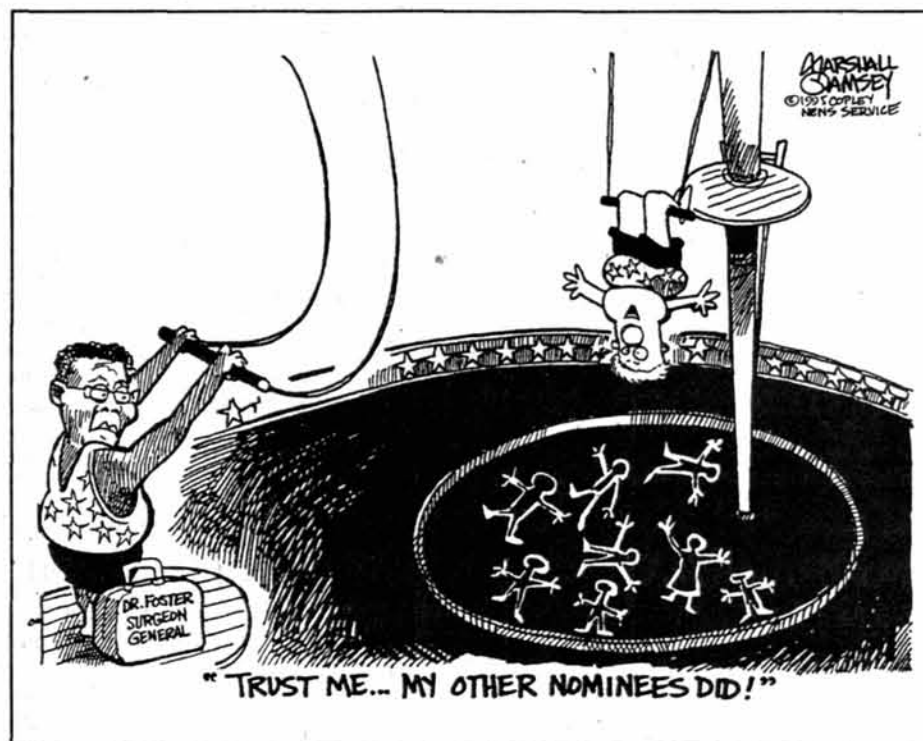
Please do your best to resolve any undergraduate housing needs without sacrificing the precious community which current exists at Ashdown House. I have very fond memories of my days there, and I would be deeply disappointed if future grad students at MIT were denied the same privilege to live in the Ashdown House community.

John S. Keen PhD '94

Ashdown Should Stay A Graduate Dormitory

The Tech received a copy of this letter addressed to President Charles M. Vest:

As a recent alumnus and former resident of Ashdown House, I write to express my strong



You can still add WOMEN'S STUDIES subjects to your Spring '95 schedule!

SP402(U)/SP403(G) T 12-3pm
Prof. Jill Ker Conway Rm. 24-112

THE DEVELOPMENT OF FEMINIST THOUGHT IN EUROPE AND AMERICA

SP433 (NOTE TIME CHANGE!) M 7-9:30pm
Prof. Trudy Palmer Rm. 14N-225

BLACK WOMEN WRITERS: TEXTS AND CRITICS

SP442J MW 1:30-3pm
Prof. Bettina Brandt Rm. 14N-313

WOMEN AND THE AVANT-GARDE

SP452 7-10pm
Prof. Ann Russo Rm. 14E-310

POLITICS OF THE FEMINIST MOVEMENT

SP476(U)/SP477J(G) W2-5pm
Prof. Leila Kinney Rm. 5-216

MODERNISM AND SEXUALITY

SP487J(G) T 7-9:30pm
Prof. Jill Ker Conway Rm. E51-111

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Science Education Is Subject Of Science Forum Discussion

By A. Arif Husain
STAFF REPORTER

One of the panel discussions at yesterday's forum on science policy focused on the partnership between academia, industry, and government and on the future of science education.

M. R. C. Greenwood, associate director for science of the U.S. Office of Science and Technology Policy, chaired the panel, entitled "Science in the National Interest: A Shared Commitment." Four speakers presented topics involving both undergraduate and graduate education.

Sheila Tobias, lecturer and author of several social science books, including her latest *Science*

as a Career: Perceptions and Realities, spoke on the weaknesses of current educational programs.

Tobias described education as a means to stimulate demand in industry, but she felt that science training should be more inclusive. Tobias argued that the discovery of knowledge, the primary directive in academic research, is only one of the many opportunities made available through science education.

A strong science background would be equally useful in areas such as politics, providing background necessary for legislation and policy-making, Tobias said.

Tobias criticized the ideologies expressed by today's educators, claiming that many potential students are turned away from science because of elitism and fixed stereotypes. She proposed programs that would make science education an integral part of general education.

In contrast, James L. Vincent, chief executive officer of Biogen Inc., portrayed the American higher-educational system as the "envy of the world." Science education has been successful in developing problem-solvers and in teaching students how to think, he said.

Vincent suggested that more emphasis be made to move science from the university setting to the private sector. In light of recent economic changes, he predicted that education in science will be used to fuel growth in entrepreneurial positions, moving away from academic research.

With similar sentiment, Professor D. Allan Bromley, dean of engineering at Yale University and science adviser to President Bush, addressed the need to include more real-world experience in graduate education.

"The average degree has a half-life that is shrinking fast," Bromley said. Graduate science education should be broad enough to provide more openings in the face of diminishing career opportunities, Bromley said. His suggestions included increasing the exchange between universities and emphasizing leadership in industry.

John A. Armstrong, retired vice president for science and technology at IBM and 1993-93 Compton Lecturer at the Institute, presented more suggestions for development of graduate programs in science.

Since more than 40 percent of PhDs in scientific fields will work outside academia, the programs for education should cater more to industry careers, Armstrong said. He proposed that doctoral programs be broadened in scope and shortened in length. Like Bromley, he cited practical experience as an essential part of graduate training.

Greenwood closed by reiterating the need for solid science education as part of the collegiate and graduate curricula. Science training will provide intellectual preparation for generalized study as it will spread itself into other fields that influence researchers, she said.

Rice Will Choose New Disability Coordinator

ADA, from Page 1

The selection process for a disabilities services coordinator started in the first week of October. The search committee considered 180 applicants and decided to interview 11 people before making its final recommendation to Rice.

The search committee included people from all areas of MIT that have a connection with the implementation of the ADA on campus:

Physical Plant Staff Architect and Designer Roy E. Ward, Director of Special Services Stephen D. Immerman, Associate Dean for Undergraduate Academic Affairs Bonnie J. Walters, Computer Support Services Consultant Susan M. Jones, Personnel Office Representative Nancy Collins, Associate Planning Officer Michael K. Owu, Assistant for Community Relations in the President's Office Paul Parravano, and Samuel D. Hartman '98.

Collins said that everyone was excited about seeing the position of coordinator created and filled. "The applicant pool was exceptional, and any one of the three finalists will do a fine job," she said.

Immerman agreed that "the quality of applicants was outstanding." Candidates' credentials ranged from experience in government, the legal profession, advocacy, program development, and education, Immerman said. He hopes that a new disabilities services coordinator will bring more activity in a more organized fashion.

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Need to Talk?

NIGHTLINE

7pm–7am

All calls confidential

Session Focuses on Science, Government, and Industry Ties

Science, from Page 1

Birgeneau believes that some industrial leaders will step in to improve the at-times strained relations between Congress and research universities.

"Some of the industrial people understood better the importance of American industrial leaders presenting [research universities'] cases or defending our case. I think there will be some action on that front as well," Birgeneau said.

Birgeneau said the forum was encouraging in a number of ways. "We heard from the Clinton administration that they really are deeply committed to science," he said.

"We heard from several major industries that are crucial to the American economy that they recognize that science underlies their present and future success," Birgeneau continued.

Despite his positive feelings, Birgeneau said some reasons for concern remained. "Many of our major industries, which supported outstanding basic research and hired many of our graduates, are in turmoil," he said. This turmoil means less support for research universities.

ties.

Vest's closing remarks also addressed turmoil in the nation's research and development systems. "Much of our important mid- to long-range research that is a prime source of innovation and future products has been eliminated," he said. "The system that couples basic research to commercial application is disintegrating."

All participants agreed that the government should encourage closer collaboration between industry and academia. "The hope of achieving upward movement [in basic research] is slim unless we foster ties between industry and research universities," Gibbons said.

Gibbons said that the government should work with industry to set national goals for research and to develop and fund programs that advance these goals. He mentioned several areas of basic science and engineering that are needed for the 21st century industrial base: computers and communication, chemicals, imaging, and biotechnology.

Strained relations with Congress

Cornell University President Frank H. T. Rhodes said that

Republican proposals for cuts in spending to support research and education "would erode the ability of universities to conduct research."

Rhodes and Gibbons were both concerned by discussion in Congress to place across-the-board caps on indirect research cost reimbursement.

Rhodes also argued against proposals in the Republican Contract with America. The "elimination of things like the work-study program and interest subsidies for student loans are liable to have very serious consequences for the support of students who will become our future scientists and engineers," Rhodes said.

While Congress and the Clinton administration seem to agree on the need for basic science research, Gibbons said he expects differences to arise over applied science and technology programs involving industry and research universities.

But Gibbons said considering pure research and applied technology differently was short-sighted. "Science and technology are intertwined in a multitude of ways, and each builds upon the advances of the other," Gibbons said.

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FEBRUARY 14 AT 7:30 PM IN W11

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THE VISITING COMMITTEE A TRUE PICTURE
OF THE STUDENT EXPERIENCE FOR A REPORT
TO THE SENIOR ADMINISTRATION

Students are welcome to attend other visiting
committee presentations on February 14 in W11:

- 9:30 am Progress on a system for dealing with harassment at MIT
- 10:00 am Undergraduate Research Opportunities Program
- 11:00 am Student Governance
- 11:40 am Changes in the MIT Chaplaincy
- 1:30 pm New Teaching Mode for First Term Physics
- 2:00 pm Senior Survey
- 3:00 pm Dormitory Overcrowding and Housing Options

POLICE LOG

The following incidents were reported to the Campus Police between Jan. 27 and Feb. 2:

Jan 27: Hayden Library, female arrested for disorderly and other related charges; Bldg. 2, suspicious activity; Bldg. 36, brief case stolen, \$100.

Jan 28: Bldg 16, magic cards stolen, \$2,000; Bldg 9, wallet stolen, \$44; Westgate, domestic incident.

