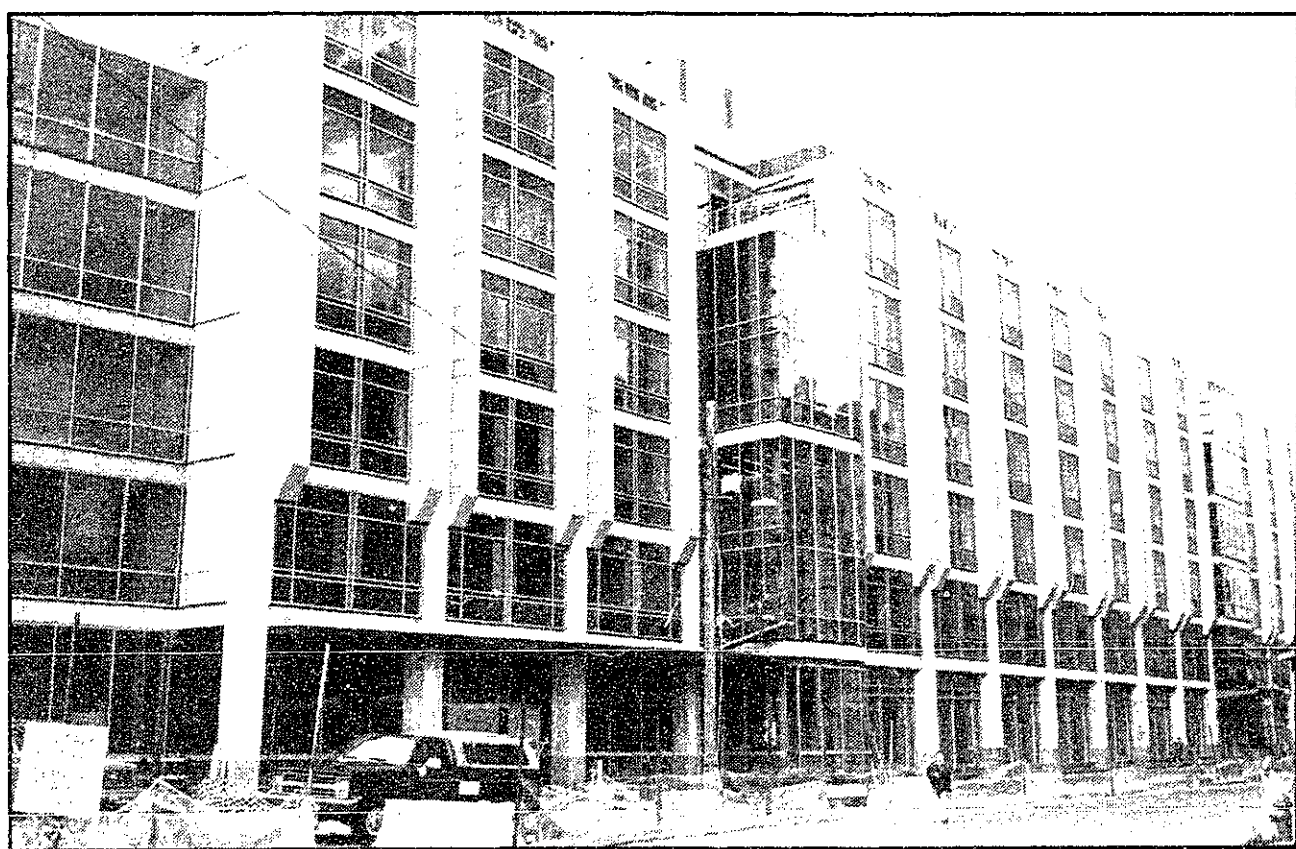




The new biology building nears completion. Construction began in the fall of 1991 and is expected to be completed later this year.

HELEN LIN—THE TECH

MIT and Amgen Ink 10-Year Pact

By Sarah Y. Keightley
EXECUTIVE EDITOR

On Tuesday, the Institute and Amgen, a biotechnology company, announced their agreement for a decade-long partnership.

Amgen will fund research efforts at MIT — giving up to \$3 million a year for 10 years — in exchange for some patent and technology licensing rights on this research, according to a press release. The company will use the research results to develop and manufacture pharmaceutical products.

