

Former UChicago Head Will Speak At Commencement

By Shang-Lin Chuang
ASSOCIATE NEWS EDITOR

Hanna H. Gray, president emerita of the University of Chicago, has been chosen as the commencement speaker for the June 9 ceremonies.

Gray, a distinguished history scholar, is a former provost at Yale University and a former dean at Northwestern University.

A Commencement Committee was created in October to recommend speaker choices to President Charles M. Vest, according to Class of 1995 President Mehran Islam '95, a member of the committee.

The committee also included Graduate Student Council President Roger G. Kermode G and administrators in the president's Office, Islam said.

Vest may choose from the list of candidates prepared by the committee, or make his own independent choice, Islam said.

Gray is only the third woman to speak at Commencement since the Institute began inviting guest speakers in 1982; Katherine Graham, chairman of the Washington Post Company was the speaker that year.

"The basic philosophy behind choosing a speaker is choosing

someone who will be able to give a good, thought-provoking speech that will play a tremendous role in influencing the emotions of students on that very special day," Islam said.

"The speaker should have the students think about what they have gained in the four years of college and what they are moving forward to," Islam said.

The announcement comes less than eight weeks before Commencement, one of the latest announcements in the last several years. The last two announcements came before mid-February.

Former Yale provost

Gray was president of the University of Chicago from 1978 to 1993.

She taught history at the University of Chicago from 1961 to 1972 focusing on the history of humanism, political and historical thought, and politics in the Renaissance and the Reformation. She is now the Harry Pratt Judson Distinguished Service Professor of History in the university's Department of History.

Gray received her Bachelor of

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JIMMY WONG - THE TECH

A firefighter puts out the fire at the Cambridge Tire warehouse on Vassar Street. The fire occurred at 1 p.m. on Monday.

Faculty Discuss Grade Experiment

By Sarah Y. Keightley

NEWS EDITOR

The faculty discussed several subjects at its meeting Wednesday, including the three-year intermediate grades proposal, unanimous approval of the minor program in biomedical engineering, and the presentation of the Killian Faculty Achievement Award.

Also, the placement of the September Monday class holiday and the motion to eliminate the current freshman evaluation system were discussed. President Charles M. Vest briefly talked about the transition period in finding a replacement for Provost Mark S. Wrighton.

Near the end of the meeting, the Killian Committee gave its report, announcing Professor of Physics Daniel Kleppner as this year's Killian award winner. He received a standing ovation.

This award celebrates the professional accomplishments of a full-time professor, and the recipient holds the title for one year, presenting one or more lectures to the MIT community.

Kleppner said that he was "somewhat bewildered, but very grateful and very happy."

At the start of the meeting, the faculty members that were present unanimously approved the minor program in biomedical engineering.

Intermediate grades

Most of the discussion at the meeting focused on the intermediate grades experiment. After a vote, about 25 to 30 faculty members approved of the plan, while about 15 voted against it. Some did not vote.

Before the vote was taken, Chair of the Faculty Robert L. Jaffe said that though the Committee on the Undergraduate Program "has the authority to do this without the vote of the faculty, I felt it would be reasonable to ask for a vote of the faculty."

The CUP largely, but does not unanimously, support the experiment, Jaffe said.

As part of the discussion of the proposal, Chair of the Committee on Academic Performance Nigel H. M. Wilson PhD '70 presented the pros and cons of intermediate grades, as well as the results of a faculty survey conducted last month.

About one-third of the faculty responded,

and 59 percent, or 168, preferred the plus/minus system, while 11 percent, or 30, called it unacceptable. A smaller number, 16 percent, preferred the AB, BC system, while 12 percent, called this unacceptable.

There was "strikingly low support for the current system," Wilson said. Twenty-five percent, or 70 faculty members, called it the preferred option, while 5 percent, or 13, found it to be unacceptable.

The intermediate grades experiment will take effect from September 1995 to August 1998, Wilson explained. The plus/minus modifiers would appear on all internal grade reports, but not on transcripts that are sent out. Grade point averages would still be based on the current grading system.

The experiment "provides many of the benefits of intermediate grades," such as giving feedback to students, advisers, and departments, Wilson said. "The second rationale is that it will provide information to the whole MIT community on the impact of one possible form of intermediate grades."

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SAE Takes Prefrosh By Mistake

By Shang-Lin Chuang

ASSOCIATE NEWS EDITOR

The safety and whereabouts of a prospective student were uncertain for about 12 hours during the April 6-8 Campus Preview weekend, after Sigma Alpha Epsilon made arrangements to host and pick up a visiting student without notifying the weekend's coordinators, according to Assistant Director of Admissions Lisa J. Oliveira.

During the half day after the student's arrival, his mother, the Campus Police, Massport Authority, State Police at Logan Airport, and Leo Osgood, associate dean and director of the office of minority education, were all called and notified in attempts to locate the pre-frosh, Oliveira said.

SAE had arranged to host the pre-frosh on behalf of athletic recruiting.

"As far as I know, it was only a simple misunderstanding," said football coach Dwight E. Smith.

"I gave Noe Batidas' name to the captains. [SAE] called him on behalf of MIT and thought he had been cleared, but it turns out that the people from admissions had made other arrangements," Smith said.

The Campus Preview staff located Batidas after a young woman reported that she and Batidas had been driven from the airport to campus by two football players. The staff then called several fraternities, Oliveira said.

When SAE was contacted, rush

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Souter Will Be New GSC President; To Focus on Housing, Dean Search

By David D. Hsu

ASSOCIATE NEWS EDITOR

Barbara J. Souter G, newly elected president of the Graduate Student Council, sees graduate housing and the searches for new deans as the most pressing issues for the GSC.

Souter was selected as the council's next president at its April 12 meeting. Patrick S. Wojdowski G was elected vice president, and Randy D. Weinstein G and Gregory E. Penn G were named secretary

and treasurer.

The new officers will take office at the May 3 general meeting.

"I think one of the most important issues that we're working on is the housing issue," said Souter, who is also the president of the earth, atmospheric, and planetary sciences graduate student advisory committee.

This January, graduate students at Ashdown House faced a Strategic Housing Planning Committee proposal to convert Ashdown to an

undergraduate dormitory. The GSC must "make sure graduate issues are represented" in future housing issues, Souter said.

"Graduate students should have a large input" on the location of the new graduate dormitory, said Weinstein, who is also the current president of the Chemical Engineering Graduate Student Council.

Weinstein hopes to represent students' views, since "I'll be able to

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WORLD & NATION

Saudi Arabia Blocks U.S. Efforts To Seize Terrorist Sought by FBI

LOS ANGELES TIMES

WASHINGTON

Saudi Arabia thwarted American efforts two weeks ago to seize a man authorities believe is one of the world's most wanted terrorists, U.S. officials said Thursday.

The man they had hoped to arrest had been hunted for a decade for his reputed roles in the 1983 car-bombing that killed 241 U.S. servicemen in Lebanon and for a 1985 Trans World Airlines hijacking in which one American died.

FBI officials were secretly sent overseas to prepare to take custody of the suspect, a leader of the militant Muslim group Hezbollah, on a stopover in Saudi Arabia during an April 7 Middle East Airlines flight headed from Khartoum, Sudan, to Beirut.

But before they could carry out this operation, Saudi Arabia decided not to cooperate and refused to allow the plane to land.

The Clinton administration this week delivered a formal diplomatic protest to Saudi Arabia for its unwillingness to help the FBI. The incident underscored the limits of cooperation between the United States and Saudi Arabia, which admitted American troops onto its soil in 1990 to help defend the kingdom following the Iraqi invasion of neighboring Kuwait.

The suspect sought by the FBI, who was secretly indicted in the United States in 1985, is said to have been the Hezbollah security chief in Lebanon who was in charge of American hostages taken in the hijacking of TWA flight 847 from Athens to Rome. One American, Navy diver Robert Dean Stethem, was killed during that hijacking.

Although authorities refuse to give the suspect's name, he is believed to be Imad Mughniyah, whom a top FBI official described several years ago as "the single most dangerous terrorist at large today."

Mughniyah is said to have been one of the masterminds not only of the TWA hijacking but also of the 1983 suicide bombing that killed 241 American military personnel in Beirut. And he was a leader in the abduction of a series of American hostages in Lebanon in the early 1980s.

Battle of the Credit Cards Played Out in Mailboxes

THE HARTFORD COURANT

For 25 years, federal law has prohibited companies from sending people unsolicited credit cards.

But that hasn't stopped credit issuers from mailing thousands of unordered cards to customers of department stores, gasoline retailers and other businesses.

The recent practice, which some credit card experts say operates on the edge of the federal law, is occurring as retailers and banks team up to offer Visa or MasterCard in the retailer's name. The cards sometimes are sent automatically to customers who hold the retailer's existing credit card, whether they want the new version or not. Usually the card cannot be used unless the customer calls the credit issuer to activate it.

The Norwalk, Conn.-based Caldor department store chain this month mailed the new Caldor Visa, issued through Fleet Bank, to some customers who already have its Caldor credit card.

Similarly, Shell, Exxon and Sunoco oil companies recently sent MasterCards to some of their credit card holders.

Since 1969, the Federal Reserve Board has prohibited credit issuers from sending a card to anyone who has not agreed to accept it. But the companies are operating under an exception that permits them to send a substitute card without first obtaining a customer's permission. In doing so, credit issuers are permitted to upgrade their existing card, for example, to make it function in an automated teller machine.

But some credit card experts say that exception was never meant to allow card issuers to send a general purpose Visa or MasterCard to holders of a limited-use retailer's card, especially when the retailer's card still is being offered.

WEATHER

Days of Gloom

By Marek Zebrowski
STAFF METEOROLOGIST

Clouds will increase and thicken as an area of high pressure quickly moves eastward into the Atlantic and the storm system in the lower Midwest tracks toward the Great Lakes and the St. Lawrence river valley. As the warm front associated with this feature approaches our area from the south, the warm and moist air aloft will cause overrunning rains with raw, onshore winds. Current indications point to the warmfront never quite making it past the southern shores of New England. The result: Wet and cool weather will persist until the aforementioned low moves well toward Newfoundland by Sunday and a couple of fronts bring in its wake somewhat drier but cold and unstable northwesterly flow for the next few days.

Today: Becoming cloudy with some rain by afternoon. Winds becoming east/southeast 10-15 mph (16-24 kmh). High around 54°F (12°C), falling into the mid 40s (6-8 °C) once the rain begins.

Tonight: Cloudy with periods of rain, raw southeasterly breeze continuing. Low 44°F (6°C).

Saturday: Cloudy start with some drizzle and fog likely. Some afternoon breaks may be followed by more showers later in the day. Onshore breeze keeping the shore areas in low to mid 50s (11-13 °C), whilst the inland locations, especially to the west and south may reach low 60s (16°C).

Sunday outlook: Continued cool with a chance of showers. Lows in mid 40s (6-8 °C), highs in mid 50s (11-13 °C).

Day After Blast, Oklahoma City Reflects on Destruction

By Jesse Katz
and Lianne Hart
LOS ANGELES TIMES

OKLAHOMA CITY

A thundering, half-ton car bomb blew away nearly half of a nine-story federal building Wednesday in downtown Oklahoma City, killing at least 19 adults and 12 children, leaving 300 people missing and stabbing icy terror into the American heartland.

One 15-year-old girl was saved after 13 hours under the tangled wreckage. But rescuers could see bodies on every floor, and they were certain the death toll would climb. One nurse said: "Children's bodies were mangled and decapitated. There was lots of blood and debris." Another said "school papers and toys were strewn on the floor."

The blast sent a red-orange fireball into the blue prairie sky and rocked the flatlands for 30 miles around. It threw a dirty black cloud of smoke and debris high into the air and hurled shards of glass in every direction around a ragged five-block circle. Cars in the streets nearby burst into flames and exploded. Men and women ran for their lives.

Rescuers, their faces ashen, brought most of the injured, bloody and battered — including children as young as 18 months old — to St. Anthony Hospital, which reported treating more than 200 people for cuts, burns and shattered bones. A nurse, bloodstained and crying, said: "I was shocked to think that someone could do that to small children."

The FBI said it had hundreds of potential suspects. "A number of coincidences have occurred," said spokesman Bob Ricks in Oklahoma City, without elaborating. "But to say that it was one particular group or one individual, we're not anywhere near making a statement with regard to that. We have no indication with regard to group or with regard to reason."

At nightfall, Oklahoma City was eerily reminiscent of Beirut, Lebanon in 1983, when the U.S. Embassy was car-bombed and 62

people were killed. In both cities, the faces of buildings were sheared off. All of central Oklahoma City was under curfew, and national guardsmen patrolled the streets like Beirut militia.

The terror here began at 9:04 a.m., local time.

Hundreds of employees had reported for work at the Alfred P. Murrah Building, which houses offices of agencies such as the Bureau of Alcohol, Tobacco and Firearms, Social Security, Veterans Affairs, the Drug Enforcement Administration, Housing and Urban Development, a federal employees credit union and military recruiting offices.

Many had dropped off their children at a day-care center on the second floor. Employees in other downtown offices had just brought their youngsters to day care at the YMCA nearby.

With a rumble like the wrath of God, a bomb — thought by some authorities to have been in a parked car near the front of the building — exploded and sent the entire north side of the structure crumbling to the ground.

The bomb was a large one, perhaps 1,000 to 1,200 pounds, said John Magaw, director of the ATF. Keating told reporters: "Obviously no amateur did this." He added, bitterly: "Whoever did this was an animal."

He said the FBI told him they were looking for three people in a brown pickup truck. They appeared to be of Middle Eastern descent, the governor said. The Oklahoma Highway Patrol issued an all-points bulletin for the trio. One was described as 25 to 30 years old and the other between 35 and 38.

People, some in their underwear because the blast had torn their clothing off, staggered, screaming, out of the building. They were covered with glass, plaster and blood. Many were in tears.

A nurse, Bobby Johnson, 42, was just getting off work at the South Park Medical Center, 4 miles away. He heard the explosion, then

what sounded like another one, or perhaps an echo.

"Boom, boom, and the earth shook," he said.

Johnson went home, turned on his TV, saw what had happened and drove to the scene.

"It was awful," he said. "Children's bodies were mangled and decapitated. There was lots of blood and debris."

Another nurse, Rena Keesling, 28, made her way downtown.

Nearly half the Murrah Building was gone, as if a nine-story bite had been taken out of its side. Cables and air ducts dangled from its bare ceilings and shattered bricks.

"I saw decapitated bodies," she said. "Children were just all over. Their school papers and toys were strewn on the floor. One doctor picked up a group picture of the children and burst into tears. She couldn't take it."

Keesling said she saw a pair of women's shoes standing alone, as if someone had been blown out of them.

Emergency workers tried to cover the bodies with blankets, she said, but the wind kept blowing them off.

Christine Johns, a nurse who was part of a team who collected the dead, said she had never in her entire career seen anything like this.

"Babies," she said, "were wrapped around poles."

A priest, Father George Miley, wearing purple vestments and carrying blood-covered latex gloves, arrived to minister to the dead and dying.

"They were all children," he said. "Six babies."

Rescuers began wading into the rubble with chain saws. Periodically they turned them off to listen for moaning, calls for help or other sounds of life. Most often, all they could hear was silence.

At one point, sheriff's deputies told more than 75 doctors and nurses at a triage area nearby that anyone who was still inside had to be dead.

Egypt Won't Favor Renewal of Nuclear Disarmament Treaty

By Julia Preston
THE WASHINGTON POST

UNITED NATIONS

Egypt announced Thursday that it will not support indefinite extension of a treaty aimed at curbing the spread of nuclear weapons, putting it at odds with the United States.

In an emotional speech at the United Nations conference that is considering renewal of the 25-year-old nuclear Non-Proliferation Treaty, Egyptian Foreign Minister Amr Moussa said it "has not lived up to the expectations of its original forefathers."

He said Israel's failure to adhere to the agreement meant the treaty is "incapable of safeguarding Egypt" and has created "an extremely dangerous situation" in the Middle East.

The Clinton administration has been lobbying vigorously for a year to have the treaty renewed in perpetuity and not limited to a fixed time period. The administration sent a delegation of 47 officials to New York to press the American position. U.S. officials believe that at the start of the conference, which lasts until May 12, a majority of the 170 signatories backed the U.S. position, but they are uncertain about the outcome of the negotiations.

The treaty recognizes five nuclear powers—the United States, Britain, France, Russia and China—and all other signatories pledge to give up the possibility of possessing nuclear arms. In exchange, the five powers commit themselves to work "in good faith" toward total nuclear disarmament.

To the dismay of U.S. negotiators, Moussa said Egypt will try to forge opposition to the U.S. position at a meeting next week in Indonesia of the foreign ministers of the non-aligned nations. Egypt is looking favorably on a proposal made Wednesday by Syria to suspend the conference for a "reasonable period" to pressure Israel to accept international nuclear safeguards.

The provisions of the treaty allow for the deliberations to be suspended, with the treaty remaining in force, if a majority of the signatories cannot reach agreement on how long to extend it. This approach is strongly rejected by the Clinton administration.

Egypt's criticisms of the treaty were well known to U.S. officials. But they said President Clinton had reached an understanding with Egyptian President Hosni Mubarak that Egypt would not be a leader in the battle against the U.S. position.

Egypt's annual aid package from the United States totals \$2.1 billion, an amount that is vital to its economy at a time when Mubarak is fighting an insurgency by Muslim radicals. Egypt also has been a key ally of the United States in Middle East peace negotiations, leading some U.S. officials to predict that Cairo might soften its stance on the nuclear treaty at the last minute.

Many nonnuclear states have complained that the five nuclear signatories have not done enough to disarm their nuclear arsenals during the past quarter-century and are reluctant to give up the leverage that a limited extension of the treaty would provide.

Moussa echoed these criticisms and also chastised the nuclear states for failing to transfer more peaceful nuclear technology to the developing world, as foreseen under the treaty. He also sharply criticized a recent Security Council resolution, as well formal declarations by the nuclear powers, reassuring the non-nuclear nations they would not be attacked and would be defended if they came under nuclear threat. Moussa said those measures were "fraught with conditions and reservations," and did not satisfy Egypt's security needs.

Mexico-Zapatista Negotiations Disrupted by Crowds of Rebels

By Juanita Darling

LOS ANGELES TIMES

SAN ANDRES LARRAINZAR, MEXICO

Peace talks between the government and the Zapatista National Liberation Army stalled before they began Thursday because hundreds of rebel supporters were gathered in the plaza of this village in violation of security agreements established for the negotiations.

Government delegates refused to begin talks until the crowds were replaced by the civilian security forces that both sides had agreed to earlier this month.

The security measures are necessary "to assure the healthy development of the process of dialogue," stated an Interior Ministry communique.

The statement was released six

hours after talks were scheduled to begin on the outdoor basketball court of this poor rural village, surroundings calculated to provide a reminder of the misery that caused a small group of Indian peasants to take up arms on New Year's Day, 1994.

Negotiations got off to a rocky start as thousands of rebel supporters were trucked here Wednesday night. Many withdrew after government officials objected to their presence, but hundreds stayed, pouring into the plaza. That was a violation of security provisions both sides had reached.

The incident showed how easily negotiations could be interrupted, despite the repeated insistence of both the government and the rebels that they are willing to talk out their differences.

The joint legislative committee organizing the peace talks between the Zapatistas and the government warned, even before the talks began, that resolving the problems behind the 16-month-long conflict could take a year or more of discussions.

"We are barely constructing the foundations of the building," Juan N. Guerra, a committee leader, said of the scheduled three days of talks aimed at creating a negotiating framework, including procedures and an agenda.

The talks that follow will take months, he predicted. If they produce agreements that require changing laws, as expected, those modifications will be subject to approval of the legislature, which recesses April 30 and does not resume sessions until September.

Railway Station Shopping Center Is Target in Latest Japan Gas Attack

By Sam Jameson

LOS ANGELES TIMES

TOKYO

Police discovered Thursday that one of the targets of Japan's second gas attack in a month was a shopping center in the Yokohama Railway Station, but they found no suspects and no clues to how the gas was released.

The number of people treated for burning eyes, sore throats and nausea rose to 695, with six still hospitalized. No one was seriously afflicted.

Police said the noxious gas was released in three locations in the Yokohama station: the shopping center, a subterranean passageway

and a train passing through about 1 p.m. Wednesday. They reportedly concluded that a team of criminals must have perpetrated the attacks.

The absence of evidence and inability to confirm what chemical substance was used, however, fueled tensions in the government of Prime Minister Tomiichi Murayama.

Adding to the strain was the fact that, one month after a sarin nerve gas attack on Tokyo's subways killed 12 and afflicted more than 5,500, no suspects have been named and no arrests directly connected with the attack have been made.

The Aum Supreme Truth cult is at the center of suspicion in the March 20 attack in Tokyo. Police

raids on its facilities have turned up tons of potentially deadly chemicals, and more than 100 of its members have been arrested on charges ranging from kidnapping to violations of building codes.

Education Minister Kaoru Yosano predicted that the charges would ultimately include homicide. If those charges are brought, he said, he would urge that court proceedings be launched to dissolve the doomsday sect.

Yuko Sekiguchi, deputy chief of the National Police Agency, told a news conference that investigations into the sarin gas attack "are progressing smoothly, with one leader after another of Aum being arrested."

Marie Curie Honored by French

LOS ANGELES TIMES

PARIS

Marie Curie, who won two Nobel Prizes but battled discrimination in the male-dominated scientific community, was installed with her husband, Pierre, in the Pantheon Thursday, becoming the first woman, on her own merit, to be entombed with the "great men" of the French republic.

To the elegiac music of violins, the Curies' simple oak caskets were carried on the shoulders of young science students down a long, white carpet to the steps of the nation's most sanctified final resting place.

Pierre and Marie Curie, known for their pioneering work in radioactivity at the turn of the 20th century, were the 70th and 71st French luminaries to pass through the imposing columns of the Pantheon, beneath the inscription that still reads: "To the Great Men, a Grateful Nation."

President François Mitterrand praised the scientific accomplishments of the Curies in an emotional speech on the cold spring evening, addressing a crowd of about 1,000 that included 91-year-old Eve Curie, the couple's lone surviving daughter.

The president, who decided last year to transfer Madame Curie's remains to the Pantheon, praised "the exemplary battle of one woman who decided to fight in a society dominated by men."

"My hope is that equal rights for men and women will progress everywhere in the world," Mitterrand added, "because I find undignified, in a civilized society, the preference given to men for the last 30 centuries."

Criminologist Testifies in O.J. Case

LOS ANGELES TIMES

LOS ANGELES

Three sheriff's deputies assigned to the O.J. Simpson jury were transferred Thursday, while in the courtroom a rookie Los Angeles Police Department criminalist took the witness stand to describe and defend her work collecting evidence from the scene of the grisly double homicide.

Andrea Mazzola, a criminalist who went to work for the Police Department in early 1994, had spent several days waiting in the wings to testify, her appearance delayed by the prolonged questioning of her supervisor, Dennis Fung, and by a hiatus called to allow Superior Court Judge Lance A. Ito to interview each member of the jury panel.

