

Muh, Balsley Enjoy Strong Win in Elections

By Shang-Lin Chuang
ASSOCIATE NEWS EDITOR

In an election marked by an unusually high voter turnout, undergraduates chose Carrie R. Muh '96 and Erik S. Balsley '96 to be the next Undergraduate Association president and vice president.

Many class council positions were left unfilled, while the winners in other class council races have not been declared yet since ballots still need to be counted.

The referendum showed that a

large majority of students are opposed to any change in the grading system.

Muh and Balsley received 42 percent of the votes, outdistancing the other candidate teams of Sheldon W. Myrie '95 and Jennifer K. Johnson '98 (22 percent) and John S. Hollywood '96 and Jennifer A. Pinson '98 (17 percent). The remaining 19 percent of the voters did not vote in this race.

About 35 percent of the undergraduate student body turned out to

vote, a total of 1,589 ballots, including paper and electronic ballots.

"I am really happy with the voter turnout," said current UA President Vijay P. Sankaran '95. "The UA elections usually have only 30 percent of the students voting. I think the grading referendum definitely had a good impact," he said.

The newly elected candidates will be installed in early May, Sankaran said.

With the elections over, Muh

said she is relieved and ready to work with Balsley on improving the UA.

"I basically want to keep the students thinking about the UA and keep them involved to help out," Muh said.

Muh said that her first course of action as president will be to change the structure and constitution of the UA to make it a more effective and efficient organization.

"Right now it is too bogged down with administrative details

which should be taken care of by the Executive Committee so the UA Council can focus on more productive and beneficial issues," she said.

"Second, I want to find a UA secretary general, treasurer, and [judicial committee] members so all the positions are filled. Then the UA can get to work immediately," Muh said. In addition, she will continue working with the administration to raise funds for student activities.

Election, Page 15



Students march down Massachusetts Avenue yesterday as part of their protest against the Republican 'Contract with America.' The students waved their signs and banners at the passing cars, and many cars honked their horns in support of the students.

SHARON N. YOUNG PONG—THE TECH

Students Visit D.C. To Promote UROP

By Sarah Y. Keightley
NEWS EDITOR

Four students traveled to Washington, D.C., on Tuesday to promote the Undergraduate Research Opportunities Program.

Aomawa L. Baker '97, Michelle M. Irizarry '95, Gus J. Leotta III '95, and Marc A. Mander '97 went to Washington to "spur confidence in senators and congressmen and to tell them that programs like this work," Leotta said.

Tobin L. Smith, a legislative assistant in the MIT Washington Office, made the arrangements for the trip. Originally the students planned to attend the Coalition for National Science Funding exhibition on Tuesday, but the scope of the trip grew, Smith said.

The four students receive funding from the National Science Foun-

dation for their UROP work, and "this event was highlighting NSF-sponsored research and educational projects," Smith said.

"It also seemed logical that it would be useful for them to go around and meet" with aides from the Massachusetts' delegations and Rep. Sherwood Boehlert from New York, who continues to raise "questions about the quality of undergraduate education," Smith said.

The students talked about UROP and how their research relates to their education, Smith said. "They did a wonderful job; I think it's important that students talk about their experiences at their universities," he said.

The meetings focused on two points: that "lab work can help to

UROP, Page 13

Women Make Up 45 Percent of Admittees

By Shang-Lin Chuang
ASSOCIATE NEWS EDITOR

Women make up a record 45 percent of the 2,102 students admitted to the Institute for the Class of 1999. The applicant pool this year also reached an all-time high of nearly 8,000 students.

Under-represented minorities — defined by MIT as Mexican American, Native American, African American, and Puerto Rican — made up 9 percent of the applicant pool and 14 percent of the accepted students.

Ultimately, MIT hopes to enroll about 1,080 new undergraduate stu-

dents. "Since we had more applications, the admit rate decreased," said Elizabeth S. Johnson, associate director of admissions.

"It's very tough taking calls from people who did not get in and who might have in a different year," Johnson said.

Johnson attributed the increase to a number of factors, including new publications, an MTV-style recruiting video, and more outreach from faculty and the Admissions Office. "MIT had some reasonably favorable publicity during the year," Johnson said.

She added that "Boston's winter

was not bad."

MIT encourages women, minorities

The Institute increased its outreach to all applicants, but especially to women and minority students, Johnson said. "As part of MIT's affirmative action policy we try to admit minorities if we feel they will succeed here," she said.

MIT produced a new video, viewed by applicants who visit the campus or attend meetings at high schools where MIT actively recruits. "The video attempts to give viewers a feeling for MIT from the student's point of view, both the

work involved as well as the opportunities that can be found here," Johnson said. "The video attempts to address stereotypes that people have about MIT."

In addition, Professor Robert J. Birgeneau, dean of the School of Science, sent a letter to female applicants, writing about his daughter who attended MIT.

"I know from her firsthand that MIT is a wonderful place for a bright, ambitious young woman to obtain an undergraduate education. We are very proud of the academic

Admit, Page 13

INSIDE

- Ten are chosen for D.C. Internship on Technology Policy. Page 13
- Security breach found on MIT subnet. Page 13
- Abramowitz lecture features work of Steve Reich. Page 11

Athena Adds SGI Workstations

By Raymond W. Hwang
STAFF REPORTER

New Silicon Graphics workstations, equipped with cameras, microphones, and CD ROM drives, are now in use in Athena Computing Environment clusters in the Student Center and Building 66.

"We buy about 200 new Athena workstations each year, of which about 100 end up in public facilities," said Gregory A. Jackson '70, director of academic computing.

"Faculty in several departments have been asking us to deploy Athena SGIs for some time, largely to support applications with intensive graphical requirements," Jackson said.

The 20 new Indy workstations, 10 in each cluster, replaced older DECstation 3100s and IBM RS/6000s. Several divisions of Information Systems also use SGI workstations.

The Indy workstations are made by SGI, a company that produces the workstations and servers that helped create hit movies like *Jurassic Park* and *Forrest Gump*.

The computers, acclaimed for their capacity to handle graphics



ADRIANE CHAPMAN—THE TECH

Students try out the new Indy workstations located in the Student Center and Building 66 Athena clusters. The workstations, made by Silicon Graphics, offer powerful video and graphics support.

SGI, Page 13

WORLD & NATION

Police Raids Bring Relief To Sect's Rural Neighbors

LOS ANGELES TIMES

KAMIKUISHIKI, JAPAN

Fear still lingers in this once-peaceful village near the foot of Mt. Fuji. But six years of open conflict between the secretive Aum Supreme Truth religious sect and local farmers terrified by its activities is finally ending in victory for the locals.

As police conducted successive raids on sect buildings Wednesday and Thursday, discovering huge caches of suspicious chemicals, a mood approaching jubilation remained just below the surface among village residents.

"We were hoping and hoping that the police would act," said Mitsuko Nozawa, 39, a dairy farmer's wife who lives within sight of some of the Supreme Truth buildings. "We feel, 'They finally came!' We were frustrated that even though the Aum followers were always doing terrible things, the government wasn't taking any action."

But the drama — and the fear — hasn't ended yet, Nozawa noted. "Now we feel apprehension and happiness mixed together," she explained. "I'm afraid that if they're in a position from which there's no escape, they might do something unimaginable, for ordinary common sense means nothing to them."

Indeed, said Mayor Katsumi Watanabe, an anonymous warning was telephoned to a government office Thursday, threatening that unless police raids were halted the village headquarters would be bombed and all the people in Kamikuishiki would be poisoned.

But the threat did nothing to shake the widespread feeling that, in all probability, this village will soon be freed of the despised sect center.

The rural quiet of Kamikuishiki, a sprawling community of small dairy and cattle farms and lake resort hamlets, was still being shattered Thursday by wailing police sirens, the presence of hundreds of riot officers in camouflage and dozens of heavy-duty, wire-windowed police buses parked on a road near the Supreme Truth main building.

WEATHER Block and Tackle

By Chris E. Forest, Gerard H. Roe and Marek Zebrowski
STAFF METEOROLOGISTS

A persistent blocking pattern with low pressure troughs over the Rocky Mountains and along the New England coast will continue to dominate our weather for several more days. The key player in this setup is a huge low pressure system over Nova Scotia, which will initially drift toward Labrador on Saturday, allowing some drier air behind it to filter into our region. However, there are signs that this low will retrograde westward on Sunday, bringing more clouds and raw weather back into our region. Our hopes for getting out of this tiresome pattern rest with a significant coastal storm, currently forecast to visit us by later on Tuesday: should it turn out to be vigorous enough, it may finally shove the unsettled weather farther east into the Atlantic.

Today: Mostly cloudy and cool with a chance of light rain or sprinkles. High 42°F (5°C) with light to moderate northwesterly winds.

Tonight: Continued cloudy with some sprinkles or flurries. Skies will begin to clear and temperatures will drop after midnight settling near 30°F (-1°C) by daybreak.

Saturday: Partly cloudy with sunny intervals; cool with highs in mid 40s (6-7°C). Clouds will increase late, especially near the coast as winds will veer to northeast.

Sunday: Becoming cloudy and damp with a chance of drizzle, especially near the coast. Continued cool with highs only in mid 40s (6-7°C).

Spring Uncoiled

In a twist of fate, California will be spared from any further deluge this weekend while a strengthening storm will produce precipitation across the rest of the country. Midlevel flow will gradually move in off the West Coast, guiding these storms through the Midwest and towards the East Coast by Monday. Up to an inch or more of rain will fall in the Missouri region so check ahead for possible delays. Lesser but still substantial amounts of rain will advance towards eastern portions of the United States.

Travel Forecast (weather/high/low)

City	Friday	Saturday
<i>Western</i>		
Crystal Springs, WA (near Seattle)	RW/45/35	OVC/50/38
Springfield, OR (near Portland)	OVC/52/34	SCT/54/33
Lower Crystal Springs Res., CA (near San Francisco)	SCT/54/45	CLR/62/48
Palm Springs, CA	CLR/66/48	CLR/70/49
<i>Central</i>		
Springfield, MN (sw of Minneapolis)	SCT/54/36	RW/48/35
Springfield, IL	CLR/59/35	OVC/63/43
Springfield, MO	SCT/65/50	TR/64/45
Springhill, LA (near Shreveport)	CLR/82/60	RW/78/58
<i>Eastern</i>		
Springfield, MA	SCT/45/27	CLR/42/30
Springfield Park, NYC	SCT/52/36	CLR/50/36
Springfield, VA (near DC)	CLR/55/32	CLR/57/34
Springfield, GA (near Savannah)	CLR/76/46	CLR/75/55
<i>Beach</i>		
Daytona Beach	SZL/79/56	SZL/77/55
<i>Skiing</i>		
Steamboat Springs, CO	SW/35/19	SW/32/17

Code: clear (CLR), overcast (OVC), rain (R), snow (S), scattered clouds/partly cloudy (SCTR), snow shower (SW), rain shower (RW), thundershower (TRW), sizzling hot (SZL).

Senate Approves Line-Item Veto Legislation, 69 to 29

By Helen Dewar
THE WASHINGTON POST

WASHINGTON

The Senate Thursday joined the House in approving line-item veto legislation that would vastly expand presidential powers to cut individual items of congressional spending.

While the House and Senate bills differ, key senators predicted that differences will be resolved and some form of line-item veto will be enacted, possibly in time for this year's round of spending bills.

The 69 to 29 vote to approve the politically popular measure put Majority Leader Robert J. Dole, R-Kan., and other Senate Republicans back on the winning track after losses that were earning the Senate a reputation as a "black hole" for GOP initiatives.

Hailed by Republicans as a blow to pork-barrel spending and denounced by many Democrats as an invitation to governmental chaos, the Senate bill would cause the president to sign or veto 10,000 or more individual spending bills every year, compared with the current 13.

The House bill — part of the GOP "Contract with America" — seeks the same goal of making it easier for the president to cull out unwanted spending and harder for Congress to block him from doing so.

But the bills differ significantly in how they would work, and some lawmakers said House-Senate

agreement, while likely because of political pressure for curbs on spending excesses, could be difficult to achieve.

Like other chief executives before him, President Clinton supports a line-item veto, under which a president can strip appropriations bills of individual items of spending without vetoing the bills as a whole. Governors of 43 states have that power, but the Constitution denies it to presidents. All a president can do is propose to rescind spending after it is enacted, and Congress can ignore the proposal.

To get around the constitutional prohibition, the Senate bill would break each of Congress's 13 annual appropriations bills into hundreds if not thousands of separate "line-item" measures before the bills are sent to the White House. "Separate enrollment," as it is called, would also be required for narrowly targeted tax breaks and new or expanded entitlement programs. Each bill could be signed or vetoed, and it would take a two-thirds vote of both houses to override a veto, as it does with ordinary legislation. The Senate bill would lapse after five years unless reenacted.

The House takes a different route to the same end by putting a presidential proposal to rescind spending into effect unless Congress passes legislation to block it within 20 days. Because the president

would almost certainly veto the legislation, a two-thirds vote would be required — as in the Senate bill — to block a president's spending cut.

Although Congress has been wrestling with the line-item veto issue since the 1870s, it took on its current momentum during the 1980s, when it was championed by President Ronald Reagan. When Republicans won control of Congress in last year's elections, it took on the aura of an irresistible force, whizzing through the House 294 to 134 early in the session.

But it ran into a log-jam in the Senate, where Republicans split between the House bill and a milder version that would have allowed Congress to block a rescission by a majority vote of one house.

Stung by defeat of the balanced-budget constitutional amendment and an effort to overturn Clinton's order banning permanent replacement of strikers by a federal contractors, Republicans were faced with a humiliating third defeat in a row.

Dole swung into action, launching negotiations that produced the separate-enrollment alternative and rounding up virtually all Republicans behind it.

"Bob Dole had to have a victory; he could not lose another one," a sympathetic Republican said in reference to Dole's leadership role in the Senate and his campaign for the GOP presidential nomination

Violence Worsens in Karachi; Over 100 Killed This Month

By John-Thor Dahlburg
LOS ANGELES TIMES

KARACHI, PAKISTAN

The day two employees of the U.S. consulate were ambushed and slain, the Karachi Stock Exchange's KSE-100 index dropped 29 points, or 1.5 percent.

But the average rebounded the next day, after traders had time to reflect. The slaying of the Americans, they concluded, might not be all bad.

"Finally we may get some honest people here," said broker Yasin Lakhani, the exchange's immediate past president. "Finally, something may be done."

If a city can have a nervous breakdown, Karachi, one of the world's great metropolises and Pakistan's largest and wealthiest city, is surely in the throes of one. While Prime Minister Benazir Bhutto faces many problems, Karachi's turmoil is the greatest and most urgent one.

"Come and invest in Pakistan; your investment is very safe," Lakhani joked. "Only your life is not safe."

The very afternoon when the stockbroker spoke to a visitor in his cubbyhole office, police had just cleared the exchange because of a bomb threat, forcing clerks and brokers onto the street, next to the gauzy awnings where bookies take illegal wagers on cricket games.

Take a taxi to the airport along Sharah-e-Faisal, the road where the Americans were ambushed this month while riding in a consulate van, and the cabby may exceed 75 mph so that trigger-happy snipers can't pierce his vehicle with bullets.

Karachi's boiling stew of ethnic, political and sectarian tensions has even reached the newsroom of Dawn, the city's most famous newspaper.

There, staff members from Islam's minority Shiite sect joke about altering their names to sound like those of majority Sunnis, so they will be less likely prey for armed Sunni zealots.

This troubled seaside city of 10 million people has become the Indian subcontinent's most violent and dangerous. A few snapshots:

- Armed robbers held up a computer trading company across from the Central Police Office. The frantic victims summoned police. It took officers 45 minutes to cross the street.

- Murder and kidnapping have sown widespread fear. No one feels safe. Mosques have been bombed and invaded by assassins packing AK-47s, and tradesmen were slain as they served customers in their modest curbside shops. Four paramilitary Pakistani Rangers recently were abducted, bound hand and foot, and shot in the head. Their corpses turned up on a garbage heap.

- Karachiites dismiss police as cowardly and more interested in bribes than in restoring order. In any event, police have been wholly ineffective at halting the violence. Nightly, 110 mobile units are sent on the streets, "but they've never confiscated a single firearm," complained a high-ranking police official.

Karachi, Pakistan's only major port, accounts for about two-thirds of the country's trade and industry and almost half of its gross domestic product. "The progress of Karachi is synonymous with the progress of the nation," said Nisar A. Memon, general manager in Pakistan for IBM. If so, some businessmen say, this city and the nation are in trouble.

Bhutto insisted on Tuesday that "police are not overwhelmed." During a visit this month, Bhutto noted that Karachi is not the only big city plagued by crime and violence.

"The city is a little bit like New York or Bombay, where there are areas of problems, but areas where there is also growth," Bhutto said.

This month alone, the prime minister noted proudly, she attended the dedication of a half-billion-dollar petroleum refinery project, and during a visit to Singapore, she negotiated the final details of a deal for the construction of a \$190 million highway bypass to speed traffic

to and from Karachi's port.

When Bhutto visits the United States next month, she doubtless will repeat those figures and arguments to try to coax more investment and trade for her country, where the average income is \$410 a year.

However, some well-informed Karachi residents think the March 8 ambush-murders of U.S. consulate workers Jackie Van Landingham and Gary C. Durell, plus a general increase in homicides and violence, have brought affairs to a critical mass.

More than 100 people, the two Americans included, have been slain this month, and at least 340 this year.

Since Bhutto took office in October 1993, vowing to reduce bureaucracy, liberalize the economy and open her country wider to foreign investment, \$12 billion worth of contracts and memoranda of understanding have been signed with U.S. and other foreign companies.

But in most cases, the final deals still need to be closed, local business leaders say, and Karachi's reign of terror has put many Western investors into a wait-and-see mode.

Continued jitters about the city's future have helped pull the KSE-100 index down by about 25 percent, or \$2 billion in lost market capitalization, since August.

Nervous foreign investors, made even warier by the recent crash of the Mexican economy and general disenchantment with emerging Third World markets, have withdrawn about half of the \$3 billion they had plowed into the 735 companies listed on the Karachi exchange.

Bhutto and her leadership are betting the downturn is a passing thing, and have ordered a series of measures — including increased police patrols, powers of arrest and investigation for the Rangers and a crackdown on illegal immigrants — to try and quell Karachi's disorders.

Calif. Governor Wilson Joins Republican Presidential Race

By Ronald Brownstein
and Cathleen Decker
LOS ANGELES TIMES

WASHINGTON

California Gov. Pete Wilson's candidacy promises to rearrange the shape of the Republican presidential race, even though he faces significant barriers to fulfilling his hopes of winning the White House.

If Wilson's decision Thursday to form a presidential exploratory committee leads him to formally join the race, he would enter the field as a full-fledged rival to the current front-runners, Sens. Bob Dole of Kansas and Phil Gramm of Texas.

