

Faculty Consulted On Next Provost

By Sarah Y. Keightley
NEWS EDITOR

In a letter written to faculty and administrators on Wednesday, President Charles M. Vest discussed the selection process for the new provost.

On Monday, it was announced that Provost Mark S. Wrighton will be leaving MIT to be the next chancellor of Washington University in St. Louis (Mo.) Wrighton's appointment takes effect on July 1.

Vest said he intends to "consult broadly in person and by mail with the goal of identifying and recruiting the new provost before June 10."

"Certainly there's a tremendous interest in doing this quickly on the part of the president," said Chair of the Faculty Robert L. Jaffe. "Everything has to move on a pretty rapid pace to make this happen."

In the letter, Vest wrote that "barring unexpected developments or opportunities," he plans to appoint Wrighton's successor "from within the ranks of the MIT faculty."

Jaffe is helping Vest with the search process. His role so far has been helping to identify individuals for Vest to consult with. Though Jaffe was out of town for most of this week, he has been communicating regularly with Vest via electronic mail, he said.



DONNA COVENEY—NEWS OFFICE

Professor Robert L. Jaffe

"I have given [Vest] a couple of lists of individuals on the faculty who I think it is important for him to consult with in determining the nature of the appointment and possibly to discuss candidates," Jaffe said.

In Wednesday's letter, Vest encouraged faculty and administrators to communicate with him via letter and electronic mail to make recommendations for the new provost and to bring up any issues they would like him to consider when selecting the new provost. Vest will accept these correspondences until next Friday.

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INDRANATH NEOGY—THE TECH

Ashdown House

Sigma Kappa Moves to Ashdown

By A. Arif Husain
STAFF REPORTER

Forty-five members of the Sigma Kappa sorority will take residence in Ashdown House beginning in September, according to Neal H. Dorow, assistant dean and adviser to fraternities, sororities, and living groups.

The move is aimed to reduce undergraduate crowding, a high priority in the administration, said Phillip M. Bernard, the residence and campus activities staff associate in charge of dormitory assignments.

Of the six floors in Ashdown, the basement and about half of the first floor will house the Sigma Kappa members. The rooms will mostly be doubles interspersed with some singles, Bernard said. Larger doubles could be converted to triples, he added.

Rooms will also be given to two graduate resident tutors who will be assigned to the group. The remainder of the dormitory will be occupied by graduate students. Ashdown was built as a hotel, so its design makes it suitable for housing the two

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Proposal Would Limit Size of UA

By Stacey E. Blau
ASSOCIATE NEWS EDITOR

The Undergraduate Association Council previewed several proposals that will be part of "a completely brand-new constitution" for the UA at its Monday meeting, according to current UA Vice President and President-elect Carrie R. Muh '96.

The changes would make the UA more efficient and issue-oriented, said current UA President Vijay P. Sankaran '95. The most important feature of the new proposal is

downsizing, he said.

"Right now the council is too large to be effective," Muh said. "It's difficult to get quorum, and we waste too much time with administrative details."

"We have to drag people" to attend council meetings, Sankaran said.

By trimming the UA Council from its current size of 51 to 27, Sankaran hopes to give council members more responsibility, making them more likely to participate and come to meetings, he

said.

Larger dormitories, which presently have three representatives, would have two under the proposal, while smaller dormitories would have one representative instead of two, Sankaran said. Interfraternity Council representatives would be cut from 11 to six.

Sankaran said he would like to see the size of each class council reduced from four representatives to one. In the past, class council offi-

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CUP Suggests Limiting Frosh Evaluation Forms

By Venkatesh Satish
ASSOCIATE NEWS EDITOR

At next Wednesday's faculty meeting, the faculty will vote on a proposal that would end freshman evaluations for all freshman except those in danger of failing.

The proposal, made by the Committee on the Undergraduate Program, includes a measure that would unofficially record the first-semester grades of freshmen in the same way the second-semester grades of freshmen are now recorded.

According to current faculty regulations, professors must contact their freshman students through the evaluation forms twice a term. The modifications would require faculty to complete evaluations only for freshmen who might fail a course.

Professors would also notify the Office of the Dean for Undergraduate Education and Student Affairs about students in danger of failing, according to Professor of Materials Science and Engineering Linn W. Hobbs, chair of the CUP.

The Office of Undergraduate Academic Affairs and the CUP have experimented with the current system for the past five years, Hobbs said. They "finally decided that the present system wasn't working," he said.

Problems with the current freshman evaluation form system include timeliness, quality of comments, and compliance rate, said Margaret S. Enders, associate dean for undergraduate academic affairs.

A major problem with the freshman evaluations is the timeliness, with some responses being turned in as late as the ninth week of the semester. "It is important that information about students not doing

well gets into the system quickly," Hobbs said.

Under the revised system, students in danger of failing would be notified of their status by electronic mail, Hobbs said.

The problem with the comments made on the evaluation forms is that in many cases the faculty do not provide a complete assessment of students' performances and instead include short, general statements, Enders said. "Considering the expense and all the people in the system, the message 'good luck' seemed to be a waste."

Also, the return rate of evaluation forms under the current system is approximately 60 percent, Enders said. The CUP expects that evaluations for students having trouble

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SHARON N. YOUNG PONG—THE TECH

Teresa J. Raine '97 and Carson Schatze G perform in the second half of *Romance Romance in Little Kresge*. This musical opened on Wednesday and is being performed by the Musical Theatre Guild.

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WORLD & NATION

Congress Told Constitution Is Answer to Prayer Debate

THE WASHINGTON POST

WASHINGTON

A diverse coalition of religious and civil-liberties groups offered blunt advice Thursday to congressional leaders and educators who are trying to create new laws or new policies on public-school prayer: Read the Constitution first.

In an attempt to temper and clarify the growing national debate over school prayer, an issue Republicans in Congress are vowing to take up soon, about three dozen groups ranging from the American Jewish Congress to the National Association of Evangelicals and People for the American Way backed a statement outlining a number of constitutionally protected ways public-school students can practice their religion.

Some groups touted the statement as proof of why Congress should not support a constitutional amendment, or other legislation, to sanction school prayer. But others said its purpose was only to guide school leaders through the often-confusing and contentious task of regulating religion in public classrooms.

"Many who labor under the misperception that schools must be religious-free zones will be surprised at how much accommodation of religious faith is constitutionally permissible," said Forest Montgomery, counsel of the National Association of Evangelicals, which represents more than 50,000 churches.

"Far too often we've heard political leaders say that it's illegal for schoolchildren to pray over lunch, or carry a Bible to school," said Elliot Mineberg, executive vice president for the liberal public-policy group People for the American Way. "None of that is true."

The coalition based its statement on a review of Supreme Court rulings on freedom of expression and freedom of religion. The statement emphasizes that public-school students have the right to pray individually, to be taught about the historical influence of religion, to meet in religious clubs before and after class hours, to express religious beliefs in reports and artwork, and to wear clothing or jewelry bearing religious messages or symbols.

Ukraine to Close Chernobyl In Exchange for Non-Nuclear Plant

SPECIAL TO THE LOS ANGELES TIMES

KIEV, UKRAINE

Ukraine will close the accident-plagued Chernobyl nuclear station by the year 2000 and replace it with a gas-fired power station, a visiting delegation of Western officials announced Thursday.

"The new millennium will begin with a closed Chernobyl station," said a delighted Michel Barnier, France's environment minister, after hashing out the agreement in a meeting with Ukrainian President Leonid D. Kuchma and representatives of the European Union and the Group of Seven industrialized nations, known as G-7.

Barnier applauded Ukraine's decision as "courageous and important" while noting that decommissioning the plant would be a complicated process.

"But now that Ukraine has given a definite date for closing the plant, we can decide these issues in solidarity," he said, adding that a schedule for closing Chernobyl's reactors will be ready next month.

The West had been annoyed by Ukraine's earlier determination to keep operating the Chernobyl station, site of the world's worst nuclear disaster nine years ago. An estimated 8,000 people have died from radiation-related disease since one of the four Chernobyl reactors melted down April 26, 1986. Half a million more suffered potentially dangerous exposure.

Friction has been especially intense between Ukraine and the rest of Europe, which was showered with radioactive fallout from Chernobyl and fears a repeat.

Ukraine has invested \$300 million in improvements that it believes has made the plant one of the safest in the country. Ukraine had insisted it would close Chernobyl only if the West was willing to pay for the "comprehensive solution" that Kuchma had advocated.

That meant not just flipping the "off" switch, which Kuchma said would make the plant even more dangerous, but also finding new sources of electricity, procuring jobs for Chernobyl's 5,000 workers and ensuring the safety of the concrete "sarcophagus" covering the destroyed reactor.

WEATHER

Spring Tease

By Marek Zebrowski

STAFF METEOROLOGIST

The next few days will be noticeably cooler as a chilly upper level low slowly traverses our area and then stalls over the Canadian Maritimes. Although instability-type showers will dry out by late Friday, biting northwesterly breezes will remain as a small storm passes along the frontal boundary well offshore and keeps the strong pressure gradient in. Fairer skies on Saturday will be only a partial consolation for the frosty morning lows, whilst another storm, passing to our south on Sunday may bring some more unsettled weather to close the weekend. An early glance at the Marathon Monday calls for a return of fair skies and somewhat bracing temperatures.

Today: Partly to mostly cloudy with some sunny breaks and a chance of sprinkles. High 52°F (11°C) with brisk northwesterly winds.

Tonight: Clearing and cold, temperatures dropping to 36°F (2°C) in town, near or below freezing in the suburbs by daybreak, northwesterly winds continuing.

Saturday: Partly sunny, breezy and cool. Highs in the mid 50s (11-13°C)

Sunday outlook: Becoming cloudy in the afternoon with a chance of light rain late. High temperatures rebounding into mid 50s (11-13°C) after morning lows in the 30s (1-4°C).

U.S. Allowed Iran to Supply Bosnia Muslims with Arms

By Daniel Williams and Thomas W. Lippman
THE WASHINGTON POST

WASHINGTON

With the Clinton administration's tacit acceptance, Iran has delivered large quantities of arms to Bosnia's Muslim-led government over the past six months, according to senior U.S. officials.

The delivery from Iran of what one official termed "hundreds of tons" of weapons and ammunition has brought the Bosnian government's mostly Muslim army much closer to military equality with Serb separatists as the spring thaw makes combat operations more likely, the officials said.

The deliveries violate a United Nations arms embargo against Bosnia and other former Yugoslav republics. But Washington has not objected, because it has long regarded the Muslim government as the victim of aggression by better-armed Serbs. It has acquiesced even though the aid has come from Iran, an avowed enemy of the United States dedicated to spreading anti-Western, fundamentalist Islamic revolution.

"We're not really against someone helping the (Bosnian) Muslims," a senior State Department official said.

President Clinton has favored ending the U.N. arms ban to permit the Muslims to obtain arms to fight back, but he has declined to lift the embargo unilaterally in the face of strong objections from Britain and France. They fear an escalating conflict would endanger their peacekeeping forces in the Balkans.

To mollify those NATO allies, the administration has informed the Bosnian government not to import weapons that could endanger the foreign peacekeepers, particularly ground-to-air missiles that could be used against relief or military flights, a senior official said.

The improvement in the Muslims' military position has helped lead the United States to conclude that the Bosnian civil war, now entering its fourth year, is likely to continue and that efforts to achieve a negotiated solution are probably futile at present, officials said.

Most of the shipments from Iran to Bosnia have passed through Croatia, which is in a quasi-alliance with the Bosnian government and which has skimmed a percentage of the weapons for its use, the U.S. officials said. Most of the supplies are "not big-ticket items such as tanks" but small arms, antitank weapons and ammunition, according to one official with access to information. That plays to the Muslims' strength, which has been in infantry warfare against the Serbs, who rely on tanks and heavy artillery.

Iran's motive in making the shipments lay in its professed desire to sow seeds of Islamic revolutions abroad, a U.S. official said, much the same reason that Tehran is sending arms to Algerian rebels through Sudan. Overall, U.S. officials estimate Iran is spending hundreds of millions of dollars a year in support of overseas Muslim armed groups.

The first signs of Iranian support were discovered almost a year ago,

with the arrival in Zagreb, Croatia, of an Iranian Boeing 747 jet filled with arms and other supplies. The deliveries have now become routine, U.S. officials say, and have received tacit approval.

The supply set the stage for the recent surprise Muslim offensive and for an upsurge in fighting generally between Bosnian government forces and the Bosnian Serbs, who are backed by expansion-minded Serbia across the country's eastern border.

The Iranian deliveries raise numerous, tangled issues for the Clinton administration, which has tried without success to fashion a negotiated settlement in Bosnia.

In one sense, the administration ought to be highly upset by Iran's intervention. The arms traffic violates the regional U.N. arms ban, which Washington officially supports although Serbia has routinely ignored the embargo in its effort to wrest away part of Bosnia.

Moreover, the administration is expending much effort worldwide to warn of the fundamentalist threat emanating from Iran, accused by Washington of abetting terrorism. At a minimum, the deliveries imply a prolonged war, with continued suffering by civilians.

Administration officials are gearing up to fight a proposal by Senate Majority Leader Robert J. Dole, R-Kan., to force Clinton to ignore the arms ban and supply the Muslims. It will be difficult for the administration to argue Dole is wrong in wanting to arm the Muslims while it turns a blind eye when Iran does the same thing.

At Least 47 Chechen Civilians Killed in Weekend Massacre

By Sonni Efron

LOS ANGELES TIMES

MOSCOW

At least 47 civilians were massacred last weekend by Russian troops who bombed and ravaged the village of Samashki in southwestern Chechnya, leaving behind burned bodies and used syringes, Russian lawmakers and human rights activists said Thursday.

Some reports put the death toll at 250.

The last rebel fighters had left the village two days earlier under pressure from civilians who feared Russian reprisals if the guerrillas were allowed to remain, witnesses said. They said many of the soldiers injected themselves with drugs during the massacre.

The attack on Samashki appears to be part of a systematic Russian attempt to crush any remaining resistance in Chechnya before President Clinton and other world leaders arrive in Moscow for a May 9 summit.

According to witnesses, the killings began Friday, the same day that U.S. Deputy Secretary of State Strobe Talbott, on a pre-summit visit to Moscow, was being assured by Russian Prime Minister Viktor S. Chernomyrdin that Russia was seeking a peaceful solution to the 4-month-old war in Chechnya.

President Boris N. Yeltsin's embattled human rights adviser, Sergei A. Kovalev, said Western leaders bear some responsibility for events in Chechnya as their consent to visit Moscow next month has been taken by the Kremlin as tacit approval for a scorched-earth policy in the secessionist Muslim republic.

"By May 9, it must be possible

to throw up one's hands and say, 'Yes, all kinds of things happened in Chechnya. Of course, we deeply regret that, but the war is over now,'" Kovalev said.

"The war is not over yet and will not be over in the near future," he said.

As Kovalev spoke, Russian forces were launching an all-out offensive against the village of Bamut, about seven miles from Samashki, the Itar-Tass news agency reported, describing Bamut as the last pocket of separatist resistance in western Chechnya.

The Russian Parliament has generally watched passively as Russia's fighting force in Chechnya swelled to 58,000. Parliamentary elections are scheduled for December, however, and on Thursday lawmakers took action aimed at holding the Kremlin accountable for the war.

The upper house of Parliament voted 97-1, with two abstentions, to ask the Constitutional Court to rule on whether Yeltsin's decision to send troops to Chechnya was legal. Russia's constitution, adopted 16 months ago, says the army may be used only to repel external aggression or take part in international peacekeeping operations, but may not be deployed in internal conflicts.

On Thursday, 38 lawmakers from the Duma, or lower house of Parliament, signed a statement demanding an immediate halt to hostilities in Chechnya.

"We are convinced that if the war is continued, the unpunished barbaric elimination of residents of the village of Samashki may be repeated," the statement said. A day earlier, the Duma passed a bill

requiring the withdrawal of all army troops from Chechnya and immediate negotiations with Chechen military commanders, though there is little hope such a law will be obeyed.

Russian officials have said they will not negotiate with rebel President Dzhokar M. Dudayev but would be willing to discuss the terms of surrender with his top field commanders.

On Thursday, Russian Defense Minister Pavel S. Grachev announced that Dudayev had been killed or wounded. A few hours later, Chechen intelligence chief Ruslan Mosayev told Itar-Tass that Dudayev and his entourage had escaped unscathed from a Russian artillery attack on the house where Dudayev had been staying in Serzhen-Yurt in southern Chechnya.

Reports from Samashki have been slow to filter back to Moscow as journalists, Russian lawmakers and the International Red Cross were denied access to the village for days.

The Red Cross, whose representative was allowed in Monday, estimated that at least 250 people in Samashki had been killed.

Russian activists from the human rights group Memorial said they had received unconfirmed reports that Samashki women had been told to dig 211 graves.

Memorial's list of 47 includes only the dead who could be immediately identified. It begins with 17-year-old Khava Gunasheva, slain with her father and burned in a basement, and ends with 70-year-old Abdulkhadzhi Nurtazaliyev, who was fired on by an armored vehicle.

House Committee Backs Cuts In Federal Cultural Spending

By Jacqueline Trescott
THE WASHINGTON POST

WASHINGTON

The House Budget Committee chairman is pushing for broad cuts in federal cultural spending, including elimination of a little-known but potent fund for leading Washington institutions.