Both sides are pleased with the collaborative arrangement.

"This agreement with Amgen represents an essential element in the kind of future I see for MIT — a synergy of basic research efforts at universities and long-term commitments by industry," said President Charles M. Vest in the press release.

"We are enthusiastic about this promising collaboration, which could serve as a model for industry-academia partnerships," said Gordon Binder, Amgen's chairman and chief executive officer, in the press release.

Agreement is 'a definite plus'

Director for the Center of Cancer Research Richard O. Hynes PhD '71 said that this collaborative effort is similar to others that have been made between university scientists and corporations. "Faculty talk to companies all the time," he said.

Still, this agreement is unique because it is department-wide, and the donation is quite large, Hynes said.

"I think it's a good thing — a

definite plus," Hynes said. "We'll see more arrangements like this. ... Relationships with companies are very healthy," he said. Because government funding is rising too slowly, industry funding helps cover the increased expenses and enables more research projects to be carried out, he said.

"This university-industry collaboration will advance the already rapid pace of scientific discoveries in biology and other sciences," Vest said.

Scientists can make discoveries, but "we can't develop them to a point" where the public can use them, Hynes said. This is where the pharmaceutical companies can take the idea and develop it, he said.

The partnership between academia and industry is "beneficial to both [sides] and the public in that it leads to increased transfer of technology to the public," Hynes said.

Terms of the agreement

In the agreement, Amgen will donate up to \$3 million a year for up to 10 years. MIT researchers who are funded with this money can initiate their own projects and can publish articles on their work, though Amgen has some patent and technology licensing rights to the results.

"MIT and Amgen will jointly hold patents that are the result of joint inventive efforts," said Provost Mark S. Wrighton.

Moreover, Amgen scientists can come to MIT as visiting scientists.

To determine which projects will

Amgen, Page 10

Dean's Office to Survey Seniors

By Jeremy Hylton
CHAIRMAN

The Undergraduate Academic Affairs office will distribute a survey to seniors next week asking them to comment on their experiences at MIT, ranging from their impressions of student life to satisfaction with their majors.

"We're looking also for people to finish off their experience by leaving something behind — a message that others can use to change, improve, build on, innovate," explained Norma G. McGavern, director of the Undergraduate Research Opportunities Program.

The 10-page survey is MIT's

first attempt to collect feedback from every member of a graduating class. "There are all kinds of ways that MIT gets input about the process ... but there's never been a comprehensive survey," said Travis R. Merritt, dean for undergraduate academic affairs.

The survey asks dozens of very specific questions, and the UAA plans to use the answers to those questions to consider specific changes. "We'll do our very best to make sure that the places they've commented about will use this information to fix, change, add to, or not to change, according to comments they hear," Merritt said. "We

want this to be very pragmatic."

The survey's results will be provided to academic departments, Institute committees, and administrative offices. *Tech Talk* will also provide an Institute-wide summary of the complete survey data.

McGavern and Merritt hope for a strong response from students. "We hope everybody will do it, because if we don't get a large sample the value of the results are skewed," Merritt said.

Survey on Athena

In an effort to get more respons-

Survey, Page 11

Belly to Perform at Spring Weekend Concert

By Sarah Y. Keightley
and Eva Moy
STAFF REPORTERS

This year's Spring Concert on April 23 will feature Belly, with Cold Water Flat as the opening act.

A contract with the band has already been made, according to Lori A. Weldon '95, one of the Student Center Committee Spring Concert coordinators.

The Spring Concert is the highlight of the annual Spring Weekend, which includes several activities for students.

Belly won this year's Grammy

awards for best act and best new artist, according to co-coordinator Jonathan A. Allen '96. Incidentally, lead singer Tanya Donnelly was previously the bassist for the Boston-based band, Throwing Muses, he added.

Cold Water Flat is an alternative rock group; "they're smaller, but they're good," Weldon said.

The SCC considered more popular groups such as Nine Inch Nails and Pearl Jam, but they either became unavailable or were out of SCC's budget, Allen said. Pearl Jam, which would have cost \$150,000, was about \$100,000 out of range, he said.

Instead, SCC concentrated on bands they could afford — and would have reasonable ticket prices for the MIT community — as well as ones which people would recognize by name, Allen said.