Wilson's assets are substantial. California provides him an immense political and fund-raising base and he has demonstrated a sharply honed message that some analysts consider the most powerful issues in politics today — affirmative action, illegal immigration, welfare and crime.

Just by entering the race, Wilson would scramble calculations for the other Republican hopefuls. As a candidate who supports abortion

rights, he would threaten to eclipse Sen. Arlen Specter, R-Pa., who has based his campaign largely on his support for legal abortion. And with his base in Sacramento, Wilson would void former Tennessee Gov. Lamar Alexander's claim to be the sole Washington outsider in the race. Most significantly, Wilson would add a major new factor to the duel between Gramm and Dole. Gramm is running hard toward the right, hoping to consolidate support among the conservative elements of the party. Dole is hoping to blunt Gramm's charge among conservatives and capture the support of less ideological Republicans.

Most analysts believe that Wilson, with his hybrid of conservative and moderate positions, primarily would take votes that otherwise might go to Dole and perhaps Alexander.

Wilson favors abortion rights and wants to remove anti-abortion language from the party platform. He has signed legislation to prohibit employment discrimination against homosex-

uals. And he opposes a repeal of the ban on semiautomatic weapons that Congress approved last year.

With the exception of the state tax increase, those positions might stand Wilson well in a general election but they will be more difficult to defend in Republican primaries, where well-organized conservative groups can exert enormous influence.

"Most gun owners will view his candidacy with disdain," predicted Tanya K. Metaska, chief lobbyist for the National Rifle Association. And in Iowa, traditionally the first proving ground in the presidential race, Wilson will confront a well-organized Christian conservative movement.

Geography poses a challenge for Wilson as well. Wilson aides rarely discuss Iowa and leave little impression that they intend to focus there. New Hampshire, historically the most important primary in the race, looms larger in their calculations, though they suggest that if Wilson runs they would not undertake the massively time-intensive door-to-door campaign for which the state is renowned.

Government Knew of Informer's Role in Slaying of U.S. Citizen

By R. Jeffrey Smith
and John M. Goshko
THE WASHINGTON POST

WASHINGTON

The U.S. government obtained information in October 1991 linking a paid CIA informer in the Guatemalan military to the slaying of a U.S. citizen there, but did not seek his prosecution inside Guatemala for the crime, U.S. intelligence sources said Thursday.

The CIA also failed to inform its congressional overseers until this year of its informer's alleged involvement in the slaying, a circumstance that provoked criticism Thursday from the Republican chairman and senior Democrat of the Senate Select Committee on Intelligence.

The officer accused of the slaying, Col. Julio Roberto Alpirez, was dropped from the CIA's payroll within months after his role became known to the agency but remained a clandestine CIA contact through July 1992. That was when he allegedly ordered another killing, the execution of a guerrilla fighter married to a U.S. citizen, the intelligence sources said.

The administration became convinced in January that Alpirez had

links to the second slaying, and protested to Guatemala the following month, the sources said. Washington did so after an exhaustive intelligence-community probe of the two deaths that was sparked by Clinton administration embarrassment over a hunger strike by the U.S. wife of the guerrilla fighter, the sources said.

In a secret Feb. 3 cable, Secretary of State Warren Christopher ordered the U.S. ambassador in Guatemala to tell President Ramiro de Leon Carpio that "we believe that ... Alpirez as well as other officers" in military intelligence participated in the interrogation of guerrilla fighter Efraim Bamaca Velasquez "and may have first-hand information about Bamaca's fate."

But administration officials were struggling to explain Thursday why the State Department never passed along to the fighter's wife, Jennifer Harbury, what it knew about Alpirez's links to the killing or to the CIA. Instead, the CIA told only a few lawmakers on Capitol Hill last month after first swearing them to secrecy.

The CIA informer's link to the killings became public Wednesday night after Rep. Robert G. Torricelli,

D-N.J., accused the administration of deliberately misleading the public.

The revelation fits a pattern in which the CIA had on its payroll military and intelligence officers from Central American nations who were later implicated in killings, torture and other human-rights abuses. The CIA has previously said it merely paid for information from such persons and was not responsible for the abuses. But critics have accused the agency of promoting or tolerating brutal tactics as part of anti-leftist counterinsurgency programs.

Harbury has accused the administration of withholding the information about her husband to avoid embarrassment over the CIA connection. "They simply didn't want me to know ... because the person who ordered my husband's execution was a CIA agent," she said Thursday at a mobbed news conference on the Capitol lawn.

Harbury said she was ending her latest hunger strike after 12 days now that she was sure her husband was dead. She had been fasting, for the second time, to protest what she described as the U.S. government's failure to assist her adequately in finding out about her husband.

Poll Shows That Most Americans Are Opposed to Affirmative Action

By Richard Morin
and Sharon Warden
THE WASHINGTON POST

WASHINGTON

Three out of four Americans surveyed said they opposed affirmative action programs that give preference to minorities to make up for past discrimination, and a virtually identical proportion felt that way about programs for women, according to the survey. More than two out of three say those programs should be changed — or eliminated.

The survey found affirmative action sharply divides whites and blacks. And within communities of color, a debate about affirmative action also rages: Nearly half of all African Americans interviewed said they opposed affirmative action programs giving preference to minorities.

The poll of 1,524 randomly selected Americans and subsequent in-depth interviews with 40 survey participants suggests the debate is shaped by divergent views about the nature, extent and existence of racial

and sex discrimination.

Many women and blacks are torn over affirmative action, the survey disclosed. Two out of three women opposed affirmative action preference programs for women, compared to three out of four men. And while 52 percent of blacks interviewed said they supported preference programs for minorities, 46 percent did not.

Many minorities expressed concern that affirmative action blinds whites to qualifications of minorities and women, who become lumped together as "preference hires" even when they had won jobs or promotions by merit.

The poll found fifty-one percent of those interviewed said white men had been adversely affected by preference programs, while 46 percent disagreed.

These views varied sharply by race. Fifty-seven percent of all whites interviewed and 63 percent of all white males thought affirmative action had hurt white men — a view shared by just 19 percent of all

blacks.

The survey found only 10 percent of white males interviewed said they had been denied a job or promotion because of gender and 17 percent said they had faced employment discrimination because of race.

Supporters and opponents generally do agree on one thing: They're dissatisfied with existing affirmative action programs.

But what changes should be made? Make sure preference are used only to boost minorities or women who otherwise meet requirements, many said. And end hiring practices that amount to quotas, a view that echoed results from surveys conducted over the past 10 years.

"I can't see doing away with it, not until there's a utopia," said Donald Smith, 48, a senior medical technologist in Princeton, N.J. "I wish we didn't have to fool with it period. ... But I don't guess we'll ever reach that goal. I don't think man will ever get to the point where he's not going to be selfish and non-prejudiced."

Russia Disputes United States On Iran's Nuclear Role

THE WASHINGTON POST

MOSCOW

Russia's foreign intelligence agency Thursday disputed U.S. contentions that Iran is developing nuclear weapons and should be barred from obtaining nuclear technology.

Russia's proposed \$1 billion sale of a nuclear reactor to Iran, with the possibility of further sales and technical cooperation, has alarmed Washington and emerged as a major problem in U.S.-Russian relations. Washington maintains that Iran is a rogue state, supporting terrorism beyond its borders and covertly seeking nuclear arms.

But Yevgeny Primakov, head of the Russian equivalent of the CIA, said his agency does not support the U.S. view.

"We have not found convincing evidence of the existence in that country of a coherent military nuclear program," Primakov said at a news conference Thursday. "Iran's level of achievement in the nuclear field does not exceed that of another 20 to 25 countries."

Primakov's statement came as his External Intelligence Service released a 73-page report on the nuclear status of more than a dozen countries and of the overall record of the nuclear Non-Proliferation Treaty. Despite some failures to prevent the spread of nuclear weapons, the treaty should be extended at an international conference this spring, the agency concluded.

GOP Announces Support Of 'Takings' Environmental Bill

LOS ANGELES TIMES

WASHINGTON

Thirty-two Senate Republicans announced their support Thursday for legislation designed to curtail substantially the ability of federal agencies to regulate private property to protect the environment.

Declaring a right that the Supreme Court has yet to affirm, the bill says that any regulation that decreases the value of property by even a small amount is a "taking," and that the government must compensate the owner — just as it would compensate the owner of land taken to build a highway.

While the Senate legislation is a reaction mainly against regulations protecting endangered species and wetlands, its scope is considerably broader. Its compensation requirements apply to property regulated under federal laws governing the environment, health and safety and civil rights.

The bill was quickly condemned by Interior Secretary Bruce Babbitt. Echoing the views of many environmental groups, Babbitt called it a radical proposal that "will effectively eliminate 25 years of environmental progress made through the Clean Water Act, the Endangered Species Act, the Marine Mammal Protection Act and other landmark environmental laws."

"This bill covers everything," said Joseph Sax, counselor to Babbitt. "Regulations governing air pollution, water pollution, pesticides, toxic substances." Sax contends that virtually any federal law, from civil rights legislation to laws mandating special facilities for disabled people, could trigger the compensation requirement if it negatively affects property values.

Prosecution Finishes Case Versus Duran in White House Shooting

THE WASHINGTON POST

WASHINGTON

Prosecutors ended their case Thursday against Francisco Martin Duran, the Colorado man accused of attempting to assassinate President Clinton in October when he opened fire on the White House.

Prosecutors Eric A. Dubelier and Brenda Johnson attempted to show that Duran had planned his trip to Washington, buying an assault rifle before he left Colorado and telling friends he wanted to "take out" the president.

Duran's attorneys, public defenders A.J. Kramer and Leigh A. Kenny, told U.S. District Judge Charles R. Richey that they will call several witnesses Friday but probably will not call mental-health specialists to testify about Duran's state of mind at the time of the shooting.

Although they have notified the court they might use an insanity defense and have told the jury Duran suffers from paranoid schizophrenia, Kramer and Kenny do not have to reveal their strategy to prosecutors until virtually the last minute.

In addition to the charge of trying to kill Clinton, Duran, 26, faces nine felony counts involving assault and firearms offenses stemming from the Oct. 29 incident.

Mexico Rejects Salt-Mining Project to Protect Whales

LOS ANGELES TIMES

MEXICO CITY

Mexican authorities rejected a \$120 million salt-mining project that environmentalists say would endanger the California gray whale, but a company official insisted Thursday that the decision will be contested.

The rejection from the National Ecology Institute — Mexico's equivalent of the U.S. Environmental Protection Agency — has pitted ecological authorities against trade officials in a test of Mexico's commitment to the environment in the face of the current economic crisis.

The project would double operations for the salt exporter that shares the whales' winter home in a Baja California nature reserve, expanding the mining operation to the shore of San Ignacio Lagoon. The lagoon is the most pristine of the four main bays where the whales breed and give birth before swimming back to their summer home in Alaska.

The recovery of the California gray whale population is considered one of the major conservation triumphs of this century, and less than a year ago the gray whale was removed from the endangered species list.

The mining project's effect on the whales has not been determined, but marine biologists warn that it could be devastating.

OPINION

Letters To The Editor



Chairman

Garlen C. Leung '95

Editor in Chief

Daniel C. Stevenson '97

Business Manager

Syed Abid Rizvi '96

Managing Editor

Jimmy Wong '97

Executive Editor

Ramy A. Arnaut '97

NEWS STAFF

Editor: Sarah Y. Keightley '95; **Associate Editors:** Ifung Lu '97, Stacey E. Blau '98, Shang-Lin Chuang '98, Christopher L. Falling '98, David D. Hsu '98, Venkatesh Satish '98; **Staff:** Trudy Liu '95, Eva Moy '95, Eric Richard '95, Nicole A. Sherry '95, Charu Chaudry '96, Deena Disraeli '96, S. Roopom Banerjee '97, A. Arif Husain '97, Sam Hartman '98, Raymond W. Hwang '98, Don Lacey '98, Jennifer Lane '98, Angela Liao '98, Stream S. Wang '98; **Meteorologists:** Michael C. Morgan PhD '94, Gerard Roe G, Marek Zebrowski.

PRODUCTION STAFF

Editors: Dan Dunn '94, Matthew E. Konosky '95, Teresa Lee '96, Michelle Sonu '96; **Associate Editor:** Saul Blumenthal '98; **Staff:** Amy Hsu '94, Laura DePaoli '97, Christine J. Sonu '97, Warren Chang '98, Larry Chao '98, Joseph Irineo '98, Susan J. Kim '98, Jennifer Peltz '98.

OPINION STAFF

Editors: Raajinsh A. Chitaley '95; Anders Hove '96; **Staff:** Matt Neimark '95.

SPORTS STAFF

Editors: Daniel Wang '97; **Staff:** Thomas Kettler SM '94, Bo Light '96, Brian Petersen '96, David Berl '97, Jeremy Cohen '97, Farhan Zaidi '98.

ARTS STAFF

Editor: Scott Deskin '96; **Staff:** Thomas Chen G, J. Michael Andresen '94, Teresa Esser '95, Evelyn Kao '95, Carrie Perlman '95, Craig K. Chang '96, Brian Hoffman '97, Kamal Swamidoss '97, Hur Koser '98, Stephen Brophy.

PHOTOGRAPHY STAFF

Editors: Sharon N. Young Pong '96, Thomas R. Karlo '97; **Associate Editors:** Helen Lin '97, Adriane Chapman '98, Indranath Neogy '98; **Staff:** Rich Fletcher G, Rich Domonkos '95, Justin Strittmatter '95, Sherif Ibrahim '96, Lenny Speiser '96, Juan P. Vernon '96, Carol C. Cheung '98, Raymond Louie '98, Rayshad Oshory '98.

FEATURES STAFF

Christopher Doerr G, Pawan Sinha G, Mark Hurst '94, Steve Hwang '95, Ben Reis '95.

BUSINESS STAFF

Operations Manager: Anna Lee '97, **Advertising Manager:** Jin Park '96; **Associate Advertising Manager:** Christine Chan '98; **Staff:** Diana Bancila '95, Jeanne Thienprasit '95, Mary Chen '97, Ricardo Ambrose '98, Jessica Maia '98.

TECHNOLOGY STAFF

Director: Jeremy Hylton G.

EDITORS AT LARGE

Contributing Editor: Oscar Yeh '95.

ADVISORY BOARD

V. Michael Bove '83, Robert E. Malchman '85, Thomas T. Huang '86, Reuven M. Lerner '92, Josh Hartmann '93.

PRODUCTION STAFF FOR THIS ISSUE

Night Editors: Garlen C. Leung '95, Jimmy Wong '96; **Staff:** Jeremy Hylton G, Matthew E. Konosky '95, Amy Hsu '94, Tara G. Gilligan.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$20.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-7029. Third Class postage paid at Boston, Mass. Non-profit Organization Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8324, business; (617) 258-8226, facsimile. Advertising, subscription, and typesetting rates available. Entire contents © 1995 *The Tech*. Printed on recycled paper by MassWeb Printing Co.

Endorsement Editorial Criticized Too Much

After reading today's issue of *The Tech*, I was appalled. Usually, I don't bother to read it, but today a particular article drew my attention.

While it's lovely that the editorial board has put such thought into who would be the best Undergraduate Association president, it was wholly inappropriate to trash John S. Hollywood '96 and Sheldon W. Myrie '95. I don't personally know anything about Myrie. I have, however, worked with both Carrie R. Muh '96 and Hollywood as an Interfraternity Council representative on the UA Council and as a member of the Student Life Committee, which Hollywood chairs.

I can say with certainty that Muh has worked many hours to improve the UA. Throughout the term, she encouraged many of the council representatives to become more involved. She was present and active at every UA Council meeting I attended. To say she has "accomplished little as vice president" shows that the "editorial board" has accomplished little in its attempt to understand the UA.

Although I am only a freshman, from what I understand, the UA Council was practically defunct until this year. We are starting to actually do things that affect student life as opposed to simply running the UA. Muh is one of the people responsible for starting the UA on a path to better serve the undergraduates it claims to represent.

As for Hollywood, I would have to say that he has been more than dedicated to his positions in the UA Council. The editorial contradicted itself when it stated in one sentence that John has done impressive things with the Survey on Undergraduate Life and the UA Housing Report, and then in the next that he only offers "a single view of an issue, rather than assessing the complete range of student opinion." I was there when John was trying to coordinate the Survey on Undergrad-

uate Life, and the only thing on his mind was a range of student opinion. This range of opinion he has brought to MIT administrators, with whom he spends incredible amounts of time representing the undergraduate community as a whole, and has managed to take amazing strides towards getting administrators to accept student opinion.

By now the elections are over, and I seriously hope that the irresponsibility shown by the editorial board in printing the editorial has not swayed too many students' personal opinions. When one newspaper is basically the only source for information on a campus, it accepts a huge responsibility to remain impartial. In affairs where much more objective information is readily available, editorials are a wonderful tool. However, in this case, this editorial was inappropriate. *The Tech* has not seen the whole involvement of Muh and Hollywood in the UA this term as would one who has worked with them, and to present opinions based on partial facts and guess-work shows a lack of professionalism within the editorial board.

Stephanie M. Zielenski '98

CC Reunion Went Well

I would like to share with you a little about my experience at the Chocolate City alumni reunion in February.

Chocolate City was founded by Glenn A. Graham '77, Kevin S. Campbell '76, and Albert H. Frazier, Jr. '78. Since 1975, Chocolate City has grown to include 28 strong, intelligent men. On the weekend of Feb. 17 the men of CC hosted their second CC alumni reunion, celebrating 20 years of existence.

Alumni began arriving on Friday evening. That evening, they were invited to attend a reception with current CC brothers and a few administrators. As a member of the newly admitted class of CC, I found this event to be very informative as I learned more and more about the history of Chocolate City. I never

thought that I would hear so many different stories about one place in one night. I felt as if I was at a family reunion, where people just sit around having a good time, laughing and talking about the "old days."

Saturday morning, there was an Alumni Brunch followed by the Black Students' Union-Chocolate City discussion in the BSU lounge located in Walker Memorial. This year's topic of discussion was "Black Student Life at MIT: Past, Present, and Future." This was another of the more informative events that took place that weekend. The alums told their stories of what it was like to be a black student on MIT's campus; I found it very interesting that today, black students on MIT's campus encounter some of the same problems that alumni were faced with years ago.