All 18 jurors and alternates have been questioned, and sources say they reported no misconduct by their peers, though several lodged complaints about the sheriff's deputies.

Ito's investigation into the jury and the deputies monitoring it led to the Thursday's reassignment, and angered Los Angeles County Sheriff Sherman Block, who called a news conference late in the day to denounce the judge's decision.

WHAT'S GOING ON IN THE UA?

STUDENT GROUPS

UA FINANCE BOARD BUDGET REQUESTS FOR FALL 1995 ARE DUE FRIDAY, APRIL 28th.

THE BUDGET COMPILATION HEARINGS WILL BE HELD ON MAY 6th and 7th.

FORMS ARE AVAILABLE IN THE UA OFFICE or ON ATHENA. TO PRINT THEM OUT FROM AN ATHENA PRINTER, type:

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U.S. Should Bring Justice, Not Vengeance, To Bear Against Terrorists

Smoke filled images of broken bodies and the jagged, sheared face of Oklahoma City's Alfred P. Murrah federal building have consumed my mind over the last two days. The only good in this tragic story is the immense compassion shown by local residents. Having grown up in Norman, a suburban town 20 miles south of Oklahoma City, I am proud, but definitely not surprised, that the community answered calls for volunteers, material assistance, and blood donations with such dispatch that the Red Cross has begun to refuse certain blood types. Cynics who decry our society's callousness should reconsider their judgment in light of the selfless humanity and shock brought forth by Wednesday's carnage.

President Clinton was right to condemn these killers as evil. When all is told, the body count will likely climb into the hundreds and evil is the only word to describe the taking of innocent life on such a large scale; that much is plain. Thus far, the Clinton administration has followed the right course of action by mobilizing an emergency rescue effort to save those who can be saved, and by sending a massive law enforcement detail to bring the killers to justice. And because justice is not always kind, these killers should be punished harshly.

I worry, though, that the state's zeal will turn into a thirst for vengeance against those who are perceived to bear some collective guilt. The U.S. government's record does not bode well for the future. On April 15, 1986, almost exactly nine years ago, 32 U.S. aircraft dropped heavy ordnance on two cities in Libya and killed more than 100 people. Then President Reagan said that the attack was to retaliate against the bombing of a Berlin discotheque which killed U.S. servicemen and to deter further violence. Two days later, two Britons and an American who had been kidnapped in Lebanon were found slain. A note near them said that they had been killed in retaliation for U.S. attacks against Libya.

Slaying innocents is evil, whatever its rationale and whether or not it is perpetrated by small bands of criminals or by governments. When killing is politically motivated, it usually leads to more killing. I hope that my government has learned these lessons, and that it refuses the temptation to cross the line from justice to vengeance in its response to the terror in Oklahoma City.

I also worry that this tragedy will stoke the ugliness of anti-Arab racism which runs deep in our society. Almost immediately following the explosion, former representative David McCurdy discussed in hateful tones the large Muslim community in the Oklahoma City area and supposed recent meetings of radical Islamic groups. Hours after the event, police were searching for two men "of middle eastern descent." So-called experts from the academic terrorism cottage industry were advocating domestic counter-insurgency programs.

ERRATUM

In last Friday's issue, the caption under the photograph of the Musical Theatre Guild's performance of "Romance Romance" incorrectly identified the male actor. He is Clarence B. Applegate '94.

On talk radio programs, callers demanded the incineration of the criminals and the countries from which they came. Though it should be plain to all right thinking people, it bears reiteration that very little evidence is in; we have no idea whether the bombers were Americans or not, Caucasian or not.

In the days and weeks ahead, I hope that people will learn from the compassion displayed by those closest to the carnage and that the tragedy will bring us all, especially those in Arab-American communities, closer together. I also hope that my fellow citizens will remember that what separates us from them — indeed what should define that distinction — is not some fact about ethnicity or national origin, but that they are cold blooded killers and that we are not.

Archon Fung G

GOP Contract Opponents Miss Opportunity for Debate

In recent letters responding to the column Ricardo Egozcue '96 wrote ["Contract With America Far from Fascist," April 4], Adam C. Powell IV G and Marlo V. Kemp '96 ["Get More Perspectives on Contract," "GOP Contract Offers No Benefits for Many," April 11] seem to have missed the point.

Hardly anyone, most Republican Congressmen included, would defend every element of the Contract with America. The problem that Egozcue accurately identified is that opponents of the Contract with America have substituted hateful, dishonest, and divisive language for intelligent debate. Holding a rally on the steps of the Student Center in which supporters of the contract are denounced as racists and fascists hardly improves the quality of the dialogue. Neither do wild distortions.

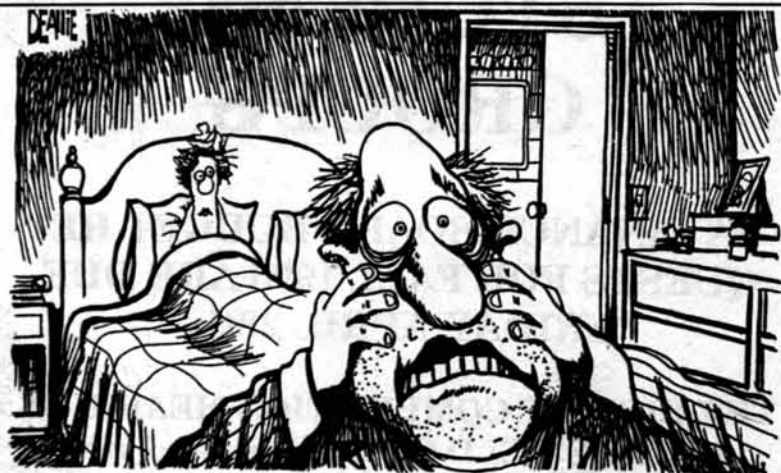
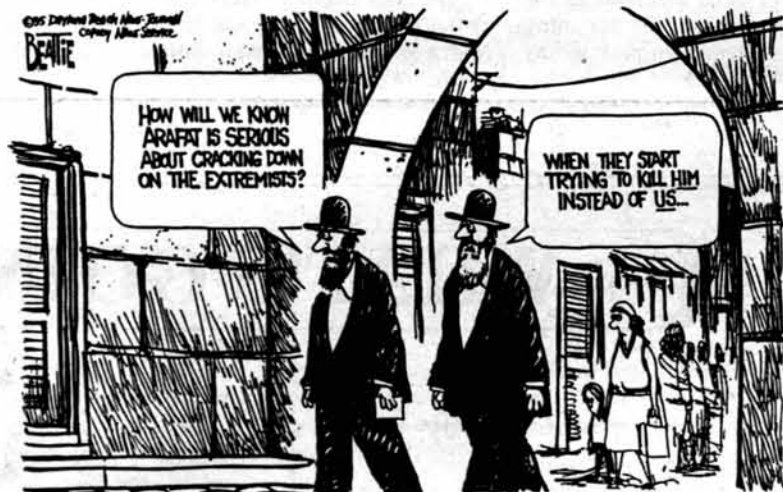
Take for example the alleged Republican "cuts" to school lunch programs. Republicans have called for a 4.1 percent increase per year for five years in the size of the school lunch subsidy, approximately 1 percent per year less than their Democratic counterparts. The Republicans also want to relax federal regulations on how the money can be spent so that states will be able to give more of the subsidy to families that actually need the help. Yet opponents of the contract have accused the Republicans of "taking food out of the mouths of children". A person hearing such language might easily walk away with the impression that the school lunch subsidies are being eliminated entirely.

During the last 100 days, we have witnessed something truly incredible. By honoring their election promises, revoking special congressional exemptions, and cutting their own budget before asking the rest of the American people to sacrifice, Republicans have restored a smidgen of the integrity that the United States government once had. It is therefore shameful that during this same period of time, the opponents of the contract have sunk to spouting the same kind of divisive, hateful language with which the Republicans were once associated.

No one wants to put an end to artistic endeavor or see Americans dying of starvation. No one wants to take food out of the mouths of children or kick the elderly out on the street. But as a nation with a \$5 trillion debt and no end to our social problems in sight, we have some difficult choices to make. If opponents of the contract believe that name calling will halt the changes being instituted by the Republican Congress, they are sadly deluded.

It is time for the liberal wing of the Democratic party to start debating the content of the Contract with America and stop playing upon the fears of the American people.

Jason W. Solinsky '95



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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Jim's Journal

by Jim

Today Ruth and I were just sitting around, not doing much of anything.



Ruth said, "Hey, wouldn't it be fun to drive around the country?"



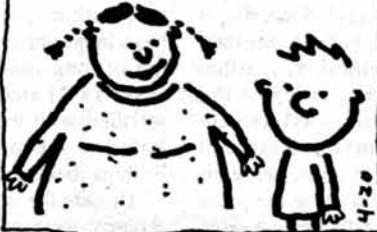
I said I guess that would be a fun thing to do.



She said, "Yup." and that was all we said about it.



Today Ruth asked me, "So, when should we go on our big cross-country drive?"



I didn't realize she had seriously wanted to go, so I said, "I don't know."



She said she's been saving money from her dental lab job and would like to go right away.



I went to the copy store to tell Hal, and he said, "But Jim, now's when I need you most."



Friday Classic

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THE ARTS

Iolanthe continues a rich Gilbert & Sullivan tradition

IOLANTHE: OR, THE PEER AND THE PERI

Directed by Marion Leeds Carroll.
Written by W.S. Gilbert and Arthur Sullivan.
Music direction by David Grunberg.
Produced by Lon Williams '93.
La Sala de Puerto Rico.
April 20-22, 8 p.m.; April 22, 2 p.m.

By Hur Koser
STAFF REPORTER

The MIT Gilbert and Sullivan players' two-act fairy tale, *Iolanthe: or, the Peer and the Peri*, has everything one could expect from such a story: an abundance of fairies, singing, love, magic and a happy ending.

Although the fairy Iolanthe (Meg Christian) gives her name to the play, she does not appear as a leading role. It is her half mortal/half fairy (only above the waist) son, Strephon (Neal Addicott '97), and his dear human lover, Phyllis (Emily Browder), who are the main characters.

The first act starts in the fairyland — an undetailed decor in the background, with vast blue and green space dominating the setting.

Apparently, the fairyland is a beautiful corner of nature, with clean rivers, grasslands, deer, and frogs. (Yes, frogs!) Iolanthe had been banished from the fairyland for marrying a mortal, and she chose to live down a stream of water with frogs, which — for some curious reason — the other fairies find repulsive. Now that her banishment has lasted for 25 years, the fairies beg the Fairy Queen (Grace E. Colon G) to forgive her. The queen pardons Iolanthe, then Iolanthe introduces Strephon to her friends and her majesty. The Queen promises the half fairy son her special protection.

Though only a shepherdess, Phyllis is so beautiful that all the members of the House of Lords have become her suitors, and have asked her guardian the Lord Chancellor (Wayne Vargas) to choose a husband from among them. This is a difficult task for the Chancellor, since he himself adores the beautiful shepherdess. Phyllis, on the other hand, confesses that her love is promised to another man — the handsome young shepherd Strephon. Nevertheless, when Strephon comes to claim her, the Lord Chancellor, to the House of Lords' pleasure, declines his request on the premise that a mere shepherd is not a match for a Ward of Court.

Strephon is desperate. His mother tries to soothe him; nevertheless, Iolanthe, just like other fairies, appears to be a beautiful, 17-year old girl, and Phyllis believes that Strephon is being unfaithful to her. Out of sheer jealousy, she gets engaged to the two most prominent noblemen in the House of Lords. At this point, the fairies enter the scene, and things get interesting when they employ their magical powers over the lords, making Strephon their own representative in the parliament.

The second act gets even better. As every fairy tale promises, the play concludes with supposedly surprising, but anticipated, revelations and of course, a happy ending for everybody.

Iolanthe is supposed to be an opera, however, the space available in La Sala de Puerto Rico is barely sufficient even for a small-scale play, let alone for a real opera. The stage is too tiny to accommodate all the characters when they appear altogether and sing at the end of both acts. It is not very appealing for the audience to see the players squeezing into their places among the crowd on stage.

Even the small orchestra is crammed to the right-hand side of the stage, with the violinists barely avoiding elbow contact. It seems that

Kresge Auditorium would have been a much better choice for this opera; at least the orchestra players would be happier! Indeed, *Iolanthe* is quite an entertaining play, and the stage director Marion Carroll should have come up with better arrangements to make the play accessible to a much greater audience.

What makes the *Iolanthe* even more pleasing is the richness of the musical melodies. The unification of different styles of music sometimes gives the audience the feeling that the play is a Broadway musical; at other times, it is reminiscent of Mozart's *Magic Flute*. Here, musical director David Grunberg and his orchestra deserve praise. Though the musical harmony was occasionally disturbed by the out-of-tune utterings of the trumpets, overall, the orchestra did a fine job.

Of course, this is not to ignore the cast itself. The two and a half hours is especially worthwhile to listen to the magnificent voice of Browder as Phyllis. It is also worth seeing Vargas' performance as the mean, old Lord Chancellor. Apparently a great deal of effort was put into this performance by every actor and actress. In short, *Iolanthe* is a good option to consider for an entertaining Saturday afternoon or evening.

Endellion String Quartet excels in Haydn and Weir

THE ENDELLION STRING QUARTET

Program: Haydn, Quartet in E-flat, Op. 71, No. 3; Judith Weir, String Quartet; and Brahms, Quartet in a minor.
Kresge Auditorium.
April 7-8 & 13, 8 p.m.

By Thomas Chen
STAFF REPORTER

Free BSO? Free Steve Reich? Does the MIT music program ever cease to amaze? For two weeks near the beginning of April, as some music students already know, the Endellion String Quartet was hosted by the MIT music program through the MIT Artist in Residence Program funded by the Office of the Arts and a number of other munificent organizations.

They concluded their three-concert public appearance in Kresge Auditorium last Thursday, April 13, at 8 p.m. Although they are world-renowned for their Haydn and Mozart recordings, the Endellions displayed some impressive versatility in all three of their programs. The basic outline for each program was (1) Haydn quartet, (2) 20th century British quartet, and (3) 19th century German quartet. For their last concert on April 13, they played Haydn's *Quartet in E-flat, Op. 71, No. 3* (1796), Judith Weir's *String Quartet* (1990), and Brahms' *Quartet in a minor, Op. 51, No.*

2 (1873).

The members of the Endellion String Quartet are Andrew Watkinson (first violin), Ralph de Souza (second violin), Garfield Jackson (viola), and David Waterman (cello).

Anyone who knows string quartets and follows the major quartet recordings of the last 10 years is surely familiar with the Endellion String Quartet. As the Endellions performed the entire *opus 71* set of Franz Joseph Haydn (1732-1809) during their stay at MIT, one may logically conclude that they must be gearing up to record this music as a follow up to their excellent compact disc of the *opus 74* set.

Their Haydn is characterized by some wonderful vigor and imagination. The quartet sound is truly well-integrated and certainly well-suited to Haydn's textures. These quartets were written for public performance when Haydn was to travel to London. The Endellions successfully stylized most of Haydn's humor and wit in the E-flat quartet that is common to many of his greatest works. In fact, their honest, rhythmically sprung approach could arguably change respected pianist Stephen Kovacevich's opinion that Haydn's music is for the most part "facetious." Whether someone likes or dislikes Haydn's music, playing of such refinement and energy is hard to fault.

To show off some of their versatility, the

Endellions played Judith Weir's *String Quartet* (1990). Perhaps the most obvious feature of the work is that, as Andrew Watkinson put it, only lasts about "13 minutes." Secondly, it is surprisingly tonal. (Twentieth century music, for one reason or another, is often equated with atonality.) For much of the sparse textures, the Endellions effectively brought out the instrumental voicing and many of the nationalistic musical images Weir (b. 1954) had in mind when writing the piece (e.g., Spain and Scotland). Most memorable was a kind of 1960s-ish, "beatnik" rhythm which the swank cello played to full effect in the second movement. Special mention also goes to the excellent violist who was very characterful in his solo passages.

Most of the difficulty came during the Endellions' rendition of the Brahms piece. Though their ability to play the piece was not in question, one could not help but feel a mild discomfort during the performance. The quartet members were certainly playing in tune. However, the integration of the individual parts did not seem to approach the refinement that was achieved in the Haydn. They played with their usual commitment, rendering some passages with ravishing beauty, but now and again, especially in the first movement, tonal blending appeared misaligned.

This same difficulty was also perceptible

on a previous night, when they performed the Schumann *Quartet No. 3*. Given that the Endellions are Haydn/Mozart specialists, their tone matching in late Romantic works might have longer time constants than usual. Speaking of long time constants, it took Brahms (1833-1897) around 20 years to become fully satisfied with his string quartets; the Endellions are sure to master the tonal shadings of Brahms' beautiful quartet before then.

Despite the very slight awkwardness in the Brahms, the modestly-sized audience warmly rewarded the Endellion String Quartet with generous applause. The Endellions happily reciprocated with an exciting encore from Haydn's *Op. 74, No. 3, "The Rider,"* reaffirming for the evening their prowess as Haydn experts.

Anyone who was at the concert would probably have noticed that very few students attended the event. The audience was similarly underattended by students at the previous April 8 concert too. Hopefully, student readers will find time to take advantage of the unheard-of opportunities their music program has afforded them *gratis*. One is hard-pressed to imagine how many more famous artists will come to interact with MIT students. To offer a personal suggestion, perhaps a Professor Murray Perahia is in the future? (How's that for wishful thinking?)

Sleeping can't duplicate Sleepless but still satisfies

WHILE YOU WERE SLEEPING

Directed by Jon Turteltaub.
Written by Daniel G. Sullivan and Fredric Lebow.
Starring Sandra Bullock, Bill Pullman, Peter Gallagher, Peter Boyle, Glynis Johns, and Jack Warden.
Sony Copley Place.

By Kamal Swamidoss
STAFF REPORTER

This is a romantic comedy with a lot of classic scenes. Sandra Bullock plays Lucy, a lonely Chicago Transit Authority worker who falls in love with Peter (Peter Gallagher), a nice guy who rides the train to work. She has never really met him, but she sees him every day. She's waiting for the right opportunity to meet him when one day, she saves him from a speeding train. He's ends up at the hospital in coma, and through some misunderstandings, his family believes that she's his fiancée.

Lucy wants very much to be loved. She has been missing the love of a family for a long time. She sees the happiness in Peter's family and she wants to be a part of it, but she knows that his family must know the truth. So while Peter is in a coma, Lucy is trying to decide between pretending to be his fiancée and telling his family that she doesn't know him. Then she meets Peter's brother, Jack (Bill Pullman), and the plot thickens.

What follows are romantic scenes and some scenes that I think are a little silly. But in the words of one romantic, "That's what true romance is about. You know you've attained love when you can be silly around each other." In any event, the film is always fun to watch.

It doesn't seem believable that Lucy could get into this situation, but it's entertaining to see how she copes with her situation. When pressed, she's always hesitant to say she's Peter's fiancée. She never denies it, and she doesn't often say it, but something always ends up giving that impression. This creates a lot of the funny scenes.

This is a feel-good film in much the same style as *Dave*. The story is unbelievable, but that isn't important. It's entertaining because from the start, the story and characters evolve in a likable way. The film isn't jaded or cynical; it's a funny love story that you could bring your younger siblings, your girlfriend, or your parents to enjoy.

The film often feels like a play, and that adds to its romantic quality. There are no effects which make specific use of the properties of the silver screen and surround sound. Much of the running time con-

sists of dialogue. Some of the events simply feel like they would be great in a play. This tone is set early in the film, and for some reason it helps overcome (even more than good direction in an action film) the looking-into-a-window effect that films generally give.

Sandra Bullock is great as Lucy; she's very expressive. You really want Lucy to find love, in large part because of how convincingly Bullock plays her role. She performs

well in both the romantic and comedic scenes.

While You Were Sleeping is essentially a romantic film. It's a nice date movie, or a movie to see with a bunch of friends. I wouldn't see it for uniquely cinematic excellence. I expect it will be a big release on video, but I don't think it will do well at the theater for no particular reason other than it doesn't fully use the features of the big-screen medium.



Peter (Peter Gallagher) and Lucy (Sandra Bullock) are would-be lovers in *While You Were Sleeping*.

Marks gives *Metropolis* new life with musical score

METROPOLIS

Directed by Fritz Lang.

Written by Thea Von Harbou.

Starring Brigitte Helm, Alfred Abel, and Gustav Fröhlich.

LSC Classics Friday.

By Raul Gonzalez

The year is 2026. The future we have all dreamed about is here. Unfortunately, dreams will come true only for the sons of the chosen few, the masters of the city of Metropolis. In the Underground, days and even years may pass, but the workers will never see the sunlight. This is Fritz Lang's *Metropolis*, a sometimes apocalyptic and sometimes melodramatic view of the essential conflict all societies face: the strug-

gle between those who rule and those who work for the benefit of the state.

However, in the midst of this oppressive world, we see hope emerging, personified as a woman named Maria. In a biblical sense, she nearly serves as the mediator between a very expressionist type of Messiah and the workers. Ironically, this Messiah is the son of the ruler of the city, a situation which provides us with an old-fashioned but effective melodrama, and later ties the whole film together, giving it a rather unusual happy ending.

Metropolis is one of the major landmarks of world cinema for its well known (and extensively quoted) scenes, such as the transformation of a robot into a clone of Maria as a

part of the plan of the master of Metropolis to gain control over the workers. But it also has one of the most interesting musical scores specially composed for a silent film. Long thought lost, the music was meticulously reconstructed from fragments found in various warehouses by MIT Professor of Music Martin Marks. This Friday, Professor Marks will accompany *Metropolis* with a piano adaptation of the full orchestral score. This makes tonight's show one of the most special in the history of the LSC Classics Series, since this will be one of the few times we will have a chance to see a silent film in conditions close to those its director initially intended.

It can be amusing, but also instructive, to

look back and see someone's vision of a future we now inhabit. Lang's futuristic city looks splendidly ultra-modern, until you notice the biplanes and dirigibles floating through its aerospace. But many of the questions raised in this parable have as much relevance today as when they were first asked. Perhaps now we can even come up with more realistic answers.

If you still have some energy left after this very special engagement, Luc Besson's latest feature, *The Professional*, will be playing at 10 p.m. in 26-100. A \$3 classics double-bill ticket will get you into both movies. If you don't choose *The Professional*, you can still use the other half of the ticket tomorrow night for *Quiz Show*, or on Sunday for the more nightmarish futurist vision, Stanley Kubrick's *A Clockwork Orange*.

METROPOLIS

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War and Memory exhibit confronts violence, realism

LEON GOLUB AND NANCY SPERO: WAR AND MEMORY

A dual career retrospective.

Works by Nancy Spero and Leon Golub.

MIT List Visual Arts Center.

April 18 to June 25.