The National Capital Arts and Cultural Affairs program, which budget chairman John Kasich, R-Ohio, wants to kill, bestows a total of \$7.5 million in unrestricted grants on 18 of the district's most important arts venues, from the Kennedy Center to the Corcoran Gallery of Art. The fund is designed to provide support for Washington institutions that states and counties give elsewhere.

Most recipients depend on the

fund even more than they rely on the National Endowments for the Arts and Humanities — which are also under fire. Kasich and Senate Majority Leader Bob Dole, R-Kan., among others, have called for an end to the endowments.

At the same time, because of the District of Columbia's fiscal crisis, the city budget for the arts has been cut in half and the remaining money is locked in frozen accounts. The combination of cuts, federal and local, real and proposed, has arts administrators worried.

Kasich suggested wiping out the Capital Arts fund last month as part of a list of items to pay for a tax cut. He has long believed the federal government has no place funding the arts, according to his staff. Aides said Kasich will go after arts fund-

ing in his budget resolution later this spring.

"The lights would be twinkling out all over Washington," says Werner Gundersheimer, director of the Folger Shakespeare Library, which last year received \$458,000 of its \$5.2 million budget from the Capital Arts fund — plus more than \$675,000 from other government sources.

Charles S. Moffett, director of the Phillips Collection, says "the Capital Arts grant makes all the difference in the world. It is the difference between performing effectively and being hobbled." The Phillips gets almost 10 percent of its budget from the fund, plus a small amount from the NEA. "If we don't have it, we undoubtedly would have to cancel programs and perhaps reduce the staff."

Focusing on Family Values, Dorman Enters 1996 GOP Presidential Race

By Gebe Martinez
LOS ANGELES TIMES

WASHINGTON

Positioning himself as the conservative who can best defend America against "moral decay," California Rep. Robert K. Dorman Thursday formally entered the race for the 1996 GOP presidential nomination.

Flanked by his family, Dorman, 62, called on his Republican opponents to focus on social issues because "moral decay is rotting the heart and the soul of our country."

Dorman's rambling announcement speech was delivered before the National Law Enforcement Officers Memorial to symbolize the

"war on crime," a key plank of his campaign. Society's increasing violence, he said, is linked to a "cultural meltdown," and he is intent on steering the Republican debate to the hard right on "pro-family" social issues.

But as he highlighted a conservative social agenda, the nine-term congressman — long known for his attacks on the House floor against abortion, gay rights and President Clinton — tried to downplay his bombastic image.

"Here's one congressman that has never yelled at his staff; tried to motivate my children by example, not by harshness; that has never in subcommittee or commit-

tee or at a press conference ever showed anything but passion," Dorman said.

"On the floor of the House ... yes, I've been tough ... I apologize for nothing," conceded the congressman, his voice, soft at first, growing more forceful as he continued.

"But I will tell you that if ... somebody is not publicly indignant and saying, 'Stop this,' with our cultural meltdown and moral decline, then I'll show you somebody who doesn't understand the facts," Dorman added. "I'll show you somebody who's a bystander watching the destruction of our country."

Clinton Remarks on Atomic Bomb

THE WASHINGTON POST

TOKYO

A brief and seemingly cautious comment by President Clinton has stirred outrage among Japanese politicians and sparked renewed demands that the United States apologize for having used the atomic bomb in World War II.

This latest outburst of the trans-Pacific tension that lingers 50 years after the war was prompted at a meeting in Dallas last weekend when Clinton was asked whether the United States should apologize for dropping the bomb and whether President Harry S. Truman was right to have authorized it.

Clinton handled both queries in fewer than a dozen words: "No, and based on the facts he had before him, yes." This uncharacteristically concise presidential reply was not treated as major news in the United States. In Japan, though, Clinton's defense of the nuclear weapon got banner front-page treatment.

Some leading Japanese politicians are demanding that the president take back his words. Some of those shouting the loudest for a U.S. apology are the same people who argue that Japan need not apologize for its aggression before and during the war.

Japanese Foreign Minister Yohei Kono is scheduled to travel to the United States next week for a United Nations meeting. Prominent members of Japan's governing coalition are demanding that he complain to his counterpart, Secretary of State Warren Christopher, about Clinton's statement endorsing the use of the bomb.

Germany, Vietnam Agree on Repatriation Plan for Vietnamese

LOS ANGELES TIMES

BERLIN

German officials said Thursday that they have reached a basic agreement with Hanoi on the mandatory repatriation of about 40,000 Vietnamese nationals living in Germany, after weeks of disagreement over the financial underpinnings of the deal.

German sources said the arrangement calls for the Vietnamese to return to their homeland in shifts, by the year 2000. In exchange, Vietnam is to receive a trade-promotion and development-assistance package worth more than \$65 million.

Final details must be worked out before the repatriations begin.

The departure of the Vietnamese would remove a small but highly visible vestige of Cold War life from this formerly divided nation, as well as eliminate an occasional source of racial irritation.

The arrangement is being hailed by German businesses, which are eager to get a toehold in the expanding Vietnamese market and have been unable to get export credits while repatriation was still an open question.

But humanitarian groups argue that it is wrong to link repatriation, a human rights issue, with the interests of German business.

We Want You!!

The UA needs people to fill the following positions:



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Administration's Re-engineering Committee -
*this will count as a UROP, too!!!***

***If interested in any of these positions, or in anything else related
to the UA, please contact cmuh@mit.edu or call 253-2696.***

OPINION

Institutional Wisdom Watch

by The Tech editorial board



Chancellor Wrighton: The insurance for Corvettes must be cheaper in Missouri.



MIT Card: Maybe it will satisfy all your needs — but it'll be so valuable you will have to keep it in a locked vault.



André DeHon: MIT's Ralph Nader reports that the MIT Card is "unsafe at any speed."



Commencement Speaker: We haven't chosen the arrow yet. At least Vest will be there.



Grade Experiment: We don't mind being guinea pigs, but after three years, who will remember it's just an experiment?

Provost Front Runners:



Science Dean Robert Birgeneau: Nice-guy candidate gives science balance to Vest's engineering emphasis.



Engineering Dean Joel Moses: Yes, he can walk on water, but he might put the fear of God into the scientists.



Sheila Widnall: Good candidate, but would she bail out of the Air Force?



EECS Head Paul Penfield: If he can manage the EECS juggernaut, why not the other half of MIT?



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Other Than the Food, Why Be Worried?

Column by A. Arif Husain
STAFF REPORTER

As we bask in the warmth of a new spring (in theory at least), we are driven to look forward to a brighter future and to take with us the jewels of experience. Traditionally, this time of year caters to the wistful ramblings of graduating seniors who, with one arm in the esteemed jacket of an MIT degree, feel obliged to toss in their enlightened two cents.

Well I am not a senior, and I don't play one on TV, but nonetheless here is my humble advice to the governing bodies of this great land of nerd-dom on life, liberty, and the pursuit of student satisfaction.

Let's start from the bottom: first we have to eat. The issue of campus dining has been on the administrative menu (excuse the pun) for much too long. Lobdell, Networks, and Walker just aren't filling the ticket. Worse, Baker and Next House dining halls are crumbling like a muffin from LaVerde's, and ARA has been squirming under the pressure. After the Institute figured out the old "let's change our name to Aramark and maybe they'll forget they don't like us" ploy, Aramark has been counting its days. The issue of whether the servers or the service is the problem is yet unresolved. Personally, I would welcome a change. Something is rotten in the state of Aramark, and I am here to direct it.

To make it simple, there just isn't any place that's both convenient and affordable. Unfortunately there are no "Stafford Meal Loans", so MIT needs to find a company that can bring down the prices. Moreover, students are lacking a common ground. We need a company that can muster up enough interest in the student body to fill a dormitory dining hall without slapping us with a meal plan mandate. In other words, they've got to have desirability. The skeptical among us would call this a futile endeavor. But the answer is so clear it's invisible.

At this very moment, there is a place on campus that provides decent food for low-end prices. Service is unbelievably quick, and it's not for nothing since the number of people

they attract each afternoon is equally awe inspiring. Yes, that great bastion of Styrofoam-packaged cuisine: Goosebeary's will be our messiah.

I have a vision of a brighter, more truck-oriented campus. From Sloan School to Tang Hall, the truck will be the new symbol of the modern age. What's more, not only can those Goosebeary's miracle-workers take charge of a failing system, but by nature they are

equipped to meet the criteria of re-engineering since they can combine the roles of the Department of Housing and Food Services and A Safe Ride. What better than a food truck to

fill the role of eating on the go. Perhaps MIT can work out a deal with the MBTA. The possibilities are endless.

While I'm on the topic of re-engineering, I have another suggestion — slightly off the topic. If the Undergraduate Association wants to be successful, perhaps they should try associating with the undergraduates. Does anyone really know what the UA does? Why don't they throw a "Get to Know Your Government" bash? Goosebeary's can cater.

Okay, back to work: The MIT Card. What is it about this place that makes people so damn paranoid? Sure, so the card is a security risk. The Institute will know that you leave your dorm every morning and return each evening. The horror, the horror! You could always stop off at every card reader on your way to class to swipe some confusion into your file, but be careful. Every time you slide your card through a reader, you are really sliding it through every reader that every other card that has contacted that reader has been through. It's confusing, you might want to contact the Medical Department for an informative brochure.

Seriously, don't you know that your phones are tapped and your room is bugged anyway. Drop that false sense of security. Look around you. Are you sure you didn't hear two clicks when you flipped that light switch? Ever looked closely into your bathroom mirror? There are guys wearing drab

suits in Washington that know more about your social habits than Madonna does about hair dyeing. So sit back, relax, and try not to floss too loudly. I've heard that throws off the microphones.

Oh, I forgot about the meal plan angle. There have been complaints that giving the MIT card as collateral opens up the risk of monetary loss. Not to worry: Goosebeary's only takes cash.

Lastly, we as undergrads now face intermediate grades, internal as they may be. For the most part, I don't have a problem with this. The grades are supposed to be informative, without being burdensome; a sort of virtual grading scheme. What a great idea! But why restrict this convention to just grades? I propose that MIT offer a virtual matriculation plan — to help students decide if they really should be in college. All courses will be unlisted and all credits will be non-transferable. After four years, virtual graduates can be honored with an internal degree. This will reduce the stress of college life while offering students the opportunity to determine the personal implications of an MIT degree. Jobs you ask? I hear Goosebeary's is hiring.

A. Arif Husain, a sophomore in the Department of Brain and Cognitive Sciences, is beginning to wonder if electric shock treatment really is part of a normal UROP application.

ERRATUM

There were several mistakes in an article about the Putnam exam ["Students Place in Putnam Contest," April 11]. Alexandru D. Ionescu '95 and Henry L. Cohn '95 finished 13th and 22nd overall, not third and fourth. The story also misidentified two other competitors, Federico Ardila '98 and Sergey Ioffe '96.

MIT finished third in the contest behind Harvard University and Cornell University, which finished first and second.

Finally, the exam had 12 questions not six.

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Students Should Be Skeptical of Republican Contract

Guest column by Odysseas Kostas

"The price of liberty is eternal vigilance."
Thomas Jefferson

Take a second to think about what that means. Liberty did not come easy nor will it hang around without us remaining watchful. We need to raise political awareness on campus, and remind students that while our studies are important, our first responsibility is as citizens. We don't go to school to put our heads in brown paper bags and forget the world in which we live. If your professors try to tell you different, they're wrong.

I am a senior in biology here at MIT, and would like to share my thoughts with you on the "Contract with America." I was one of the many organizers of the March 23rd protest against the Contract with America here at MIT. From the coverage in the *Tech*, however, I'm not sure what impact it had on students.

Political apathy plagues MIT most notably displayed by the ignorance of students as to the legislation currently passing through the 104th Congress. A quick straw poll of 50 random students at Athena a few weeks ago asked found that 40 students hadn't heard of the Contract with America. For a school of the caliber of MIT, we should expect less ignorance.

Stay informed. Pick up the newspaper every once in a while. Or, if you agree with Newt Gingrich and consider the *New York Times* and *Washington Post* "fascist" (I do not misquote him on this) read another paper. But read something. And of course, question what you read. Always ask yourself, "Why is this person telling me this? What does he or she have to gain?" Before you know it, you too will be participating in the American process. Amazing.

I don't disagree with everything in the Contract. It would be quite naive to imagine that the world is based on extremes, that I either have to completely agree or disagree with the Contract. And I didn't protest the Contract because it represents Republican or Democrat legislation, which would mean neglecting the Democrats who have supported the Contract on some issues. I protested because I disagree with it on many important issues.

Look at the Contract's progress as it passed the House, because this issue alone justifies the protest. The Contract's self-imposed 100-day deadline circumvents any natural and healthy review of the issues by Congress, itself, or the American people. Bill Miller, a spokesman for Representative Constance A. Morella (R-Md.), acknowledged that "... part of the problem with the 100-day

sprint is that you can't always be as thorough as you want."

But we're told that the push is necessary, that there is a popular mandate driving the Contract with America. Where? Congressmen certainly didn't get it at the voting booth. Only 38 percent of the electorate voted in the last election. Of these, only 52 percent voted for Republican candidates endorsing the "Contract with America". A little multiplication and we get that only about 20 percent of the voters endorsed the Contract. Certainly not a large majority or a mandate for change.

A Newsweek poll taken about a month after the last election found that 47 percent of those surveyed had never heard of the Contract with America. About half of all Americans had not heard of the Contract, but yet there is a popular mandate, or majority of Americans, backing the legislation. Interesting. Polls today show similar numbers, that on the whole Americans are generally uninformed about the Contract.

Let me address specific issues of the legislation — issues like financial aid. I am obliged to speak for fellow students and mention cuts to financial aid for higher education, and I'm not talking about the money lost for the Undergraduate Research Opportunities Program. Closest to home are the proposed cuts to the Stafford Loan interest exemption and

school interest subsidies. Such cuts would purportedly increase student loan indebtedness 20-50 percent and would result in an estimated \$20 billion increase in loan and interest costs over the next five years for US families.

Other questionable legislation includes a bill that passed the House weeks ago that dramatically weakened the Fourth Amendment, specifically the exclusionary rule barring evidence that police acquire through illegal searches. Proponents of the measure argue that criminals escape conviction because of "technicalities" such as the exclusionary rule, but it affects only 2 percent of felony cases.

The bill weakens the exclusionary rule by allowing the use of illegal evidence if the officer obtained it in "good faith" that he was acting legally, regardless of a search warrant. Former Republican Senator Warren Rudman explained it well when he wrote in 1991, "Under this proposal the police would have a powerful incentive to — to use a polite word — customize and shape their good faith after the fact."

The Contract with America originally proposed to cut food stamps entirely, but current legislation proposes cutting 11 percent or \$16.5 billion. Presently 27 million people are on food stamps, slightly more than half of

Kostas, Page 7

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Some Parts of the Contract With America Make Sense

Kostas, from Page 5

them children and families with full-time workers who are nonetheless below the poverty line. Such cuts to welfare would not be so drastic if reasonable alternatives were suggested to replace the cuts, but there are no real plans to do so.

What do most Americans think? In the same Newsweek poll, 73 percent of Americans would be upset if new limits on welfare cut off benefits to poor families even when no work is available, but that is exactly what is being done.

We could always blame out-of-wedlock parents, as many would have us do, but there doesn't appear to be a correlation between

welfare grants and rate of births. The teen birth rate in the United States is much higher than in other western industrialized countries, higher than those having more generous welfare benefits. Since the early 1970's, U.S. welfare benefits have fallen sharply in purchasing power while out-of-wedlock childbearing among teens and older women rose.

With all these cuts to social programs, the House has proposed to increase defense spending (at a time in our history when such an increase is questionable) and to implement a series of tax cuts, most for the wealthiest Americans. Last week the House passed a \$189 billion tax cut over five years, while at the same time proposing a \$315 billion cut in discretionary spending over five years.

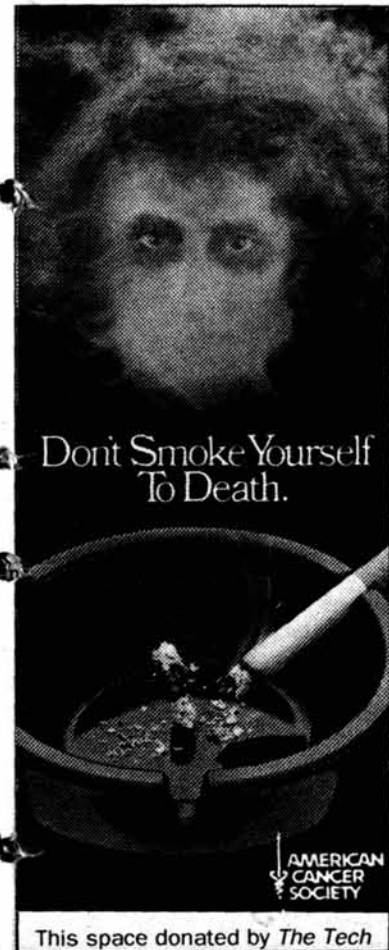
According to the Treasury Department, the tax bill would cut taxes by about \$99 billion a year when phased in. About half the total cuts would go to the wealthiest 10 percent of households. A fifth of the cuts would go to the wealthiest 1 percent of families. To help pay for the measure, the bill would cut more than \$60 billion out of welfare programs and 17 percent out of discretionary programs by the year 2000.