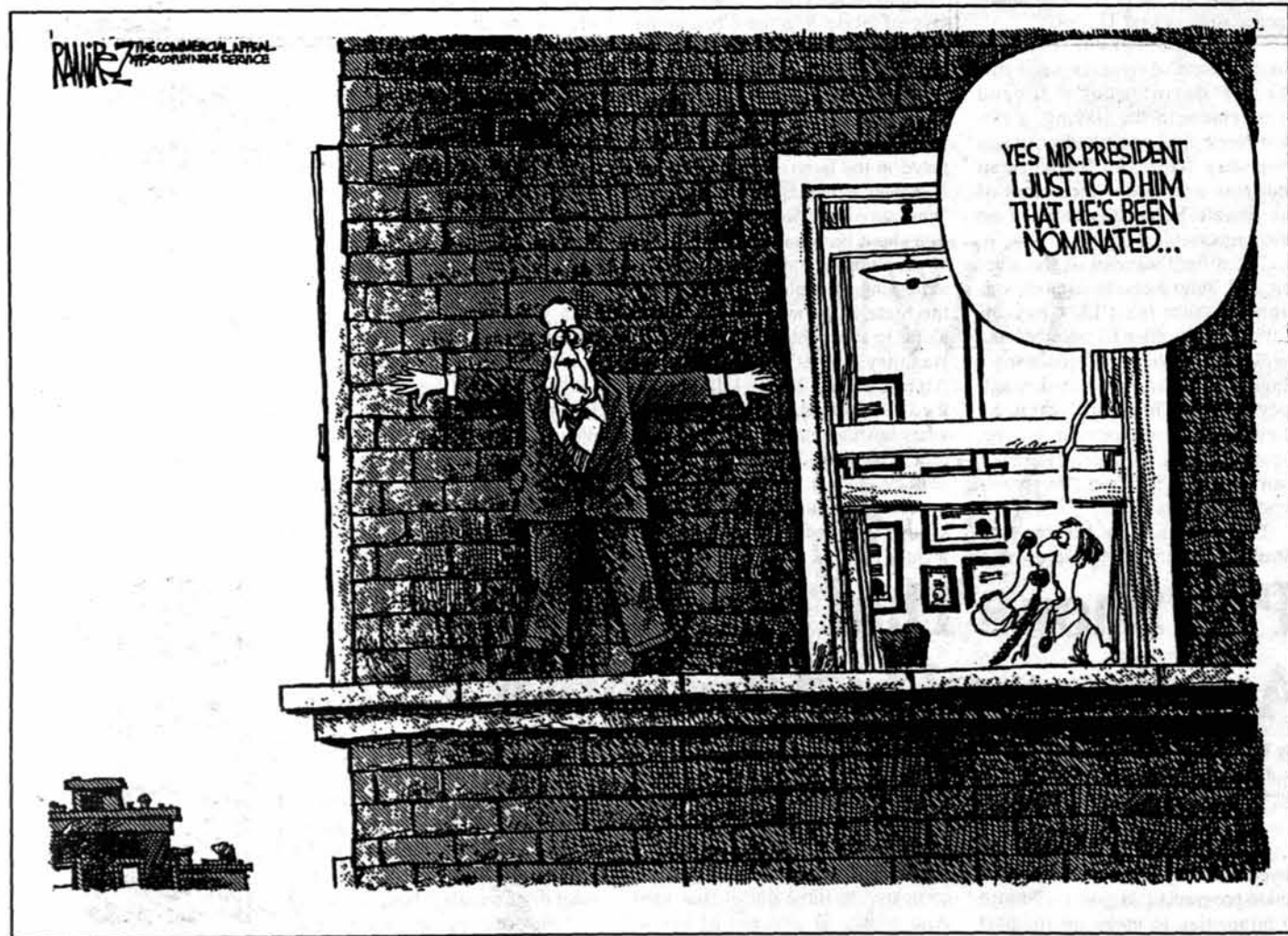
After the discussion, a basketball game at Rockwell Cage and the Alumni Banquet at the Sloan School of Management Faculty Club followed. Sunday and Monday, with the exception of church and a rap session discussing the future of Chocolate City, were a time for the alums to relax and enjoy each other's company one last time before the reunion ended.

On the whole, this year's reunion was very successful thanks to the hard work and planning of Marcus Alan Gilbert '94 and Carl J. Michaud '95.

Nathaniel Riley Jr. '98

ERRATUM

An article about the Alpha Chi Omega Lip Sync contest ["Lip Sync Entertains amid Much Fanfare," March 21] incorrectly named the winner of the overall best act. A group from Phi Sigma Kappa performed the winning entry.



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Jim's Journal

by Jim



Come visit us in our new, larger location.

10% Discount with MIT or Wellesley ID!

TANDOOR HOUSE

Finest Authentic Indian Cuisine

569 Massachusetts Avenue
(in the heart of Central Square)
Cambridge, Massachusetts 02139 USA
Telephone (617) 661-9001 • Fax (617) 497-6777

Open every day 11 to 2:30 and 5 to 10:30
Reservations accepted • Parties accommodated
Parking available in municipal lot behind restaurant
(free after 6 pm)

"Sometimes it seems Cambridge must have more Indian restaurants than Bombay. But another good one is always welcome, and Tandoor House is very good indeed."—*The Boston Globe*

"Not only the best Indian restaurant in Cambridge (which it is, resoundingly), but one of Cambridge's finest restaurants, period.... Dining at Tandoor House is a constant source of delight."—*The Unofficial Guide to Life at Harvard*



Have the winter blues got you?
Gimmee A Spring Break!



Garber Travel has the answer!
The lowest prices
anywhere, anytime,
guaranteed.

Let our
travel
professionals
treat you to the
rest and relaxation
you deserve!

Go ahead,
take the plunge!

GARBER TRAVEL

1105 Massachusetts Avenue, Cambridge
492-2300

Offer your fellow students a
service they will always need.

OPPORTUNITY

You can help them publish
their career desires and
educational accomplishments
in front of over 25,000 of the
nation's largest employers.

BECOME A PARTNER!

We will help you start your own
business, representing Career Shop
to students searching for a career.



National On-line Career Databank!

For an immediate interview
contact TenKey, Inc.

800-639-2060

MAKE MONEY! FOR

- School
- Fun
- Social Activities

OWN.

Yours and yours alone.

MAC.

The awesome computer with all the bells and whistles.

ASAP.

We mean like yesterday.

Now \$3,355



Power Macintosh™ 7100 AV w/CD
16MB RAM/700MB hard drive, CD-ROM drive,
15" color display, keyboard and mouse.

Now \$1,940



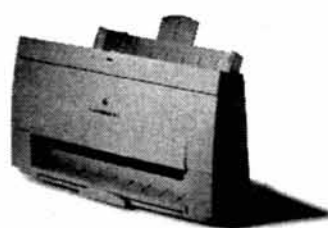
Macintosh Performa® 6115 w/CD
8MB RAM/350MB hard drive, CD-ROM
drive, 15" color display, keyboard, mouse
and all the software you're likely to need.

Now \$2,760



PowerBook® 520c w/Modem
12MB RAM/320MB hard drive and modem.

Now \$405



Color StyleWriter® 2400
Ink cartridge and cable included.

RIGHT NOW AT YOUR CAMPUS RESELLER.

Being a student is hard. So we've made buying a Macintosh® easy. So easy, in fact, that the prices on Macintosh personal computers are now even lower than their already low student prices.

Unfortunately, they won't stay this low forever. So you need to forget about how hard your life is for a minute and start thinking about how easy it will be with a Macintosh. The computer that gives you the power any student can use. The power to be your best. **Apple**

MIT Computer Connection, Student Center, W20-021
253-7686, mcc@mit.edu

THE ARTS

Friends recycles romantic cliches in an Irish setting

CIRCLE OF FRIENDS

Directed by Pat O'Connor.

Written by Andrew Davies.

Starring Chris O'Donnell, Minnie Driver, Colin Firth, Geraldine O'Rawe, Saffron Burrows, and Alan Cumming, Sony Cheri.

By Scott Deskin

ARTS EDITOR

It seems that some movies, no matter how charming they set out to be, somehow come off exceedingly flat. The Hollywood studio system churns out scores of light-hearted romantic coming-of-age dramas each year — most get buried at the box office, most for the reason that they're not noteworthy enough to get a box office draw. The film *Circle of Friends* is set in Ireland, and it features American actor Chris O'Donnell, but otherwise it typifies formulaic romances that try too hard to please an audience and fail to explore their own characters.

The story is fairly simple. It's the late fifties, and Bernadette (Minnie Driver) and Eve (Geraldine O'Rawe) have grown up in the same small Irish town since birth: "Bennie" with a traditional family in the clothing business, parentless Eve raised by nuns in a local convent. They leave together for college in Dublin and immediately are greeted by Nan (Saffron Burrows), an old friend from their childhood. Nan introduces them to Jack (Chris O'Donnell), the reputed "most popular guy in school" and a star on the rugby team. Bennie and Jack exchange knowing glances: They eventually get to know each other.

Meanwhile, Bennie must commute from home, where her parents keep her under their loving, stifling roof and make surreptitious plans for her to court (and possibly wed) a clerk in the family clothing store,

Sean (Alan Cumming), a character who looks as if he just crawled out of the slime. Naturally, conflicts develop around Bennie and her home town, her self-deprecating sense that she is not "pretty" enough to woo Jack, and her burgeoning sexual instincts (in relation to her devout Catholicism).

There's always the promise of some charming scene or humorous payoff, but the story is bland and the characters' motives are totally predictable. Sean is immediately depicted as an unlikeable, villainous character, but neither director Pat O'Connor or screenwriter Andrew Davies decide to give him any depth — he's simply out to feed his monetary and carnal lusts. Both Jack and Bennie are made for each other, with sophomoric

ideals and hearts of gold, but they are kept apart by the tyranny or jealousy of others. And Nan, a beautiful girl who beds a wealthy, prominent Protestant man (Colin Firth) but is spurned when she discovers that she is pregnant, seals her fate not as tragic heroine but as *femme fatale*, seducing Jack and then leading him to think the baby is his.

I'm probably giving too much away, but I think I would have felt better knowing the mannered plot manipulation beforehand rather than groan my way through the movie as I remained several steps ahead of the characters in the movie, realizing what each person would do next. In this respect, the vile Sean is the most interesting character in the movie, the only one whose slimy self-assuredness

seems to carry any weight. We're meant to identify with Jack and Bennie, but more often than not I got bored with those characters. The actors seem to alternate between sunny or pained expressions, according to their mood of their characters. To their credit, lead actors O'Donnell and Driver infuse their characters with vivacity and wide-eyed innocence, but that doesn't make them any less annoying.

Circle of Friends plays like a college-age soap opera for hopeless romantics. The setting of the film in late '50s Ireland is the boldest part of the production, and it would have been interesting to see the conflict between life and religion explored a bit further. Instead, those references seem only vestigial, just like the movie.



Jack Foley (Chris O'Donnell) must decide between Nan (Saffron Burrows), Bernadette (Minnie Driver), and Eve (Geraldine O'Rawe), three small town Irish girls who go off to college in Dublin in search of adventure and romance in *Circle of Friends*.

The NoName Restaurant

on Boston's Historic Waterfront

since 1917

Come Enjoy Our Traditional Seafood
Right on the Boston Waterfront.

We are the oldest restaurant in Boston
that has been under the same management.

We are reasonably priced,
with the young in mind.

There is Plenty of
Free Parking
available 7 days a week.

We are located near the World Trade Center at 17 Fish Pier.

Takeout is also available
423-2705

Hours: 11:00 am - 10:00 pm, Monday through Sunday

"where the fish jump from the ocean into the frying pan"

EMF Electric Supply @ WATT'S NEW
Katz family operated since 1924

we are electrical supplies for Cambridge and MIT
Batteries, fuses, wiring devices, wire and cable . . .

Everything electrical and more

for labs, projects, students, staff, off campus housing

120 Brookline Street 1/2 mile from the main campus

Hours: weekdays 9 - 4:30

Phone 547-1990

voice mail 492-6666

Fax 547-7870

KAPLAN

MCAT

**Bigger and
better than ever!**

• **All AAMC-released materials and tests**

Including just-released Prep Test #3— all with explanations

• **Access to our multi-media/computer reserve library**

The most comprehensive MCAT training center available

• **Free AMCAS Application Disks**

And much, much more...

This price of this new, improved course
will be raised to \$895 as of April 1st,
so don't hesitate.

Enroll today and save!

**1-800-KAP-TEST
KAPLAN**

ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
★★★: Good
★★: Average
★: Poor

★★★★ Before the Rain

This movie tries too hard to be everything everyone. While director Milcho Manchevski scores big by beginning his movie in a Dostoyevski-era Russian Orthodox cathedral, he ultimately teases the audience by beginning an innocent love story and then shooting holes in the leading lady. Because the movie is about war, its violent content is to be expected; but Manchevski's move to switch the emphasis from a mute monk to a Pulitzer Prize-winning photographer without finishing his original story could be construed as sneaky. However, the film is filled with stunning images, with an intricate structure that ties three separate stories together under an artistic exploration of life and death. If you like artsy political statements, this film's for you. —Teresa Esser. *Sony Nickelodeon*.

★★½ Before Sunrise

This movie is for all hopeless romantics who fantasize of acting on a chance encounter with an ideal soulmate. The characters are Jesse (Ethan Hawke), an American, and Celine (Julie Delpy), a French student. Jesse tempts Celine to get off the Eurail and accompany him on an all-night stroll through Vienna before his plane departs for the States the next day. The movie is dominated by conversation, predominantly pop-culture philosophizing, that interrupts the short-term lovers' base flirtations. Director Richard Linklater pares down the cast to the two lovers, which is a novel and impressive contrast to his earlier efforts. But, despite engaging performances by the two leads, the long conversations become tiresome and the film makes you beg for the requisite sexual encounter. It's a good date movie, but it's pure fantasy. —Scott Deskin. *Sony Fresh Pond*.

★★ Boys on the Side

A lesbian woman, played by Whoopi Goldberg, searches for love and instead finds friendship in another woman (Mary Louise Parker) during a cross-country road trip. Drew Barrymore joins the group as a woman trying to escape her past with an abusive husband. It's very confusing until one sifts through the garbage to discover the warmth between two people discovering instead of falling into each other's love. —Craig K. Chang. *Sony Copley Place*.

★★★★ The Brady Bunch Movie

The film version of the (in)famous sitcom avoids the mistake of the TV-reunion movie, *A Very Brady Christmas*, by recasting the entire Brady family and by playing on '70s nostalgia in a '90s setting. Shelley Long is surprisingly convincing as Florence Henderson's concerned, loving mother Carol, and Gary Cole emulates Robert Reed's Mike Brady, often giving confusing lectures that the children accept as gospel. The film is enlivened by several cameo appearances, from Michael McKean as the Bradys' scheming next-door neighbor to RuPaul as Jan's high

school counselor; the Monkees (Mickey Dolenz, Peter Tork, and Davy Jones) also turn up. Yet the funniest scenes are either parodies of the source material, to campy send-ups of the Brady mystique, as seen in a singing parade around a Sears store. The film crumbles under any critical analysis, but is an unqualified success, especially when compared to the likes of *The Beverly Hillbillies* and *Coneheads*. —Rob Wagner. *Sony Copley Place*.

★★½ Just Cause

This recent potboiler combines the stalest elements of those films which it tries to duplicate: *In the Heat of the Night*, *Cape Fear*, and *The Silence of the Lambs*. Sean Connery plays Paul Armstrong, a Harvard law professor whose humanistic stand against capital punishment is put to the test: He's called upon to help a convicted murderer on Death Row (Blair Underwood) who swears he's innocent. Once Armstrong and his wife (Kate Capshaw) are in Florida, they discover that the local townspeople aren't eager for an outsider to reopen an eight-year-old case; Armstrong runs afoul of police detective Tanny Brown (Laurence Fishburne), a cop who swears that he arrested the right man. Once the primary issue of clearing the convict's name is resolved, the formulaic "twists" of the film kick in and stretch any remaining credibility in the audience. Add one overheated performance by Ed Harris as a psychotic convict with evidence relating to the case (à la Hannibal Lecter), and you have a superficially adequate murder-mystery that gives way to crude sensationalism, especially in its final sequences. —SD. *Sony Copley Place*.

★★★★ Man of the House

Though this movie was not especially made for a college audience, it certainly can be appreciated by all. Divorced mom Farrah Fawcett wants to marry attorney Chevy Chase, but her son (Jonathan Taylor Thomas) doesn't want his life to change. He tries to

get Chase out of the picture. The film has the right balance of silliness and seriousness to entertain and educate younger members of the audience. —Kamal Swamidoss. *Sony Copley Place*.

★★★ Muriel's Wedding

This funny but superficial look at life in the small town of Porpoise Spit, Australia nonetheless manages to touch on such heavy issues as grand larceny, paraplegia, adultery, and parental suicide. Unfortunately, P.J. Hogan's first film lacks character development. Muriel's obsession with the rock band ABBA and her wig-and-satin karyoke act are all too reminiscent of the last big film from Down Under: *The Adventures of Priscilla, Queen of the Desert*, but her antics provide insight into the Australian psyche. In all, Muriel's Wedding is a funny, touching look at one woman's struggle to overcome obesity, poverty, insecurity, and friendlessness to come into her own. Watch it. —TE. *Sony Nickelodeon*.

★★★½ Outbreak

Dustin Hoffman and Rene Russo are government doctors trying to find the antibody for a highly infectious, absolutely fatal disease. Donald Sutherland and Morgan Freeman round out the leads as Army officers working from their own agenda. Their objectives and mutual interactions form the plot to this entertaining suspense-action film. It's mostly a plot movie, but what a plot! If you accept the opening premise, then everything that follows is plausible. As a suspense film, there are lots of crucial moments where Hoffman must "do the right thing;" Sutherland, as the bad guy, pulls off his role quite well. —KS. *Sony Cheri*.

★★★★ Pulp Fiction

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle

stories: First, the daily experiences of two hit men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss' wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (e.g., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. *Sony Copley Place*.

★★★ Shallow Grave

The idea behind this film isn't new: Three friends find their new flatmate dead of a drug overdose with a suitcase of money under his bed. But those expecting a British version of *Weekend at Bernie's* will be surprised. Once the roommates decide to keep the money and bury the potent-smelling corpse, their friendship is tested by the money itself and the task of dismembering the corpse before burial, which drives one of the roommates toward paranoia and insanity. Throw in a couple of gangsters, searching for the missing cache, and the police, who eventually discover the remains of an apparent homicide, and the plot really begins to thicken. Director Danny Boyle shows a devious knack for dissecting the dark, violent episodes in the film with bold observation and razor-sharp wit. —RW. *Sony Nickelodeon*.

★★★★ The Wild Bunch

Director Sam Peckinpah's ground-breaking western retains much of the visual brilliance that shocked audiences upon its initial release 25 years ago. The film centers around the members of the "wild bunch" (William Holden, Ernest Borgnine, Warren Oates, Ben Johnson, and Jaime Sanchez), a group of thieves whose code of honor is tested by an increasingly hostile environment. The year is 1913, and the bunch is forced into the service of an evil Mexican general (Emilio Fernandez) after they're run out of Texas. Pursuing the men across the border is Deke Thornton (Robert Ryan), a former member of the bunch and an aging, worn-down image of the gang's leader, Pike Bishop (Holden). Their advancing age, the vanishing frontier, and the advent of technology all contributing to their imminent downfall. The bloodshed in the movie's finale, in which the men are forced into a courageous standoff against an army of Mexican soldiers, is visually audacious and inspired: bullets rip through flesh and blood spurts from their wounds as the men confront death. Excellent performances and a poignant story underscore this great tribute to the western tradition that, unlike other recent westerns, doesn't desecrate the genre in pursuit of art. —SD. *Sony Harvard Square*.



