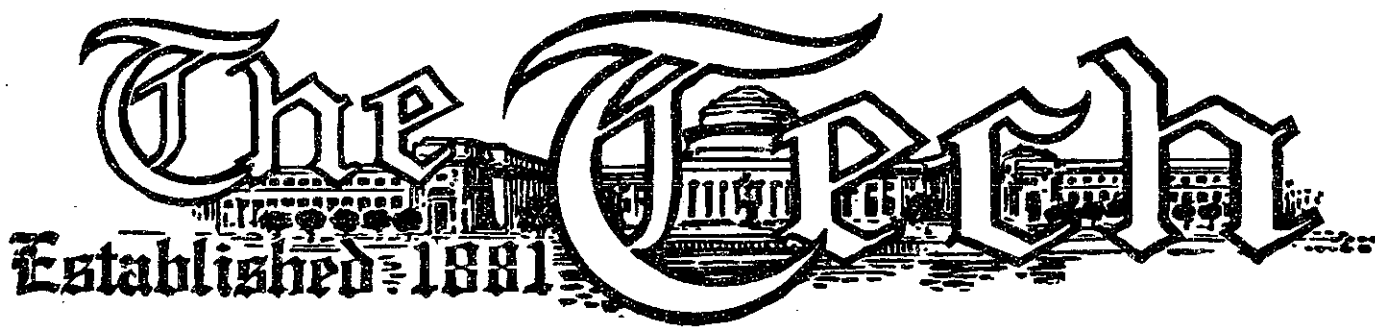


Drop Date Today (sort of)

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Increasing clouds, 58°F (14°C)
Tonight: Showers, windy, 52°F (11°C)
Tomorrow: Showers, 64°F (17°C)
Details, Page 2

Volume 114, Number 57

Cambridge, Massachusetts 02139

Friday, November 18, 1994

Amherst Parking Requires Permit Change Surprises Students

By Sarah Y. Keightley
EDITOR IN CHIEF

The Institute has converted about 50 parking spaces along Amherst Street, near Ashdown House and McCormick Hall, to permit-only parking without giving students advanced notice.

However, Chief of Campus Police Anne P. Glavin said, "We are not beginning enforcement until Monday, Dec. 5." The grace period will give students a chance to become familiar with the fact that they cannot park in these spaces, Glavin said.

The parking spaces that are affected are those along Amherst Street, between Massachusetts

Avenue and Danforth Street — the short street between McCormick and Green Hall, according to Talitha Fabricius of the Planning Office. MIT has installed "Resident Parking" signs along this area, noting that cars must have the Kresge parking permit.

This move stems from a deal made with the City of Cambridge in March 1993 where MIT offered to build a permanent facility for the Cambridge and Somerville Program for Alcohol Rehabilitation shelter in exchange for the ownership of one street and the lease of three other streets and sidewalks around campus.

Parking, Page 15



SHARON N. YOUNG PONG—THE TECH

Dancers (from left to right) Jennifer H. Shen '96, Katie J. Adams '98, Risa H. Wechsler '96, Marnie F. Blando '96, Kaitlyn C. Liao '97, and Rachel J. Dowell '96 perform the *Dance Collage*, the first performance of the Dance Troupe this term. Performances are tonight and tomorrow at 8 p.m. in Little Kresge.

Administration Approves Senior House Renovations by Fall 1996

By Jeremy Hylton
CHAIRMAN

The administration has made a definite commitment to renovate Senior House and intends to finish the renovations and have the dormitory ready for occupancy by the fall of 1996, said Arthur C. Smith, dean for undergraduate education and student affairs.

Major renovations will be made during the next two summers, and students would probably continue to live in the dormitory next year, according to Smith. "We don't want to close the dorm during the academic year," he said.

No decisions have been made about who will inhabit the dormitory when renovations are done, Smith said. The administration is considering several options, including converting Senior House to a graduate student dormitory.

A final decision about Senior House's future will be made by the senior officers of the Institute, including Smith, President Charles M. Vest, Provost Mark S. Wrighton, and Senior Vice President William R. Dickson '56, Smith said.

In the interim, Smith hopes to explain to students what the decision making process is and how they can be involved in it. "I'm willing to go pretty much anywhere, any time to talk to people about this," he said.

MIT is working with a contractor to plan major renovations that will be performed regardless of the building's eventual use. The heating and electrical systems must be overhauled or replaced, and asbestos in the basement must be removed, Smith said.

During summer renovations, students who normally live at Senior House will find housing in other dormitories or at independent living groups, Smith said.

Housing report due Nov. 30

The administration hopes to make a decision about who will inhabit the dormitory soon, and it has asked the Strategic Housing Planning Committee to

Housing, Page 13

Sept. Day Off to Fall On Rosh Hashanah

By Daniel C. Stevenson
NEWS EDITOR

Three motions were passed and two plans were presented at Wednesday's regular meeting of the faculty.

A motion to move the class holiday in September 1995 to coincide with the first day of the Jewish New Year, Rosh Hashanah, was approved. Also, an experimental plan for restructuring the Humanities, Arts, and Social Sciences Distribution requirement by the Committee on the Undergraduate Program was presented at the meeting.

Motions to create Masters of Engineering programs in the Department of Aeronautics and Astronautics and the Department of Civil and Environmental Engineering passed unanimously. The motions were made and discussed at

last month's meeting.

President Charles M. Vest presented some recent changes in the MIT retirement plan approved by the Corporation. Professor of Aeronautics and Astronautics John R. Hansman Jr., chair of the Committee on Faculty-Administration, provided an update on faculty retirement issues.

Changing holidays

The placement of this year's September holiday on the third Monday preceding Columbus Day was "somewhat arbitrary," wrote Professor of Physics Robert L. Jaffe, chair of the faculty, in a Nov. 9 letter to the faculty explaining the Faculty Policy Committee's recommendation for the change next year.

Meeting, Page 19

Registrar Will Accept Drop Forms until Tuesday

By Daniel C. Stevenson
NEWS EDITOR

Drop cards will be accepted by the Registrar's Office until Tuesday without any fine or need for petition, said Registrar David S. Wiley '61. The original deadline was today.

"Drop date has not been moved," Wiley said; only the deadline has

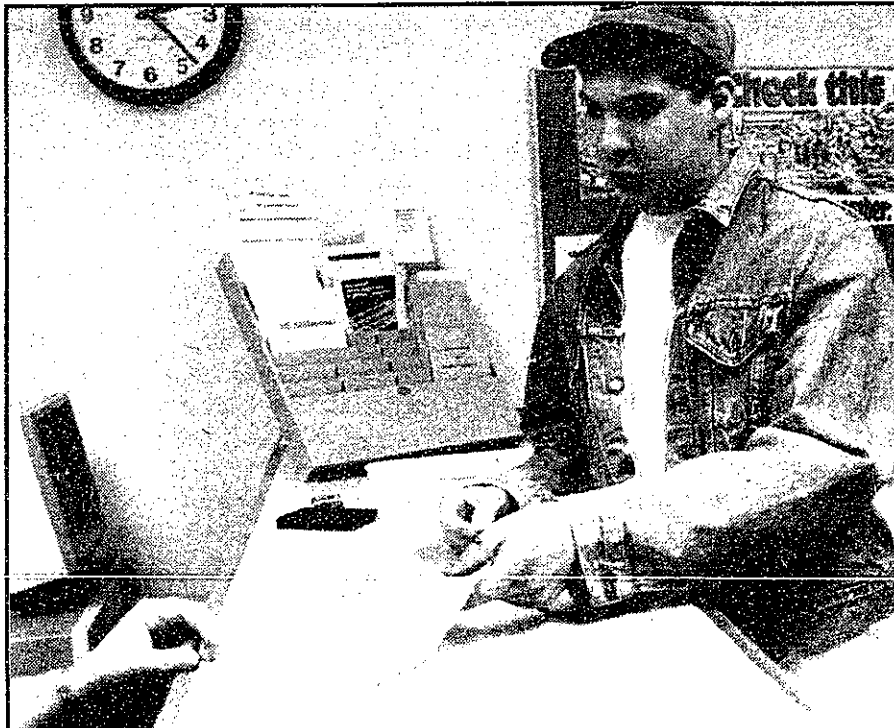
been extended.

The extension was offered this term because the new records system in the Registrar's Office took longer than expected to get started, Wiley said. Students may not have received their registration status reports in the mail until yesterday, and would have only one day to make decisions if the deadline had been kept at Friday, he said.

In the past, if the status reports came out late, the drop deadline was extended, Wiley said. Normally, students have a grace period until the Monday following drop date anyway, he said.

Students can turn in their drop cards at the Registrar's Office in Room E19-335 or the Satellite Registrar's Office in Room 3-123.

The new status report lists a student's registered courses for the term, any incomplete courses, and which requirements for a major will be fulfilled by the student's current courses, Wiley said.



SHARON N. YOUNG PONG—THE TECH

Richard A. Mayus '97 hands in his form to drop a class yesterday afternoon. Drop Date was supposed to be today, but it has been postponed to Tuesday.

Card Keys Sometimes A Problem

By Shang-Lin Chuang
STAFF REPORTER

While the Office of Housing and Food Services has added several features to the card key system in the last term, students are still finding problems with its operation.

Card keys can currently be used for identification, to access certain dormitories, and for purchasing items at dining halls, the 24-hour Coffeehouse, and the Office of Lab Supplies.

In the near future, the MIT Card Office plans to change the student identification numbers to improve security and expand purchasing options to include vending

Card, Page 16

INSIDE

■ Human Genome Conference considers social implications. Page 12

■ Students working on response to dorm shift proposal. Page 13

WORLD & NATION

U.S. Seeks to Station Floating Arsenal Off Thailand

LOS ANGELES TIMES

BANGKOK, THAILAND

The Clinton administration Thursday urged Thailand to allow the United States to store massive amounts of military equipment on ships off its coastline. Secretary of State Warren Christopher said this request is part of a "strategic decision" to position U.S. materiel around the world.

The request underscores the Pentagon's increasing concern about its ability to project U.S. military force to remote locations at a time when foreign governments are reluctant to have U.S. bases or troops on their soil. It also appears to reflect American concern about China's growing military power in Southeast Asia.

"This is part of a U.S. strategic decision — that in this period, we can protect the security of our allies, not just in the Middle East but all over the world, by pre-positioning equipment in strategic locations," the secretary of state told a news conference. "This equipment will be valuable if there is a threat to security."

Thailand had turned down the American request a few weeks ago. Nevertheless, in meetings with top Thai officials, Christopher — accompanied by Lt. Gen. Daniel W. Christman of the Joint Chiefs of Staff — said he hopes Thailand will approve pre-positioned U.S. military equipment off its shores some time "in the future."

Democratic Staffers on Job Search

THE WASHINGTON POST

WASHINGTON

Laurie Cody, who has spent the last three years working on the Democratic staff of a House committee, expects to lose her job when the Republicans officially take control of Capitol Hill on Jan. 4. But she's determined to stick it out in Washington.

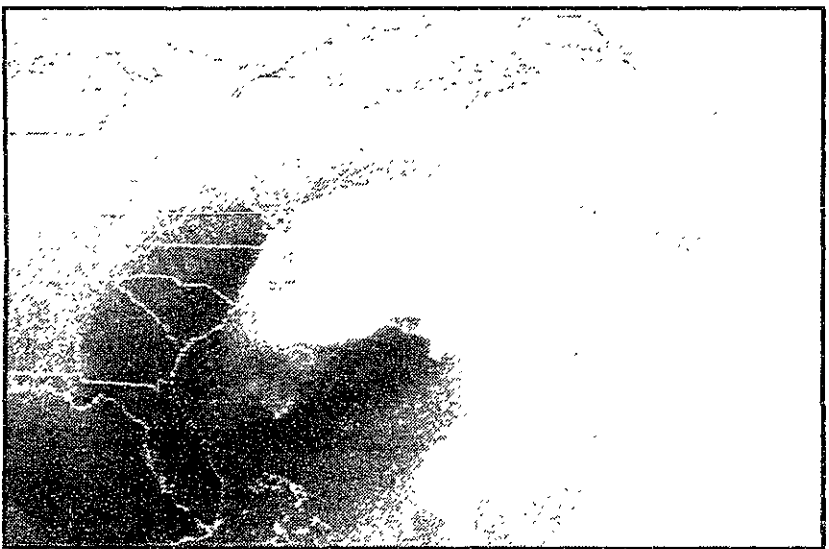
"I'm not ready to go back home yet" to Florida, she said. "To me, that's admitting defeat in the big city, and I'm not going to do that."

Like a number of other Democratic aides, Cody's first choice is to find a job opening in the executive branch and apply for it through a 1940 law that allows Hill staff members suddenly out of a job to bypass the traditional civil-service hiring process and ease into the government's career ranks.

On the Hill, that's called "Ramspecking," shorthand for the Ramspeck Act. The law has been used by Democratic and Republican staff members through the years, usually when their employer — a senator or House member — lost an election or died. But this week Congress has been awash in rumors and speculation that the White House will try to exploit the law to pack the civil service with Democrats.

Republicans, noting that the Clinton administration supported legislation to cut the federal work force by 272,900 jobs, say they will call for an investigation if they think the White House is using the Ramspeck Act as a cover to create executive-branch jobs for Democrats. "We don't want to circumvent the spirit of the (downsizing) law and have a bunch of people going to work up there when we've decided to reduce the (federal) work force," said Rep. Dan Burton, R-Ind.

WEATHER



Hurricane Gordon moves north off the Carolina coast last night.

Gordon Blows By

By Marek Zebrowski
STAFF METEOROLOGIST

A very mild November (six degrees per day above the norm so far) brings yet another surprise — a late season call from hurricane Gordon, currently forecasted to brush past Cape Hatteras at noon today and then move toward the north-northeast, passing east of Cape Cod. A combination of a high pressure system over New England and a storm to the south will cause a tight pressure gradient and a significant onshore flow with local coastal flooding at high tide. As this high moves slowly southeastward, Gordon will likely slow down and, initially, move on a more northerly track before the upper latitude westerlies sweep it eastward into the Atlantic. Cooler air and local water temperatures (currently in low to mid 50s, or about 11–13°C) will also cause Gordon to weaken and most likely become downgraded to an extratropical low by midday Saturday as it passes in the vicinity of Nova Scotia.

Today: Partly cloudy with increasing cloudiness throughout the day. High 58°F (14°C). Steadily increasing easterly winds, especially along the coast at 15–30 mph (24–48 km/h).

Tonight: Cloudy with showers likely. Windy with easterly gales on the Cape and islands. Low 52°F (11°C).

Saturday: Showers early, continued windy with breaks late in the day. High 64°F (17°C).

Sunday: Partly sunny and seasonable, with lows near 40°F (5°C) and highs in mid 50s (11–13°C).

Man Charged with Clinton Assassination Attempt

By Toni Locy

THE WASHINGTON POST

WASHINGTON

Francisco Martin Duran, the Colorado man who allegedly opened fire on the White House last month, was charged Thursday with attempting to assassinate President Clinton after several friends and co-workers told investigators that he had said he wanted to kill the president.

Even though those people have now come forward with the information, U.S. Attorney Eric H. Holder Jr. had harsh words for them Thursday during a news conference announcing Duran's indictment by a federal grand jury.

Calling their failure to report the threats before Duran came to Washington "very disturbing" and "unacceptable," Holder said, "When any American citizen has solid information that a person intends to harm the president or any other public official, that citizen has a civic and moral duty to come forward with that information before that tragedy occurs."

He said the incident could have had a disastrous outcome if it were not for the heroism of two tourists who tackled Duran as he allegedly attempted to reload a Chinese-made 7.62mm semiautomatic rifle. "We are truly in their debt," Holder said.

Duran, through his lawyer, assistant public defender Leigh Kenny, pleaded not guilty to the 11-count indictment.

Prosecutors Thursday filed a motion requesting that defense attorneys divulge whether they intend to use an insanity defense to the charges. Kenny has until Monday to respond. She could refuse

and fight the request, which the prosecutors made because they want to know as soon as possible for strategic reasons whether Duran will claim he was insane at the time of the Oct. 29 shooting.

The addition of the attempted-assassination charge came after days of debate in the Justice Department and Holder's office over whether the evidence was strong enough to charge Duran with that offense. Conviction carries a maximum penalty of life in prison.

Duran, 26, a hotel upholsterer from Colorado Springs, allegedly fired at least 29 rounds at the White House, striking the building many times. Clinton, who had just returned from a trip to the Middle East, was not in sight but in the family quarters of the mansion watching a football game on television. No one was injured, although Pennsylvania Avenue was packed with tourists at the time.

To support the attempted-assassination charge, the prosecution is relying on the statements made to the FBI by several friends and co-workers of Duran who say he told them before he came to Washington that he intended to kill Clinton.

The evidence against Duran also includes numerous items seized from his truck, found parked near the White House after the shooting. In it, authorities found several hundred more rounds of ammunition, another weapon, poison-gas antidotes and numerous documents and letters allegedly written by Duran.

And investigators have a dramatic videotape of the shooting, made by a tourist, that shows Duran firing the rifle he had under his trench coat

and attempting to reload as he was being tackled and subdued.

But another lawyer for Duran, chief public defender A.J. Kramer, revealed Thursday for the first time that one of the letters found in the truck makes no mention of Clinton by name or of any intention to harm him in any way. Lawyers for The Washington Post, The New York Times, and NBC argued Thursday for the public release of that letter.

Legally, prosecutors must prove two elements to win a conviction on an attempted-assassination charge. First, they must show that the defendant "specifically intended to kill" the president. That element can be proven with the statements of his co-workers and friends about his intentions, as well as any of his alleged writings.

Secondly, prosecutors must show he took "a substantial step" to carry out that intention. That could include buying a gun and firing it at the White House where he knew the president was, and driving to Washington with a truck loaded with supplies to carry out a specific plan.

Duran also is charged with four counts of assaulting a federal officer — the four Secret Service agents who tried to approach him across the White House lawn as he fired.

Because Duran served prison time when he was in the Army for aggravated assault with a vehicle, he is charged with two counts of illegal possession of a firearm by a convicted felon. The remaining charges are use of an assault weapon during a crime of violence, destruction of U.S. property and interstate transportation of a firearm with intent to commit a felony.

GOP Plan Calls for Prayer At Beginning of School Day

By David G. Savage

LOS ANGELES TIMES

WASHINGTON

The leading Republican proposal to restore "voluntary prayer" in public schools would let local school authorities require the saying of a prayer at the beginning of each class day. Students who do not wish to participate could sit silently or leave the room, its prime House sponsor says.

The amendment would not make prayer mandatory, nor would state or federal governments be entitled to compose an official school prayer. However, its sponsors said local school officials would have wide latitude to encourage and institute school prayers.

"We want to let local school boards make the decision," said Rep. Ernest Istook Jr., R-Okla., who introduced the constitutional amendment on school prayer. "It does not require that prayers be held. But why should an ACLU (American Civil Liberties Union) attorney from New York City tell the people in Chandler, Oklahoma, that they cannot have prayer in the public schools? That's the essence of it."

Istook and other sponsors declined to spell out exactly how the system they envision would work in practice.

For instance, it is not clear whether school boards might be permitted to adopt a prayer or several prayers — The Lord's Prayer or a Psalm — to be used throughout a school system. Another possibility would allow individual teachers or even students to choose the prayer for their classroom or school, perhaps rotating among a group.

If nothing else, the new Republican proposal has prompted sharp dispute over how to define voluntary prayer.

"Clearly when (President) Clinton speaks about voluntary prayer, he means something quite different from (House Speaker-to-be Newt) Gingrich and Istook," said Elliot Minberg, legal director for People for the American Way, a liberal group that opposes school-sponsored prayers.

Monday, Gingrich, the Georgia Republican, turned a new spotlight on the school prayer issue when he said he would seek a vote "before the July 4 break" on the proposed amendment introduced by Istook.

Asked about the proposal in Jakarta Tuesday, Clinton said: "I'll be glad to discuss it with them. I want to see what the details are. It depends on what it says."

Clinton's remarks were interpreted by some, especially those opposed to school prayer, as moving farther toward the Republican position than his words explicitly said. Thursday, the White House emphasized the president's position is essentially the same it has been for years. He supports a moment of silence but not a spoken prayer and not a constitutional amendment.

Opposition to the proposed amendment is by no means limited to the administration and liberal groups.

Two leaders of Christian organizations said Thursday they oppose the Republican amendment as it is now drawn because it would give local governments too much power over prayer.

"When the government sponsors

prayer, that's not good news for religion," said Steven McFarland, director of the Christian Legal Society's Center for Law and Religious Freedom. "What do you do if you're in Utah and 98 percent of the class is Mormon and you are a Jew or a Catholic or a fundamentalist Christian? It's dangerous for religious freedom because there is an element of coercion involved."

Ralph Reed, executive director of the Christian Coalition, said he too is concerned about government sponsorship of prayer.

"We are completely opposed to any prayer that would be composed by, directed by or supervised by the government," Reed said. "We support nonsectarian, student-initiated prayer that is voluntary. That is a free speech issue, not a religion issue."

The amendment, introduced by Istook with 44 cosponsors, says: "Nothing in this Constitution shall be construed to prohibit individual or group prayer in public schools or other public institutions. No person shall be required by the United States or by any state to participate in prayer. Neither the United States nor any state shall compose the words of any prayer to be said in public schools."

If approved by two-thirds of the House and Senate, and three-fourths of the state legislatures, the amendment would reverse a series of Supreme Court rulings that since 1962 have barred officially sponsored school prayers. Presumably, because of the phrase, "other public institutions," it would also allow official prayers in government offices, prisons and courtrooms.

U.N., Zaire Consider Foreign Troops to Remove Militiamen

By Keith Richburg
THE WASHINGTON POST

GOMA, ZAIRE

A team of U.N. and Zairian government officials has concluded that the only way to persuade hundreds of thousands of Rwandan Hutu refugees to return home is use thousands of foreign troops to remove militiamen, ex-soldiers and former Rwandan politicians from the sprawling camps along Zaire's eastern border.

The final report of the U.N. technical mission studying the deteriorating security situation in the camps concluded that "the separation of the militiamen and the politicians from the rest of the camp population is imperative." Fear of the Hutu militias that control the camps is preventing refugees from returning to Rwanda, according to the report.

It said such an operation would last at least two months and involve "a force of significant strength" that could "forcibly disarm, collect and escort the RGF (Rwandan government forces) to cantonment sites."

The former soldiers and militia fighters, accused of killing hundreds of thousands of Rwanda's minority Tutsis during a campaign of genocide last spring, have threatened to kill Hutus who try to return to Rwanda, now controlled by a Tutsi-led government. That government was formed after Tutsi-dominated rebel forces routed the former Hutu-led regime's army in July, prompting about 1 million Hutus to flee to neighboring Zaire in fear of mass reprisal killings.

The assessment, prepared by a joint committee of U.N. military and civilian officials and Zairian authorities, was presented to Secretary General Boutros Boutros-Ghali and his special representative for Rwanda, Sharyar Khan, during a meeting earlier this month.