The balanced budget amendment would do more harm than good. For instance, long-term public investments such as scientific research, laboratories, or job training would be the first cut as they would not produce the immediate benefits so necessary for re-election.

As Russell Baker wrote, Congressmen "are

simply too weak-kneed, they say, to resist dolling out federal gravy. . . . Surely these wretched sinful wastrels who wanted — sincerely wanted — to mend their ways, surely they could control their evil habit if only it were proscribed by that sacred document, the Constitution."

There are many other issues: the balanced budget amendment, term limits, the line-item veto (talk about a sudden shift in power. Not the king, the President), the personal responsibility act, cuts to public education. Clearly, I could continue to elaborate. I hope that I have at least whetted your appetite, and awoken within you a cause for concern. Take a role in your life.



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THE ARTS

Doggone it, people will love latest SNL spinoff

STUART SAVES HIS FAMILY

Directed by Harold Ramis.

Written by Al Franken.

Starring Al Franken, Laura San Giacomo, Vincent D'Onofrio, Shirley Knight, and Harris Yulin.

Sony Cheri.

By Teresa Esser
STAFF REPORTER

If there is one thing that separates *Stuart Saves His Family* from the recent string of *Saturday Night Live* formula flicks, it is character development. Expanding upon Al Franken's popular character, the film really explores Stuart Smalley's background, beginning from his childhood tragedies to his current inability to deal with stress. The result is a fascinating look deep into Stuart's legendary full-length mirror.

Stuart's life, like his cable-TV show, is populated chiefly by grown children from dysfunctional families: co-dependents, rageaholics, overeaters, debtors, adult children of alcoholics — "You know," Stu says, "my people." The movie chronicles its characters' attempts to overcome their past and to escape from their respective demons.

The movie's strength is its ability to walk the fine line between fiction and reality. Although all of the characters are grossly exaggerated, they are still agonizingly real. From Stu's sister Jodie (Leslie Boone), beset by obesity and a string of divorces, to his alcoholic father (Harris Yulin), or from his co-dependent mother (Shirley Knight) to Stu's own obsession with 12-step programs, art truly imitates life.

Although the movie is marketed as a comedy, it could easily be mistaken for a "20/20" documentary on the fall of the American family. No matter what Stuart tries in order to "save" his family, his efforts always fail so that he is left staring into his trademark mirror and attempting to cure himself. "You're good enough, you're smart enough, and, gosh darn it, people like you," Stuart repeats to himself.

"Maybe it's not your boss, and maybe it's not your immediate family," the movie continues, "but if you wait long enough and join enough 12-step programs, you will eventually find people who care." It doesn't matter that Stuart's "circle of friends" is comprised almost entirely of sponsors from his various 12-step programs, or that the success of his cable show depends on his failure to deal with his family. What matters is that Stuart has uprooted himself from his dysfunctional home and started over in another city.

The film resembles the opening scene in Oliver Stone's *Natural Born Killers* in that the scenes involving Stu's family are hopelessly exaggerated. However, unlike the murderous couple in *Killers*, Stuart chooses to deal with his problems in a socially acceptable way: by throwing a tantrum in front of his boss and retreating to the safety of his bedroom. "I'm not coming out until I run out of Fig Newtons," Stu shouts to the waiting circle of obsequious sponsors.

Stuart does get up, however, and eventually succeeds in boarding a Greyhound bound for his home in Minneapolis. "They say you can't go home again," Stu muses. "In my case, though, it should be that it would be crazy to go home again." That is, crazy because, although Stuart's family "has the alcoholic gene," two thugs in a Minneapolis tavern nearly force Stu to drink beer. Crazy also, because of the string of violent mishaps that results from the elder Mr. Smalley's drinking binges. Young

Stuart was once hit by a car after being ordered to stand in the middle of the road, for example.

Throughout, the writing in this movie is excellent, and the themes are easy to relate to. If there is one flaw, it is that Stuart's exaggerated facial contortions sometimes border on the absurd.

It's no surprise that Stuart's chief goal throughout the film is to persuade all his family members to join 12-step programs. What is surprising is that the movie accurately portrays the difficulties of changing the lives of others. Stuart's brother (Vincent D'Onofrio),

for example, lives at home and smokes pot, but he doesn't want Stuart to help him change his ways. Stuart's father, always threatening physical violence (and actually following through on it), is even more vocal in his condemnation of his son.

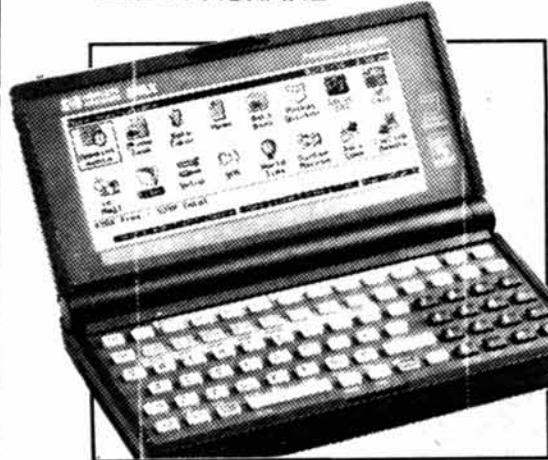
Stuart Saves His Family is an enjoyable and poignant portrayal of a dysfunctional family. Although the ad copy hypes it as "the movie that puts the fun back in dysfunction," the movie transcends its comic basis from *SNL* by introducing characters that aren't objects of ridicule but real people who crave love and understanding.



Stuart Smalley (Al Franken) gets a much-needed dose of self-love in *Stuart Saves His Family*.

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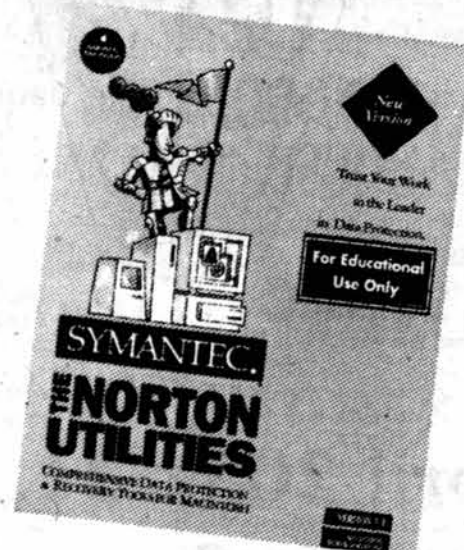
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Sweet delivers a strong set of songs on *100% Fun*

100% FUN

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By Scott Deskin
ARTS EDITOR

Matthew Sweet's latest album, *100% Fun*, is a highly enjoyable exercise in the musical sub-genre known as "power pop." Those familiar with Sweet's music probably only remember his 1991 breakthrough third album, *Girlfriend*, which features the hit single of the same name. With Sweet's multi-tracked harmonies and a clean, crisp guitar, the hooks of "Girlfriend" won me over in short order. Trying to be a musical breakthrough, however, Sweet crammed his album with too many ideas — for instance, "Divine Intervention" is a stilted evocation of confused love. Then again, most of Sweet's songs deal with the same familiar themes — about failed or troubled relationships, mostly.

Some people may have been thrown a curve with 1993's *Altered Beast* and a sequel EP of sorts, *Son of Altered Beast*. Sweet's

song structures became increasingly dependent on guitar, and some people complained about Sweet's voice somehow getting lost in the mix. People should lighten up. I've only listened to the EP, and Sweet's live performances sound loose and confident (including a cover of Neil Young's "Don't Cry No Tears," one of my favorites). With his new album, Sweet reclaims some ground by refusing to succumb to banal love songs and consolidates his popularity by bringing the vocals and guitars back into balance.

"Sick of Myself," the lead single from the album, is a fine, souped-up pop song that describes a person's self-loathing when he looks at his lover. It's a tongue-in-cheek song that succeeds in spite of its apparent off-handedness — the false break-ups at the end of the song may not be original, but they're enjoyable. Likewise, such songs as "Everything Changes," "Lost My Mind," and "I Almost Forgot" are different melodic takes on the ennui induced by dysfunctional relationships.

But don't mistake Sweet's attitude as being dazed and confused. For one thing, the songs, or even the ballads, are bouncy —

without much effort, you can probably dance to most of them. Sweet's lyrics are fairly cynical (*100% Fun*, as an album title, is a pretty good joke), but never clinical: "You can't stomach the truth / And I only tell lies / You don't care if you live / I don't care if I die" (from "Lost My Mind.") is a clever couplet that suggests Sweet's fast-approaching maturity as a songwriter.



Matthew Sweet still has the knack for writing heartfelt, romantic pleas in his songs. On "We're the Same," a variation on the "we're both at fault" love songs, Sweet croons, "Baby we're the same / When we fail in each other's eyes." "Giving it Back," the next song, is a reflection of the singer in a morose relationship: At first, "Your depth of sadness was a gift / And for a while I cherished it," but "My will to fight has gone away / So I'm giving it back to you."

Though no individual song matches "Girlfriend" for power-pop accessibility, Sweet's topics don't seem trite or banal. In fact, when Sweet appropriates part of the chorus of Toto's synth-rock-shlock masterwork "Rosanna" to the melody of "Smog Moon," the final track on the album, I don't mind.

Sweet playfully acknowledges his influences on *100% Fun*, and the finished product nearly lives up to the title. Together with producer Brendan O'Brien (Pearl Jam, Stone Temple Pilots), Matthew Sweet has revitalized his career with this small victory in '90s pop music.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
★★★: Good
★★: Average
★: Poor

★★★ Bad Boys

Miami Narcotics Detectives Mike Lowrey (Will Smith) and Marcus Burnett (Martin Lawrence) are assigned to protect a beautiful material witness (Tia Leoni) from the bad guys. Smith and Lawrence work well together. *Bad Boys* is a great film with the right qualitative balance of action and comedy. This balance is filmed with skill by director Michael Bay. You get caught up in the action; it's of such quality that you become part of it. The direction adds an altogether new dimension to the pleasant combination of action and comedy. The one thing that takes away from the film is the lousy editing. The scene transitions are sometimes annoyingly noticeable; I got the feeling that a lot of material that aided continuity was cut out. However the interesting story, fast pace, and in-sync comedy make this a great action film which only increases my anticipation for the summer film season. —Kamal Swamidoss. *Sony Cheri*.

★★ Circle of Friends

This romantic trifle from Ireland bears the earmarks of a formulaic lighthearted Hollywood coming-of-age drama. College student Bennie (Minnie Driver) vies for the attention of Jack (Chris O'Donnell), star rugby player and all-around sensitive guy, between her two friends: faithful, trustworthy Eve (Geraldine O'Rawe) and seductive, beautiful Nan (Saffron Burrows). From first glance, we know that Jack and Bennie are made for each other, with sophomoric ideals and hearts of gold, but they are kept apart by the tyranny or jealousy of others, namely Sean (Alan Cumming), a local serpentine villain, and Bennie's own overprotective parents. When tragedy eventually strikes, it comes as no surprise: The plot devices can be seen a mile away. The movie relies on its simple-minded

charm and fresh performances to win over audiences, but it comes up short. —Scott Deskin. *Sony Cheri*.

★★★ Muriel's Wedding

This funny but superficial look at life in the small town of Porpoise Spit, Australia nonetheless manages to touch on such heavy issues as grand larceny, paraplegia, adultery, and parental suicide. Unfortunately, P.J. Hogan's first film lacks character development. Muriel's obsession with the rock band ABBA and her wig-and-satin karaoke act are all too reminiscent of the last big film from Down Under: *The Adventures of Priscilla, Queen of the Desert*, but her antics provide insight into the Australian psyche. In all, *Muriel's Wedding* is a funny, touching look at one woman's struggle to overcome obesity, poverty, insecurity, and friendlessness to come into her own. Watch it. —Teresa Esser. *Sony Nickelodeon*.

★★★½ Outbreak

Dustin Hoffman and Rene Russo are government doctors trying to find the antibody for a highly infectious, absolutely fatal disease. Donald Sutherland and Morgan Freeman round out the leads as Army officers working from their own agenda. Their objectives and mutual interactions form the plot to this entertaining suspense-action film. It's mostly a plot movie, but what a plot! If you accept the opening premise, then everything that follows is plausible. As a suspense film, there are lots of crucial moments where Hoffman must "do the right thing;" Sutherland, as the bad guy, pulls off his role quite well. —KS. *Sony Copley Place*.

★★★★ Pulp Fiction

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his

instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (e.g., Jackson's hitman character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. *Sony Copley Place*.

★½ Tommy Boy

The latest film to include cast members from *Saturday Night Live* (about the fourth this year, so far) features Chris Farley as a bumbling college graduate with a D+ average, poised to take the reins of the family auto parts factory from his father (Brian Dennehy). Meanwhile, his dad's new wife (Bo Derek) and her dark, brooding son (Rob Lowe) have plans to take over the same factory. Conflict ensues, Farley enlists David Spade, a sales representative for the company, to help him, and they both hit the road. Needless to say, *Tommy Boy* borrows heavily from its much funnier predecessor, *Wayne's World*. Even if you manage to evaluate both films at the same juvenile level, none of the new film's lip-synces can match Wayne and Garth's version of Queen's "Bohemian Rhapsody." Yet, with the intellectual content of Cheez Whiz, this film is best viewed in the comfort of one's own home, and (probably) beats another episode of *SNL*. —TE. *Sony Cheri*.



David Spade (left) and Chris Farley star in *Tommy Boy*.

gangster boss' wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring,

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UROP

MIT Laboratory for Computer Science
UROP Summer Studies Program, 1995

This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience, and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to continue work in the fall semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development. An information meeting will be held:

Tuesday, April 25, 1995
NE43-518 4:00pm

If you are unable to attend but are still interested in the program, send e-mail to melissa@hq.lcs.mit.edu.

M.I.T. Community Summer Softball 1995

Organizational Meeting Wed. May 3
New Team Entries Accepted

5:30 P.M.
Student Center
Room 407

For more information contact:
Mark Throop, MITCSS Coordinator and
Marino D. Tavarez, MITCSS Commissioner
MIT Rm. E25-550, Messages: 226-2411 / 258-7479

Classical Music

Performance Series at MIT

Killian Hall, Rm. 14W-111, 160 Memorial Drive, Cambridge. Information: 253-2826. Apr. 14, 12 noon. Advanced Music Performance Series: Eric Scheirer, trombone, performs five of his own compositions as well as works by S. Turrentine, J. Levano, and M. Davis.

MIT Chapel (opposite 77 Mass Ave.) Information: 253-2906. Apr. 20, 12 p.m. Chapel Concert Series: Jay Rosenberg, guitar; June Howe, soprano. Songs for voice and guitar by Villa Lobos, Ovalle, Almeida, Tavares and traditional Brazilian and Hispanic songs in Portuguese and Spanish.

The Boston Conservatory

Seully Hall, 8 The Fenway, Boston. Admission: \$10; \$7 students/seniors. Free admission. Information: 536-6340. Apr. 17, 7 p.m. Student Chamber Concert. Apr. 19, 8:30 p.m. Performance Series: The Atlantic Brass Quintet presents "A Mostly American Program," including brass transcriptions of Gershwin's *An American in Paris*, Bernstein's *On the Town*, and Bizet's *Carmen*. Apr. 20, 8 p.m. Faculty Recital (Boston Conservatory's Concert Room): Violist Patricia McCarty with pianist Martin Amlin present a concert of contemporary American works for viola. The program includes works by local composers as well as works by Elliott Carter, David Schiff, and Lowell Liebermann.

Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer) beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. 1. Apr. 14, 1:30 p.m.; Apr. 15 & 18, 8 p.m. Music Director Seiji Ozawa leads the Boston Symphony Orchestra in performances of Mozart's *Exsultate, Jubilate*, Ravel's *Shéhérazade*, and Debussy's *La Damselle Élue*, all featuring soprano Sylvia McNair; also included — the Suite from Fauré's *Pelléas et Mélisande* and Schoenberg's *Verklärte Nacht*. Mezzo-soprano Susan Graham and the women of the Tanglewood Festival Chorus. John Oliver, conductor, will also participate in the Debussy piece. 2. Apr. 20 & 22, 8 p.m.; Apr. 21, 1:30 p.m.; Open rehearsal on Apr. 20, 10:30 a.m. Seiji Ozawa and the BSO perform with Maxim Vengerov, violin, and Lorraine Hunt, mezzo-soprano. Program: Krása, *Symphony for Small Orchestra*, with mezzo-soprano (performed in commemoration of the fiftieth anniversary of the end of World War II); Mozart, *Violin Concerto No. in D, K.218*; Tchaikovsky, *Symphony No. 3, "Polish."*

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Admission: \$10, \$5 for students/seniors (unless noted). Information: 738-9912 or 876-0956 x120. Apr. 17, 8 p.m. Faculty Artist Series — Holly Barnes, viola, plays Schubert, Dohnányi, and Haydn. Apr. 20, 8 p.m. Artist Diploma recital with the Linden String Quartet.