Jan 29: McCormick, harassing phone calls; 275 parking lot, fence damaged by a bus; Baker House, \$90 cash stolen from unlocked room; Student Center, bike stolen, \$120.

Jan 30: Bldg. E52, electric power strips, \$20; Bldg. E25, fax machine stolen, \$600; Bldg. 31, laser printer, \$1,000; New House, locked bike stolen from lounge area, \$410.

Jan 31: Johnson Athletic, wallet stolen from bleachers, \$30; Bldg. 16, balance stolen, \$2,000; Bldg. 36, \$10 cash stolen; Bldg. 36, briefcase reported stolen earlier was recovered minus pens; McCormick Hall, camera stolen from a room, \$140.

Feb 1: New House, harassing phone calls; Bldg. 37, graffiti.

Feb 2: Bldg. 9, suspicious activity; Bldg. 56, harassment.

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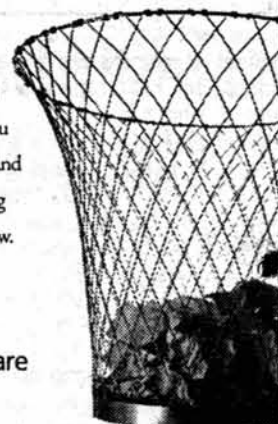
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Jablonski Makes Progress Reaching Out to Students

Jablonski, from Page 1

student activism in the Strategic Housing Planning Committee situation as an example. "MIT students want to be involved in the decisions that affect them."

The report of the Senior House-East Campus Action Committee would not have happened at most other campuses, Jablonski said.

Still, the challenges that undergraduate students face are the same, Jablonski said. "Finding friends, developing relationships, having to think about alcohol and drugs, and choosing a career," are some of these challenges she said. "I think I can relate to students" on these issues, she said.

Communicating with students

In an interview last year Jablonski said that she wanted to "open lines of communication with students" and "to improve her department's effectiveness in delivering service to students."

"I think we have made some progress," Jablonski said yesterday. "I did visit almost every residence hall and several independent living groups."

Jablonski has tried to establish connections with the Dormitory Council by having more regular contact and including council members on committees. "I have also worked on a more regular basis with the Undergraduate Association," she said.

One sign of improvement is that the residence and campus activities office has not had a single student complaint for mishandling a discipline case, Jablonski said.

Jablonski described her best accomplishments over this past year as working "to stabilize RCA and helping to make students want to come [to the RCA] for advice rather than having them look at it as a place of discipline." The office has done some good work over the last year, but there is still work to be done, she said.

Jablonski said she also worked to make the Public Service Center more visible.

One disappointment that Jablonski has is "not having enough time to spend in the residences or with student groups." She said that she would like to have regular contact with students throughout the week.

In the next year Jablonski would like to see a functioning complaint resolution system and more faculty interaction with students in the residence halls. She would also like to work through the housing issues so that people will feel included in the process.

"Art Smith has been an excellent mentor and one of the wisest people I have had the pleasure to work with," Jablonski said. "I am disappointed to have him leave so soon into my tenure."

Higginbotham Sided With MIT in Overlap

King, from Page 1

access to the best of American higher education for talented youth of all races, regardless of financial status," Vest said. "This bond between the Institute and a great leader and chronicler of civil rights in America brings particular meaning to this year's celebration."

A reception in Kresge lobby will follow Higginbotham's address where he will meet with members of the MIT community.

The celebration continues tomorrow at 8 p.m. in Kresge, when jazz vocalist Semanya McCord will give a free performance of "A Journey into a Dream: A Musical Tribute to Martin Luther King."

Also, Melvin H. King, the director of the Community Fellows Program, is holding a weekend youth

conference.

Professor of Physics Michael S. Feld '62 helped Osgood chair the planning committee for the celebration.

On The Town

Your weekly guide to the arts in Boston and at MIT. Find something interesting to do this weekend! Check it out on page 12 and every Friday ... Only in:

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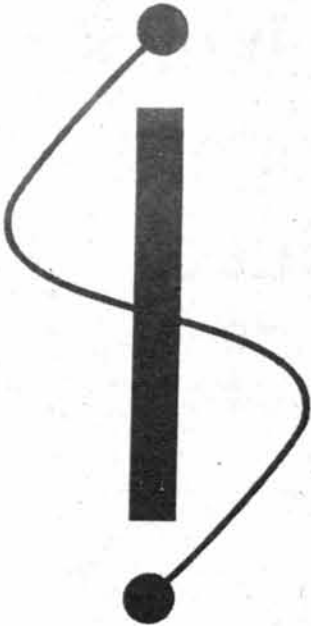
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Athena Minicourse Schedule



No fee, no registration, no reservations — just show up in Room 3-343 and learn all you need to start using Athena, the MIT campus-wide computing facility.

Room 3-343	Monday	Tuesday	Wednesday	Thursday
	Feb. 13 Intro to Athena Intro to Athena Basic Word Processing	Feb. 14 Basic Word Processing Intro to Athena Basic Word Processing	Feb. 15 Working on Athena Working on Athena Advanced W.P.: EZ	Feb. 16 Advanced W.P.: EZ Working on Athena Advanced W.P.: EZ
noon 7pm 8pm				
	Feb. 20 Holiday No classes	Feb. 21 Advanced W.P.: LaTeX Advanced W.P.: LaTeX LaTeX Thesis	Feb. 22 LaTeX Thesis Advanced W.P.: LaTeX LaTeX Thesis	Feb. 23 Information Resources on Athena Information Resources on Athena Dotfiles
noon 7pm 8pm				
	Feb. 27 Math Software Overview (MSO) Math Software Overview (MSO) Matlab	Feb. 28 Matlab MSO Matlab	Mar. 1 Maple Maple Xess	Mar. 2 Xess Maple Xess
noon 7pm 8pm				
	Mar. 6 Serious Emacs Serious Emacs FrameMaker for your Thesis	Mar. 7 FrameMaker for your Thesis Serious Emacs FrameMaker for your Thesis	Mar. 8 Information Resources on Athena Information Resources on Athena Dotfiles	Mar. 9 Dotfiles Information Resources on Athena Dotfiles
noon 7pm 8pm				
	Mar 13 Intro to Athena Intro to Athena Basic Word Processing	Basic Word Processing Working on Athena Advanced W.P.: EZ	Mar. 14 Working on Athena Advanced W.P.: LaTeX LaTeX Thesis	Mar. 15 Mar. 16 Advanced W.P.: EZ Advanced W.P.: LaTeX LaTeX Thesis
noon 7pm 8pm				

ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
 ★★★: Good
 ★★: Average
 ★: Poor

★★½ Before Sunrise

This movie is for all hopeless romantics who fantasize of acting on a chance encounter with an ideal soulmate. The characters are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eurorail and accompany him in an all-night stroll through Vienna before his plane departs for the States the next day. The movie is dominated by conversation, predominantly pop-culture philosophizing, that interrupts the short-term lovers' base flirtations. Director Richard Linklater pares down the cast to the two lovers, which is a novel and impressive contrast to his earlier efforts. But, despite engaging performances by the two leads, the long conversations become tiresome and the film makes you beg for the requisite sexual encounter. It's a good date movie, but it's pure fantasy. —Scott Deskin. *Sony Nickelodeon.*

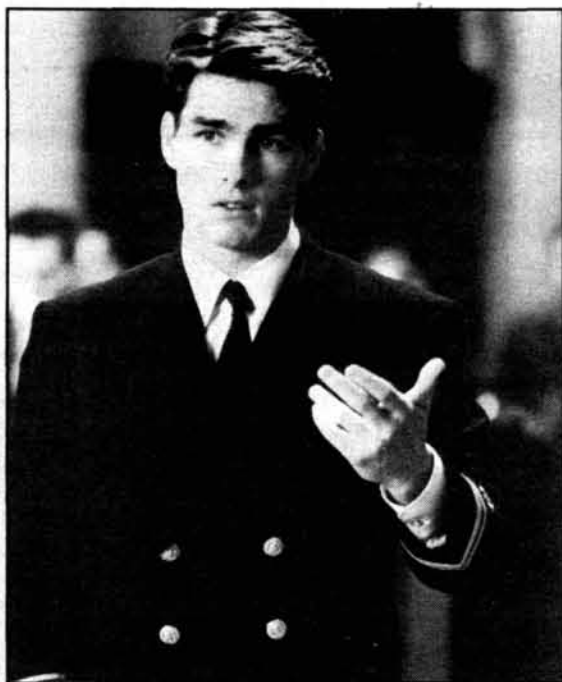
★★ Boys on the Side

A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. It's very confusing until one sifts through the garbage to discover the warmth between two people discovering instead of falling into each other's love. —Craig K. Chang. *Sony Cheri.*

★★★ Death and the Maiden

Roman Polanski's recent film is a psychological thriller made all the more frightening by the knowledge that is based upon the political tactics of terror employed under many dictatorships in South America. Sigourney Weaver plays Paulina Escobar, a woman who believes she recognizes, by the sound of his voice, the man who tortured her years before to the tune of Schubert's *Death and the Maiden*. The accused man is a reputable doctor, played by Ben Kingsley: His performance is fantastic and one cannot decide whether the doctor performed the alleged acts or is an

innocent man, wrongly accused. The character is a study in the possibility that the depths of human evil may lie dormant just below the surface. Stuart Wilson, whose position of confusion reflects the feelings of the audience, makes the best of the weakest of the three roles, Paulina's husband. Throughout the film, sincere belief in democracy is juxtaposed with the instinctive emotions which are the motivation behind both torture and revenge. At what



Tom Cruise stars in *A Few Good Men*, playing at LSC on Sunday.

point is the need for revenge sated and with how much memory of the past can one bear to live? The film ends in perfect irony as it provides one answer to these questions. —Carrie Perlman. *Sony Copley Place.*

★★★½ A Few Good Men

Nearly every element of director Rob Reiner's adaptation of the military murder/courtroom drama clicks into place with the efficiency of a finely tuned machine designed to churn out entertainment. Sure it's unoriginal, but it's also extremely effective. The performances by Tom Cruise and Jack Nicholson are stirring, and the photography, with crystal clarity and frequent symmetry in its images, is polished until it shines. For the

officers in the story, precision leads to tragedy, but for the film it leads to a triumph of sorts. *LSC Sunday.*

★★★ How to Marry a Millionaire

Marilyn Monroe is sensational as the slightly dizzy romantic who, along with friends Betty Grable and Lauren Bacall, have a classic romp trying to find the perfect man. *LSC Friday.*