By Craig Chang

ASSOCIATE ARTS EDITOR

A delicate and willful temperament unfolds when one listens to Nancy Spero rationalize the way she handled the artistic junctions in her life. The resilient artist articulates her move away from oil-on-canvas paintings toward her work with fragile paper as a subverted blow to the "establishment." Both an insider and outsider in the modern art world, Spero seems to have always understood that recognition is ephemeral, but the need to speak out endures.

Spero and Leon Golub, husband and wife and artistic partners for over 40 years, will exhibit their *War and Peace* retrospective in the MIT List Visual Arts Center this week through June 25. Originally displayed at the new American Center in Paris last year, the exhibit reconciles the various ways in which the artists have filtered tension and frustration, both in the context of their art and the world.

Their harrowing depictions assert a need to wrestle with wretched realities throughout history. Expectedly, both Golub's and Spero's works demand an unflinching eye. Brutality and torture sometimes precipitate in the form

of psychedelic configurations and anguished monsters. The artists want the world to confront certain accepted behaviors, which if internalized would tear apart the soul. Their works seem to ask, "Why is this part of our world?" Viewing violence as catharsis is the irony of the power of their images.

In the exhibit, examples from Spero's *War Series* signal her gravitation toward paper media. The set disassembles various war images and redirects our passive acceptance with a subdued raging over the weathered opaqueness of paper. The personified helicopter of *S.U.P.E.R.P.A.C.I.F.I.C.A.T.I.O.N.* (1967) exists as a modern serpent, hanging corpses from its underbelly. *Torture of Women* (1976) blends text about atrocities reported by Amnesty International with a transfigured cast of stamped female characters. *The Male Bomb* (1966) diffuses half of a male figure and his serpentine penis with an apocalyptic mushroom cloud. Most striking is that here harbors outrage from post-World War II aggression within the fragile, almost intimate, dimension of paper.

Much of the couple's work is surprisingly collinear in its exploration of aggression and victimization. While Spero's works float amid the ironic pretext of delicacy, Golub's work projects images from gigantic linens that tower 10 feet toward the ceiling. His *Gigantomachies* epitomize the artistic effrontery characteristic of most of his paintings. The huge scale invests in greater scope, where

generically masculine figures participate in victim-aggressor dialogues. He manages to freeze gruesome actions in time and engage us in a silent dialectic about the twisted way savagery endures.

But study the faces, and that man in *Combat* (1964) with the back of his hand cocked ready to strike has as tortured an expression as his victim. In *Gigantomachy IV* (1967), with its assailant wearing the expression of a crying man, gestures of violence, rage, and fear coalesce into a mirror reflecting the world's darker sides.

Some of the atrocities depicted in both Spero's and Golub's works are so particular that it is difficult to accept that the artists come from a similar, more universal, ideological space. They absolutely intend to be figurative in their paintings and also resist falling into an art-for-art's-sake philosophy. Their dark subjects shroud that they desperately want to play public roles in communicating a sort of romantic idealism about world issues. Golub likes to refer to them as "reality" issues, for he and his wife want to contact the real world through their work.

I was fortunate to have the chance to meet Nancy Spero while she was working on *To the Revolution II*, the entrance to the new exhibition. With handprinting techniques, she and her assistants were arranging a procession of women, moving toward the exhibition like a movie of female figures throughout time. She was reusing many stamps from such other

works as her *Codex Artaud* series and *Torture of Women*.

I asked her about her rendition of what I thought to be an angelic figure repeated throughout many of her works. I took one part to be the wings of an angel, whose tips perhaps extended into large, sturdy legs — symbols of strength. Nancy pointed out to me that what I thought to be feathers of the wings were intended to be four breasts and that the figure really was an amalgam of an Egyptian Sky Goddess and the famous bronze statues of Romulus and Remus being nursed by a wolf.

I now understand that I was experiencing the rest of the exhibition in that one symbol, where so many images intermingled. Alone, Spero's and Leon's paintings stand for themselves like icons; the human figures are themselves the symbols of history. The dual retrospective, however, culminates into a reunion with the past, with all sorts of wars and their life in art.

In retrospect, the works of Spero and Golub seem so far ahead of their time. In the 1950s and '60s, they had to struggle with supercilious crowds in New York studios, and accordingly, Spero's *Black Paintings* seemed to shriek into a void of public avoidance. But she and her husband kept screaming with their work. Now, in 1995, the utopian Liberty Lady in *To the Revolution II* at the entrance of their *War and Memory* exhibition celebrates how the world has at last come to them and wants to listen.



Vietnamese Women is one of the pieces in the exhibition *Leon Golub & Nancy Spero: War & Memory*.

august '94

"Undone—The Sweater Song"

september '94

The Tech reviews Weezer's self-title album and reviews their Boston appearance at Local 186

november '94

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Classical Music

MIT Music

Kresge Auditorium, 77 Massachusetts Ave. Apr. 21, 8 p.m. Free Admission. Marek Zebrowski, piano. Program includes Bach-Busoni, Chopin, Beethoven, Prokofiev, and Szymanowski.

Performance Series at MIT

MIT Chapel, opposite 77 Massachusetts Ave. Information: 253-2906. Apr. 27, 12 p.m. Advanced Music Performance Series: Grant Ho '97, violin with Julia Rosolovsky, piano. Program: Tartinì, *The Devil's Trill*; Brahms, *Violin Sonata No. 1, Op. 78*; Saint-Saens, *Introduction and Rondo Capriccioso, Op. 28*; Vieuxtemps, *Souvenir d'Amérique*.

Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer) beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. Apr. 21, 1:30 p.m.; Apr. 22, 8 p.m. Seiji Ozawa and the BSO perform with Maxim Vengerov, violin, and Lorraine Hunt, mezzo-soprano. Program: Krása, *Symphony for Small Orchestra*, with mezzo-soprano (performed in commemoration of the fiftieth anniversary of the end of World War II); Mozart, *Violin Concerto No. 1 in D, K.218*; Tchaikovsky, *Symphony No. 3, "Polish"*. Apr. 25, 8 p.m. Seiji Ozawa and the BSO perform with Imogen Cooper, piano, and Lorraine Hunt, mezzo-soprano. Program includes Krása, Schumann, and Tchaikovsky.

Harvard University Music

John Knowles Paine Concert Hall, Music Building, Harvard, Cambridge. Apr. 21, 8 p.m. Free admission. Information: 496-6013. The Mendelssohn String Quartet performs: Smetana, *String Quartet No. 1 in e minor*; Bernard Rands, *String Quartet*; Janáček *String Quartet No. 2, "Intimate Letters."*

The Bank of Boston Celebrity Series

Information: 482-2595. Tickets: 482-6661 or 536-2412. Jordan Hall, New England Conservatory, Boston. Admission: \$27-30. 1. Apr. 21, 8 p.m. World-renowned guitarist Julian Bream gives a recital which includes: de Visée *Suite No. 9 in d minor*, Bach *Suite No. 3 in C Major for Violoncello* BMV1009, Bartók *Petite Suite*, Mompou, *Suite Compostelana*, Astor Piazzolla *Three Tangos*. 2. Apr. 22, 8 p.m. Joan Morris, mezzo-soprano, and composer/pianist William Bolcom perform American popular songs from the late 19th century through the 20s and 30s, to cabaret and contemporary songs. Symphony Hall, Boston. Apr. 23, 3 p.m. Admission: \$20-36. World-renowned pianist, Peter Serkin will perform a program which includes Stefan Wolpe, *Toccata (1941)*; Beethoven, *Sonata in f minor, Op. 57, "Appassionata"*; Wolpe, *Form IV: Broken Sequences*; Brahms, *Variations and Fugue in B-flat on a Theme by Handel, Op. 24*.

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Admission: \$10, \$5 for students/seniors. Information: 876-0956 x120. Apr. 21, 8 p.m. Apple Hill Chamber Players present an evening of chamber literature for piano and strings. Apr. 23, 8 p.m. Pianist Marian Rashkovetsky and Lilia Muchnik, violin, present an all Russian program with the music of Prokofiev, Shostakovich, Stravinsky, and Schnittke. Apr. 25, 8 p.m. Faculty Artist Series presents Phoebe Carrai, cello leading "An Evening in Vienna" with Patrick Jordan, viola; Timothy Merton, cello; and Anne Trout, bass. Music of Karl Ditters von Dittersdorf, Christoph Wagenseil, and Mozart. Apr. 26, 8 p.m. Alice Wilkinson, piano, performing the music of Rochberg, Beethoven, Debussy, and Chopin. Apr. 27, 8 p.m. Longy Flute Orchestra, conducted by Trix Kout.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (additional to museum admission): \$4, \$2 members. Information: 734-1359. Apr. 22: Young Artist Series — *The Alford P. Rudnick Memorial Concert*, Mia Chung, piano. Apr. 23: Sunday Concert Series — *Orion String Quartet*. Program: Haydn, *String Quartet in F Major, Op. 50, No. 3*; Bartók *String Quartet, No. 5*.

Tower Series

Tower Auditorium, Massachusetts

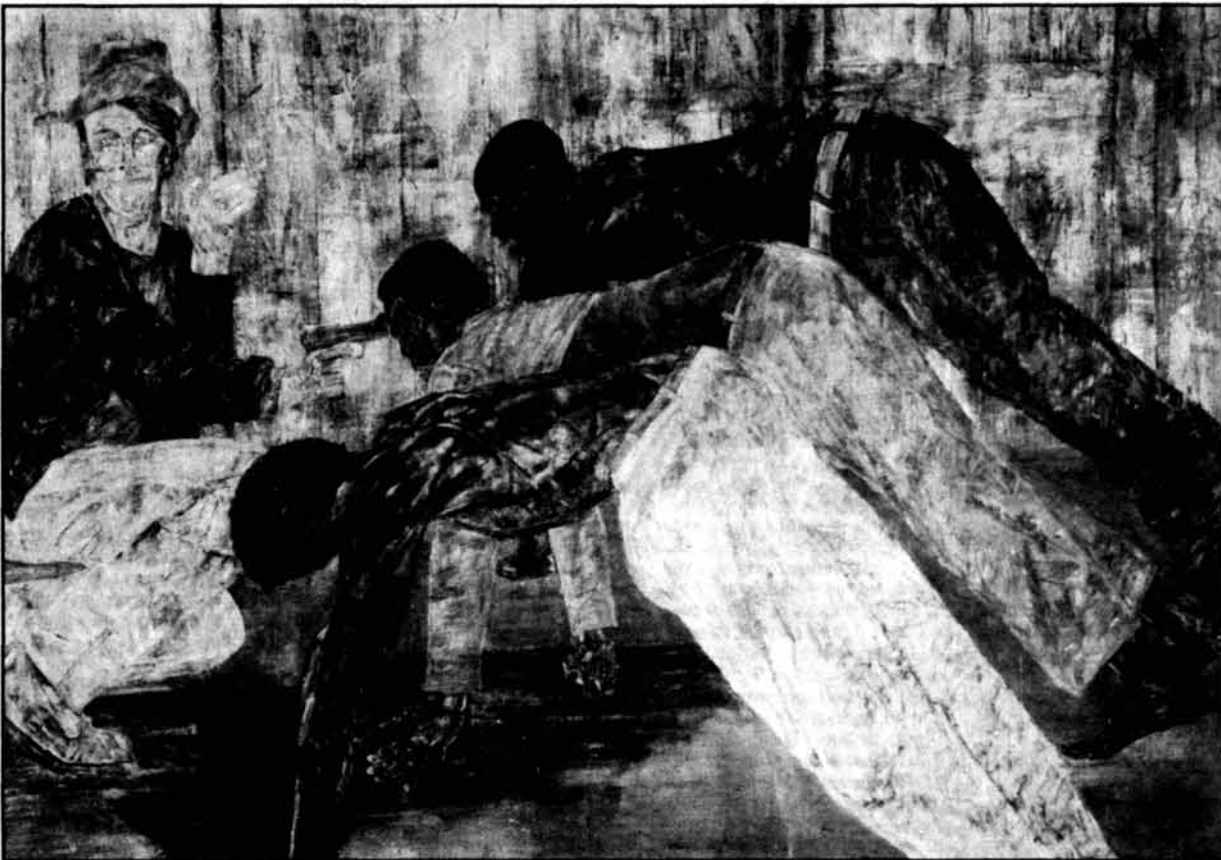
On The Town

A weekly guide to the arts in Boston

April 21 — 27

Compiled by Scott Deskin & Evelyn Kao

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



Mercenaries V is one of the pieces in the retrospective exhibition **Leon Golub & Nancy Spero: War & Memory**.

College of Art, 621 Huntington Ave., Boston. Apr. 22, 8 p.m. Admission: \$12, \$10. Information: 354-7012. Tickets: 232-1555, x355. The Sound and Vision Contemporary Chamber Ensemble will perform works by Erik Lindgren.

Museum of Fine Arts

Remis Auditorium, 465 Huntington Ave., Boston. Apr. 23, 3 p.m. Admission: \$17, \$14 members/students/seniors. Information: 369-3300. Beethoven: Music for Cello and Fortepiano. Pieter Wispelway, violoncello, and Lois Chapiro, fortepiano. The program will include Cellos Sonatas Nos. 1 and 2 (Op. 5), and Variations on "Bei Männern welche Liebe fühlen," from Mozart's *Die Zauberflöte*, and "Ein Mädchen oder Weibchen."

The Boston Conservatory

First and Second Church, 66 Marlborough St., Boston. Information: 536-6340. Apr. 23, 4 p.m. Admission: \$10; \$7 students/seniors. The Boston Conservatory Chamber Ensemble, Michael Lewin, artistic director, will be joined by guest harpist Elizabeth Morse in Debussy's *Dances sacrées et profanes* and André Caplet's *Conte fantastique*, along with works of Brahms and Franck. Seully Hall, Boston Conservatory, 8 The Fenway, Boston. Free admission (unless noted). Information: 536-6340. 1. Apr. 24, 8 p.m. Allen Lannom conducts the Boston Conservatory Choral in Robert Starer's *Proverbs for a Son* and Dvorák's *Songs of Nature*, and works by Brahms and Franck. 2. Apr. 25, 8 p.m. Free admission. Information: 536-6340. Contemporary Music Ensemble performs Copland's *Appalachian Spring* along with works by Schuller and others. 3. Apr. 26, 8 p.m. Free admission. Information: 536-6340. James O'Dell conducts the Wind Ensemble in a program featuring Stravinsky's *Concerto for Piano and Wind Instruments*, along with works by Schmitt, Epstein, Stamp, and Weinstein. 4. Apr. 27, 8 p.m. Admission: \$5. Information: 536-6340. Cellist Andrew Mark, pianist Hugh Hinton, and percussionist Michael Parola perform *Parsonatina* and *Set for Marimba* by Donald Martino, along with works by Marilyn Shrode, Marc Satterwhite, Ellington, and Strayhorn.

Wellesley College Concert Series
Houghton Memorial Chapel;

Wellesley College. Apr. 23, 8 p.m. Free admission. Information: 283-2028. Malcolm Bilson, fortepianist, will perform works of Haydn, Mozart, Beethoven.

Tufts University Music

Cohen Auditorium, Tufts University, Medford. Apr. 23, 8 p.m. Free admission. Information: 627-3564. Tufts Symphony Orchestra and University Chorale perform *Carmina Burana* by Carl Orff. Directed by Malka Yaacobi and joined by The New England Treble Chorus, members of the drama and dance departments, and guest vocalists.

All Newton Music School

Newton Senior Centre, 345 Walnut St., Newtonville. Apr. 24, 10:30 a.m. Free admission. Information: 552-7178 or 527-4553. "Simple Melodies: Songs from a Lifetime": featuring Betty Blume, vocalist.

Tufts University Music

Alumnae Lounge, Tufts University, Medford. Free admission. Information: 627-3564. Apr. 25, 8 p.m. Donald Berman, pianist and faculty of Tufts University. Program includes works of Beethoven, Schubert-Liszt, Fauré, Ives, and Gottschalk.

Popular Music

Con Brio

Willow Jazz, 699 Broadway, Ball Square, Somerville. Apr. 21-22, 9:30 p.m. Information: 623-9874. Con Brio featuring: Jerry Bergonzi, saxophone; Mick Goodrick, guitar; Bruce Gertz, bass; Gary Chaffee, drums.

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues, and traditional folk.

Ryles Jazz Club

Inman Square, Cambridge. Apr. 20, 9 p.m. Information: 876-9330. Made in the Shade performs in a CD-release party.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Apr. 21: Scavengers, Bald Guys, Strangemen, Ugly [Upstairs, 19+; \$6]; Bim Skala Bim [Downstairs, 19+, \$9-10]; Blue Pearl [Bakery]. Apr. 22: Tuscadero, Incinerator, Jack Frosting, Juicy [Up, 18+, \$7]; Archers of Loaf, Turfola [Down, 19+, \$7]; Green Factory [Bakery]. Apr. 23: Blue Moon Poets — A Reading of Silence [Up, 1-3 p.m., \$3]; UYA (Jazz) [Up, 9 p.m., \$5]; Soukous Dance Party [Down], Club Bohemia Review [Bakery]. Apr. 24: Showcase Mondays, SWAG, Worm, Everthing [Up, 19+, \$5]; Mon. Performing Arts Series presents A Reading of Silence [Down, \$3]; Alternative Acoustic Showcase [Bakery]. Apr. 25: Jim's Big Ego, The Push Stars, Chronic Pleasure [Up, 19+, \$5]; Invasion of the Bakery by the Book Cellar [Bakery]. Apr. 26: Cheap Date Night — Sunbeams, 8-Ball Shifter, Descent (x-Grace Budd) [Up, 19+, \$3]; Institute of Technology, Clay People, Acumen [Down, 18+, \$6]; Belly Dancing w/ Ophelia, Najmet, & Sahar [Bakery]. Apr. 27: The Lune, Supreme Dicks, Pin Ball, June Star [Up, 19+, \$6]; T.B.A. [Down]; Slide [Bakery].

World Music

Scottish Music

Norwood Theatre, 111 Central St., Norwood. Apr. 22, 8 p.m. Admission: \$12.50 (advance), \$15. Information: 255-0404. Wailing bagpipes, hard driving rhythms, and rich vocals define the sound of Scotland's Tannahill Weavers. Led by Roy Gillane, guitar, and Phil Smillie, flute, the five member group also includes John Martin, fiddle, Kenny Forsyth, bagpipe, and Les Wilson, keyboard.

French Music

St. Joseph Veterans Hall, 99 Louise St., Woonsocket. and

Woonsocket High School, 666 Cass Ave. Apr. 22, 5 p.m. soiree 7 p.m. concert. Admission: \$14 donation for soiree (includes admission to the concert), \$10 donation for concert only. Information: 769-0699 or 769-8928. French Connections, traditional musicians, and dancers.

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

Film

Lecture Series Committee

77 Massachusetts Ave., Rm. 26-100 (unless noted). Admission: \$2. Classics ticket: \$3, allows admission to LSC Classic plus one other film the same weekend. Information: 258-8881. Apr. 21: The Professional (Luc Besson, 1994); 7 & 10 p.m. Metropolis (Fritz Lang, 1926), accompanied on piano by Marty Marks; 7:30 p.m. [Rm. 10-250]. Apr. 22: Quiz Show (Robert Redford, 1994); 7 & 10 p.m. Apr. 23: A Clockwork Orange (Stanley Kubrick, 1971); 7 & 10 p.m.

Boston Public Library

Rabb Lecture Hall, Central Library, Copley Square, Boston. Information: 536-5400. Apr. 24: *How to Marry a Millionaire* (Jean Negulesco, 1953); final film of "The Look: Lauren Bacall," a film and video series featuring eight Bacall films of the 1940s and 50s.

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagement. Apr. 21-25: *An Unforgettable Summer* (Lucian Pintilie, 1994); 4:30, 6:15, 8, 9:40 p.m.; Sat. & Sun. matinees at 1 & 2:45 p.m.; Tue., 8 & 9:40 p.m. only. **Third Annual Boston International Festival of Women's Cinema.** Apr. 27-May 4: Call for details. Featured Apr. 26, 6 p.m.: *The Incredibly True Adventures of Two Girls in Love*, a film screening and reception sponsored by *Soujourner: The Women's Forum*, a feminist news-

paper. Admission: \$20 (for screening and reception), \$7 (screening only). Information: 524-0415.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. All screenings at 8 p.m., unless noted. Admission: \$5; \$4, members. Information: 266-4351. Apr. 20-21: *Mama, There's a Man in Your Bed* (Coline Serreau, 1990). Apr. 27-28: *The Wages of Fear* (Henri-Georges Clouzot, 1955). Videotheque — Free screening, 1:30 p.m. Apr. 26: *Confidentially Yours* (François Truffaut, 1983).

Harvard-Epworth Film Series

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. All films shown at 8 p.m. Contribution: \$3. Information: 354-0837. Apr. 23: *Exit Smiling* (Sam Taylor, 1926); accompanied by Rob Humphreille on piano.

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300. All films in this series directed by Krzysztof Kieslowski. Apr. 21, 5:30 p.m. *The Decalogue* parts 3-6. Apr. 22, 12:30 p.m. *The Decalogue* parts 7-10.

Premiere Engagement. Apr. 27, 4:30 & 8 p.m. *The Last Lieutenant* (Hans Petter Moland, 1994); additional screenings Apr. 28-29 and May 4-6. **Iranian Cinema** Apr. 27, 6:30 p.m. *The Key* (Ebrahim Forouzesh, 1987); also on Apr. 29, 3:30 p.m.

Theater Openings

"The Wild Place"

Arlington Center for the Arts, 41 Foster St., Arlington. Apr. 21-22, 8 p.m. Admission: \$8. Information: 964-8918. Directed by Jon Lipsky, performed by actors Kim Mancuso, Kermit Dunkelberg, Susan Thompson, and musicians Eve Lindi and Stephen Elliott, *The Wild Place* is an expansion of work begun earlier this season. It takes you through the dreamscapes of a woman about to have her second child.

"Romeo and Juliet"

Wheelock Family Theatre, 180 The Riverway, Boston. Apr. 21-May 14. Fri. & Sat.: 7:30 p.m., Sun.: 3 p.m. Admission: \$9, \$10. Information: 734-4760. Shakespeare's classic love story of two teenage lovers from feuding families. A contemporary interpretation.

"The Ice Farm"

Spingold Theater, Brandeis University, Waltham. Preview: Apr. 25, 8 p.m. Opening Night: Apr. 26, 8 p.m. Apr. 27-29, 8 p.m., Apr. 30, 2 & 7 p.m. Admission: \$9-11; Preview price, \$7. Information: 736-3400. The premiere of a new play by Brandeis playwright Peter Maack, directed by Alex Davis. It is the story of the struggle between brothers — whether to save their company or expose the fraud that will inevitably bring one of them down.

Ongoing Theater

"Romance/Romance"

Kresge Little Theatre, 84 Massachusetts Ave., Cambridge. Through Apr. 22: Fri.-Sat., 8 p.m. Admission: \$9, \$8 MIT community, \$7 students/seniors/children, \$6 MIT/Wellesley students. Information: 253-6294. MIT Musical Theatre Guild presents this musical by Barry Harmon and Keith Herrmann. Comprised of two one-act shows called "The Little Comedy" and "Summer Share."