At \$10,000, Belly fell within the usual price range for Spring Concert bands and even included their own opening act.

For MIT students and the MIT community, tickets will be \$10 in advance and \$12 at the door. For other students, tickets will be \$12 in advance and \$14 at the door.

Allen said, "we would be really pleased with 2,000" attendees. Last year's concert, featuring They Might Be Giants, hosted a crowd of about 2,300, he added.

"I think a lot of people here like pop music and would come to see them," Weldon said.

"We're pretty psyched," said



STEPHEN DOUGLAS

Clockwise from top: Gail Greenwood, Tom Gorman, Tanya Donnelly, and Chris Gorman of Belly.

SCC member Christopher S. Schnyer '96. Not many bands are touring right now so it was tough to get a band, he said. But because "Belly is a good band, we're excited."

Other events which will take place during Spring Weekend include the international fair, a Roadkill Buffet performance, and the Women's Independent Living Group's Mr. Spring Weekend com-

petition, along with other events.

Students split on choice

Students who were interviewed last night were pretty evenly split between those who have never heard of Belly and those who are excited that Belly is coming.

"I've never heard of them," said

Belly, Page 11

Students Approve of New UROP Guidelines

By Ramy Arnaout and Eva Moy
STAFF REPORTERS

Many students are appreciative of the new three-week acceptance period — April 1–22 — for summer Undergraduate Research Opportunities Program proposals.

With this change, "there is no advantage to being first — that's what we're trying to eliminate," said UROP Director Norma G. McGavern. The window of opportunity for submitting applications before funding ran out last term was about 24 hours, she said.

In addition, summer proposals requesting the waiver of overhead and employee benefits in June will be accepted from April 1 to May 31.

"The three-week period [for submission] gives students more time to hunt for a UROP that's original" and these original projects "are what will get funding," said Eric Fong '95.

"Sometimes it takes a long time to find a good UROP," said Michael B. Davidson '94. The time it takes searching delays a student from turning in a complete, finished proposal, he said.

"Overall, people who did good

UROP, Page 10

Spring
Ahead!



Daylight savings time begins Sunday at 2 a.m. Don't forget to set your clocks one hour ahead before you go to bed Saturday night.

WORLD & NATION

Clinton Signs Education Reform Plan into Law

LOS ANGELES TIMES

SAN DIEGO

President Clinton signed into law the framework for his administration's nationwide education reform Thursday, telling hundreds of elementary students here that the country now will have "world-class standards for what every child in every American school should know."

Students at San Diego's Zamorano Fine Arts Academy sat on a black-top play area to witness Clinton signing the Goals 2000 Act, which will create a new hands-on role for the federal government in local schools across the country.

The act provides \$700 million in federal funds in 1995 for those states and school districts that voluntarily adopt standards to meet new federal guidelines for what students should be achieving at each grade level. The administration intends to ask for \$1 billion in subsequent years.

Goals 2000 establishes voluntary guidelines in both academics and occupational skills, providing a yardstick so that parents and educators can judge whether their schools measure up.

Clinton Tries to Calm Stock-Market Jitters

LOS ANGELES TIMES

WASHINGTON

President Clinton sought to calm a jittery stock market Thursday, saying that "these corrective things will happen from time to time, but there's no reason to overreact."

Clinton's remarks were aimed at preventing a panicked reaction by small investors, many of whom have little experience with the stock market, and reflect concern among his advisers that the recent decline could get much worse if individuals who have invested in mutual funds over the last two years begin to pull out in large numbers.

"What I'm trying to do is to reassure people so that we don't go beyond skittishness," Clinton told reporters after visiting an elementary school in San Diego, where he is vacationing. "No one believes that there's a serious problem with the underlying economy. It is healthy, and it is sound."

After more than three years of fairly steady increases, the Dow Jones average has declined roughly 9 percent in the last two months as interest rates have begun to climb. Despite Thursday's trading, in which the market closed slightly higher after an initial sharp fall, administration analysts believe further declines are all but certain.

U.S. Issues Annual Critique Of Foreign Trade Barriers

THE WASHINGTON POST

WASHINGTON

The Clinton administration issued the annual critique of foreign trade barriers Thursday, providing a bill of particulars for future trade sanctions if Japan fails to meet U.S. demands to make its markets more open to American goods and services.