Maj. Casey Schuler (Kevin Spacey), Col. Sam Daniels (Dustin Hoffman), Dr. Roberta "Robby" Keough (Rene Russo), and Maj. Walter Salt (Cuba Gooding Jr.) in the medical thriller *Outbreak*.

Write Movie
Reviews for
The Tech!
Call x3-1541
and ask for
Scott.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Hot Cake 99¢	Hamburger 39¢ Cheeseburger 49¢	Free dessert with purchase of Extra Value Meal	Free Big Mac with purchase of Large Fries and Medium Drink
THURSDAY	FRIDAY	SATURDAY	
Double Cheeseburger \$2 for 2	Filet Extra Value Meal \$2.99	Breakfast Sandwich 99¢	
Phone: 497-3926			
Any orders over \$50.00 will receive 10% discount			
S-Th 6:30 a.m. – 10 p.m.			
F/S 6:30 a.m. – 11 p.m.			
463 Massachusetts Avenue Cambridge, MA 02319			

An Evening of Hope and Celebration with

Ellen Bass

Co-author, *The Courage to Heal*

Her last Boston appearance for the foreseeable future!

Saturday, March 25, 1995, 8:00 p.m.

Kresge Auditorium, M.I.T.

48 Mass. Ave. (in the rear), Cambridge, MA

Also Featuring: Singer/songwriter Susan Herrick
Truth and the Lie and Soul Chant

\$15.00 General Admission

\$25.00 Pre-event reception with Ellen Bass, 7:00 p.m.

Tickets available by mail from Heartlines, Inc., P.O. Box 1086, Jamaica Plain, MA 02130; New Words Bookstore (Cambridge); Crones' Harvest (Jamaica Plain); Lunaria (Northampton); and HAWC (Salem). For more information, call (617) 524-6850.

A special benefit event for Heartlines, Inc.

Wheelchair accessible and signed for the hearing impaired.

Classical Music

MIT Advanced Music Performance Series

Killian Hall, 160 Memorial Dr. Mar. 24, 12 noon. Information: 253-2826. Julia Rosolovsky '97, piano.

Boston Symphony Orchestra

Symphony Hall, Boston. Admission: \$21-59; \$11.50 tickets sold for Open Rehearsal at 10:30 a.m.; Rush tickets (limited) available for Tue./Thu. evening and Fri. afternoon for \$7 (one per customer) beginning at 9 a.m. on Fri. and 5 p.m. on Thu. Information: 266-2378 or 266-1492. 1. Mar. 25 & 28, 8 p.m.; Mar. 24, 1:30 p.m. Austrian conductor Hans Graf makes his Boston Symphony debut with this all-Mozart program. The program includes *Piano Concerto No. 15 in B-flat, K.450*, with piano soloist Imogen Cooper; the Masonic Funeral Music; ballet music from "*Idomeneo*"; and the *Symphony No. 41, "Jupiter."* 2. Mar. 30, 8 p.m.; Mar. 31, 1:30 p.m.; Apr. 1, 8 p.m.; Apr. 4, 8 p.m., and open rehearsal on Mar. 30, 10:30 a.m., following a pre-rehearsal talk at 9:30 a.m. Conductor Andrew Davis leads the Boston Symphony Orchestra in Prokofiev's *Violin Concerto No. 1, "Classical,"* and Vaughan Williams' *Symphony No. 5*. The concert features violinist Kyoko Takezawa in BSO debut.

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. Admission: \$10, \$5 for students/seniors (unless noted). Information: 876-0956 x120. Mar. 25, 7:30 p.m. Young Performers Senior Orchestra conducted by Jeffrey Rink. The music of Bruckner, Beethoven, and Fauré. Mar. 26, 8 p.m. Longy Chamber Singers, conducted by Lorna Cooke deVaron. Mar. 27, 8 p.m. *Faculty Artist Series* presents a joint faculty chamber music concert with Eric Rosenblith, violin; Wayman Chin, piano; and Mark Goodman, piano; with friends from the Yellow Barn Festival. Music of Tchaikovsky and Aaron Jay Kernis. Mar. 28, 8 p.m. *Faculty Artist Series* presents pianist Brian Moll with mezzo-soprano Beatrice Petitit in a recital of French art songs. Mar. 30, 8 p.m. Artist Diploma candidate Antonio Anselmi, violin, in recital. Music of Tardini, Mozart, Schumann, Shnittke, and Prokofiev.

All Newton Music School

321 Chestnut St., West Newton. Mar. 24, 7:30 p.m. Free Admission. Information: 527-4553. *Young Artists Series* featuring Jong Gyung Park, piano. Pupil of famed pianist Russell Sherman, Park has won grand prizes in Korea, won the Boston Symphony Orchestra Youth Concerts Competition, among many others.

Handel & Haydn Society

Jordan Hall, New England Conservatory, Boston. Mar. 26, 8 p.m. Sanders Theatre, Cambridge. Admission: \$27.50, \$22, \$16.50. Tickets: 266-3605, 931-ARTS (Ticketmaster). Information: 262-1815. "Purcell: Anthems for the Chapel Royal": The Handel & Haydn Society Chamber Series gives an all-Purcell program celebrating the 300th anniversary year of Henry Purcell. Concert features selected anthems and *Sonata VI in G minor* and *Sonata X in D major*.

Boston Baroque

Jordan Hall, New England Conservatory, Boston. Mar. 25, 8 p.m. Admission: \$15, \$21.50, \$28.50. Information: 641-1310. Boston Baroque invites music-lovers to celebrate the 310th birthday of J. S. Bach with a concert devoted to three of his best loved works: *Cantata BWV 80, Ein feste Burg ("A Mighty Fortress")*, *Cantata BWV 140, Wachet auf ("Sleepers, Awake!")*, *Orchestral Suite No. 4*. Performers include: Dominique Labelle, soprano, Pamela Dellal, mezzo-soprano, Frank Kelley, tenor, Sanford Sylvan, baritone. Conductor: Martin Pearlman.

ALEA III, Contemporary Music Ensemble at Boston University

Tsai Performance Center, 685 Commonwealth Ave., Boston. Mar. 25, 6 p.m. (Symposium) 8 p.m. Millennium Concert. Free admission. Information: 353-3340. The Symposium is a panel discussion by musicians, historian, and scholars exploring historical, social, musical, and political perspectives of the decade 1940-50. The Millennium Concert conducted by Theodore Antoniou includes works by Shostakovich, Copland, Lutoslawski, and Stravinsky.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both

On The Town

A weekly guide to the arts in Boston

March 24 - 30

Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

concerts begin at 1:30 p.m. Admission (additional to museum admission): \$4, \$2 members. Information: 734-1359. Mar. 25: Young Artist Series — New England Conservatory Wind Ensemble directed by Frank Battisti. Mar. 26: Gardner Chamber Orchestra. Douglas Boyd, oboe, Jeffrey Kahane, piano. Program includes: *Mozart Piano Concerto in B-flat, K. 595*, and *Strauss Oboe Concerto*.

Museum of Our National Heritage

Museum of Our National Heritage, Lexington. Mar. 26, 2 p.m. Admission: \$6. Information: 862-6541. Members of the Boston Symphony Orchestra present "500 Years of Brass Music" with music by Josquin, Gabriele, Purcell, Couperin, Mozart, Beethoven, and Bartok.

Museum of Fine Arts, Boston.

Mar. 26, 3 p.m. Admission: \$17, \$14 (members/seniors/students). Information: 369-3300. A Bach Harpsichord Recital. The resident harpsichordist, John Gibbons, performs music of Bach, including the Fourth Partita in D major, and the Sixth Partita in E minor.

Bank of Boston Celebrity Series

Jordan Hall at New England Conservatory, 30 Gainsborough St., Boston. Admission: \$27-33. Tickets: 536-2412 (Jordan Hall box office) or 482-6661 (Celebrity Charge). Andras Schiff, pianist in recital. Program includes Bartok's *Six Dances in Bulgarian Rhythm from Mikrokosmos Band 6*, and *Suite, op. 14*, J. S. Bach's *4 Duets from Klavierbung, Vol. III, Chromatic Fantasy & Fugue in D minor, BWV 903*, Beethoven's *Sonata in B-flat major, op. 106, "Hammerklavier"*.

New Music Festival at Tufts University

Alumnae Lounge, Tufts University. Mar. 29, 8 p.m. "The Flute in Many Forms," featuring Jean DeMart, flutes with John McDonald, piano. Program includes works by William Still, Rochberg, Kalogeras, McDonald, Loewendie, Swafford, and Poulenc. Mar. 30, 8 p.m. "NME Sax Appeal," with Allan Chase and Stan Strickland, saxophones with the New Music Ensemble. Improvisations and works by Cage, McDonald, and New Music Ensembles.

Popular Music

Druid Pub-Restaurant

Inman Square, Cambridge. Weekly: Tue., 9 p.m.; Fri.-Sat., 5 p.m.; Sun., 4 p.m. Information: 497-0965. Authentic Irish Pub setting, with antique oak woodwork highlighted by original works of Celtic art. Traditional live Irish music sessions.

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies. Information: 661-0993. Each week will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Unless otherwise noted, doors open at 8:30 p.m. for all downstairs shows and 9 p.m. for upstairs ones. Admission: varies; tickets may be purchased in advance at Strawberies, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576. Mar. 24: "Mommy & I are One" Benefit — Elevator Drops, Cheesecake, The Ghost of Tony Gold, El Tiente, Pin Ball [Upstairs, 19+, \$6]; Jiggle the Creek (mem-

bers of Jiggle the Handle & Max Creek), Synaesthesia, Grandparent Village [Downstairs, 19+, \$7-8]; Betty Goo (w/ Aaron of Dante's Grin) [Bakery].

Mar. 25: WZBC/WMBR & the Noise present "Benefit for Aids Brigade [Up and Down, 19+, \$6]. Smackmelon, 360's, Bamies, Mick Mondo, Spool [Up]; Kustomized, 6L6, Flower Tamers, Jabbering Trout, Dante's Grin [Down]; Universal You [Bakery]. Mar. 26: Blue Moon Poets [Up, 1-3 p.m.]; Dance & Music Jam [Up, 4-6 p.m.]; Lounge Night with The Maximum Leader [Up, 19+, \$2]; Club Bohemia Review with Mickey Bliss [Bakery].

Mar. 27: Off The Wall Films [Up, \$5]; Brawl Park, Funeral Barkers [Up, 10 p.m., 19+, \$5]; Mon. Performing Arts Series presents Dances by Isadora [Down, \$6]; Alternative Acoustic Showcase [Bakery]. Mar. 28: Charlie Chesterman and the Legendary Mototbikes, Rattleheatre, Austin, Tex., Hippy Johnny, Hunt Hayes (fr. Fireproof Women) [Up, 19+, \$5]; Rhoda Bernard & Tom Pendergas [Bakery]. Mar. 29: Cheap Date Night — Dirty Three, Sydra, Shit Spangled Banner, Matt Fein [Up, 19+, \$3]; Shellac, Kustomized [Down, 19+, \$7]; Belly Dancing w/ Tamara, Natalie, & Coleen [Bakery]. Mar. 30: Scratch [Up, 19+, \$6]; Dambuilders, Fuzzy, Sugarplants, [Down, 19+, \$7-8]; Paulo Danay Jazz Jam [Bakery].

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055.

Bagels 'n' Bop

Jamaica Plain Firehouse Multicultural Art Center, 659 Center St., Jamaica Plain. Mar. 26, 11 a.m.-2 p.m. Free admission. Information: 524-3816. Paul Coombs Duo.

Jazz

Jazz Composers Alliance

Emmanuel Church, 15 Newbury St., Boston. Mar. 26, 8 p.m. Admission: \$7, \$6, students/seniors. Information: 964-5471. Guests artists Semanya McCord, vocal, and the Bevan Manson Trio, with the Jazz Composers Alliance Orchestra perform the music of 5 resident JCA composers: Darrell Katz, Bevan Manson, Bob Nieske, Bob Pilkington, and Izhar Schejter.

Film

Lecture Series Committee

77 Massachusetts Ave., Rm. 26-100. Admission: \$2. Information: 258-8881. Mar. 24: Hamlet (Franco Zeffirelli, 1991); 7 & 10 p.m..

List Visual Arts Center

Bartos Theater, 20 Ames St. Information: 253-4400. Continuing film/lecture series presented in conjunction with "The Masculine Masquerade" exhibit (see "Exhibits" below). Panel discussion which concludes this film series will be held on Mar. 25, 2 p.m.; moderated by Henry Jenkins, associate professor of literature.

MIT Japan Program

MIT Bldg. 1-390, 77 Mass. Ave., Cambridge. Mar. 24, 6:30 p.m. Information: 253-2839. A double feature consisting of *The Idiot* (Akira Kurosawa, 1951) and *Lower Depths* (Kurosawa, 1957). In Japanese with English subtitles.

Boston Public Library

Rabb Lecture Hall, Central Library, Copley Square, Boston. Information: 536-5400. Mar. 27, 6 p.m.: *Key Largo* (John Huston, 1948);

part of "The Look: Lauren Bacall," a film and video series featuring eight Bacall films of the 1940s and 50s.

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements. Mar. 24-25: *Red* (Krzysztof Kieslowski, 1994); Fri., 5:15 & 10 p.m.; Sat., 2, 4, 6, 8, 10 p.m. Special event, Mar. 24 (admission \$10; \$8, students/seniors/BF-VF foundation members/Brattle members) — "An Evening with Troma," a discussion with Troma Pictures, Inc. director/producer Lloyd Kaufman and co-founder Michael Herz, with a screening of *Sgt. Kabukiman N.Y.P.D.* (Lloyd Kaufman, 1991).

Beyond the Wild Bunch. Mar. 26: *Easy Rider* (Dennis Hopper, 1969); 3:30, 7:40 p.m. *Midnight Cowboy* (John Schlesinger, 1969); 5:25, 9:30 p.m. *Oscar Noir.* Mar. 27: *The Lost Weekend* (Billy Wilder, 1945); 3:30, 7:40 p.m. *Mildred Pierce* (Michael Curtiz, 1945); 5:30, 9:30 p.m. **Tarkovsky Returns.** Mar. 28: *The Mirror* (Andrei Tarkovsky, 1974); 3:30, 7:45 p.m. *Nostalgia* (Tarkovsky, 1983); 5:30, 9:45 p.m. **Recent Raves.** Mar. 29: *Clerks* (Kevin Smith, 1994); 4:15, 6, 7:50, 9:40 p.m. **Three Chinese Directors.** Mar. 30: *Farewell My Concubine* (Chen Kaige, 1993); 5, 8 p.m.

MIT Argentine Movie Festival

14E-310, MIT, Cambridge. Mar. 26, 5 p.m. Free Admission. Information: 225-6225. *De eso no se habla* (M. Luisa Bemberg, 1994)

Coolidge Corner Theater

290 Harvard Ave., Brookline. Through Apr. 8; Sat., 12 noon. Admission: \$6, single admission; \$10, double feature. Information: 491-5877. "Hong Kong 5," a salute to modern Hong Kong action films. Mar. 25: *God of Gamblers* and *All for the Winner* directed by Yuen (Fong Sai Yuk) Kwai.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. Mar. 23-24, 8 p.m.: *May Fools* (Louis Malle, 1990). Mar. 30-31, 8 p.m.: *The Accompanist* (Claude Miller, 1993). Videotheque — free screening, Mar. 29, 1:30 p.m.: *King of Hearts* (Philip de Broca, 1966).

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300. 1. Mar. 24, 6 p.m.; Mar. 25, 1:30 p.m.; Mar. 31, 8 p.m.; Apr. 6, 6 p.m.; Apr. 7, 6 p.m.; Apr. 8, 11 a.m. and 3:15 p.m.: *A Short Film about Killing* (Krzysztof Kieslowski, 1987). 2. Mar. 24, 8 p.m.; Mar. 25, 3:15 p.m.; Mar. 31, 6 p.m.; Apr. 6, 4 and 8 p.m.; Apr. 7, 8 p.m.; Apr. 8, 1:30 p.m.: *A Short Film about Love* (Kieslowski, 1988).

Wang Center for the Performing Arts

268 Tremont St., Boston. Through Apr. 10: Mon., 7:30 p.m. Admission: \$6. Information: 482-9393. The Wang Center presents its Classic Film Series, featuring favorite films on the largest screen in New England. Mar. 27: *Lawrence of Arabia* (David Lean, 1962). Apr. 10: *Mary Poppins* (Robert Stevenson, 1964).

Theater Openings

"The Balcony"

Loeb Experimental Theatre, 64

Brattle St., Cambridge. Mar. 24-26, 28-31, 7 p.m.; Mar. 25 and Apr. 1, 1:30 p.m. Admission: \$10; \$8, ART subscribers; \$5, students/seniors. Information: 547-8300. Set in a fictional South American country, Jean Genet's play begins in a brothel where bizarre fantasies are enacted while a revolution rages outside. In this hall of distorting mirrors, evil and virtue merge, and a highly theatrical masquerade takes on unexpected political consequences.

"The Cherry Orchard"

Spingold Theater, Brandeis University, Waltham. Mar. 28-Apr. 9: Mar. 28-Apr. 1 & Apr. 7-8, 8 p.m.; Apr. 2, 7 p.m.; Apr. 5-6, 10 a.m.; Apr. 9, 2 p.m. Admission: \$11-15. Information: 736-3400. Chekhov's masterpiece explores painful passions and memories when a bereft and broken Madame Ranevskaya returns home to face the loss of her family's estate and the orchard which represents her dashed dreams.

"Defiant After Sleep"

Beau Jest Moving Theatre, 791 Tremont St., Boston. Mar. 30-Apr. 1, 8 p.m. Admission: \$8; \$5, students/seniors. Information: 437-0657. Small Change Theater Company presents a humorous look at the horrors of Bosnia through the eyes of a blind alcoholic, whose simple wisdom explores the dichotomy between day-to-day living and reality as presented by the media. Live congo and evocative dance accompany the performance.

"Demons"

Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Mar. 30-May 5: Mar. 30-Apr. 1 & Apr. 11, 12, 15, 20, 21, 25, 26, 29 & May 4-5, 8 p.m.; Apr. 2 & 30, 7 p.m.; Apr. 15, 2 p.m. Admission: Call for details. Information: 547-8300. World stage premiere of Robert Brustein's irreverent modern Faust play set in the Harvard Divinity School, in which a professor sells his soul to a pair of urbane and unlikely devils in order to communicate with his dead wife.