The report concludes that rooting out the Hutu extremists from the camps "would require a large number of troops in a complex operation and would likely attract the attention of the world press and the censure of liberal governments. The

best hope of success would lie in quick and decisive action."

However, U.N. officials in New York said Boutros-Ghali doubts he can raise either the funds or the peacekeeping troops quickly enough for the aggressive operation called for by the team.

In a report he soon will present to the Security Council, Boutros-Ghali lays out three options, including one involving 12,000 U.N. peacekeepers who would occupy all the camps and force out armed Hutu militias.

A second option, which Boutros-Ghali said he believes is more feasible, is for a force of 3,000 to 5,000 U.N. peacekeepers to move through one camp at a time establishing tight security, retaking control of food distribution from militias and encouraging refugees to return home. The peacekeepers would avoid open clashes with Hutu gunmen.

The United States generally supports this plan but wants to limit the number of troops to about 2,000, U.S. officials said.

U.S. Bishops Condemn California Anti-Immigrant Law, Euthanasia

By Holly Selby
THE BALTIMORE SUN

WASHINGTON

U.S. Roman Catholic bishops condemned Thursday California's Proposition 187, which denies health and education benefits to undocumented immigrants, and reaffirmed the Catholic church's position that every person has a right to health care until the moment of death.

However, doctors may give pain medication to a terminally ill person even if it indirectly hastens his death — as long as the sole goal is patient comfort.

At the heart of both actions, is their belief that all people have a basic human right to health care, said the 280 bishops, here on the last day of their semiannual meeting.

Nine days after California voters approved Proposition 187, the bishops endorsed a resolution stating the measure is "a catalyst for divisiveness within our society."

And in a separate action, the bishops issued new guidelines aimed at bishops and administrators responsible for the 1,200 Catholic health care institutions nationwide who grapple daily with complex

issues such as euthanasia and physician-assisted suicide.

What the bishops say about health care practices has a wide effect: In 1992, nearly 5 million people were treated at hospitals run by the Catholic Church — about 15 percent of all admissions nationwide.

"In cases of considerable moral complexity, the directives reflect the church's teaching while preserving the legitimate freedom which the church provides," said Bishop Alfred C. Hughes, chairman of the Doctrine Committee, which spent six years writing the 48-page document.

The bishops' medical document urges Catholic institutions to distinguish themselves by service to and advocacy for children, the poor, the uninsured, single parents, addicts, minorities, immigrants, refugees and the elderly.

The medical directives for Catholics, which have not been updated since 1971, come one week after Oregon voters approved physician-assisted suicide — something the bishops said will never be morally acceptable.

The church spent more than \$600,000 trying to defeat Oregon's

ballot Measure 16, which decriminalized physician-assisted suicide. Earlier this week, the bishops approved another \$80,000 to be used for opposing euthanasia.

Following traditional church teachings, the directives also rule out medical techniques such as abortion, artificial insemination and in vitro fertilization.

However, methods such as drugs that enhance fertility and do not "substitute for the marital act itself" may be used, according to the document.

In a new section of the directive, the bishops acknowledged that because of the rapidly changing nature of health care delivery, Catholic hospitals increasingly are working with other, non-Catholic, medical institutions. And these organizations may not follow Catholic teachings.

In response, they developed a "principle of cooperation" that outlines how Catholic hospitals can integrate programs with other organizations without going against Catholic doctrine. And they developed a national committee to help individual bishops decide what to do when faced with such extremely complicated decisions.

Voters Slam Dems. in National Poll

By Charles V. Zehren
NEWSDAY

WASHINGTON

If President Clinton and the Democrats needed more convincing that they must consider radical changes following last week's Republican congressional landslide, they got it Thursday in the form of yet another national opinion poll.

While independent voters say "their families are still just holding on," they said they believe the Democratic-dominated national politics under Clinton has grown "corrupt," "divisive" and "slow to address the needs of ordinary citizens."

Not only did Clinton fail to produce promised changes during his first two years in office, the respondents said, but the president always seemed to be "in trouble" in heading a party that spent "too much and wastes taxpayers' dollars."

In fact, those surveyed said, Washington under the Democrats clearly favored lobbyists and "special interests" over constituents, emphasized big government programs like the administration's failed health care proposal, and backed a liberal cultural agenda

embodied by policies allowing gays in the military. Mention "Democrat" and the voters spit out these responses: "Liberal," "Immoral," "Spenders," "Hot Air," and "Kennedy."

Pretty rough stuff, yet all the more remarkable given that it was cited by Clinton's own pollster, Stanley Greenberg, who Thursday offered his latest assessment of the political mood of the country in the wake of last week's Democratic debacle.

But despite the poll's bad news for Democrats, Greenberg insisted that the election was a rejection of both parties and national politics in general. Only about 8 percent of those surveyed attributed "the mess in Washington" to the president, he said, adding that voters did not did not cast their ballots to dismantle government. He said they sent a message that Washington must become more efficient and responsive to average people.

Greenberg also asserted that those surveyed did not express confidence in the Republican Party, which posted a favorability rating just slightly higher than the Democrats. Indeed, he said, there is still just

as high a level of public sentiment that Republicans favor the wealthy and corporations as in 1992.

"It was a revolt against a politics that failed people's hopes," Greenberg wrote in the attached report. "There is little interest in the country in a Traditional Democrat that believes 'government can solve problems and protect people from adversity.' Instead by 66 to 19 percent, the electorate prefers a 'New Democrat' who believes government should help people equip themselves to solve their own problems."

However, in reviewing the results of the survey, Greenberg acknowledged a "collapse in confidence" in the Democratic Party. A majority of independents — 55 percent — expressed disappointment with the Clinton presidency. And many Democrats stayed home and did not vote because they feel ambivalent toward the president.

Meeting with reporters Thursday, Haley Barbour, the chairman of the Republican Party, scoffed at such notions. A "New Democrat," he sniffed, is simply a politician who "campaigns as a moderate and governs as a liberal."

Deadly Anthrax Outbreak Traced To Covert Soviet Military Facility

LOS ANGELES TIMES

An unusual anthrax epidemic that killed 68 people in the former Soviet Union began when the deadly spores escaped from a covert military microbiology facility, Russian and American researchers have concluded.

Their work, based on two years of interviews with survivors of the 1979 outbreak in Sverdlovsk and unique access to Russian public health records, raises the possibility that one of the most controversial chapters in Cold War history arose from experiments that violated an international accord forbidding biological weapons.

The Sverdlovsk epidemic is the largest documented anthrax outbreak of its kind. Thousands may have been infected by rare airborne anthrax disease spores, which can cause high fever, convulsions, lung lesions and, in severe cases, rapid death.

In an international debate over the incident, U.S. officials at the time charged that the outbreak resulted from an accident at a military plant that was mass-producing the anthrax bacterium. Soviet and Russian officials argued for 10 years that the townspeople had been infected by eating diseased meat or by natural causes.

In research made public Friday in Science, Russian and U.S. scientists confirmed that the infection was spread by the wind, pinpointed the day the anthrax spores escaped and traced the outbreak back to its source: a military microbiology facility known simply as Compound 19, which U.S. scientists suspect is still in operation.

New Bosnia Policy Has Major Risks

LOS ANGELES TIMES

WASHINGTON

The Clinton administration has complied with Congress' order to draft options for arming and training Bosnian government forces, but it warns that carrying out the proposal would be risky, costly and almost certain to jeopardize ties with major U.S. allies.

The scenarios, outlined in classified briefings with leading lawmakers this week, call for the United States to lift the current arms embargo unilaterally, to arm and train Bosnian government soldiers and to help evacuate allied troops now on peacekeeping duty in Bosnia-Herzegovina.

But officials have warned that the operation would require a substantial U.S. air campaign to protect Bosnian forces during training and the deployment of thousands of American ground troops, with a risk of widening the ground war to many more civilians. The cost could run as high as \$4 billion, administration officials said.

They also have cautioned that any unilateral lifting of the arms embargo would so anger major U.S. allies — such as the British, French and Dutch, who together have 19,000 ground troops in Bosnia — that U.S. planes might not be allowed to use NATO bases.

The administration consistently has opposed any unilateral lifting of the arms embargo or outside training of Bosnian troops. But that position has been popular among lawmakers, many of whom are frustrated with the war and want to strengthen Bosnia's government forces, which are largely Muslim.

However, officials concede that President Clinton may be hard-pressed to avert such a move after Republicans take control of Congress in January. GOP lawmakers have been among the most vigorous proponents of lifting the embargo unilaterally.

Irish Prime Minister Resigns

LOS ANGELES TIMES

LONDON

In a dramatic move, Irish Prime Minister Albert Reynolds resigned in Dublin on Thursday after a fractious five days during which his coalition government fell apart.

Facing a no-confidence vote in Parliament, Reynolds also said he will step down as head of the leading Fianna Fail party.

Deputy Prime Minister Dick Spring had led his Labor Party out of Ireland's governing coalition Wednesday in a dispute over a judicial appointment.

Reynolds said he would recommend to President Mary Robinson that Parliament not be dissolved, because that would mean new national elections. Ireland will be left rudderless while the major parties now explore ways to form a coalition that could win a parliamentary majority.

Reynolds' move came just a few weeks before all-party talks were expected to begin in quest of a solution to the dispute over British rule in Northern Ireland, where a cease-fire recently ended 25 years of sectarian violence.

Gerry Adams, head of the political arm of the province's outlawed Irish Republican Army, appeared in London Thursday for the first time since the British government last month lifted a ban on his presence, and he complimented Reynolds for playing a leading role in the peace process. But he maintained that the move toward peace in the troubled province is "bigger than Mr. Reynolds."

Sony Overpaid for Columbia

THE WASHINGTON POST

Sony Corp., which stunned Hollywood in 1989 by buying Columbia Pictures, stunned Wall Street Thursday by all but conceding that it paid far too much for the movie and television studio. Sony thus became the latest Japanese company to see an expensive American investment shrivel.

Dogged by a series of box office flops, such as "City Slickers II" and "Last Action Hero," the giant Japanese electronics company said it would rewrite its books to value Columbia and its sister studio TriStar pictures at \$3.1 billion. It had been valuing them at \$5.8 billion.

The "write-down" contributed to a \$3.2 billion loss that Sony reported for the first six months of the year.

Sony's movie business fiasco is only the latest debacle for the Japanese, whose overheated economic growth in the 1980s propelled a huge wave of investments in American land, factories and securities. Many of those investments have gone bad.

On Wednesday, for example, the company that owns New York's Rockefeller Center disclosed that it doesn't have enough cash to meet the payments on its \$1.3 billion mortgage, raising doubts about its ability to survive. The majority owner of the company is Mitsubishi Estate Co., a large Japanese investment concern.

OPINION

Crime Bulletin Is a Notable Service

One month ago in this space, we faulted the Campus Police for failing to promptly and adequately communicate relevant information about crimes and safety to the MIT community. People need specific information rather than vague alerts or safety tips to protect themselves. Such specific information, we said, is necessary to protect members of the community from the otherwise nebulous perceptions of campus crime.

To help solve this problem, the Campus Police has taken a noteworthy step with the creation late last month of an electronic

Editorial

mailing list designed to keep members of the MIT community informed about crime on campus.

The new list is an improvement and an important first step; however, it can only be one component of a larger community awareness system.

The most obvious drawback to using the electronic mailing system to disseminate crime and safety information is the very nature of how people can use it: They must choose to add themselves to the list. While students, faculty, and staff who try to be aware of campus safety issues will likely add themselves to the list, those who are not aware of such issues may not know about the list or choose not to add themselves. Yet, these are the very students that need to be made aware.

And while MIT students may pride themselves on their technical prowess, not all students read or check their e-mail regularly, and not all the people who should be notified of crime concerns have e-mail access. Therefore, while electronic mail can certainly be an integral component of a communication system, the Campus Police should not rely on the mailing list as the remedy to all of their communications problems.

How should the Campus Police better communicate about

safety issues? Posting in living groups is unlikely to reach independent living groups or students living in apartments, let alone faculty and staff. Another possibility, interdepartmental mail, is sometimes slow and is notoriously inefficient for contacting ILG residents.

Despite this drawback, The electronic bulletins certainly represent an opportunity for improving communication with ILGs. The Campus Police should also explore other methods, perhaps coordinated through the regular and frequent activities of the Interfraternity Council, to improve the likelihood that important crime information will reach ILG residents.

Electronic mail, posting, and interdepartmental mail all lack person-to-person communication. To remedy this and supplement the e-mail bulletin, the Campus Police should seriously consider notifying graduate resident tutors about campus crime issues, possibly through the e-mail bulletins. Graduate resident tutors in the undergraduate dormitories have close connections to the 30 to 40 students they each advise. The tutors can easily communicate important crime and safety bulletins as part of their daily contact with students. They are also more likely to regularly read their e-mail than some students and house masters, although house masters, house managers, and house fellows also have their own network of student contacts.

The occasional failure to be aware of our surroundings is an unfortunate consequence of our busy lives as MIT students, faculty, and staff. The open and urban nature of our campus demand that we recognize the limits of the Campus and Cambridge Police to absolutely protect us from crime. The electronic bulletin is a good first step to increasing awareness and thus safety, but further methods need to be implemented before the job is complete.

MIT Card Puts Student Safety at Risk

Guest Column by Kathleen Misovec

Observing the trend of several recent administrative decisions affecting life on campus, one seriously begins to wonder if MIT will still be qualified to call itself an "Institute of Technology" in the near future. Some of these decisions cause only embarrassment and threaten only our reputation as one of the world's premier institutions for engineering design. For example, while it is laudable to have a handicapped accessible door, the door for Buildings 1 and 5 can swing open in the face of someone unfamiliar with the system in addition to being slow, inconvenient, and frequently malfunctioning.

Much more critically, the decision to adopt a poorly designed system known as the MIT Card, poses serious security threats to the physical well-being of members of the MIT community in addition to causing major inconveniences.

The first purpose of this column is to alert the community of the security risks and inconveniences of the card. The second purpose is to request that the administration consider the simple change of separating the MIT Card from its function as a key in order to reduce some of these risks and inconveniences. A separate key-sized non-identifiable magnetic strip card could be issued as a key and the MIT card could be kept as an identification and cash card. The third purpose of this letter is to request that in the future the administration consider and act on student input on important decisions which affect student lives.

The MIT Card is a picture ID with a magnetic strip similar to a bank card. The multi-purpose card functions as a key, an ID, and a cash card. The key functions allow access to the outer entrance of dorms but may soon be expanded to MIT buildings. The ID functions will be used for parking and athletics. The cash card functions currently include only meal plans, but in the future will be a general cash card as MIT moves toward becoming a "cashless campus."

The MIT Card is a threat to our physical

well-being in at least three ways. First, entering a building late at night is now much more dangerous. An MIT Card proponent who came to a well-attended meeting last spring of concerned Ashdown House students, told us that the card is quicker than a key. Yet after using the card keys, students have found the practical reality is that the card can actually take longer to open a door than a metal key. This is due to the added time it takes to remove a card from a wallet and also because minor scratches and wear from only a few weeks use can increase the number of times the card must be swiped through the reader to six or seven times.

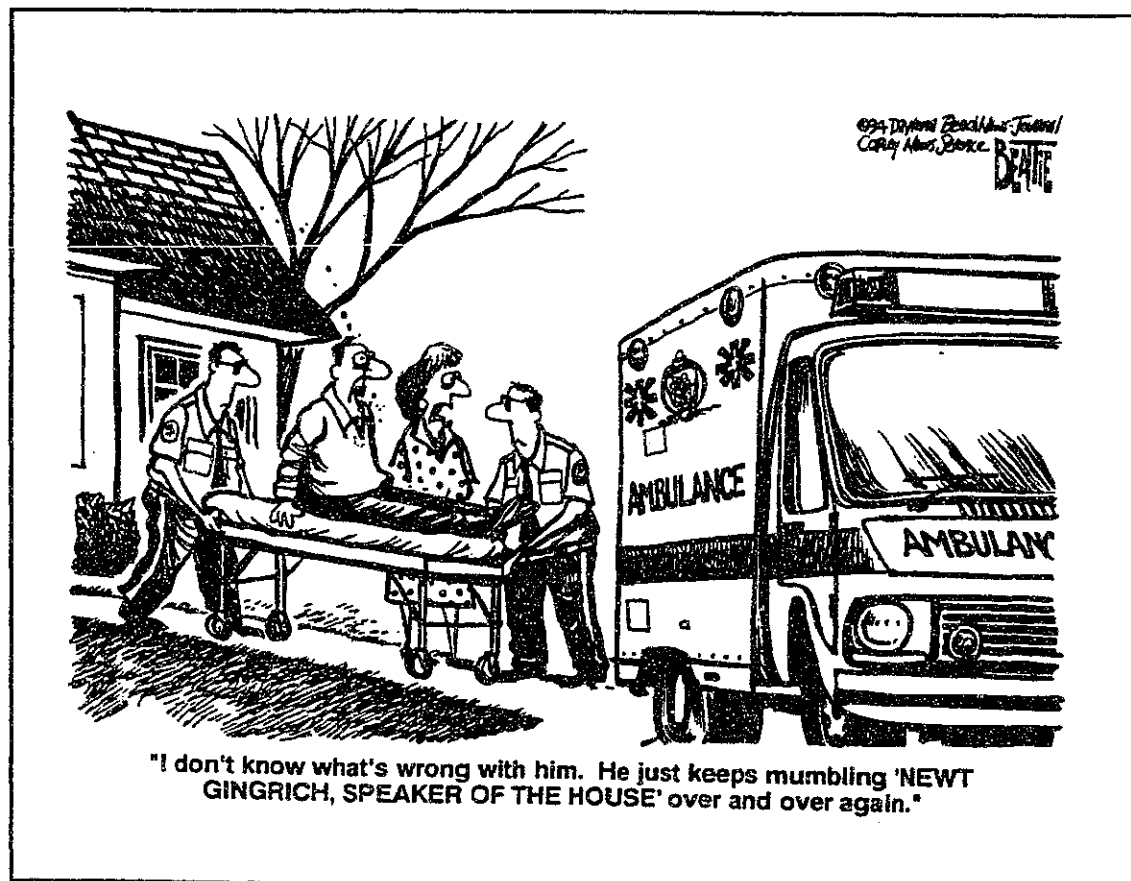
Card fragility heightens security risks significantly when the card breaks down unexpectedly late at night or takes an unreasonable number of times to swipe through the card-reader. The extra time to open the door and

the presence of a wallet can attract the attention of potentially harmful people. Students are now more exposed to mugging, theft, and rape.

The second security risk is due to duality of the card as a key and as an ID. If you lose your card, the finder will know exactly who you are and can easily find out where you live and work. How many people place name and address cards on their house and car keys? It is ridiculous to imagine the thought of attaching a note to your keys, "In case found, please return to..." Yet this is what the MIT Card effectively does.

The third way the card increases security risks is that the cards may be able to be duplicated and additionally card readers can break or be tampered with, enabling easy entrance

Misovec, Page 5



Chairman

Jeremy Hylton G

Editor in Chief

Sarah Y. Keightley '95

Business Manager

Pradeep Sreekanthan '95

Managing Editor

Michelle Sonu '96

NEWS STAFF

Editors: Hyun Soo Kim '96, Ramy Arnaut '97, Daniel C. Stevenson '97; **Associate Editor:** Ifung Lu '97; **Staff:** Trudy Liu '95, Eric Richard '95, Nicole A. Sherry '95, Charu Chaudhry '96, Deena Disraelly '96, A. Arif Husain '97, Stacey E. Blau '98, Shang-Lin Chuang '98, Christopher L. Falling '98, David D. Hsu '98, Don Lacey '98, Jennifer Lane '98, Venkatesh Satish '98, Stream S. Wang '98; **Meteorologists:** Michael C. Morgan PhD '94, Gerard Roe G, Marek Zebrowski.

PRODUCTION STAFF

Editors: Matthew E. Konosky '95, Teresa Lee '96, Jimmy Wong '97; **Staff:** Dan Dunn '94, Laura DePaoli '97, Christine J. Sonu '97, Saul Blumenthal '98, Larry Chao '98, Joseph Irineo '98, Gilbert Kim '98, Jennifer Peltz '98.

OPINION STAFF

Editor: Anders Hove '96; **Staff:** Raajinsh A. Chitaley '95, Matt Neimark '95.

SPORTS STAFF

Editor: Daniel Wang '97; **Associate Editor:** Eric M. Oliver MArch '94; **Staff:** Thomas Kettler SM '94, Bo Light '96, Gara Mendez '98.

ARTS STAFF

Editor: Scott Deskin '96; **Staff:** Thomas Chen G, Dave Fox G, Adam Lindsay G, J. Michael Andresen '94, John Jacobs '94, Gretchen Koot '94, Christopher Chiu '95, Teresa Esser '95, Evelyn Kao '95, Craig K. Chang '96, Brian Hoffman '97, Robert W. Marcato '97, Kamal Swamidoss '97, Anne Wall.

PHOTOGRAPHY STAFF

Editors: Sharon N. Young Pong '96, Thomas R. Karlo '97; **Associate Editor:** Helen M. Lin '97; **Staff:** Rich Fletcher G, Rich Domonkos '95, Justin Strittmatter '95, Sherrif Ibrahim '96, Lenny Speiser '96, Adriane Chapman '98, Carol C. Cheung '98, Indranath Neogy '98.

FEATURES STAFF

Christopher Doerr G, Pawan Sinha G, Mark Hurst '94, Steve Hwang '95, Ben Reis '95.

BUSINESS STAFF

Advertising Manager: Anna E. Lee '97; **Associate Advertising Manager:** Jin Park '96; **Accounts Manager:** Oscar Yeh '95; **Staff:** Diana Bancila '95, Jeanne Thienprasit '95, Syed Abid Rizvi '96, Mary Chen '97.

TECHNOLOGY STAFF

Director: Garlen C. Leung '95.

EDITORS AT LARGE

Contributing Editor: Yueh Z. Lee '95; **Senior Editor:** Eva Moy '95.

ADVISORY BOARD

V. Michael Bove '83, Robert E. Malchman '85, Thomas T. Huang '86, Jonathan Richmond PhD '91, Reuven M. Lerner '92.

PRODUCTION STAFF FOR THIS ISSUE

Night Editors: Garlen C. Leung '95, Jimmy Wong '97; **Associate Night Editor:** Saul Blumenthal '98; **Staff:** Sarah Keightley '95, Michelle Sonu '96, Suma Dutta '97, Daniel C. Stevenson '97.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$20.00 per year Third Class by *The Tech*, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-7029. Third Class postage paid at Boston, Mass. Non-profit Organization Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 258-8324. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1994 *The Tech*. Printed on recycled paper by MassWeb Printing Co.

Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

The Tech's telephone number is (617) 253-1541. Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.

Card System Causes Inconveniences, Privacy Concerns

Misovec, from Page 4

into dormitory buildings. Ashdown residents pointed out to MIT Card representatives that "it's a hack waiting to happen." We students are worried about the security of our persons and our dormitory belongings. With the expansion of the MIT Card, professors will have to worry more about the laboratory and computer equipment and office belongings against theft and damage.