"Iolanthe"

La Sala de Puerto Rico, Student Center, MIT, opposite 77 Massachusetts Ave., Cambridge. Apr. 21-22, 8 p.m.; Apr. 22, 2 p.m. Admission: \$9; \$8 MIT community; \$7 students/seniors/children; \$6 MIT/Wellesley students. Information: 253-0190. MIT Gilbert & Sullivan Players presentation of the comedic operetta about mystical fairies and the British House of Lords.

"Merrily We Roll Along"

Emerson Majestic Theatre, 219 Tremont St., Boston. Through Apr. 22: Fri.-Sat., 8 p.m.; Sat., 2 p.m. Admission: \$8-15. Tickets: 578-8727. Information: 578-8780. Emerson Stage in association with



"Crime Scene Photograph" is one of the works on display in the Bromfield Gallery.

OTT, from Page 9

the Emerson Musical Theatre Society presents the music and lyrics of Stephen Sondheim, book by George Furth, based on the play by George S. Kaufman and Moss Hart. The story of a successful film producer, dramatizing the abandoned ideals, betrayed friendships, and broken marriages.

The Fourth Annual Playwrights' Festival

Emerson Stage, 69 Brimmer St., Boston. Through Apr. 23. 8 p.m. Information: 578-8727. Brimmer Studio Theatre, Admission: \$10. "Dinner" by Lucy Hosteadt, a dark comedy about family, control and food. Brimmer Loft Theatre, Admission: \$5. "Brave Navigator" by David Valdes Greenwood.

Aesop's Fables

Boston Center of the Arts, 539 Tremont St., Boston. Through Apr. 23. Admission: \$8. Information: 497-8257. Out of the Blue Theater Company presents a contemporary adaptation of Aesop's Fables. Written and directed by Brian Wolfe-Leonard, original music composed by Bob Nicolli.

Time of My Life

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Apr. 23. Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m. Information: 437-7172. Alan Ayckbourn's play revolves around a birthday party and follows the decline and fall of a successful family in a funny and bittersweet manner.

Once Upon a Time in the Decline of the West

Beau Jest Theater, 791 Tremont St., Boston. Through Apr. 29. Thurs.-Sat., 8 p.m. Admission: \$10; \$7 students/seniors/artists and unemployed. Reservations: 522-2596. Information: 232-5880. Catbox Cabaret presents its original epic which was first presented in the autumn of 1993. It is a mixture of high humor, bitter despair, and unapologetic surrealism. The wild plot, focusing on the exploits and travails of the anti-hero, Cyrus Bellow, moves from a sleazy corporate underbelly of power and murder to suburban drug addiction, a supermom-turned-terrorist, among others.

A Slice of Saturday Night

Charles Playhouse, 74 Warrenton St., Boston. Through Apr. 30. Tue.-Thu., 8 p.m.; Fri., 7 & 10 p.m.; Sat., 6 & 9 p.m.; Sun., 3 p.m. Admission: \$29-35. Information: 426-6912 or 931-2787 (tickets). This award-winning London musical hit celebrating life in the early 1960s is a party filled with high energy, teenage rock and roll, and '60s fashions that recall the mood of era with 30 original songs, written by John, Charlie, Lea, and Neil Heather.

Demons

Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through May 5: Apr. 21, 25-26, 29 & May 4-5, 8 p.m.; Apr. 30, 7 p.m. Admission: Call for details. Information: 547-8300. World stage premiere of Robert Brustein's irreverent modern Faust play set in the Harvard Divinity School, in which a professor sells his soul to a pair of urbane and unlikely devils in order to communicate with his dead wife.

The Accident

Hasty Pudding Theatre, 12

Holyoke St., Cambridge. Through May 7: Apr. 14, 18, 27-28, and May 2-3, 6 at 8 p.m.; Apr. 23 & May 7, 2 p.m. Information: 547-8300. The American Repertory Theatre presents Carol K. Mack's play, directed by Marcus Stern. It is a fascinating, constantly unfolding mystery that probes the depths of the human psyche. A disoriented woman searches for her identity — wiped out by an "accident" she cannot remember, she finds herself in an unfamiliar rural household, where a man who claims to be her husband coaches her through a recovery of her memory.

The Bible: The Complete Word of God (abridged)

C. Walsh Theatre, Suffolk University, Boston. Through May 7: Tue.-Sat. 8 p.m.; Sun. 7 p.m. Apr. 23 & 29, May 6, 2 p.m. Admission: \$19-39. Information: 547-8300. The Reduced Shakespeare Company, under the the direction of Robert Brustein, romp through the Holy book, sparing nothing from Genesis to Revelation. A comic presentation of "begats," floods, pestilences, prophecies and sermons.

Open Studio Redux

88 Room, 107 Brighton Ave., Allston. Through May 20. Wed. 5-8 p.m.; Sat. 12-5 p.m., and by appointment. Information: 562-0840. The second installment of a project by Boston-based artists' team Dear Me Suz which examines the odd cycle of behavior and interactions that occur between artists and audience during Boston's popular "open studio" events.

Later Life

54 Lincoln St., Newton Highlands. Through May 28: Wed. 2 & 7 p.m.; Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m. Admission: \$16-26. Information: 332-1646. Directed by Michael Allosso, The New Repertory Theatre presents A. R. Gurney's play about a two people who meet each other after 30 years.

Les Misérables

Colonial Theatre, 106 Boylston St., Boston. Through June 17: Tues.-Sat. 8 p.m.; Sun. 7:30 p.m., Sat. & Sun. 2 p.m. Admission: \$15-65. Apr. 19-30: Rush tickets are available at the Colonial Theatre box office one hour prior to the performance for \$15 with student ID Tickets: 931-2787. Information: 426-3444. The musical based on Victor Hugo's novel, is an epic saga which sweeps through three turbulent decades of 19th century French history. It is also the story of fugitive Jean Valjean, who is pitted against police inspector Javert.

Dance

Alvin Ailey American Dance Theater

The Wang Center, 270 Tremont St., Boston. Apr. 25-30. Admission: \$40-\$25. Tickets: 931-ARTS or 482-2595, x24. Information: 482-2595. Under the direction of artistic director, Judith Jamison, the Alvin Ailey American Dance Theater performs a medley of *Carmina Burana*, *Scissors Paper Stone*, *Revelations*, *Hymn*, *Vespers*, *The Winter in Lisbon*, *Blues Suite*, *Cry*, *Masekela Langa*, and *Night Creature* on six different nights.

Four Women

The Boston Conservatory Theater, 31 Hemenway St., Boston. Apr. 23, 2 p.m. Free admission. Information: 536-3063. Seniors of The Boston Conservatory on their way to the world of professional choreography present *Four Women*, an afternoon concert featuring four premieres. Georgia Bailey's piece "The Iris" is set the music of Ralph Vaughn Williams; Karina Ringelsen choreographed "The Moon is Falling" to a piece by Bohuslav Martinu; Nikki Sell presents "Vertigo" and Ann Yee presents "Irony Unrelated."

Bill T. Jones/Arnie Zane Dance Company

The Wang Center, 270 Tremont St., Boston. Apr. 21, 8 p.m. Admission: \$35-45. Tickets: 931-ARTS Information: 482-9393 Bill T. Jones/Arnie Zane Dance Company premiere *Still/Here*. A two-part work expressing the emotional and spiritual challenge of vanquishing the fear of death and celebrating the fact of life.

Comedy

Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

Naked Brunch

Lyric Stage, 140 Clarendon St., Boston. Admission: \$8. Information: 859-8163. Friday evenings through June 16; 10:30 p.m. The gay improv comedy troupe Naked Brunch returns to the Lyric Stage.

ImprovBoston

Inman Square Theater (formerly Back Alley Theater), 1253 Cambridge St., Cambridge. Ongoing: Thu.-Sat., 8 p.m.; Sat., 10:30 p.m.; Sun., 7 p.m. Admission: \$10; \$5, students (Thu.). \$12; \$10, students/seniors (Fri.-Sat., 8 p.m.). \$10; \$8, students/seniors (Sat., 10:30 p.m. and Sun., 7 p.m.). Information: 576-1253. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions. New Show: Most Thursdays are "Theatresports"; one Thu. each month is "Babe Night" (all-female show).

The Comedy Project

Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available.

Poetry

MIT Experimental Study Group

77 Massachusetts Ave., Rm. 24-619. Apr. 25, 7-8 p.m. Free admission. Information: 253-7787. Poetry on Video Series, featuring poet Czeslaw Milosz.

Lectures

MIT Communications Forum

Bartos Theater, MIT, E15, 20 Ames St., Cambridge. Apr. 27, 4-6 p.m. Free admission. Information: 253-0008. Local Access to the Communications Infrastructure. Some speakers include: Branko Gerovac and Sharon Gillett, both representing the MIT Research Program on Communications Policy; Tom Kalil, National Economic Council, The White House and David Tennenhouse, MIT Laboratory for Computer Science.

Architecture Lecture Series at MIT

MIT, 77 Massachusetts Ave., Cambridge. Free admission. Information: 253-7791. Apr. 21, 12:30-2:30 p.m. & 6:30-9:30 p.m.; Rm 9-150. Buckminster Fuller Centenary Forum: a one-day forum to celebrate the centenary of Fuller's birthdate. Participants include: Prof. Stanford Anderson, head, MIT Department of Architecture; Garry Davis, Shoji Sadao, Thomas Zung, Don Richter, Ed Applewhite, Amy Edmondson, Shirley Sharkey. Apr. 22-23, 9:30-5 p.m.: Rm 6-120, Topological Process and Design Theory. International conference sponsored by the Aga Khan Program at MIT and Harvard University. (To attend, register by Apr. 7). Apr. 25, 6:30 p.m.: Rm 10-250. "Place and the Architecture of Adversity." Samuel Mockbee, architect, Canton, MS.

Harvard Divinity School

Kresge Auditorium, MIT, 84 Massachusetts Ave., Cambridge. Apr. 24, 7 p.m. Free admission. Information and free reserve tickets: 493-4737. Future relations between American Blacks and Jews will be the topic of a conversation between Harvard professor Cornel West and Tikken editor Michael Lerner. Together, they have written a new book, *Jews and Blacks: Let the Healing Begin*.

Boston Public Library

Mezzanine Conference Room, Boston Public Library, Copley Square. Free admission. Information: 482-1740 or 536-5400, x336. Apr. 24, 6 p.m.: "Down to Earth: Indoor Air in the Urban Environment," an Earth Day forum on air quality and public health featuring the talks of Prof. John Spengler of the Harvard School of Public Health and Rosetts Robinson, an environmental activist with Commonwealth Development. Apr. 27, 6 p.m. "The Last Bastion" — Peter C. Wensberg talks about his new novel, a satire about the introduction of women into Boston's men-only social clubs.

Harvard Book Store

Cambridge Public Library, 449 Broadway, Cambridge. Apr. 25, 6 p.m. Barbara Ehrenreich presents her new collection of essays, *The Snarling Citizen*. With her new book she addresses the soul of the 1990's with witty social criticism.

Museum of Fine Arts

Museum of Fine Arts, Boston. Free Admission. Information: 369-3300. **Gallery Talks.** Apr. 22, 12 p.m. *Winning and Dining in the MFA Galleries with Martha Wright.* Apr. 23, 2 p.m. *Resurrections and Awakenings with Henry A. Tate.* Apr. 26, 6 p.m. *The Etruscans with Gillian Wohlaue.* Remis Auditorium, MFA. Apr. 20-May 11, Thursdays at 7:30 p.m. Admission: \$40, \$35 students/seniors/members. Tickets: 369-3306. "The Bronze Age

of China: Posing Contemporary Questions to an Ancient Culture." Diane M. O'Donoghue, senior faculty member, Department of Art History, School of the Museum of Fine Arts/Tufts University. This four-lecture series will focus on the provocative problem of how an object acquires its history. Focusing on the Museum's early Chinese collections, this series will consider how contemporary thought, with its challenges to notions of history and culture, offers a valuable perspective on the multiple layers of time and meaning that surround Bronze-Age China.

All Newton Music School

321 Chestnut St., West Newton. Apr. 21, 11 a.m. Admission: \$8, \$10 (with luncheon) Reservations (for lunch) and information: 527-4553. BSO program annotator and musicologist, Steven Ledbetter presents a witty and informative talk on Gilbert & Sullivan.

The Ford Hall Forum

Blackman Auditorium, Northeastern University, 360 Huntington Ave., Boston. Apr. 23, 7 p.m. Free admission. Information: 373-5800. Philosopher Leonard Peikoff takes on the crime issue. Lecture is followed by a question and answer session.

Harvard Department of Music

Davidson Room, Music Building, Harvard University, Cambridge. Apr. 24, 4:15 p.m. Free admission. Information: 496-6013. Gilbert Kaplan presents "The Inner World of Mahler."

Human Rights Program — Harvard Law School

Harvard Law School, Pound 401, 1563 Massachusetts Ave., Cambridge. Cambodia: Activist Responses to Human Rights Abuses. Kem Sokha: Member of the Cambodian Parliament; Chairman, Commission on Human Rights of the Cambodian National Assembly; Member, Buddhist Liberal Democratic Party.

Kennedy Library Public Forums

Columbia Point, Boston. Information: 929-4554. Reservations: 929-4571. Apr. 23, 2-3:30 p.m. *Refugee Families: The World Walks away.* Speakers include: Catherine O'Neill, co-founder of the Women's Commission for Refugee Women and Children, Anne Goldfeld, assistant professor of medicine at The Harvard Medical School, and Babbis Cameron, a Presbyterian elder. Apr. 25, 5:30-7:15 p.m. *Quebec and Canada: National and Regional Challenges in a Changing World with Rita Dionne-Marsolais.* Quebec Delegate General to New York, Richard Johnston, William Lyon Mackenzie Professor of Canadian Studies at Harvard, and James Reed, president of Addis & Reed Consulting. Apr. 27, 6-7:30 p.m. Robert S. McNamara, Author of *In Retrospect: The Tragedy and Lessons of Vietnam*. Secretary of Defense from 1961-1968, he played a major role in the development of American policy in Vietnam.

Exhibits

MIT Museum

265 Massachusetts Ave. Tues.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"From Louis Sullivan to SOM: Boston Grads Go to Chicago." Through drawings and artifacts, this exhibition explores the explosive growth of the city of Chicago in the last quarter of the 19th century and the contributions to this building boom by MIT and Boston architects. Through June 18. "Sailing Ship to Satellite: The Transatlantic Connection." Exhibition documents the history of transatlantic communication. The story of the conquest of the barrier of the North Atlantic Ocean is the story of a grand collaboration between the North Atlantic nations, a compelling story that is documented with rare photographs and artifacts. Through Sept. 3. "Holography: Artists and Inventors." The Museum of Holography Moves to MIT. "Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods. "Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing. "MIT Hall of Hacks." Reopening of the exhibition which chronicles

MIT's rich history of wit and hardy, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Compton Gallery

Ongoing. Information: 253-4444. "Microscopes" Color photographs by AT&T photographer Charles Lewis using advanced techniques such as photomicrography, photomicrography, interferometry, thermography, and light polarization. Items such as microprocessor chips, glass fibers, crystals and magnetic bubbles are shot at speeds as fast as 1/720,000th of a second and magnified as much as a billion times. Through May 19.

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

The Dean's Gallery

Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Works from a Small Studio." This series of small acrylic paintings by Tina Dickey explores the architectonic and emotional possibilities of color light with respect to landscapes around us. Through May 10.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. Leon Golub and Nancy Spero: "War and Memory," a dual career retrospective. From April 18-21, Nancy Spero will create a new site-specific wall printing in the entrance to the List Center. Working in a figurative, expressionist mode, often outside the artistic mainstream, they have created two sustained and uncompromising bodies of work that explore themes of power and vulnerability. Through June 25. Reception held Apr. 21, 5-7 p.m.

Newton Free Library

330 Homer St., Newton Center. Information: 552-7145. Through Apr. 27. Paintings of Sonja Holzwarth Maneri. Journey to Poland — a family mission — a photo essay by David S. Greenfield.

Concord Art Association

37 Lexington Rd., Concord. Through Apr. 28: Tue.-Sat., 10 a.m.-4:30 p.m.; Sun., 2-4:30 p.m. Information: (508) 369-2578. FOUR Fuller F. Barnes, steel and found-metal sculptures; Judy Quinn, photography, mono-prints, etchings; Richard Sabin, watercolors; Charles Shurcliff, watercolors.

Bromfield Gallery

107 South St., Boston. Through Apr. 29: Tue.-Fri., 12-5 p.m., Sat. 11 a.m.-5 p.m. Gallery One: Charles Kanwisher — "Drawings and Documents." Gallery Two: Dianne Lam — "Recent Work." Gallery Three: Scott Hunsdorfer — "Figures and Other Ephemera."

Fuller Museum of Art

455 Oak St., Brockton. Hours: Tue.-Sun., 12-5 p.m. Information: 508-588-6000. "Threads of Tradition: Ceremonial Bridal Costumes from Palestine." The pieces date from the 1860s to the early 1940s and represent nine different Palestinian regions. Each region had its own highly distinctive dress style and colors, but the maker of the dress would embroider symbols indicative of the bride's own cultural and social heritage. Through July 2. The 19th Annual Members' Exhibition. Through Apr. 29.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston. Apr. 24-May 1.

Mon., Tues., Fri., Sat.: 10 a.m. - 5 p.m. Wed., Thurs.: 10 a.m. - 8 p.m. Sun.: 1-5 p.m. Reception: Apr. 23, 2-5 p.m. Free admission. Information: 369-3718. Exhibition of work by students competing for Museum School Traveling Scholarships.

Davis Museum and Cultural Center
Wellesley College, Wellesley. Apr. 21-June 11. "For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron" Reception: Apr. 21, 5-8 p.m. Over 100 images by the Victorian portraitist and her contemporaries, assembled as a family album by Cameron. "Tender Buttons: Photographs of Women's Domestic Objects by Rose Marasco" Reception: Apr. 27, 5:30 p.m. Maine artist photographs cultural material of the domestic past to represent those spaces in women's lives where they have left traces of their activities.

Federal Reserve Bank of Boston
Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, Boston. Free admission. Information: 973-3453. "The Artist and the Artifact: A Boston Icon by Boston Artists," an exhibition of artists' interpretations of Boston's Old Colony Railroad Bridge. Presented by The Boston Society of Architects, the exhibition includes the work of 20 Boston artists. Through Apr. 28.

The French Library and Cultural Center
53 Marlborough St., Boston. Hours: Tues. 12-8 p.m.; Wed.-Thu. 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Free Admission. Information: 266-4351. "Monsieur de Rainville in France. Photographs taken by Arthur de Rainville depicting images of France including Paris and the countryside are presented in an impressionistic manner, the result of the artist's particular photographic style and printing methods. Through Apr. 29.

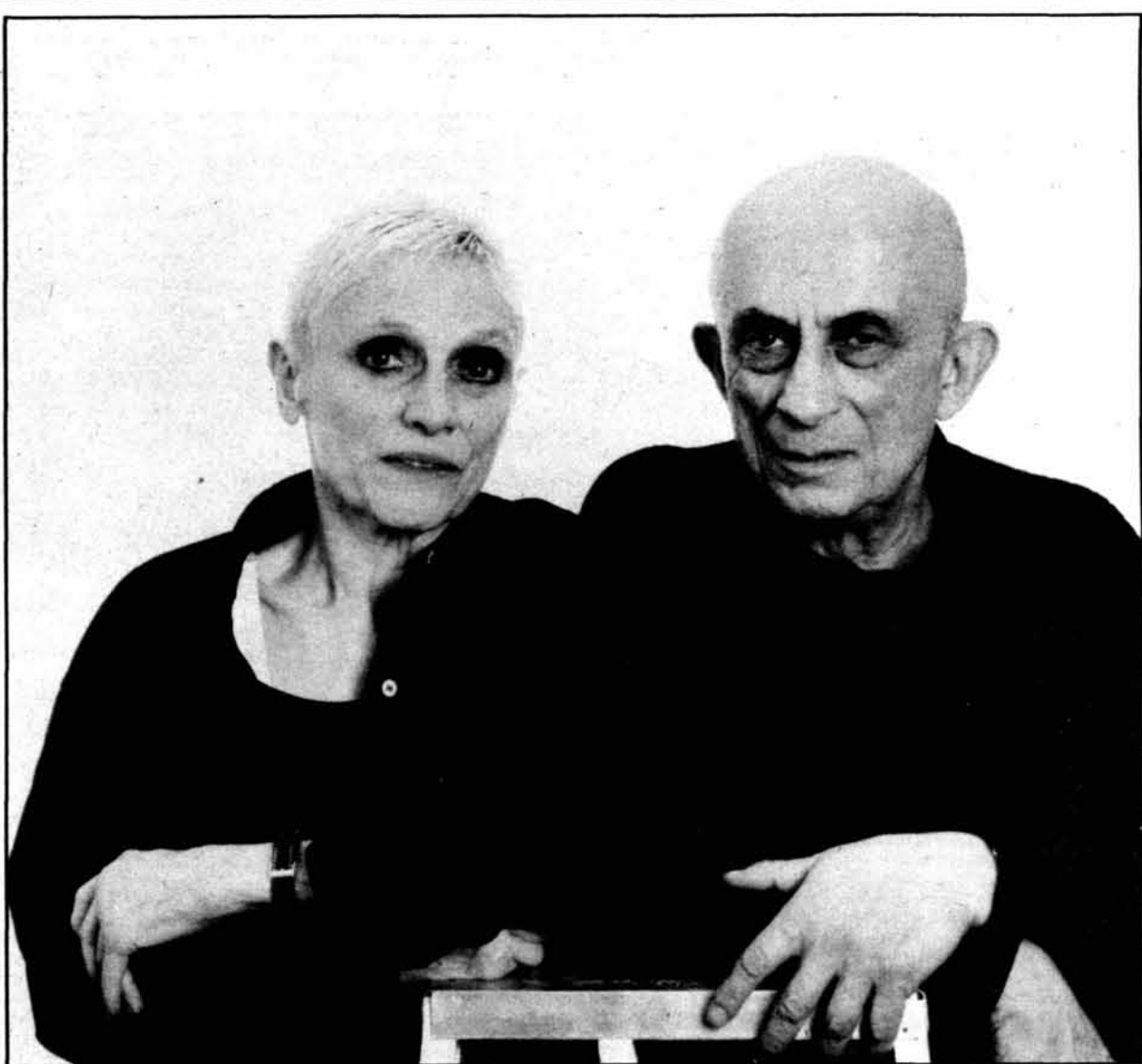
Museum of Science
Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children under 14/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. 1. Through April at the Mugar Omni Theater: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. 2. "Psychology: Understanding Ourselves, Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and thought through puzzles and activities. Through Apr. 28.