★★★ Little Women

This new adaptation of the Louisa May Alcott classic tells the story of the four March sisters and their struggles against poverty, inequality, and sickness. Jo (Winona Ryder) is the leader of her sisters, Meg (Trini Alvarado), Beth (Clare Danes), and Amy (Kirstin Dunst and Samantha Mathis), and we trace their adventures as they grow older and pursue their interests. This is a feminine movie, and Susan Sarandon superbly plays the family matriarch; director Gillian Armstrong should also be praised for her ability to make 19th-century morals viewable, enjoyable, and lucrative with a 1990s audience. Modern-day viewers may be put off by the lack of sex and violence, but it's comforting to know that the story's message was not compromised. —Evelyn Kao. *Sony Fresh Pond.*

★★½ Mary Shelley's Frankenstein

Kenneth Branagh has remained fairly close to the original story in the newest film version of this tale of science-gone-bad. Branagh has created a film which is visually chilling — the cinematography is fantastic — but not as psychologically affecting as it should be. Doctor Victor Frankenstein (Branagh) becomes obsessed with immortality in medical school, where he gathers "raw materials" from the city morgue, stitches them together, and brings his creation to life via electricity. He's convincing as a lunatic-genius who later lives to regret his actions. As the monster, Robert DeNiro is nearly unrecognizable under his makeup, but he gives the character a lot of pathos and depth. Tom Hulse is enjoyable as Frankenstein's bumbling companion from medical school; but Helena Bonham Carter, as Frankenstein's adopted sister and love interest, becomes the weak link in the chain, making what is intended to be a climactic and dramatic scene rather silly. As a whole,

the film is weakened by an eagerness to revel in Victorian-era excess, but the monster story remains a good one. —CP. *LSC Saturday.*

★★★★ Pulp Fiction

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss' wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (i.e., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. —Rob Marcato. *Sony Fresh Pond.*

★★★★ Red

Krzysztof Kieslowski's final film in his *Three Colors* trilogy is a beautiful, masterful fulfillment and exploration of human relationships. It's about a young Swiss model and student named Valentine (Irene Jacob) who runs over a dog with her car. The dog's rightful owner is a who gets his kicks from spying on the neighbors. After a first, unpleasant encounter, Valentine and the judge develop a tender friendship in which they confide their personal emotional wounds to each other. A parallel story involves a recently-graduated law student whose life is falling into the same pattern as the old judge's damaged life as a young man. The resolution, in which Kieslowski united the main characters of *Blue*, *White*, and *Red* is pretty fantastic, but the film is richly composed as a social meditation rather than an exercise in realism. *Red* is a perfect end to the trilogy which is both enjoyable and emotionally satisfying. SD. *Sony Nickelodeon.*

Friday Classic How to Marry a Millionaire

7:30 in 10-250



February 10-15

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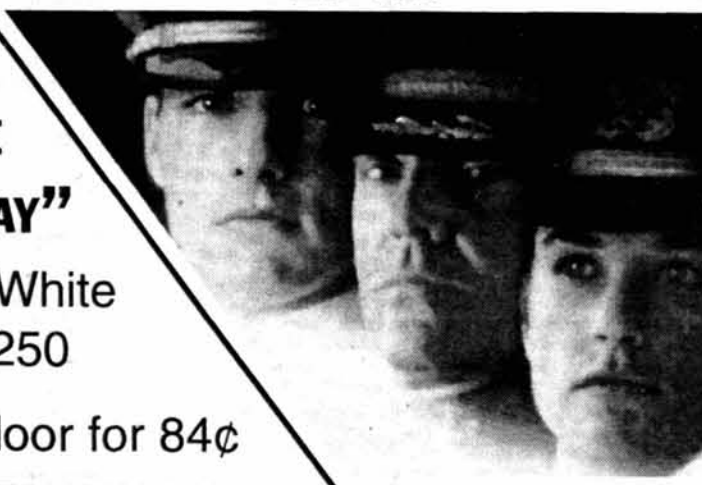
Saturday Frankenstein

7 & 10
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Sunday A Few Good Men

7 & 10
 26-100



Friday The Client

7 & 10
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Wednesday

"EUROPE AND THE WORLD ON 84¢ A DAY"

a lecture by author Gil White
 Feb. 15 at 8PM in 10-250

Tickets at THE SOURCE & the door for 84¢

Classical Music

MIT Brass Quintet

Killian Hall, 160 Memorial Dr. Feb. 10, 5:30 p.m. Information: 621-7829. The MIT Brass Quintet performs: Peter Greene '96, Brian Blatnik '95, Chad Musser '97, Andrew Garcia '97, and Erik Bailey '98. Program: works by Mozart, Bach, Victor Ewald, MIT's John Harbison, Vittorio Rieti, and pieces arranged by the Canadian Brass.

Sixth Annual Gospel Concert

Cambridge Rindge and Latin High School, Fitzgerald Auditorium, 459 Broadway, Cambridge. Feb. 10, 7:30 p.m. Admission: \$10; \$8, advanced purchase; \$5, seniors, people 19 and under. Information: 349-6227. This concert, commemorating black history, features seven different school and church gospel ensembles, as well as soloist Ife Franklin.

MIT World Premiere Work

Jordan Hall, 30 Gainsborough St., Boston. Feb. 10, 8 p.m.; pre-concert lecture, 7:15 p.m. Admission: \$10-20; 20% student/senior discount. Information: 494-5049. Metamorphosen, a new chamber ensemble of the country's top young musicians, presents the world premiere of *Shimmer* by MIT Lecturer Elena Ruehr. Program also includes Dvorak's *Serenade*, Vivaldi's *Concerto for Viola d'amore*, Britten's *Lachrymae*, and Wolf's *Italian Serenade*.

The Boston Conservatory

Seully Hall, 8 The Fenway, Boston. Box office: 536-3063. Information: 536-6340. Feb. 10, 8 p.m.: The Boston Conservatory Orchestra; Ronald Feldman, director. Program: Schumann's *Symphony No. 3, Rhenish*, and the winners of the Conservatory's Concerto Competition. Feb. 13, 8:30 p.m.: Piano Honors Concert. Conservatory piano students perform 20th century American and French music.

Handel & Haydn Society

Symphony Hall, Boston. Feb. 10 & 12, 8 p.m. Admission: \$17-50. Information: 266-3605. Christopher Hogwood conducts a program featuring Bach (*Brandenburg Concerto No. 4* in G, BWV 1049; *Missa Brevis* in G minor; BWV 227) and Handel (*Dixit Dominus*; *Sonata in G minor*, HWV 404).

Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal at 10:30 a.m.; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer), beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. 1) Feb. 11, 8 p.m. Seiji Ozawa conducts the BSO, with James David Christie, organ. Program: Haydn (*Symphony No. 6, "Morning"*), Lutoslawski (*Symphony No. 4*), and Saint Saëns (*Symphony No. 3, "Organ"*). 2) Feb. 10, 1:30 p.m.; Feb. 14, 8 p.m. Seiji Ozawa conducts, with Dubravka Tomsic, piano. Program: Beethoven (*Piano Concerto No. 5, "Emperor"*) and Strauss (*Ein Heldenleben*).

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (in addition to museum admission): \$4, \$2 members. Information: 734-1359. Feb. 11: Young Artists Showcase — Zheng Ron Wang, violin (First Prize Winner, Geneva Competition). Feb. 12: Sunday Concert Series — Chamber Music Society of Lincoln Center; Ana Kavafian, violin; Gary Hoffman, cello; Charles Neidich, clarinet; Lee Luvisi, piano. Program: Haydn, Brahms, and Messiaen.

All Newton Music School

321 Chestnut St., West Newton. Feb. 11, 8 p.m. Admission: \$15; \$7.50 student tickets available (limited). Information: 527-4553. "Music with the Masters" — The Boston Composers String Quartet performs with special guest Eugene Lehner, world-famous violinist, in discussion and performance of Bartok's *String Quartet No. 6*.

Musicians of the Old Post Road

Faneuil Hall, Boston. Feb. 11, 8 p.m. Admission: \$15; \$9, students/seniors. Information: 648-4824. The ensemble will present a concert of late 17th-century chamber music entitled *If Music Be the Food of Love*: English Courtly Lovesongs of Henry Purcell. Performers include Suzanne Ehly, soprano; Paul Guttry, bass-baritone; Roy Sansom, recorders; Suzanne Stumpf, recorder and traverso; Daniel Ryan, bass violin; and Peter Sykes, harpsichord.

On The Town

A weekly guide to the arts in Boston
February 10 – 16
Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



Caleb Brown and David Sullivan star in "The Society for Hyper Progressive Solutions."

St. Valentine's Concert

Tsai Performance Center, 685 Commonwealth Ave., Boston. Feb. 11, 8 p.m. Information: 492-1861. Admission: \$8; anyone in red sneakers admitted free. "Composers in Red Sneakers," with music by David Cleary, Howard Frazin, Herman Weiss, and special guest John Harbison, plus favorite love songs.

Bank of Boston Celebrity Series

Jordan Hall, New England Conservatory, Boston. Feb. 11, 8 p.m. Admission: \$10-15. Tickets: 482-6661 or 536-2412. Pianist Nicola Frisardi performs a program of Scarlatti, Rachmaninoff, Muczynski, and Chopin.

Bank of Boston Celebrity Series

Symphony Hall, Boston. Feb. 12, 3 p.m. Admission: \$30-36. Tickets: 482-6661 or 266-1200. Pianist George Shearing and clarinetist Richard Stoltzman perform in a pre-Valentine's Day concert featuring romantic classical, popular, and jazz favorites, from Debussy to Gershwin.

Museum of Fine Arts, Boston

465 Huntington Ave., Boston. Feb. 12, 3 p.m. Admission: \$17; \$14, MFA members/students/seniors. Information: 267-9300. "Love Songs from Broadway": celebrate Valentine's Day with a bouquet of love songs and duets from the Broadway stage. Nancy Armstrong, soprano, and Robert Honysucker, baritone, will be joined by Daniel Steptner, electric violin, and Laura Jeppesen, electric viola da gamba.

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Admission: \$17 (unless noted). Information: 876-0956 x130. Feb. 15, 8 p.m.: Apple Hill Chamber Players present an evening of chamber literature for piano and strings including both traditional and contemporary chamber music (call (603) 847-3371 for ticket information). Feb. 16, 8 p.m.: Ensemble P.A.N. present *O Virgo Splendens*. Featuring Guillaume de Machaut's *Le lay de la fontaine* and other ars nova and ars antiqua songs in honor of the Virgin Mary — with guest women's ensemble.