The inconveniences associated with the MIT Card are so numerous and annoying that it is surprising that the designers of the cashless campus could overlook them. Like the name and address card, would anybody attach a 20 dollar bill to his or her key chain? While it would be nice to always have cash avail-

able, the loss of the card enables the finder to go on a small spending spree. A Lobdell Court cashier is not going to look at the ID picture carefully or ask a person using a card for a signature or a password.

Because the MIT Card does not offer the protection of a credit card or bank card, financial loss incurs until the card owner realizes the card is lost and reports it and MIT responds to disable the card.

Due to the fact that the card readers that open the doors are prohibitively expensive, another major inconvenience is that the people are forced to carry both MIT keys and card keys. At Ashdown, some doors such as outer doors use key cards while other doors such as room doors still use metal keys. This trend would probably be extended to MIT buildings

for the same reasons; outer doors and large laboratories will operate on key cards, offices will operate on metal keys. We will have to carry both the key card and metal keys — a major annoyance.

Many students are also concerned about issues of privacy and protection. The potential to track people exists, though the MIT Card people assure us that they will not utilize this feature. However, because the feature is present it increases vulnerability to loss of privacy.

In conclusion, there are such major design flaws in the MIT Card system that it makes one wonder about the MIT administrators who made the decision to adopt it. Perhaps they should really sit in on an engineering design class such as 2.70.

The MIT Card is a security risk, a financial threat, a major inconvenience in many ways, and a potential invasion of privacy. Changes should be made next term. Further extensions of the MIT Card to offices and labs should not happen until these issues are addressed.

Additionally, in the future students should be consulted about major issues affecting their lives before decisions are made, and they should have strong input to these decisions. A disturbing trend is beginning to become apparent. Is the administration willing to listen to the input of the students on issues such as the MIT Card, the future of Ashdown, East Campus, and Senior House, and the potential removal of vital parking spaces accessible near the living groups of Ashdown, McCormick Hall, and Baker House?

Letters To The Editor

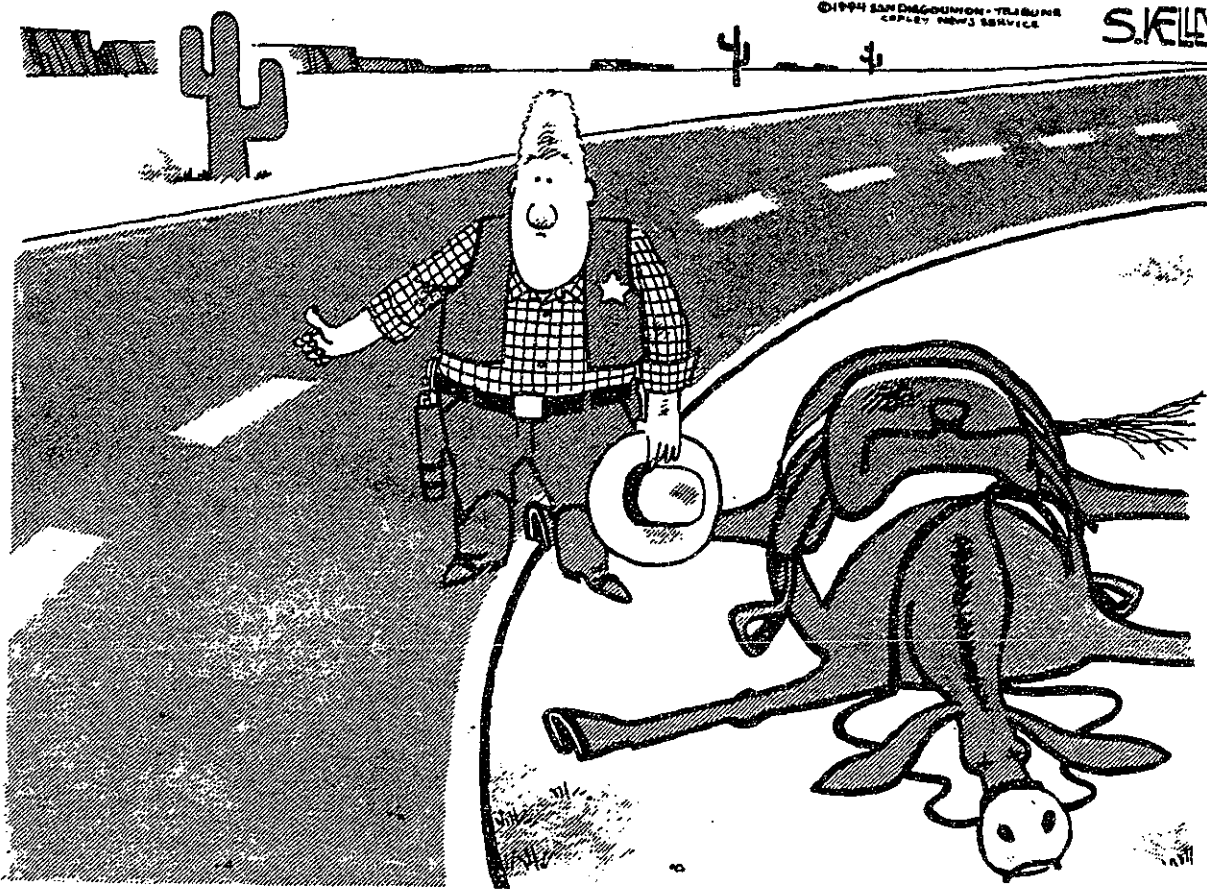
Lobdell's Recycling Operation Apparently A Sham

On Sunday, my family had lunch in Lobdell Court. Our two-year-old daughter was very proud when she put her empty juice bottle in the glass recycling bin and the straw and wrapper in the trash can. But Lobdell employees seem to feel differently.

We saw one of them empty the trash. She took the bag out of one of the tall trash cans, emptied the recycling bins into the trash bag, tied it shut, and tossed the bag onto her cart. I find it very hard to believe that she later would re-sort the garbage to recycle the bottles.

The question then is why Lobdell gives the impression of having a recycling program when in fact everything goes to the dump. Is this just to deceive environmentally conscious students, or is there some greater cosmic joke that I don't get?

Asbjorn M. Bonvik G



BURCHARD SCHOLARS PROGRAM

ALL MIT JUNIORS AND SENIORS

The 1995 BURCHARD SCHOLARS PROGRAM IS NOW ACCEPTING APPLICATIONS

The Burchard Scholars Program brings together members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities and social sciences as well as in science or engineering. Twenty Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current interest introduced by faculty members and visiting scholars. The 1995 program begins in February.

For information or an application, contact: Dean's Office, School of Humanities and Social Science, E51-234 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

APPLICATION DEADLINE: FRIDAY, DECEMBER 2, 1994

SPONSORED BY THE OFFICE OF THE DEAN,
SCHOOL OF HUMANITIES AND SOCIAL SCIENCE

THE ARTS

Helas Pour Moi is disturbing and thought-provoking

HELAS POUR MOI

Written and directed by Jean-Luc Godard.
Starring Gerard Depardieu
and Laurence Masliah.
Museum of Fine Arts.

By Evelyn Kao
STAFF REPORTER

Prospective viewers of the French film *Helas Pour Moi* should go in prepared for the unexpected, for it is not the typical action flick. Nor is it the typical love story or horror movie. The title *Helas Pour Moi* (which roughly translates to woe is me) is no indication of what is to come, but it is a fitting title, for it leaves this viewer with that feeling. It is impossible to leave this dizzying film feeling indifferent or ambivalent.

On the exterior, this film is the modern retelling of the Greek myth of Heracles' birth, when Zeus takes the form of a mortal to have sex with his faithful wife. This film however explores the deeper implications of such an event.

Here, a very cruel and very human God descends to earth to experience real love. Here the creator must seek the answers from his creations. He and his henchman target a woman, Rachel Donnadiou (played by Laurence Masliah), for she is truly a strong woman, one who is in love with her husband, Simon (Gerard Depardieu). They seek her out to find the answers to true human desire and affection.

It is a film that explores many questions: What is romanticism? What does it mean to love someone? What does it mean to suffer?

Director Jean-Luc Godard attempts to "write" an essay with his film. It is at once a dissertation into the aforementioned questions and an illustration. In his attempt to answer the questions of human life he displays remarkable ingenuity.

Helas Pour Moi employs a melee of discordant, clashing noises and bits of music from Bach, Beethoven, and other classical composers to disorient and envelop the viewer with the horror and magnitude of the event. Synthesized disruptive voices provide a surrealistic feeling to the film. The choppi-ness of scenes and flashing sentences and narratives complete the signature Godard style.

Fans of Godard will not be disappointed. *Helas Pour Moi* has received rave reviews from distinguished critics. For most, the confusion of the different messages will prove to be somewhat overwhelming and will be almost completely incomprehensible.

One may be flooded by the amount of information and by the ideas that are being

explored. It is not to be viewed by the lazy. Those unaccustomed to the French language, culture, literature, and philosophy may have difficulties deciphering the message behind Godard's work, for the brief interchanges between characters and plot are often interrupted by the flashing messages and subti-

ties. It is not an easy task separating the from hallucination. It is an extremely d movie.

Helas Pour Moi is not meant to be viewed lightly — it's not a typical American movie. It is not really an enjoyable film, but more a disturbing, thought provoking one.



Gerald Depardieu woos Rachel Donnadiou in *Helas Pour Mois*, a film by Jean-Luc Godard.

The Council for the Arts at MIT offers:

FREE • FOR • MIT • STUDENTS

rare local performance by
jazz legend

Ornette Coleman

presented by World Music

**Saturday,
December 3,
8:00pm**

**at the
Berklee Performance Center
Boston, MA**

- Spaces available to MIT students only

- One admission per valid MIT student ID

- Sign up in person only at the Office of the Arts (E15-205)

- \$5 refundable deposit required

- Limited spaces available

- call 253-2372 for information

INFORMATIONAL MEETING FOR STUDENTS INTERESTED IN
MEDICINE

Welcome Freshman!
Others also welcome!

6:00 P.M.
MONDAY
November 21st
Room 4-270

For further information, please call 253-4737.

REVISED SCHEDULE!!!

The MIT Grocery Shuttle

NEW, SHORTER TRIP — MORE TIME TO SHOP!

a FREE service for ALL MIT students

Shop at a full service Star Market!

NO
Service
During
Final Exams

Every Saturday

(Before
Final
Exams!)

Schedule:

Grocery Shuttle Bus Leaves...	At...
E40 (1 Amherst St.)	11:00am 12:00n
Senior House (Amherst & Ames)	11:01 12:01
Ashdown House (Amherst entrance)	11:05 12:05
Burton House	11:06 12:06
Tang Hall / Westgate	11:07 12:07
Edgerton House (Albany & Mass. Ave.)	11:09 12:09
Wait by the green fence and flag the bus to be picked up — you'll be dropped off at Edgerton by request.	
Random Hall (in front of MIT Museum)	11:10 12:10
11:30 arrive 12:30 arrive	
LaVerde's Star Market in Medford	12:40 leave 1:40 leave
The bus must allow AT LEAST 1 hour and 5 minutes for shopping — hold the bus driver to this stipulation!	
You may arrive on the first bus and leave on the second.	

Look for the School Bus!

Sponsored by LaVerde's Star Market and the MIT Graduate Student Council • Questions? Contact jsriver@mit.edu

Star Trek: Generations entertains with lots of action

STAR TREK: GENERATIONS

Directed by David Carson.

Written by Ronald D. Moore and Brannon Braga.

Starring Patrick Stewart, Jonathan Frakes, Brent Spiner, LeVar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Malcolm McDowell, James Doohan, Walter Koenig, and William Shatner. Loews Cheri.

By Charolette Iverson

Watching the new *Star Trek* movie *Generations* is like a long car ride on a bumpy road. The movie is packed with enough asteroids, explosions, "lucky coincidences," and cliché "bad guys in black suits" to make just about anyone sick to their stomach. Enough with the jiggling cameras and escapes from dangling bridges! What — did the screenwriters think they were writing a western?

As if the action isn't exaggerated enough, the movie's plot consists of a shadowy villain who is wants to propel himself to a heaven/nirvana "Nexus" at the expense of an entire solar system and a few hundred thousand lifetimes. Needless to say, the good Captains Kirk (William Shatner) and Picard (Patrick Stewart) are immune to the Nexus'

siren-like addiction and are able to walk away without any signs of withdrawal.

The movie's subplots revolve around the magical tri-lithium weapon that will enable the main villain, Dr. Soran (Malcolm McDowell), to destroy a star. Of course, the Klingons want it, and they are willing to assist Dr. Soran with his evil plan if he will share the secret with them.

The Enterprise becomes involved when Romulans attack the observatory where Dr. Soran is working. In order to escape and carry out his devious plan, Dr. Soran abducts Geordi (LeVar Burton), chief engineer of the Enterprise. The challenge then becomes the captain's responsibility to discover Soran's plot with the aid of Data (Brent Spiner), an android aboard the Enterprise, who finds it difficult to concentrate due to his new emotion chip.

Guinan, played by Whoopi Goldberg, is a soulful adviser working as bartender on the Enterprise. It is discovered that she was on the same ship Kirk risked his life for in a struggle with Soran earlier in the movie. She gives Picard little information on Soran, and informs the audience of the addictive powers of the Nexus.

Upon discovering the maniacal plot of Soran and racing to the scene, Picard trades himself for Geordi under the condition that

he's first transported to the surface of the planet where Soran holds the fate of millions of people in his little rocket.

It then becomes man against man in physical and mental confrontation. Picard fails, gets sucked into the Nexus, and, for a time, lives in the fairy tale world of family, children, and happiness of Christmas. Sacrificing his own happiness and the opportunity to live forever, Picard is directed by Guinan's "shadow" in the Nexus to Kirk, in a pivotal "past meets present" sequence.

Supposedly the producers have the two captains act the way they do for the good of the planets and innocent people, but the rationale of the story presented in the movie is a bit sketchy. They do it for the "adventure" or more for the effect of the two captains fighting side by side in this most anticipated of *Star Trek* films.

Picard just isn't himself in this movie. It's as if all the captains, including Riker (Jonathan Frakes) when he's in command, take on the same type of management style: dictatorial — as if they alone knew the answers, never asking for advice and asking for only minimal information, and taking on all positions of the team (strategist, engineer, etc.).

Other personality elements of the new Enterprise crew produce mixed results. Yes,

my fellow *Star Trek* fans, Data now has emotions, and his "personality" isn't the only thing changing. Though the emotion chip is played out well and the character is quite intriguing, makeup and general appearance are detrimental to the character. White shoe polish with glitter and so unlike the android Data we know — could a personality chip change the components of his "skin"?

Makeup and general appearance of the extremely small female crew of the Enterprise are soap-opera-perfect in every scene through crashes and the carnage of wounded bodies. But maybe looking good is the trade-off for not being able to speak, for there is very little of that occurring on the Enterprise. However, aboard the Klingon ship, the female crew speaks enough to be controlled by Soran and stupidly attacks the Enterprise.

The film truly is a Captain's ship and show. Though the script is too limiting and pushes the tolerance level of the audience to its limit, both actors stay true to their characters. William Shatner is in true melodramatic form — humorous, adventurous, and impressive overall. Patrick Stewart shines as brightly as this starring role and faulty script allow for. Stewart is dignified even when squirming through a hole in a rock and a force field.

Teresa Esser '95 contributed to the writing of this review.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent

★★★: Good

★★: Average

★: Poor

★★★ Bullets Over Broadway

Woody Allen's latest film deals with the Mafia, the theater, and trademark comic escapades in Roaring '20s-era New York City. It's a terrific, light-hearted portrait of playwright David Shayne, played by John Cusack, who struggles to resist the commercialism of show business during the film's time frame. His latest theater work, funded by Mafia boss Nick Valenti (Joe Viterelli), proceeds under the condition that the boss's speakeasy-dancer girlfriend (Jennifer Tilly) gets a lead role. Another actress, Helen Sinclair (Dianne Wiest), seduces Shayne into rewriting the script for her and her eccentric, over-the-hill career. The comic entanglements on screen are balanced by the splendid set design of Allen's set designer, Santo Loquasto, and the jazz soundtrack definitely adds to the film's general presence. — Carrie Perlman. Loews Nickelodeon.

★★★ Interview with the Vampire

At many points, *Interview with the Vampire* risks drowning in the gloom that pervades it, but just enough comic relief keeps it afloat. Tom Cruise plays Lestat, a vampire who draws his vitality from his way of life, who bestows the gift of immortality on Louis (Brad Pitt), a sorrowful man who can't come out of the depression that he enters when his wife and infant daughter die. This film is basically a variation on the Bram Stoker legend, a cautionary tale about the dangers of our own animal. Director Neil Jordan, best known for his Oscar-winning film *The Crying Game*, does well to remain faithful to Rice's story and give emotional weight to the gruesome accounts on the screen. — Gretchen Koot. Loews Cheri.

★★½ Mary Shelley's Frankenstein

Kenneth Branagh has remained fairly close to the original story in the newest film version of this tale of science-gone-bad. Branagh has created a film which is visually chilling — the cinematography is fantastic — but not as psychologically affecting as it should be. Doctor Victor Frankenstein (Branagh) becomes obsessed with immortality in medical school, where he gathers "raw materials" from the city morgue, stitches them together, and brings his creation to life via electricity. He's convincing as a lunatic-genius who later lives to regret his actions. As the monster, Robert DeNiro is nearly unrecognizable under his makeup, but he gives the character a lot of pathos and depth. Tom Hulse is enjoyable as Frankenstein's bumbling companion from medical school; but Helena Bonham Carter, as

Frankenstein's adopted sister and love interest, becomes the weak link in the chain, making what is intended to be a climactic and dramatic scene rather silly. As a whole, the film is weakened by an eagerness to revel in Victorian-era excess, but the monster story remains a good one. — CP. Loews Cheri.

★★½ Oleanna

This film, David Mamet's screen adaptation of his play, describes the increasingly hostile relationship between a female college student named Carol (Debra Eisenstadt) and her somewhat arrogant male professor, John (William Macy). Through a series of after-class meetings, Carol and John experience a breakdown in their lines of communication and have a brief, subdued physical confrontation. Carol consults with a politically correct

men (John Travolta and Samuel L. Jackson); second, Travolta's character involved with his gangster boss's wife (Uma Thurman) as an escort; and third, the plans of a boxer, who has been paid off to take a dive in the ring, instead choosing to win the fight and take off with the money and his girlfriend. Although these *film noir* concepts may seem a bit clichéd, writer-director Quentin Tarantino infuses his characters with crackling dialogue and a sense of purpose (i.e., Jackson's hit-man character quoting Bible verses as a prelude to execution). Tarantino's career may still be young, beginning with the cult hit *Reservoir Dogs* (1992) and recently surfacing in his scripts for *True Romance* and *Natural Born Killers*, but his latest film confirms his mission to shake up the current course of cinema. — Rob Maricao. Loews Cheri.

which includes Harvey Keitel and Tim Roth, is excellent. — Scott Deskin. LSC Sunday.

★★ The Santa Clause

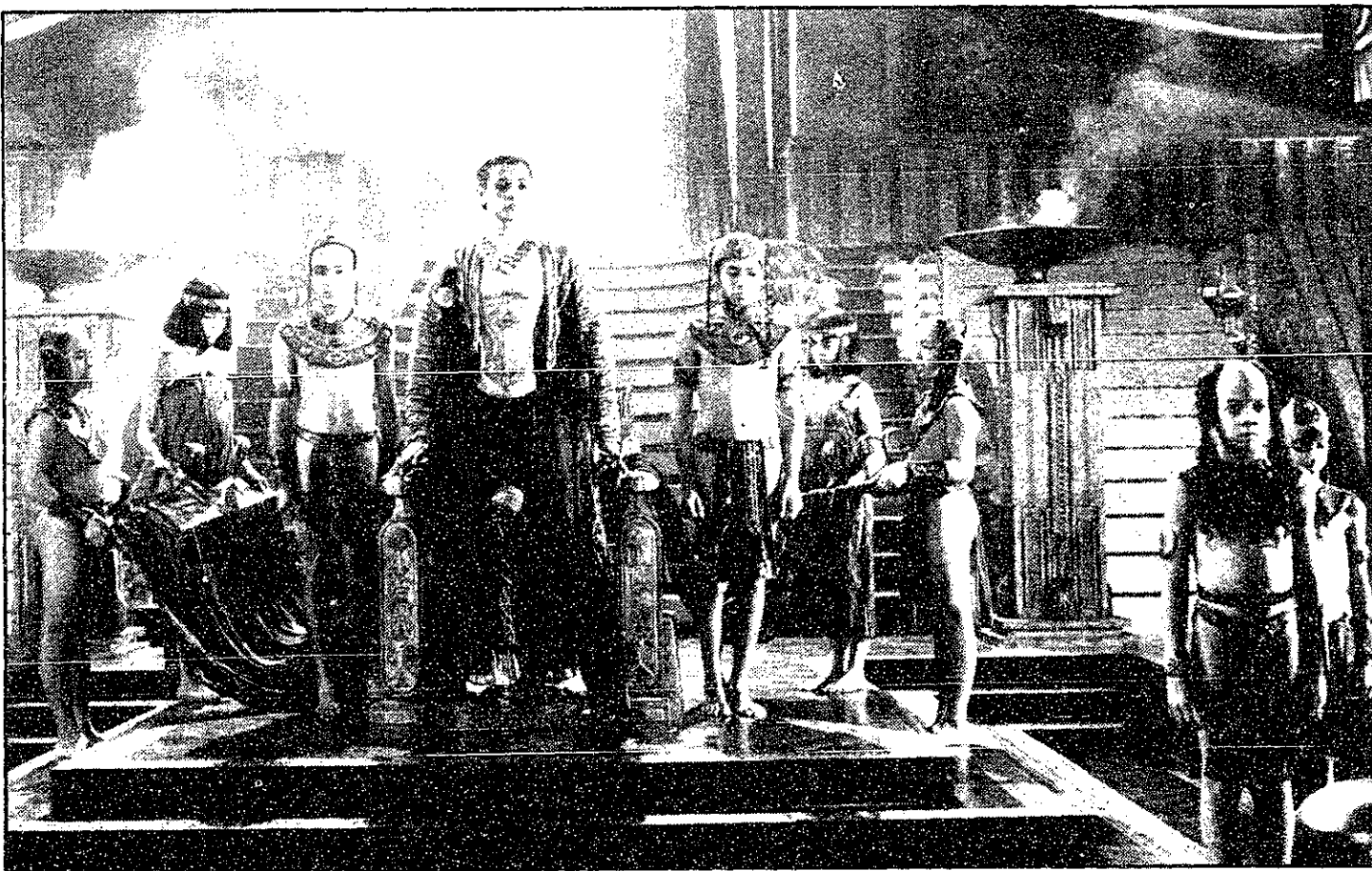
This vehicle for television-sitcom star Tim Allen is cute enough in its initial premise: Once Scott Calvin (Allen) climbs into Santa Claus's sleigh after the fat-man in the red suit has fallen dead in a pile of snow, he is committed to fill Santa's shoes by the little-known legal contract of the film's title. Not only does Allen's character feel a moral obligation to do this duty, but he undergoes the physical transformation into Santa as well. As the new Santa, he fights for the rights of children everywhere, much to the dismay of his ex-wife (Wendy Crewson) and her psychiatrist boyfriend (Judge Reinhold). In the end, the film scores high for its compassionate view of children, but it rings false when it condemns adults for not understanding the world as it really is. The film is tailored to children under 12: If you must go, take one with you. — TE. Loews Copley Place.