Boston Public Library
Wiggin and South Galleries, Copley Square, Boston. Hours: Mon.-Thu., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Information: 536-5400 x281. "Boston's Art of the Poster" and "Posters by Ethel Reed," exhibits that explore the flourishing art of the poster in Boston during the 1890s, independent works of arts tied to the publishing trade, touching art exhibitions and advertising alike. Through Apr. 30.

Institute of Progressive Art
354 Congress St., Boston. Hours: Thu.-Sat., 12-5 p.m. Information: 536-5771. "Shadow Lands," by Phoebe Helman, 1991-93. Through May 5.

Jamaica Plain Arts Center
Gallery 6-5-9, Jamaica Plain Firehouse Multicultural Art Center. "Fiber Art" will feature fabric art by Jamaican Plain Artists Susan Thompson and Collette Bresilla, along with weavings by Janet Hansen, a faculty member at Mass College of Art, and quilts by Sylvia Einstein and Judy Becker. Through May 15.

Museum of Fine Arts
465 Huntington Ave., Boston. Information: 267-9300. "Art in Bloom" Celebrating flower design as an art form, seventy arrangements by New England Garden Clubs interpret masterpieces throughout the Museum such as Van Gogh's *Enclosed Field with Ploughman* and Cézanne's *Self Portrait with a Beret*. Apr. 24-Apr. 27. "Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his printmaking activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7. "Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Completed by an exhibit at the Isabella Stewart Gardner Museum. Through June 4. "The Renaissance Print: France and Italy." Largely from the permanent collection, this exhibition presents a provocative dialogue between French and Italian graphic works from the 16th century. In France the promotion of Italian Renaissance style began not only



Leon Golub and Nancy Spero have an exhibit entitled *War & Memory* at the MIT List Visual Arts Center.

by importing artworks by Raphael and Michelangelo but also such artists as Rosso and Primaticcio. Through June 25.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

"Degrees of Abstraction: From Morris Louis to Mapplethorpe." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than 30 works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than 2,000 arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6; \$5, students/seniors; \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401.

"Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than 30 works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than 2,000 arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage
33 Marrett Rd., Lexington. Admission and parking for the museum is free. Hours: Mon.-Sat., 10 a.m.-5 p.m.; Sun., 12 noon-5 p.m. Information: 861-6559.

"Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14.

"Gathered at the Wall: America and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than 1,000 items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4.

"The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to the Vietnam Veterans Memorial to pay tribute to loved ones who have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4.

"American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and

the American psyche. Through July 30.

"Hickey's Diner." In conjunction with the exhibition "American Diner" the diner will be on display on the Museum grounds. Established in 1938, the diner was one of four lunchwagons that served food nightly on the town common in Taunton, MA.

"Marble Dust and Magic Lakes: American Sandpaper Paintings from the Collection of Randall and Tanya Holton." Largely ignored or overlooked in the study of American folk art, sandpaper paintings were produced by the thousands in mid-19th-century America. More than 75 sandpaper paintings give visual explanation of the dramatic power possible with charcoal and chalk, capturing the thematic range of the media and include biblical, historical, memorial, and allegorical scenes. Through Oct. 1.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

"Lexington Alarm'd" The exhibition will introduce the visitor to the residents of colonial Lexington and explore how and why this community functioned as the launch site for the Revolutionary War.

The Computer Museum
300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7; \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"The Robotic Artist: Aaron in Living Color." Each day, a computer-driven robot, controlled by "Aaron," one of the most highly evolved expert systems ever developed will create an original painting—the first of its kind. The Computer Museum has converted some exhibits to Spanish. They include "Spend a Million Dollars," "Eliza," "Just How Fast Are Computers?," "Outline and Organization," and "Wedding Planner." Call for details.

"Robots & Other Smart Machines." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing. "The Walk-Through Computer."

The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

"The Networked Planet: Traveling the Information Highway." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the inside. Ongoing.

Announcements

WMBR Radio Listings

MIT's radio station (88.1 FM) presents some of this week's programming. Apr. 22, 2-4 p.m.: "French Kisses," a weekly bilingual program of French-language songs, interviews, and reports on Francophone culture. Apr. 25, 8:30 p.m.: "Pipeline!" Bob Dubrow plays his pick of new tapes and CD's by local bands, and features a live band every week. This week's featured band: Jane Noël.

MIT Japan Program

20 Chimneys, MIT Student Center. Apr. 27, 5-6:30 p.m. Information: 253-8737. Orientation for a year-long trip to Japan, in which MIT undergraduates and graduate students in science, technology, management, and architecture can meet the managing director, staff members, and some former interns of the Program, to hear about becoming an intern in a Japanese company or university.

Events

Earth Day Sunday Festival

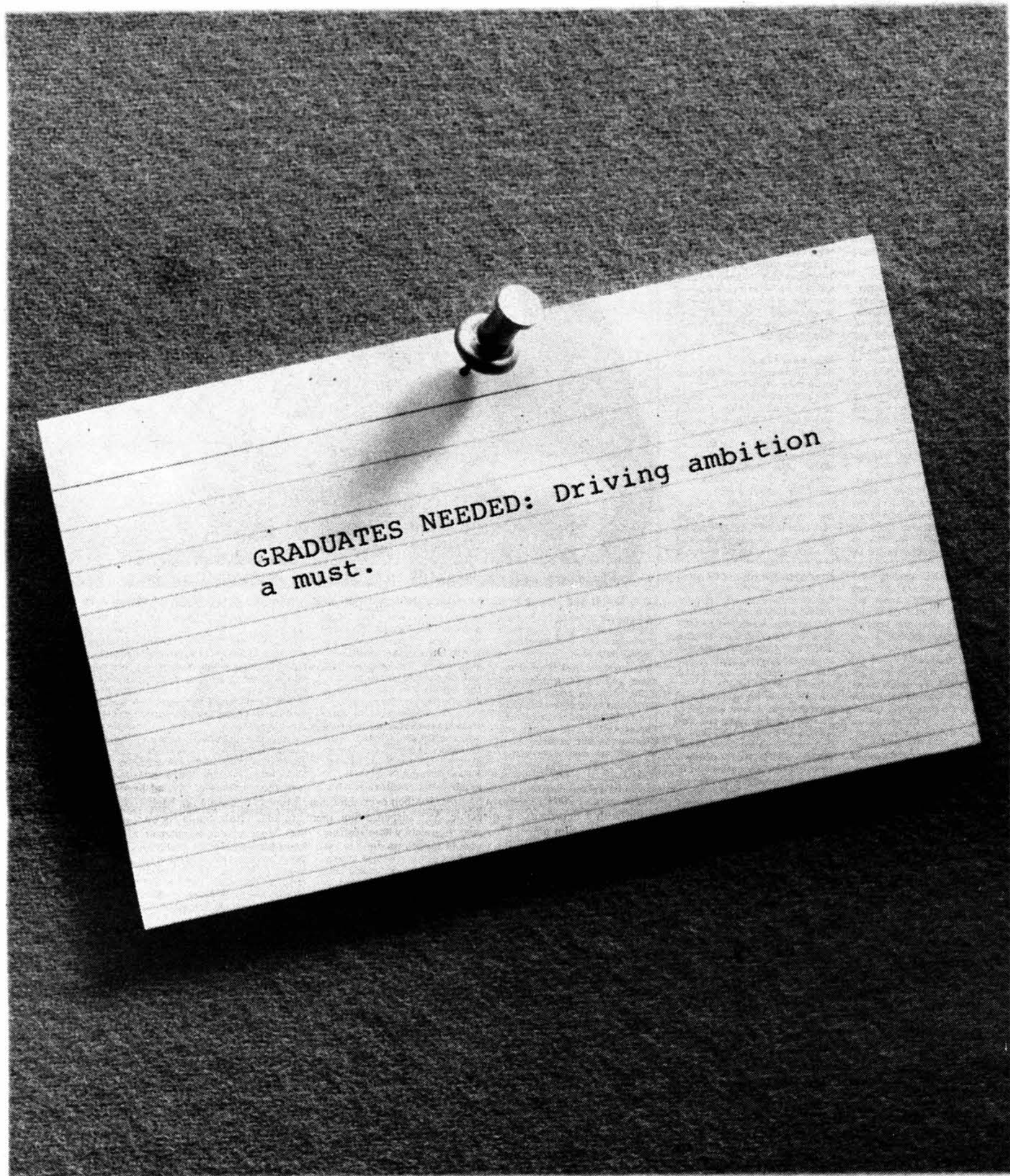
Harvard Square, Massachusetts Ave. and Church St., Cambridge. Apr. 23, 1-5 p.m. Free admission. New technologies, singalong, jazz, visual arts, rally speakers, booths of environmental groups, recycling demonstration, and activities for kids.

MIT Ballroom Dance Club

Morris Hall, Walker Memorial. Apr. 29, 8 p.m.-12 a.m. Admission: \$7; \$5, MIT BDC members. Information: 253-8907. Spring Semi-formal sponsored by the MIT Ballroom Dance Club. Live band — Bob Bachelder Quintet. Hors d'oeuvres provided and a dance showcase featured.

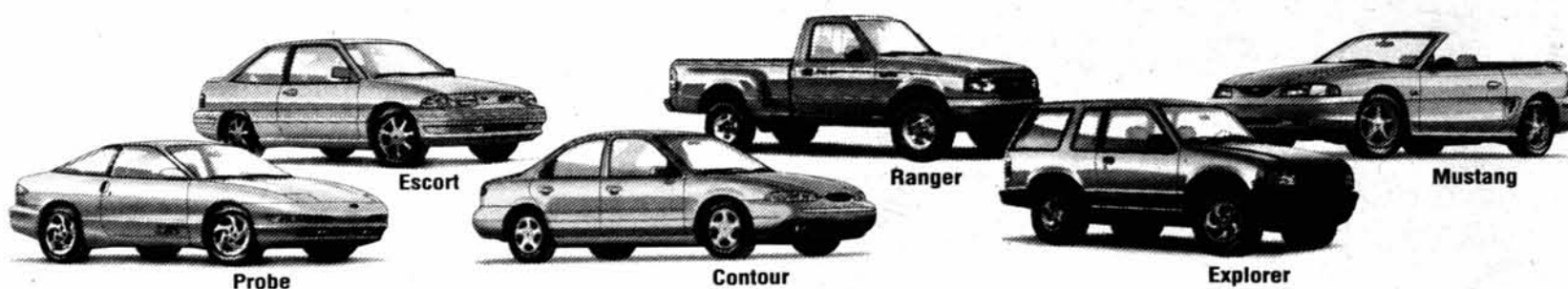


Washboard, by Rose Marasco, is on display at the Davis Museum and Cultural Center.



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Anyone enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to \$18,000 or MSRP whichever is lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Residency restrictions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

ON THE SCREEN

— BY THE TECH ARTS STAFF —



Jack Foley (Chris O'Donnell) and Bernadette (Minnie Driver) get to know each other better in *Circle of Friends*.

- ★★★★: Excellent
- ★★★: Good
- ★★: Average
- ★: Poor

★★★ **Bad Boys**
Miami Narcotics Detectives Mike Lowrey (Will Smith) and Marcus Burnett (Martin Lawrence) are assigned to protect a beautiful material witness (Tia Leoni) from the bad guys. Smith and Lawrence work well together. *Bad Boys* is a great film with the right qualitative balance of action and comedy. This balance is filmed with skill by director Michael Bay. You get caught up in the action; it's of such quality that you become part of it. The direction adds an altogether new dimension to the pleasant combination of action and comedy. The one thing that takes away from the film is the lousy editing. The scene transitions are sometimes annoyingly noticeable; I got the feeling that a lot of material that aided continuity was cut out. However the interesting story, fast pace, and in-sync comedy make this a great action film which only increases my anticipation for the summer film season.
Kamal Swamidoss. *Sony Cheri*.

★★ **Circle of Friends**
This romantic trifle from Ireland bears the earmarks of a formulaic lighthearted Hollywood coming-of-age drama. College student Bennie (Minnie Driver) vies for the attention of Jack (Chris O'Donnell), star rugby player and all-around sensitive guy, between her two friends: faithful, trustworthy Eve (Geraldine O'Rawe) and seductive, beautiful Nan (Saffron Burrows). From first glance, we know that Jack and Bennie are made for each other, with sophomore ideals and hearts of gold, but they are kept apart by the tyranny or jealousy of others, namely Sean (Alan Cumming), a

local serpentine villain, and Bennie's own overprotective parents. When tragedy eventually strikes, it comes as no surprise: The plot devices can be seen a mile away. The movie relies on its simple-minded charm and fresh performances to win over audiences, but it comes up short. —Scott Deskin. *Sony Cheri*.

★★★½ **A Clockwork Orange**
Stanley Kubrick's often-maligned adaptation of Anthony Burgess' futuristic novel looks rather dated today (it was released in 1971). Kubrick's attention to detail, which worked well in his previous feature, *2001: A Space Odyssey*, leaves one with a detached view of the violence throughout the film and can't breathe much life into the narrative. However, Malcolm McDowell's portrayal of Alex, a young marauding rapist and fan of Beethoven, has inimitable intensity and is already the stuff of screen legend. Although it's not a pleasant film to watch, Kubrick provides enough social satire to make the experience worthwhile. —Scott Deskin. *LSC Sunday*.

★★★ **Muriel's Wedding**
This funny but superficial look at life in the small town of Porpoise Spit, Australia nonetheless manages to touch on such heavy issues as grand larceny, paraplegia, adultery, and parental suicide. Unfortunately, P.J. Hogan's first film lacks character development. Muriel's obsession with the rock band ABBA and her wig-and-satin karaoke act are all too reminiscent of the last big film from Down Under: *The Adventures of Priscilla, Queen of the Desert*, but her antics provide insight into the Australian psyche. In all, Muriel's Wedding is a funny, touching look at one woman's struggle to overcome obesity, poverty, insecurity, and friendlessness to

come into her own. Watch it. —Teresa Esser. *Sony Nickelodeon*.

★★★½ **Outbreak**
Dustin Hoffman and Rene Russo are government doctors trying to find the antibody for a highly infectious, absolutely fatal disease. Donald Sutherland and Morgan Freeman round out the leads as Army officers working from their own agenda. Their objectives and mutual interactions form the plot to this entertaining suspense-action film. It's mostly a plot movie, but what a plot! If you accept the opening premise, then everything that follows is plausible. As a suspense film, there are lots of crucial moments where Hoffman must "do the right thing;" Sutherland, as the bad guy, pulls off his role quite well. —KS. *Sony Copley Place*.

★★★★ **Quiz Show**
The quiz-show scandals of the 1950s forced America to probe the changing face of morality. Robert Redford directs this fresh look at television and honesty in an age of illusions and image-making. Excellent performances by Ralph Fiennes and John Turturro, as quiz-show contestants Charles Van Doren and Herbert Stempel, make this reality-based drama worth the contemplation and dissection of ethical issues amid the phoniness of television. —Craig K. Chang. *LSC Saturday*.

★★★ **Stuart Saves His Family**
This film, the latest of the *Saturday Night Live* cast members' bids for big-screen stardom, is an adaptation of the *SNL* skit "Daily Affirmation with Stuart Smalley." Stuart (Al Franken), veteran of countless 12-step programs, spouts wisdom on a local cable-TV show while he tries deal with painful memories of his dysfunctional family. Between his

overweight, divorced sister Jodie (Leslie Boone), an alcoholic father (Harris Yulin), a co-dependent mother (Shirley Knight), and a loser brother (Vincent D'Onofrio), it's easy to see why Stuart is a bit abnormal. No matter what he tries to do to "save" his family, his efforts always fail so that he is left staring into his trademark mirror: "You're good enough, you're smart enough, and, gosh darn it, people like you." This concept may sound disastrous, but the movie's strength is its ability to walk the fine line between fiction and reality. Although the ad hypes it as "the movie that puts the fun back in dysfunctional," the movie transcends its comic basis by introducing characters that aren't objects of ridicule but real people who crave love and understanding. —TE. *Sony Copley Place*.

★½ **Tommy Boy**
Another film which includes cast members from *SNL* (about the fourth this year, so far) features Chris Farley as a bumbling college graduate with a D+ average, poised to take the reins of the family auto parts factory from his father (Brian Dennehy). Meanwhile, his dad's new wife (Bo Derek) and her dark, brooding son (Rob Lowe) have plans to take over the same factory. Conflict ensues, Farley enlists David Spade, a sales representative for the company, to help him, and they both hit the road. Needless to say, *Tommy Boy* borrows heavily from its much funnier predecessor, *Wayne's World*. Even if you manage to evaluate both films at the same juvenile level, none of the new film's lip-synchs can match Wayne and Garth's version of Queen's "Bohemian Rhapsody." Yet, with the intellectual content of Cheez Whiz, this film is best viewed in the comfort of one's own home, and (probably) beats another episode of *SNL*. —TE. *Sony Cheri*.

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UROP

MIT Laboratory for Computer Science
UROP Summer Studies Program, 1995

This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience, and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to continue work in the fall semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development. An information meeting will be held:

Tuesday, April 25, 1995
NE43-518 4:00pm

If you are unable to attend but are still interested in the program, send e-mail to melissa@hq.lcs.mit.edu.

M.I.T. Community Summer Softball 1995

Organizational Meeting Wed. May 3
New Team Entries Accepted

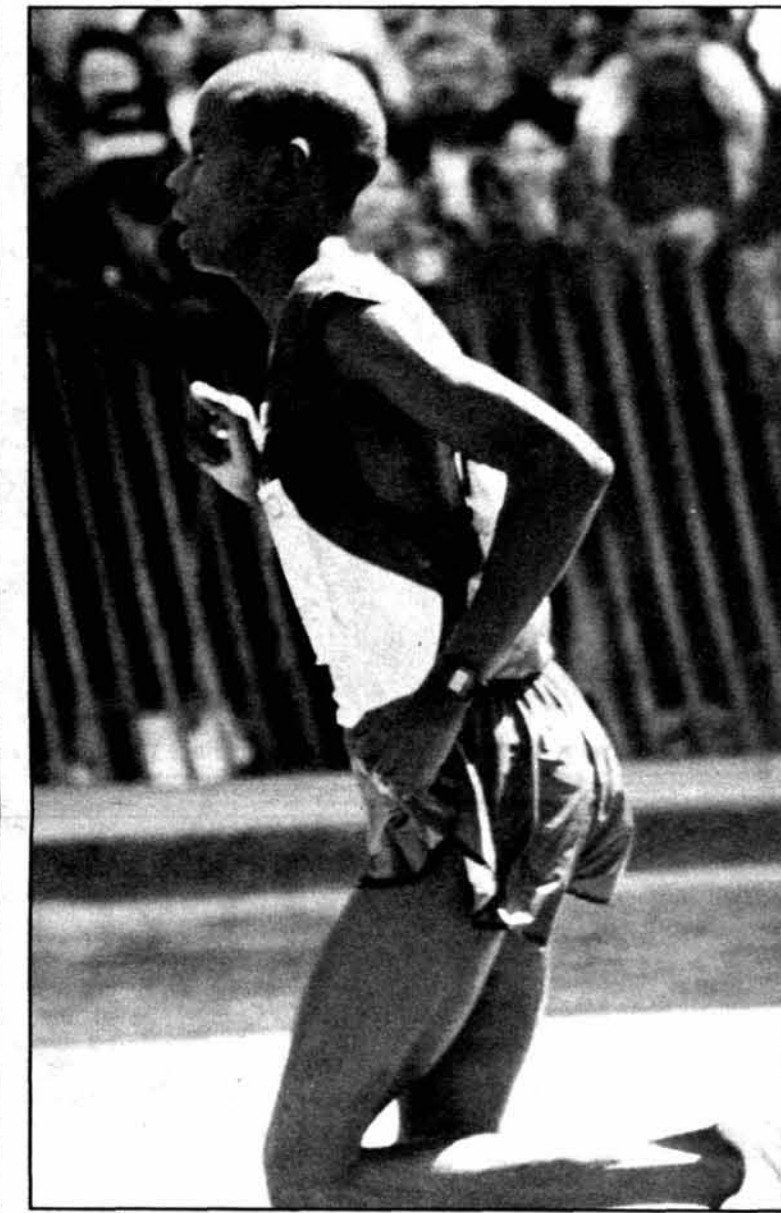
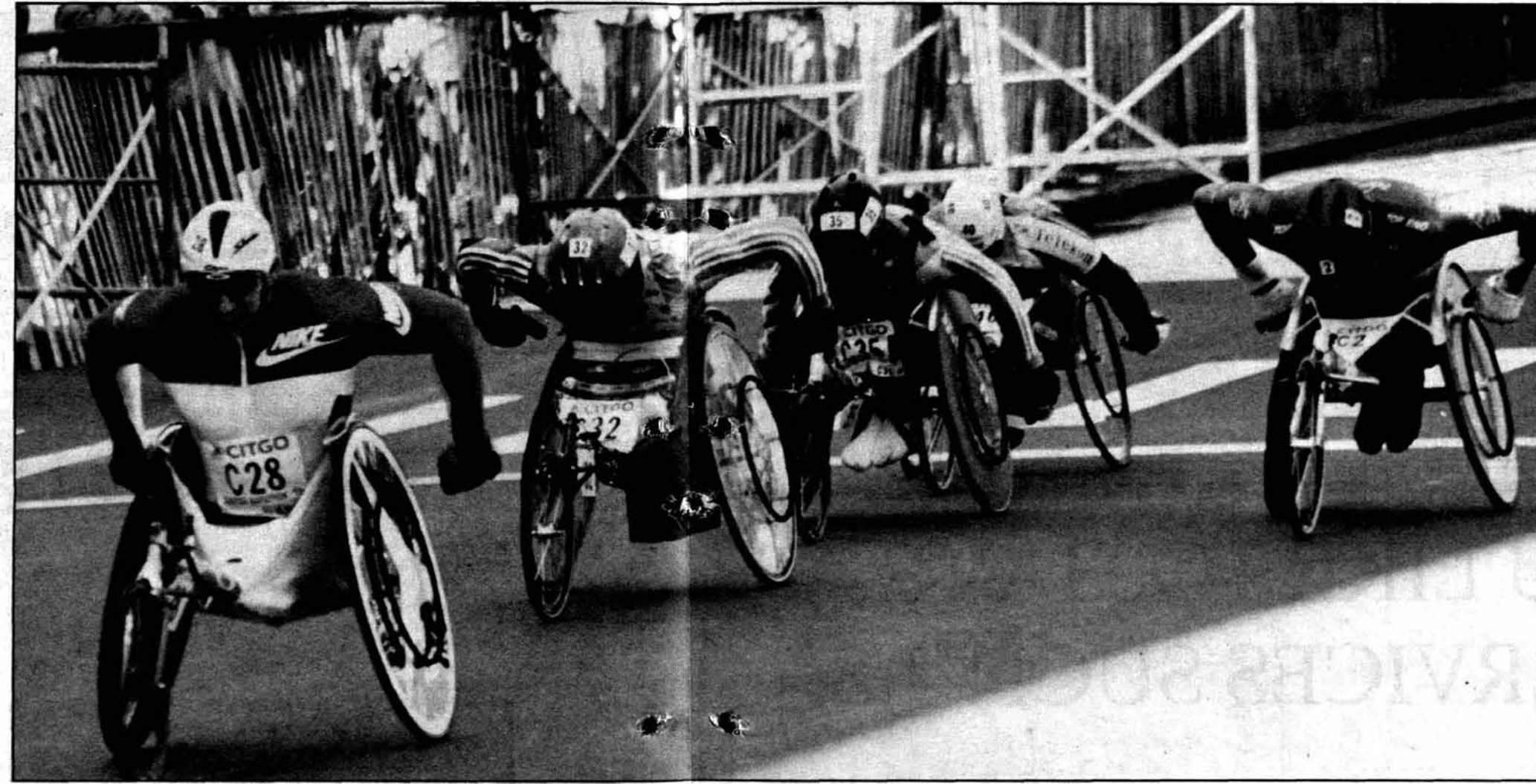
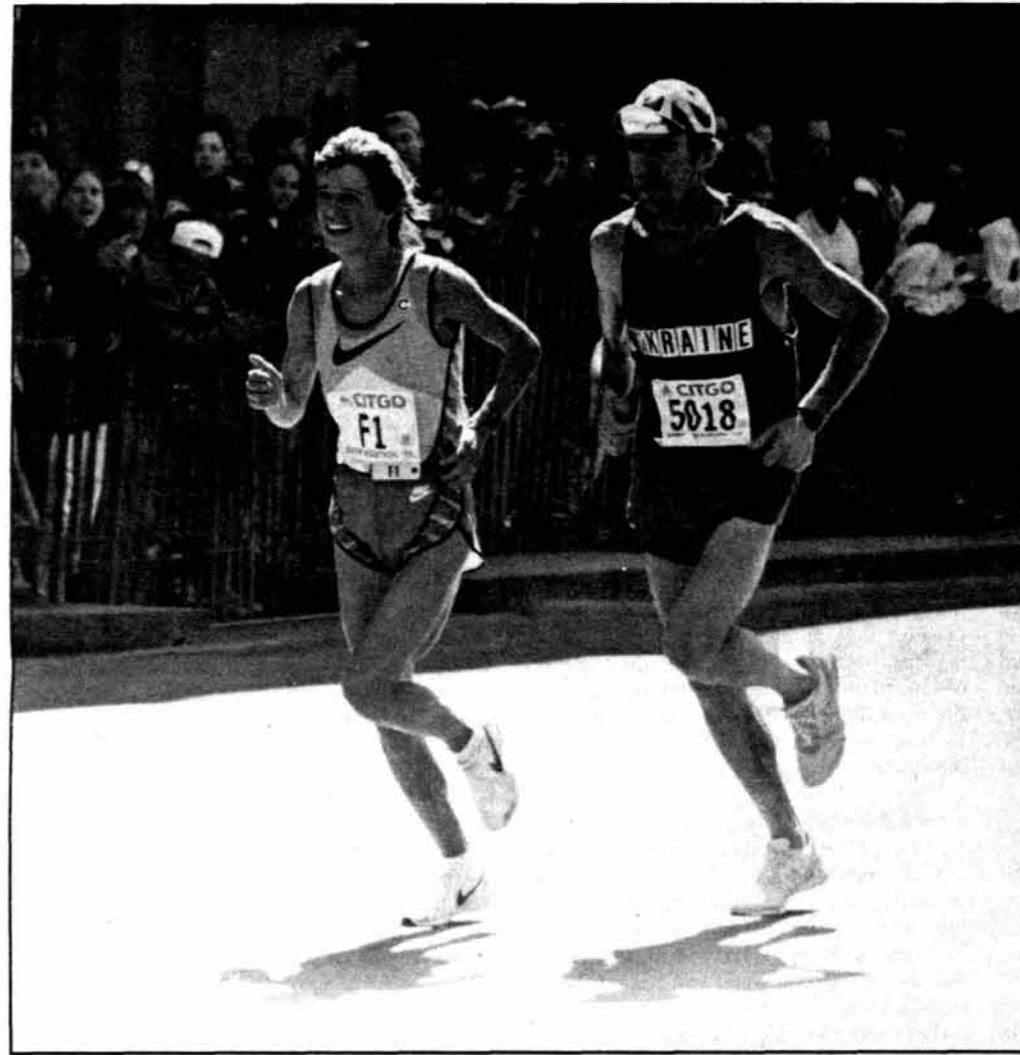
5:30 P.M.
Student Center Room 407