"A Slice of Saturday Night"

Charles Playhouse, 74 Warrenton St., Boston. Mar. 25-Apr. 30: Tue.-Thu., 8 p.m.; Fri., 7 & 10 p.m.; Sat., 6 & 9 p.m.; Sun., 3 p.m. Admission: \$29-35. Information: 426-6912 or 931-2787 (tickets). This award-winning London musical hit celebrating life in the early 1960s is a party filled with high energy, teenage rock and roll, and sixties' fashions that recall the mood of era with thirty original songs, written by John, Charlie, Lea, and Neil Heather.

"Time of My Life"

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Mar. 24-Apr. 23: Wed.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m. Information: 437-7172. Alan Ayckbourn's play revolves around a birthday party and follows the decline and fall of a successful family in a funny and bittersweet manner.

Ongoing Theater

"The Three Sisters"

La Sala de Puerto Rico, 84 Massachusetts Ave. Mar. 24-26, 8 p.m. Admission: \$7; \$5, students. Information: 253-2903. The MIT Shakespeare Ensemble presents Chekhov's naturalistic play about three Russian sisters in the early 1900s.

"The Berlin Wall/The Iron Curtain Between Private & Public"

Mobius, 354 Congress Street, Boston. Through Mar. 25, 8 p.m. Admission: \$10, \$8, students/seniors. Information: 542-7416. A new performance

piece by Czech emigre and member of the Czech underground, Milan Kohout and American performance artist Mari Novotny-Jones. The two performance artists, representing both sides of a divided world will use stories both collective and personal, in an interactive structure that mimicks the reality to the Cold War.

"Henry V"

Loeb Drama Center, 64 Brattle St., Cambridge. Through Mar. 25: Fri.-Sat., 8 p.m.; Sat., 2 p.m. Admission: \$19-45. Information: 547-8300. William Shakespeare's classic play that describes the young king's saga to unify his country and a climactic battle against France, in which he must prove his worth both as soldier and as statesman.

"The Bacchae"

Studio Theatre, 69 Brimmer St., Boston. Through Mar. 26: Fri.-Sat., 8 p.m., Sun., 2 p.m. Admission: \$10, \$7 for Pro-Arts Consortium students. Information: 578-8780. Emerson Stage presents Euripides' *The Bacchae*, a tragic drama focusing on the conflict between reason and religious excess. Directed by Ron Jenkins and Balinese theatre artist I Nyoman Catra, this production will feature Asian theatre traditions.

"Julius Caesar"

Strand Theatre. Mar. 30-31, 9:30 a.m. Admission: \$5. Information: 282-5230. Shakespeare & Co. returns with the historical masterpiece *Julius Caesar*. Filled with political intrigue and larger-than-life characters, this thrilling tale of conspiracy, rivalry, betrayal, and heartbreak is given a fast-paced production with clear language and clean action.

"A Face with a View"

Boston Baked Theatre, 255 Elm St., Davis Square, Somerville. Through Apr. 1: Thu.-Sat., 8 p.m. Admission: \$15; senior and student discounts available; preview performance Mar. 15, \$10. Information: 628-9575. Boston native and stand-up comedienne Maria Falzone stars in this one-woman comedy/drama that details her eccentric upbringing in Sicilian culture and her effort to keep ties to her family while pursuing a life of her own.

"Hearts Beating Faster"

Coyote Theatre, Boston Center for the Arts, 539 Tremont St., Boston. Through Apr. 2: Thu.-Sat., 8 p.m.; Sun., 7 p.m. Admission: \$15.25; \$18.25 for Saturdays. Information: 695-0659. A passionate play by Ralph Pape about an alluring drifter who irrevocably alters the course of a young woman's life. Jeffrey Mousseau, artistic director.

"The Guardsman"

Huntington Theatre Company, 264 Huntington Ave., Boston. Through Apr. 9: Tue.-Sat., 8 p.m. (excluding Mar. 19 at 7 p.m.); Sat. & Sun. matinees, 2 p.m. Admission: \$12-39; students/seniors, \$5 discount. Information: 266-0800. Production of Ferenc Molnar's theatrical contest in which two leading married actors struggle with jealousy and infidelity, and love perhaps prevails. Jacques Cartier directs a translation by Frank Marcus.

"Someone Who'll Watch Over Me"

New Repertory Theater, 54 Lincoln St., Newton Highlands. Through Apr. 9. Admission: \$14-26. Information: 332-1646. Nominated for Best New Play of last year's Broadway season, a tale of triumph of hope and humanity that involves three hostages who struggle through brutal differences to forge bonds of love and companionship.

"Hannah Free"

Triangle Paramount Penthouse Theater, 58 Berkeley St., Boston. Through Apr. 15: Wed.-Sat., 8 p.m., Sun. 3 p.m. Admission: \$15, students: \$10. Information: 426-3550. "Hannah Free" is set in a nursing home where Hannah now lives, bedridden after a life of obsessive wandering; Rachel her off-again, on-again lover of some 60 years, lies a few doors away on life-support. It is a play that addresses issues of aging and love.

Dance

Dance at MIT

Kresge Auditorium, 84 Mass. Avenue., Cambridge. Mar. 24, 8 p.m. Admission: \$10, \$8 students/seniors, \$5 Villa Vicotria residents. Information: 262-1342 or 253-4003. Les Ballets de San Juan. Presented by MIT Office of the Arts, IBA Arte Y Cultura and La Ruta Panoramica, a touring project of Pregones Theater.

Jazz Umbrella

Emerson Majestic Theatre, 219 Tremont Street, Boston. Through Mar. 25: Fri.-Sat., 8 p.m.; Sat., 2 p.m. Admission: \$30, \$25, \$20. Information: 492-7578. Performance artist Michael Moschen explores the theatrical art of juggling. Called the "Nijinsky of juggling," Moschen uses his mastery of balance and timing to transform simple objects into beautiful sculptures in motion.

Boston Ballet

Wang Center, 268 Tremont St., Boston. Through Apr. 9. Admission: \$12-52. Student Rush tickets are available. Tickets: 931-4715. Information: 695-6950. "American Festival II" features three decidedly different ballets by three choreographers whose visions embody the spirited individualism of the American dream. Eliot Feld's *Contra Pose* is set to excerpts from C.P.E. Bach's *Symphonies No. 2, 3, and 5*. Twyla Tharp's *Waterbaby Bagatelles* is set to an inventive mix of music. *Who Cares?* is the result of Balanchine's affinity for American popular music, and his particular admiration of composer George Gershwin.

Comedy**Boston Baked Theater**

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston

Inman Square Theater (formerly Back Alley Theater), 1253 Cambridge St., Cambridge. Ongoing: Thu.-Sat., 8 p.m.; Sat., 10:30 p.m.; Sun., 7 p.m. Admission: \$10; \$5, students (Thu.). \$12; \$10, students/seniors (Fri.-Sat., 8 p.m.). \$10; \$8, students/seniors (Sat., 10:30 p.m. and Sun., 7 p.m.). Information: 576-1253. The area's longest-standing improvisational comedy group (12 years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions. New Show: Most Thursdays are "TheatreSports"; one Thu. each month is "Babe Night" (all-female show).

The Comedy Project

Hong Kong Restaurant, third floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show": dinner and dancing available. Now playing through Apr. 1: Fri.-Sat., 8 p.m. "Confessions of a Happily Married Man," a new romantic comedy starring Chris Zito, who examines the plight of being a young family man in a not-so-family oriented America.

Lectures**Kennedy Library Public Forums**

John F. Kennedy Library, Columbia Point, Boston. Mar. 28, 5:30-7:15 p.m. Free Admission. Limited Attendance. Reservations: 929-4571. Information: 929-4554. The Cartoonist's Perspective: Political Satire in a Somber Age with cartoonists Jeff Danziger (*The Christian Science Monitor*), Mike Peters (*The Dayton Daily News*), and Paul Szep (*The Boston Globe*), and satirist Dick Flavin.

Museum of Fine Arts, Boston.

Free Admission. Information: 369-3300. Gallery Talks. Mar. 25, 12 p.m., Mar. 29, 6 p.m.: "Depicting the American Family"; Abigail Duda. Mar. 30, 11 a.m.: "Dennis Miller Bunker: American Impressionist"; Deanna Griffin. Free Programs. Mabel Louise Riley Seminar Room. Mar. 26, 2 p.m. Historic Gamelans Outside of Java: Discerning the Differences. Sam Quigley, associate curator and keeper of musical instruments, will enhance your appreciation of the subtle nuances and wild extravagances of several historic Javanese gamelan (melodic percussion orchestra).

Poetry**Women's Studies Around Boston**

Colloquium Room, Bunting Institute, 34 Concord Ave., Cambridge. Mar. 28, 7:30 p.m. Free Admission. Information: 495-8212. Readings from "Forbidden Words: Poems which Explore the Overt and Hidden Forces of Language in the Lives of Women," by Patricia Traxler.

Exhibits**MIT Museum**

265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT. "Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods. "Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing. "MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wizardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing.

Strobe Alley Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America3*. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from

the 16th century through the 20th century.

The Dean's Gallery

Sloan School of Management, 50 Memorial Dr. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Works from a Small Studio." This series of small acrylic paintings by Tina Dickey explores the architectonic and emotional possibilities of color light with respect to landscapes around us. Through May 10.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. "The Masculine Masquerade: Masculinity and Representation." This exhibit explores several male archetypes of the postwar era, including father-son relationships, sexual identities, issues of power and aggression, and narratives surrounding cultural difference. Through Mar. 26.

Bromfield Gallery

107 South St., 3rd Floor, Boston. Hours: Tue.-Fri., 12-5 p.m.; Sat., 11 a.m.-5 p.m. All exhibits running through Apr. 1. Information: 451-3605. "Recent Paintings," by Robert Baart; "Recent Work," by Katy Schneider; and "Weighing the Options," by Susan Gartrell.

Kaji Aso Studio

Gallery Nature & Temptation, 40 St. Stephen Street, Boston. Through Mar. 30: Tue.-Sat. 1-8 p.m.; Sun., 1-6 p.m. Information: 247-1719. "Turkish Objects of Art" Exhibition of art pieces, silver jewelry, textiles and gift items.

French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351.

"Wood Already Touched by Fire is Not Hard to Set Aflame," an exhibition of Haitian metalwork sculpture and paintings, featuring artists Fontenel Pointjour, Emmanuel Pierre-Charles, Joseph Guignard, and Ayla Gavins. Through Mar. 31.

Boston Public Library

Copley Square, Boston. Hours: Mon.-Fri., 9 a.m.-5 p.m. Information: 536-5400 x425. "To Preserve the Union," an exhibition of books, prints, photographs, and military memorabilia from the BPL's "20th Massachusetts Regiment Civil War Collection will be displayed. Through Mar. 31. "Places of Remembrance," a exhibition of 20 hanging banners originally created by Renate Stih and Frieder Schnock in Bayerische Viertel, as part of their "Memorial for Jews Living in Berlin from 1933 to 1945," represent a dark and significant historical period. Through Apr. 9.

Museum of Science

Science Park, Boston. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Combination exhibit/theater tickets available: \$11; \$8, children/seniors. Information: 723-2500. Through April at the Mugar Omni Theater: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. "Psychology: Understanding Ourselves, Understanding Each Other." This new minds-on exhibit about everyday psychological processes allows visitors to "race" toward a lower stress level, spin "faces" to explore emotions, and examine language and

thought through puzzles and activities. Through Apr. 28.

Boston Public Library

Wiggin and South Galleries, Copley Square, Boston. Hours: Mon.-Thu., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Information: 536-5400 ext. 281. "Boston's Art of the Poster" and "Posters by Ethel Reed," exhibits that explore the flourishing art of the poster in Boston during the 1890s, independent works of arts tied to the publishing trade, touching art exhibitions and advertising alike. Through Apr. 30.

Federal Reserve Bank of Boston

Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, Boston. Mar. 27-Apr. 28. Reception: Mar. 30, 6-9 p.m. Free admission. Information: 973-3453. "The Artist and the Artifact: A Boston Icon by Boston Artists," an exhibition of artists' interpretations of Boston's Old Colony Railroad Bridge. Presented by The Boston Society of Architects, the exhibition includes the work of 20 Boston artists.

School of the Museum of Fine Arts

Grossman Gallery, 230 The Fenway, Boston. Mar. 29-Apr. 9. Reception: Mar. 28, 5-7 p.m. Free admission. Information: 369-3718. Annual Student Exhibition: A juried exhibition of work in all media by students of the Museum School. Master of Fine Arts Candidates: Selected works by recipients of Master of Fine Arts Degrees, 1994-1995.

Institute of Progressive Art

354 Congress St., Boston. Hours: Thu.-Sat., 12-5 p.m. Information: 536-5771. "Shadow Lands," by Phoebe Helman, 1991-93. Mar. 25-May 5; opening reception held Sat., Mar. 25, 6-9 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300. "Emil Nolde: The Painter's Prints" and "Nolde Watercolors in America." Emil Nolde, known best for his vibrantly colored oil paintings and watercolors, will be the focus of the first major U.S. show of the artist considered one of the greatest modern German artists. The first exhibition reveals his print-making activity through more than 150 etchings, woodcuts, and lithographs. The second exhibition is made up of Nolde's watercolor images of flowers, fantasy portraits, landscapes, and animal subjects. Through May 7. "Dennis Miller Bunker: American Impressionist." Bunker was one of the most talented young American painters of the late 19th century. Featuring 50 of his finest works, this will be the first comprehensive exhibition accompanied by an extensive catalogue to examine Bunker's life and art. Complemented by an exhibit at the Isabella Stewart Gardner Museum. Through June 4. "The Renaissance Print: France and Italy." Largely from the permanent collection, this exhibition presents a provocative dialogue between French and Italian graphic works from the 16th century. In France the promotion of Italian Renaissance style began not only by importing artworks by Raphael and Michelangelo but also such artists as Rosso and Primaticcio. Through June 25. "The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the 18th century and examines stylistic parallels among

the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25.

"Degrees of Abstraction: From Morris Louis to Mapplethorpe." This exhibit presents paintings, sculptures, and photographs, by over 30 artists who make use of abstraction is a familiar concept but it continues to provoke a wide range of responses from artists, critics, and viewers. Artists include: Morris Louis, Robert Mapplethorpe, Andy Warhol, Ellsworth Kelly, Robert Rauschenberg, as well as many Massachusetts resident artists. The exhibition will also display quotations by Jackson Pollack and Robert Rosenberg. Through Oct. 22.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6; \$5, students/seniors; \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401. "Dennis Miller Bunker and His Circle." This exhibit highlights the work of Bunker, an artist at the forefront of the American Impressionist movement in the late 19th century. More than thirty works by Bunker, including portraits of his patrons and innovative landscapes, will be displayed alongside works by those whom he inspired and influenced and who influenced him. Complemented by an exhibit at the Museum of Fine Arts. Through June 4.

The museum, itself an example of 15th-century Venetian palaces, houses more than 2,000 arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the museum is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., 12 noon-5 p.m. Information: 861-6559. "Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14. "Gathered at the Wall: America and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than 1,000 items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4. "The Women They Left Behind." In this poignant and moving photography exhibition, photojournalist Larry Powell chronicles the experience of the women who journey to the Vietnam Veterans Memorial to pay tribute to loved ones the have lost. Presented in conjunction with the "Gathered at the Wall" exhibition. Through June 4. "American Diner: Then and Now." The most ubiquitous example of eateries — rich in the history and lore of American life — is the subject of this interactive exhibit. Through photographs, works of art, and diner artifacts presents the impact these roadside fixtures have had on the landscape and the American psyche. Through July 30. "Marble Dust and Magic Lakes: American Sandpaper Paintings from the Collection of Randall and

Tanya Holton." Largely ignored or overlooked in the study of American folk art, sandpaper paintings were produced by the thousands in mid-19th-century America. More than 75 sandpaper paintings give visual explanation of the dramatic power possible with charcoal and chalk, capturing the thematic range of the media and include biblical, historical, memorial, and allegorical scenes. Through Oct. 1.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

Mar. 25, 1-3 p.m.: "Beyond Dial Tone." Animator Ed Hill will demonstrate how he created the 3-D animations that take visitors "inside a telephone line" and explain how different network connections are made—from phone and fax calls to e-mail. Staying Healthy on the "info highway": Dr. Bob Kupsc demonstrates from the exhibit's state-of-the-art office area how the increasing use of computers can impact your health. He shows visitors how to adjust the chair, keyboard, monitor, desk and light to create a healthier computing environment and answer their questions. The Computer Museum has converted some exhibits to Spanish. They include "Spend a Million Dollars," "Eliza," "Just How Fast Are Computers?" "Outline and Organize," and "Wedding Planner." Call for details.

"Robots & Other Smart Machines." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

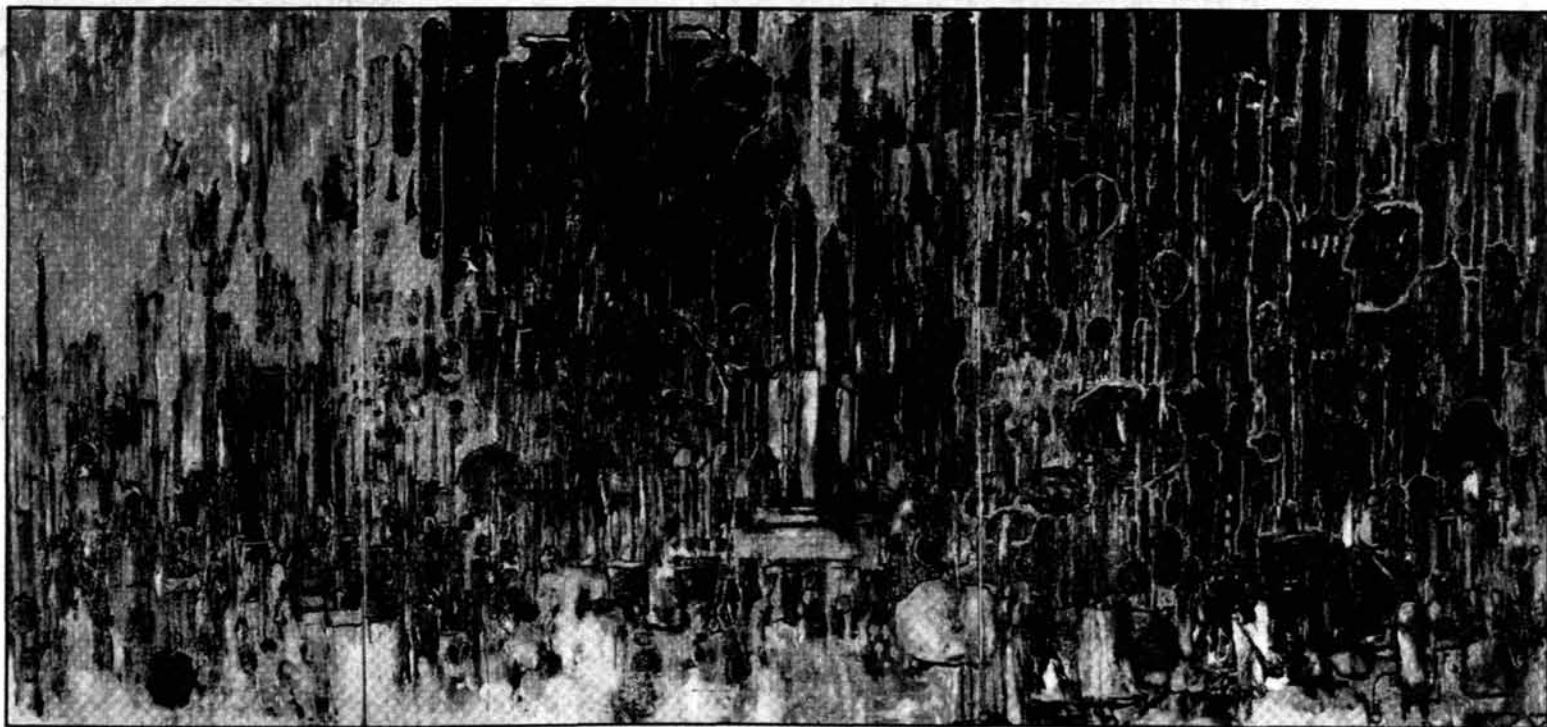
"The Networked Planet: Traveling the Information Highway." In one hour, visitors learn how vast "invisible" networks move and manage the flow of information and dollars all over the world. An animated ride down a phone line shows visitors what the information highway looks like on the inside. Ongoing.