★★★★ The Shawshank Redemption

This extraordinary movie about hope, friendship, and renewal in the face of suffering in life is much more heartfelt than its title suggests. Tim Robbins embodies the classic protagonist in Andy Dufresne, a banker who is imprisoned for two murders he swears he did not commit, and he is forced to face the abrasive reality of prison life. He eventually comes out of his shell and cultivates a friendship with Red (Morgan Freeman), whose connections inside the prison provide a neat counterpart to Andy's own talents as a financial planner, which he eventually exploits to get on the good side of the prison guards. Through all of Andy's suffering in prison, he never loses the hope of being free, and this carries both Andy and Red through the tough times. This film transcends its short-story basis (originally written by Stephen King) with excellent performances and artful direction — it has "Oscar" written all over it. — John Jacobs. Loews Harvard Square.

★★½ The Specialist

The latest film in a long line of testosterone-dominated action flicks has a lot more going for it than its plot. It's a movie of moments, whether the scenes marvel at the modern-day sensitivity and chivalry of explosives expert Ray Quick (Sylvester Stallone) or succeed in evoking weak *Basic Instinct*/femme fatale parallels with the female lead May Munro (Sharon Stone). Everyone on camera is ideal — at least physically — with Stone dressed in black and perfectly coiffured for the pivotal explosion scenes and Stallone



Jaye Davidson is the enigmatic ruler, Ra, in *Stargate*.

group that tells her she has been sexually harassed, and she spends the remainder of the film in her newly-empowered state to destroy her professor's career. This disturbing take on the recent sexual harassment cases may be timely, but Mamet's treatment makes Carol a nasty, vengeful character who enjoys turning the tables on her tormentor. As such, it endeavors to reduce modern-day trials to 17th-century witch hunts. Mamet's writing style and sense of plotting doesn't lend much sympathy to either character, and makes it hard for the audience to care. — Teresa Esser. Loews Copley Place.

★★★★ Pulp Fiction

Winner of the *Palm d'Or* at this year's Cannes Film Festival, this movie combines standard plots of hit men, junkies, and criminals, with an amazing facility with storytelling. The plot consists of three principle stories: First, the daily experiences of two hit

★★½ Reservoir Dogs

This film, above all others, resurrects the film noir label from the grave and baptizes it with a fresh, punk-like attitude for the '90s. The razor-sharp dialogue that flows readily from the professional thieves in the film complements the ultraviolent behavior and notions of betrayal conveyed in the characters. The film is writer-director Quentin Tarantino's debut, and his canny use of flashback to show the buildup to a jewel heist gone wrong forecasts his slick temporal control in *Pulp Fiction*. The characters meet in an abandoned warehouse after the robbery, where one of their number slowly bleeds to death. The atmosphere is crude and sometimes repellent, but it's also keen how Tarantino derives pleasure from pain for his characters and his audience. The '70s music that pervades the soundtrack creates a post-modern, post-disco style that is alternately hip and grotesque. The film has a sense of humor, too, and this helps diffuse the downbeat subject matter. The cast,

ATTENTION FUTURE CONSULTANTS

FI/SP Acquisition Partners

a global consultancy with expertise in
financial services, technology, retailing, and media,
invites MIT students to
an information meeting at the

Cambridge Marriott

on

Monday, November 21, 1994
from 5:00 pm to 7:00pm

Don't miss this singular opportunity to hear about
a rapidly growing, entrepreneurial firm seeking
exceptionally talented and creative individuals.
Casual attire; refreshments will be served.

All Graduate Students Encouraged to Attend

ON THE SCREEN

— BY THE TECH ARTS STAFF —

Screen, from Page 7

hardly breaking a sweat in his confrontations with the bad guys. The plot, which concerns Quick being lured out of retirement for some of Munro's personal revenge killings, is secondary to the spectacle of normal action-movie exploits: violence and sex. You can love it, but you don't have to watch it. —TE. *Loews Cinema 57.*

★½ Stargate

This is one of the strangest, most ill-conceived movies in recent memory. The previews for the film suggest the standard ingredients for a science-fiction film of this caliber — a distant planet, lots of good action, good special effects. It sort of plays like a hybrid between *Raiders of the Lost Ark* and *Return of the Jedi*: In fact, the movie seems to borrow (or steal) a lot of its source material from other films such that *Stargate* is less than the sum of its parts. James Spader plays an expert on ancient Egypt and Kurt Russell is the serious army officer who brings his platoon, along with Spader, through an ancient alien space portal. The tyrannical leader of the alien civilization is played by Jaye Davidson, from *The Crying Game*, only now wearing a lot of eye shadow. Even the typical Hollywood fight between good guys and bad guys seems especially canned. This film isn't the worst I've ever seen, just the most disjointed. — Mark P. Hurst. *Loews Copley Place.*

★★★★ 32 Short Films About Glenn Gould

This film really is what the title says: a series of 32 films, ranging in length from 45 seconds to between 10 and 15 minutes. A brilliant pianist, the eccentric Gould was known for his insightful interpretations of J. S. Bach's work, and this film is full of Bach-like preludes and fugues, some subtle and some bold, but all fascinating. Styles vary as much as length; there are dramatized scenes from

Gould's life, interviews with friends and relatives, and avant-garde selections that explore Gould's music in the cinematic art form. Some of these experimental pieces seem aimless, but the joy of sitting in a darkened the-

atrum casts him as Harry Tasker, a top-secret government agent who hides his real identity from his wife, Helen (Jamie Lee Curtis), who thinks he is a computer salesman. That premise is no less believable than

especially some dumb plot involving an affair between Helen and Simon (Bill Paxton), a man pretending to be a spy. The film is partially redeemed by the easygoing performance of Tom Arnold as Harry's sidekick, but most of the performances seem forced. —SD. *LSC Friday.*

★★★ Wes Craven's New Nightmare

Just when you thought it was safe to write off the *Nightmare on Elm Street* series and the Freddy Krueger character altogether, horror maven Wes Craven creates another horror confection that bridges the gap between the evil in cinema and in the real world. This clever device manifests itself in the life of Heather Langenkamp (who played Freddy's archnemesis Nancy in the first *Nightmare on Elm Street* film), who begins having nightmares that serve as omens in her personal life on the eve of the 10th anniversary of the first film. Her special-effects expert husband and her brooding son Dylan (Miko Hughes) are further causes for concern, as are the "prank" phone calls that she receives from someone who talks like Freddy and the sudden surge of earthquakes in Los Angeles. She first meets with other cast members for advice as she's convinced she's either going insane or has her fingers on the pulse of some source of evil. This is confirmed when she meets with Wes Craven himself, who describes a new script he's been working on — one which parallels what's been happening in Heather's life (and in the film we're watching) thus far. Eventually, she must confront the physical form of evil, in the guise of Freddy, at the end of the film, which is somewhat formulaic. But Craven cleverly pulls away from the screen to counterpose a new viewing frame of horror for his audience, with the twisted landscape of real-world LA to reflect mankind's deepest subliminal fears. —SD. *Loews Cinema 57.*



Harry (Arnold Schwarzenegger) and Helen (Jamie Lee Curtis) Tasker in *True Lies*.

ater listening to Gould playing Bach or Hindemith is more than enough to sustain these few moments of visual emptiness. This is as thorough an outline of a man's life as can be presented in two hours, and it is cleverly disguised as total fiction. At the end of the film, you will be surprised to find that in addition to having had a wonderful time, you have learned something. *Loews Copley Place.*

★★½ True Lies

Arnold Schwarzenegger's latest action-

any of the other plot twists, which primarily involve the efforts of Middle Eastern terrorist of the "Crimson Jihad" (Art Malik) to hold America hostage with some nuclear warheads. The special effects are pretty impressive, considering the seamlessness of the final product — including some nifty scenes with Harrier jets and exploding bridges — which seems to be a direct counterpoint to the exotic morphing effects of director James Cameron's last effort, *Terminator 2*. But most of the movie drags between its main action sequences,

ROUGH WEEK?

Try LSC

It's fun. It's cheap. And best of all,
it can't give you a hangover.

This Weekend:

Friday
TRUE LIES
7 & 10:30
26-100

Friday Classic
REBECCA
7:30 in 10-250

Saturday
THE SHADOW
7 & 10
26-100

Sunday
RESERVOIR DOGS
7 & 10
26-100

For more information:
call the Movieline at **x8-8881**
or check out our Web pages. At an Athena prompt, enter:
add lsc; lsc &

Classical Music

MIT Concert Choir

Kresge Auditorium, 84 Mass. Ave. Nov. 18, 8 p.m. Admission: \$10; \$5 with MIT ID, students/seniors. Haydn's *The Creation*, with Dominique Labelle, Richard Clement, and James Kleyla.

World Music at MIT

Kresge Auditorium, 84 Massachusetts Ave. Nov. 19, 8 p.m. Information: 253-2826. "An Evening of Balinese Music and Dance," with MIT's own Gamelan Galak Tika. MIT Professor Evan Ziporyn, director. Guest artistic directors from Bali, I Nyoman Catra and Desak Made Suarti Laksmi artists-in-residence.

Boston Chamber Music Society

Jordan Hall, Boston. Nov. 18, 8 p.m. Admission: \$12-27.50. Information: 422-0086. Music by Prokofiev, Mozart, and Schubert.

Old Post Road Historic Concerts

Great Hall at Faneuil Hall, Boston. Nov. 19, 8 p.m. Admission: \$15; \$9, seniors/students. Information: 648-4824. Folk Song Settings of the Early Romantic — vocal and instrumental settings of folk songs and melodies from many cultures.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Both concerts begin at 1:30 p.m. Admission (in addition to museum admission): \$4, 2 members. Information: 734-1359. Nov. 19: Young Artists Showcase — Theresa Santiago, lyric soprano (1994 Naumburg Vocal Competition Winner). Nov. 20: Sunday Concert Series — Gardner Chamber Orchestra.

Emmanuel Music

Emmanuel Church, 15 Newbury St., Boston. Nov. 20, 10 a.m. Information: 536-3356. Bach Cantata #5 with soloists Margaret Johnson, Gloria Raymond, Frank Kelley, and Mark McSweeney.

Museum of Fine Arts, Boston

465 Huntington Ave., Boston. Nov. 20, 3 p.m. Admission: \$17; \$14, MFA members/ students/seniors. Information: 267-9300. Harpsichord Sonatas by Scarlatti and Frazelle, performed by John Gibbons.

Bank of Boston Celebrity Series

Symphony Hall, 301 Massachusetts Ave., Boston. Nov. 20, 3 p.m. Admission: \$20-\$36. Information: 482-6661 or 266-1200. Houston Symphony Orchestra with violin soloist Joshua Bell; works by Brahms, Bright Sheng, and Prokofiev.

Boston Conservatory Chamber Ensemble

First and Second Church, 66 Marlborough St., Boston. Nov. 20, 4 p.m. Admission: \$10; \$7, students/seniors. Information: 536-6340. Artistic director Michael Lewin and cellist Martha Babcock perform works by Gordon Jacob, Richard Strauss, and Beethoven.

Wellesley College Chamber Music Society

Jewett Auditorium, Wellesley College. Nov. 20, 8 p.m. Bach's Recitative and Aria from *The Coffee Cantata*, with works by Mozart.

Fromm Contemporary Music Series at Harvard

John Knowles Paine Concert Hall, Music Building, Harvard University, Cambridge. Nov. 21, 8 p.m. Information: 496-6013. Cleveland Chamber Symphony performs Bernard Rand's *The Cantil Trilogy*. Information: 496-6013.

Longy School of Music

Edward Pickman Concert Hall, 27 Garden St., Cambridge. All performances begin at 8 p.m. and all events free unless otherwise noted. Information: 876-0956 x130.

Nov. 19, 8 p.m. New England Conservatory Chamber Orchestra, Aaron Kula, conductor. More information: 734-7512. Nov. 20, 4 p.m. Early Music Sunday, in the Wolfensohn Room. Nov. 20, 7 p.m. Boston debut of violist Michelle LaCourse with pianist Nadine Shank. Works by Benjamin Britten, Vincent Persichetti, Astor Piazzolla, and Brahms.

Cambridge Society for Early Music

Adolphus Busch Hall, Harvard University, Cambridge. Nov. 21, 8 p.m. Boston-based Renaissance quartet in *Terpsichore on the Thames* — dance music of the Italian court, French and English dances, and chamber music.

Boston Conservatory Orchestra

Seully Hall, 8 The Fenway, Boston. Nov. 21, 8 p.m. Admission: \$10; \$7, students/seniors. Information: 536-6340. Works by Shubert

On The Town

A weekly guide to the arts in Boston
November 18 – 24

Compiled by Scott Deskin

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

and Kabalevsky, featuring cellist Owen Young.

Boston Symphony Orchestra

Symphony Hall, Boston. Two series of shows, described below. Admission: \$21-59; open rehearsals priced at \$11.50; limited number of rush tickets, one per customer, sold for Tuesday, Thursday, and Friday evening concerts at \$7 each. Information: 266-2378. (1) Through Nov. 22: Fri., 1:30 p.m.; Sat., 8 p.m.; Tue., 8 p.m. Selji Ozawa conducts the BSO and John Oliver conducts the Tanglewood Festival Chorus in Berlioz's *Romeo et Juliette*. (2) Nov. 23 at 8 p.m. Ozawa and the BSO with bass-baritone Gilles Cachemaille in works by Sessions, Berlioz, and Ravel.

Popular Music

Kendall Cafe

233 Cardinal Medeiros Way, Cambridge. Admission: varies, see below. Information: 661-0993. Each week's will feature local and national artists including contemporary singer-songwriters, unplugged rock acts, blues and traditional folk. This week features Bob Halligan, Tom Kimmel, Michael Lille, and Tom Prasada Rao. MIT alumnus Hugh Blumenfeld '79 performs his own blend of folk and acoustic music.

The Middle East

472/480 Massachusetts Ave., Cambridge. Some shows have age limits. Admission: varies; tickets may be purchased in advance at Strawberies, the In Your Ear Northampton Box Office (1-800-THE-TICK), and the Middle East Box Office (Mon.-Sat., 10 a.m.-6 p.m.; call 492-5162 to charge tickets). Information: 497-0576.

Wellesley College Choir

Houghton Memorial Chapel, Wellesley. Nov. 5, 8 p.m. Information: 283-2028. Dober Memorial Concert: The Wellesley College Chorus and the Cornell University Glee Club perform.

Boston University's Tsai Performance Center

685 Commonwealth Ave., Boston. Information: 237-2277. Nov. 19, 8 p.m. Admission: \$35. Robert Shaw will conduct the Boston Univ. Symphonic Chorus and Orchestra performing Beethoven's *Mass in C major, Op. 86* and "Choral Fantasy," *Op. 80* with guest artist Anthony di Bonaventura on piano. Nov. 20, 2 p.m. Admission: \$15. an opportunity to sing selections with Robert Shaw and Ann Howard Jones.

Harvard and Yale University Glee Clubs

Sanders Theatre, Harvard University, Nov. 18, 8 p.m. Tickets: \$10-12, Adults, \$5-6, Students and Seniors. Information: 495-5730. 1994 Harvard-Yale Football Concert featuring works by Gombert, Pa'r'i, Milhaud, Kodaly, Parker/Shaw, and Jameson Marvin.

Folk Song Society of Greater Boston

Paine Hall, Harvard University. Nov. 19, 8 p.m. Admission: \$16 at door, \$14 advanced. Information: 623-1806. Gordon Bok, Ed Trickett, and Ann Mayo Muir perform their works.

Kendall Cafe

233 Cardinal Medeiros Ave., Cambridge. Nov. 19, 8 p.m. Information and reservations: 661-0993.

The Green Dragon Tavern

11 Marshall St., Boston. Free admission every Wed. and Thu. night with a college ID. Information: 367-0055. Nov. 18 and 19: *Bark Like a Dog*; Nov. 23: *The View from Here*; Nov. 24: *Cherries*.

Jamaica Plain Firehouse Multicultural Arts Center
659 Centre St., Jamaica Plain, Nov. 20, 11 a.m.-2 p.m. Free admission. Information: 524-3816. Bagels 'n Bop presents the Paul Combs Duo.

World Music

Jamaica Plain Firehouse Multicultural Arts Center

659 Centre St., Jamaica Plain. Nov. 6, 11 a.m. to 2 p.m. Free admission. Information: 524-3816. Bagels 'n Bop music series: After Hours Trio.

Wellesley College

Tower Court, Wellesley. Nov. 9, 12:30 p.m. Free admission. Information: 283-21028. Sol y Canto Trio: Rosi Amador, Brian Folkins, and Eugenio Huanca perform music of Spain, Central American, and the Andean countries.

Film

Brattle Theatre

40 Brattle St., Harvard Square, Cambridge. Admission: \$6 for all shows; \$4 for Brattle members; \$3 for seniors/children under 12. Information: 876-6837.

Special Engagements. Nov. 18-19: *Thirty-two Short Films about Glenn Gould* (Francois Girard); Fri. 4, 6, 8, 10 p.m.; Sat., 1:30 & 3:30 p.m. **Boston Jewish Film Festival.** Nov. 19: *Martha and I* (Jiri Weiss, 1994); 5:30 p.m. *Genghis Cohn* (Elijah Moshinsky, 1993); 7:35 p.m. *The Visitor* (Droro Zahavi, 1992); 9:50 p.m. Nov. 20: *Le Nombril du Monde* (Ariel Zeitoun, 1992); 12:30 p.m. *Good Evening, Mr. Wallenberg* (Kjell Grede, 1992); 3:25 p.m. *Yidl with his Fidl* (Joseph Green, 1936); 5:40 p.m. *1001 Wives* (Michal Bat-Adam, 1989); 7:30 p.m. *Forbidden Hollywood*. Nov.

21: *Blessed Event* (Roy del Ruth, 1932); 4:30, 7:45 p.m. *Female* (Michael Curtiz, 1933); 6:40 p.m. **The Monster Within.** Nov. 22: *Edvard Munch* (Peter Watkins, 1976); 7:50 p.m. **Recent Raves.** Nov. 23: *Bhaji on the Beach* (Gurinder Chadha, 1994); 4, 8 p.m. *Widow's Peak* (John Irvin, 1994); 6, 10 p.m. **Bergman and Friends.** Nov. 24: *Best Intentions* (Billie August, 1992); 4, 7:30 p.m.

French Library and Cultural Center, Ciné Club

53 Marlborough St., Boston. Admission: \$5, \$4 for members. Information: 266-4351. All screenings are Fri.-Sat., 8 p.m., or Sun., 7 p.m. The Ciné Club presents a retrospective of the career of French actor Jean Gabin, lasting through December. Nov. 18-20: *French Can Can* (Jean Renoir, 1954).

Harvard-Epworth Film Series

Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Nov. 20, 8 p.m. Admission: \$3. Information: 354-0837. *Record of a Tenement Gentleman* (Yasujiro Ozu, 1947).

Boston Public Library

Copley Square, Boston. Nov. 21, 6 p.m. Information: 536-5400 ext 319. Screening of *Ride the High Country* (1962), starring Randolph Scott, Joel McCrea, and Mariette Hartley as a part of "A Six-Gun and a Conscience: The Western Grows Up."

Museum of Fine Arts

465 Huntington Ave., Boston. All films screened in Remis Auditorium. Unless otherwise noted, admission is \$6.50, \$5.50 for MFA members/students/seniors. Information: 267-9300.

Premiere Engagement. Nov. 18-27: *Hélas Pour Moi* (Jean-Luc Godard, 1993), with Gérard Depardieu; Fri., 8:15 p.m. (additional screening Fri., Nov. 25, 4:30 p.m.); Sat., 3:15 p.m.; Sun., Nov. 27, 1:30 p.m. Through Nov.

27: *In the Land of the Deaf* (Nicholas Philbert, 1992); Fri., 6:15 p.m.; Sat., 11 a.m.

Theater Openings

"Eleemosynary"

Spingold Theater, Brandeis University, Waltham. Nov. 18-20: Fri.-Sat., 8 p.m.; Sun., 2 & 7 p.m. Admission: \$9-11. Information: 736-3400. Janet Morrison directs Lee Blessing's masterfully-constructed look at the tangled bond between three generations of women.

"King Lear"

Emerson Majestic Theatre, 219 Tremont St., Boston. Nov. 18-19, 8 p.m. Admission: \$15-10. Information: 578-8727. The Emerson Stage presents William Shakespeare's classic tragedy of deception, avance, and betrayal; directed by Maureen Shea.

"Twelfth Night"

Loeb Experimental Theater, 64 Brattle St., Cambridge. Nov. 23 & 26, 7:30 p.m.; Nov. 25, 6:30 p.m.; Nov. 26 & 27, 1:30 p.m. Admission: \$10; \$8, ART subscribers; \$5, students/seniors. Information: 547-8300. David Gammons directs this performance of Shakespeare's comedy of mistaken identity, lost love, self-conceit, delusion, and division.

Ongoing Theater

"The Mikado"

Kresge Little Theater, 84 Massachusetts Ave. Nov. 18-19, 8 p.m. Admission: \$6-10. Information: 253-0190. An MIT Gilbert & Sullivan Players production.

"Jelly's Last Jam"

Shubert Theatre, 265 Tremont St., Boston. Through Nov. 20: Fri.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun. matinees, 2 p.m. Admission: \$45-60. Information: Ticketmaster, 931-2787. This Tony-Award winning adult musical comes to Boston for a limited two-week run. Maurice Hines and Savion Glover, two of America's premier tap musical performers, star in this sophisticated tale about the birth of jazz through the eyes of jazz legend Jelly Roll Morton.

"The Who's Tommy"

Wang Center, 270 Tremont St., Boston. Through Nov. 20: Fri.-Sat., 8 p.m.; Sun., 7 p.m.; Sat. & Sun. matinees, 2 p.m. Admission: \$27.50-67.50. Information: Ticketmaster, 931-2787. The widely-acclaimed adaptation of Pete Townshend's original 25-year-old rock opera returns to Boston for a two-week engagement. This winner of five 1993 Tony Awards includes the songs "We're Not Gonna Take It," "Sensation," and, of course, "Pinball Wizard."