MIT Chapel Concert Series

MIT Chapel, 84 Massachusetts Ave. Feb. 16, 12 noon. Information: 253-2906. Pentamerus Winds: Robin Baker, flute; Ronald Kaye, oboe, Carolyn Grant, clarinet; Whitacre Hill, horn; Leo Kenen, bassoon. Program: Sweetinck's *Variations on a Folksong*; Mozart's *Romanze and Menuetto from Serenade* for 13 Instruments; Klughardt's *Quintet*

in C Major, Op. 79; and Ligeti's *Sechs Bagatellen*.

Popular Music

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

Folk Song Society of Greater Boston

First Parish Church, 35 Church St., Watertown. Feb. 11, 8 p.m. Admission: \$9. Information: 623-1806. Priscilla Herdman performs from a repertoire as eclectic and diverse as songs like "Waltzing with Bears" and Eric Bogle's "The Band Played Waltzing Matilda."

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

TT the Bear's

Brookline Ave., Central Square. Cambridge. Feb. 10, 11 p.m. Expanding Man, with supporting acts Poundcake, Brain Hammer, and Talking to Animals.

Jamaica Plain Firehouse Multicultural Arts Center

659 Center St., Jamaica Plain. Feb. 12, 10 a.m.-1 p.m. Information: 524-3816. "Bagels n' Bop" live music series: Michael Shea Trio.

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

Jazz

Journey into a Dream: Musical Tribute to Martin Luther King.

Kresge Auditorium, 84 Massachusetts Ave. Feb. 11, 8 p.m. Information: 253-4003. Annual Martin Luther King Jr. Celebration/Tribute, performed by jazz vocalist Semanya McCord and Associates.

World Music

Boston University Concert

Tsai Performance Center, 685 Commonwealth Ave., Boston. Feb. 12, 8 p.m. Admission: \$10; \$5, students/holders of Boston University I.D. Information: 353-3329. Quetzal, "Music of the Americas": performed in conjunction with the "Visions of Modernity" exhibit at the BU Art Gallery (see "Museums" below).

Film

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements, Feb.

10-11: *My Fair Lady* (George Cukor, 1964); 4:30, 8 p.m. (Sat. matinee, 1 p.m.). Feb. 12: *Rosemary's Baby* (Roman Polanski, 1969); 2:15, 7 p.m. *The Manchurian Candidate* (John Frankenheimer, 1962); 4:45, 9:35 p.m. Feb. 13: *Gunfight at the O.K. Corral* (John Sturges, 1957); 3:30, 7:25 p.m. *Kiss the Blood off My Hands* (Norman Foster, 1948); 5:50, 9:40 p.m. Feb. 14: *Wing Chun* (Yuen Woo-Ping, 1994); 4, 6, 8, 10 p.m. Feb. 15: *Red Rock West* (John Dahl, 1993); 4, 7:55 p.m. *Kill Me Again* (Dahl, 1989); 6, 9:45 p.m. Feb. 16: *The Decameron* (Pier Paolo Pasolini, 1971); 3:30 p.m. *Canterbury Tales* (Pasolini, 1972); 5:45 p.m. *Arabian Nights* (Pasolini, 1974); 8 p.m.

Harvard-Epworth Film Series

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Admission: \$3. Information: 354-0387. Feb. 12: *The Little Flowers of St. Francis* (Roberto Rossellini, 1950); 8 p.m.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. Feb. 10-11: *Voyage en Douce* (Michel Deville, 1979); Fri., 8 p.m.; Sat., 2 p.m. Feb. 16-17: *Tea in the Harem* (Mehdi Charef, 1986); 8 p.m. Videotheque — free screening, Feb. 15: *La Boum* (Claude

Pinoteau, 1983); 1:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Premiere Engagements, Feb.

10-11: *Freedom on My Mind* (Connie Field and Marilyn Mulford, 1993); Fri., 7:30 p.m.; Sat., 12:45 p.m.; also Sat., Feb. 18 & 25, 11 a.m. *Two on Tibet*. Feb. 10-11: *Compassion in Exile: The Story of the 14th Dalai Lama* (Mickey Lemle, 1993) and *Satya* (Ellen Bruno, 1993); Fri., 5:45 p.m.; Sat., 11 a.m. *Animation Festival*. Feb. 16: *Classic Animation from Zagreb (Program A)*; 6 p.m. *World's Best New Animated Films (Program B)*; 8 p.m. *Directors Present*. Feb. 11: *For a Deaf Son* (Rob Tranchin, 1994); 3 p.m.

Theater Openings

"The Skin of Our Teeth"

Kresge Little Theater, 84 Massachusetts Ave. Feb. 9-11 & 16-18, 8 p.m. Admission: \$7; \$5 for MIT students. Information: 253-2908. MIT Dramashop production of Thornton Wilder's Pulitzer Prize winning play. Directed by Alan Brody, head of the Music and Theater Arts section.

"The Society for Hyper Progressive Solutions"

Mobius, 354 Congress St., Boston. Feb. 9-11, 8 p.m.; Feb. 12 (Sat. matinee), 3 p.m. Admission: \$8; \$4, children and regular matinee; \$2, children's matinee. Information: 542-7416. A performance of science spectacle and whimsy by Caleb Brown and David Sullivan, whose characters combine 19th century medicine show film-flam, supermarket tabloid news, and mad scientific experiments.

A Tribute to Jule Styne

Boston Conservatory Theater, 31 Hemenway St., Boston. Feb. 16-19. Admission: \$15; \$10, students/seniors. Box office: 536-3063. Information: 536-6340. The Boston Conservatory presents three Jule Styne musicals in concert style, running in repertory: "Bells Are Ringing" (Feb. 18, 8 p.m.; Feb. 19, 7 p.m.); "High Button Shoes" (Feb. 16, 8 p.m.; Feb. 18, 2 p.m.); and "Do Re Mi" (Feb. 17, 8 p.m.; Feb. 19, 2 p.m.).

Ongoing Theater

"Company"

La Sala de Puerto Rico, MIT Student Center, 84 Massachusetts Ave. Through Feb. 11, 8 p.m. Admission: \$9; \$8, MIT community; \$6, MIT/Wellesley students. Information: 253-6294. The MIT Musical Theatre Guild production of the landmark Stephen Sondheim musical.

"Waiting for Godot"

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge. Through Feb. 12: Tue.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. and Sun. matinees, 2 p.m. Admission: Information: 547-8300. Samuel Beckett's famous play of the nuclear age, about two tramps on a road stop by a tree, waiting for a mysterious stranger — loitering, playing games, amusing and abusing each other, trying to waste time while time wastes them.

Dance

Boston Ballet

Wang Center, 270 Tremont St., Boston. Through Feb. 12: Fri.-Sat., 8 p.m.; Sat. and Sun. matinees, 2 p.m. Admission: \$12-52; group discounts available. Information (tickets): 931-ARTS for TicketMaster. Boston Ballet presents *Coppélia*, a 19th century comedy-romance, with music by Léo Delibes and based on the original staging by Arthur Saint-Léon. The story concerns a high-spirited flirt named Franz who falls for a wax doll named Coppélia, Franz's beautiful — but jealous — betrothed, Swanilda, and an eccentric toymaker.

Dance Umbrella

Emerson Majestic Theatre, 219 Tremont St., Boston. Feb. 16-18: Thu., 7 p.m.; Fri.-Sat., 8 p.m. Admission: \$20-30. Information: 578-8727. Contraband, a troupe of dancers and musicians, presents *Mira, Cycle 2*, the second installment of Contraband's theatrical trilogy based on the life and work of Mirabai, a 16th century Indian saint, politician, poet, and philanthropist.

Comedy

U.S. Improvisational Theatre League

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Sunday nights, 8 p.m. Admission: \$10. Information: 864-1344. The highly-acclaimed league continues its 12-week winter series. Teams of improvisors square off over three periods, just like in hockey. The audience gets involved by deciding the fate of the performers.

Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

The Comedy Project

Hong Kong Restaurant, Third Floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show": dinner and dancing available.

Lectures

Harvard Department of Music Colloquium

Davidson Room, Music Building, Harvard University. Information: 496-6013. Feb. 10, 4:15 p.m.: "Forces, Containers, and Paths: Kinesthetic Image Schemes in the Modulation Theory of Hugo Riemann," by Janna Saslaw, University of North Texas. Feb. 13, 4:15 p.m.: "My Music and Its Relation to Music Theory," by Fred Lerdahl, Columbia University.

Exhibits

MIT Museum

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks."

"Doc Edgerton: Stopping Time." Photographs, instruments, and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Compton Gallery

"mechanical e. motions@mit.edu." MIT Artist-in-Residence Arthur Ganson's ingenious kinetic sculptures address emotional and philosophical issues between the animate and inanimate, human and machine. Through Feb. 15.

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. "The Masculine Masquerade: Masculinity and Representation." This exhibit explores several male archetypes of the postwar era, including father-son relationships, sexual identities, issues of power and aggression, and narratives surrounding cultural difference. Through March 26.

A film series, "Postwar Masculinity in American Film," will run concurrently with the exhibit: Henry Jenkins, associate professor of literature, will give an introductory lecture in the Bartos Theater, Feb. 14 at 7 p.m.

The Dean's Gallery

Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Images from 1's and 0's." Digital imagery by Phil McAlary. Through March 16.

Boston University Art Gallery

855 Commonwealth Ave., Boston. Hours: Tue.-Fri., 10 a.m.-5 p.m.; Sat. and Sun., 1-5 p.m. (gallery closed Feb. 18-19). Information: 353-3329. "Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930." Through Feb. 26.

French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351. "Impressions of a Francophile," an exhibition of photographs by Gordon Zellner. Zellner's black and white photographs isolate scenes and reduce them

to their simplest elements, as in "Chatham, Then and Now," an exhibit that contrasts photos from turn-of-the-century glass plate negatives and those same locations revisited. Through Feb. 28.

Towne Art Gallery

Wheelock College, 180 The Riverway, Boston. Hours: Mon.-Fri., 12 noon-4 p.m. Information: 734-5200. "Streets are for Nobody," photographs and interviews of homeless women in Boston and other communities, by Melissa Shook. (Presentation by artist and women from Roofless Women Action Research Mobilization: Mar. 8, 4-6 p.m.) Through Mar. 10.

Boston Public Library

Copley Square, Boston. Hours: Mon.-Fri., 9 a.m.-5 p.m. Information: 536-5400 x425. "To Preserve the Union," an exhibition of books, prints, photographs, and military memorabilia from the BPL's "20th" Massachusetts Regiment Civil War Collection will be displayed. Through Mar. 31.