Like an indictment in a criminal prosecution, the 281-page report is the first step leading toward possible trade sanctions under Section 301 of U.S. trade law and other statutes.

The report provides clues of future U.S. actions against Japan in its pointed criticism directed at a handful of industries, including supercomputers, medical and telecommunications equipment and industrial window and automotive glass.

Some of the criticisms in the report border on the trivial, such as the complaint that Japan hampers imports of industrial nailing and stapling tools by regulating them under its restrictive "Gun and Sword Law." Others, such as that of Japan's *keiretsu* industrial network, go to the heart of the tensions between the countries.

But no conclusions can be drawn from the report about where the United States might aim sanctions, cautioned Ira Shapiro, the U.S. Trade Representative's general counsel. Many of the foreign practices cited in the report have been mentioned in eight previous annual reports.

WEATHER

A Squeeze Play

By Marek Zebrowski

STAFF METEOROLOGIST

Two weather makers will affect our region over the next few days. Initially, a quickly moving low will pass to our south and east early Friday, then a strong and slow moving cold front (with unseasonably cold air mass behind it) will approach from the north later on Friday.

How far south this front will go shall determine our weekend weather: current indications point to a fair and cold conditions to prevail only in the northern half of New England. With the front just to the south of us by midday Saturday and a small wave arriving from the Great Lakes for later Saturday and into Sunday, expect considerable cloudiness and precipitation: showers to our south and west, sprinkles and light rain with some wet snow mixed in over the hilly terrain. Cool and unsettled conditions are likely to persist into early next week.

Today: Partly sunny with increasing clouds through the afternoon. High 54°F (12°C). Brisk westerly winds will gradually subside and turn northerly by evening.

Tonight: Mostly cloudy with a chance of some sprinkles locally, flurries to the north and west. Low 36°F (2°C)

Tomorrow: Mostly cloudy with some sprinkles or light rain developing. Cold and raw with onshore winds. High 45°F (7°C)

Sunday outlook: Cloudy, chance of showers. Some brightening skies toward sunset. Highs 47-52°F (8-11°C)

Tobacco Firm Charged with Suppressing Nicotine Study

By William J. Eaton

LOS ANGELES TIMES

WASHINGTON

In another blow to the tobacco industry, congressional investigators charged Thursday that the United States' largest tobacco company suppressed its own study in 1983 suggesting that nicotine was addictive.

The research by a Philip Morris Co. scientist was concluded five years before the nation's Attorney General declared nicotine addictive, said Rep. Henry A. Waxman, D-Calif., a leading critic of cigarette manufacturers and chairman of the House Energy and Commerce subcommittee on health and the environment, who released copies of the 1983 study.

The congressman also said the chief executives of seven major tobacco companies are being asked to testify before Congress on whether they adjust nicotine levels in cigarettes to keep smokers hooked.

"The nation's largest tobacco company has had relevant information for years about the important role nicotine plays in preventing smokers from quitting," Waxman said at a news conference. "Despite this information, the tobacco industry has denied that nicotine is addictive."

Philip Morris issued a statement Thursday denying that its research found nicotine was addictive and that the company had suppressed the results.

The study, by Dr. Victor J. De Noble, described how laboratory rats had responded positively to intravenous infusions of nicotine in

amounts similar to those a smoker would obtain from a cigarette.

Waxman said the existence of the study was disclosed at a hearing of his subcommittee last Friday by Dr. David Kessler, commissioner of the Food and Drug Administration.

The day's events were the latest setback for an industry that once avoided close government scrutiny and was considered politically untouchable in Congress.

Only last week, the Clinton administration unveiled plans for a sweeping anti-smoking rule that would ban virtually all indoor smoking wherever people work, ranging from restaurants and bars to offices and factories.

In February, ABC News reported that cigarette manufacturers artificially enhance the nicotine level in their product to keep profits high. Philip Morris has denied the allegations and filed a \$10 billion lawsuit against the network.

De Noble's 1983 study was carried out in Philip Morris' own laboratories in Richmond, Va. The findings had been submitted to a scientific journal, *Psychopharmacology*, following review by other scientists. Before it was published, however, De Noble inexplicably withdrew them.