"Pterodactyls"

Huntington Theatre Company, 264 Huntington Ave., Boston. Through Nov. 20: Tue.-Sat., 8 p.m.; Sun., Oct. 30 and Nov. 13, 7 p.m.; Sat.-Sun. matinees, 2 p.m.; Wed. matinees, Nov. 2 & 16, 2 p.m. Admission: \$12-39; students/seniors, \$5 off. Information (tickets): 266-0800. This off-Broadway play tells the story of an affluent Main Line Philadelphia family as they face the daily challenge of living in the 1990s. Parental discretion for those under 16 years of age is suggested for this adult comedy.

"The Proposal"

Emmanuel Church Library, 15 Newbury St., Boston. Nov. 18-20; call for showtimes. Admission: \$6-15. Information: 695-0659. This performance examines the painfully common condition of people who have lost their ability to love through two Russian one-act comedies: Anton Chekov's *The Marriage Proposal* and contemporary dramatist Nina Sadur's *Git Going*.

"A Little Princess"

Wheelock Family Theatre, 200 The Riverway, Boston. Through Nov. 27: Fri., 7:30 p.m.; Sat.-Sun., 3 p.m. (except Sat., Nov. 19 at 7:30 p.m. only). Admission: \$9-10. Information: 734-4760. The stirring Victorian tale of Sara Crewe, who falls from great wealth and position to poverty in an English boarding school, where she must use her imagination to sustain herself. An original musical version of the story by Frances Hodgson Bunnett, author of *The Secret Garden*. (Ages six and up.)

"Private Lives"

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Through Nov. 27: Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 2 p.m.; Thu.,



Martha and I, directed by Jiri Weiss, is playing at the Boston Jewish Film Festival tomorrow at 5:30 p.m.

Nov. 17 at 2 p.m. Admission: \$17-26. Information: 437-7172. Noel Coward's comedy of love and mis-marriage that stems from two divorced couples honeymooning with their new spouses and rooming within the same hotel.

"Telbele and Her Demon"

New Repertory Theatre, 54 Lincoln St., Newton Highlands. Through Dec. 18: Wed., 2 & 7 p.m.; Thu.-Fri., 8 p.m.; Sat., 5 & 8:30 p.m.; Sun., 3 & 7:30 p.m. Admission: \$14-26. Information: 332-1646. In this story by Isaac Bashevis Singer and Eve Friedman, a poor scholar's lust for a beautiful widow in a 19th-century Polish village, and the spiral of passion and deceit which ensues.

Lectures

Grolier Poetry Reading Series

Adams House, Entry C, 26 Plympton St., Harvard Square, Cambridge. Nov. 22, 7:30 p.m. Donations requested. Information: 547-4648. Cyrus Cassells will read from his new collection *Soul Make a Path Through Shouting*.

Dance

Boston Conservatory Dance Theater

Boston Conservatory Theater, 31 Hemenway St., Boston. Nov. 17-19, 8 p.m. Admission: \$10; \$7 students/seniors. Information: 536-6340. Original works choreographed by alumni.

Comedy

U.S. Improvisational Theatre League

Lyric Stage, 140 Clarendon St., Copley Square, Boston. Sunday nights (beginning Nov. 6), 8 p.m. Admission: \$10. Information: 864-1344. The highly-acclaimed league begins its 12-week winter series. Teams of improvisors square off over three periods, just like in hockey: The audience gets involved by deciding the fate of the performers.

Boston Baked Theater

255 Elm St., Davis Square, Somerville. Sat. evenings, 10:30 p.m. Admission: \$10; \$5, students. Information: 396-2470. The improvisational comedy group Guilty Children performs weekly on the stage.

ImprovBoston

Back Alley Theater, 1253 Cambridge St., Cambridge. Ongoing: Fri.-Sat., 8 p.m.; Sat., 10:30 p.m. Admission: \$10; \$5 with college I.D. Information: 641-1710. The area's longest-standing improvisational comedy group (12-years old) continues with a new season, composed of funny, energetic, creative performers who create scenes, dialogue, and characters on the spot, based entirely on audience suggestions.

The Comedy Project

Hong Kong Restaurant, Third Floor, 1236 Massachusetts Ave., Cambridge. Ongoing: Fri.-Sat., 9 p.m. Admission: \$10. Information: 247-1110. "The Big-Time Comedy Project Show"; dinner and dancing available.

Exhibits

MIT Museum

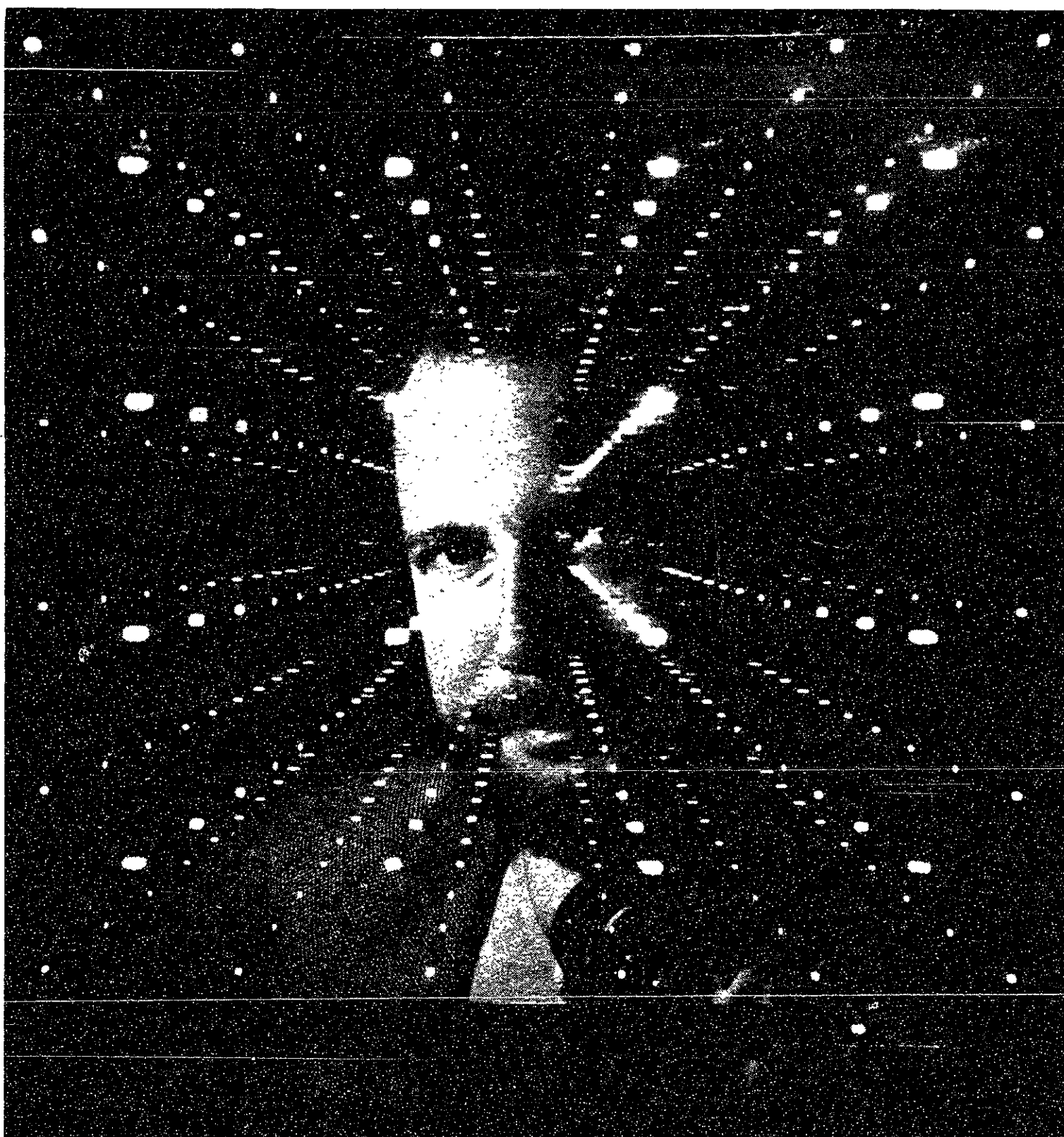
265 Massachusetts Ave. Tue.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free to members of the MIT community, seniors, and children under 12. For all others there is a requested donation of \$3. Information: 253-4444.

"Holography: Artists and Inventors." The Museum of Holography Moves to MIT.

"Crazy After Calculus: Humor at MIT." The history of MIT "hacks." "Doc Edgerton: Stopping Time." Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

"Light Sculptures by Bill Parker '74." Vivid interactive light sculptures, each with its own personality and set of moods. "Math in 3D: Geometric Sculptures by Morton G. Bradley Jr." Colorful revolving sculptures based on mathematical formulae. "MathSpace." Hands-on exploration of geometry is the theme as visitors tinker with math playthings. Ongoing.

"MIT Hall of Hacks." Reopening of the exhibition which chronicles MIT's rich history of wit and wiz-



Dr. Stephen Benton stands behind his hologram *Crystal Beginning*, part of the exhibit "Holography: Artists and Inventors" at the MIT Museum.

ardry, featuring historic photographs and a fascinating collection of artifacts, including props used in the recent police-car-on-the-dome hack. Ongoing. "From Louis Sullivan to SOM: Boston Grads Go to Chicago." This exhibit explores the explosive growth of the city of Chicago in the last quarter of the 19th century and the contributions to this building boom by MIT and Boston architects. Through Jan. 29, 1995.

Compton Gallery

"mechanical,e. motions@mit.edu." MIT Artist-in-Residence Arthur Ganson's ingenious kinetic sculptures address emotional and philosophical issues between the animate and inanimate, human and machine. Through Jan. 31, 1995

Strobe Alley

Ongoing. Information: 253-4444. "Optical Alchemy." Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.

Hart Nautical Gallery

55 Massachusetts Ave. Ongoing. "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Exhibition includes historic photos, models, and computer graphics and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America*³. "Permanent Exhibition of Ship Models." Models which illustrate the evolution of ship design from the 16th century through the 20th century.

List Visual Arts Center

20 Ames St. Hours: Tue., Thu. and Fri., 12 noon-6 p.m.; Wed., 12 noon-8 p.m.; Sat.-Sun., 1-5 p.m. Information: 253-4680. "Critical Mass." This project commemorates the 50th anniversary of the detonation of the first atomic bomb by using as its theme the actual story of Edith Warner, whose small restaurant at Otawi Bridge in New Mexico became a meeting place for Manhattan Project scientists and local Navajo Indians. Photographer Meridel Rubenstein, videographers Woody and Steina Vasuika, and writer Ellen Zweig incorporate still pho-

tographs, video, sculpture, music, and performance to depict the exhibit's serious focus. Through Dec. 18.

"The Ghost in the Machine." The capabilities of digital image-making challenge our assumptions about photography's role in relation to issues of authenticity and reality, while also revealing how sophisticated new technologies allow artists unprecedented freedom in the creation and manipulation of photographic images. Artists in the exhibition employ conceptual art strategies while maintaining a focus on the human form and human condition in relation to identity and social order. Artists include Anthony Aziz and Sammy Cucher, Keith Cottingham, Yoshinoro Tsuda, Jeff Wall, Michael Weyon and Susan Gamble. Through Dec. 18.

"Roni Horn: Inner Geography." This exhibit comprises drawings and books based directly upon New York artist Roni Horn's experiences in Iceland's preglacial landscape through her frequent visits to that country. Horn incorporates crayon, watercolor, and graphite drawings with literature, photography, and typefaced Icelandic words in her body of work, all of which is on display. Through Dec. 18.

Sloan School Dean's Gallery

50 Memorial Dr., Rm. E52-466. Hours: Mon.-Fri., 8 a.m.-5 p.m. Information: Michelle Fiorenza, 253-9455. "Mirage." Oil and acrylic paintings by Sal Puleo. Through Jan. 27, 1995.

Rotch Library Visual Collections

77 Massachusetts Ave., Rm. 7-304. Information: 253-7098. Through Dec. 16: "Silent History: Images of Israel," by Emily Corbató, photographer.

Brickbottom Art Association

1 Fitchburg St., Somerville. Nov. 19-20, noon-6 p.m. Free Admission. Information: 625-5965. Annual Open Studios, featuring painters, sculptors, printmakers, photographers, ceramicists, jewelers, textile artists, and others. The event draws around 5,000 visitors annually.

Museum of Science

Science Park, Boston. 1) Mugar Omni Theater. Through April 1995: shows hourly most days, call for showtimes. Admission: \$7; \$5, children (3-14)/seniors. Information: 723-2500. Through April 1995: *Africa: The Serengeti* (George Casey, 1994), narrated by James Earl Jones. 2) Charles Hayden Planetarium. Through Dec.

31, 1994: Thu.-Sat., 8:30 p.m. Information: 723-2510. "LaserAge," a new show that presents vivid laser-light visuals with a rich mix of popular rock, including Pearl Jam, Smashing Pumpkins, Red Hot Chili Peppers, and Nine Inch Nails.

The Computer Museum

300 Congress St., Boston. Hours: Tue.-Sun., 10 a.m.-5 p.m. (closed Mondays). Admission: \$7, \$5 for students/seniors, free for members and children four and under; half-price, Sun. 3-5 p.m. Information: 423-6758 or 426-2800 x310.

"The Computer in the Studio." Visitors can explore the provocative, often unexpected, ways artists use computers as creative tools. This first-time collaboration for The Computer Museum in Boston and the DeCordova Museum and Sculpture Park in Lincoln features 100 pieces by 36 New England artists. Artworks at both museums range from stained glass, mosaic, painting, and sculpture to digital collage, interactive installations, virtual reality and animation. Through Nov. 27.

"Robots & Other Smart Machines™." See how "smart" robots and computers are in this exhibit focusing on artificial intelligence and robotics. Over 25 hands-on computer stations illustrate advances in creativity, games, problem-solving, and communication, including a chance to meet Robot-in-Residence "R2-D2™" from the *Star Wars* movies. Ongoing.

"Tools & Toys: The Amazing Personal Computer™." Over 35 interactive stations illustrating many leading-edge applications enable you to experience virtual reality, pilot your own DC-10 flight simulator, record music, and do much more. Ongoing.

"The Walk-Through Computer™." The world's largest and only two-story model of a personal computer allows you to climb on a giant mouse, operate a larger-than-life keyboard, and watch the actual flow of information within the machine. Ongoing.

"People and Computers: Milestones of a Revolution™." Travel back through computing history via "time tunnels" and trace today's personal computers back to their giant ancestors of the 1940s and 1950s, with the help of touchscreen video displays and interactive computing stations. Ongoing.

Newton Free Library Gallery

330 Homer St., Newton. Information and gallery hours: 552-7145.

Through Nov. 29: An exhibit of recent works by members of the Newton Art Association.

French Library and Cultural Center

53 Marlborough St., Boston. Hours: Tue., 12 noon-8 p.m.; Wed.-Thu., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Information: 266-4351. Through Nov. 29: An exhibition of contemporary lacquer work by multiple award-winning artist Nguyen Van Minh.

Davis Museum and Cultural Center

Wellesley College, 106 Central St., Wellesley. Hours: Tue., Fri., and Sat., 11 a.m.-5 p.m.; Wed.-Thu., 11 a.m.-8 p.m.; Sun., 1-5 p.m.; closed Mon. Free admission. Information: 283-2051.

"Bodies and Boundaries, 1500-1800: Works from Wellesley Collections." At the Gerald and Marjorie Schechter Bronfman Gallery: an exhibition of European prints, drawings, books, and maps from three centuries, selected by Wellesley College participants. The works focus on various topics in our evolution and concepts of the body, humanity, gender and sexuality, and ethnic pluralism. Through Dec. 18.

"The Body as Measure." At the Chandler Gallery: the major emphasis on this exhibition is on the meanings of the body's physical form, not of its internal functions. Each artist addresses the body's external characteristics in relation to its social standing or expression of emotion. Through Dec. 18.

Museum of Fine Arts

465 Huntington Ave., Boston. Information: 267-9300.

"Sol Lewitt." A Connecticut native, Sol Lewitt is a landmark figure in the Minimalist art movement. Two hundred drawings and watercolors from various collections will be included in this retrospective, ranging from the 1950s to the present. Through Nov. 20.

"Grand Illusions: Four Centuries of Still Life Painting." Selections from the MFA's permanent collection, augmented by works on loan from friends of the Museum, trace the origins, emergences, and full flowering of the still life genre. Dutch and Italian masters, Renoir, Gauguin, Millet, Maurice Prendergast, and Stuart Davis will be represented. Through Jan. 1, 1995.

"Printed Allegories: Dürer to Picasso." This exhibition will feature prints from the museum's permanent collection from the 16th century to the early 20th century that

represent allegorical subjects. Some the greatest prints of all time are allegories, including Dürer's *Knight, Death, and the Devil* and Picasso's *Minotaur-machia*. Through Feb. 12, 1995. "Sweet Dreams: Bedcovers and Bed Clothes from the Collection." This exhibition of quilts, coverlets, blankets, futon blankets, lingerie and sleeping caps will be drawn primarily from the permanent collection. Asian, Western, Mediterranean, and contemporary designer approaches to the ritual of the bed will be represented. Through Mar. 12, 1995.

"The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790." This exhibition explores the influences of stylistic developments in the decorative arts throughout the eighteenth century and examines stylistic parallels among the different mediums. Masterpieces of English silver and soft-paste porcelain and pieces of English furniture will illustrate the artistic currents of this period. Through July 25, 1995.

Isabella Stewart Gardner Museum

280 The Fenway, Boston. Open Tue.-Sun., 11 a.m.-5 p.m. Admission: \$6, \$5 for students/seniors, \$3 youths (ages 12-17), free for members and children under 12; Wed, \$3 for students with current ID. Information: 566-1401.

The museum, itself an example of 15th-century Venetian palaces, houses more than two thousand arts objects, including works by Rembrandt, Botticelli, Raphael, Titian, and Matisse. Ongoing.

Museum of Our National Heritage

33 Marrett Rd., Lexington. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Information: 861-6559.

"By a Fine Hand: Quilts from the SPNEA Collection." This exhibition, comprised of 30 splendid quilts from the collections of the Society for the Preservation of New England Antiquities, represents the talent and social climates of 18th, 19th, and early 20th-century New England quilt-makers. Through Dec. 4.

"Posters of Protest: Selections from the Haskell Collection." Lexington resident and attorney Mary Haskell provides several examples of contemporary graphic art from her collection, dealing with various social issues of importance from the 1960s and early 1970s. Through Jan. 8, 1995.

"The Flag in American Indian Art." This exhibition celebrates the creativity, sense of design, and highly-skilled craftsmanship of American Indian cultures. The 125 objects date from 1880 to the 1920s, represent Native American tribes from across the country, and use the American flag as a decorative element. The exhibition is drawn from the collection of the New York State Historical Association. Through Feb. 5, 1995.

"Fixed in Time": Dated Ceramics of the 18th, 19th, and 20th Centuries." In celebration of their 60th anniversary, the Boston China Students' Club presents an exhibition featuring works from the members' collections. The ceramics, 80 items in all, are displayed to give a feeling for their historical context. Through May 14, 1995.

"Gathered at the Wall: American and the Vietnam Veterans Memorial." This exhibit is designed to provide visitors an opportunity to examine the continuing impact of the Memorial on the generation of Americans who lived through the conflict. More than a thousand items have been selected to represent the diversity of the Vietnam Veterans Memorial Collection, and award-winning photographers will further enhance the event with pictures. Through June 4, 1995.

"Let It Begin Here: Lexington and the Revolution." Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. Ongoing.

Events

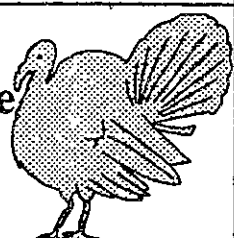
The AIDS Dance-a-thon

Hynes Convention Center, Nov. 19, 6-10 p.m. Those attending the event must obtain \$50 in pledges. Pledge sheets available at Newbury Comics, Tower Records, Videosmith, or by calling information: 424-9255. The nation's fourth largest AIDS pledge dance is raising money to support the AIDS Action Committee's programs. There will be four dance floors featuring the latest dance tracks, a two-stepping room, a ballroom dance floor, and a world beat room.

GARBER TRAVEL

wants to send you
HOME FOR THE HOLIDAYS!

We guarantee the
Lowest Available Airfare
to your
Hometown!



call your nearest Garber Travel Agent at:
1105 Mass. Ave. CAMBRIDGE 492-2300





**Play time is limited.
So is cash.
We won't waste either one.**



72 lifts

443 trails

10 mountains

5 halfpipes

4 snowboard parks

186 miles of terrain

Wherever your school is located you're probably less than 90 minutes from all the excitement of the best snow resorts in the east - challenging steeps, bumps you won't believe, half-pipe thrills and action that doesn't stop when the sun goes down. Now you can get all this for just \$27 a day - a 40% savings over the daily price!

Just purchase the Extra Credit Card for \$30, then get a one-day or multi-day ski pass at Killington, Mount Snow, Sugarloaf or Waterville Valley* for just \$27 a day.**

Don't waste another minute, call **1.800.9.SKIERS (1.800.975-4377)** to order your extra credit card today!



*Whether the Extra Credit Card is honored at Waterville Valley this season is conditional on Waterville Valley becoming a Ski-USA owned ski area.
**Some restrictions apply. Must be a full-time college student

Students Discuss Ethical Issues At Human Genome Conference

By Charu Chaudhry
STAFF REPORTER

Students, scientists, and government officials convened at MIT last weekend for the first Human Genome Project Conference.

The student-run conference was held to improve understanding of the social and ethical issues raised by human genome research and to formulate policy solutions, said Benjamin Sun, the director of the HGPC.

Uzma Ahmad, a conference staff member, said, "What was remarkable about the conference was that the participants came from such diverse backgrounds, ranging from high school and college students to professionals in specialized fields related to the issues. It was striking to see how a common interest — the responsible use of genetic information that comes out of the HGP — can bring so many people together."

Most of the participants were college students.

The Human Genome Project, started in 1991, aims to map all human genes and identify the DNA base pairs that comprise each of these mapped genes. There are over 3 billion DNA base pairs in the human genome.

The HGP allocates funds to consider the problems raised by its research. With a budget of \$5 million, the project has the "largest biomedical ethics program in this country and probably the world," said Nancy Wexler, chair of the National Center for Human Genome Research's Committee on Ethical, Legal, and Social Issues (ELSI).

Conference featured workgroups

Student participants were organized in different workgroup sessions to discuss the issues, learn policy-making, and formulate potential solutions to the legal, social, economic, and political challenges raised by the HGP.

The workgroups addressed issues such as: patenting and commercialization, scientific responsibility, reproductive rights and prenatal testing, eugenics, privacy, genetic discrimination, and genetic testing.

The conference also featured 14 keynote speakers from diverse professional perspectives, and panel discussions addressing various genetic issues.

Professor Charles R. Cantor, of the biomedical engineering department at Boston University Medical School, said that the purpose of the HGP is to find the estimated 100,000 genes in the human genome and "make them available so people can study them."

Cantor said, "What is special about the HGP as compared with most other large scientific endeavors is that from the outset we knew it could not fail, and we also knew that it would have profound implications ... and influence the life of everybody on the planet."