Tufts University Department of Music

Tufts University, Medford. Free Admission. Information: 627-3564. Apr. 17, 8 p.m. Student Chamber Concert (Alumnae Lounge), directed by William Wright. Apr. 20, 8 p.m. Tufts Spring Jazz Concert (Cohen Auditorium): featuring Tufts Jazz Big Band directed by Allan Chase and Tufts Small Jazz Ensemble directed by Ron Reid.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (additional to museum admission): \$4, \$2 members. Information: 734-1359. Apr. 15: Young Artist Series — Gilad Karni, viola with Gila Goldstein, piano. Apr. 16: Sunday Concert Series — Musicians from Marlboro: Ossie Borosh, piano; Ivan Chan, violin; Peter Wiley, cello; Naomi Katz, violin; Robert Chen, violin; Nancy Goeres, bassoon. Program: Mozart *Sonata in B-flat Major for Bassoon & Cello*, K. 292; Verdi *String Quartet in e minor*; Dvorák *Piano Quintet in A Major*, Op. 81.

Federal Reserve Bank of Boston

600 Atlantic Avenue, Boston. Apr. 20, 12:30 p.m. Free Admission. Information: 973-3453. Bridgewater State College Chamber Singers directed by Jacob Liberles will present an a capella program of music from the 16th through 20th centuries.

On The Town

A weekly guide to the arts in Boston

April 14 - 20

Compiled by Scott Deskin and Evelyn Kao

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Popular Music

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues, and traditional folk.

Ryles Jazz Club

Inman Square, Cambridge. Apr. 20, 9 p.m. Information: 876-9330. Made in the Shade performs in a CD release party.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberries, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Apr. 14: 6L6, Scissorfight, Tripe [Upstairs, 19+, \$7]; Mistlethrush, Bowery Electric & special guests [Downstairs, 19+, \$6-7]; Val Runs Amok [Bakery]. Apr. 15: UpperCrust, The Friggs, Black Velvet Flag, Mildred Pierce [Up/Down, 19+, \$8]; Inhale, Roadsaw CD Release Party, Grind, Bison [Down]; Molly Bennett [Bakery].

Apr. 16: Lounge Night — Lars Vegas [Up, 19+, \$2]; Youth Brigade, Doc Hopper, Weston [Down, All ages, 2-6 p.m., \$6]; Eric Pakula & Friends [Bakery].

Apr. 17: Showcase Mondays — A Solo Performance by Mark Kozielek of the Red House Painters, Valerie from Mistle Thrush [Up, 19+, 7:30 p.m., \$7]; Mon. Night Performing Arts Series presents Out Loud Theater Choices [Down, \$6].

Apr. 18: Mary Timony, Mo Elliott, Jackie Starr, Tipili [Up, 18+, \$5]; Moodcrush, Notary Public, Green Factory, Uncle [Down, 19+, \$6]; Mary Koumijian, Tim Mungenast [Bakery, 9-10 p.m.].

Apr. 19: Cheap Date Night — The Pods, Twig, Blanket Party, Butter-scott [Up, 19+, \$3]; Downstairs T.B.A.; Belly Dancing with Nazeera, Julietta & Korina [Bakery].

Apr. 20: Tenderloins [Up, 19+, \$6]; WBCN/Sam Adams presents Cliffs of Doneen, Ukla, Curious Ritual [Down]; Blue Pearl [Bakery].

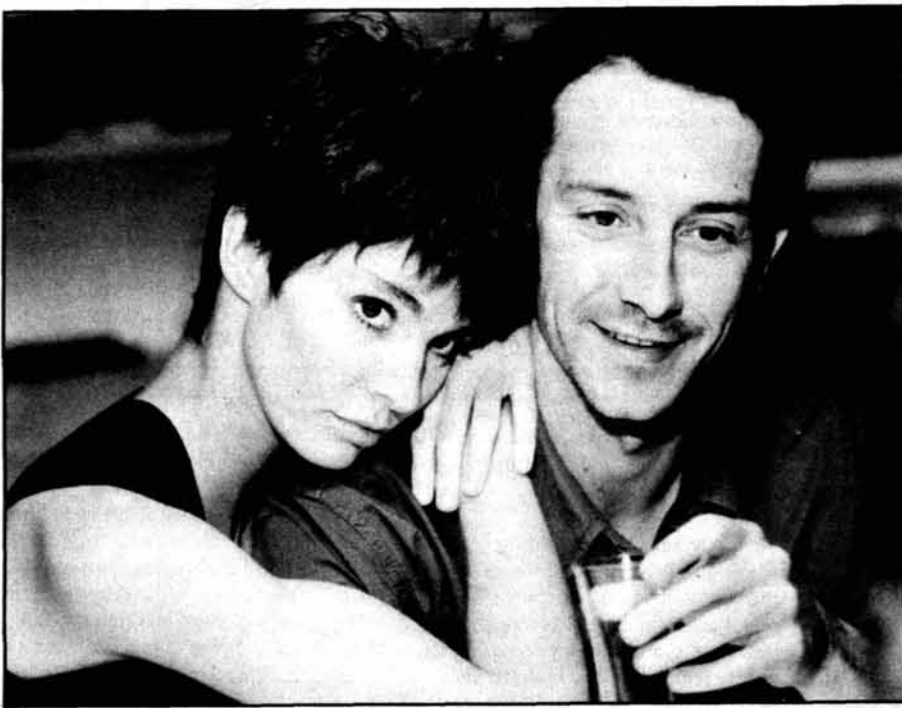
Film

Lecture Series Committee

77 Massachusetts Ave., Rm. 26-100 (unless noted). Admission: \$2. Classics ticket: \$3, allows admission to LSC Classic plus one other film the same weekend. Information: 258-8881. Apr. 14: Fresh (1994); 7 & 10 p.m. Apr. 8: La Femme Nikita (Luc Besson, 1990); 7 & 10 p.m. Apr. 9: Adventures of Buckaroo Banzai Across the Eighth Dimension (W. D. Richter, 1984); 7 & 10 p.m.

Japanese Films at MIT

Rm 1-390, MIT, 77 Mass. Ave.,



In *La Femme Nikita*, directed by Luc Besson, Nikita (Anne Parillaud) struggles to keep her dangerous occupation a secret from her lover, Marco. The movie is playing at LSC on Saturday.

Cambridge. Apr. 14, 6:30 p.m. Donation: \$1-2. Information: 253-2839. Friday nights at the Japanese Flicks: All-Kurosawa Film Festival. Ran (Akira Kurosawa, 1985); 6:30 p.m. *High and Low* (Kurosawa, 1962); 9:15 p.m.

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements. Apr. 14-15: *The Bicycle Thief* (Vittorio De Sica, 1948); 4, 8 p.m. Apr. 14 co-feature: *La Strada* (Federico Fellini, 1954); 5:45, 9:45 p.m. Apr. 15 co-feature: *Open City* (Roberto Rossellini, 1945); 2, 5:50, 9:45 p.m. **Beyond the Wild Bunch.** Apr. 16: *Apocalypse Now* (Francis Ford Coppola, 1979); 1:45, 7 p.m. *Blue Velvet* (David Lynch, 1986); 4:35, 9:45 p.m. **Oscar Noir.** Apr. 17: *Citizen Kane* (Orson Welles, 1941); 3:10, 7:30 p.m. *Sunset Boulevard* (Billy Wilder, 1950); 1, 5:20, 9:45 p.m. **Tarkovsky Returns.** Apr. 18: *Solaris* (Andrei Tarkovsky, 1972); 5, 8:15 p.m.

Recent Raves. Apr. 19: *Latcho Drom* (Tony Gatilif, 1994); 4, 7:55 p.m. *Baraka* (Ron Fricke, 1993); 6, 9:50 p.m. **Three Chinese Directors.** Apr. 20: *Ju Dou* (Zhang Yimou, 1990); 4, 8 p.m. *The Story of Qiu Ju* (Yimou, 1990); 6, 9:45 p.m.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. All screenings at 8 p.m., unless noted. Admission: \$5; \$4, members. Information: 266-4351. Apr. 13-14: *Black Orpheus* (Marcel Camus, 1959). Apr. 20-21: *Mama, There's a Man in Your Bed* (Coline Serreau, 1990). Videotheque — Free screening, 1:30 p.m. Apr. 19: *Vagabond* (Agnès Varda, 1985).

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300. All films in this series directed by Krzysztof Kieslowski. Apr. 14, 5:30 p.m. *The Decalogue* parts 5-8. Apr. 15, 10:30 a.m. *The Decalogue* parts 1-5. Apr. 16, 11 a.m. *The Decalogue* parts 6-10. Apr. 20, 5:30 p.m. *The Decalogue* parts 9-10 & 1-2. Apr. 21, 5:30 p.m. *The Decalogue* parts 3-6. Apr. 22, 12:30 p.m. *The Decalogue* parts 7-10.

Theater Openings

Romance/Romance

Kresge Little Theatre, 84 Massachusetts Ave., Cambridge. Apr. 20-22, 8 p.m. Admission: \$9, \$8 MIT community, \$7 students/seniors/children, \$6 MIT/Wellesley students. Information: 253-6294. MIT Musical Theatre Guild presents this musical by Barry Harmon and Keith Hermann. Comprised of two one-act shows called *The Little Comedy* and *Summer Share*.

Iolanthe

La Sala de Puerto Rico, Student Center, MIT, opposite 77 Massachusetts Ave., Cambridge. Apr. 20-22, 8 p.m.; Apr. 22, 2 p.m. Admission: \$9; \$8 MIT community; \$7 students/seniors/children; \$6 MIT/Wellesley students. Information: 253-0190. MIT Gilbert & Sullivan Players presentation of the comedic operetta about mystical fairies and the British House of Lords.

Out of Egypt Have I Called My Son: Five Pieces for Easter and Passover

Mobius, 354 Congress St., Boston. Apr. 14-15, 8 p.m. Admission: \$8. Information: 542-7416. Taylor McLean, Mobius Artists Group member, sculptor and exploratory percussionist performs a composition for voice, found text and invented percussion. The piece is an "Easter Cantata" in five parts.

The Fourth Annual Playwrights' Festival

Emerson Stage, 69 Brimmer St., Boston. Apr. 19-23, 8 p.m. Information: 578-8727. Brimmer Studio Theatre, Admission: \$10. *Dinner* by Lucy Hosteard, a dark comedy about family, control and food. Brimmer Loft Theatre, Admission: \$5. *Brave Navigator* by David Valdes Greenwood.

Merrily We Roll Along

Emerson Majestic Theatre, 219 Tremont St., Boston. Apr. 19-22, 8 p.m.; Apr. 22, 2 p.m. Admission: \$8-15. Tickets: 578-8727. Information: 578-8780. Emerson Stage in association with the Emerson Musical Theatre Society presents the music and lyrics of Stephen Sondheim, book by George Furth, based on the play by George S. Kaufman and Moss Hart. The story of a successful film producer, dramatizing the

abandoned ideals, betrayed friendships and broken marriages.

The Bible: The Complete Word of God (abridged)

C. Walsh Theatre, Suffolk University, Boston. Apr. 18-May 7: Tue.-Sat. 8 p.m. Sun. 7 p.m. Apr. 23 & 29, May 6, 2 p.m. Admission: \$19-39. Information: 547-8300. The Reduced Shakespeare Company, under the direction of Robert Brustein, romp through the Holy book, sparing nothing from Genesis to Revelation. A comic presentation of "begats," floods, pestilences, prophecies and sermons.

Later Life

54 Lincoln St., Newton Highlands. Apr. 20-May 28: Wed. 2 & 7 p.m.; Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m. Admission: \$16-26. Information: 332-1646. Directed by Michael Allosso, The New Repertory Theatre presents A. R. Gurney's play about two people who meet each other after 30 years.

Ongoing Theater

The Remnant

Charlestown Working Theatre, 442 Bunker Hill Street, Charlestown. Through Apr. 15: Fri.-Sat., 8 p.m. Admission: \$10, \$8. Information: 242-3285. Directed by Jennifer Johnson, with Kristin Johnson, John Peitso, and others. This multimedia, experimental theater piece is based on gothic horror master H. P. Lovecraft's *The Case of Charles Dexter Ward*, a psychological tale of myth, madness and macabre following Ward's discovery of vampirism, and black arts.

Hannah Free

Triangle Paramount Penthouse Theatre, 58 Berkeley St., Boston. Through Apr. 15: Fri.-Sat., 8 p.m. Admission: \$15, students: \$10. Information: 426-3550. *Hannah Free* is set in a nursing home where Hannah now lives, bedridden after a life of obsessive wandering; Rachel her off-again, on-again lover of some 60 years, lies a few doors away on life-support. It is a play that addresses issues of aging and love.

Aesop's Fables

Boston Center of the Arts, 539 Tremont St., Boston. Through Apr. 23. Admission: \$8. Information: 497-8257. Out of the Blue Theatre Company presents a contemporary adaptation of Aesop's Fables. Written and directed by

Brian Wolfe-Leonard, original music composed by Bob Nicoll.

Time of My Life

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Apr. 23: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m. Information: 437-7172. Alan Ayckbourn's play revolves around a birthday party and follows the decline and fall of a successful family in a funny and bittersweet manner.

Once Upon a Time in the Decline of the West

Beau Jest Theater, 791 Tremont St., Boston. Through Apr. 29: Thurs.-Sat., 8 p.m. Admission: \$10; \$7 students/seniors/artists and unemployed. Reservations: 522-2596. Information: 232-5880. Catbox Cabaret presents its original epic which was first presented in the autumn of 1993. It is a mixture of high humor, bitter despair, and unapologetic surrealism. The wild plot, focusing on the exploits and travails of the anti-hero, Cyrus Bellow, moves from a sleazy corporate underbelly of power and murder to suburban drug addiction, a supermom-turned-terrorist, among others.

A Slice of Saturday Night

Charles Playhouse, 74 Warrenton St., Boston. Through Apr. 30: Tue.-Thu., 8 p.m.; Fri., 7 & 10 p.m.; Sat., 6 & 9 p.m.; Sun., 3 p.m. Admission: \$29-35. Information: 426-6912 or 931-2787 (tickets). This award-winning London musical hit celebrating life in the early 1960s is a party filled with high energy, teenage rock and roll, and '60s fashions that recall the mood of era with 30 original songs, written by John, Charlie, Lea, and Neil Heather.

Demons

Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through May 5: Apr. 15, 20-21, 25-26, 29 & May 4-5, 8 p.m.; Apr. 15, 2 p.m.; Apr. 30, 7 p.m. Admission: Call for details. Information: 547-8300. World stage premiere of Robert Brustein's irreverent modern Faust play set in the Harvard Divinity School, in which a professor sells his soul to a pair of urbane and unlikely devils in order to communicate with his dead wife.

The Accident

Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Through May 7: Apr. 14, 18, 27-28, and May 2-3, 6 at 8 p.m.; Apr. 23 & May 7, 2 p.m. Information: 547-8300. The American Repertory Theatre presents Carol K. Mack's play, directed by Marcus Stern. It is a fascinating, constantly unfolding mystery that probes the depths of the human psyche. A disoriented woman searches for her identity — wiped out by an "accident" she cannot remember, she finds herself in an unfamiliar rural household, where a man who claims to be her husband coaches her through a recovery of her memory.

Les Misérables

Colonial Theatre, Boylston St., Boston. Through June 17: Tues.-Sat. 8 p.m., Sun. 7:30 p.m., Sat. & Sun. 2 p.m. Admission: \$15-\$65. Tickets: 931-2787. Information: 426-3444. The popular Broadway musical set in 18th-century France comes to Boston for a limited run.

Dance

Still/Here

The Wang Center, 270 Tremont Street, Boston. Apr. 19, 7 p.m.; Apr. 20-21, 8 p.m. Admission: \$35-45. Tickets: 931-ARTS Information: 482-9393. Bill T. Jones/Arnie Zane Dance Company premiere *Still/Here*. A two-part work expressing the emotional and spiritual challenge of vanquishing the fear of death and celebrating the fact of life.

The Boston Conservatory Dance Division

The Boston Conservatory Theater, 31 Hemenway St., Boston. Apr. 20, 8 p.m. Free admission. Information: 424-6977. *Visual Voices* Choreographer Elizabeth Lapuh presents *Ravel Sonata for Violin and Cello* an abstract ballet based on the form and content of the music. Dancer Jill Taylor will dance Jose Mateo's *Schubert Adagio*, described as being "a woman escaping the confinements of love" as well as other works.

Simmons College Dance Performance

Holmes Sports Center, Simmons College, 331 Brookline Ave., Boston. Apr. 20, 7-9 p.m. Admission: \$10 at door; free with Simmons College I.D. Information:

521-1030. The "Art of Black Dance and Music" explores movements of traditional West African Dance and involves Simmons students and members of the dance troupe, based in Somerville.

Comedy

Comedy Project

Harvard Square, Cambridge. Apr. 14, 8:30 p.m.; Apr. 15, 7 and 9 p.m. Admission: \$10-12. Information: 787-1112. Political satirist, Will Drust will open "Miss America" to benefit the Ali Fund of the New England Medical Center.

Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston

Inman Square Theater (formerly Back Alley Theater), 1253 Cambridge St., Cambridge. Ongoing: Thu.-Sat., 8 p.m.; Sat., 10:30 p.m.; Sun., 7 p.m. Admission: \$10; \$5, students (Thu.). \$12; \$10, students/seniors (Fri.-Sat., 8 p.m.). \$10; \$8, students/seniors (Sat., 10:30 p.m. and Sun., 7 p.m.). Information: 576-1253. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions. New Show: Most Thursdays are "TheatreSports"; one Thu. each month is "Babe Night" (all-female show).

The Comedy Project

Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available.

Lectures

MIT Japan Program

292 Main St., Bldg. E38, 5th Floor Conference Rm, Cambridge. Apr. 19, 5:30-6:30 p.m. Free admission. Information: 253-2839. "Fourth Estate of for the State? Press and Politics in Contemporary Japan." A Technology Forum Talk with Dr. Laurie Freeman, 1994-1995 Associate, Program on U.S.-Japan Relations at Harvard University.

MIT Center for International Studies

292 Main St., Rm. E38-615, Cambridge. Apr. 19, 4:30 p.m. Free admission. Information: 253-3065. Ethnic Soldiers in Southern Africa: Demilitarization of the Bushmen? Robert J. Gordon, associate professor of anthropology, University of Vermont.

MIT Communications Forum

List Visual Arts Center, Bartos Theatre, 20 Ames St. Apr. 20, 4-6 p.m. "Television News Then and Now," with speakers Reuven Frank (Former President, NBC News), Jimmie L. Reeves (Dept. of Communication, University of Michigan), Christopher Lydon (Host, *The Connection*, WBUR), and moderator, David Thorburn (MIT Professor of Literature).

Boston Public Library

Mezzanine Conference Room, Boston Public Library, Copley Square. Apr. 18. Information: 482-1740 or 536-5400, x366. As part of the *World Affairs Lecture Series* Dr. Jackie Kay, president of WPI Inc. presents a lecture entitled, "Greater China."

Museum of Fine Arts

Museum of Fine Arts, Boston. Free Admission. Information: 369-3300. **Gallery Talks.** Apr. 15, 12 p.m.: Animals in Art; Abaigael Duda. Apr. 19, 6 p.m.: Proper British Tea; Jean Graves. Apr. 20, 11 a.m.: The art of Emile Nolde; Clifford S. Ackley. Remis Auditorium, MFA. Apr. 20-May11, Thursdays at 7:30 p.m. Admission: \$40, \$35 students/seniors/members. Tickets: 369-3306. "The Bronze Age of China: Posing Contemporary Questions to an Ancient Culture." Diane M. O'Donoghue, senior faculty member, Department of Art History, School of the Museum of Fine Arts/Tufts University. This four-lecture series will focus on the provocative problem of how an object acquires its history. Focusing on the Museum's early Chinese collections, this series will consider how contemporary thought, with its challenges to

notions of history and culture, offers a valuable perspective on the multiple layers of time and meaning that surround Bronze-Age China.

Free Programs Remis Auditorium. Apr. 19, 7:30 p.m. (Free tickets are required for admission and are available at the box office one hour before each program) Information: 369-3300. A reading from *Colored People* Henry Louis Gates, Jr., W.E.B. DuBois Professor of the Humanities, Harvard University.

Women's Studies Around Boston

Episcopal Div. School, Cambridge. Apr. 18, 12 p.m. Information: 868-3450, x325. "Delving in Divine Matters: Stories of Religious Difference." Feminist Liberation Theology Program Lunch. Murray Research Center, 10 Garden St., Cambridge. Information: 495-8140.

Wellesley College, Science Center, Rm. 377. Apr. 19, 7-9 p.m. Information: 283-2538. Asian/Pacific Lesbians and Bisexuals.

Andover Hall, Harvard Div School, Cambridge. Apr. 20, 10 a.m.-1 p.m. Admission: \$8 Information: 235-5320. "Our Unique Callings: Making Our Contributions to the World."

50 Vassar St., Rm34-101, Cambridge. Apr. 20, 7 p.m. Information: 253-0399. "A Buyer's Guide to Stripping, Pornography, and Prostitution: A Panel Discussion Exploring their Relationship to Equality of the Sexes."

Human Rights Program-Harvard Law School

Hauser Hall Rm 102, Harvard Law School, 1575 Mass. Ave., Cambridge. Apr. 20, 4:30 p.m. "Women's Human Rights in the United States: Is Our Own House in Order?" Dorothy Thomas (Director, Human Rights Watch, Women's Rights Project; Coordinator, Namibia Project for Lawyer's Committee for Civil Rights Under Law; Peace Fellow, Bunting Institute at Radcliffe College).

Harvard Book Store Lecture Series

Boston Public Library, Rabb Lecture Hall, Boston. Apr. 20, 6 p.m. Information: 661-1515. A. S. Byatt will read from her new collection of short stories, *The Matisse Stories*; her three elegant, illustrated stories are touched by the paintings of Henri Matisse.

Exhibits

MIT Museum

265 Massachusetts Ave. Tues.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Sailing Ship to Satellite: The Transatlantic Connection". Exhibition documents the history of transatlantic communication. The story of the conquest of the barrier of the North Atlantic Ocean is the story of a grand collaboration between the North Atlantic nations, a compelling story that is documented with rare photographs and artifacts. Through Sept. 3.

"From Louis Sullivan to SOM: Boston Grads Go to Chicago." Through drawings and artifacts, this exhibition explores the explosive growth of the city of Chicago in the last quarter of the 19th century and the contributions to this building boom by MIT and Boston architects. Through June 18.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods.

"Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Compton Gallery

Ongoing. Information: 253-4444. "Microscapes" Color photographs by AT&T photographer Charles Lewis using advanced techniques such as photomicrography, photomicroscopy, interferometry, thermography, and light polarization. Items such as microprocessor chips, glass fibers, crystals and magnetic bubbles are shot at

speeds as fast as 1/720,000th of a second and magnified as much as a billion times. Through May 19.

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

The Dean's Gallery

Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Works from a Small Studio." This series of small acrylic paintings by Tina Dickey explores the architectonic and emotional possibilities of color light with respect to landscapes around us. Through May 10.

List Visual Arts Center

20 Ames St. Apr. 18-Jun. 25. Reception: Apr. 21, 5-7 p.m. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. Leon Golub and Nancy Spero: "War and Memory," a dual career retrospective. From April 18-21, Nancy Spero will create a new site-specific wall printing in the entrance to the List Center. Working in a figurative, expressionist mode, often outside the artistic mainstream, they have created two sustained and uncompromising bodies of work that explore themes of power and vulnerability.

Newton Free Library

330 Homer St., Newton Center. Information: 552-7145. Through Apr. 27. Paintings of Sonja Holzwarth Maneri. Journey to Poland — a family mission — a photo essay by David S. Greenfield.

Concord Art Association

37 Lexington Rd., Concord. Through Apr. 28: Tue.-Sat., 10 a.m.-4:30 p.m.; Sun., 2-4:30 p.m. Information: (508) 369-2578. FOUR Fuller F. Barnes, steel and found-metal sculptures; Judy Quinn, photography, monoprints, etchings; Richard Sabin, watercolors; Charles Shurcliff, watercolors.

Bromfield Gallery

107 South St., Boston. Through Apr. 29: Tue.-Fri., 12-5 p.m., Sat. 11 a.m.-5 p.m. Gallery One: Charles Kanwischer — "Drawings and Documents." Gallery Two: Dianne Lam — "Recent Work." Gallery Three: Scott Hunsdorfer — "Figures and Other Ephemera."

Fuller Museum of Art

455 Oak St., Brockton. Hours: Tue.-Sun., 12-5 p.m. Information: 508-588-6000. "Threads of Tradition: Ceremonial Bridal Costumes from Palestine." The pieces date from the 1860s to the early 1940s and represent nine different Palestinian regions. Each region had its own highly distinctive dress style and colors, but the maker of the dress would embroider symbols indicative of the bride's own cultural and social heritage. Through July 2. The 19th Annual Members' Exhibition. Through Apr. 29.

Jamaica Plain Arts Center

Gallery 6-59, Jamaica Plain Firehouse Multicultural Art Center. "Fiber Art" will feature fabric art by Jamaican Plain Artists Susan Thompson and Collette Bresilla, along with weavings by Janet Hansen, a faculty member at Mass College of Art, and quilts by Sylvia Einstein and Judy Becker. Through May 15.

The French Library and Cultural Center

53 Marlborough St., Boston. Through Apr. 29, Tues. 12-8 p.m.; Wed.-Thu. 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Free Admission. Information: 266-4351. Monsieur de Rainville in France. Photographs taken by Arthur de Rainville depicting

images of France including Paris and the countryside are presented in an impressionistic manner, the result of the artist's particular photographic style and printing methods.

Museum of Science

Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. Through April at the Mugar Omni Theater: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. "Psychology: Understanding Ourselves, Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and thought through puzzles and activities. Through Apr. 28.

Boston Public Library

Wiggin and South Galleries, Copley Square, Boston. Hours: Mon.-Thu., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Information: 536-5400 x281. "Boston's Art of the Poster" and "Posters by Ethel Reed," exhibits that explore the flourishing art of the poster in Boston during the 1890s, independent works of arts tied to the publishing trade, touching art exhibitions and advertising alike. Through Apr. 30.

Federal Reserve Bank of Boston

Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, Boston. Free admission. Information: 973-3453. "The Artist and the Artifact: A Boston Icon by Boston Artists," an exhibition of artists' interpretations of Boston's Old Colony Railroad Bridge. Presented by The Boston Society of Architects, the exhibition includes the work of 20 Boston artists. Through Apr. 28.

Institute of Progressive Art

354 Congress St., Boston. Hours: Thu.-Sat., 12-5 p.m. Information: 536-5771. "Shadow Lands," by Phoebe Helman, 1991-93. Through May 5.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300. "Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his printmaking activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7.

"Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Complemented by an exhibit at the Isabella Stewart Gardner Museum. Through June 4.

"The Renaissance Print: France and Italy." Largely from the permanent collection, this exhibition presents a provocative dialogue between French and Italian graphic works from the 16th century. In France the promotion of Italian Renaissance style began not only by importing artworks by Raphael and Michelangelo but also such artists as Rosso and Primaticcio. Through June 25.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

"Degrees of Abstraction: From Morris Louis to Mapplethorpe." This exhibit presents paintings, sculptures, and photographs, by over 30 artists who make use of abstraction is a familiar concept but it continues to provoke a wide range of responses from artists, critics, and viewers. Artists include: Morris Louis, Robert Mapplethorpe, Andy Warhol, Ellsworth Kelly, Robert Rauschenberg, as well as many Massachusetts resident artists. The exhibition will also display quotations by Jackson Pollack and Robert Rosenberg. Through Oct. 22.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6; \$5, students/seniors; \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401.

"Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than 30 works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than 2,000 arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the museum is free. Hours: Mon.-Sat., 10 a.m.-5 p.m.; Sun., 12 noon-5 p.m. Information: 861-6559.

"Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14.

"Gathered at the Wall: America and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than 1,000

range of the media and include biblical, historical, memorial, and allegorical scenes. Through Oct. 1.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

"Lexington Alarm'd" The exhibition will introduce the visitor to the residents of colonial Lexington and explore how and why this community functioned as the launch site for the Revolutionary War.

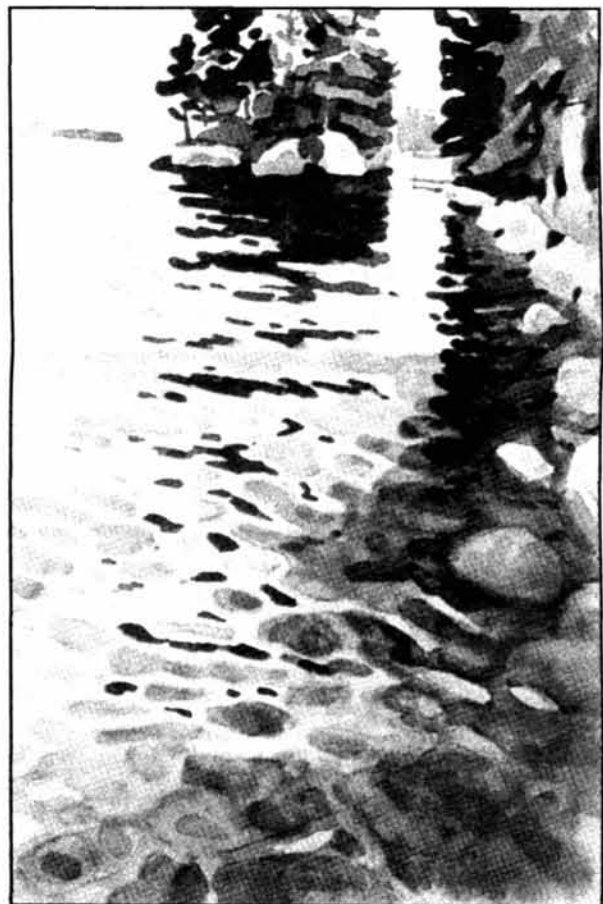
The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"The Robotic Artist: Aaron in Living Color." Each day, a computer-driven robot, controlled by "Aaron," one of the most highly evolved expert systems ever developed will create an original painting—the first of its kind.

The Computer Museum has converted some exhibits to Spanish. They include "Spend a Million Dollars," "Eliza," "Just How Fast Are Computers?," "Outline and Organize," and "Wedding Planner." Call for details.

"Robots & Other Smart Machines." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2"



"Rock Island" is one of many watercolors by Charles Shurcliff in an exhibit at the Concord Art Association through April 28.

items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4. "The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to the Vietnam Veterans Memorial to pay tribute to loved ones the have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4. "American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and the American psyche. Through July 30.

"Marble Dust and Magic Lakes: American Sandpaper Paintings from the Collection of Randall and Tanya Holton." Largely ignored or overlooked in the study of American folk art, sandpaper paintings were produced by the thousands in mid-19th-century America. More than 75 sandpaper paintings give visual explanation of the dramatic power possible with charcoal and chalk, capturing the thematic

from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

"The Networked Planet: Traveling the Information Highway." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the inside. Ongoing.



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Former Dean Sues For Harrassment

By Christopher Falling
ASSOCIATE NEWS EDITOR

Former Associate Dean for Residence and Campus Activities James R. Tewhey filed a civil lawsuit against the Institute and several employees in Middlesex Superior Court on Tuesday.

The co-defendants include President Charles M. Vest, Provost Mark S. Wrighton, Dean for Undergraduate Education and Student Affairs Arthur C. Smith, Special Assistant to the President Mary P. Rowe, Vice President for Human Resources Joan F. Rice, former financial aid administrator Katherine M. Nolan, and former staff accountant for the Undergraduate Association Sharon P. Shea.

According to the complaint Tewhey filed on Tuesday, he believes the defendants created a

hostile work environment and unlawfully sexually harassed him.

"I firmly believe [that] in a forum in which every side gets to tell their story, the ultimate outcome will show that I never at any time anywhere or any place at MIT harassed anyone. Rather what the facts will show is that I was harassed," Tewhey said.

Tewhey, who is representing himself, is requesting that he be awarded compensatory damages, punitive damages, and costs of the suit.

MIT spokesman Kenneth D. Campbell declined to comment on the lawsuit yesterday.

Charges stem from events in 1993

The suit is the latest move in the continuing saga that caused Tewhey to leave MIT in April 1993. At that time, a Newton court placed a restraining order on Tewhey and Cambridge Superior Court placed another on Nolan, an administrator with whom Tewhey had an 18-month-long affair; each was barred from contact with the other.

According to Tewhey's complaint, "On or about Oct. 2, 1992, Smith informed Tewhey that Nolan had seen [Smith] in July and had

Tewhey, Page 14

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Group Helps Third World Care

By Teresa Esser
STAFF REPORTER

If there is one thing that New England Hospitals have in abundance, it's slightly used, outdated medical equipment. And if there's one thing that prevents Third World hospitals from fully meeting the needs of their patients, it's their lack of machines. Somewhere along the line, somebody came up with the idea of sharing the wealth. Moving things around. Shaking up the status quo.

That somebody was the American Medical Resources Foundation. The foundation's members — many of whom are volunteers from the community — meet on the first and third Saturday of each month to investigate equipment donated from hospitals and individuals around New England. Volunteers donate the bulk of the physical labor; the equipment's Third World recipients pay only the shipping costs.

Over the years about 20 MIT students have participated in one way or another, and 12 students are currently actively involved. In a typical Saturday between five and 10 students make the trip over, joining perhaps nine or 10 students from other schools. Student volunteers come from universities and technical schools around New England.

"Over the last several years [AMRF] has shipped over one hundred containers of medical equipment to hospitals all over the world," said volunteer Robert W. Stadler G. Recipient hospitals have been located

in places as far away as Asia and Eastern Europe, although more attention has been given to countries in Central and South America. Recent deliveries have been made to India, Jamaica, Guatemala, and the former Soviet Union.

Students volunteer

Students who volunteer four or five hours with AMRF perform a variety of necessary tasks, ranging from testing, moving, and packing the equipment into shipping crates to actually repairing damaged machines. However, because a large part of the project involves simply matching supply with demand, no previous experience is necessary.

The work is carried out in the Dolphin EGI warehouse, located near AMRF's Brockton headquarters. The warehouse is normally used to distribute food, but the owner donates about half the space to AMRF. The warehouse is full of "tools and stuff, including oscilloscopes, bins of generic supplies, and equipment ready to be shipped off," said volunteer Chad F. Jones '97.