Museum of Science

Science Park, Boston: Mugar Omni Theater. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Information: 723-2500. Through April 1995: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300. "Printed Allegories: Dürer to Picasso." This exhibition will feature prints from the museum's permanent collection from the 16th century to the early 20th century that represent allegorical subjects. Some the greatest prints of all time are allegories, including Dürer's *Knight, Death, and the Devil* and Picasso's *Minotaur-machia*. Through Feb. 12.

"Willem de Kooning from the Hirshhorn Museum Collection." Joseph H. Hirshhorn assembled a large collection of the work by Dutch-American artist Willem de Kooning, a selection of 50 works — painting, drawings, and sculptures — will be presented in the exhibition in honor of the artist's 90th birthday. The exhibition will demonstrate his involvement in the emergence of Abstract Expressionism, from his early investigation of the figure to his late lyrical abstractions. Through Feb. 19.

"Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary design approaches to the ritual of the bed will be represented. Through Mar. 12.

"Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his printmaking activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7.

"Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Completed by an exhibit at the Isabella Stewart Gardner Museum. Through June 4.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401. "Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impres-

sionist movement in the late 19th century. More than thirty works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Information: 861-6559.

"Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14.

"Gathered at the Wall: American and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than a thousand items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4.

"The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to the Vietnam Veterans Memorial to pay tribute to loved ones the have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4.

"American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and the American psyche. Through July 30.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"Robots & Other Smart Machines™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

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"People and Computers: Milestones of a Revolution™." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

"The Networked Planet: Traveling the Information Highway™." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the inside. Ongoing.

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OUR RECRUITING SCHEDULE:

- Monday, February 13, 1995: Tau Beta Pi Career Fair. Please stop by our booth any time between the hours of 10 am - 4 pm and get to know us.
- Monday, February 13, 1995: Our President and CEO, Michael J. Saylor '87, will be giving a presentation at the Cambridge Marriott beginning at 6 pm, followed by a reception where you can meet recent MIT hires. Refreshments will be served.
- Tuesday, February 14, 1995: 1st round interviews. These will be held at the Cambridge Marriott. Some invitations to interview will be made in advance and some will be made the evening of the 13th.

We strongly encourage you to send us a cover letter and resume in advance. Please send these to:

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Warren, Faulk Both Break O.J.'s Pro Bowl Record

By Bo Light
and Brian Petersen
SPORTS COLUMNISTS

Welcome to Everything About Sports (EA Sports for short), our new and improved column, now with lemon-fresh scent, and still no Chris Berman nicknames. We hope this will be a weekly column, but sudden overflow in the opinion section of the sports department has left that up in the air. Anyway, on to the action.

Football

Yes, there's still football. If anyone was watching, the AFC romped 41-13 over the NFC in a game that saw both Chris Warren (of Seattle) and Marshall Faulk (Indianapolis) break the Pro Bowl rushing record, formerly held by everyone's favorite little slasher, O.J. Simpson.

Highlight of the game: after Faulk broke the record with a 40-yard run (Warren had broken it approximately thirty seconds earlier), Bryan Cox snuck up behind the running back and dumped the Gatorade on his head — a 16 oz. cup of Gatorade, that is.

By the way, we'd like to point out that two weeks ago this column called for the heads of Wayne Fontes, Art Shell, and Dave Shula. Last week, Shell was fired as head coach of the Raiders, and Shula is on thin ice.

The prediction most likely to come true next: Steve McNair, QB, Houston Oilers.

America's Pastime

The emergence of the minor league hockey leagues on to the national scene may be a sign of things to come for baseball, which at last check was still in the middle of a strike (and Mao Tse Tung is still dead).

With no major league ball to keep people occupied for hours, the minor league teams, which have cheaper tickets and play more exciting baseball anyway, should see ticket sales soar this season.

And as if baseball didn't have enough problems already, President Clinton is stepping in. Just one more thing for Bob Dole to fix after he is

elected President in '96. We will return for the second half of our column after this word from our sponsor.

The word from our sponsor is impervious (adj.): 1: Not allowing entrance or passage. 2: not capable of being affected or disturbed.

FIFA Soccer Game of the Week

In this weekly installment, we bring you the results of our latest FIFA '94 soccer game, played on Super Nintendo (TM). *Italy 21, Germany 14*

The Germans, behind the amazing shooting of Klaus Hoenlich, went on a 5-0 run to take an 11-6 lead at halftime, and things looked bleak for Italy when star forward Roberto Favaro was sent off in the 51st minute.

However, a change of tactics and some shrewd personnel moves brought the Italians to a 13-13 tie in the 70th minute, and midfielder-turned-forward Tony Luppa scored four of Italy's last eight goals to bring home the victory.

Man of the Match: Joe DellaSavia, ITA (9 goals, 3 assists)

College Hoops

Pete's Top 10:

1. UCLA 14-2
2. Kentucky 15-3
3. North Carolina 18-2
4. UConn 17-1(2)
5. Maryland 18-5
6. UMass 17-2.5
7. Kansas 17-3
8. Arizona 17-4
9. Syracuse 16-3
10. Missouri 16-3

The combination of the O'Bannon brothers and Tyus Edney will make UCLA a strong contender come March. After leading 29-27 over Notre Dame on last Sunday, UCLA exploded in the second half and eventually won by 37, thus proving they can turn it on when they need to.

North Carolina drops to third after losing to Joe Smith and company Tuesday night. That win propelled the Terps to fifth. UConn is fourth. You ask why? Because we predict the Orangemen are going to blow Jimmy Calhoun's Pups out at

the Carrier Dome in this weekend's Big East Clash of the Titans.

The Minutemen (playing without Marcus Camby for a couple more weeks) are sixth after losing to GW and losing the first half of Tuesday's suspended game at Rutgers (Rutgers 31, UMass 29).

Eddie's Insights

And finally, Edward Grauman '96 comes to us this week with his bold prediction for the rest of the college season. Grauman predicts Duke will pass NC State for eighth place in the ACC, and qualify for the ACC tournament. They will go on to win the ACC tournament, and go on to the Final Four.

NBA Hoops

All-star weekend is back, and once again basketball fans will get to watch the boring festivities Saturday evening on TNT. We, the fans, will once again have to painfully listen to Doug Collins and company do their best impersonations of Fox's "It's the Terry Bradshaw Half-time Show".

Another All-Star weekend means another boring dunk contest. We haven't found the dunk contest to be exciting since the classic Michael vs. 'Nique showdown in 1988. This weekend fans will be treated to the same old dunks everyone sees year after year. Sorry folks, but everything has been done. At least the NBA canned the Geezer Game for the Rookie Game.

What would a sports column be if we didn't give our two cents on who should start in the All-Star game? For the West, we would have Seattle's Shawn Kemp and the Lakers' Cedric Ceballos as the starting forwards. Unfortunately, Ceballos, who is averaging 22 points-per-game and 8.6 rebounds-per-game, is out this weekend with an injury. Hakeem gets the nod over Mister Robinson at center.

At guard would be Sacramento's Mitch Richmond, who is seventh in the league in scoring, and Seattle's ever-improving Gary Payton (20.1 points-per-game, 7.3 assists-per-game).

For the East, Charlotte's Larry

Johnson and Detroit's Grant Hill, who is the first rookie ever to lead the league in votes, would start at forward. Sorry Scottie Pippen, but you suck.

Patrick Ewing starts at center (Sorry Shaq, we've liked Patrick since his Georgetown days, and besides, it's our column.), while Penny Hardaway and Philly's Dana Barros will start at guard. Barros (who is in the Top 25 in every statistical category), like Payton, may be highly under publicized, but they are both having tremendous years.

By the way, the West will win 130-118.

Trivia Question

When and where was the first NBA All-Star game played, and who was the MVP? Send answers, comments, and copies of "Casey at the Bat" to easports@the-

tech.mit.edu. Winners receive free tickets to the IM basketball All-star game, held daily in Rockwell Cage.

Answer to last week's question: Fay Vincent was the last Commissioner of Baseball; he was fired by the owners for daring to invoke the "best interests of baseball" clause. Congratulations to Martin Duke '97 and Professor Jack Liefer for sending in correct answers.

And Finally...

If you noticed just above, we have a new account; just one more feature of our new and improved column! That's right, nothing is too good for our readers.

So from now on, send all your questions, comments, and trivia answers to easports@the-tech.mit.edu, where they will be read, considered, and cheerfully deleted by one of our secretaries.

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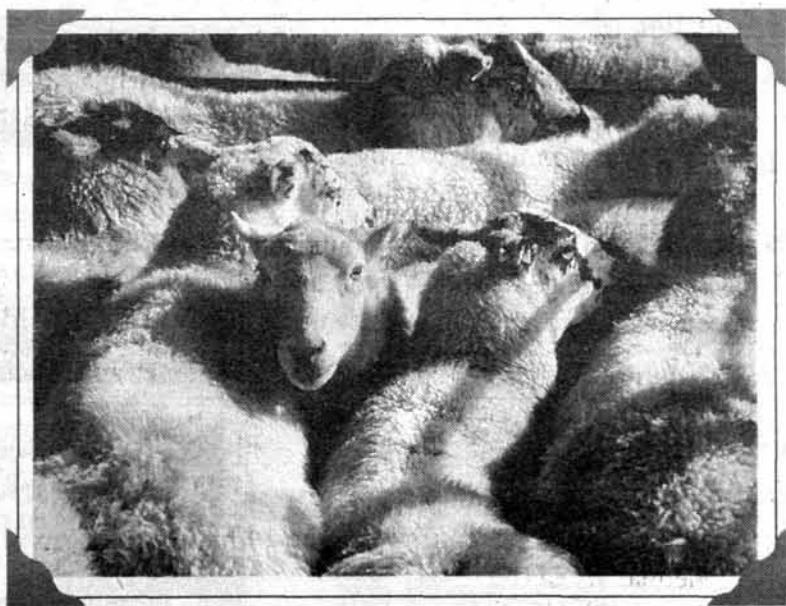
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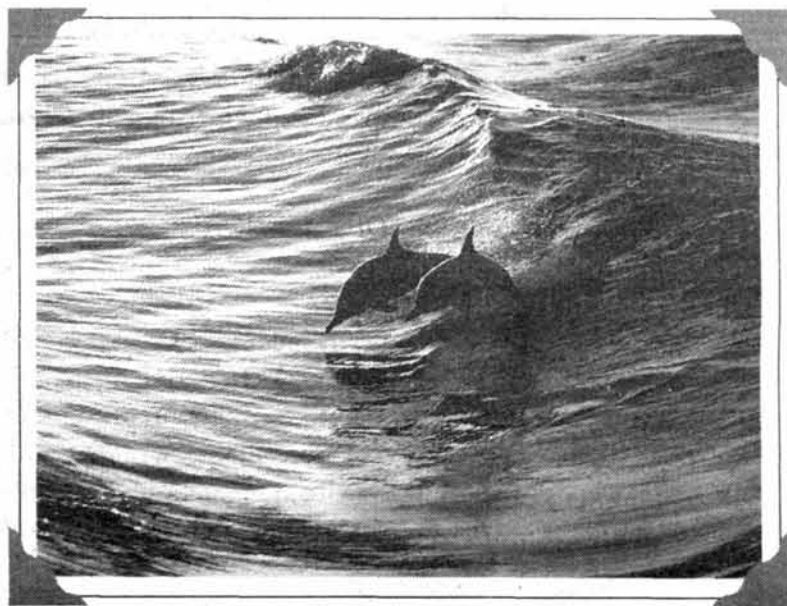