"Ninety-five percent of all human genes will be at hand ... sequenced within the next year to 18 months. ... The bottlenecks are getting the necessary technology to process the information and then dealing with some of the consequences of actually possessing information of this nature," Cantor added.

Groups discuss troubling issues

Student participants generally agreed that they appreciated the complexity of the issues and the need for policies.

Workgroup sessions were not unanimous in their policy recommendations. Many participants felt that the issues were very broad, and extensive debating of definitions and assumptions occurred before decisions on initiatives and legislation were made.

The reproductive rights workgroup discussed such issues as: determining which traits should be genetically tested since results may influence abortion decisions, defining an ethical boundary for what constitutes a genetic defect, and deciding who should have the authority to terminate pregnancies.

The eugenics workgroup questioned the morality of eugenics and other issues. Eugenics states that the human species as a whole can be improved by reproductive behavior regulation, to perpetuate desirable traits and minimize undesirable ones.

The workgroup raised complex questions: Should genetic screening for common heritable diseases be a requirement for obtaining a marriage license?

STAR TREK GENERATIONS



**TWO CAPTAINS.
ONE DESTINY.**

STARTS FRIDAY, NOVEMBER 18TH!

LOEWS
CHERRY
RTE. 118 EXIT 35
536-2870

LOEWS
SOMERVILLE
AT ASSEMBLY ST. RTE. 93
628-7000

GENERAL CINEMA
FRAMINGHAM
RTE. 128 EXIT 32A
335-8070 / 327-4000

SHOWCASE CINEMAS
REVERE
RTE. 128 EXIT 32A
286-1600

SHOWCASE CINEMAS
DEBHAM
RTE. 128 EXIT 32A
326-4955

GENERAL CINEMA
DRAKEVILLE 10
OPTIONAL RD. RTE. 37 & 118
848-1070

LOEWS
FRESH POND
RTE. 128 EXIT 35
661-2900

SHOWCASE CINEMAS
WOBBURN
RTE. 128 EXIT 35
933-5330

GENERAL CINEMA
BURLINGTON 10
RTE. 128 EXIT 32A
229-9200

SHOWCASE CINEMAS
CIRCLE
CLEVELAND CIRCLE
566-4040

LOEWS
DANVERS 6
RTE. 128 EXIT 32A
777-2555 / 593-2100

SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

THE NEW STAR TREK MASTERCARD CREDIT CARD: TO APPLY, CALL 1-800-775-TREK, CODE RYBM.

STUDENT TRAVEL

London	\$418
Paris	525
Mexico City	296
Caracas	423
Tokyo	839
Buenos Aires	1018
Sydney	1269

Prices are roundtrip. Tax not included.
Some restrictions apply.



STA TRAVEL
We've been there.

**65 Mt. Auburn St.
Cambridge, MA 02138
617-576-4623**

Residents Ask for Time to Organize

By Eva Moy
SENIOR EDITOR

While the administration is pushing to quickly finalize a decision about who will live in Senior House after it is renovated, the Senior House-East Campus Action Committee is asking for more time to organize and present alternatives to moving.

The administration "wants to renovate Senior House. That's at the top of their list of things to do. It is highly likely that they want to get this done this coming summer or the next one," said Rebecca Richkus '97, one of the SHEC Action Committee co-chairs.

"We realize that the decision is pressing and that renovations are not a quick one-month thing," said the other committee co-chair Dhaya Lakshminarayan '96, who is also East Campus vice president. "We would like time to help them 'do it right.'"

The Graduate Student Council is also mobilizing in response to the proposal that would house undergraduates at Ashdown House, a west campus dormitory. The GSC distributed a survey on the housing needs of graduate students, especially those living on campus, according to GSC President Roger G. Kermode G. The surveys will be

collected into a formal report this weekend, Kermode said.

Undergrads need time to organize

"The students have been given very little time to prepare any proposals, get together a thoughtful, cogent statement, or anything like that relative to the [administration's] Strategic Housing Committee," Lakshminarayan said.

The Strategic Housing Planning Committee, formed last summer, is in the midst of a continuing review of MIT's options for student housing. Dean for Undergraduate Education and Student Affairs Arthur C. Smith has asked the committee to present a summary of its findings on Senior House by Nov. 30.

"We are not stalling for inane reasons," Lakshminarayan said, noting that this time of the term is "crunch time." She continued, "We don't want to jeopardize any type of improvements to the undergraduate dorms, but we need to be given an equal chance."

The SHEC Action Committee is circulating a petition to residents of the two dormitories, Richkus said. The petition asks for more student representation in future decisions and more time — until the end of January — for students to put together a presentation supporting

Senior House and East Campus as undergraduate dormitories, she said.

"Our proposal would give strong, solid reasons ... why MIT would benefit in the long term for preserving the undergrad status of East Campus and Senior House," Lakshminarayan said.

The SHEC Action Committee will also try to gain the support of the faculty in asking for the extra planning time, Richkus said.

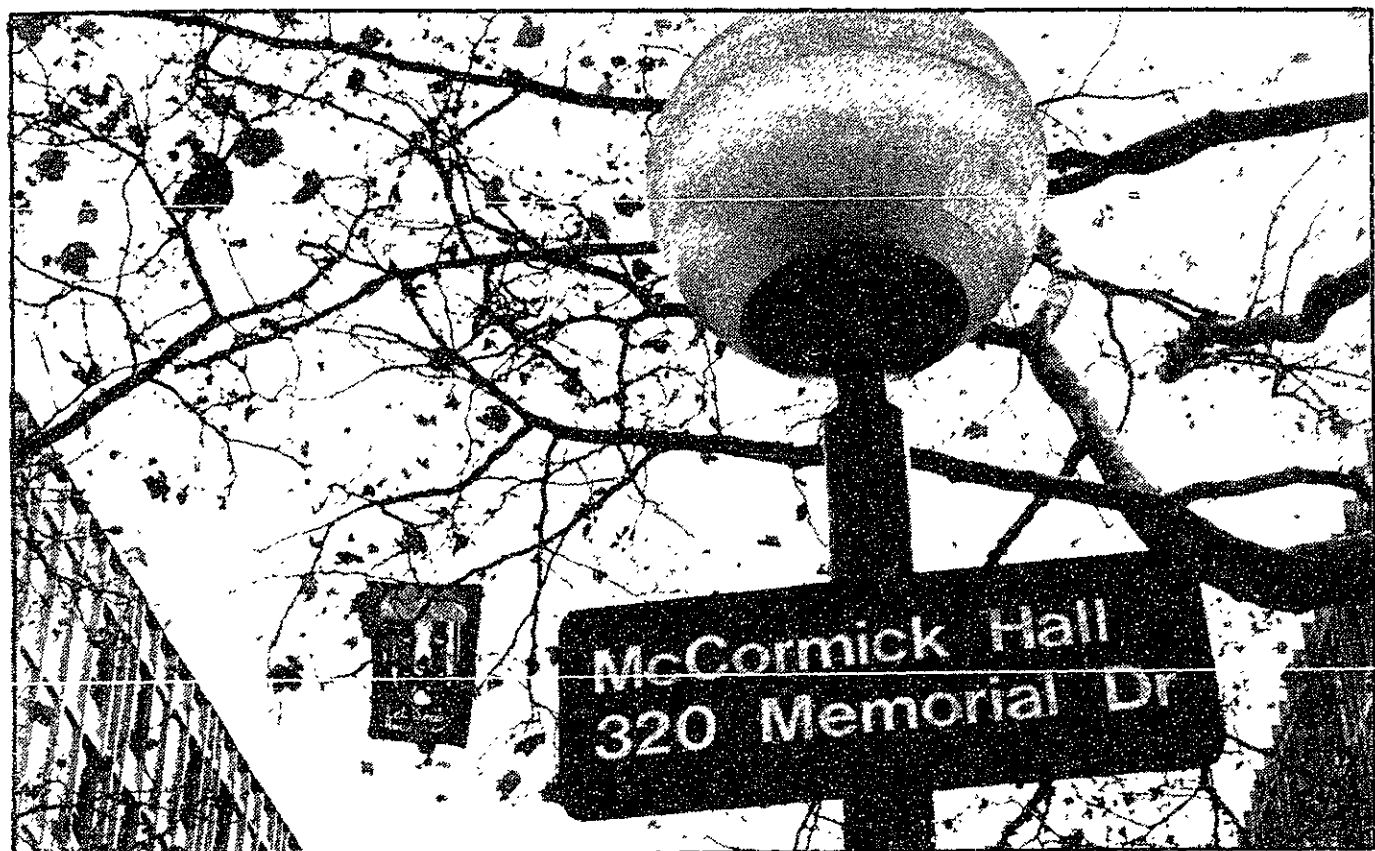
Given the time extension, Richkus said the SHEC Action Committee could then distribute a survey to East Campus residents and solicit alumni donations that could be used toward renovation.

Clearer statement of goals needed

Both students and administrators feel that there should be more communication between the parties involved. In addition to ensuring that they are heard, students feel that they need a clearer statement from the administration about the need for these renovations.

"Art Smith was very generous with his time," Lakshminarayan said. "He met with us and thought that our ideas for having a student observer on the Student Housing Committee were close to what he

Reaction, Page 17



This "Sport Death" banner flying over McCormick Hall on Wednesday reads "Let Senior House Live." It is part of the student protest against the housing proposal to move all undergraduate students to west campus.

The forecast calls for Olympus.

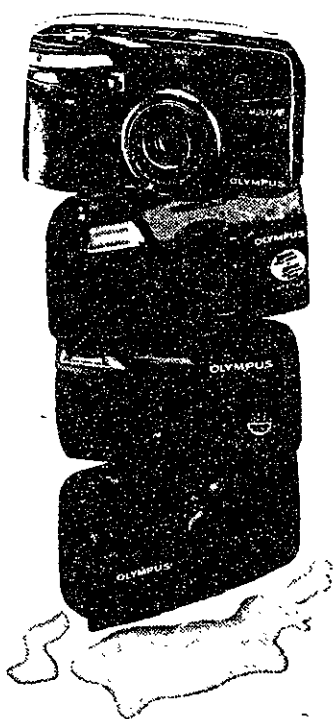
Choose any one of these Olympus Weatherproof Cameras to keep you shooting in rain, snow or sea spray.

∞ Super Zoom 3500
Advanced 38-110mm Power Zoom Lens
Ultra-compact Only 10.8 oz.
\$329⁹⁹

∞ Super Zoom 2800
28-80mm Wide-angle Family Zoom
High resolution, reduced distortion.
Pocket-sized Out and shooting in seconds.
\$279⁹⁹

Infinity Mini
Fully Automatic, Ultra-Compact
High Design
Sharp 35mm Olympus Lens
Focuses as close as 20 in.
\$124⁹⁹

∞ Stylus Zoom
Ultra-compact 35-70mm Zoom Lens
With super-sharp autofocus.
Palm-sized Only 7.8 oz., award-winning design.
\$199⁹⁹



N e v e r m i s s a n o t h e r O

OLYMPUS



The Coop at Kendall Square
3 Cambridge Center
Mon-Fri 8:45-7:00
Thur 'Til 8:30
Sat 9:15-6:00

Committee to Report On Options by Nov. 30

Housing, from Page 1

deliver a report on the Institute's options by Nov. 30, Smith said.

"Whether they can meet that deadline or not, I'm not at all sure. The goal is to keep the process moving along as rapidly as we can," Smith said.

Smith thinks it will be useful to have student input for the housing committee and for the senior officers. "Any input people could make to that committee will probably be to the good," Smith said.

But the level of student interest and the kind of input will depend largely on what decision the administration is leaning towards, Smith said.

If Senior House remains undergraduate housing, then student input will be focused on plans for renovations. If the administration moves toward graduate residents, then student interest, both from current undergraduate residents and from graduate residents of Ashdown House, will be much greater, Smith said.

"If that's the direction we intend to go, then we hope to slow down the whole process," Smith said.

There is a tradeoff between taking time to gather student input and making adequate preparations for summer work, Smith said. Though student input is important, waiting too long will make it difficult to keep renovations on schedule.

"The opportunity to use this summer decreases the longer you wait," Smith said. "You are concerned not to postpone things too long."

"I'm certainly sensitive to the fact that we are approaching the black hole of the fall term," Smith said. Expecting students to develop a well-reasoned position during late December is unreasonable, Smith said, but the Independent Activities Period should provide

Housing, Page 17

The Council for the Arts at MIT offers:

FREE•FOR•MIT•STUDENTS

exciting one-day
New York City
excursion to:

The Metropolitan Museum of Art

featuring the exhibitions:

"The Origins of Impressionism"

and

Willem deKooning: Paintings

Saturday, December 3

• Spaces available to MIT students only

• One admission per valid MIT student ID

• Sign up in person only at the Office of the Arts (E15-205)

• \$5 refundable deposit required

• Bus will leave from 20 Ames Street at 8:00am, leaves New York at 10:00pm

• Limited spaces available

• call 253-2372 for information

One Group Focused on Right to Access Genetic Info

Genome, from Page 12

riage license? Are sterilization programs ethical if they are prescribed based on genetic test results? Are eugenics goals such as enhancement of intelligence legitimate?

Jonathan Beckwith, a research professor at Harvard Medical

School, said, "We better not get in this [eugenics] game. ... We must never play with trying to homogenize the gene pool."

One workgroup dealt with human rights issues related to the use of genetic information, including who should have the right to access a person's genetic informa-

tion. For example, participants discussed whether insurance companies should have access to their customer's genetic information, and how this would affect the premiums that the insurance companies charge.

The privatization and commercialization workgroup grappled with

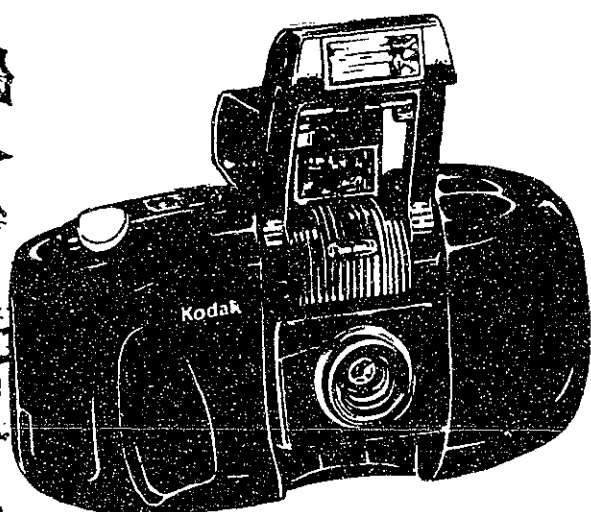
issues like the patenting of genetic information. Participants discussed whether pieces of the human genome can be legally patented, when current law requires that patentable goods be inventions or processes.

Richard C. Lewontin, professor of zoology and biology at Harvard University, said that it is not unusual for science to be applied in commercial uses. "I have to say that I am somewhat amused from a distance at the uproar about the commercialization of DNA. ... I mean, what do you think goes on with

everything else? The story of the world in which we live is a story of constant search for new fields for capital."

The primary sponsor of the HGPC was Student Pugwash USA (SPUSA), a national non-profit organization dedicated to addressing global problems by the responsible use of science and technology. Other corporate and government sponsors were Monsanto, Biogen, the U.S. Department of Energy, the International Committee against Racism, and the Neuroscience Institute.

Give the Pocket-Size Gift



Kodak Cameo motordrive Camera

- Flip-up flash reduces red-eye
- Pocket size
- Autoflash, autowind/rewind, focus free, 35mm
- Multi-function LCD indicator

\$59.99

All Cameo cameras include Kodak Gold film, batteries and a \$10 savings voucher good on future purchases of Kodak film and batteries.

Also Available:
Kodak Cameo focus free camera
\$39.99

Packed with lots of great features, there's a cameo camera that's right for you. Makes a great gift.



The Coop at Kendall Square
5 Cambridge Center
Mon-Fri 8:45-7:00
Thur 'Til 8:30
Sat 9:15-6:00



POLICE LOG

The following incidents were reported to the Campus Police from Nov. 5 to Nov. 11:

Nov. 5: Bldg. E25, vandalism; Johnson Athletic Center, bicycle stolen, \$550.

Nov. 6: Baker House, annoying phone calls; Sloan School lot, Toyota stolen.

Nov. 7: car stolen in Newton recovered in Hayward lot; Bldg. 37, computer stolen, \$3,100; Bldg. 16, camera stolen, \$340; Bldg. E17, laboratory equipment stolen, \$1,600; Bldg. 13, bicycle rack, bicycle stolen, \$350.

Nov. 8: Bldg. E51, computer stolen, \$2,000; Bldg. 38, two chairs stolen, \$260; Bldg. 1 bicycle rack, bicycle seat stolen, \$30; Bldg. E40, bicycle rack, bicycle stolen, \$100; Ashdown House, harassment; DuPont Gymnasium, man's wallet stolen from basketball court, \$10; Bldg. 38, wallet stolen, \$50; Bldg. 2 bicycle rack, bicycle stolen, \$500; Bldg. 38, wallet stolen and later recovered minus cash.

Nov. 9: Bldg. 26, backpack stolen, \$380; Bldg. 36, microwave oven stolen, \$150; Bldg. 66, milling machine stolen, \$1,000; Bldg. 4, construction staging stolen, \$500.

Nov. 10: Burton-Conner House, leather jacket stolen, \$450; (2) leather jacket stolen, \$125; (3) unlocked room entered, nothing stolen; Bldg. 38, money stolen from wallet, \$120; Bldg. 10, (1) food stolen, \$200; (2) brass valves stolen, unknown value.

Nov. 11: Burton-Conner House, room entered and various items stolen, \$500; (2) leather jacket stolen, \$150.

McKinsey & Company, Inc.

Management Consultants

OPPORTUNITIES IN McKINSEY'S HEALTHCARE PRACTICE

MIT graduating Ph.D. students and Postdocs in the biological/ health and medical sciences are invited to join us for a presentation

Date: Tuesday, November 29, 1994

Time: 6:00 p.m. - 8:00 p.m.

Refreshments will be served

Place: Marriott Hotel Cambridge

2 Cambridge Center

(corner of Broadway and 3rd Street)

Salon 4 (2nd Floor)

Attire: Casual

McKinsey & Company, Inc., is seeking men and women for full-time consulting positions. Candidates should have an outstanding record of academic achievement, exceptional analytic and quantitative skills, strong communication skills - both written and verbal - and the ability to contribute collaboratively in a team environment.

Background literature on McKinsey will be available at the presentation and at Career Services. For additional information you may contact:

Kathy Padgett
McKinsey & Company, Inc.
55 East 52nd Street
New York, NY 10022
(800) 221-1026 ext. 8826
Fax (212) 446-7150



Amsterdam
Atlanta
Barcelona
Berlin
Bogota
Bombay
Boston
Brussels
Buenos Aires
Caracas
Chicago
Cleveland
Cologne
Copenhagen
Dallas
Dublin
Dusseldorf
Eurocenter
Frankfurt
Geneva
Gothenburg
Hamburg
Helsinki
Hong Kong
Houston
Lisbon
London
Los Angeles
Madrid
Melbourne
Mexico City
Milan
Minneapolis
Monterrey
Moscow
Munich
New Delhi
New Jersey
New York
Osaka
Oslo
Paris
Pittsburgh
Prague
Rome
San Francisco
San Jose
Sao Paulo
Seoul
Shanghai
Stockholm
St. Petersburg
Stuttgart
Sydney
Taipei
Tokyo
Toronto
Vienna
Warsaw
Washington, D.C.
Zurich

The Committee on Campus Race Relations

announces the second round of the

Race Relations Grants Program

Proposals are now being accepted for projects aimed at enhancing racial and cultural relations in the MIT community. All members of the community -- students, faculty, staff -- are encouraged to apply.

Deadline for proposals:
December 1, 1994

There will be an **open meeting on Monday, November 21 at 5:00 pm** in the Mezzanine Lounge at the Student Center for those who want information about preparing grant proposals. For applications and more information, please call Ayida Mthembu (3-4861) or Liz Connors (3-5882) or drop by room 3-234.

Parking Limits Stem From Parking Freeze

Parking, from Page 1

In particular, Cambridge transferred ownership to MIT of part of Amherst Street and leases for Carleton and Hayward Streets, and a portion of the sidewalks on Vassar Street.

After acquiring these streets, MIT became responsible for the parking on these streets, said Associate Planning Officer Michael K. Owu. Because there is a parking freeze in effect in Cambridge right now, the Planning Office had to request an exemption from the city parking committee so that MIT can officially use the spaces, Owu said.

Because "the campus is zoned as a residential parking area, it is exempted from the parking freeze" as long as the parking spots will be limited to residential parking, Owu said.

"In order to legally use those spaces, we had to get a permit from Cambridge, from this parking committee. The chances of getting residential parking are higher than getting them as commuter spaces," Owu said. Because the spaces are being used by student residents "it made sense to continue to provide that service," Owu said.

Residents of Ashdown and Green Hall are now eligible for the Kresge parking permit, meaning that they will be able to use these Amherst Street spots, Glavin said. However, other students are only eligible for parking spaces in the Westgate lot, she said.

In order to use these spaces, students would have to follow the normal procedure for getting a parking permit, Owu said. Owu said he does not know why the parking spaces will not be open to undergraduates.

Students not informed

Some students were upset because they were not informed about this change in street parking. "No one in our dorm was told that they were doing this ... the first time I heard about this was when someone noticed the signs," said Thomas H. Burbine, chair of the Ashdown House Executive Committee.

Stephanie L. DeWeese '95 said, there was no hearing, and "no one will tell me why this has been done. ... Nothing has been mentioned to any students."

The parking division is in the process of sending out notices to residents in Ashdown, McCormick, Green Hall, and Baker House, Glavin said. Residents will be reminded of how to obtain permits

in these notices, she said.

Students "should have been informed ahead of time," Owu said. "That was obviously a mistake."

Furthermore, students have raised safety concerns now that they are not allowed to park in front of their dormitories. Many people are upset because they have to park on Memorial Drive, where most cars are stolen or vandalized, Burbine said.

"It seems like they're doing all these things without telling anyone until after the fact, and it's disturbing a lot of [Ashdown] residents," Burbine said. This includes the installations of the card key and the possibility of converting Ashdown into an undergraduate dormitory, he said.

"As a freshman I was followed home, and ever since then I've been apprehensive when walking at night. Now they're forcing me to walk on Memorial Drive which is not well lighted," DeWeese said. It is not right, considering "MIT is always pushing for more safety," she said.

DeWeese called the situation an oxymoron because "you're giving the safe parking spots to the people who come [to MIT] for the day," that is, those who currently have Kresge lot parking permits, while students who park their cars overnight have to use Memorial Drive spaces.

As of yesterday afternoon, the Campus Police has only received three complaints about the situation, Glavin said. Owu said he has only heard one complaint.