"It's not hard work," said Scott A. Rhodes '95 of his recent trip to AMRF. "You just play with the equipment."

Be that as it may, once the transport incubators, ventilators, x-ray machines, respirators, infusion pumps, electrocardiograph machines, wheelchairs, ambulances, difibrillators, hospital beds and bedside monitors reach their destina-

tions, their very real life-saving capabilities are sure to be fully utilized.

"We had a good time working with" the equipment, said Laughton M. Stanley '98. "You get to try it out, see what you can do with it. It's a practical problem solving exercise."

People who want to ensure that the equipment will be used properly may journey to the recipient countries and provide hands-on training for hospital staff. One such expedition was undertaken by Stephen K. Burns, technical director of the Biomedical Engineering Center, who recently visited a recipient hospital in Guatemala.

Most of the students interviewed said they had no plans to actually visit foreign countries. In the past AMRF members have made trips to India, Guatemala, Albania, and Romania.

There has not been any formal AMRF poster on the MIT campus; until now, students heard about it through word of mouth. At least five students volunteered after hearing Rhodes speak about it at an Alpha Delta Phi house meeting.

MIT students who volunteer are transported to the AMRF warehouses in vehicles sponsored by the general engineering honor society Tau Beta Pi. Students leave MIT at 8:45 a.m. on Saturday mornings and are greeted at the work site with a breakfast of donuts. They return to campus after four or five hours of work and a pizza lunch.

Move Should Reduce Dormitory Crowding

Ashdown, from Page 1

groups, Dorow said.

The planning of Sigma Kappa's move to Ashdown was conducted by a group composed of members from the Dean's Office, Department of Housing and Food Services, Ashdown, and Sigma Kappa. The group first met about a month ago to begin work on the move, Bernard said. The fine points of the move were finalized in a meeting last Tuesday.

Bernard stressed that the preparations went smoothly. "The thing that I think is very important is that everybody contributed," he said. "It worked out faster than anything I've seen."

Move to help crowding

With the close of Huntington Hall, the dormitory crowding problem is predicted to be especially pressing next year. The Institute decided on the need to move 50 undergraduates to Ashdown to deal with the situation, Bernard said.

Sigma Kappa was the next sorority in line to be housed, so they were the most logical choice, Bernard said. Currently, members of Sigma Kappa are spread out between all of the campus dormitories. Plans are underway to find a house for Sigma Kappa off-campus within the next few years, Bernard said.

"We view [Ashdown] as a transition house," said Sigma Kappa Executive Vice President Jennifer H. Shen '96. As a result, the group is not required to follow Sigma Kappa National house rules, but instead has developed chapter rules for Ashdown living.

The living group will be regarded as an undergraduate residence by the Institute and will be subject to the same rules as dormitories.

Of the 106 Sigma Kappa members, only upperclassmen will be allowed to live in the dormitory, Bernard said. All of the residents for next year have been chosen and room assignments have been made, he said.

UAP-Elect Supports New Constitution

UA, from Page 1

cers have had poorer attendance at council meetings than dormitory representatives, he said. All four members are supposed to attend, but "we're lucky if one in four" shows up, he said.

The class council members also function as "double representatives," since students are already represented by their dormitory representatives, Sankaran said. He would like the one position to be flexible so that anyone, rather than one designated person, could represent a class council at meetings.

Sankaran supports even more reductions in council size. He suggested having only one representative from each dormitory and three or four representatives from the IFC. This structure would be less unwieldy and attendance would be better, he said. "The bigger the organization, the less effective it is."

However, Muh said she agrees with the numbers in the proposal because the UA should not be too small.

Committees to be restructured

Sankaran would like to see the executive committee handle more

minor issues that the UAC "gets bogged down in." Tasks like UA Judicial Review Board confirmations can be transferred from the council to the executive committee, so the council can focus on bigger issues, Sankaran said.

Execcom can report its activities to the council and objections can be dealt with, he said.

In addition, smaller committees could be consolidated into two main committees: the Committee on Student Life and the Committee on Educational Policy, Sankaran said.

The two could form *ad hoc* committees at any time to deal with specific issues. This structure would eliminate random committees and replace them with two committees to deal with issues that are always relevant, Sankaran said.

Depending on "how long it takes to incorporate ideas," the new proposals could be voted on at one of the next two council meetings, Sankaran said.

In other UA news, the UA's World-Wide Web page should be finished within the next few weeks, Sankaran said.

The page will contain information about everything that is happening within the UA, from com-

mittee proposals to social events, Muh said. There will also be a section for student groups to promote their events, she said.

David D. Hsu contributed to the reporting in this story.

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Tewhey Files Suit against MIT

Tewhey, from Page 12

described Tewhey as unstable. Smith suggested that perhaps Tewhey should resign."

"Tewhey refused to resign, stated that Nolan's actions amounted to retaliation for Tewhey's refusal to continue a personal relationship, and as such, Nolan's actions constituted sexual harassment," the complaint said.

"As an individual who had responsibility for adjudicating issues that arose under the harassment policy and as the individual at MIT who had more experience than anyone else at MIT at adjudicating these issues ... no male or group of males would have ever been allowed to do to a woman what has done to me," said Tewhey in an interview last night.

Tewhey had filed a complaint

with the Massachusetts Commission Against Discrimination, but it was dismissed on Feb. 3. The MCAD found that the complaint was without probable cause.

Resignation confusion

According to the complaint, on March 26, 1993 Tewhey met with Smith saying "the situation at MIT was completely out of control." He was concerned that an incident on campus would be manufactured to embarrass him. Tewhey then asked about the possibility of taking a leave of absence.

On April 20, Wrighton requested Tewhey's resignation, and Tewhey agreed to resign only if MIT would act on the grievance, Tewhey said. Wrighton was reluctant, saying that acting on the grievance was not in MIT's interest, but finally agreed, Tewhey said.

In a Tech article published that week ["Charges of Harassment Fly as Dean Ends Six-Year Tenure," April 21, 1993], Wrighton said that Tewhey "has some problems I think he needs to address at this time. I think he has made the commitment to resolve them. I think he has done the right thing for himself and MIT."

According to Tewhey's complaint, "On or about June 4, 1993, Rice wrote to Tewhey stating that MIT would not act on the grievance and that no wide ranging investigation would take place."

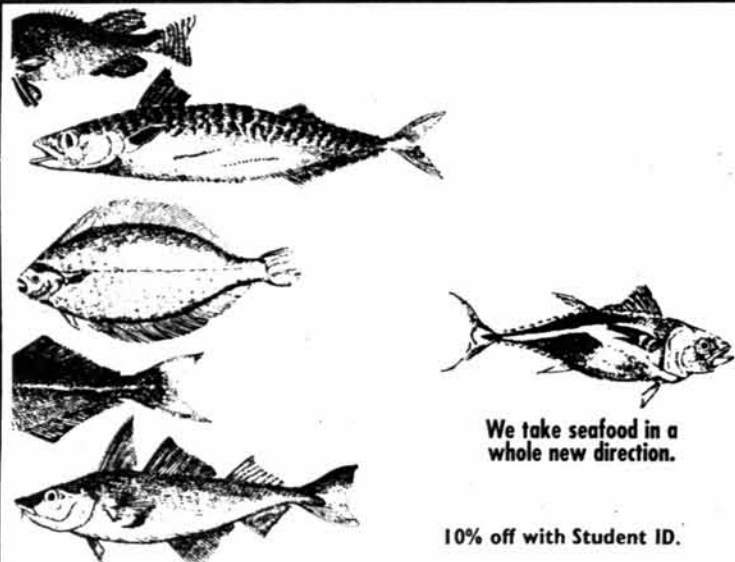
Tewhey appealed Rice's decision to both Wrighton and Vest, both of whom rejected Tewhey's appeal. On Oct. 19, after Tewhey refused to sign a letter of resignation, his employment at MIT was terminated.

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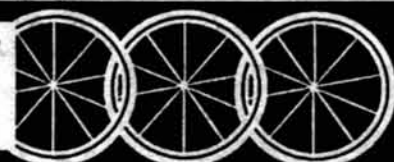
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Internal Grades to Serve as Evaluation

Grading, from Page 1

will be completed now that faculty will only have to process forms for between 10 and 20 percent of their freshman students.

Grades will aid evaluation

To compensate for the loss of freshman evaluations for students who were passing, the solution was to assign hidden grades, Enders said.

Although the CUP considered that recording first-semester freshman grades in adviser's files might have an adverse effect on the Pass-No Record grading system, committee members generally agreed that the information would outweigh any negative consequences, Hobbs said.

Presently, freshmen know if they have passed a class their first semester, but many "don't know if they passed by the skin of their teeth or passed with flying colors," Hobbs said. The additional information could be useful to both advisers and students when deciding second semester courseloads, he added.

"Advisers often can't counsel students effectively if they don't know how well the student has done," Hobbs said.

The grades would only be recorded for use by advisers. Students would be able to obtain anonymous grade sheets that could not be used as official grade reports, Hobbs said. Maintaining such reports is not much of a change, since most instructors already know where a student ranks or what his grade is, he said.

Vest Begins Search for Wrighton's Successor

Provost, from Page 1

Vest said that he has already received a "large number" of recommendations for the new provost, and "none have been self-nominations." He also said that the "advice has been rather general and focused on the importance of core academic values, commitment to excellence, and the ability to develop sound financial plans."

"I am grateful for the advice that has been sent, look forward to the thoughts of others, and will do my best to identify another outstanding provost," Vest said.

Wrighton has been overseeing several search committees, including those for the undergraduate and graduate education deans, the associate provost for the arts, and the director of libraries. "I think it's really important that the new provost have at least a consulting role in deciding on" successors for these positions, Jaffe said.



SHARON N. YOUNG PONG—THE TECH
Professor Linn W. Hobbs

Student and faculty opinion played a role in the changes. "We've had continual suggestions by both the faculty and students on this process," Hobbs said.

All the student members of the CUP supported the revision, Enders said.

Enders called scaling down the use of the forms "an example of good re-engineering." Hopefully the goal of the original system — to get students to see their professors if they need help — will be achieved, she said.



GENE VAN BUREN

The intercollegiate volleyball club hold the championship trophy after winning the New England club volleyball championship at the University of New Hampshire on Sunday.

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MIT

SPRING WEEKEND

Thursday, April 20

Lecture Series Committee
"Hoop Dreams"
Film and lecture by Producer/Editor
Frederick Marx
7:00pm, 26-100

WILG
Mr. Spring Weekend
10:00pm-12:00am, Lobdell

Friday, April 21

Alpha Phi
Alpha Phloa Market
2:00pm-5:00pm,
Student Center Steps

ATO, UA, IFC, WELLESLEY
**Las Vegas Night/
Bachelor Auction**
9:00pm-12:30am, Lobdell

Saturday, April 22

Chi Phi
Earth Day Carnival
10:00am-4:00pm, Kresge Oval

East Campus
**East Campus Spring
Picnic**
12:00pm-9:00pm, East Campus

Saturday, April 22 (continued)

Student Center Committee
Spring Concert
Featuring
"SONIC YOUTH"
Doors open at 8:00pm,
Johnson Athletics Center

Sunday, April 23

Sigma Chi
**Flag Football
Tournament**
11:00am-4:00pm,
Athletic Fields B & C

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April 20-23, 1995

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Indoor Track Team Is All-Academic

By Roger Crosley

SPORTS INFORMATION DIRECTOR

The indoor track team has been named a United States Track Coaches Association All-Academic Team. The team compiled a overall grade

Sports Shorts

point average of 4.06 out of a possible 5.0. Two performers, Jesse Darley '95 and John Wallberg '96 were named to the individual All-Academic team.

Wallberg was the fourth place finisher in the 35 lbs. weight throw

at the NCAA Division III National Championships. Darley competed in the 5,000 meters in the championships.

The track team began its outdoor season by winning the Engineers' Cup in the annual meet with Worcester Polytechnic Institute and Rennselaer Polytechnic Institute. Wallberg was a triple winner taking the hammer, the shot put, and the discus. Ethan Crain '95 also won three events taking the 800, the 1,500, and 5,000 meters. Andy Ugarov '95 captured both the long jump and triple jump.

Women's Lax Beats Elms College, 14-8

Lacrosse, from Page 20

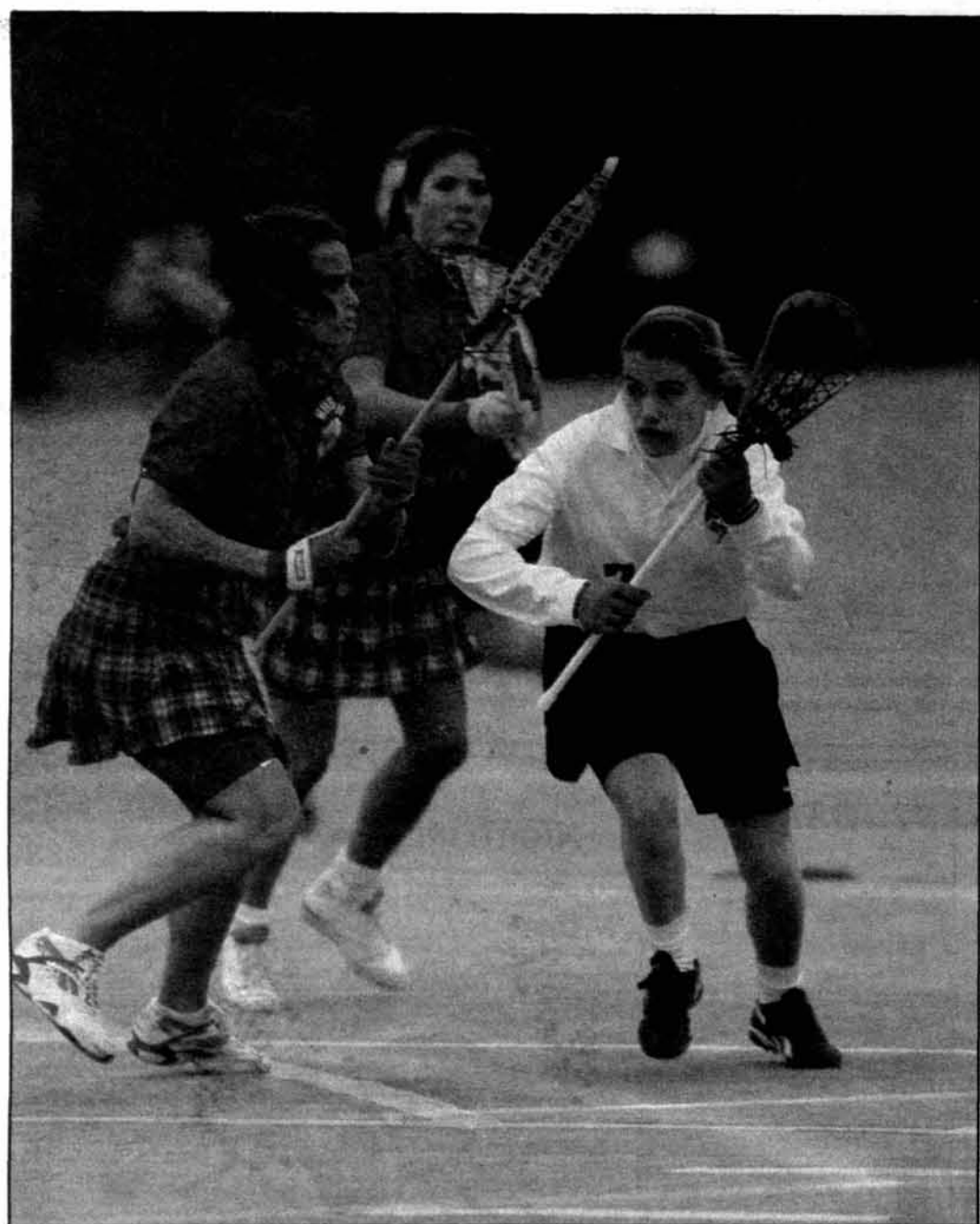
The attack began with McIver, who scored off a free position in front of the net. Next Torres beat her defender to score an easy goal after receiving a good pass from a teammate. By making great connecting passes all over the field, MIT was able to easily move the ball around the Elms team.

MIT continued its attack on Elms with two more goals from Merrilees. Following this, Brown asserted herself in front of the net to score the 11th MIT goal. This was followed by goals from both Oshiro and Saini who had worked hard to get free in front of the goal. The final MIT goal was scored by Mindy Moss '95 who used her stickwork and speed to avoid Elms' swinging sticks.

Throughout this half, MIT defense made it difficult for Elms to even up the score. Merrilees, Mangion, Moss, and Saini battled hard on the ground to pick up loose balls. Heads up defense by MIT was able to intercept and capitalize on bad passes forced by Elms. By the end of the half Elms had only scored 5 goals. Goalie Jo Kussmaul had a great game, saving 62 percent of the shots taken by Elms.

In this game, MIT was able to show the strength and depth of its team. In a squad of sixteen, eight different players stepped up to score for the Engineers.

MIT's next game is at home Thursday evening at 7 p.m. against Western New England College on the turf field.