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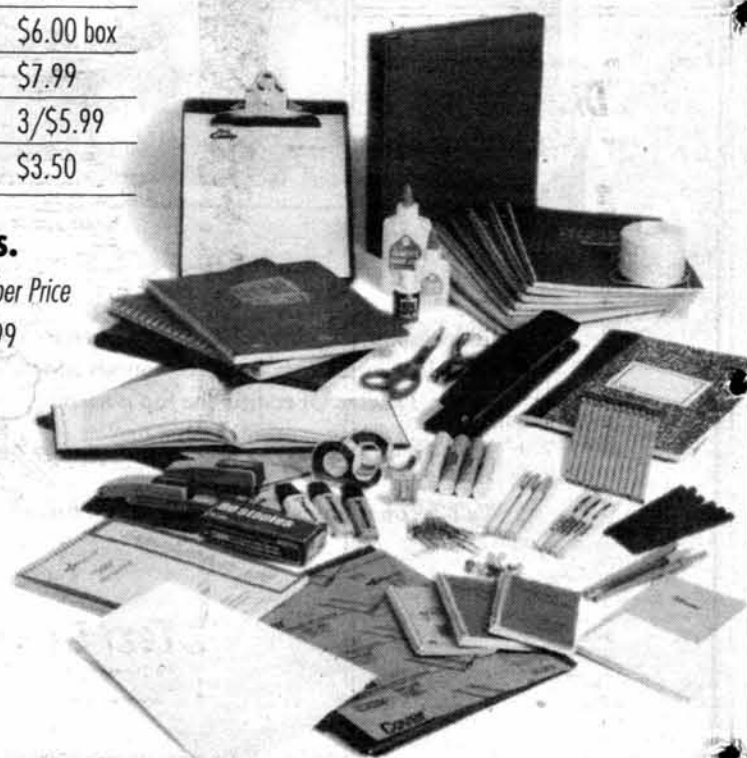
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Georgetown's Iverson Diaper Dandy in Bold Muddy Awards

Mudville, from Page 20

Lastly, James "Redwood" Forrest and Travis "no nickname needed" Best have led Bobby Cremins and his silver toupee to a tremendous campaign. Other impressive teams, including North Carolina State and Clemson, have shown the ability to turn the whole Atlantic Coast into upset City, and if Duke ever gets its Meek machine out of Park(s), the conference will become even better.

Bold Muddy Award No. 5: Diaper Dandy of the Year.

Though this year's freshman class is replete with talented players, the nod here goes to Georgetown guard Allen Iverson.

Despite John Thompson's proven inability to coach offensive talent, Iverson has lived up to his billing as a brash, tough, and athlet-

ic scorer. Almost single-handedly, Iverson has revived Georgetown's proud tradition.

Unfortunately for the former product of the criminal justice system, teammates Othella "I love Desdemona" Harrington and Jean Jacques couldn't find the bucket with a road map, and the Hoyas' bench would put even Dicky V. to sleep. Otherwise, Georgetown would contend with UConn and Syracuse in the revitalized Big East.

Finally, we present Bold Muddy No. 6: Player of the Year.

This year, there is no clear winner, as Michigan State's Shawn Respert, Maryland Joe Smith, and Syracuse's Lawrence "poetry in" Moten are all having tremendous campaigns. However, one giant overshadows all of these stars, and we here in Mudville would like to

give this PTPer (Prime Time Player) the award, despite the fact that his college days are over.

Yes, Tree Rollins never received the credit he deserved while in college, and now, since he is a shoe-in for the NBA MVP award, we feel that this man-child (or man-elder) should become the first man to win both awards in the same year. After all, how many other collegiates could even hope to drive Greg "go fly a" Kite out of Orlando?

Though America's pastime has reached an all time low and is now depending on a beleaguered President and Congress to solve its problem, another sport which was thriving just a few short years ago seems even more desperate for a lift.

The tennis world, which boasted personalities like McEnroe, Connors, Evert, and Navratilova, now has less colorful stars than a cloudy night. The world's best player, Pete Sampras, has neither appeal nor charisma. The popular Boris Becker has lost his drive, and Andre Agassi has chosen to create a more mundane image and pursue a malpractice suit against his barber.

This June, as Bud Collins, annoying voice and all, brings us strawberries and cream from Wimbledon, the emotion and vitality which tennis once possessed will be gone, and there is nothing that President Clinton, or even Prince Chuck, can do to help this wonderful sport.

Last week's question stumped all of our readers, except for Bart Williams G, who knew that when a baseball player purloins a hassock, he steals a base.

This week's question comes from the aforementioned world of tennis. When Boris Becker became the youngest man ever to win Wimbledon, at age 17, who were his semi-final and final opponents? Send answers to: bell@mit.edu.

Speaking of "trivia", and we use that word loosely, we in Mudville would like to provide our readers with a list of every commissioner in baseball's storied past.

They are: Kenesaw Mountain Landis, Albert B. "Happy" Chandler, Ford C. Frick, William "Spike" Eckert, Bowie Kuhn, Peter V. Ueberroth, A. Bartlett Giamatti, and of course, Fay Vincent.

Women Hoopsters Dominate Bisons

By Thomas Kettler

STAFF REPORTER

In their best performance of the season, the women's basketball team obliterated the Nichols College Lady Bisons by a score of 72-39 Tuesday night at Rockwell Cage. The nonconference victory made the team 10-7 overall for the season.

The Engineers started the game in explosive fashion with a 14-2 run in the first six minutes highlighted by nine points by Sarah Davis '97. The teams traded baskets for the next seven minutes until a 10-0 run got the Lady Bisons to within four at 24-20 with 4 minutes, 54 seconds left in the half.

MIT answered that run with an 11-0 run with Davis scoring six of the points to get a 35-20 lead with 54 seconds left. A final field goal by Nichols gave a 35-22 halftime score.

The Lady Bisons would get no closer than 13 for the game since MIT started another 10-0 run in the first four minutes of the second half to make a 45-22.

During this time, a scary incident occurred when Nichols' Carolyn White got hit squarely in the jaw by an elbow. The shot resulted in a stoppage of the game as the Lady

Bison coaches and trainer examined White. Thankfully, she left the court under her own power but could not play for any of the rest of the game and had ice packs to her face for the remainder of the match.

From that point on, Nichols never came closer than 21, while MIT got a lead as large as 34 with 22 seconds left, after a field goal by Amy MacKay '97 at 72-38. A final free throw by the Lady Bisons resulted in the final score, 72-39.

The difference in the game was turnovers and offensive rebounds. An uncharacteristic MIT press created havoc for Nichols and resulted in 25 Lady Bison turnovers.

Also, 22 offensive rebounds for the Engineers made up for the 38 percent shooting from the floor. By contrast, Nichols did far worse from the field at 27 percent.

Davis had the best day of anyone. She made 9 of 11 shots from the floor and sank 5 of 6 from the line, to score a total of 24 points. She also contributed nine steals which resulted in fast break opportunities.

Kristin Ratliff '95 also finished in double figures with 12 points while Amy MacKay had 10 rebounds.

Four in Double Figures In 92-77 Loss to Tufts

Basketball, from Page 20

Levesque adding 15 and Pullen 12. Head coach Leo Osgood spoke glowingly about Whalen's performance Tuesday night. "Keith Whalen always brings his game. He's been a solid player on our front line since his freshman year. It shows in his points and his rebounding, and he has an enormous work ethic when it comes to the offensive side of the game."

Levesque led the team in rebounds with eight while Randy Hyun '95 added seven. Last week, Levesque was named to the ECAC New England Division III Honor Roll. He scored 46 points and had 20 rebounds in two games. Against New England College, Levesque scored a career high 30 points.

Individually, Tufts had two players score over 20 — Chris McMahon leading with 27 and Eric Emmert adding 21. MIT countered with four in double figures, led by Whalen's 19 with Caruthers and

Gymnastics Loses Close Match to Brown

Gymnastics, from Page 20

spring 1 1/2 somersaulting vault.

Rocchio earned first place overall on the vaulting event. Chiarenza once again turned in a beautiful uneven bars performance for a score of 8.7 that earned second place overall on the event. Rocchio took first overall on yet another event, the balance beam, despite a fall on a back-layout, with a score of 8.70.

Sollod earned a 9.05 for her floor exercise routine and took second place overall. Christenson and Miles were close behind with scores of 8.9 and 8.85, respectively. Overall, Rocchio and Christenson took second and third place with their all-around scores of 34.725 and 34.25.

Burlington, Vt. was the site of MIT's strongest performances yet this season. Matched up against two top-ranked Division I teams, MIT made a strong impression on spectators and athletes alike.

Vaulting was an excellent beginning for the meet as Rocchio again landed her front handspring 1 1/2 somersaulting vault. She proceeded to not only win first place overall on the event, but also to break her own Institute record by .225, with her score of 9.375.

Chiarenza had her best bar set of the season as she earned an 8.85. Rocchio, Christenson, and Sollod were strongest for the team on the balance beam with scores of 8.875, 8.85, and 8.425, respectively, for "no falls" routines.

Floor exercise highlighted the talents once again of the team's four top-all-arounds despite Rocchio over-rotating her double-back somersault. Rocchio scored 8.75 to Sollod's 8.9, Christenson's 8.75, and Miles' 8.45.

Rocchio was named as Eastern Collegiate Athletic Conference Gymnast of the Week for her excellent performances on vaulting.