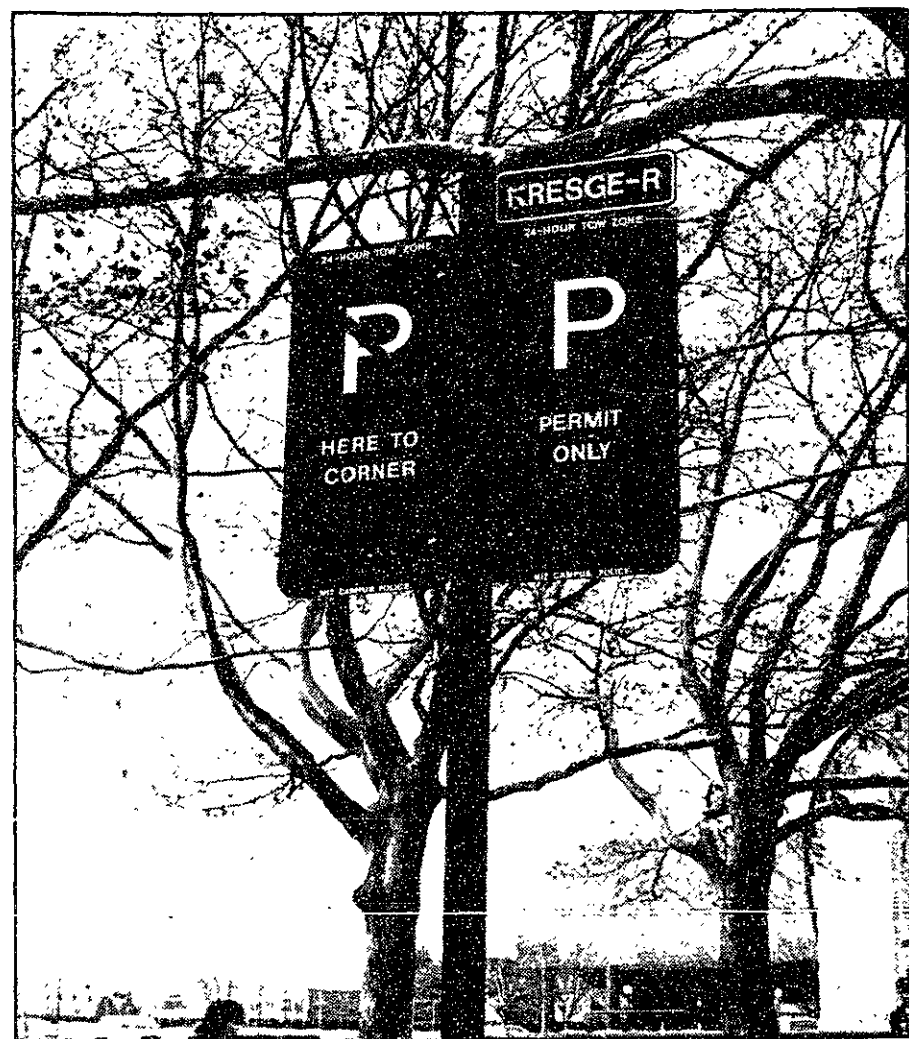
Drivers of non-permit cars that are in these spaces on and after Dec. 5 will receive a \$10 parking ticket, Glavin said.

Decision stems from federal policy

There is a "long history" which resulted in these parking spaces being converted to permit parking only, Owu said. Originally the federal Clean Air Act of 1973 imposed some regulations on certain cities deemed to be in violation of exceeding air pollution allowances, he said.

"The end result was the current parking freeze ordinance" in Cambridge that was put into affect a few years ago, Owu said. Under the freeze, Cambridge has a limited number of parking spaces and is required to put some restrictions on parking spaces, Owu said. "The idea is to have fewer cars coming in, less pollution," he said.

Parking, Page 16



These new parking signs, located by Kresge Auditorium, appeared along Amherst Street late last week.

MAKE YOUR THANKSGIVING SPECIAL

COME TO WALKER

FOR A TRADITIONAL THANKSGIVING MEAL

11:30AM - 1:30PM

THURSDAY, NOVEMBER 25, 1994

Thanksgiving Day Menu

Turkey Rice Soup

Roast Carved Turkey

Mashed Potatoes

Herb Stuffing and Gravy

Buttered Corn

Green Peas

Cranberry Sauce

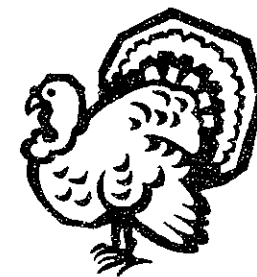
Rolls and Butter

Freshly Baked Cake or Pie

Choice of Beverage

\$8.50 Per Person

Vegetarian Entrée Available Upon Request



CAREERS IN INFORMATION TECHNOLOGY

Give Your Technical Skills
A Worldwide Application

In today's global business climate, it is critical for companies to develop and maintain leading-edge technologies that help them make the most of every opportunity. At Morgan Stanley, our IT Department applies state-of-the-art technology to keep us in a preeminent position in the realm of international financial services. We are seeking 80 of the nation's top graduates to bring their talents to technology projects of worldwide scope.

Join us and you'll benefit from a dynamic, highly creative environment which uses the most advanced technologies available anywhere. After completing our intensive and comprehensive training program, you will have the opportunity to work with experienced computer professionals who will ensure that your education doesn't stop when you leave school.

Our training program has 4 tracks:

- **REENGINEERING SERVICES:** seeks students with an analytical / business background who are interested in evaluating the effectiveness and efficiency of Morgan Stanley's business practices.
- **DISTRIBUTION SOFTWARE DEVELOPMENT:** for computer scientists or IS majors with knowledge/experience with C/C++, Unix and Object Oriented Design
- **MAINFRAME-BASED DEVELOPMENT:** for students in a technical discipline (OR, Management Science and Engineering) with some computer science training
- **TECHNICAL SERVICES:** for computer scientists interested in a corporation's technical infrastructure (Networking, Database tuning and UNIX administration)

We offer an extremely attractive compensation package, along with abundant opportunity for professional reward. Discover the world of difference Morgan Stanley can make in your future.

We cordially invite students majoring in Computer Science and all Engineering Disciplines to attend an information session November 21 at 8pm in Room 4-159. Please drop off resumes at Career Services, Room 12170 before November 9. Interviews are scheduled for November 22.

MORGAN STANLEY

Morgan Stanley Is An Equal Opportunity Employer.

Students Question Security of MIT Card Key System

Card, from Page 1

machines, copy machines at Graphic Arts, and washers and dryers in the dormitories, according to Assistant Director of Housing and Food Services Kenneth R. Wisentaner. The office has also improved the process to replace lost cards.

Each card reader costs about \$1,500, Wisentaner said.

The card key system was chosen because there is a higher level of security than with keys, said Chief of Campus Police Anne P. Glavin.

In fact, the crime rate decreased 30 percent since dormitory card key

readers were installed, Wisentaner said.

But students' habits sometimes work against these security benefits. Sometimes they hold the door open for other people, even those they do not know, said Robert J. Pensalfini G.

Students have to take responsibility for their own security, Wisentaner said. "We have come a long way with the card system; students have to help also," Wisentaner said.

Some students are wary of the information contained in a card key. "A stolen card is significantly more dangerous than a stolen key," said Glenn P. Tesler G. "By looking up

the name in the student directory, a criminal could easily find out precisely where the card gains access."

"If someone finds or steals it then they are you for all intents and purposes until that card is cancelled," Pensalfini said.

MIT Card Office Manager Lucy A. Barrera explained that starting next September, each student will be assigned a personal identification number different from his Social Security number.

Advantages of card keys

The main advantage of the card key system is that any individual

card can be readily activated or deactivated, said MIT Card Office System Administrator Richard Lew '95. If a student loses his card, the old one is deactivated and a new one is issued with the original information — for a \$15 fee, he said. The entire process should take only two or three minutes, Lew said.

After normal working hours, students can report lost or stolen cards to the 24-hour operations center, Lew said. Operations then informs the nightwatch manager, who has the authority to deactivate cards and issue temporary cards, he said.

"Students should always report lost or stolen cards, even if they think they can find it later," Lew said. "We can always reactivate a card later, and then the student wouldn't have to pay for a new card."

Also, the card readers will remain operational in the event of a power failure, Lew said.

"The network is distributed so

that all readers work individually. There is a central computer but it only talks to each individual dorm reader periodically," Lew said. "If there is ever a power outage in the central office, the readers would continue to function normally."

Lew added that there is an emergency response group which can override failed card readers and respond to repair calls within two hours.

Committee to examine privacy

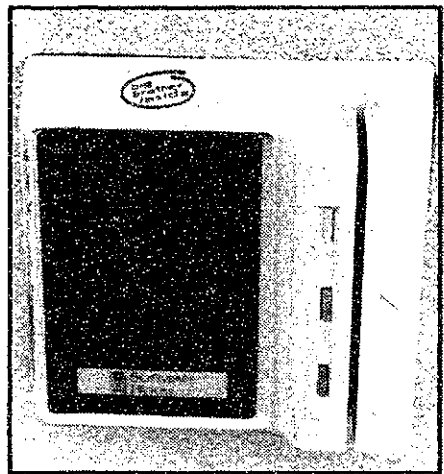
A committee on privacy is currently investigating the possible use of card keys to record students' movements and purchases made through the cards.

"The key card readers could potentially use the key cards for a tremendous amount of information. No data is stored on the card itself, but the card reader is capable of recording as much or as less as is programmed," said Committee Head Amy S. Bruckman G.

One case where these records would be useful is "pass back," where people can allow multiple cars into a parking lot with a single card, Glavin said. The Campus Police is looking at the pass back problem and will issue a report on their findings. Currently, there are no records of parking lot entrances and exits, Glavin said.

"The only thing that is happening now is that the system on the other end recognizes the cards as they go through," Wisentaner said. "That's it. There is no record."

"The issue needs to be discussed not just by the university administration but by the community and university administration together," Bruckman said.



SHARON N. YOUNG PONG - THE TECH
This card reader at East Campus, like others all over campus, has been labeled: "Big brother inside."

Loss of Amherst Parking Raises Safety Concerns

Parking, from Page 15

Cambridge is working with the state to try to control commuting plans and to reduce vehicular miles, said Sarah E. Gallop, assistant for government and community relations.

Also affected by the CASPAR deal are Hayward Street and Car-

leton Street.

Fabricius said that signs on Carleton and Hayward Streets are currently being put up. Hayward Street will have permit parking at nighttime only, and Carleton Street will require an MIT permit. Now the Campus Police are in charge of these streets, she said.

*The Class of 1995 Council
Cordially Invites You To The*

Senior Class Semi-Formal

Boston Park Plaza Hotel

*Saturday, November 19, 1994
9 PM - 1 AM*

**Tickets \$5 (\$7 at the door)
On Sale in Lobby 10: 11/14-11/18**

WANTED:

YOUR FAVORITE PROF

THE EVERETT MOORE BAKER*
MEMORIAL FOUNDATION IS
ACCEPTING NOMINATIONS FOR

The Baker Teaching Award

*Look for a nomination form in
your mailbox!*

DEADLINE : DECEMBER 23, 1994

*Dean of Students at M.I.T., 1947-1950.

WE'VE BEEN USING THE SAME RECIPE FOR 75 YEARS.



In 1919 Ma Edlestein opened her new restaurant. The S&S. The name came from the Yiddish expression essen essen, or eat eat! And it summed up Ma's philosophy.

75 years later Ma's great grandson and granddaughter are keeping up the tradition and serving a lot more than just deli.

These days you can get everything from grilled salmon, to a boursin burger, to chocolate mouse pie, to great deli. In portions that Ma would have been proud of.

Stop by and see why, the more things change the more they stay the same, if you have the right recipe.



A Great Find Since 1919

Catering • Deli • Restaurant • Function Room
1334 Cambridge St., Cambridge, MA, Tel. (617) 354-0620

Students Ask for Committee Info

Reaction, from Page 13

would suggest."

Even so, "we would like to have access to the information that the Strategic Housing Committee has been gathering so we can couch our proposal in their terms," Lakshminarayan said. Students do not know the relative weight with which MIT is considering issues such as overcrowded dormitories, a cohesive student body, finance, and student satisfaction, Lakshminarayan said.

"Students need to be more pro-active to be heard," Kermode said. "I think the administration is now aware that they will need to have some sort of student input to keep the peace."

Also, "it would be prudent [for the administration] to spend more time getting student input" about how things should be done, Kermode said.

"If MIT is only looking at the ... profit/loss statement, then I am very disappointed and saddened," Lakshminarayan said.

Final Timetable Still Needed for Sr. House

Housing, from Page 13

enough time to gather student input.

A final timetable for the decision-making process must still be agreed upon by the Institute's senior officers. "The people who are going to make the decision would like to move more quickly," he said.

Contractors preparing estimates

Several years ago contractors submitted preliminary estimates of what renovations would need to be done at Senior House, Smith said. Since the decision to move forward with renovations was made, contractors have returned to give a more detailed analysis of the building's problems.

The cost of renovations has not been determined, but Smith suggested a first-order estimate of \$6 to \$8 million. It has not been decided how the renovations will be financed, but Smith said it was unlikely that the source of funding would be a major stumbling block.

"I feel — and I believe Chuck [Vest] feels — that we haven't put a lot of capital into refurbishing of the housing system in recent years and we should," Smith said.

The Office of Housing and Food Services also plans to make more immediate renovations at Senior House, according to Michael W.

Halle G, Senior House house fellow. These renovations will include grounds work outside the building; within the last year, new furniture, carpeting, and washers and dryers were added, he said.

Catch the World with GRUNDIG

Rated
Best in its
Class



\$199⁹⁹

Grundig Yacht Boy 400

The Newest Digital by Grundig
AM/FM World Band Radio,
Upper/Lower Sideband, Travel
Alarm and More.



The Coop at Kendall Square
3 Cambridge Center
Mon-Fri 8:45-7:00
Thur Til 8:30
Sat 9:15-6:00



Experience The Feeling of Giving



DONATE
NON PERISHABLE
CANNED GOODS
FOR NEEDY FAMILIES

MONDAY, NOVEMBER 14
THRU
TUESDAY, NOVEMBER 22

DONATIONS ACCEPTED AT MIT CAMPUS POLICE STATION, NETWORKS
LOBDELL FOOD COURT, MACGREGOR CONVENIENCE, WALKER, AND REFRESHER COURSE

*Make Someone's
Holiday a
Little Brighter*

Goods will be donated to Cambridge area Food Pantries

Sponsored by MIT Campus Police and Food Services



**FOR 26 WAYS
to help save the
EARTH CALL
1-800-488-8887.**



This space donated by *The Tech*

Sing unto the Lord with
thanksgiving; sing praise
upon the harp unto our
God!: Psalms 147:7

THANKSGIVING
SERVICE

10:45 a.m.

Thanksgiving Day
First Church of Christ,
Scientist, Cambridge
13 Waterhouse St.
& Mass. Ave.
(Child care provided)

Please join us.

CLASSIFIEDS

■ Events
■ Help Wanted
■ Positions Wanted
■ For Sale

■ Housing
■ Services Offered
■ Lost & Found
■ Greeks

■ Travel
■ Information
■ Clubs
■ Miscellaneous

Advertising Policies

Classified ads are due at 5 p.m. two days before day of publication, and must be prepaid and accompanied by a complete address and phone number. Send or bring ads, with payment, to W20-483 (84 Mass. Ave., Room 483, Cambridge, MA 02139). Account numbers for MIT departments accepted. Sorry, no "personal" ads. Contact our office for more details at 258-8324 (fax: 258-8226) or ads@the-tech.mit.edu.

Rates per insertion per unit of 35 words

MIT community:

1 insertion.....	\$3.00
2-3 insertions.....	\$2.75
4-5 insertions.....	\$2.50
6-9 insertions.....	\$2.25
10 or more insertions.....	\$2.10

All other advertisers\$5.00

Help Wanted

Japanese Linguist Detail-oriented linguist to translate, edit & proofread technical documentation. Native Japanese speaker with English fluency, 3 year translation/editing exp. (software & medical). Computer literacy (esp. Japanese Windows) essential. Cover letter (detailing translation & software exp.) & resumé. to Harvard Translations, 137 Newbury St., Boston, MA 02116. Fax: 617-424-8983.

Programmer Wanted: Experienced Excel macro programmer to help develop an automated lexicon at the Neuropsychology Lab at MGH. Work for pay or credit through the Brain and Cognitive Science Department. Call 726-3274 for information.

Ideal part-time childcare job Carry your course load! Get free room/board in Navy yard triplex! Make Money! In exchange for occasional before/after help for bright 9-year-old girl. Private bedroom/bath; city skyline view. References. 242-0905 after 9 pm.

Help Wanted

Japanese Localization Manager Technical manager for Japanese software localization projects. Native Japanese speaker with English fluency; 3 years exp. in Japanese localization (Windows) required. Exceptional computer skills, familiarity with multiple environments & resource editing essential. Cover letter (detailing localization, linguistic, & software exp.) & resume to: Harvard Translations, Inc., 137 Newbury St., Boston, MA 02116; Fax: 617-424-8983.

Travel Abroad and Work. Make up to \$2000-\$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206)632-1146 ext. J50332

\$1500 weekly possible mailing our circulars! No experience necessary! Begin now! For info call 202-298-0955.

Help Wanted

Cruise Ships Hiring- Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. Seasonal & Full-Time employment available. No exp necessary. For info. call 1-206-634-0468 ext. C50332

Positions Wanted

AutoCAD Drafting and Design Temp. or P/T, 25 years experience in designing, detailing, and checking of Electrical, Mechanical, Architectural and drawings of all kinds. 10 years an AutoCAD Designer. Call George (617) 284-0736

For Sale

ANEW by AVON 4 & 8% alpha hydroxy skin creams, affordable, with wonderful results. If interested, please phone Linda at 576-6798 for free sample.

Computer for sale 486DX, 40 MHz, 120 MB hard drive, VGA monitor /w 1 Meg video, 256 K cache memory, 4 MB RAM, 2400 baud modem, sound card, mouse, keyboard, Windows 3.1 and Dos 5.0 are included. \$950 firm. Call Jin at 494-8677.

For Sale

Kramer guitar for sale 3 pick-ups, Peavey amplifier with distortion, 2 patchcords, leather case. All for \$250, negotiable. Call Jin at 494-8677.

Wanted: Microsoft Word 5.1 for Mac (w/ full license, e.g. if you bought Word 6.0 or Office 4.2 from MIT Computer Connection) Shih-Hao x3-4738.

Housing

Apartment/room wanted near Kendall Square. Non-smoker, extremely nice guy. Call Abid at 225-8173.

Travel

Hitch The Skies With Airhitch Carib/Mex \$189 R/T, Europe \$169, California \$129. Call for FREE program description 800-326-2009.

Spring Break '95 America's #1 Spring Break Company! Cancun, Bahamas, Daytona, and Panama! 110% Lowest Price Guarantee! Organize 15 friends and Travel Free! Earn highest commissions! (800) 32-TRAVEL.

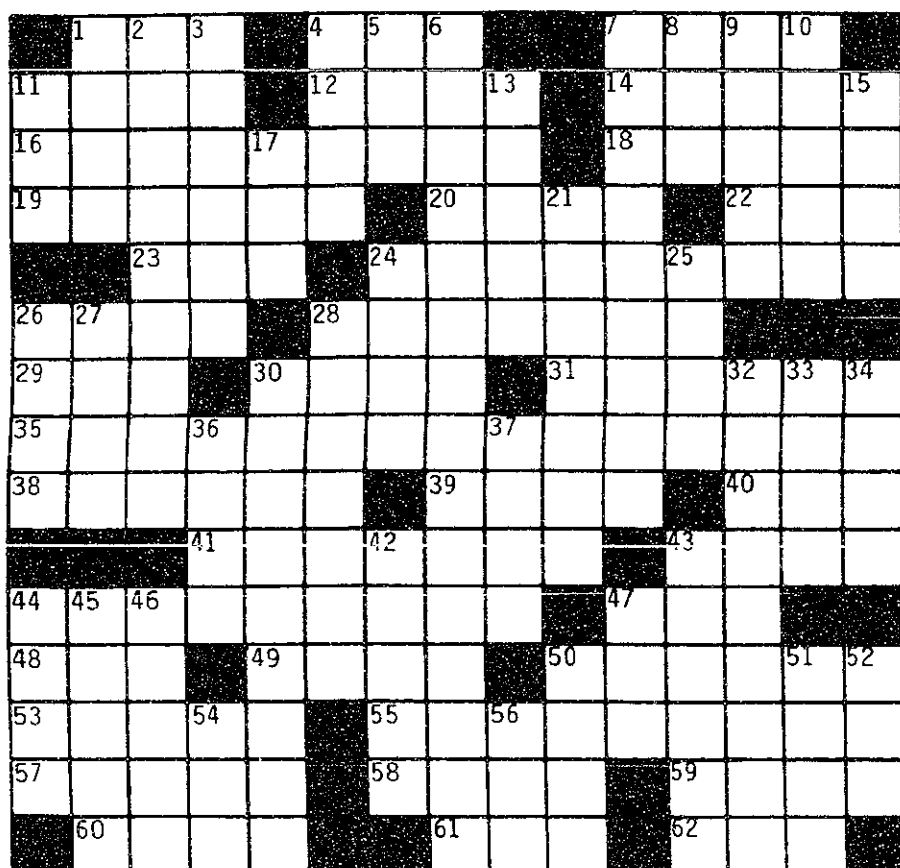
Travel

Travel Free! Spring Break '95! Guaranteed lowest prices to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Book early and save \$\$\$! Organize small group and travel free! Call for free info packet. Sun Splash Tours 1-800-426-7710.

Clubs

Stuyvesant High School Alumni-MIT has a Stuy alumni chapter for YOU! Get involved and keep those Stuy bonds strong! Get to know more upperclassmen who are in your major! For more information, contact Angela at 225-8547.

The Boston Audio Society, a forum for audiophiles, schedules guest lecturers, publishes a newsletter, meets locally every third Sunday to hear & discuss audio developments: 259-9684 or PO Box 211, Boston, MA 02126.