For more information contact:
Mark Throop, MITCSS Coordinator and
Marino D. Tavarez, MITCSS Commissioner
MIT Rm. E25-550, Messages: 226-2411 / 258-7479

The 1995 Boston Marathon



Photos by
Rich Domonkos
Helen Lin
Chris Rodarte



Top left: MIT students hold a sign in support of a friend as they stand in a crowd of spectators at the Wellesley checkpoint.

Top right: Men's wheelchair race winner Franz Nietlispach turns onto Hereford Street, as he finishes the last half mile of the race.

Middle right: Cosmos Ndeti of Kenya wins for the third consecutive year.

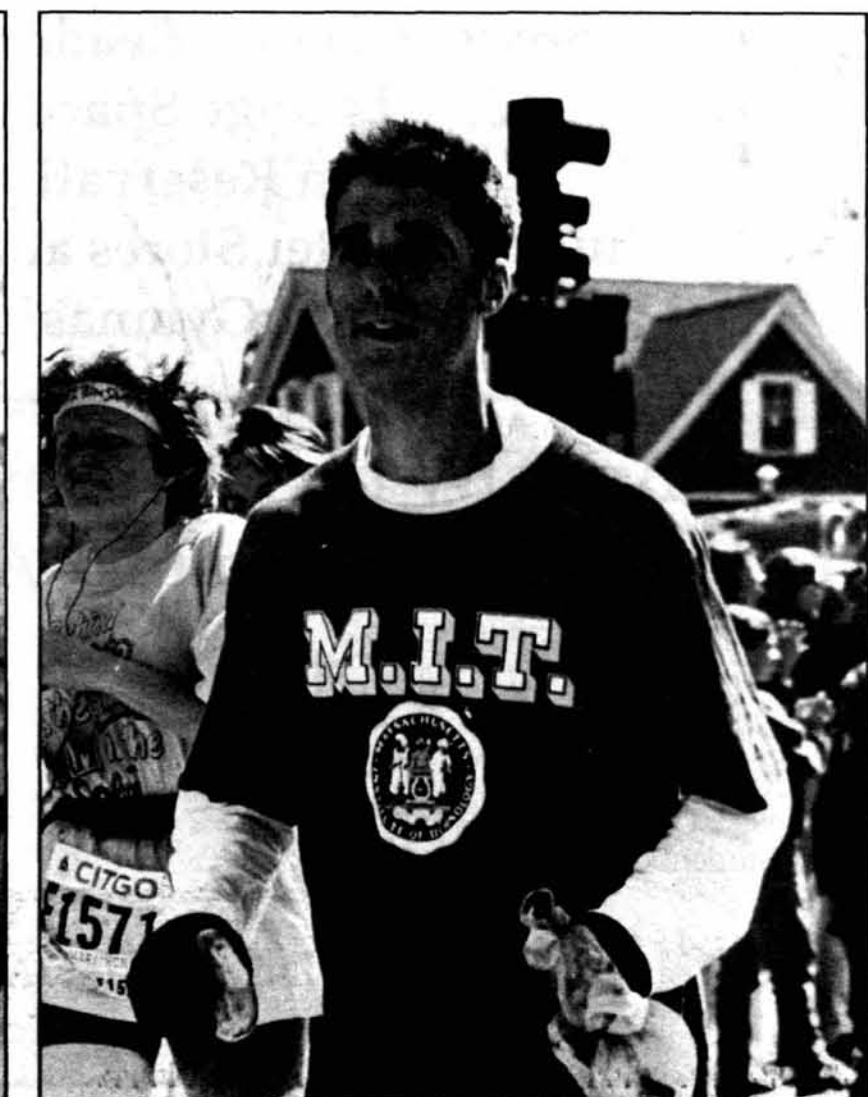
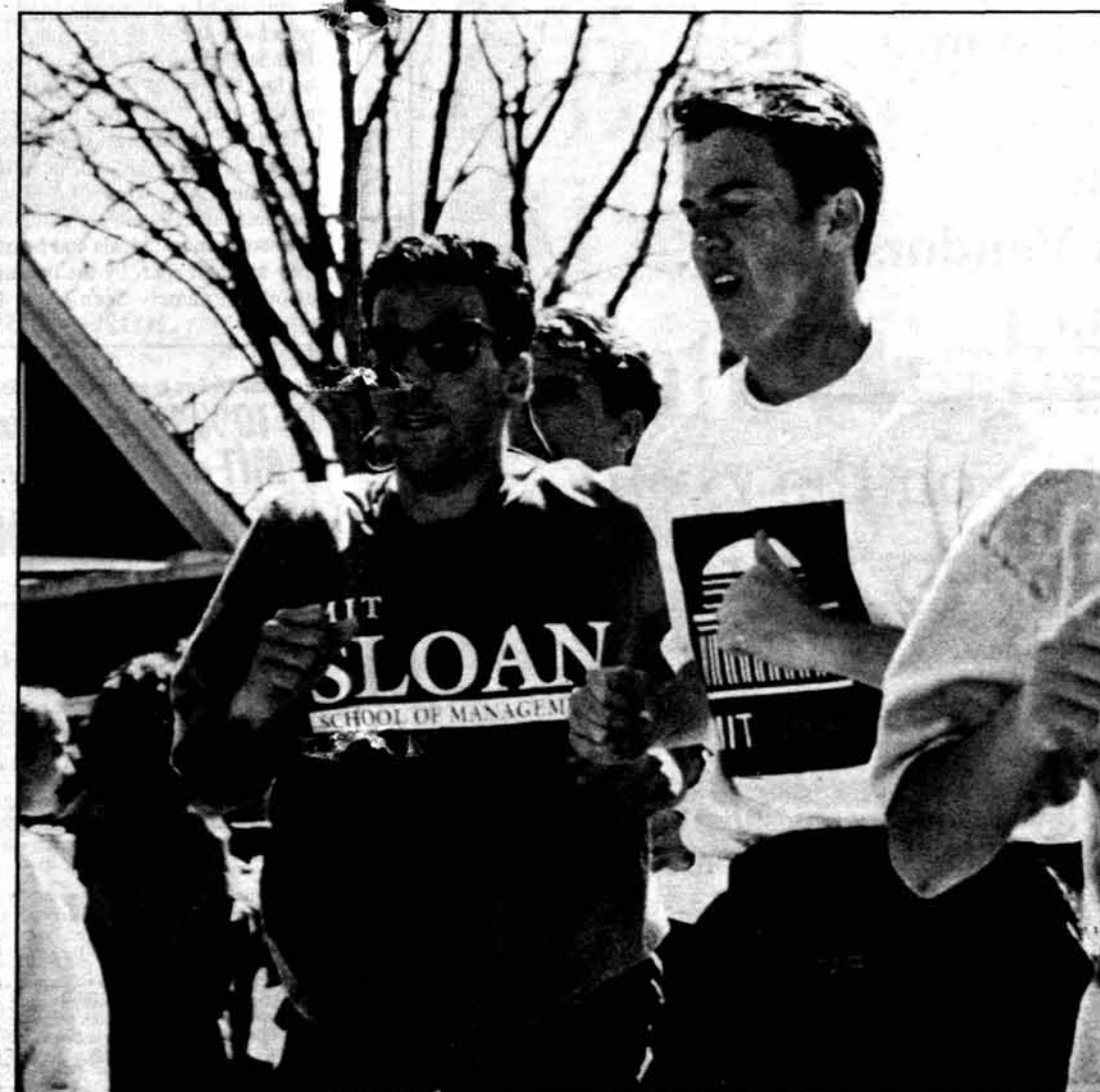
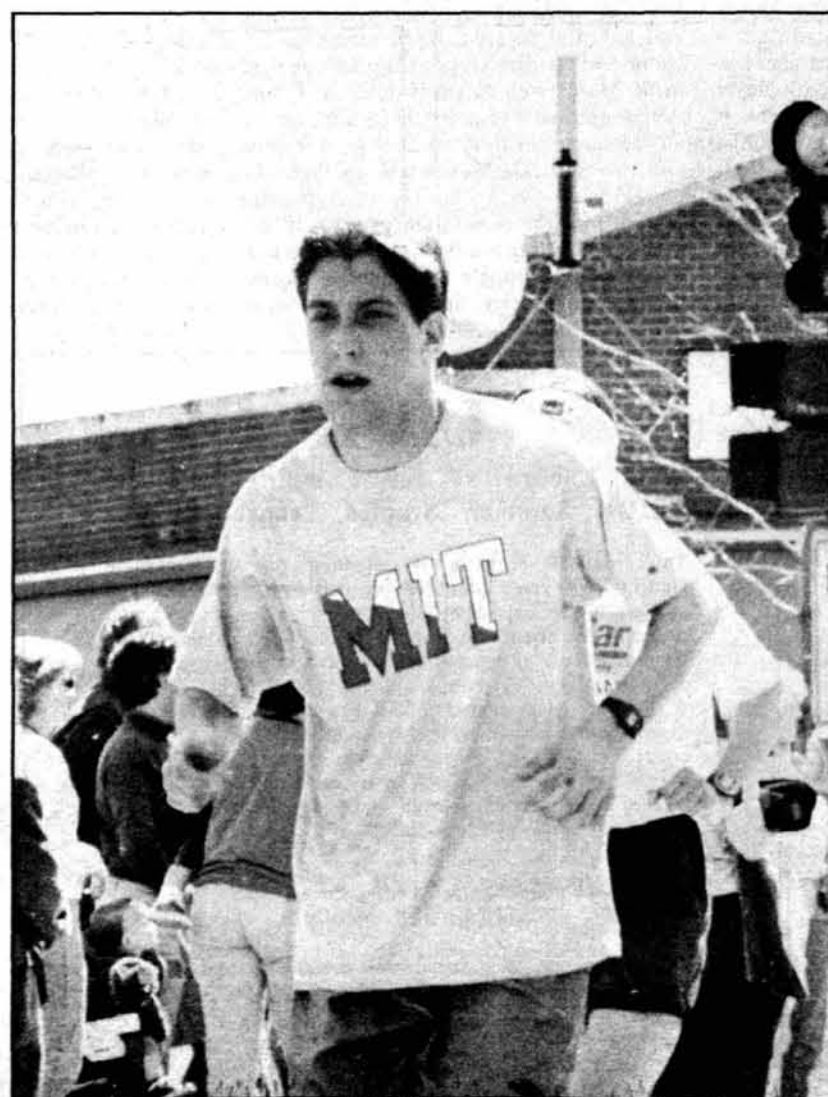
Bottom right: An MIT student focuses on the miles ahead.

Bottom middle: Two Sloan School students approach the 15-mile checkpoint at Wellesley.

Bottom left: Philip M. Nadeau '95 concentrates on his stride with 10 more miles to go.

Middle left: Uta Pippig passes a Ukrainian runner on her way to victory in the women's race.

Center: A pack of wheelchair racers head up to the finish line near the Boston Public Library.



Baker Foundation Completes Survey on Advising

By Jennifer Lane

STAFF REPORTER

Seventy percent of upperclassmen feel that the current academic advising system at least adequately meets their needs, according to the results of the Baker Foundation Upperclass Advising Survey.

Students also responded that the most important functions of an academic adviser are to inform students' of their post-MIT options, to provide letters of recommendation, and to chart academic progress.

According to the survey, upper-

classmen are least satisfied with their academic adviser's performance in three areas: discussing post-MIT options, providing letters of recommendation, and helping to clarify career goals.

The Baker Foundation conducted the survey early this semester, after results of last year's Senior Survey showed that 6 out of 10 seniors were dissatisfied with advising, said Arley Kim '95, chair of the Baker Foundation.

The foundation also hoped to increase student awareness of the

advising system and its problems, and to encourage individual departments to communicate and improve their advising systems, Kim said.

Preliminary results were presented to the faculty Committee on Undergraduate Performance and the committee pledged its support to further action, Kim said. A full report will be written in May and presented to individual departments, she said.

Should be approachable

The most desirable qualities in

an academic adviser, according to the survey, were that the adviser be easy to talk to and approachable, respectful of the student's decisions, and familiar with the student's academic background.

Students are dissatisfied with their adviser's ability to identify what needs to be done to reach the student's educational goals, the ease with which they approach their adviser, and their adviser's familiarity with their educational background, the survey said.

The survey results were com-

pared with nationwide statistics gathered by the American College Testing Program, Kim said.

The comparison showed that 23 percent of MIT students meet with their adviser at least three times a term, compared to 58 percent nationwide. Twenty-eight percent of MIT students spend more than 15 minutes per meeting, compared with 36 percent nationally, the survey said.

Only 17 percent of upperclassmen responded to the Baker Foundation Advising Survey handed out on Registration Day and later mailed to students through their departments, Kim said.

"The response rate was a little disappointing," Kim said. Fewer students responded because there were about five surveys being handed out on Registration Day, Kim said. "Students are inundated with surveys, and that lessens their importance," she said.

Students want to choose

One of the survey aspects that departments will now focus on is how students are matched with advisers, Kim said. Sixty percent of upperclassmen said that they would like to be able to choose their own advisers.

Freshmen often don't know exactly what they will want from an adviser, but "as students become more aware of their needs, they can better pick an adviser," she said.

One of the Baker Foundation's goals is to "encourage faculty and student interaction and to emphasize that students can change their adviser," Kim said.

"Each department does advising its own way," Kim said. With the final report in May, each department will learn how other departments structure their advising, she said. "Departments can learn from each other," she said.



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Freshman Evaluations to Focus on Failing Students

By Stacey E. Blau
ASSOCIATE NEWS EDITOR

At Wednesday's faculty meeting, the faculty discussed a new proposal that would eliminate the present system of freshman performance evaluations and replace it with a process that focuses "solely on students performing at the non-passing level," according to a draft of the proposal.

The faculty will vote on the proposal at the next faculty meeting in May.

The proposal, made by the Committee on the Undergraduate Program, suggests that freshman evaluations, presently filed twice in the first semester and once the second

semester, should be limited to "students who are having trouble," said Associate Dean for Undergraduate Academic Affairs Bonnie J. Walters.

Either a generic or tailored message called a "fifth week flag," which will be sent as a letter or as electronic mail, would notify failing students of their performance.

The current evaluation process has been plagued with problems such as the lack of timeliness, excess paperwork, poor comment quality, and a low compliance rate, according to the proposal.

Unofficial grades recorded

Also included in the proposal is

a measure to unofficially record first-semester grades of freshmen the same way that second-semester grades are recorded.

"I think that they would be a very good advising tool" for students, Walters said. "Some students allow themselves to be deceived by pass/no record grading. ... But they need to work just as hard."

First term internal grades would serve to reassure students who perform well and do not receive evaluations, Walters said. The grades would also alert students who performed marginally well that "their efforts need to be stronger," she said.

The proposal also suggests expanding the Freshman Watch program, a system that would involve collecting non-passing test scores and class average information from recitation instructors in the science core subjects and major subjects taken by freshmen, such as Structure and Interpretation of Computer Programs (6.001). This information would then be distributed to freshman advisers.

"I like the fact that the evaluations will concentrate on students who are having difficulty," said Undergraduate Association Vice President and UA President-elect Carrie R. Muh '96.

"The evaluation forms as they are now are obviously not working," said Muh, who also serves on the CUP.

Concerns for borderline students

Walters said she hopes that if instructors have fewer evaluations to complete, they will be encouraged to be more specific and thorough in their evaluations.

But some have voiced concerns that students performing just above passing might be forgotten about under the new system.

Professor of Earth, Atmospheric,

and Planetary Sciences Kerry A. Emanuel PhD '76 said that he worries about "students who are passing barely."

"That kind of student might be missed under this system," and it still might be important to reach those students to help them improve as well, Emanuel said.

Emanuel said that he might like to see the fall mid-term evaluations maintained for everybody because they are filed "right when study habits are being formed" by freshmen.

"I approve of the spirit" of the proposal but "it would sort of counter the entire idea ... of interaction with your instructor," something which the present evaluation system encourages, said Noemi L. Giszpenc '98. "If you're on the borderline, you might be missed."

Another aspect of the present

system which Giszpenc said she likes is "the fact that if you're doing well you get positive feedback and encouragement."

System 'isn't working'

"I think they need a better system of feedback to freshmen, and the present evaluation isn't working," said Samuel R. Madden '98. The evaluations are "pretty worthless if you're doing fine in the class. ... If you're failing, you know you're failing." So the forms seem to serve little purpose in either case, he said.

One way of dealing with failing students would be to have instructors or advisers sit down and talk to students about their performance, Madden said. "Advisers don't do a very good job of contacting their

Evaluation, Page 19

UA Elections RESULTS

The following winners of last month's Undergraduate Association elections will take office at the May 8 UA Council meeting. While the election was marked by a high voter turnout, many class offices were uncontested, and several more had no candidates at all.

Class of 1995

Vice President Secretary Amy Koo (write-in)
Ranjini Srikantiah

Class of 1996

President Matthew J. Turner

Class of 1997

President Pardis C. Sabeti
Vice President Charles I. Morton IV
Secretary Raylene Sanchez (write-in)
Publicity Chairs Richard B. Coelho and Sean A. Levin
Social Chairs Leah M. Lieber and Lily J. Koo

Class of 1998

President Dedric A. Carter
Vice President to be repeated*
Treasurer John Gavenonis

Finance Board

David C. Hellmuth '98 Matilde N. Kamiya '97
Don Lacey '98 Ashwin Viswanathan '98

* The Class of 1998 vice presidential election will be repeated because one of the candidates' names was mistakenly left off the ballot.



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Prospective Student Missing for 12 Hours

Prefrosh, from Page 1

chairs Timothy M. Porter '96 and Kenneth T. Mills '97 explained that Batidas was staying with SAE and apologized for the trouble SAE had caused, Oliveira said.

At 2:30 that morning, an admissions staff member spoke with the rush chair and Batidas, "both on the phone and in person to verify his safety and well being," Oliveira said.

'An innocent mistake'

"It was just an innocent mistake. A couple of guys in the house apparently had a misunderstanding with the coach and it wasn't confirmed," said SAE President Nicholas E. Bollweg '95. "Apparently the coach meant that we could show [Batidas] around."

"Assuming that he was our prefrosh, we never registered and checked him in at the Student Center, and that was what went wrong," Bollweg said.

"We thought we were supposed to be picking him up through the coach. We did that, handled him as any other prefrosh we get through the coach," Porter said. "It was an innocent mistake on our part that he wasn't properly registered through

the Admissions Office."

"We are very disappointed that it happened," said Assistant Director of Admission Zaragoza A. Guerra III. "Things like this never happened before."