Katherine Merrilees '97 makes a dash in the lacrosse game on Saturday. MIT won against Wheaton College, 8-7. THOMAS R. KARLO-THE TECH

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Salil Pitroda (Chairperson) 5-7355
Ted Johnson (CAC) 3-3913

APPLICATION DEADLINE IS Friday, April 21, 4:00 pm

Women's Tennis Finishes Winless Against Amherst

By Carol Matsuzaki
TEAM MEMBER

AMHERST, MASS.

The women's tennis team lost several close matches en route to a 0-9 loss to Amherst College last Friday.

All first sets were extremely close, as the Beavers came out firing away aggressively. Amherst really showed what mature tennis is all about as they contained the Engineer attacks and started their own.

At first singles Carol Matsuzaki '95 lost 6-4, 6-1 against one of the top-ranked Division III women in the country. At the number two spot, Lily Koo '97 continued to display some of her best tennis, but lost 6-3, 6-2. Nora Humphrey '98

came up short in the third sport, 6-3, 6-2.

At fourth singles, Seetha Ramnath '96 lost an extremely close, well-played match, 7-5, 6-3. At fifth singles, Bobby Kommineni '97 was also involved in a very close battle but lost 7-6 (7-5), 6-3. At sixth singles, Miranda Fan '95 played tough and barely lost 7-5, 6-4.

In doubles play, the first doubles team of Matsuzaki and Humphrey and the second doubles team of Koo and Ramnath both lost 8-3, while the third doubles team of Fan and Sejal Shah '95 lost 8-4.

The team's next match is the Middlebury Tournament, which will be held on April 14-16.

Golf Hosts Season's First Home Match

By Tom Kawamoto
TEAM MEMBER

Last Friday, the golf team returned to Crystal Springs Golf Course (par 72) in Haverill to host its first home match of the spring, against Tufts University. MIT won by a narrow margin, 412 to 416.

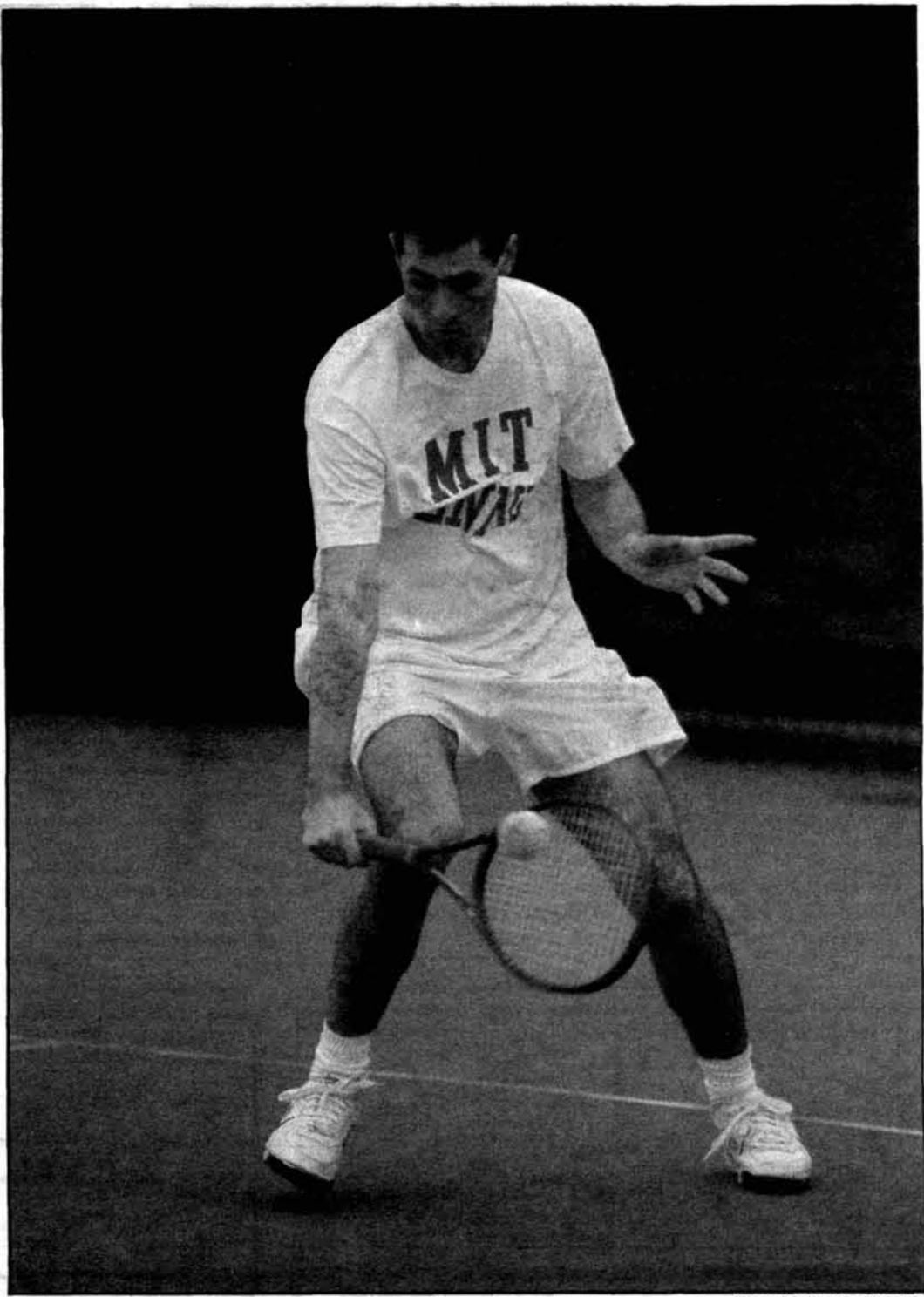
Tom Kawamoto '96 and Robert McMahon of Tufts tied for medalist with 78. Brian Schuler '96 played solidly and shot 81. Olivier Burlaud '98 shot 83, followed by Morten Hoegh '98 and Young E. Kim '98 with 85.

There is an ongoing but friendly rivalry between MIT and Tufts because the personnel on both teams are usually quite similar in regards to ability. More often than not, play-

ers from MIT and Tufts play in the same foursome in the tournaments.

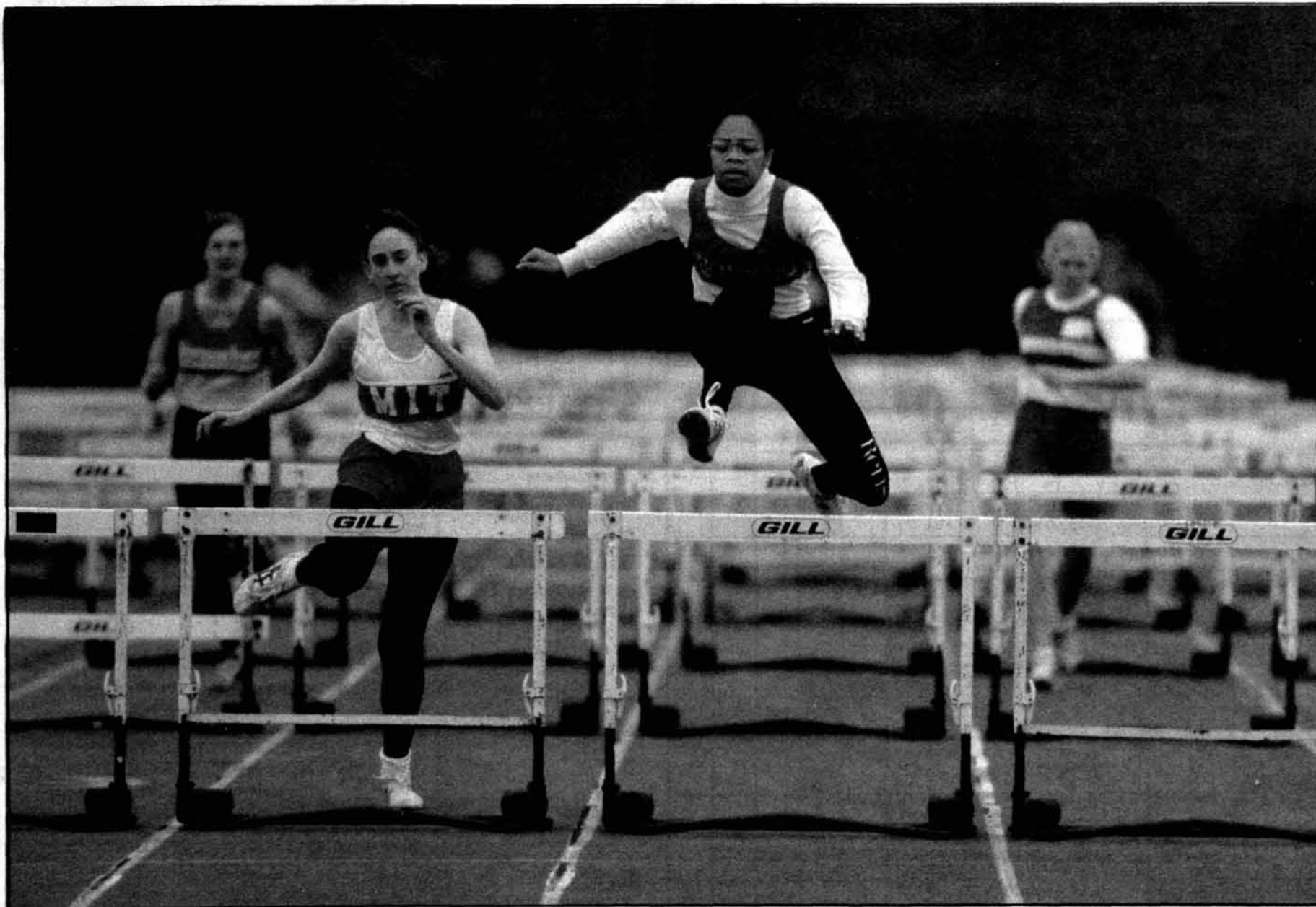
Spring has not returned to Crystal Springs. The greens were shaggy and bumpy, and the bouncing putts frustrated the players. Certain parts of the course were muddy and sometimes it took a while to find a plugged ball. However, the bunkers, with a marked absence of sand, provided the toughest obstacle.

The shot of the day went to Morten Hoegh, who scored a hole-in-one on the 210-yard par-three sixth hole. After hitting a 3-iron that never left the flag, he walked up to the green and could not find his ball. After looking everywhere else, he peeked in the hole and there it was. An ace!



THOMAS R. KARLO—THE TECH

Jason I. Weintraub '97 returns a backhand during Saturday's match against Swarthmore College. He lost his match by a narrow margin, and MIT lost 7-0.



JIMMY WONG—THE TECH

A runner from RPI leads an MIT runner (second from left), in the 100-meter hurdles in Saturday's outdoor track and field competition against Worcester Polytechnic Institute and Rensselaer Polytechnic Institute.

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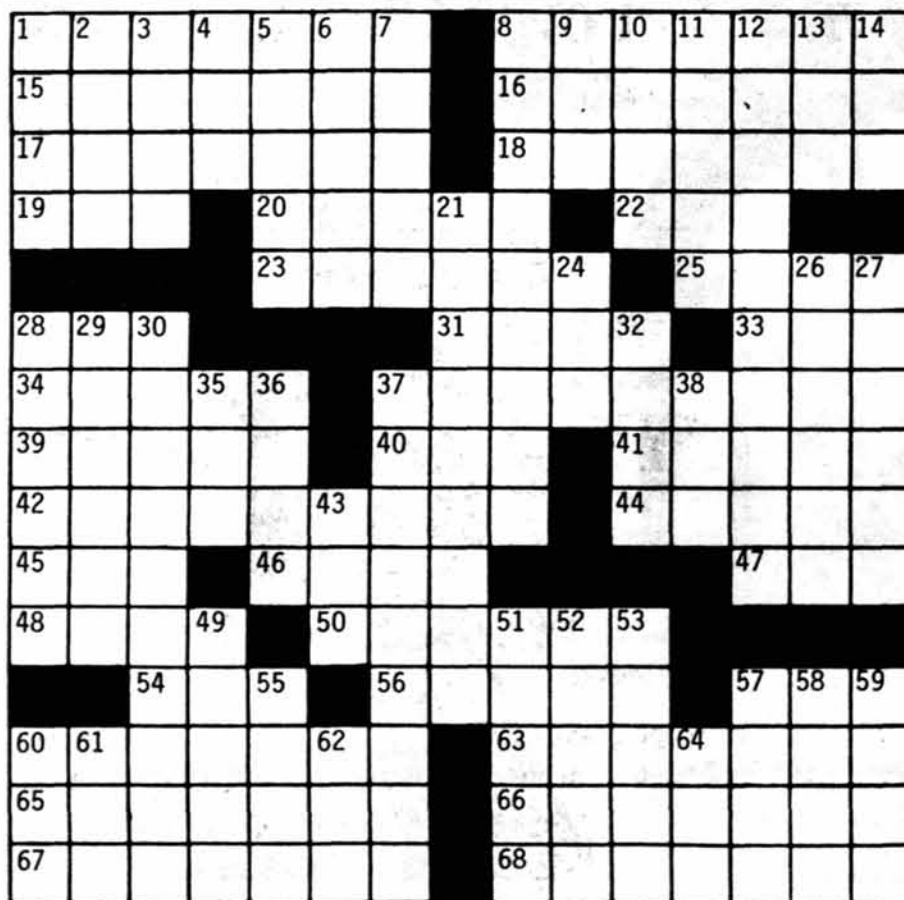
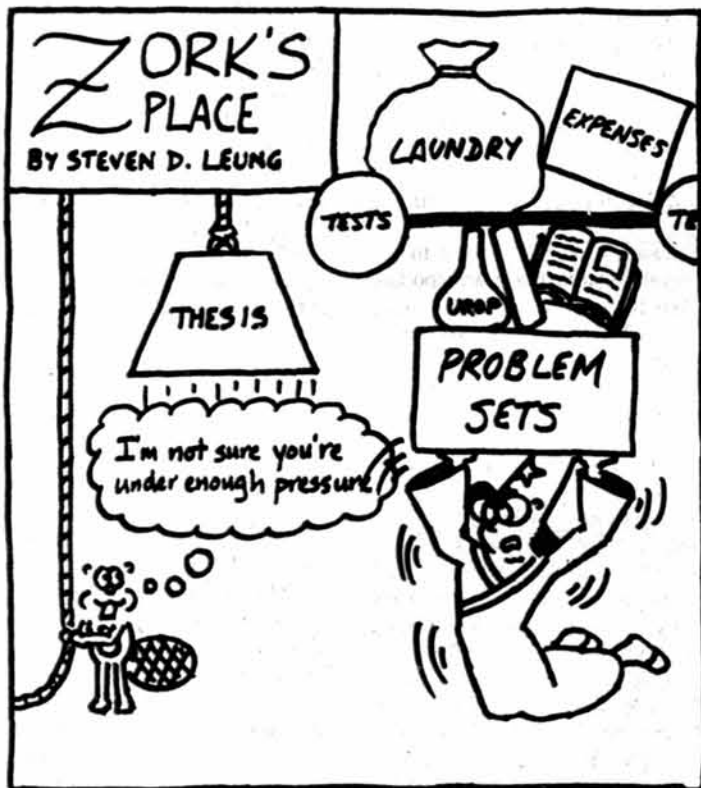
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16 Set apart
17 Abbott and Costello musical (2 wds.)
18 Degree of competence
19 Viper
20 Bete —
22 Part of some science courses
23 Notorious equestrienne
25 Quartz variety
28 Matterhorn, e.g.
31 Actress — Ann Borg
33 French pronoun
34 Less done
37 Spiritual ruin
39 "The Sheik of —"
40 Vocal pauses
41 Well-known English philosopher
42 Name for a German WWI weapon (2 wds.)
44 Flight part
45 On the —
46 Swing around
47 Zodiac sign
48 Common Latin abbreviation
50 Russian and Czech language family
54 Youngster
56 Building block in Arizona
57 "— a Fugitive from a Chain Gang"
60 Harvard's is high

DOWN

63 Duncan of dance
65 "— and Old Lace"
66 Signs of body injury
67 Vacuum tube
68 Foemen

53 Desist
55 — De Laurentiis
57 "Arabian Nights" number
58 English composer
59 Part of e=mc²
60 One of a retribution pair
61 Suffix for strict or depict
62 Suffix for planet or meteor
64 Vague

PUZZLE SOLUTIONS FROM LAST ISSUE

JOCASTA JACQUES
EJECTED ANOUNCE
TOEHOLD MATADOR
ELSA SGTS
SPIRIT REHASH
PAGODAS BARETTA
ARUN REALM DERN
TVA WHA LAD
TENS LEANS FINS
ENACTED COLLEGE
RUSHIN LAUREL
ELIA PODS
AVERTED EMITTER
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Another Busy Week in Sports

Column by Bo Light and Brian Petersen
SPORTS COLUMNISTS

As usual, the sports world has had a busy week. Among the comings and goings: the World League of American Football returned, Joe Montana said goodbye after 15 years (maybe), and the O.J. Simpson Trial dragged onward.

Dennis Conner's improbable comeback in the America's Cup continued with a victory over Young America, and the world's best runners began arriving in Boston for Monday's Marathon.