In 1986, after he left Philip Morris, De Noble submitted another research manuscript, based partly on his work at the Richmond laboratory, to the same journal. It also was withdrawn before publication, however.

Waxman released a letter written to De Noble by Dr. Herbert Barry of the University of Pittsburgh pharmacy school, which implied that

Philip Morris had interceded to prevent publication of the study.

The tobacco industry has argued that nicotine is not addictive, disputing findings to the contrary by the Surgeon General, the American Medical Association, and the American Psychiatric Association.

In its statement, Philip Morris said: "At no time did Philip Morris seek an injunction, legal or otherwise, against the publication of any of Dr. De Noble's research. As with virtually all industries, publication of research done while an employee must be reviewed and approved prior to such publication. We are aware of one instance when Dr. De Noble failed to go through the Philip Morris manuscript review process and thus was told not to publish Philip Morris research until completing the process."

The company also said De Noble's research has not been withheld from the scientific community or the public, adding: "We find dozens of publications authored by him, including five based on his nicotine-related research conducted while at Philip Morris."

But Scott D. Ballin, a spokesman for the Coalition on Smoking OR Health, said the 1983 study was an indictment of cigarette manufacturers.

"The information released today drives another nail in the coffin of the tobacco industry's master plan to keep smokers addicted, to mislead the American public about the dangers of smoking and to keep them in the dark about what is really in a cigarette," Ballin said in a statement.

Emergency Decree Aimed At Ending S. Africa Violence

By Bob Drogin

LOS ANGELES TIMES

JOHANNESBURG, SOUTH AFRICA

In a desperate bid to quell spiraling pre-election violence, the government declared a sweeping state of emergency in Zulu-dominated Natal province Thursday and ordered a significant military force deployed to ensure balloting is possible in the strife-torn region.

It is South Africa's first state of emergency since President Frederik W. de Klerk lifted far harsher nationwide emergency regulations in 1990 at the start of his dramatic campaign to end the legalized oppression of blacks under apartheid and usher in parliamentary democracy and black majority rule.

But the crackdown makes a confrontation almost inevitable with defiant Zulu Chief Mangosuthu G. Buthelezi, the only black homeland leader who still opposes the first all-race elections this month. His Zulu nationalist Inkatha Freedom Party has sworn to boycott the vote, ignore the new constitution and resist the new post-apartheid government.

Announcing the decision at a news conference in Pretoria, De Klerk urged the increasingly tense nation to "remain very, very calm." Flanked by his defense minister and military chiefs, he added, "We are in control. There is no need to panic."

The military later announced that at least 500 paratroopers and infantry soldiers would be deployed this weekend in the embattled eastern province, including the scattered areas within it that form the self-governing tribal homeland of KwaZulu. Natal is one of four provinces in South Africa.

The emergency gives police

enhanced power to ban rallies and protests, detain suspects without trial, order curfews and seize weapons. Political meetings or demonstrations will only be allowed with permission from a magistrate, and the KwaZulu police controlled by Buthelezi will be confined to barracks.

Buthelezi called the decree "humiliating," and warned reporters that the estimated 7 million Zulus, the country's largest ethnic group, would "see it as an invasion," if South African soldiers and tanks moved into their traditional stronghold.

But Buthelezi showed no signs of backing down, insisting the partial suspension of civil rights only proved his point that his political enemies were determined to crush Zulu culture. He repeated his demand that elections be delayed until international mediators can adjudicate his demands for an autonomous Zulu state and restoration of a long-defunct Zulu kingdom.

"Everything that is happening now completely justifies our stand and vindicates us," he said. "We're being coerced through the barrel of a gun. We're starting another chapter of oppression."

But Nelson Mandela, who is expected to become South Africa's first black president after the April 26-28 elections, applauded the crackdown. He said the state of emergency "enjoys my wholehearted support."

"Today's action has one purpose -- to stem the tide of violence which threatens to engulf us all," Mandela told a news conference in Johannesburg, where 53 people died in gun battles and other violence

stemming from a chaotic Zulu protest march Monday.