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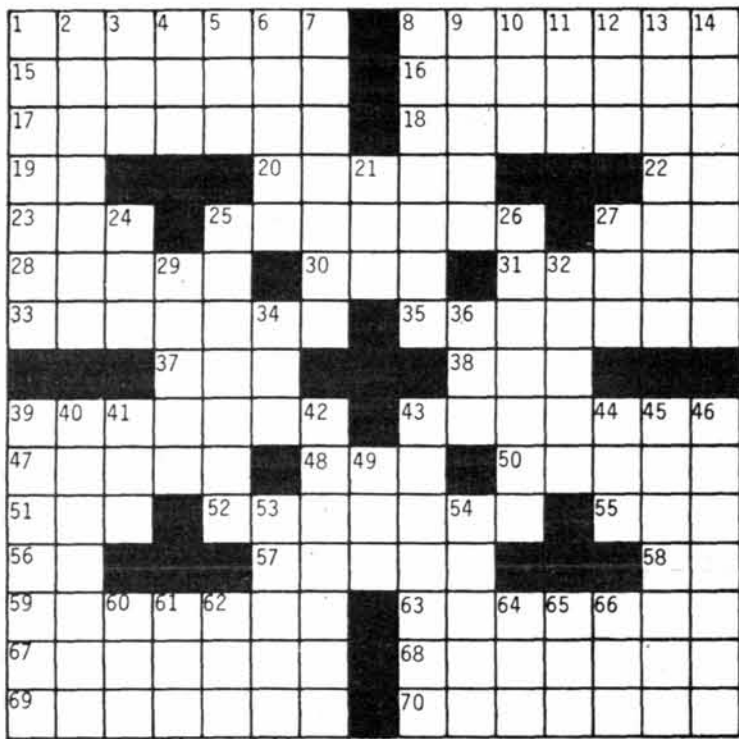
The Boston Audio Society, a forum for audiophiles, schedules guest lecturers, publishes a newsletter, meets locally every third Sunday to hear & discuss audio developments: 259-9684 or PO Box 211, Boston, MA 02126.

■ Clubs

Stuyvesant High School Alumni-MIT has a Stuy alumni chapter for YOU! Get involved and keep those Stuy bonds strong! Get to know more upperclassmen who are in your major! For more information, contact Angela at 225-8547.

■ Lost & Found

Found: Gold signet ring by the turnstiles in the Kendall Square T station, Wed, Feb 1, around midnight. Contact Michael at 253-5764 or michael@psyche.mit.edu.



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ACROSS

- 1 Actual, in law (2 wds.)
- 8 Harmonic relationship
- 15 Characterizing phrase
- 16 That which sends out
- 17 Omen
- 18 Of certain mixed ancestry
- 19 Type of current
- 20 Fountain drinks
- 22 At bat
- 23 Greek letter
- 25 Stuck in mud
- 27 Part of TNT
- 28 City in Florida
- 30 Invite
- 31 Makes money
- 33 Type of liquor (2 wds.)
- 35 Ridicule device
- 37 Undercover man (abbr.)
- 38 Sidney Poitier role
- 39 Advance
- 43 Arithmetic term
- 47 Allude
- 48 "Able was I —..."

- 50 Draw out
- 51 Airport abbreviation
- 52 Famous newspaper publisher
- 55 German preposition
- 56 Spanish affirmative
- 57 Severity
- 58 Roman 51
- 59 Recorded in legend
- 63 Cut of meat
- 67 Woody plant (2 wds.)
- 68 Lunar phenomenon
- 69 Plants again
- 70 Sonnet parts

DOWN

- 1 Takes off
- 2 Of a certain period
- 3 Cone-bearing tree
- 4 Lawyer (abbr.)
- 5 — Guevara
- 6 Jittery
- 7 Footstool
- 8 Comments
- 9 Entertain
- 10 Prefix: hair
- 11 School organization
- 12 Mel of baseball
- 13 Election votes

- 14 Tendency to turn toward
- 21 Beginning for band or concert
- 24 Ethiopian river
- 25 Four — (home runs)
- 26 Receives from a source
- 27 — la la
- 29 — Corps
- 32 Bitter
- 34 Suffix: native of
- 36 " — live and breathe"
- 39 Ironer
- 40 Give a new name to
- 41 "Death — Salesman"
- 42 Makes fun of
- 43 Removes from office
- 44 Latin possessive
- 45 Eye doctor
- 46 Removes impurities
- 49 Fix, as a fight
- 53 Belief
- 54 Soprano Leontyne
- 60 Hindu mystic words
- 61 66 or 1 (abbr.)
- 62 Anger
- 64 Literary monogram
- 65 Coll. course
- 66 Poetic verb

PUZZLE SOLUTIONS FROM LAST ISSUE



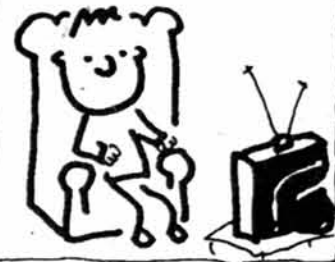
Jim's Journal

By Jim

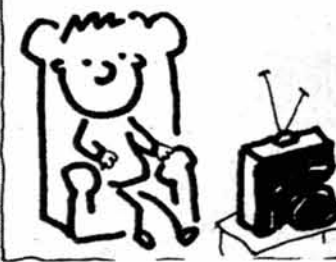
It was a really nice day outside today, but I didn't feel like going anywhere.



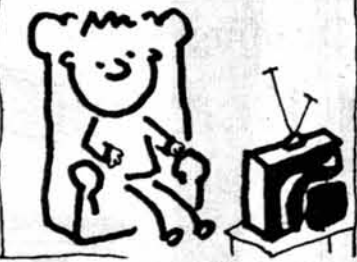
So I sat and watched TV for a while.



It had been a long time since I watched TV.



I got sucked into one of those real-life police shows.



Today Tony said to me, "Did you know fluoride is poisonous — and it's in our water!?"



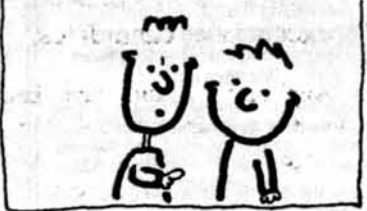
I told him I guess I'd heard that.



"Why didn't you stop me when you saw me drinking it all the time?" he asked.



I said I didn't know and he pointed to me and said, "You'll stop at nothing to see me die."



Hockey Downs Maine

Women's team holds 7-game winning streak

By Esther Jesurum
TEAM MEMBER

In one of the fastest, most exciting games of the season, the women's hockey team defeated one of its toughest opponents, the University of Maine.

Credit for this enormous victory goes to Kathleen Hayashibara G for outstanding goaltending, including 28 saves. Credit also goes to veteran Susie Wee G who was one goal shy of a double hat trick.

MIT took an early 2-0 lead thanks to Wee, who scored two goals in one shift in the first period. Wee's linemates Cynara Wu G and Aradhana Narula G were credited with assists on the goals.

Gina Ferrante '98 scored another goal, assisted by Wee, to give Tech a commanding 3-0 lead. Maine answered MIT with one goal ending the first period with a score of 3-1.

However, not having lost to MIT in over five years, Maine was not about to roll over. In the second period, Maine scored twice to tie the game at 3-3.

The third period saw a flurry of scoring, right through the closing minutes. Wee scored early on, pushing the puck under the Maine goalie.

Right wing Esther Jesurum G then scored a goal from behind the net, assisted by left wing Dana Hyotte G and center Ferrante.

After that, the teams exchanged one goal for another bringing the score to 7-6, with MIT barely ahead. With under two minutes remaining, Wu was sent in the penalty box and

MIT, leading by only one goal, faced a Maine power play.

Soon after one of Maine's strongest players was penalized for elbowing, in an apparent make-up call. Maine pulled its goalie, but the extra skater did not help. The game ended with a victory for MIT and a long ride home for Maine.

MIT now enjoys a seven game winning streak. It began with a 4-2 victory over Amherst on Jan. 24 with a hat trick by Wee and a goal by defender Alyssa Parker G. With less than two minutes to go in the third period, an Amherst slapshot hit center, and captain Erika Hanley '95 broke her thumb. She will be out for most of the remaining season, but will return in time to play them again.

Two days after their Amherst victory, the Engineers continued their road trip victories by beating Connecticut College 6-1, with two goals by Ferrante, two by Wee, one by Parker and one by Ming Chow '97.

The following Saturday, Holy Cross took a 9-1 drubbing at MIT, thanks to a hat trick by Jesurum, and goals by Wu, Narula, Ferrante, Parker, Chow and Cyndi George.

The following day MIT trounced Bates 8-1 with a hat trick by Ferrante, two goals each by Lisa Stifelman G and defender Ana Yook '95, and one by Wu.

On Tuesday, Feb. 7, MIT extended their streak by beating UMass Amherst 5-1. All the victories were characterized by excellent teamwork, and strong shooting and rebounding from everyone.

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Contact: Jonathan Soo (jcs00@mit.edu)

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SPORTS

92-77 Loss to Tufts Brings Men's Hoops to 8-10

By Thomas Kettler
STAFF REPORTER

In a game closer than the score indicated, the men's basketball team lost 92-77 to the Tufts University Jumbos Tuesday night at Rockwell Cage. The nonconference loss left the team 8-10 for the season.

Tufts started strongly by scoring the first nine points of the game in the first three minutes. Joe Levesque '95 scored the first points for MIT 3 minutes, 5 seconds into the game on a field goal. That started the team as it eventually tied the game at 11-11 on a Nikki Caruthers '95 field goal three minutes afterward.

The teams traded baskets for the next six minutes as the score was tied four times in that span until Melvin Pullen '97 gave MIT its first lead at 22-21 on one of two free throws with eight minutes left.

The lead was short lived as the Engineers and Jumbos continued to trade baskets throughout the half, resulting in four more ties and four lead changes.

Later on, Pullen's field goal with 36 seconds left gave MIT one of its largest leads ever at 40-35 before Tufts had a field goal with 14 seconds left to make the halftime score 40-37.

The second half started on a strong note for the Engineers as Levesque scored a field goal two seconds into the half off a long inbounds pass to make the score 42-37. After a free throw by Tufts made the score 42-38, Keith Whalen '96 made a free throw to give

MIT its last five-point lead at 43-38, 35 seconds into the half.

The Jumbos then made the next seven points to take the lead at 45-43 before Levesque's field goal gave the Engineers their final tie at 45.

After that, Tufts had an 8-2 run to take a six-point lead six minutes into the period. After that, MIT would get no closer than two on Pullen's field goal with eleven minutes left at 56-54.

Following Pullen's field goal, the Jumbos had an 11-2 run to gain a double digit lead at 67-56 with eight minutes left.