"I regret that it happened. Obviously we were trying to show him a good time, to get him to come to MIT and play on the football team, but we made an innocent mistake," Porter said.

This incident "was caused by a lot of things. It was a problem of miscommunication," Oliveira said. "The Admissions Office will be meeting with IFC to better inform them of the rush rules to make sure it will not happen again."

The Interfraternity Council is waiting for the Admissions Office to reach a decision. Once an action is determined, IFC will hold a trial in the next three weeks, in which a six-member panel review board will decide the proper sanction, said IFC Judiciary Committee Chair Gregory J. Miliotes '96.

"The Admissions Office is still discussing the issue. We are still talking with SAE to come up with the best and most constructive actions," said Admissions Counselor Yvonne M. Romero.

Kermode Ends 'Long' Year As GSC President

GSC, from Page 1

coordinate a lot of groups in the larger group of the GSC," he said.

With the departure of important administrators, including Provost Mark S. Wrighton and Dean of the Graduate School Frank E. Perkins '55, the GSC will provide input on choosing their replacements, Souter said.

Wojdowski said he will "make sure that student input gets taken into account."

Wojdowski also said that "the main thing to face is keeping [up] involvement." Citing GSC initiatives like orientation and the response to the SHPC housing proposal, he said, "I see it as my job that those things keep happening."

The GSC's main focus "is to keep the involvement growing," Weinstein said.

In addition, Souter would like to reach out to graduate students. "One of my personal issues is to try to improve communication within the graduate community," she said. The GSC will "find out what they need so we can better serve them."

A World-Wide Web page will be set up for communication and advertising, according to the GSC minutes.

As treasurer, Penn will see that organization finances remain solid, according to the GSC minutes. He will work to "see activities continue and

[get] more students involved," according to the minutes. He will "keep working to improve students' lives."

Three-week transition period

"I'm pretty happy with the people who have been nominated," said current GSC President Roger Kermode G.

The officers will undergo a three week transition period when the outgoing and incoming officers will work together, Kermode said.

"The outgoing officers will describe positions in more detail," Kermode said. Both the new and old officers will "set goals for the new year," he said.

The elections mark the closing of Kermode's "tough, long year" as GSC president, he said. Despite the troubles, "I'm quite pleased with the way the things have gone," he said.

"We've managed to achieve a few things," Kermode said. These accomplishments include a smooth orientation and the resurrection of the grocery shuttle.

"For one thing, of course housing blew up," Kermode said. Even so, he felt that the situation was "credibly handled," he said.

"Another thing, we had three different administrative assistants," Kermode said. Also, the resignation of several deans will "make things very interesting."

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Gray Was Chicago Pres, Yale Provost

Gray, from Page 1

Arts degree from Bryn Mawr College in 1950 and her PhD in history from Harvard University in 1957. She was a Fulbright Scholar at Oxford University from 1950-52.

Gray became an assistant professor of history at Chicago in 1961 and associate professor in 1964.

She was appointed dean of the college of arts and sciences and professor of history at Northwestern University in 1972.

In 1974, Gray moved to Yale University as provost and professor of history. She served as acting president of Yale from 1977 to 1978.

Gray has been a Fellow of the Newberry Library, a Fellow of the Center of Behavioral Sciences, a visiting scholar at that center, a visiting professor at the University of California at Berkeley, and a visiting scholar for Phi Beta Kappa. She is also an Honorary Fellow of St. Anne's College, Oxford.

Gray holds honorary degrees from a number of colleges and universities, including Oxford, Yale, Brown University, Columbia University, Princeton University, Duke University, the University of Michigan, and the University of Toronto.

She is a member or a fellow of several professional organizations: the Renaissance Society of America, the American Academy of Arts and Sciences, the American Philosophical Society, the National Academy of Education, the Council on Foreign Philosophical Society, and the Council on Foreign Relations of New York.

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Drake Opposes New Grade Experiment

Faculty, from Page 1

Also, the experiment "will avoid a divisive issue between the students and the faculty," Wilson added.

Dean of the Graduate School Frank E. Perkins '55 said that the Committee on Graduate School Policy was "split right down the middle on whether [the experiment] was a wise thing to pursue or not." Still, the committee did not take a formal vote, so they did not endorse the proposal.

Professor of Electrical Engineering and Computer Science Alvin W. Drake '57 voiced his disapproval of the proposal. The student body consists of "extraordinary people," he said. "Getting high resolution is not a good idea."

Drake also wanted the new course catalogs to note which classes would and would not record plus/minus grades.

Professor of Biology Graham C. Walker said that though "this isn't the most life or death issue," in his

10 years as the biology undergraduate officer and his six years as a housemaster, "I don't recall any specific instance of a student complaining" about the lack of intermediate grades.

"My sense is if you give some increased resolution [in grades] to MIT students, they're going to use it on themselves to increase pace and pressure," Walker said.

Dean for Undergraduate Academic Affairs Travis R. Merrit supported the proposal, but said he was concerned that some students applying to graduate schools and other professional schools would send out their internal transcripts which would include the plus/minus grades.

He hoped that the internal transcript would have a "bold and unmistakable" message that it not be used outside the Institute.

Jaffe noted that many other universities use plus/minus grading systems: "We're not breaking radically new grounds."

Internal Grades Will Replace Evaluations

Evaluations, from Page 17

freshmen," he said.

Madden said he favors the institution of internal grades for the first semester. "It would be good if they just sent them out and you could see your grades."

Anita N. Krishnan '98 said that she favors the elimination of freshman evaluations. "The teachers just write what my test scores are," and tell very little about students' performance, she said. "I think probably the best way [to do evaluations] would be for everyone below a B" to receive a performance evaluation, she said.

Krishnan said that she did not want grades to be internally record-

ed. "I don't think it's a good idea. Pass/fail is a good thing," she said. "I got my grades anyway. It's sort of comforting, though, just to know" that the grades are more private, she said.

Muh said that she does not think the proposal disregards borderline students. "One of the purposes of the Freshman Watch is to help those students, too," she said.

Students will have an opportunity to voice their opinions on the proposal at two sessions in the Student Center next week: one on Wednesday from 4 to 5:30 p.m. in room 407 and the other on Thursday from 7 to 8:30 p.m. in West Lounge.

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Coast Guard Edges Out Men's Tennis At CAC Tournament

Tennis, from Page 27

match was stopped due to darkness).

After completing a match held at nearby Connecticut College, the MIT team returned to the Coast Guard Academy to find the top-seeded host team on the verge of elimination at the hands of Babson College.

Babson gained a 2-1 edge in the team score, and its second singles player had three match points against his Coast Guard counterpart John Garr. However the Babson player could not capitalize on his opportunities, and as a result, Garr came back to win the tiebreaker. He then cruised through the final set to tie the score, and force a playoff.

Garr played the doubles with his regular doubles partner, first singles player Tony Cella. The duo quickly won the decider, to allow the Cadets to escape to the finals.

Finals decided by doubles match

A determined MIT team presented a tough situation for the Coast Guard in the finals.

Coast Guard gained the first point when Cella defeated Weintraub for the second time of the season, this time in straight sets, 6-3, 6-0. However, the Engineers responded when the second doubles team of Marcato and Lin won its match, 6-3, 6-2, thus tying the team score.

Things initially looked good for the other doubles pair of Ganguli and John Love '97, as they were

ahead in the early part of the first set. Their fortunes changed, though, as their opponents managed to come back to win the first set, then went on to win the second set, and the match, 6-4, 6-2.

The second singles match was all that kept the Engineers' hopes alive. At this position, Wang knotted the team score by defeating Garr. Despite being very gritty and determined, Garr was slightly tired by his tough three-set effort in the match against Babson. Wang took advantage of this, and came away with a 4-6, 6-1, 6-3 win. With the result, he avenged a 6-2, 6-3 loss to Garr earlier in the season.

The teams were then deadlocked, forcing the final outcome to be decided by a doubles match among the singles players. The impending darkness following the final match forced the action to be moved indoors.

Coast Guard perhaps gained an unfair advantage with the move. Weintraub and Wang were unable to present much of a challenge against the team of Cella and Garr. Poor visibility conditions, and numerous errors on important service returns and volleys, were among the factors behind the adversaries finishing ahead, 8-3, and USCGA capturing its third consecutive CAC title.

The team will close out its season next week with two more matches. The first is on Wednesday, at home against Amherst College, while the season finale will be at Brandeis University on Friday.

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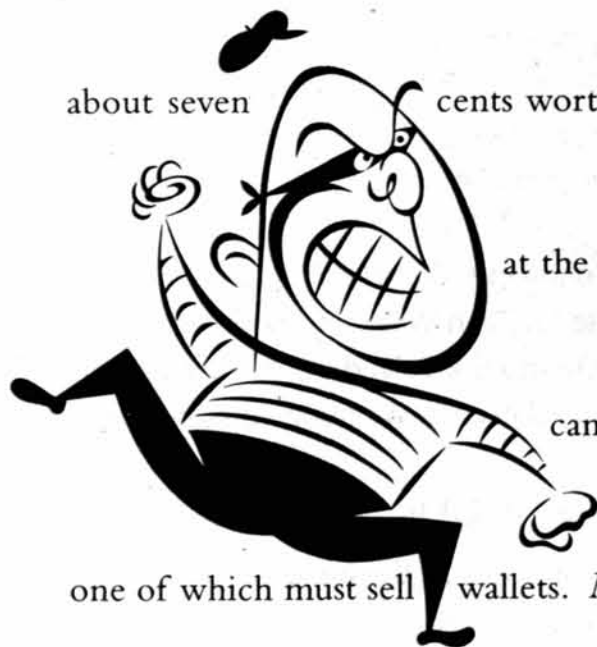
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about seven cents worth of stolen plastic. (Maybe he can use it as a coaster when he entertains

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one of which must sell wallets. *MasterCard. It's more than a credit card. It's smart money.™*



EA Sports' Top 10 List — Actually Top 32 — Previews NFL Draft Picks

EA Sports, from Page 27

Boselli, T, Southern Cal. As any Detroit fan will be happy to tell you, no team can go far without an offensive lineman, and Boselli is the best around. While the Jaguars also need just about everything, their biggest hole is on the offensive line, where they don't have a single player who has started an NFL game. There have been no rumors of a trade for this pick, so look for Boselli, who has drawn comparisons to future Hall-of-Famer Anthony Munoz, to become the highest O-line pick since Tony Mandarich in 1989.

3. **Houston Oilers.** Steve McNair, QB, Alcorn State. While seriously lacking at several positions, the Oilers couldn't possibly pass up McNair, the NCAA's all-time leader in total offense, and the only available quarterback. While he will need a year to make the transition from I-AA to the NFL, Air McNair is definitely a future franchise player.

4. **Washington Redskins.** Warren Sapp, DL, Miami (Fla.). If a trade is made for the first pick, the Redskins will grab Carter, leaving Carolina free to pick up Sapp here. Despite a lack of height, Sapp's strength, quickness, and sense of the field make him an ideal choice to improve Washington's weak pass rush.

5. **Cincinnati Bengals.** Reuben Brown, T, Pittsburgh. This one is fairly iffy. A trade with Minnesota for the 11th and 24th picks has been mentioned, and the Vikings would snap up defensive end Kevin Carter of Florida.

However, we would like to think the Vikes would be smarter than to give up two picks in a draft this deep, which makes Brown the second offensive lineman to go in the first five picks.

6. **St. Louis Rams.** Kevin Carter, DE, Florida. That is, if he's still around. And yes, you read it right, the Rams are moving to St. Louis. If Carter is gone, look for the Rams to go with Derrick Alexander, Ellis Johnson, or Mike Mamula to bolster a sagging defensive line.

7. **Tampa Bay Buccaneers.** Derrick Alexander, DE, Florida State. The talent pool is deep this year for defensive players, which is good for a lot of the lower teams.

Even if Carter isn't available, the Bucs should still have a great selec-

tion of players who can make an immediate impact on defense.

8. **Seattle Seahawks.** Michael Westbrook, WR, Colorado. Rick Mirer needs someone to throw to, and the 6'3", 215 lb. Westbrook is the best receiver in the college ranks. His speed and height make him a better prospect than J.J. Stokes (who lacks speed) and Joey Galloway (who is only 5'10" tall).

9. **New York Jets.** Mike Mamula, DE, Boston College. Mamula's stock has risen dramatically since he first declared himself eligible for the draft. The 6'4", 250 lb. defensive end is not only the fastest defensive lineman available, his aggressiveness will be highly prized by the sometimes lackluster Jets.

10. **Cleveland Browns.** Luther Elliss, DL, Utah. The Browns got this pick from Atlanta in the Eric Metcalf deal, and they will use it to continue to improve their defense. Elliss, an overpowering lineman who rarely misses tackles, will be an excellent replacement for the departed Michael Dean Perry.

The Rest of the Draft

11. Minnesota (from Denver) - Ellis Johnson, DL, Florida

12. Philadelphia - Kerry Collins, QB, Penn State

13. New Orleans - Shawn King, DL, Northeast Louisiana

14. Buffalo - Korey Stringer, OT, Ohio State

15. Indianapolis - Kyle Brady, TE, Penn State

16. Arizona - J.J. Stokes, WR, UCLA

17. New York Giants - Matt O'Dwyer, OG, Northwestern

18. Los Angeles Raiders - Blake Brockenmeyer, OT, Texas

19. Kansas City - Chad May, QB, Kansas State

20. Detroit - Bobby Taylor, DB, Notre Dame

21. Chicago - Tyrone Wheatley, RB, Michigan

22. Green Bay - Joey Galloway, WR, Ohio State

23. New England - Rashaan Salaam, RB, Colorado

24. Minnesota - Rob Johnson, QB, Southern Cal

25. Miami - Brian DeMarco, OT, Michigan State

26. Atlanta (from Cleveland) - Anthony Cook, DT, South Carolina State

27. Pittsburgh - Christian Fauria, TE, Colorado

28. Dallas - Sherman Williams, RB, Alabama

29. San Diego - Lorenzo Styles, LB, Ohio State

30. San Francisco - James Stewart, RB, Tennessee

31. Jacksonville - Derrick Brooks, LB, Florida State

32. Carolina - Cory Raymer, Center, Wisconsin

We think that the Eagles, despite needing defensive help, will choose Collins to provide a much needed back-up for Randall Cunningham. Collins, the 1994 NCAA passing champion, has been working out with Bill Walsh over the past two months to improve his mobility and passing delivery and is now the number two quarterback prospect behind McNair.

The Colts should select Collins' former college teammate Brady, who is a strong blocker, has good size (6'6", 260 lb.), and is a tremendous receiver. Now that Joe Montana has retired, the Chiefs will be looking for a quarterback to back up Steve Bono, and Chad May is the best choice. If given the opportunity, the Packers will select Galloway, who has 4.3 speed in the 40, to help replace Sterling Sharpe.

Trivia

Who was the last running back to be the number one selection in the NFL draft and for extra credit what year was it? Send answers and comments to: easports@the-tech.mit.edu.

Answer to last week's question: UNLV's Larry Johnson was the last college senior to be the top selection in the NBA draft. Correct answers were sent in by Sang Chin G and Aaron Day '95. Congratulations to all the winners.

And finally...

On Tuesday, Joe Montana officially announced his retirement from professional football, thus closing out a tremendous 16-year career. Along with winning four Super Bowl rings, the former Notre Dame star was one of only five quarterbacks to throw for over 40,000 yards in a career. Joe, you were the greatest player of all-time, and you will be greatly missed.

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Women's Varsity Crew Wins Most Races Against Williams, Conn. College, WPI

Women's Crew, from Page 24

onds. The race was the best this boat has put together since the season started two weeks ago.

MIT's first race of the year was handily won by Northeastern University, with second place going to Boston College, and MIT finishing third. The next week was a rematch between MIT and BC, with additional competition from Tufts Uni-

versity and Amherst College. After the halfway mark in that race, MIT and BC were well ahead of the other two boats. BC held off each move made by MIT and claimed the race in the last 500 meters.

Over the past two weeks, the varsity crew members have been learning from these earlier races and have put together a stronger, more aggressive race. They are now preparing for this weekend's New England Women's Eight Regatta, where they will be racing against Mount Holyoke, Wellesley, and Smith Colleges.

2nd varsity wins exciting victory

The second varsity eight pulled out an exciting victory in their race against Conn. College, Williams, and MIT's third varsity. The boat got off to a strong start, and after taking the first 40 high strokes, the pace settled to a rating of 34 strokes per minute. At this point, the second boat was down by half a boat length to both the third varsity and to Williams.

The stroke rate was high, but the

boat was spinning its wheels. At the 500-meter mark, the second varsity began to take control of the race. Coxswain Shruti Sehra '96 called for a more intense and controlled stroke, and the crew delivered.

In the third 500 meters of the race, the boat moved ahead to take the lead down the rest of the course. The pace was controlled, strong, and consistent. Sehra called the sprint early, with about 300 meters to go. Once again, the boat picked up speed and the stroke rate jumped up. The second varsity boat won the event with MIT's third varsity taking second, less than six seconds back.

The third boat was quite pleased with their row as well. They kept warm while waiting the extra half hour for the start. The crew was strong right off the start, staying quick and clean. The staggered start gave them the lead and they managed to keep it through the first 1,000 meters.

Williams College, in the lane next to them, was within sight the entire race. Although everyone felt

the boat sag at the 1,250 mark, the rest of the piece had good rhythm and swing, with the boat making moves where they had planned.

At the beginning of the final sprint to the finish, Williams surged forward, bringing the boats almost even. MIT kept its cool, brought up the intensity, and had a solid finish beating out both Williams and Conn. College.

Of all the rowers, Coach Mayrene Earle felt that Nicole Weymouth '96, seven seat, was by far the strongest, leading the rest of the boat to victory, or rather, second place.

The final varsity event of the day was a lightweight eight race between BC, MIT, and Williams. The MIT eight was comprised of seven members of the junior varsity boat, plus Olsson from the first varsity boat. Despite the fact that this boat was rowing its second race of the day, it put together an aggressive and well-rowed 2,000-meter piece, coming within four seconds of BC's historically fast lightweight.

The two novice events rounded out the day for the women. The first novice eight fell short of claiming victory, losing to Williams by six seconds. However, they were 50 seconds ahead of third place Worcester Polytechnic Institute. The second novice eight race was only raced by two boats, MIT and Williams. MIT dominated that race by crossing the finish line a full five seconds ahead of the other boat.

Track Athletes Achieve Personal Records

Track, from Page 27

after his competitor had failed. Ugarov also placed second in the triple jump, with a jump of 45' 9.5".

Other athletes set personal records as well. Jesse Darley '95 completed the 3,000-meter steeplechase with a time of 9:46.0 to finish fourth. Keith Szolusha '97 placed fifth in the javelin with an orbital throw of 169' 7". Reggy Paulding '97 completed the 400-meter intermediate hurdles in a personal record time of 1:02.2.

MIT used its depth in the field events to place in the team relay competitions. Ugarov, Sheldo Myrie '95, and a third place finish from Hung Hoang '96 (41' 5.5") combined to win the triple jump relay. Ugarov, Bo Light '96, and Dennis Dougherty '98 received first place in the high jump relay.

A fourth place finish in the hammer throw, with a throw of 172' 6" by John Wallberg '96, combined with throws from Patrick Dannen '98 and Antonio Morales-Pena '95, was far enough to win second place in the hammer relay.

Wallberg, Dannen, and Kevin Bevens '95 won second place in the shot put relay competition. Also, Hoang, Light, and Lincoln Bonner '97 finished third in the long jump relay.

The track and field team hopes to keep its 2-0 record perfect with two upcoming home meets, the first against Tufts University and Bentley College Saturday, April 22, at 1 p.m., followed a week later by a contest against Springfield College.

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Grad Soccer Team Beats FC Zaire, 3-1

By Josh Elliott
TEAM MEMBER

A somewhat transformed MIT graduate soccer team continued its good start to the season with a solid 3-1 win over FC Zaire.

Timely returns to fitness by first team starters Steffen Ernst G and Russ Allgor G allowed a smooth transition in a team hurt by last week's injuries to Jose Robles G and Josh Elliott G. Ernst replaced Robles directly in the stopper position, while Allgor's return to the defense allowed Harry Bingham G to replace Elliott in midfield.

This was a game that MIT dominated for long periods of time without stamping its authority on it until well into the second half. The first half saw MIT dominate in spite of playing into a strong headwind. Several chances were created in the first half hour as MIT exploited a weakness down Zaire's left flank.

On three occasions MIT broke through here. Grant Schaffner G found himself in a one-on-one with the Zaire goalie but the shot was well saved; Bingham shot just past the top corner from an almost identical position, and a mazy run by Schaffner along the right goal line ended with a good chance for Bashar Zeitoun G — which he hit too close to the goalie from about 8 yards.

In one of their few forays into

the MIT penalty area, Zaire scored against the run of play. Their right winger, running along the top of the penalty area, slipped a sly pass through to their center forward. His angled drive backwards across the goal was unluckily deflected by Rich Stringfellow G into the net.

After continuously exposing Zaire's weakness on the defensive wings, MIT finally capitalized when Pfaff switched the play from left to right where an unmarked Rodrigo Capaz G, in typical Brazilian fashion, consecutively juggled the ball around his panic-stricken retreating marker and then the goalie before sliding the ball into the net.

With the wind at its back, MIT dominated at the start of the second half. After 11 minutes it took the lead for good when Stringfellow crossed to Dias who laid the ball off into the path of onrushing Zeitoun. He swerved a powerful shot past the helpless Zaire keeper.

The game was ended as a contest in the 64th minute when a long cross from the left by Resnik looked like it would be easily gathered by the Zaire goalie. To his consternation, the ball popped out when he hit the ground. The conveniently waiting Mark Vanderhelm G couldn't believe his luck and calmly shot over the prone goalie and into the roof of the onion bag.

Men's 2 Novice Boats Handily Win Races

Men's Crew, from Page 24

bit of hubris induced varsity coach Gordon Hamilton to suggest that both the second and third varsity crews finish ahead of Williams, whom they raced at the same time. Unfortunately it did not work out: After the third varsity lost contact with Williams, it simply could not move back.

Justin Manley '96, the stroke, said that for a crew that had only been together for one day, it "rowed a solid race."

The second varsity, on the other hand — Greg Miliotes '96, Paul Marquardt '97, Charlie Able '97,

David Spielvogel '95, Steve Morales '96, Brad Lichtenstein '95, Marc Carlin '96, Jared Cottrell '97, and coxswain Anand Raghunathan '96 — had an easy win, moving ahead soon after a rough start and holding its lead through the 6:07 race time. Williams was several lengths behind at 6:23, followed by the MIT third varsity at 6:30, and WPI at 7:46.

Saturday's race graphs were less than uplifting. With that in mind, all heavyweight crews are now focusing on the next challenge: The annual Compton Cup races this weekend against Harvard University and this year's host Princeton University.