© Edward Julius Collegiate CW83-11

ACROSS

- 1 "Treasure Island" author (init.)
- 4 College degrees
- 7 Mazatlan dwelling
- 11 "Cat on — Tin Roof"
- 12 Ancient kingdom
- 14 Having wings
- 16 Decoration with paper cutouts
- 18 West Virginia worker
- 19 Intimidates
- 20 Babylonian war god
- 22 Feather's partner
- 23 Driving area
- 24 Waiting places
- 26 Receipt word
- 28 Accumulated
- 29 Military entertainment group
- 30 — hammer
- 31 Blood disease
- 35 Washington landmark (2 wds.)
- 38 Turkish military commanders
- 39 — du Salut
- 40 Bilko or York (abbr.)
- 41 Onslaughts

- 43 Uncles, in Uruguay
- 44 Sorrow
- 47 Chocolate-colored (abbr.)
- 48 Building wing
- 49 Indian wild buffalo
- 50 African area
- 53 Geometric measures
- 55 Flagrant
- 57 Pilfer
- 58 Former pitcher
- 59 "Star —"
- 60 Sea eagles
- 61 "Ask — what your country..."
- 62 Sergeant majors (abbr.)
- 10 George Peppard TV series (hyph.)
- 11 Do arithmetic
- 13 Lahr and Parks
- 15 Is human
- 17 Shoshonean Indian
- 21 Begins again
- 24 "— for all Seasons"
- 25 Polish river
- 26 Part of a tooth
- 27 Europe's neighbor
- 28 July baseball game (hyph.)
- 30 Ride on the — of information
- 32 Give incorrect information
- 33 Shakespearean villain
- 34 Heights (abbr.)
- 36 Burn
- 37 Ms. Sommer
- 42 Skin ailments
- 43 Characteristics
- 44 Towel term
- 45 Make happy
- 46 Swamp tree
- 47 Part of BMOC
- 50 Propensity
- 51 Regrets
- 52 Invite
- 54 Hunter or Fleming
- 56 Famous resort city

DOWN

- 1 Ostrichlike bird
- 2 Things said or written
- 3 Pelted with rocks
- 4 Rock group equipment, for short
- 5 Nonvenomous snake
- 6 Midwest city (2 wds.)
- 7 Waiters: Sp.
- 8 Boxing great
- 9 — Domingo

PUZZLE SOLUTIONS FROM LAST ISSUE

A	S	T	R	O	D	O	M	E	S	E	R	F	S
F	O	R	E	C	A	B	I	N	I	T	A	L	A
F	R	A	N	C	I	S	X	B	R	U	S	H	M
R	E	C	T	U	S	E	L	S	I	N	O	R	E
I	N	K	E	R	A	D	O	S	I	N	E	S	
G	E	A	R	A	M	I	C	A	C	A	S	T	
H	S	G	E	R	I	N	V	I	A				
T	S	E	T	S	E	S	B	E	L	L	H	O	P
			E	P	A								
G	E	R	R										
A	L	E	P										
L	O	N	E	S	T	A	R						
L	I	O	N	E	L	B	A	R	R				
O	S	T	E	R									
P	E	R	S	E									

SOLUTIONS IN THE NEXT EDITION OF THE TECH

Nerds

By Ben Reis

NERD TREK
THE N+1 GENERATION
Episode 4

Star date: 18.1.1.2.3.
5.8.13.21.34.55...

The crew has arrived at MIT and is looking for a place to get computer help.

54-100 21M201... 6.111

Sir, they seem to be speaking in some sort of code...

Stat's report.

Nerdage levels 40% and rising, Captain.

Can I help you folks???

AHH!

CAPTAIN, we're under attack!!

Can you tell us where we could get computer help?

Well, you could, um, go to SIPB...

Captain, this nerd is scaring me.

OK, then.

Set course for W20. Engage!

To be Continued...

Holiday and HASS-D's Presented at Meeting

Meeting, from Page 1

This holiday provides a balance between the number of class days in the fall and spring terms and between the number of Monday-Wednesday-Friday and Tuesday-Thursday classes. It was created in the academic calendar approved by the faculty in May 1993.

The 1995 holiday was originally scheduled on Sept. 18, exactly one week before the first day of Rosh Hashanah. Jaffe, Registrar David S. Wiley, and President Charles M. Vest received several suggestions to move the holiday one week forward to coincide with the Jewish holiday next year, Jaffe said.

The motion passed with more than enough votes to satisfy the three-fifths majority necessary.

Jaffe said the FPC unanimously agreed that "the best resolution for this situation would be to give the Registrar the authority to establish, with advice from the FPC, the specific date of the Monday holiday." The FPC intends to make a motion to that effect at a faculty meeting this spring, Jaffe said.

The current motion was necessary because next year's bulletin and other documents that list the academic calendar will be printed soon, Jaffe said.

The FPC had voted at its Oct. 27 meeting to recommend the change to the general faculty after "a thorough discussion," Jaffe said. Some members of the FPC felt that the Institute policy regarding student absence for religious observances would be sufficient to address the situation, he said.

"They also worried that this change would invite other requests that would open a debate about the accommodation of religious events within a fundamentally secular institution," Jaffe said. However, "the majority felt this to be a problem specific to the new September Monday holiday, which would not generate further requests."

Calling the motion a "dangerous precedent," Professor of Physics George F. Koster said at Wednesday's meeting that "it worries me to introduce a change, for the first time since I've been here, to accommodate a religious group."

Professor Richard J. Cohen, director of the Harvard-MIT Center for Biomedical Engineering, spoke in favor of the motion. Students, faculty, and staff form a diverse community with many different needs, Cohen said. "It's appropriate for the Institute to address these needs" if it can be done reasonably and without serious inconvenience, he said.

HASS-D regrouping

Professor of Materials Science and Engineering Linn W. Hobbs, chair of the CUP, reported that the

committee has decided to reorganize the HASS-D choice requirements on an experimental basis for three years beginning next September.

Hobbs also presented the report of the HASS-D Six-year Review Committee. The HASS-D requirement was established in 1987 to replace the Humanities Distribution (HUM-D) requirement. At the creation of the program, the faculty specified that the CUP was to report in six years on the "integrity, effectiveness, and operation of the distribution component."

The committee, chaired by Associate Dean in the School of Humanities, Arts, and Social Sciences Harriet Ritvo, recommended in the report that "most features of the present system be retained, including the division of HASS-D subjects into five categories, the Athena-based lottery for class assignments, and the elimination of senior preferences."

Two alterations were also recommended: changing the requirement for a final examination to a requirement for a culminating exercise, and redistributing the category choice requirements.

Currently, students take one subject from categories 1 (literary and textual studies) or 2 (language, thought, and value), one from categories 4 (cultural and social studies) or 5 (historical studies), and one from any category not previously chosen. A choice from category 3 (visual and performing arts) is not specifically required.

The Ritvo committee recommended changing the requirements so that students take one subject from categories 1, 2, or 3; one from categories 4 or 5; and one from any category not previously chosen.

"It is anticipated that this slight modification will encompass the arts within the HASS-D requirement structure without significantly affecting the distribution of enrollments among the five categories," according to the committee report.

Last spring, the CUP reviewed the committee's report and voted to accept all of its recommendations except the regrouping of categories, Hobbs said. Concerns of the committee members included possible enrollment shifts detrimental to certain sections or subjects and the possibility of students fulfilling the HASS-D requirement without taking a subject with a strong textual orientation, he said.

This fall, the CUP renewed the discussion and decided to implement the regrouping on an experimental basis for three years beginning next September, Hobbs said. In October 1998, the CUP chair will appoint a committee to evaluate the results of the experiment and to conduct a review of the entire HASS requirement, he said.

Tired of getting ink all over your hands?

Read *The Tech* On-Line!

On WWW, our URL is: <http://the-tech.mit.edu/>

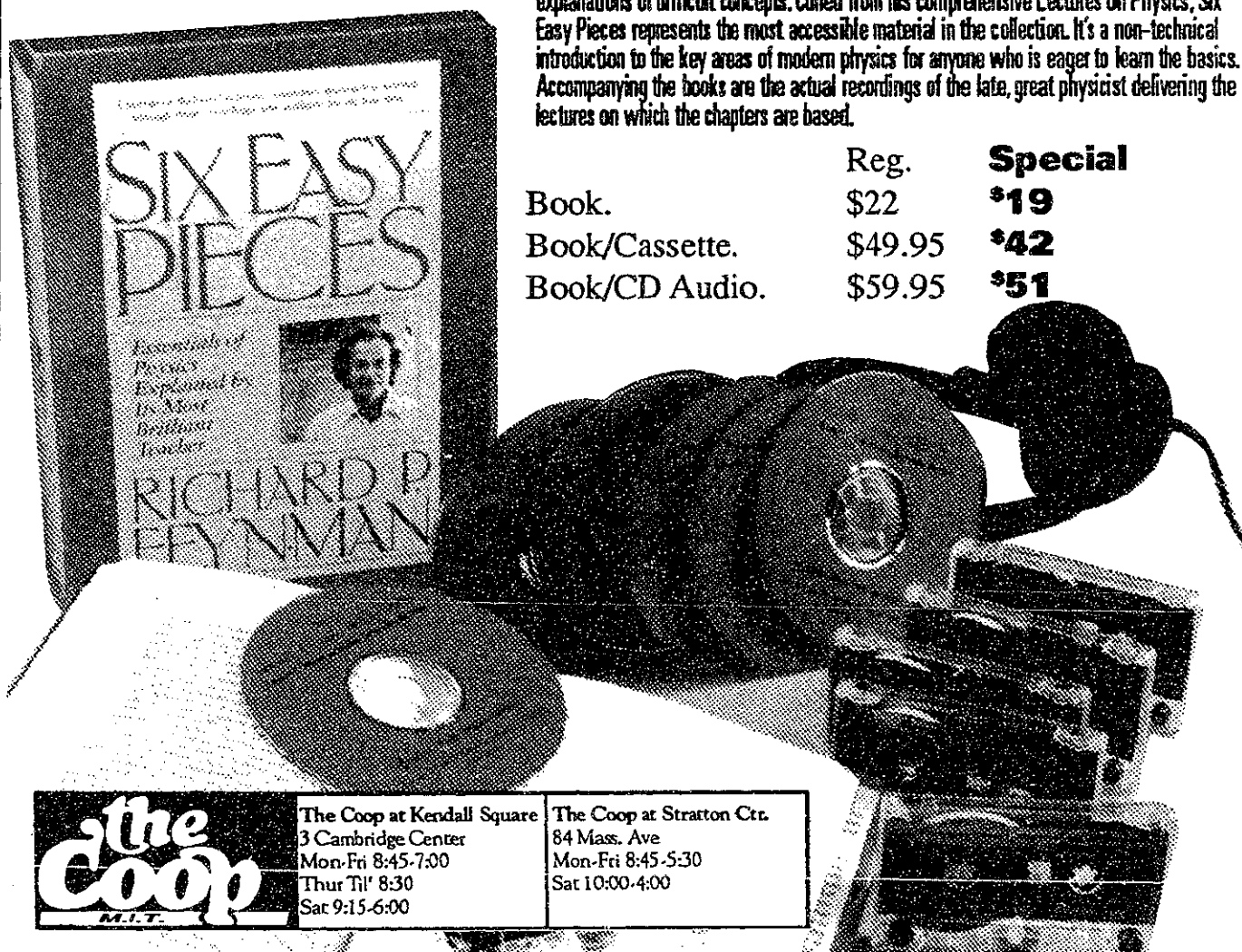
It's as If You Were Right There in His Classroom!

SIX EASY PIECES

Essential Physics Explained by Its Most Brilliant Teacher Richard Feynman

Professor Richard Feynman enjoyed legendary popularity for his ingeniously simple explanations of difficult concepts. Culled from his comprehensive Lectures on Physics, *Six Easy Pieces* represents the most accessible material in the collection. It's a non-technical introduction to the key areas of modern physics for anyone who is eager to learn the basics. Accompanying the books are the actual recordings of the late, great physicist delivering the lectures on which the chapters are based.

	Reg.	Special
Book.	\$22	\$19
Book/Cassette.	\$49.95	\$42
Book/CD Audio.	\$59.95	\$51



Third in a series.

PRESSURE, CONFIDENCE AND SELF-ESTEEM.

Pressure to excel is inherent in any institution that strives to be the best of its kind. For many of us, MIT is our first experience in an environment where the problems are so challenging and our fellow students are so capable.

The challenge to our confidence and self-esteem can be enormous and leads to pressure to "measure up".

There is a temptation to suggest changes to reduce this pressure: a lighter course load, easier grading, easier courses, less homework, etc.

Experience teaches us that in the long run, self-esteem and confidence cannot come from reducing the challenges we face. Confidence and self-esteem, rather, are inward manifestations of a very special experience.

This experience comes the same way scientific knowledge is obtained: by testing in a real situation. When we face the challenges of solving real and difficult problems; when

we solve problems others have attempted and have not solved; when we break ground with new knowledge; when we see our own solutions tested by reality and verified, then we acquire confidence and self-esteem. There simply is no other way. And recognition, when it comes, is fully deserved.

In the most basic terms, we gain confidence and self-esteem not by reducing challenges, but by meeting and overcoming them. Less pressure does not produce self-esteem, and it certainly does not provide confidence.

Our challenge is to approach every problem with this perspective. Our challenge is also to develop the attitude that only the best effort is acceptable and the belief that we can, in fact, produce the best work.

While we struggle and learn, we need to remind each other that we have chosen the finest and most challenging educational institution of its kind, and that the confidence and recognition will eventually come.

NOTE: Each year the Bose Foundation sponsors a one year fellowship (approximately \$34,000) for a first year graduate student in electrical engineering and computer science. Please see your faculty advisor for more information or write: Heather Sweeney, Bose Foundation, The Mountain, Framingham, MA 01701-9168. Deadline for application: February 17, 1995.

BOSE FOUNDATION

來利樓

Larry's Chinese Restaurant

302 Massachusetts Ave., Cambridge
Orders to go, or dining in

FREE DELIVERY TO THE M.I.T. CAMPUS — \$10 MINIMUM

Luncheon Specials served daily, 11:30 a.m. — 5:00 p.m., starting at \$2.95
Special Dinner Plate just \$4.95 all day long

15% OFF WITH THIS AD (VALID THRU 12/30/94)
(for dine-in dinners only; \$10 minimum purchase)

Call 492-3179 or 492-3170

Monday — Thursday, 11:30 a.m. to 10:00 p.m.

Friday — Saturday, 11:30 a.m. to 11:00 p.m.

Sunday, 5:00 p.m. to 10:00 p.m.

SPORTS

Eisenberg, Women's X-C Make MIT History

By Agnieszka Reiss
TEAM MEMBER

The women's cross country team made history at the National Collegiate Athletic Association Division III New England championships at Gorham Park, Maine last Saturday, placing higher than ever before with an 11th place finish, out of 33 teams.

MIT's top runner and New England Women's Eight Conference Champion Janis Eisenberg '98 had a fabulous race, and became the first MIT woman ever to qualify for the National Championships.

There was much rejoicing on the ride home, as the whole team had run very well.

Coach Joe Sousa was very happy with the results of the day, as well as with the season as a whole. He said, "I was standing by the finish line, and my athletes were just flying by. We came to Maine to show that we are a competitive team, and we did just that. We've worked hard all season and have done very well. I couldn't be happier."

Saturday's race got off to a good start for MIT. The weather was perfect and the course was dry and fast.

When the gun went off, Eisen-

berg sprinted to the front of the 223 runner field, determined not to get stuck in the crowd. She soon realized that she should not be leading, though, and settled down with a small pack of front runners.

Eisenberg kept a 5 minute, 55 seconds per mile pace over the 3.1 mile course and barely edged out her nearest competitor at the finish. She came in 11th with an Institute record time of 18:20.

MIT's next runner, Marjie Delo '95, ran her best race of the season to finish off her four-year varsity career, finishing 36th in 19:06. Lau-

ren Klatsky '97 broke the 20-minute mark to come in 68th in 19:49.

Cynthia Mowery '95 put in a personal best 20:24 race, which was good for 91st place.

"The race was really fun. I just went out hard and tried to keep an even pace. I like this course a lot," Mowery said.

Agnieszka Reiss '95 was close behind Mowery. She too made her last race the best of the season and finished 99th in 20:39.

Evelyn Kao '95 ran a huge personal best and finished 132nd in 21:22, the result of good training in the pre-season and hard work over

the past few months. AnnMarie McAninch '96, who has been battling several injuries, ran a very strong race for MIT. She was able to put together one of her best performances of the season and ran 22:10 to finish 166th.

The race was a fitting ending to a very successful season for MIT. The Engineers finished with a 7-2 small meet record, and were second in the NEW-8.

Not everyone is done, however. This weekend, Eisenberg will travel to Lehigh University in Pennsylvania for the National Championships.

Women's Volleyball Qualifies For NCAA's, Drops 1st Round

By Roger Crosley
SPORTS INFORMATION DIRECTOR

The women's volleyball team qualified for the National Collegiate Athletic Association Division III Championship Tournament as the third seed in the Northeast Region.

The team dropped a four-set match to Eastern Connecticut State University in the first round of the Regional Tournament.

Three players, Párene Dhallá '95, Kamilah Alexander '96, and Stacey Dozono '97 were each named to the American Volleyball Coaches Associ-

ation Northeast Region All-Star team.

Men's Cross Country

The men's cross country team has qualified for the NCAA Div. III Championship, which will be held Saturday, Nov. 19, at Moravian College in Lehigh, Pa.

Ethan Crain '95 and Jesse Darley '95 finished third and fourth respectively in the NCAA New England Div. III Qualifier held last weekend at Gorham, Maine. As a team the Engineers finished second behind Williams College.

Women's Sailing

The women's sailing squad finished sixth in the Atlantic Coast

Championship.

Danielle Ames '96, placed fourth in the A Division with Yoko Kusumoto '97 as crew. Elaine Heal '95, crewed by Patricia Schmidt '96, competed in the B Division.

MIT was ranked 11th nationally entering the competition, which included 12 of the top 15 teams in the nation.

Rifle

MIT rifle team members Dorian Balch '95 and Chris Sartor '97 have both been named to the 1993-94 Collegiate Rifle Coaches Association All-Academic Team.

Balch and Sartor were selections to the 41 member squad.

Fencers End Meet With Mixed Results

By Ifung Lu
TEAM MEMBER

Last weekend the men and women fencers participated in pre-season varsity meets held at MIT and Tufts University respectively.

Both teams fenced against opponents from Dartmouth College, the University of Massachusetts at Amherst, the University of New Hampshire, and Tufts.

In the end, the men's team defeated three of four schools while the women team finished with an overall record of two wins and two losses.

The men's team opened the day with a disappointing loss to the University of Massachusetts at Amherst. Although the foil and epee squads finished with squad victories, MIT lost with an overall score of 11-16.

Resolved to fence harder and smarter, the men overwhelmingly defeated Tufts fencers 19-8. Overall victories in all three squads — foil, epee, and sabre — contributed to the satisfying team victory.

With the momentum gained in the victory against Tufts, MIT continued by defeating the UNH team with the emphatic score of 23-4. With near-perfect victories in all three squads, this was a satisfying victory indeed.

The final round pitched the men against Dartmouth. Although fatigue from fencing all day was starting to take its toll, the men managed to produce one final victory, finishing off the day with a vic-

tory of 17-10.

The women's team, with only three returning fencers from last year, performed well, defeating two of the four schools in at the meet. Although many of the women had hoped to capture more victories, they were satisfied with their overall performances.

The women soundly defeated Dartmouth in the first round with the overall score of 16-10.

Although the epeeists won with a near perfect record, the foilists anxiously awaited resolution from the director due to a tie after the final bout. After tallying the number of touches won by each team, the victory was called in favor of our fencers.

The women lost the next round to Tufts 11-13. Although this was a disappointing loss, the women shrugged it off and defeated UNH in the third round of competition 20-12. Both the epee and foil squads emerged with squad victories in addition to the overall victory.

The women faced UMass in the final round. Although the women were defeated by the score of 12-20, the team worked hard and enjoyed the competition.

The men and women fencing teams will compete next against Brown University, Brandeis University, and Boston College. The women will fence on Dec. 3 at Brandeis, and the men will fence on Dec. 4 at home.

Women's Ice Hockey Suffers Disappointing 2-1 Loss to BU

By Gara Mendez
STAFF REPORTER

The women's ice hockey team met Boston University Saturday afternoon at the Johnson Athletics Center. The game ended 2-1 in favor of BU.

The game was discouraging to the Engineers since they were counting on a victory.

In the starting defensive line-up were Gina Ferrante '98, Aradhara Narula G, and Cynara Wu G. They were quick and within the first minute they had a goal. Ferrante took the shot, but it was stopped by

the BU goalie. Narula took the rebound and scored.

The rest of the game did not turn out to be as good for MIT.

At the end of the second period, BU tied the game. The Engineer's defensive line up was strong and worked not to let the BU players past them. However there was one penalty that hurt the team.

BU scored the winning goal on a power play in the beginning of the third period.

The team hopes to do better in its next game against Rensselaer Polytechnic Institute tomorrow.

UPCOMING HOME EVENTS

Saturday, Nov. 19

Women's Basketball at Tip-Off Tournament, games at 1 & 3 p.m.

Men's Ice Hockey vs. Johnson & Wales University, 2 p.m.

Women's Ice Hockey vs. Rensselaer Polytechnic Institute, 5 p.m.

Sunday, Nov. 20

Women's Basketball at Tip-Off Tournament, Consolation game, 1 p.m., Championship game, 3 p.m.

Monday, Nov. 21

Squash vs. Trinity College, 4 p.m.

Tuesday, Nov. 22

Men's Basketball vs. Babson College, 6 p.m.

Men's Ice Hockey Impeaches Daniel Webster College, 14-1

By Thomas Kettler
STAFF REPORTER

In front of a rambunctious crowd, the MIT men's hockey team demolished the Daniel Webster College team on Wednesday, Nov. 9, by a score of 14-1.

The victory made the Engineers 2-0-1 overall while their conference record remained unchanged at 1-0-0. Bryan Sanderson '96 and Tetsu Inada '97 highlighted the game with hat tricks while Matt Yurkewych '95 had six assists.

MIT overpowered Daniel Webster from the beginning.

The first Engineer goal was scored only two minutes into the game by Steve Laramie '95 on assists by Chuck Yoo '97 and Sanderson.

MIT scored three more goals in a 35-second span three minutes afterward. The first was by Rob Souza '95, assisted by John Shingles '96 and Matt Yurkewych. David Spielvogel '95 got the next goal on assists by Steve Laramie '95 and Ian Duggan '97. Finally, Laramie scored with Spielvogel and Duggan assisting.

With the score 4-0 only six minutes into the game, MIT still was not finished in the first period. With nine minutes left in the period, Inada scored with assists by Lloyd Johnston G and Steve Schlueter '96. Two minutes later, Schlueter scored on Johnston's assist. Finally with only five seconds

left, Sanderson scored to make the score 7-0 on assists by Matt Yurkewych and Shingles.

In the second period, MIT continued the onslaught while Daniel Webster scored its only goal of the match.

One minute into the period, Sanderson got his second of the match on assists by Yurkewych and Shingles. Ten minutes later, Daniel Webster averted the shutout when Alex Preble scored on Brian McGough's assist.

One minute later, Inada countered with his second goal of his own. Shingles added the 10th Engineer goal on Yurkewych's fourth assist.

The score remained 10-1 at the end of the period.

In the third period MIT continued to score while the frustration of Daniel Webster surfaced.

Eight minutes into the period, Inada got his third of the game on Yurkewych's fifth assist. Fifteen seconds later, Ed Hunter of Daniel Webster was ejected on a major misconduct penalty.

One minute later, Kevin Yu G scored his first goal ever on assists by Spielvogel and Rajev Stanislov. Four minutes after that, John Bennett '94 scored on Yurkewych's final assist. With 2:30 left in the game, Sanderson closed out the scoring on assists by Laramie and Souza.

The final score was 14-1.



Write Sports for *The Tech!*
Call x3-1541 and ask for
Dan Wang.