Spring Training continued for major league baseball, and the players and owners continued to try and reach a labor agreement (or so we are told). We will begin reporting on baseball when the season actually begins later this month. Until then, here's what's happening elsewhere in sports.

NFL Report

It's almost official this time: Joe Montana, after 15 years in football and months of denials, will be holding a press conference on Tuesday, ostensibly to announce his retirement. We'll believe it when we see it; the first report of this came from Will McDonough, who is notorious for getting the inside scoop on misinformation.

In free agency news, linebacker Darryl Talley, formerly of Buffalo, was signed by the Atlanta Falcons for an undisclosed sum. The Rams, whose move to St. Louis is, amazingly, still pending, wooed defensive end Keith McCants away from the Cardinals. The Raiders, whose move to Oakland has been defunct for years, signed linebacker Pat Swilling to a one-year contract; no one knows why.

On the Ice

As the NHL season winds down, we will be reviewing each division in the league, so you'll know your team's chances (or lack thereof) come playoff time. This week we cover the Pacific division, easily the weakest in the league.

How bad is the Pacific? The first-place Calgary Flames, who over the weekend became the last division leader to reach 40 points, could still finish dead last in the West. Add to that the fact that the division winner is likely to be the only team to be seeded among the top four in the Western Conference, and you're looking at a fairly

pathetic bunch.

The Flames, with three of the top 25 scorers in the league (Theoren Fleury, Joe Nieuwendyk, and Phil Housley), do have the offensive punch to get it done, but the defense and goaltending are suspect (2.86 goals against average as a team).

Unfortunately, the other teams in the division are even worse, as Calgary is the only team with a gaa of less than 3.00, as well as the only team to score more goals than it gives up. Vancouver, with Pavel Bure and Geoff Courtnall, are the only team that really has a hope of catching Calgary.

Don't look for any second-season miracles from the Kings, either. Even if the many veterans on this team raise it a notch for the playoffs, these guys are simply too old and too erratic to go very far. The Great One himself can't help them.

College Hoops

Last week, Arkansas' Corliss Williamson and Arizona State forward Mario Bennett became the first underclassmen to officially announce their early exits to the NBA. While we disagree with Bennett's decision, we wholeheartedly support Williamson's decision to turn pro. He already has NBA-like skills, such as an unstoppable post-up move to go with strong rebounding skills and decent shooting range.

Critics will argue that Williamson does not have the size required to be a power forward in the NBA. Although he is only 6' 7" tall, he has the strength and bulk (250 pounds) to dominate the lane like other short power forwards like Larry Johnson and Charles Barkley.

Bennett's and Williamson's decisions are most likely the beginning of a mass exodus of underclassmen to the NBA. Several other of the nation's top sophomores and juniors, such as Joe Smith, Rasheed Wallace, Jerry Stackhouse, and Marcus Camby are contemplating leaving college early.

Why not? With a rookie salary cap lurking just around the corner, these potential superstars risk losing the opportunity to make seven figure salaries by staying in college. But barring extreme financial hardship, we believe that these guys should stick around for at least one more year in the college ranks.

They are not ready to move on to the next level. All four players have several things they need to work on to become NBA all-stars.

Smith and Camby both have the basketball skills necessary to make it in the NBA, but they lack the bulk

needed to handle the rigors of life in the NBA paint. Both are close to seven feet tall, but weigh a meager 220 pounds. This would make them mere punching bags for the likes of Ewing, Shaq, Karl Malone, and Georges Muresean.

Stackhouse, although having a Jordanesque ability to drive to the hole and solid defensive skills, needs another year to develop the shooting range needed to excel at the next level.

Wallace, like Smith and Camby, is too scrawny to play in the NBA. But this pales in comparison to his biggest flaw: his lack of aggression. This was very noticeable in the Tarheels' national semifinal game loss to Arkansas.

So guys, why don't you hold your horses and stick around another year. That will give you some more time to work on your games and strength. You would be really good players if you entered the draft now, but you will be even better if you stay.

NBA Insights

Just when it seemed that the Spurs were going to run away with the Western Conference crown, the Blazers had to blow them out Tuesday night in San Antonio, by a score of 91-71. Still, as of Wednesday, Mr. Robinson & Co. had a 2 1/2 game lead over the Sonics for the top spot in the West.

Have no fear Spurs fans, NBA rebounding king Dennis Rodman will be back from a shoulder injury before the end of the season. His return should be enough to ensure home-court advantage throughout the playoffs.

Jason Kidd recorded his third triple-double in five games in the Mavericks 154-147 double overtime victory over the Rockets Tuesday night. Kidd has been making a strong case for rookie of the year honors as of late, along with Milwaukee's Glenn Robinson, who is averaging 21 points and 6 rebounds per contest, Detroit's all-star Grant Hill, and Sacramento's Brian Grant.

Trivia Question

Who was the last senior to be the first pick in the NBA draft? Send answers, comments, and tickets for Opening Day at Fenway to easports@the-tech.

Answer to last week's question: The Indiana Hoosiers went undefeated to win the NCAA basketball championship in 1976. Congratulations to Tim Piwowar '97, Aaron Day '95, and Joel Sokol G, who got it right.

Volleyball Club Wins League Championship

By Evan Sherbrooke and Gene Van Buren
TEAM MEMBERS

A long tradition of excellent volleyball was renewed on Sunday, as the intercollegiate volleyball club won the New England Collegiate Volleyball League championship by defeating the top-ranked University of New Hampshire in a hard-fought 17-15, 15-13 victory.

Brian Vanden Bosch '95 was selected for the all-tournament team in the post-tourney awards ceremony.

In addition to a flawless 9-0 record in divisional play, the team compiled an impressive record of victories in collegiate tournaments. The only regular season loss for the club occurred in an away match at the University of New Hampshire.

The stage was set on Sunday for a final confrontation between MIT and UNH, who had established themselves as the two finest teams in the region during the regular season.

MIT began its day against the easiest pool opponents, Johnson and Wales University who lost 11-4, 11-1.

Next up was Dartmouth University, considered by MIT to be the toughest pool opponent. With IVC's starters in, the team played aggressively and kept Dartmouth at bay with strong blocking and aggressive serving. Both games went to MIT 11-7, 11-7.

Wesleyan was Tech's next target, and the club did not take the threat seriously. This turned out to be MIT's biggest mistake of the day.

Several starters returned to the lineup mid-game, but it was too late as Wesleyan took the first game 11-2. In the second game MIT managed an 11-5 win.

Tech's last opponent in pool play was Worcester Polytechnical Institute. Cheering from the bench picked up and on-court players showed more support for each other. The difference was clear as IVC rolled over WPI 11-3, 11-3.

IVC's 7-1 pool record consequently pitted them against the University of Connecticut, the second team from the other pool. Undaunted by UConn's size and good record, MIT never letting UConn into the match. A string of seven points from the serve of John Lee G helped to finish off the Huskies 15-8, 15-2 before they knew what

hit them.

The last obstacle for IVC remained the undefeated home team, the Wildcats of New Hampshire.

The Engineers were pumped for the match and took off to a small early lead by holding off the Wildcats' strong-side attack with blocking from Vanden Bosch.

But UNH's deep play list began to burn IVC's defense, and strong blocking by UNH began to dampen MIT's outside attacks. UNH soon caught up and took the lead to 10-6.

A time-out from MIT gave them the rest they needed to side-out and work their way back into the game. Setter Koji Asari '96 fed each of the IVC hitters deceptively, leaving the UNH block guessing and usually providing right-side hitter Parry Husbands G with a single block.

Once MIT reached 11-10, UNH began to pick it up again and took two quick points. The battle saw-sawed as side-out followed side-out and each team gathered points slowly.

Significant points for MIT came off the blocks of Kent Sorenson G in the middle, and it looked as though Tech had it won at 14-13. This time, UNH's time-out helped spur them on to reach their own game point at 15-14. But MIT came back to win by a rousing 17-15.

The momentum was with IVC and the home crowd was silent as Tech swept to a speedy 6-0 start in game two. Again, UNH took a time-out and got back into the match with hustling defense.

A 7-2 run brought them to within a point of the Engineers before MIT called a time-out. The club returned with vigorous hitting from the outside by Tom Klemas G and Sherbrooke to earn a 10-7 lead.

Again, UNH gathered momentum and ran varied plays in the middle to beat the MIT block. Their four point run led to their only lead of the game as a step up in defense returned the momentum once and for all to the Engineers.

UNH managed only a few more side-outs and two more points as IVC reached championship point at 14-13. A back set to Husbands who had come alive on the right-side attack was all it took to slam the door on the Wildcats and bring home the gold for MIT.

Grad Soccer Club Starts Season with Win over Charles River

By Jesn Elliott
TEAM MEMBER

MIT graduate soccer's 4 to 1 victory over Charles River was an excellent start to the season, besting their 3-3 tie with Charles River last year. Despite several injuries sustained during the match, the win boded well for the season as MIT tries to improve on its 2nd place finish last season.

Saturday's match did not start well for MIT. The defense's legendary vulnerability to corner kicks was painfully exploited 10 minutes in, as a Charles River midfielder was allowed a free header. Luckily, he botched the "nobby holder" and the shot went wide.

The bad luck continued in the 11th minute, when a strong run and shot by Charles River left-winger brought an excellent near-post save by MIT goalie Bobby Padera G.

MIT was very lucky in the 22d minute, when the referee awarded Charles River an indirect free kick inside the box for a foul on their center forward.

The foul probably would have been ruled a penalty had the referee not set up the chance for Charles River by pointing the wrong way for a quickly-taken free kick, a move that had fooled most of the MIT

team and caught the defense out of position. The resulting shot was charged down by the MIT wall.

Suddenly against the run of play, MIT scored the opening goal. A midfield scramble resulted in Josh Elliott G coming away with the ball, with Alex Pfaff G supporting to his right. To Elliott's disbelief, he was allowed to dribble the ball all the way to the top of the Charles River penalty area uncontested.

At this point, the Charles River sweeper had no choice but to challenge the ball, since none of his defenders had done so. The move left Pfaff free on the right. With the ball dispatched to him, Pfaff had a clear run on goal.

He expertly drew the goalkeeper and then slipped the ball inside to Rodrigo Capaz G. Despite his being closely marked and in defiance of the goalie's attempts to recover position, Capaz deftly slotted the ball into the net off the near post.

MIT seemed to have more of the play in the opening skirmishes of the second half. This was compounded by the Charles River sweeper's persistence in dribbling around inside his own half. Though he was caught in possession a few times, MIT was unable to capitalize.

A flurry of MIT attacks soon had

the Charles River defense reeling and when a free kick was awarded on the left, the danger bells began to ring loudest. Alex Pfaff G spotted a free MIT man at the far post and hurriedly delivered a swerving ball across the Charles River box.

The perfectly placed cross found Elliott at the far post. Unchallenged by the Charles River goalie, he headed over the Charles River number 1 and into the net's far corner.

But instead of taking the steam out of the Charles River challenge, the goal seemed only to get their goat up. A string of chances fell their way as the MIT defense seemed to temporarily lose its shape. The said vulnerability to corners was exposed again in the 65th minute, this time with disastrous consequences.

This corner, to the middle of the goal mouth, was glanced on beyond the far post. Now the Charles River sweeper made amends for his numerous losses of possession by striking the ball first time, full on the volley from a very acute angle. The powerful shot beat Padera (and his post-man) at the near post.

Surviving the onslaught, MIT regained its composure and were able to consolidate their lead when

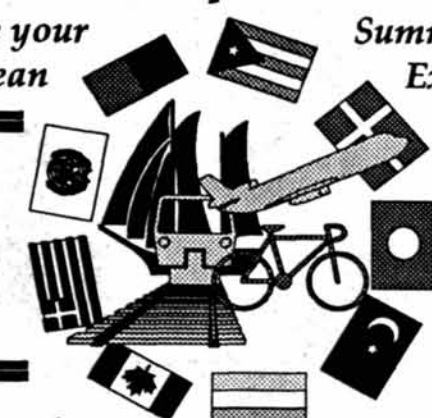
in the 70th minute Mark Grodzinsky G found Tony Dias G with lots of time and space inside the box. Dias calmly waited for the ball to roll onto his favored left foot and swerved a shot around the advanc-

ing keeper.

Finally, with time running out, Rich Stringfellow G sealed the win with an excellent left-footed shot, again exploiting the weak Charles River flank.

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SPORTS

Ultimate Reaches Semifinal Round at Princeton

By Andrew Kirmse
TEAM MEMBER

Last weekend the ultimate team traveled to Princeton for the two-day Ivies Plus tournament. MIT went 4-2 overall, reaching the semifinals of the 16 team field before being eliminated.

The closest game on Saturday came against Carnegie Mellon University. Both teams alternated flashes of offensive brilliance with throwaways and poor decisions. The game was close the whole way, with

most goals scoring on the downwind end of the field. Down 14-12 in a game to 15, MIT scored a crucial upwind goal, then started to roll.

After reaching a 14-14 tie, the game was capped at 16. MIT slammed the door on CMU's tired squad and finished with a 16-15 win.

The day's last game came against SUNY-Binghamton in a cold rain. MIT's zone defense kept the game close early, but then the weather improved and Binghamton

started to pull away, taking the half 8-5. Binghamton continued its undefeated streak against MIT with a 15-8 win.

With wins over weak teams from Rutgers University (15-4) and Tufts University (15-1), MIT claimed the sixth seed in Sunday's 10-team single elimination. This put the Engineers up against Williams College, who split a pair of games with MIT two weeks ago at East Carolina University.

MIT's offense scored nearly at

will in this game, stretching the field with deep throws as well as marching patiently up the field. The defense was also a factor, clogging up the front of the field and forcing Williams to put up risky throws. Williams stayed within a few points, but MIT came away with a 13-10 win.

The win advanced MIT to the semifinals against Yale University, seeded first in the tournament and ranked fourth nationally. Down 5-2, underdog MIT looked certain to

become Yale's next Northeast regional victim. But MIT started to mix up its defenses and scored three straight goals. Neither team was willing to give in; the score climbed to 10-10 and Yale was getting visibly worried. Unfortunately, a few key offensive mistakes cost MIT the next three points and the game.

MIT's record now stands at 6-5, and the team has proved itself a force to reckon with in the Northeast region. The next tournament is April 22 at Yale.

Women's Lacrosse Wins Fourth Straight Game, Improves to 5-1

By Ann Torres
TEAM MEMBER

The women's lacrosse team beat Elms College 14-8 on Tuesday to improve its overall season record to 5-1. This win over Elms is the fourth straight win for the Engineers, who had defeated Colby-Sawyer, Babson, and Wheaton colleges in the previous week.

Play was dominated in the beginning of the first half by the MIT defense which held off numerous scoring attempts by Elms. Although the MIT offense struggled at first against the Elms defense it did not take long for MIT to capitalize on its opponent's weaknesses. Playing a very tight one-on-one defense, Elms allowed MIT to run isolation plays, MIT's specialty. Elms' defensive footwork and stick skills were no match for the speed and agility of

the MIT offense.

The first score from MIT came from Surekha Vajjhala '96, who drove from behind goal to exploit the defense and score. The next two goals were scored by captain Ann Torres '96. On one of these goals, Torres was able to tally an easy score after winning the ball from the goalie who had come out of the net and fouled her.

Immediately afterwards, Emily Brown '96 gained possession of the ball off the draw and took it in for a quick goal. The fifth MIT goal was scored by Katherine Merrilees '97 who used her quickness to dodge Elms defenders. The final MIT goal of the half was scored by Ivy McIver '97 who took a skilled step around her defender to put an easy shot into the corner of the net.

The defense remained aggressive against the Elms defense which liked to run the ball down

the sideline and hold the ball behind goal. Midfielders Meg Golden '97, Marilyn Vogel '98, Merra Saini '95, and captain Carla Oshiro '95 did a good job containing the ball and slowing down their players at midfield.

With good positioning and tight one-on-one defense, Wendy Silverberg '96, Catherine Mangion '95, and captain Jen Chank '95 were able force turnovers before the other team had a chance to score. The defense held Elms to only three goals in the first half.

Attack continues in second half

After a halftime score of 6-3, the Engineers were prepared to take complete control of the game. Coming out with force and intensity, MIT assaulted the Elms defense to quickly change the score to 9-3.

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UPCOMING HOME EVENTS

Saturday, April 15

Varsity Sailing at Geiger Trophy
Golf vs. Worcester State College, 1 p.m.
Men's Rugby vs. Babson College, 1 p.m.
Softball vs. Mount Holyoke College, 1 p.m.
Women's Lacrosse vs. Smith College, 1 p.m.
Women's Track vs. Colby College and Bowdoin College, 1 p.m.

Sunday, April 16

Varsity Sailing at Oberg Trophy

Monday, April 17

Golf vs. Lowell University, 1:15 p.m.

Tuesday, April 18

Baseball vs. Eastern Nazarene College, 3 p.m.
Softball vs. Brandeis University, 3 p.m.
Women's Tennis vs. Harvard University JV, 4 p.m.

Wednesday, April 19

Lightweight Crew vs. Harvard University
Men's Lacrosse vs. Massachusetts Maritime Academy, 3:30 p.m.

Thursday, April 20

Men's Tennis vs. Dartmouth College "B", 4 p.m.

Friday, April 21

Golf vs. Bentley College, 1:15 p.m.



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