Events**Greater Boston Antique & Collectible Toy Show**

Holiday Inn, Dedham. Mar. 26, 9 a.m.-2:30 p.m. Admission: \$3.50. Information: (508) 379-9733. There will be two halls filled with toys of yesteryear along with select, recent toys that are rare and collectible. Old, wooden and cast-iron toys, childhood games, character figures and dolls will line up next to outer space toys, radio, TV and movie stars and battery-operated novelties.

Cybersmith

36 Church St. (Harvard Square), Cambridge. Mar. 31, 12-2 p.m. Admission: \$1; all proceeds will be donated to Cambridge Public Schools Computer Programs. Information: 492-5857 or 547-8588 (tickets). Laurie Anderson presents a sneak preview of "Puppet Motel," an original performance piece on CD-ROM. In the presentation, fans can join, alter, and even record the experience of music, book excerpts, and other strange side trips.



"Shadowlands," by Phoebe Helman, is among the paintings displayed at the Institute of Progressive Art.

PUT THE RIGHT WORDS IN CALVERT'S MOUTH
AND 1-800-COLLECT WILL SEND
YOU TO THE BILLBOARD MUSIC AWARDS.

“ I USE 1-800-COLLECT BECAUSE...

_____ ”

Calvert doesn't hold back
when it comes to express-
ing the benefits of using
1-800-COLLECT.
Now it's your turn.

Just fill in
the bubble
above with
the most
important
reason to
always dial
1-800-COLLECT
when calling collect.

If your quote is chosen,
you'll be the lucky Grand
prize winner of a 3-day, 2-night
trip for two to attend the Billboard
Music Awards (broadcast by
FOX). Twenty first-place winners
will receive a 1-800-COLLECT
“Cool Collection” of prizes that
includes a 1-800-COLLECT watch,
boxer shorts and much more!

1-800-COLLECT®

Save The People You Call Up To 44%.

To enter, complete the bubble above and the information
below. Mail the entire page, to be received by 5/1/95, to:

“1-800-COLLECT”
P.O. Box 4838
Blair, Nebraska 68009

(Please print)

Name _____
Address _____
City _____ State _____ Zip _____
Phone #() _____

Open to U.S. residents 18 or older. Void where prohibited. Entries must be received by 5/1/95. Limit one entry per envelope. Grand Prize of trip for 2 includes airfare, hotel and night on the town, with dinner and nightspot entertainment. For contest rules, by which entrants are bound, send a self-addressed, stamped envelope to: 1-800-COLLECT, P.O. Box 4880, Blair, NE, 68009. WA residents need not affix postage to return envelope.

1995 BILLBOARD MUSIC AWARDS ON FOX

For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.

Reich program entrances audience with hypnotic repetition

AN EVENING WITH STEVE REICH
William L. Abramowitz Lecture Series.
Featuring such works by Steve Reich as *Different Trains*, *Music for Mallet Instruments*, *Voices and Organ*.
Kresge Auditorium.
March 22, 8 p.m.

By Craig K. Chang
STAFF REPORTER

If an audience responds with greatest applause to a piece assembled from the austere sounds of beating wood claves, repetition in itself is not what turns listeners off to much minimal music today. In a performance of Steve Reich's *Music for Pieces of Wood* on Wednesday night, a limited number of bare rhythms permuted the hypnotic landscapes of repetition, and proved that good minimal music fits together as does a tessellation, smearing time with its lovely intricacies.

The all-Reich program in Kresge Auditorium evolved from simple seeds and ended up with something new and unexpected. These musical kernels, sprouting and folding back upon themselves, were the substance of a musical process that always resulted in wonderful, seemingly unintentional by-products. One such discovery was the absolute sensuality in *Music for Mallet Instruments*, *Voices*, and *Organ*. Ethereal voices and a haunting organ gently bellowed couples of chords like wooing sirens. All along, the timbre of the mallet instruments shifted centers, expanding into a canon with mere subtleties in shading and rhythm. Occasionally, and most favorably, snippets of tonal music fell out from the apparently droning landscape with the excitement of a secret. The same describes *New York Counterpoint*, whose mixture of 11 clarinet and bass clarinet players personified Reich's inventive

play with the linear individuality of each instrument. The piece expanded upon traditional counterpoint by discriminating gentle changes. And the breakout of jazz-like riffs in the latter half of the piece illustrated Reich's skill with building his music up from scratch. At times mystical, or even magical, Reich's music always requires complete control. Professor of Music and Theater Arts Evan Ziporyn, students, and even Reich himself, supplied precision with just the right amount of incisiveness for all of the pieces — especially for the final piece of the evening, *Different Trains*. Using tape looping technology, performing *Different Trains* took one step beyond the serendipitous evocations of the previous works. Employing pitched samples of old trains, human voices, and three taped quartets, *Different Trains* was rich multimedia, even without a visual aspect. Its freezing repetitions and speech

echoes spliced Reich's childhood train rides and the similar train rides taken by Holocaust victims in Europe. As the speech fragments and four quartets took us through "Before the War," "During the War," and "After the War," voices and images throughout history multiplied. As soon as the strings mimicked the train whistles, screaming death, the piece no longer relied on the listener to assign private significance to the composition. *Different Trains* invited history to join its musical center. This final piece seemed to shed light on the surprising popularity of Reich's music, which kills the notion that the new must be reserved for militantly modernist circles. Even with spare brush strokes of sounds allying with historical references, *Different Trains* entranced listeners mostly with their own inner selves. Likewise, the success of Wednesday night's all-Reich program drew from the music's faith in the audience's capacity for self-revelation.

Did you really like that CD? Review it for *The Tech*! Call x3-1541 and ask for Scott.

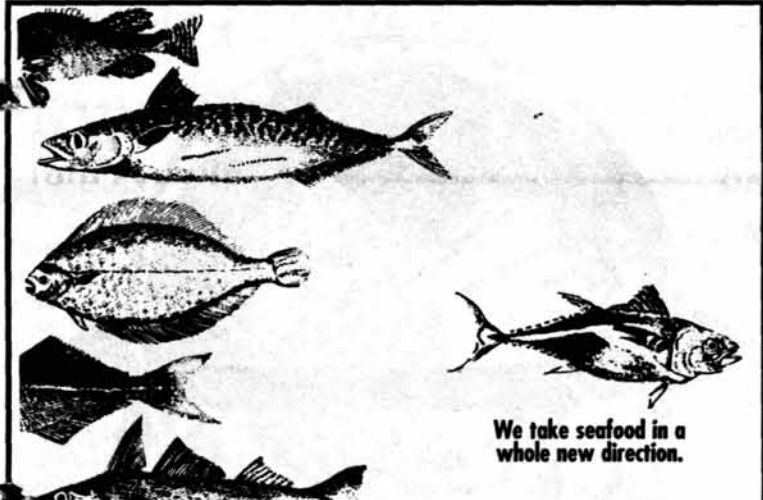
Summer at Brandeis University

Liberal Arts
Near Eastern and Judaic Studies
Premedical Sciences
Foreign Languages: intensive, on-campus and overseas
Chamber Music Workshop
Law, Medicine and Health Policy Program

Session I — June 5-July 7
Session II — July 10-August 11

- Small classes taught by Brandeis faculty
- Competitive tuition
- Courses for high school, undergraduate and graduate students
- Convenient location

Information, catalog and application:
Summer Program Office
Rabb School of Summer, Special, and Continuing Studies
Brandeis University
P.O. Box 9110
Waltham, MA 02254-9110
(617) 736-3424
FAX: (617) 736-3420
E-mail: summerschool@brandeis.edu



We take seafood in a whole new direction.

10% off with Student ID.

From shrimp Mediterranean to seared salmon fillet with fresh ratatouille, our menu is filled with exceptional culinary delights at exceptionally reasonable prices.

THE FISHERY
OYSTER BAR
SEAFOOD GRILL
MARKETPLACE

If you're looking for delicious seafood - and more - head in our direction. We're at 718 Mass. Ave. in Cambridge. Plenty of FREE parking. Call 868-8800.

SPRINGBREAK



You Snooze... You Lose
Book Now... Snooze Later

NASSAU
JAMAICA
CANCUN

from \$419
from \$449
from \$419

Council Travel

Includes: RT airfare from Boston, 7 Night Hotel accommodations based on quad occupancy, hotel transfers. Taxes and surcharges are not included.

Stratton Student Ctr, W20-024, Cambridge

617-225-2555

OPENING SOON ■ MEMORIAL DRIVE ■ CAMBRIDGE

BOOK STORE Opportunities

Work At The Bookstore Of The Next Century!

Sales Associates

MICRO CENTER, The Computer Department Store, is opening a new, upscale, full-service 50,000 sq. ft. computer department store this spring in Cambridge. We are seeking a staff of experienced, professional, bookstore associates to provide our customers with outstanding customer service.

Micro Center's Book Department is truly a store within a store! We offer a complete selection of computer-related books, reference materials, magazines, disk-based and video training templates - over 17,000 titles in all.

Ideal Candidates will have:

- Current book store sales or library experience including responsibilities for both merchandising and customer assistance.
- A professional image
- Excellent communication skills
- And a sincere interest in helping customers.

Equal Opportunity Employer M/F/D/V
Non-smoking working environment
Pre-employment substance abuse screening

We offer an EXCELLENT compensation package...
HOURLY PLUS COMMISSION!
...and an opportunity to play a key role in the expansion of our nationally recognized company.

APPLY AT our Hiring Center:
Micro Center Hiring Center,
185 Alewife Brook Parkway, 3rd Floor,
Cambridge, MA 02138
(across from the Fresh Pond Mall, free parking).
Hours: Mon - Fri 9am - 6pm, Sat 9am - 1pm.
FAX (617) 868-8932.

Or mail/fax your resume to
ATTN: Book Store Sales Associates.

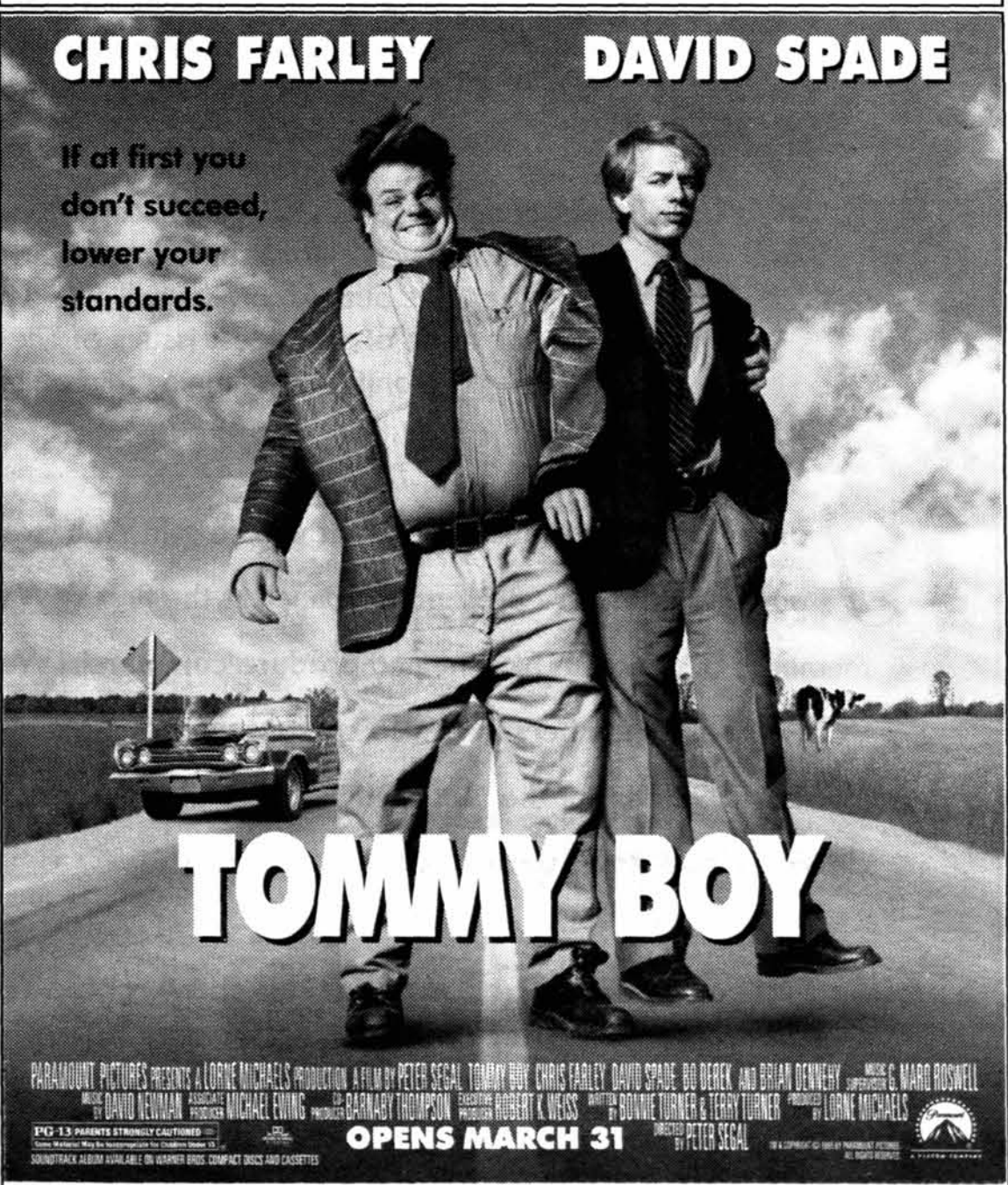
MICRO CENTER
THE COMPUTER DEPARTMENT STORE

Cleveland ■ Atlanta ■ Washington, D.C. ■ Philadelphia ■ Los Angeles ■ Houston.

CHRIS FARLEY

If at first you don't succeed, lower your standards.

DAVID SPADE



TOMMY BOY

PARAMOUNT PICTURES PRESENTS A LOARNE MICHAELS PRODUCTION A FILM BY PETER SEGAL TOMMY BOY CHRIS FARLEY DAVID SPADE BO DEREK AND BRIAN DENNEHY SUPERVISOR G. MARK ROSWELL MUSIC BY DAVID NEWMAN ASSOCIATE PRODUCER MICHAEL EVING PRODUCER BARNABY THOMPSON EXECUTIVE PRODUCER ROBERT K. WEISS WRITTEN BY DONVINE TURNER & TERRY TURNER PRODUCED BY LOARNE MICHAELS DIRECTED BY PETER SEGAL

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

OPENS MARCH 31

SOUNDTRACK ALBUM AVAILABLE ON WARNER BROS. COMPACT DISCS AND CASSETTES

Welcome to The Tech!

The Tech's World-Wide Web staff
is looking for new members.

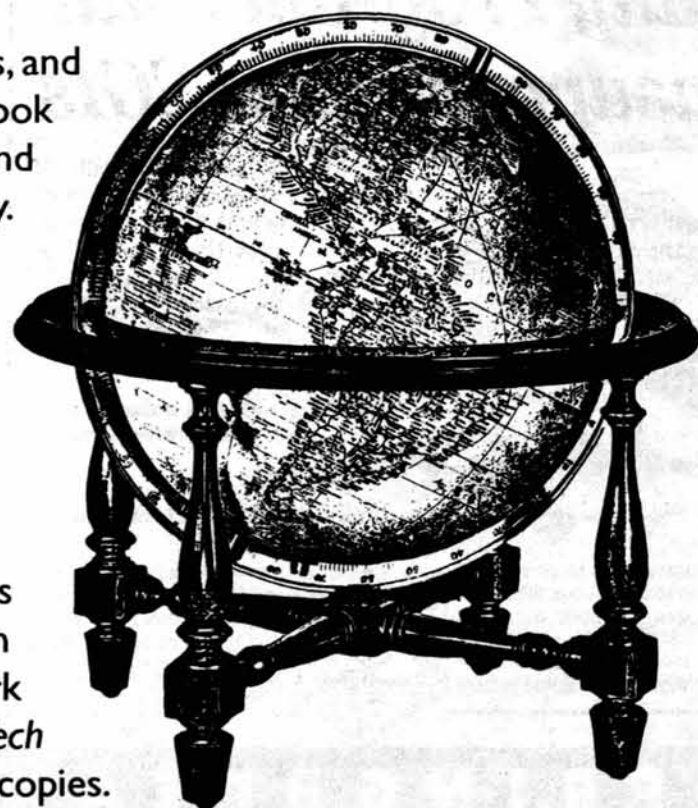
*M*ay 1993 marked a new era in the 115-year history of *The Tech*: We started operating a World-Wide Web server, one of the first 100 in the world. Since then, *The Tech* Archive Team has been breaking new ground in the way newspapers are presented on the Web. And we've made a difference — people around the world are using our tools and our designs.

We're looking for qualified individuals to help us continue to make a difference in three key areas.

Content developers are the reporters, editors, and designers of our Web server. They will look for better ways to present news and information to the MIT community.

Web programmers create and maintain the tools that keep our online services running smoothly.

Archivists concentrate on bringing current issues online, even before the printed edition comes out. Archivists will also work to put some of the oldest issues of *The Tech* online by scanning microfilm copies.