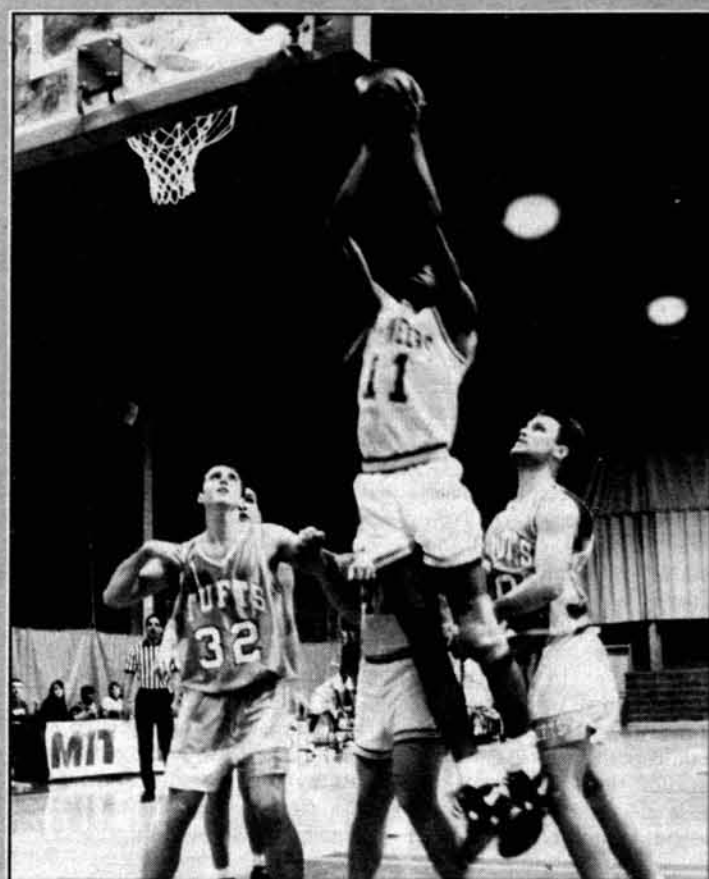
When only four minutes left and a deficit of 10 points, the Engineers resorted to fouling the Jumbos to send their worst shooters to the free throw line. This somewhat worked as Dave Cunningham was especially poor at shooting from the line.

Unfortunately, MIT could not close the gap due to poor shooting on their own, especially at the line. At the end, Tufts countered by getting the ball to their best shooter at the line, Chad Onofrio. Onofrio made six of six in the span of one minute to ice the game.

Tufts led by as many as 16 at 91-75 with 19 seconds left before a Caruthers' field goal and a Tufts free throw produced the final score of 92-77.

Statistically speaking, the game was lost on the

Basketball, Page 17



Melvin D. Pullen Jr. '97 scores a goal in the match on Tuesday against Tufts University. MIT lost 92-77.

Gymnasts Earn First Victory

Team competes in four competitions across New England

By Catherine Rocchio Garrett
WOMEN'S GYMNASTICS COACH

The women's gymnastics team has just completed the toughest stretch of its season after travelling all over New England to compete in 4 competitions over a period of only eight days.

Two weekends ago, the team travelled to New Haven, Conn. twice where it first met Southern Connecticut State University in tough competition. SCSU won the meet with a team score of 180.0 to MIT's 167.625.

Two days later the team travelled to meet University of Bridgeport where MIT scored 164.55 to UB's 182.625. Midweek, the team went to Brown for a tri-meet that included Division III rival Rhode Island College. There, the women picked up their first team victory in 4 years, beating RIC's team score of 162.9 with a scored 167.75 which come short of Division I ranked Brown University by only .125 point.

Finally, last weekend, the team competed in a tri-meet against Northeastern University and host University of Vermont. At the meet, MIT tied its own team record of 170.525. UVM and Northeastern finished ahead with score of 177.775, and 179.375, respectively.

Sheila Rocchio '97 led the MIT team in the all-around score at the meet against SCSU with a score of 34.80. The result included a third place finish on the balance beam, and score of 9.15 for a routine that included a back handspring back-layout flight series. Rocchio also stuck her double back somersault on the floor exercise for a score of 9.075. Also turning in outstanding performances were Alli Christenson '98 and captain Janet Sollod '96. Christenson scored 34.425 while Sollod totaled 33.6.

Sollod stuck a beautiful beam routine and earned an 8.8 while Christenson turned in a pair of 8.7's for her balance beam routine and floor exercise. Christenson debuted a double-twist in her floor exercise and is the only MIT athlete to perform this skill.

Another freshman, Michelle Miles '98 had a good meet with an all-around total of 33.55 where her strongest performance was on the balance beam as she scored an 8.75.

Two days later, the MIT women were back again in southern Connecticut to square off against University of Bridgeport. Christenson was the top athlete of the day for the Engineers as she had her season's highest all-around (34.725) that

showcased a solid full-twisting vault for an 8.75 and a near perfect balance beam set for an 8.85.

Rocchio nailed her double back on the floor exercise with a score of 9.05 and swung a nice bar routine that earned an 8.55 for an overall total of 34.175. Sollod, meanwhile, contributed an 8.85 for her stylish and graceful floor exercise, and an 8.725 for her handspring full-twist vault, to earn a total of 33.425 in the all-around. Tasi Chiarenza '97 was MIT's bar queen as her trademark toe-on-handstand led off a clean swinging set for a score of 8.7.

Close to defeating Brown

Determined to chalk up their first win of the season, the MIT women came minutely close to toppling Division I Brown, alongside of Division III rival Rhode Island College. Sandy Dow '96 and Erica Carmel '96 led off with handspring vaults that earned respective scores of 7.90 and 7.4. Miles, Christenson, and Sollod vaulted with excellent form as usual for scores of 8.6, 8.65, and 8.675.

Rocchio was tops for the evening as she broke the MIT vaulting record of 9.05 earning a 9.15 for aggressively landing her front hand-

Gymnastics, Page 17

Wrestlers Place at NYU Tournament

By Roger Crosley
SPORTS INFORMATION DIRECTOR

Chandler Harben '95 took the 190 lbs. title in last weekend's New York University invitational tournament. Harben led the Engineers to a fifth place finish in the meet. Heavyweight Ben Hellweg '97 placed second, and Mark Graham '95 was third at 118 lbs. At 167 lbs., Andy Phelps '95 placed fourth.

Indoor Track and Field

The indoor track team ran its record to 7-0 with a 102-73 victory

over the U.S. Coast Guard Academy, led by Ethan Crain '95 and Andy Ugarov '95.

Crain placed first in the mile run and the 1000-meter run, while Ugarov won the high jump and triple jump.

Men's Ice Hockey

After the ice hockey team upset nationally-ranked Southern Connecticut State University last Wednesday, it then traveled to the U.S. Naval Academy Tournament in Annapolis, Md., where it dropped weekend games to Worcester Polytechnic Institute and Lehigh University to give the squad an 8-3-3 record.

UPCOMING HOME EVENTS

Saturday, Feb. 11

Men's Fencing vs. Harvard, 11 a.m.
Women's Fencing vs. Harvard, 11 a.m.
Indoor Track and Field vs. Bates, Tufts, and Williams, 1 p.m.
Men's Swimming vs. Bowdoin, 1 p.m.
Men's Basketball vs. Western New England College, 2 p.m.
Men's Gymnastics vs. City College of New York, 5 p.m.

Tuesday, Feb. 14

Women's Basketball vs. Babson, 6 p.m.
Men's Basketball vs. Norwich, 8 p.m.

Bold Muddy Bust of the Year Goes to the Duke Blue Devils

Column by David Berl
and Jeremy Cohen
SPORTS COLUMNISTS

With the NHL season still in its infancy (almost half way through), we in Mudville present you with our mid-season college hoops awards. Though the talent pool in many of the nations' powerhouse conferences is more shallow than Marla Maples' personality, the season has been exciting and characteristically unpredictable. So, without further ado, we open the envelope, which holds:

Bold Muddy Award No. 1: for the bust of the year, goes to the Duke Blue Devils. Last year's club, starring Grant Hill and Antonio Lang, was just five minutes of hell from the promised land. Now, the Cameron Crazies who could spell both Krzyzewski and Galakiewicz with their faces blue, are unable to spell any word beginning with the letter "W."

The usually infallible Dukies have been horrific, going an astounding 0-9 in the mur-

derous ACC. Aside from Chief Cherokee Parks and Eric "the" Meek "shall inherit the earth," Duke has less inside talent than most high school teams, and its young guards are about as consistent as the President's political philosophy.

However, Coach K. is not to blame, either for the teams' performance or his illness. After all, watching this pathetic excuse for a Duke basketball team would land even the healthiest coach in the hospital.

Bold Muddy Award No. 2: Pleasant surprise of the year. Though Syracuse and Wake Forest have been impressive, Roy Williams' Kansas club has done the impossible — astonish your humble sports experts in Mudville.

Despite the fact that most normal Americans, a list which obviously does not include Dickey "V is for Vivarin" Vitale, could not pick Kansas "stars" Ray LeFrenz, Jacques Vaughn, and Darrin Hancock out of a police lineup, the Jayhawks have been en fuego.

Bold Muddy Award No. 3: The Hudini award, for disappearing after a strong start, goes to the Florida Gators. Anyone who thought the football team's fourth quarter asphyxiation was amazing must be astonished by the disappearance of college basketball's biggest star, Dmitri "I'm bigger than Bunker" Hill.

The same, lean, mean, 360 pound scoring machine who led the Gators to the Final Four last March has been invisible to everyone but the hamburger-flippers at the local Burger King. To make matters worse, the usually dependable Andrew "F.W." DeClerque has fallen apart like a bad robot in 26-100.

Finally, the Gators guards have been atrocious, as long range gunner Dan Cross couldn't hit water if he fell into a Floridian swamp. The Gators and coach Lon Kruger are in big trouble and need any talent they can find — apparently, MIT integration bee champion Eugene Shuster '96 has been

called to help the hapless Gators with their mental toughness.

Bold Muddy Award No. 4: Conference of the year.

Even Jimmy Boenheim knows the sport well enough to know that the ACC coasts to this Muddy. The best team in the nation, North Carolina, should win the ACC, but the conference's true strength lies in its incredible depth.

Unbelievably, the ACC has no less than five teams who could make runs at the Final Four. Along with Carolina, Maryland has a chance to visit the big dance, with Exree "replacement" Hipp and Joe Smith leading the way. Wake Forest, with the inside/outside combination of Tim Duncan and Randolph Childress, has been ignored by the national press, but every basketball fan on Tobacco Road knows how dangerous the Deacons will be come March.

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