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The carrier rate is approximately 1 in 250 in the general population, and 1 in 25 in the Jewish population. Carriers are normal and healthy men and women, and most have no history of Tay-Sachs Disease in their families.

A simple carrier detection blood test is available.

MIT AEP and AEP, in conjunction with MIT Hillel and National Tay-Sachs and Allied Diseases, will be conducting a screening on April 24th, in La Sala de Puerto Rico in Stratton Student Center, between 10AM and 5PM. The screening is free to the MIT community, but we recommend you pre-register by contacting one of the individuals listed below. You may not have considered screening yet at this point in your life, but early testing benefits anyone at risk, and the procedure takes about only 5 minutes.

Who risks having a child with Tay-Sachs Disease?

Anyone can be a carrier. If both the father and the mother carry the gene, there is a one-in-four chance that each pregnancy will result in a child doomed with Tay-Sachs Disease.

What options do carriers have?

If both parents have been tested and know that they are carriers, genetic counseling and testing are available to ensure affected couples can make an informed decision.

How can I find out more?

An informational seminar will be held on Sunday, April 23, at 6PM, at MIT Hillel Center. An expert from National Tay Sachs and Allied Diseases will be presenting information about the disease and will be able to answer your questions. Refreshments will be served.

For more information, or to pre-register, contact Evan Robinson (421-1559, e-mail: evanr) or Lauren Klatsky (e-mail: klatsky).

Heavyweight Crews Remain Undefeated

By Toby Ayer

TEAM MEMBER

The heavyweight crews remain undefeated in their spring season following the weekend's races. Saturday morning, the first and second varsity and the first and second novice boats all won their races against Williams College, Connecticut College, and Worcester Polytechnic Institute, on Lake Quinsigamond in Worcester.

The first varsity, identical to last week's boat, was expecting to fight for victory over Williams, who has been strong in the early season. Although due more to its own lackluster comportment than to Williams' strength, MIT had to struggle to stay ahead. For a moment early in the race, the Engineers were even down by one seat.

The Engineers moved up and won by only half a length (2.7 sec-

onds) in 5 minutes, 57.8 seconds, knowing that if they rowed as they had against Columbia University, the margin would have been far greater. Connecticut finished in 6:16, and WPI followed, in 6:17.5.

The freshmen had less trouble. Their first boat collided with Williams at the start of the race, but quickly recovered and moved ahead. According to stroke Philip Frei '96, the crew went through the "ups and downs" it has felt all season, but they easily stayed ahead of the other crews, finishing in 6:12 to Williams' 6:22 and WPI's 7:46. The second novice boat — rowing in a four, not an eight — also handily beat the competition in 7:38, 25 seconds ahead of Connecticut and 49 seconds ahead of Williams.

A few days before the races,

Men's Crew, Page 23

Women's Crew Claims First Season Victories

By Andrea Jensen, Nicole Weymouth, and Beth Sebern.

TEAM MEMBERS

After weeks of hard work and preparation, the women's crew team claimed its first wins of the season in grand form by winning nearly all of its races against Connecticut College, Williams College, and Worcester Polytechnic Institute this past Saturday, on Lake Quinsigamond in Worcester.

The first win for MIT came from the varsity eight, in its respective event, with a time of 6 minutes, 58.9 seconds. The boat, comprised of

coxswain Sherry Hsiung '95, stroke Andrea Jensen '95, Lynn Yang '95, Jessica Oleson '96, Amy Gieffers '97, Sarah Black '96, Linda Rosenband '96, Judy Ascano '96, and bow Stacy Morris '96, raced aggressively all the way down the 2,000-meter course.

Right from the start, MIT was countering moves from both Conn. College and Williams. With about 500 meters to go, the varsity boat finally put Williams behind them and muscled through the sprint to beat Conn. College by just 1.5 sec-

Women's Crew, Page 22

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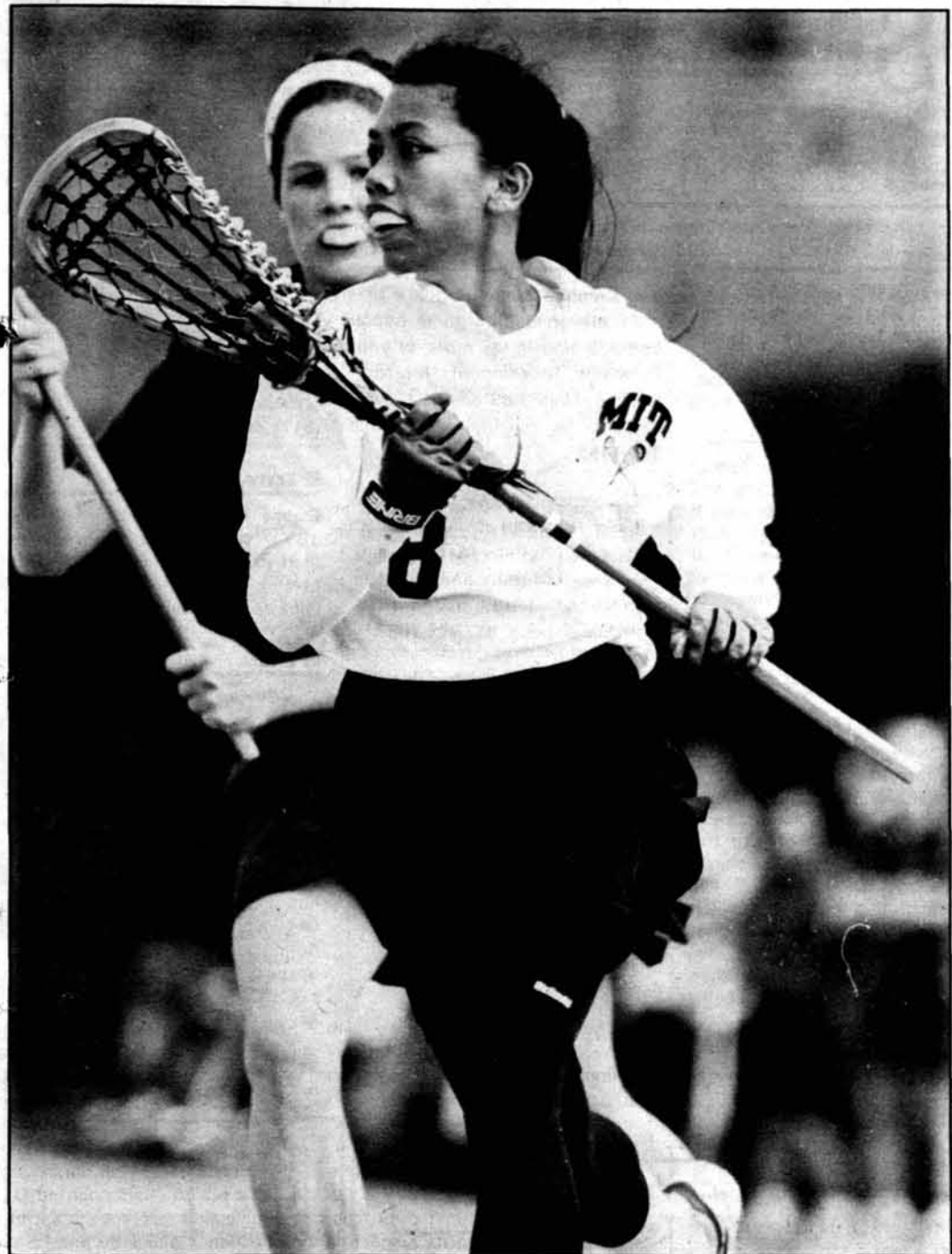
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Lacrosse player Ann Torres '96 runs downfield in a game last Saturday. The team beat Smith College, 15-8.

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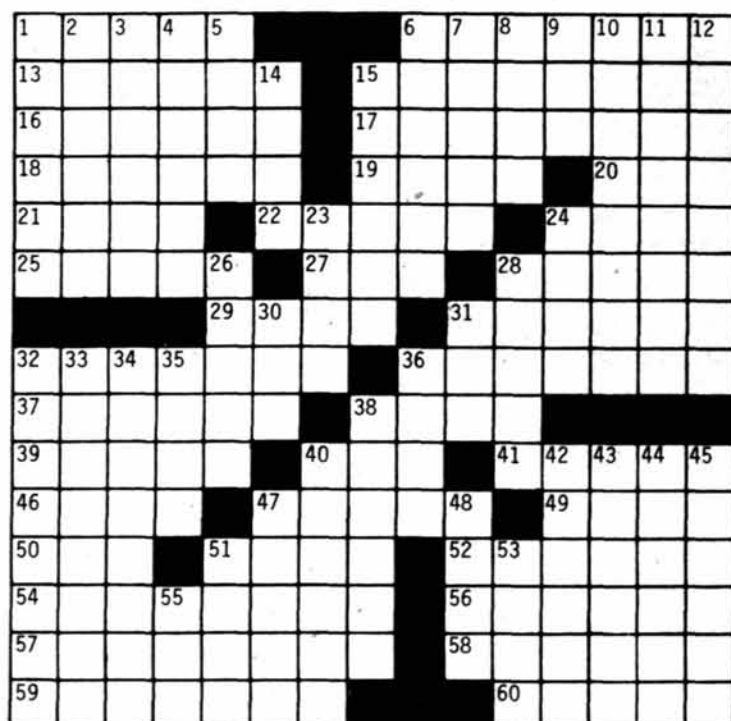
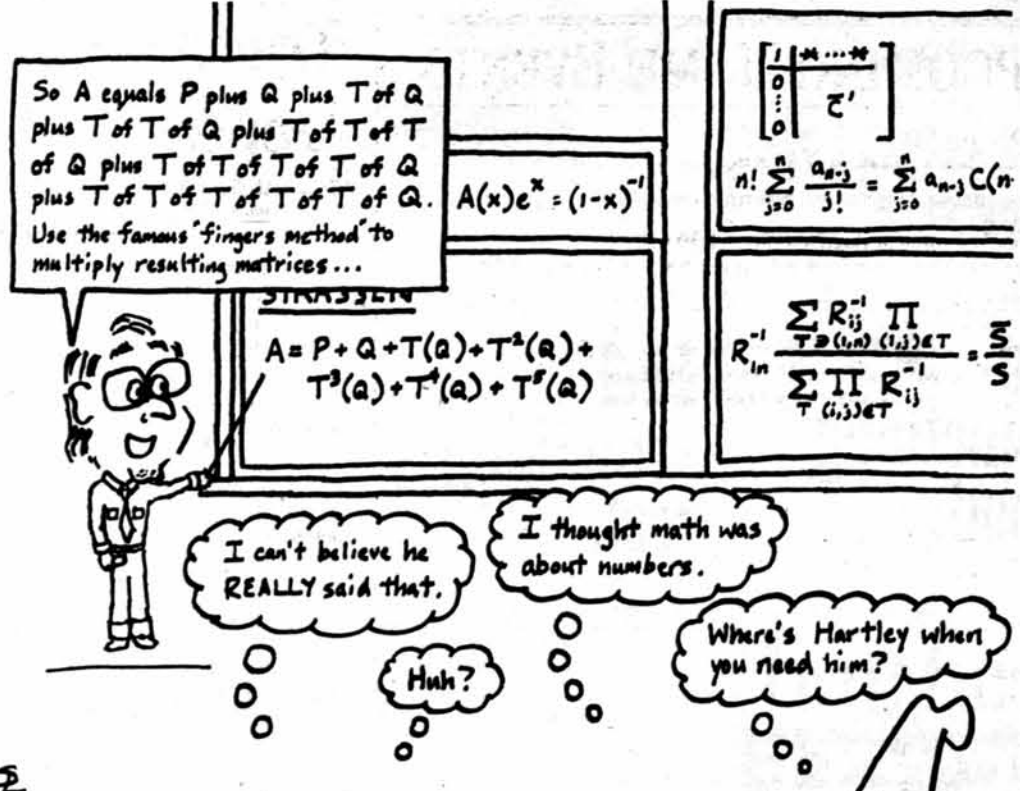
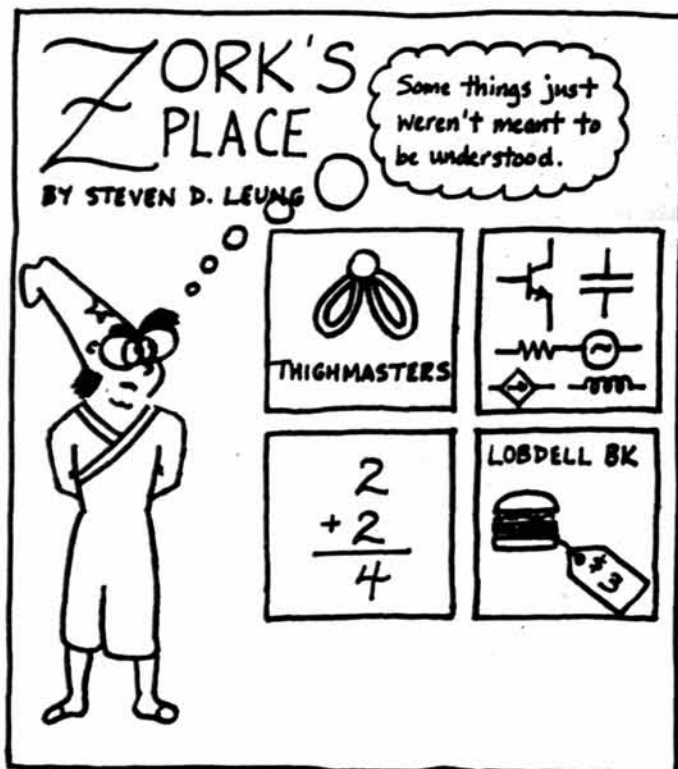
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- 1 Johnny Cash hit, "the Line"
- 6 Chirping insects
- 13 Taking out
- 15 Sudden, violent action
- 16 Lou Grant, for one
- 17 High rank or reputation
- 18 Paternal relative
- 19 City room piece
- 20 Mr. Parseghian
- 21 Well-known magazine
- 22 Fury
- 24 Ruler in Kuwait
- 25 Crooner Nelson's family
- 27 Numero —
- 28 Certain payment
- 29 1/8 of a gallon
- 31 Football player
- 32 Vernacular
- 36 Goes too far
- 37 Vocalize
- 38 Work with corn
- 39 Remained in effect
- 40 "Le Coq —"
- 41 New Mexico's flower

- 46 Meteorological abbreviation
- 47 Bridge authority
- 49 Require
- 50 Onassis
- 51 Like the Kalahari
- 52 Fragrant ester
- 54 Words on a dress tag
- 56 Serf
- 57 Foot ornaments (2 wds.)
- 58 Make — (create a disturbance)
- 59 Certain chores
- 60 Garden gear

DOWN

- 1 Think
- 2 Stuck, in a way
- 3 Adjusted the front end
- 4 Vocal prayer
- 5 Square or granny
- 6 Regained consciousness (2 wds.)
- 7 Type of coffee
- 8 Hit on the head
- 9 John Henry's tool
- 10 Boffo!
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PUZZLE SOLUTIONS FROM LAST ISSUE



SOLUTIONS IN THE NEXT EDITION OF THE TECH

SPORTS

Women's Tennis Victorious over Harvard

By Carol Matsuzaki
TEAM MEMBER

The women's tennis team ended its season in winning style by defeating the Harvard University junior varsity for the first time ever, by a 7-2 score.

MIT went into this match focused on playing good, solid tennis in this last team match of the season. For seniors Miranda Fan '95, Sejal Shah '95, and Carol Matsuzaki '95, it was their last team match of their MIT tennis careers.

At the top singles position, Matsuzaki completely dominated her opponent and went on to win easily, 6-2, 6-2. At second singles, Lily

Koo '97 barely edged out her opponent 7-5 in the first set, and then went on to crush her 6-1 in the second set.

Nora Humphrey '98 kept the score close in the first set, but fell 6-4, 6-1 at the third singles position. After being down a set and 1-4 in the second set, Seetha Ramnath '96 played with controlled intensity and patience to take the match 4-6, 7-6(8-6), 6-2.

Fan was also involved in quite a battle at the number five position, barely losing the match, 7-5, 4-6, 6-4. Shah played magnificent tennis and took the match handily 6-0, 6-4. Thus, the Engineers were up 4-2 going into the

doubles portion of the dual match.

MIT dominated all aspects of doubles play as it out-served, out-volleyed, and simply crushed its opponents at all three doubles positions.

First doubles pair Matsuzaki and Humphrey won 8-4; Koo and Ramnath were victorious at the number two position with a score of 8-4; the third doubles pair of Fan and Shah defeated their opponents 8-6.

The final event of the season is the New England Showcase to be held at Wellesley College. Humphrey, Koo, and Matsuzaki will compete.

Men's Tennis Finishes Second at CAC

By Dan Wang
TEAM MEMBER

On Saturday, the men's tennis team continued an intense rivalry with the team from the U.S. Coast Guard Academy at the Constitution Athletic Conference tournament, held at the Academy.

Two years ago, with a home-court advantage, USCGA defeated MIT in the finals of the same tournament. The following year, in a dual match at MIT, the ultimate team outcome came down to a third-set tiebreaker of the very last match played, and the Engineers came out on top. USCGA later won the CAC tournament, but in the absence of MIT, whose players were mistakenly informed of the event's cancellation due to rain.

A few weeks ago, USCGA defeated MIT in a dual meet, 6-1. On Saturday, the Engineers

met Coast Guard in the finals of the CAC tournament, and hoped to even the score. Despite the verdict being decided by a final tiebreaker, they came up short, and took second place by a 3-2 decision.

In the tournament, team matches were played in a format different from the normal dual meets. The format of regular dual meets consists of playing three doubles matches, followed by six singles matches, and players may participate in both portions. For this event, there are two singles and two doubles matches, with no one playing both in a single dual match. In the case of a tie, the singles players would pair up, and play an abbreviated doubles match of one set to eight games.

MIT reached the finals of the seven-team draw through two fairly easy wins. The first was a 4-0 against Norwich University; MIT

gained an automatic point when Norwich did not have enough players for a complete team, and then won the other three matches in straight sets.

In the second round, the team faced Clark University, which it had defeated 8-0 in the fall. This time around, MIT came away with a 3-1 win. First singles player Jason Weintraub '97 lost in straight sets, but his teammates responded with quick wins.

The doubles pairs of Hank Lin '97 and Chris Bae '98, and Rob Marcato '97 and Surya Ganguli '97 did not have much trouble with their opponents. Second singles player Dan Wang '97 clinched the team victory with a 6-2, 6-2 win over an opponent that he split sets with in their previous meeting (where the

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EA Sports Predicts Picks In Upcoming NFL Draft

Column by Bo Light
and Brian Petersen
SPORTS COLUMNISTS

After five grueling hours of marathon watching on Monday, we could barely drag ourselves out of bed to write this column. However, our devotion to our loyal readers prevailed, and so we bring you our much-anticipated NFL draft preview.

Read on and enjoy.

The Draft

As everyone knows, the NFL draft is based on the reverse order of finish during the regular season, barring any trades. No sissy lotteries in this league, no sir; you finish dead last, you get the first pick, no questions asked.

Did we say first? We meant third. This year, two expansion teams will take the first two picks, leaving the hapless Houston Oilers with the third selection.

Trying to predict the results of the draft is not easy; we pored over pages of statistics, ran countless computer simulations, and, in some cases, called the front offices of the respective teams and asked who they would pick. Now, without further ado, we proudly present the EA Sports Draft.

The Top Ten

1. **Carolina Panthers.** Ki-Jana Carter, RB, Penn State. We wanted to see Warren Sapp of Miami go here, but that whole marijuana thing dropped his stock just a bit. Besides, Carolina needs everything, and a running back with 4.4 speed in the 40-yard dash and an average of 7.8 yards per carry is a perfect place to start. There have been rumors of a trade for this pick, but none of the teams interested in Carter (Washington in particular) have anything to offer.

2. **Jacksonville Jaguars.** Tony

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UPCOMING HOME EVENTS

Friday, April 21

Golf vs. Bentley College, 1:15 p.m.

Saturday, April 22

Women's Sailing at Reed Trophy, 11:30 a.m.
Freshman Sailing at New England Freshman Champs., 11:30 a.m.
Lightweight Crew at Geiger Cup with Cornell University and Columbia University.
Women's Crew at New England Women's Eight Regatta.
Baseball vs. Western New England College, noon
Men's Track & Field vs. Tufts Univ. and Bentley College, 1 p.m.

Sunday, April 23

Women's Sailing at Reed Trophy, 9:30 a.m.
Freshman Sailing at New England Freshman Champs, 9:30 a.m.
Golf vs. University of Vermont and Boston University, 1 p.m.
Men's Lacrosse vs. Bates College, 1 p.m.

Monday, April 24

Golf vs. Nichols College, Worcester Polytechnic Institute, and Northeastern University, 1 p.m.

Tuesday, April 25

Baseball vs. Gordon College, 3:30 p.m.

Track and Field Displays Depth at Williams Relays

By Keith Szolusha
TEAM MEMBER

WILLIAMS, MASS.

After starting off the season with victories over Rensselaer Polytechnic Institute and Worcester Polytechnic Institute one week ago, the men's outdoor track and field team had some strong individual and team performances at the annual Williams College Relays on Saturday.

Although the Williams meet was a non-scoring competition, it gave the athletes a chance to achieve their personal bests while competing against a large field of schools.

Topping the day's performances was Matt Sandholm '96 whose first place finish in the 200-meter race, with a time of 21.65 seconds, not only provisionally qualified him for nationals but also set a new school

record. In addition, Sandholm finished first in the 100 meters with a time of 10.7 seconds.

Tri-captain Ethan Crain '95, who has already qualified for nationals and currently holds the best Division III time in the nation in the 1,500 meters (3:51), added to his heroics with a first place finish and a national championship qualifying time of 9:19.0 in the 3,000-meter steeplechase.

Tri-captain Andy Ugarov '95 finished first in the high jump with a dramatic jump-off to have a final result of 6 feet, 5 inches. Ugarov and one other competitor remained at the height of 6' 5". Both jumpers knocked the bar off on all three attempts, but Ugarov successfully made it over on his fourth attempt

Track, Page 22

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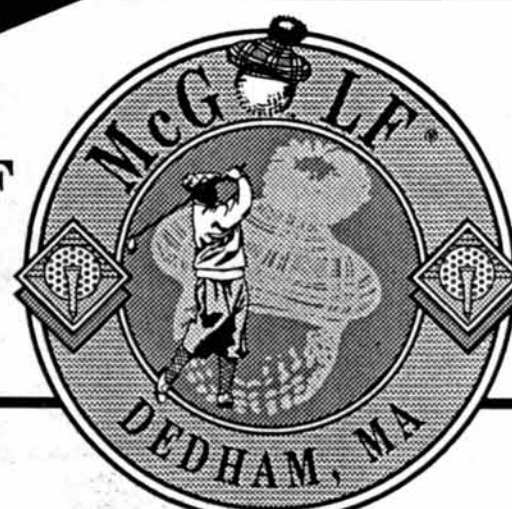


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