*J*oining the Archive Team is a great way to gain Web experience and expand your career opportunities. We presented a paper at the first WWW conference in Geneva, and members of the team have helped produce commercial Web sites for companies like Time Warner. Team members have also created their own Web sites, including a Shakespeare server that is a 1995 Best of the Net nominee, an online guide to Kai's Power Tips, and a collection of classical Greek and Roman texts.

If you want to become part of the Archive Team, send electronic mail to archive@the-tech.mit.edu, or stop by our offices on the 4th floor of the Student Center and talk to Jeremy Hylton or Dan Stevenson.

Ten Interns Chosen for Technical Policy Program

By Trudy Liu
STAFF REPORTER

Ten students have been selected for the first MIT Washington Internship Program. They will spend the summer working in the nation's capital as interns in the field of public technical policy related to their majors.

In addition to working this summer, the interns will attend a policy-making seminar that will start later this semester and continue in the fall. Some students will also travel to Washington during spring break.

This first group of interns is:

Kevin A. Agatstein '97, Regina C. Cheung '96, Anthony Y. Ku '97, Anand R. Radhakrishnan '96, Gary M. Rubman '96, Nidhi R. Shah '96, Ameet Singh '96, Elizabeth A. Stoehr '96, Cyrus N. Wadia '96, and Donghoon Yeum '96.

Together, they span major from biology, chemical engineering, electrical engineering and computer science, and mechanical engineering.

The program was started as a response to people's concerns about the relationship between technology and government, said Professor of Political Science Charles Stewart III, the administrator of the program.

"Politicians don't always understand scientists and engineers, and vice versa," said Stewart, who also serves as both the undergraduate and graduate administrator in the Department of Political Science.

"Since the decline of the cold war, there has been less of an obvious reason for the government to support science and engineering," Stewart said. "Many emerging technological areas run up against government regulations very fast. A dual literacy is useful; it would be good to have scientists and engi-

neers involved in the policy debate." Agatstein said.

"The internship in Washington, D.C., is a neat way to get into government," said Cheung. "It is something I've never done before and I think it would be a good way to spend my summer."

Stewart said he hopes there will be enough funding to continue the program in future years. "I see this year as the demonstration project, to show that there is interest in technical policy and that there are enthusiastic students who want to participate," he said.

Solid technical backgrounds

The program sought out students "with solid science and engineering technical backgrounds in terms of coursework, a sense of commitment, and interest in public policy issues," Stewart said.

"The program is a great opportunity to experience political science in action," said Agatstein, who is minoring in political science. After graduating from MIT, he is interested in attending law school or entering a field involving policy-making,

IS Discovers Packet Sniffer in Building 20

By Ifung Lu
ASSOCIATE NEWS EDITOR

Information Systems recently discovered that passwords had been compromised resulting from a security breach in the Building 20 computer subnetwork, according to Gregory A. Jackson '70, director of academic computing.

An unknown intruder had gained access to a private workstation and placed a "packet sniffing" program on it sometime last fall, Jackson said. But it is not clear how long the the sniffer was in place or how many passwords were captured, he said.

Jackson said he is not sure how the intruder gained access to the workstation, but it "almost certainly involves inadequate security on the part of the workstation manager."

Sniffing for passwords on the network is a violation of the general principles of responsible use, according to Jeffrey I.

Schiller '79, manager of the campus network.

In addition, federal laws protect the privacy of users of wire and electronic communications, Jackson said. "Individuals who access electronic files or intercept network communications at MIT or elsewhere without appropriate authorization violate Institute policy and may be subject to criminal penalties," he said.

@Bodysub: Problem not unique to MIT

This particular incident is only one of several that have been detected on the MIT network. But sniffers are common in many places, Schiller said. "I expect that just about every open network in a medium-to-large institution has sniffers on it," he said.

Schiller believes that the increasing incidence of electronic crime may be due to the rapid growth of the Internet. "The 'criminals' are getting better tools like sniffers and there are numerically more of them. ... As more people start to use the network, more bad guys show up," Schiller said.

Sniffer programs display the contents all packets passing through a particular network, regardless of whether they are intended for that computer. Although sniffer programs have legitimate uses as diagnostic tools, they can be employed for malicious activity as well, according to Gregory B. Hudson '96, chairman of the Student Information Processing Board.

"What most people sniff for are passwords," Hudson said.

Once an intruder has compromised one account, he can use it to access copyrighted software, impersonate the owner of the account, or use it to compromise other accounts according to Hudson.

Protect your passwords

Users who believe their passwords have been compromised are urged to change their

password immediately using a secure password changer, Jackson said. "Whoever knows your username and password is you, in network terms," he said.

Generally, students who access only Athena from public workstations are safe from sniffers because of Kerberos authentication and encryption, Hudson said. But users who access other computer systems via a non-Kerberized telnet leave themselves open to sniffing.

Users who must send their password over in the network in unencrypted form should change their passwords immediately afterwards using a secure password changer, Jackson said.

"Never, never give your password to anyone," Jackson said. Think before sending your identity across the network, or using software from strangers, or otherwise giving people a chance to become you."

Many Programs Still Unsupported on SGIs

SGI, from Page 1

and simulations, are in an experimental state as Athena workstations, Jackson said. "This means that we haven't finished installing all the commercial binaries on them," he said.

The SGI workstations installed in the Student Center and Building 66 do not support applications including EZ and SAS, he said.

"We haven't finished compiling and debugging all the programs that run on the typical Athena workstation," Jackson said. Programs and services available on Athena workstations always vary from platform to platform. "We expect most of the missing programs on SGIs to appear by the time we deploy significant numbers of them, if indeed we do this," Jackson said.

The SGIs are fundamentally different from other Athena workstations not only in their graphical and video capabilities but in the "reliance on their standard operating systems and user interface rather than the Athena user interface," says Jackson.

"The evidence so far is that people like them," Jackson says. "But it remains to be seen whether further development is worthwhile." Should Athena decide to adopt the SGIs, they will be in a "fully implemented and supported state," according to Jackson. It is intended, however, that a multi-platform public environment be maintained in either case.

Problems with the SGI workstations can be sent to bug-sgi@mit.edu. General comments may be sent to skunks@mit.edu or gjackson@mit.edu.

NSF Funding Continues to Enjoy Support as Other Funds Decline

UROP, from Page 1

further one's education" and that these students are being funded with federal research money, Smith said.

"I think we really did have an impact," Leotta said. "We had nothing really to ask for, we weren't there for a specific purpose like last year."

Last year, three MIT students met with congressional aides to talk more specifically about concerns regarding the federal regulation that applied overhead costs to UROP salaries, Smith said.

Meeting with aides, representative

The students had six meetings before attending the NSF exhibition in the evening. The first five meetings were with legislative aides to Massachusetts' congressmen, and the sixth meeting was with Boehlert.

"We would tell them what we're doing — the research I'm doing and how I think it works in the grand scheme of things," Leotta said.

"The best interview was with [the aide from] Senator [Edward M.] Kennedy's office, we had a good exchange of information," Leotta said. However, at [Sen. John F.] Kerry's office, the aides "smiled at you... I just didn't think they were really listening to us," he said.

Smith wanted the students to meet with Boehlert "to show research and education do not have to be separated."

The group wanted to "make MIT be an example and show that the way we spawn teacher-student relationships, establish that link, is by UROP," Leotta said. However, Boehlert saw MIT as an exception. "He doesn't think UROP could be applied to other schools."

At the exhibition, the students talked with the head of NSF. Only two other universities, Columbia University and Williams College, numbered about the 20 groups that had exhibits, Leotta said.

grams, NSF funding is "faring a little bit better and enjoys fairly good support among key House members," Smith said.

NSF funding has seen "steady increases over the years," but it is unlikely that the program is "going to get any sort of increase this year," he said.

NSF has "been able to dodge the bullet this year as we've gone through recisions," Smith said.

According to Debbie H. Shoap, a staff associate in the UROP Office, about 10 to 15 UROP students are funded by the NSF every term.

Another issue that was raised in the meetings on Tuesday was financial aid "and the possibility that the in-school interest subsidy on loans would be eliminated," Smith said.

"One nice thing about having students come down is it gives a different perspective of the importance of funding for both education and research," Smith said. This perspective "isn't heard nearly enough in Washington, whether on financial aid, research, or other higher education issues," he said.

Applications Up For Class of 1999

Admit, from Page 1

performance of our women students at MIT," Birgeneau wrote.

Although studies have shown that MIT women perform as well as MIT men, in terms of grades, "MIT is still not as easily thought of as a potential college for women," Birgeneau said.

"Engineering as a profession has a lower percentage of women than any other, and we think MIT women can change that," Johnson said.

Profile of admitted applicants

The applicant pool increased by 816 students to a total of 7,955 this year. The increase, combined with 32 fewer acceptances, led to an overall acceptance rate of 26 percent, down from 30 percent last year.

The academic quality of the admitted students remains comparable to last year. While the mean SAT math score is up four points to 747 out of 800, the mean SAT verbal score dropped two points to 649 out of 800.

89 percent of the accepted students are in top five percent of their high school class, the same percentage as last year. 38 percent of them are valedictorians, only one percent lower than last year.

The Department of Electrical Engineering and Computer Science is the intended academic home of 19 percent of the admitted students. Last year 17 percent of the admitted students intended to major in EECS.

Top Software Engineers

We are a high-end financial products developer and premier consultancy in business for 11 years. We seek top software engineers and project leaders to work on our sophisticated new money management based compliance product including client server, ORacle, Sybase, PowerBuilder, C++, Windows, and expert system technologies.

The setting is: bright people, high challenge, high expectaion, and high reward. You must have a CS or related degree. Database experience preferred. Send or fax your resume to:

Charles River Development
10 Cedar St.
Woburn, MA 01801
Fax 617-938-9160

NSF funding faring well
Compared to other research pro-

CLASSIFIEDS

- Events
■ Help Wanted
■ Positions Wanted
■ For Sale
- Housing
■ Services Offered
■ Lost & Found
■ Greeks
- Travel
■ Information
■ Clubs
■ Miscellaneous

Advertising Policies

Classified ads are due at 5 p.m. two days before day of publication, and must be prepaid and accompanied by a complete address and phone number. Send or bring ads, with payment, to W20-483 (84 Mass. Ave., Room 483, Cambridge, MA 02139). Account numbers for MIT departments accepted. Sorry, no "personal" ads. Contact our office for more details at 258-8324 (fax: 258-8226) or ads@the-tech.mit.edu.

Rates per insertion per unit of 35 words

MIT community:	
1 insertion.....	\$3.00
2-3 insertions.....	\$2.75
4-5 insertions.....	\$2.50
6-9 insertions.....	\$2.25
10 or more insertions.....	\$2.10
All other advertisers.....	\$5.00

■ Help Wanted

Computer Assistant-Harvard Square ESL school needs "on-call" assistant to trouble-shoot, add programs, fix connections, and answer student questions. \$10/hr. Contact Christy at NESE, 864-7170

Alaska Summer Employment-Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext A50333.

■ Help Wanted

Cruise Ships Now Hiring-Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C50333

Healthy men needed as sperm donors. Help others and earn up to \$105/week. All ethnicities needed, call to see if you qualify: 497-8646 M-F 8:00-4:00. California Cyrobank, Cambridge

■ Help Wanted

\$1750 weekly possible mailing our circulars. No experience required. Begin now. For info call 202-298-0807.

■ Housing

Condominium townhouse for sale or long term rental Relocating MIT faculty needs to sell this large 5 room+ garage town house in quiet residential neighborhood near Kendall Square. Spring/summer occupancy negotiable. Principals only. Contact owner's attorney Stephen Clark (617-494-4800) Asking \$189,000

■ Services Offered

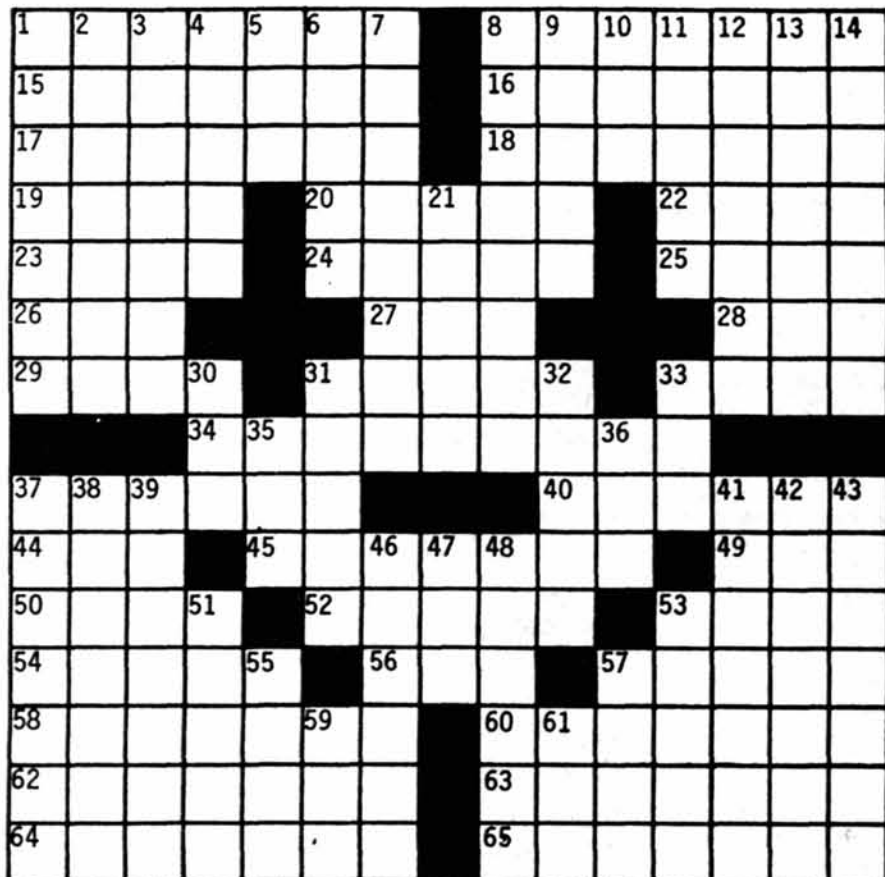
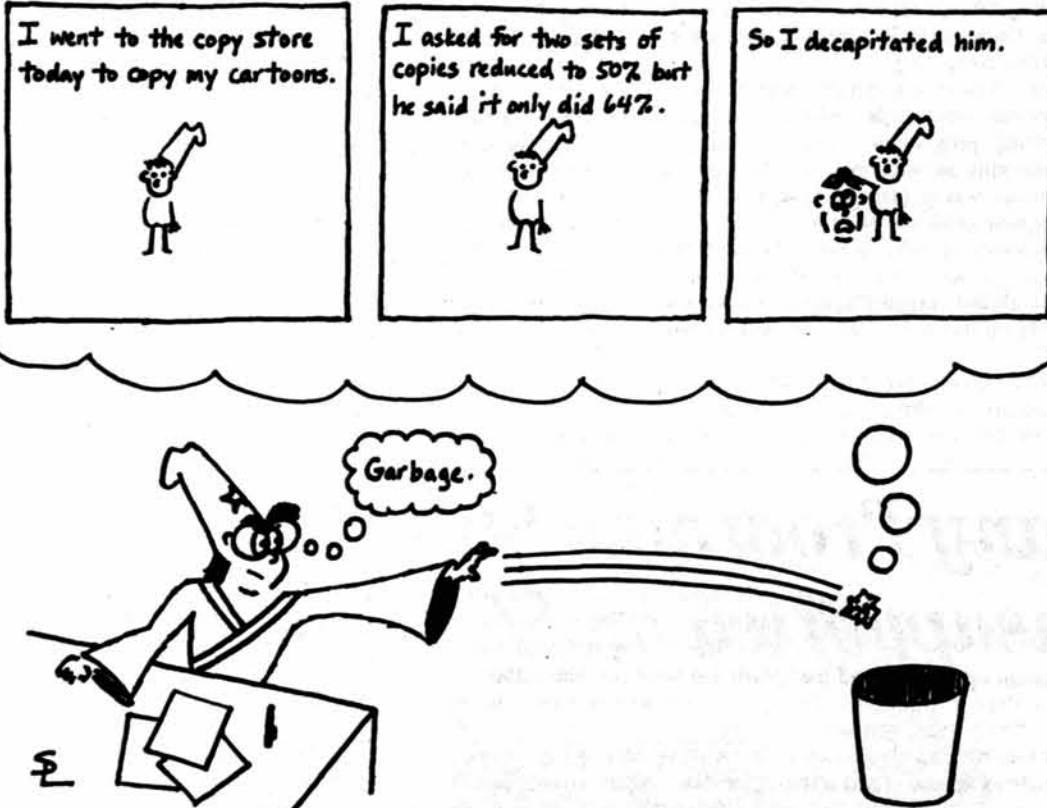
Attention All Students! Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info, call: 1-800-263-6495 ext F50331.

AutoCAD Drafting and Design Let me help! 25 years experience in designing, detailing, and checking of electrical, mechanical, architectural and drawings of all kinds. 10 years an AutoCAD designer. Call George (617) 284-0736.

■ Clubs

The Boston Audio Society, a forum for audiophiles, schedules guest lecturers, publishes a newsletters, meets every third Sunday to hear & discuss audio developments: 259-9684 or PO Box 211, Boston, MA 02126

Stuyvesant High School Alumni-MIT has a Stuy alumni chapter for YOU! Get involved and keep those Stuy bonds strong! Get to know more upperclassmen who are in your major! For more information, contact Angela at 225-8547.



© Edward Julius

- ACROSS**
1 Metal support in a fireplace
8 Social outcasts
15 Bloody slaughter
16 Feeble-mindedness
17 Produces
18 Beginning to develop
19 Ephraim's grandson
20 Group characteristics
22 Actor — Ray
23 Subject of "South Pacific" song
24 Sheet music notations
25 Head part: Sp.
26 French summer
27 "— Ding Dong Daddy..."
28 Gad's son
29 Feudal slave
31 Dwarf of folklore
33 Formerly, formerly
34 Inscriptions
37 Literary miser
40 Gastronomical activity
44 Chemical suffix
45 So-called
49 Damage
50 Creole fried cake
52 Prophets
53 — pieces
54 W.C. Fields film, "It's —"
56 Bullfight cry
57 The science of reasoning
58 Watergate —
60 — and — (early dwellers)
62 Italian dish
63 Calmer
64 Above water
65 "The — Summer"
- DOWN**
1 Agrees to
2 Tell a story
3 Visionary
4 Foolish
5 Stool pigeon
6 Pointed arches
7 Young bird
8 View in all directions
9 Gather together
10 Musical notes
11 Victims of the Spanish Conquest
12 Artist's studio
13 Holds back
14 Delayed action on something (3 wds.)
21 Comicality
30 Swamp
31 Movie musical, "The Harvey —"
32 Fencing swords
33 Superlative suffix
35 — soup
36 Possessed
37 Grim and horrible
38 Word formed from another
39 Take over as pitcher
41 Miss Coca
42 Indigenous inhabitants
43 Food vendors
46 Brezhnev
47 Snakelike fish
48 Long-running Broadway show
51 One's entitled to — trial
53 Russian city
55 Boxing term (pl.)
57 Fat
59 — de France
61 Lair

PUZZLE SOLUTIONS FROM LAST ISSUE





'MIT Against the Contract' reads a banner directed towards passing cars on Massachusetts Avenue. The banner was carried by a student taking part in the protest

Students Strongly Support Current Grading System

Election, from Page 1

The grading referendum was added to the ballot to provide student input to the Committee on Academic Performance, which is considering a chance to the grading policy.

Four grading options were presented on the referendum:

- A, A-, B+, B, B-, C+, C, C-, D+, D, F
- A, AB, B, BC, C, CD, D, F
- A, B, C, D, F (the current system)
- completely pass/fail

Students noted their approval or disapproval of each option. The current grading scheme was the most popular, with 899 approvals, while only 57 students found it unacceptable.

The pass/fail option received the second highest number of approvals, though it was still much lower than that of the current system: 194 students approved and 631 disapproved.

The two intermediate grading schemes received similarly low votes of approval, about 135 votes. But the plus-minus system collected 848 votes of disapproval, compared to the A, AB, etc. system's 673

Student voices really spoke out about the pressures in MIT," Sankaran said. "I really hope the faculty take student opinion into account. It will be a pity if the results are ignored because they represent the feelings of such a large group of people."

"I hope the administration realizes that students will turn up to give opinions when they are given the chance," Muh said.

The results have already been presented to the CAP, Sankaran said. They will also be shared with the Chair of the Faculty Robert L. Jaffe.

Class council elections

Many class council positions were either uncontested or had no official candidates. Although these ballots have not yet been counted, it is possible for a write-in candidate to receive over 10 percent of the vote and win the election.

If there is still not a winner, the class council will appoint students to these positions, except for the graduating senior class positions which will be appointed by alumni.

In the Class of 1995 elections, vice presidential write-in candidate Amy K. Koo '95 won with 39 out of the 271 votes. Ranjini Srikantiah '95 won uncontested in the race for secretary. No candidates were on the ballot for president, treasurer, members-at-large, and class agent.

In a close race, Matthew J. Turner '96 was elected junior class president with 172 votes. Surekha Vajjhala '96 lost the election with 163 votes. Forty-three juniors abstained in this race. The remaining positions had no official candi-

dates.

For the Class of 1997, Pardis C. Sabeti '97 ran for president, Charles I. Morton IV '97 for vice president, Richard B. Coelho '97 and Sean A. Levin '97 for publicity chairs, and Leah M. Lieber '97 and Lily J. Koo '97 for social chairs.

All positions were uncontested, but the UAC still has to count all of the ballots to make sure that a write-in candidate did not receive enough votes to win.

After the third round of preferential balloting, Dedric A. Carter '98 was elected president of the Class of 1998. Carter received 42 percent of the first round votes.

An error in the ballot preparation left vice presidential candidate John DiBacco '98 off of the ballot.

"This is very unfair to John. We will see what he thinks about a re-race which will probably take place

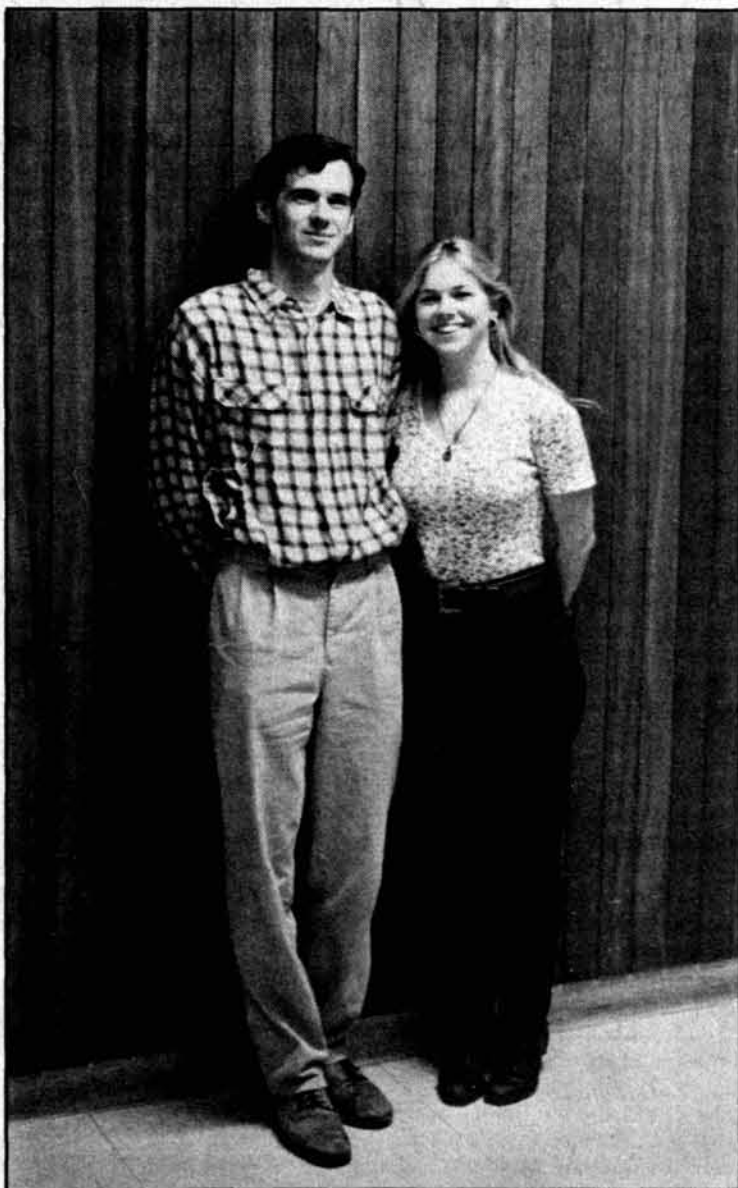
both electronically and on paper ballot for one day after spring break," Sankaran said.

"This is a human error that shouldn't have been made. We will also try to reach some kind of compromise," Sankaran said.

John Gavenonis '98 won as the class treasurer in an uncontested race.

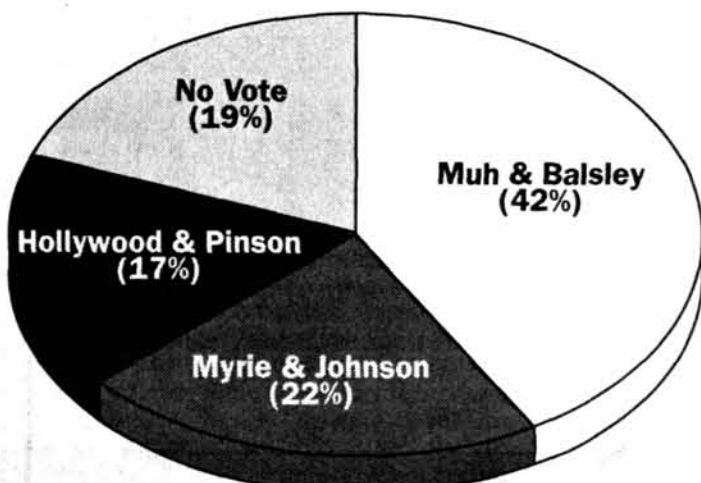
The elections were conducted with preferential voting. One could rank as many candidates as he felt were qualified for the position. If no candidate wins a majority after all of the first-rank votes are counted, the candidate with the fewest votes is eliminated.

The votes of the eliminated candidate are redistributed to the second-rank candidate on the ballot. The redistribution continues until a single candidate has a majority of the ballots.



Erik S. Balsley '96 and Carrie S. Muh '96 are the newly-elected Undergraduate Association Vice President and President following Wednesday's campus-wide election. Muh and Balsley won about 40 percent of the vote.

Breakdown of votes for UA president and vice-president



Candidates for UAP & UAVP

Candidates for UAP & UAVP	Votes
Carrie R. Muh '96 & Erik S. Balsley '96	665
Sheldon W. Myrie '95 & Jennifer K. Johnson '98	342
John S. Hollywood '96 & Jennifer A. Pinson '98	278
No vote	304

SOURCE: UA Election Commission

GARLEN C. LEUNG—THE TECH

- BEST** Breakfast
- BEST** Brunch
- BEST** Deli
- BEST** Late Night Eatery
- 2nd BEST** Caterer

(OK, so we'll work on the catering)

Now there's proof. For everything from Eggs Benedict and Fresh Grilled Salmon to Boursin Burgers and killer Chocolate Mousse Pie, Cambridge Chronicle readers rate the S&S the most best place in all of Cambridge. Now, where are you going to do better than that?



Restaurant

A Great Find Since 1919

Catering • Deli • Restaurant • Function Room
1334 Cambridge St., Cambridge, MA, Tel. (617) 354-0777

Call The Tech News Hotline!
x3-1541

SPORTS

Volleyball Team Loses to Harvard

By Daniel Wang
SPORTS EDITOR

The men's varsity volleyball team completed its season finale Tuesday with a hard-fought 3-0 loss at home to Harvard University. The loss left the Engineers with a disappointing 1-17 record for the season.

Quick service changes seemed to characterize the opening game. In the beginning, the Crimson moved out to a 4-2 lead, but the Engineers were able to come back, and later took the fore, 7-6.

Harvard soon regained the lead, and the closest MIT came was a 10-9 deficit. From that point Harvard gradually inched towards winning the game. The Engineers, made a determined comeback attempt, fueled by emphatic support from teammates on the bench. Unfortunately, the effort was not enough to keep the adversaries from capturing the first game, 15-11.

David Lehman '97 opened the second game with a service winner, and helped MIT jump to a 3-0 lead. The scoring seemed to end there, and moved ahead to a 7-3 advantage before the Engineers would score again. From there, Harvard slowly added points, leading to the 15-6 end result in the game.

In the final game, Harvard never seemed to allow the Engineers many opportunities to score. Whenever MIT had the service, the Harvard offense often came up with big plays. That way, Harvard players quickly regained most of the services they had lost. As a result, the Crimson took the third game, and the match, 15-5.

On the offense, Leandro Burnes '98 led the team with eight kills on 18 attempts, followed by Bob Moser '96, who completed six. Setter Kendric Leung '98 provided 22 assists.

Volleyball Club Slams Gordon In Three Straight Matches

By Gene Van Buren
TEAM MEMBER

The intercollegiate volleyball club downed Gordon College in three straight games on Tuesday, keeping up the momentum from their win at the NECVL Open a week ago.

They hope to repeat the performance when they face Wentworth Institute of Technology in a home match next Monday.

IVC did not bring its full lineup to the match and began the first game with a mix of first and second string players. After an awkward opening, MIT soon got fired up. Led by an unstoppable middle attack which included five straight-down kills from Gunter Niemeyer G and an out-of-nowhere back slide from A.J. McFarland G, the team took off to an overpowering 15-4 first game win.

After a significant change in

lineup, IVC had a fresh team prepared to play in the second game. Upon taking a quick side-out, Evan Sherbrooke G stepped up to the service line and ran off 10 unanswered points. Gordon then managed to avoid the bagel by scrounging out four points of its own.

By this point, Kent Sorenson G had rotated to the front row and powered the club through five more points during the serve of Amy Smith G. The second game ended quickly for MIT, winning 15-4 in only one half of a full rotation.

The third game saw a slightly

weaker mix of MIT players from the first two games. The lack of power showed as Gordon took an early lead. But the Engineers kept at their own game and cut down on their own errors to get back into the lead. It was simply a matter of time for the club, which won the third game 15-9.

The team had no problems hanging onto its number one divisional ranking as they kept its undefeated record unbroken after the Gordon College match. The team from MIT simply forced too many errors from their opponents and rarely let them into the match.

UPCOMING HOME EVENTS

Monday, March 27

Intercollegiate Volleyball vs. Wentworth Institute of Technology, 7 p.m.

Celtics Retire Lewis's 32, And Jordan Should Take Back Old Number 23

Column by Bo Light
and Brian Petersen
SPORTS COLUMNISTS

Although most of the campus is heading to parts unknown for Spring Break, the sports world never rests. We at EA Sports offer our first official column of the spring, which began on Monday, for use as light reading on your flight to someplace warm.

O.J. Trial Update

Brian "Kato" Kaelin took the stand this week as a witness for the prosecution, as the Greatest Show on Earth dragged on. Kaelin appeared nervous on the stand, but said he felt great when questioned. We think we know why Kato was nervous. The official EA Sports opinion is that Kato Kaelin murdered Nicole Brown Simpson and Ronald Goldman. What was his motive, you may ask? Kato was O.J.'s lover — why else would he be allowed to stay there rent-free? — and grew insanely jealous when it appeared O.J. and Nicole were headed for a reconciliation.

It was easy for Kaelin to frame Simpson by planting bloody implements throughout the estate, and he completely avoided suspicion by readily "cooperating" with police. Still looking for the murder weapon, boys? Check the guest house.

On The Ice

The NHL season is now two months old, and, as we predicted early on, the cream is rising to the top. Lesser teams that were at the top of their divisions in January and February are heading for the cellars, as the rust comes off the sticks of top teams, such as Calgary and Philadelphia. The biggest turnaround in the past month has got to be the Washington Capitals, who have climbed eight places in the Eastern Conference standings since the arrival of goalie Jim Carey.

In administrative news, rumors abound of a growing anti-IHL sentiment among top NHL brass. Most of these rumors stem from the huge surge in the popularity of the IHL during the lockout and the league's expansion this season into Chicago and Detroit, which already have established NHL markets.

Among the rumors is a report that the NHL endorses a mass expansion by the AHL, hockey's

other top minor league, under the premise that teams with IHL affiliates could move their affiliation to AHL cities.

Even if this story is true (and the NHL has denied it), it is ridiculous. The IHL is the premier minor hockey league in America, and is certainly better for developing top prospects. Some NHL managers have complained that it is too difficult to develop young players against the more seasoned and intense competition in the IHL, but one would think they would prefer that to sending their rookies to a league full of has-beens and cream puffs like the AHL.

College Hoops

You ask for it, we give it. Many of our loyal readers have written to us over the past few weeks asking who we thought deserves to be considered EA Sports All-Americans. After some arguing and bickering and a trade involving a Hershel Walker football card for Troy Aikman, Emmitt Smith, and the cards of nine other Cowboy draft picks, we finally reached agreement on who we believe is worthy of recognition.

Forwards: Kurt Thomas, Texas Christian, and Ed O'Bannon, UCLA. Center: Joe Smith, Maryland. Guards: Shawn Respert, Michigan State, and Randolph Childress, Wake Forest.

Thomas, perhaps the most underrated and unheard of player in the country, gets the nod at forward over the likes of Corliss Williamson, Jerry Stackhouse, and Gary Trent. This season the TCU senior became only the third player ever to lead the nation both in scoring and rebounding (Xavier McDaniel and Hank Gathers were the others). Choosing Respert, O'Bannon, and Smith were no-brainers.

Childress narrowly beat out Damon Stoudamire, who is definitely the best point guard in the country, and Kerry Kittles, who was our selection for Big East Player of the Year. If you need proof that Childress is better than these guys, watch replays of the entire ACC Tournament. Childress broke a tournament record by scoring 107 points on his way to leading Wake to an ACC crown.

Player of the Year honors go to O'Bannon, who averaged 20 points and 8 rebounds for the nation's best team.

NBA Insights

It's official now: Michael Jordan is back. His Airness made his much anticipated, albeit unspectacular, return to basketball last Sunday in the Bulls' overtime loss to the Pacers. One thing we noticed while watching Sunday's game was that he is showing the effects of playing baseball: Jordan's shooting percentage (25%) was just slightly above his batting average. Michael, ditch number 45 and pull 23 down from the rafters.

The other big news grabbing the headlines is the rumor circulating that Reggie Lewis did cocaine. Coincidentally, this rumor surfaced right before the Celtics raised his jersey number into the Garden rafters Wednesday night. We are not taking any stance on the issue other than this: Whether or not he did coke, let the guy rest in peace.

If he did do coke, the Celtics are furthering a double standard in the sports world. If Lewis is guilty, why retire his number at the same time somebody like Pete Rose is banned from Cooperstown for gambling? Remember, drug abuse is banned by the NBA, just like gambling is banned in baseball. Personally, we would like to see both athletes get the recognition they deserve for outstanding careers. On the other hand, the sports world should not be hypocritical by honoring one and not the other.

Trivia Question

With replacement baseball likely to be coming to a park near you all season, this might be as good a year as any for the Red Sox to win it all. What was the last year the Sox won the World Series? For easy bonus points, name all the major league teams that have gone longer than Boston without winning the World Series. Send answers, comments, and copies of the Donald Fehr Fan Club newsletter to easports@the-tech.

Answer to last week's question: Michael Jordan's top scoring performance came March 28, 1990, when His Airness lit up Cleveland for 69 points. Correct answers were sent in by Hareendra Yalamanchili '97, Josh Katseff '97 (who also sent us the complete list of fraternities ending in epsilon), and Aaron Day '95, who mentions that, after the game, Cavs guard Craig Ehlo was quoted as saying, "I could have sworn he scored 71." Congratulations to all the winners.

來利樓

Larry's Chinese Restaurant

302 Massachusetts Ave., Cambridge
Orders to go, or dining in

FREE DELIVERY TO THE M.I.T. CAMPUS — \$10 MINIMUM

Luncheon Specials served daily, 11:30 a.m. — 5:00 p.m., starting at \$2.95
Special Dinner Plate just \$4.95 all day long

15% OFF WITH THIS AD (VALID THRU 3/31/95)
(for dine-in dinners only; \$10 minimum purchase)

Call 492-3179 or 492-3170

Monday — Thursday, 11:30 a.m. to 10:00 p.m.
Friday — Saturday, 11:30 a.m. to 11:00 p.m.
Sunday, 5:00 p.m. to 10:00 p.m.

BOSTON
UNIVERSITY

MAKE YOUR OWN HISTORY

At Boston University Summer Term, students of all ages, nationalities, interests, and levels of expertise form a dynamic and vital academic community. Join the more than 7,000 students who have chosen to enhance their intellectual and professional lives at Boston University Summer Term. Call for your Summer Term Bulletin: 617/353-6000.

(Registration begins April 11.)

Summer Session I: May 23–July 1

Summer Session II: July 5–August 12

Summer Term 1995

Yes! Send me a free copy of the Boston University Summer Term '95 Bulletin.

NAME _____
ADDRESS _____
PHONE _____
CITY, STATE, ZIP _____

Return coupon to: Boston University Summer Term, Rm. 203
755 Commonwealth Ave., Boston, MA 02215

CASS

An equal opportunity, affirmative action institution