He said the army would be fully mobilized and in "complete control" by early next week across Natal. "While these drastic measures have become necessary to save lives, we must not allow the Draconian powers which the state has assumed to become yet one more obstacle on our road to democracy," he added.

Mandela's African National Congress was the target of three emergency decrees imposed by the ruling white minority regime in the 1960s and 1980s to ruthlessly crush black opposition to apartheid. Tens of thousands of people were arrested, including Mandela, who eventually spent 27 years in prison.

The government has used far more limited powers several times in the last four years in localized trouble spots; 11 "unrest areas" were declared Monday, for example, after the bloodshed in Johannesburg.

The army has been used twice in the last month to effectively take over former tribal homelands created under white minority rule. But pacifying the far larger province of Natal may be far more difficult.

It holds about a fifth the country's 40 million people. And though Buthelezi has no formal army, KwaZulu has a well-armed police force and training camps that have armed thousands of ardent Zulu guerrillas.

Turf wars between local members of Inkatha and the ANC have grown steadily over the last decade, but the violence has exploded since Buthelezi stepped up his anti-election rhetoric. Indeed, at least 290 people were killed and hundreds were wounded in Natal and KwaZulu in March, a grim new record.

Success Report in Treatment Of Disease with Gene Therapy

By Rick Weiss
THE WASHINGTON POST

PHILADELPHIA

Marking a landmark achievement in the nascent field of genetic medicine, scientists Thursday reported the first successful use of gene therapy to bring about lasting improvement in a patient with a life-threatening inherited disease.

The experimental technique, which involved replacing defective genes with normal ones, appears to have fallen short of a complete cure in the patient — a 30-year-old Quebec seamstress and part-time bank teller who is now healthy but remains at increased risk of early death.

But researchers familiar with the case hailed the results as the strongest evidence yet that genetic manipulation represents a practical approach to treating an array of lethal diseases.

"This is the first published account of stable, partial correction of a genetic disease using gene therapy, and that makes this a pretty important event," said Francis Collins, director of the National Center for Human Genome Research at the National Institutes

of Health.

The patient, who requested that her identity remain secret, suffers from a rare hereditary syndrome that causes cholesterol to rise to eight to 10 times normal levels, clogging blood vessels and precipitating heart disease.

Many victims of the ailment, called familial hypercholesterolemia, need bypass surgery while still in their teens. The Quebec woman had suffered a heart attack at 16 and underwent bypass surgery at 24. Most victims of the condition die from heart attacks in their twenties or thirties. The patient said that two of her brothers had already died of sudden heart failure, and a sister was now ill with the disease.

The woman stood before reporters Thursday, almost two years after becoming the first person to receive the experimental therapy. She was flanked by her doctors, including James M. Wilson, the University of Pennsylvania researcher who pioneered the radical therapy, and expressed relief that recent tests had indicated the procedure was largely a success. "I had nothing to lose but to go ahead," she said, looking trim and healthier than

many of the reporters who attended. "And it's paying off."

The experiment was not the first gene therapy procedure performed in the United States; NIH researchers passed that landmark in 1990 when, after a prolonged debate over the scientific and ethical issues relating to genetic manipulation in humans, they provided new genes to a child with an inherited immune system deficiency.

But that technique is not permanent — it requires that therapeutic infusions be repeated every few months — and results from that patient have yet to be published in a scientific journal. Details of Wilson's work appears in Friday's issue of *Nature Genetics*. The lead author of the report is Wilson's colleague Mariann Grossman, director of the Human Applications Laboratory of Penn's Institute for Human Gene Therapy.

While generally impressed with the work, other scientists said that the technique is cumbersome compared to other gene therapy approaches under investigation, some of which avoid surgery by injecting gene-bearing viruses directly into the body.

Israel, PLO Agree on Observers

By David Hoffman
THE WASHINGTON POST

JERUSALEM

Israel and the Palestine Liberation Organization agreed Thursday to deployment of 160 temporary international observers in Hebron in the wake of the massacre there last month and to resume negotiations on the Gaza-Jericho autonomy accord.

The agreement marks the first time since Israel seized the West Bank and Gaza Strip in the 1967 Middle East war that it has permitted such international observers, although in practice a number of organizations, including the United Nations, have run informal human rights monitoring programs. Also, the international observers were envisioned in the U.N. Security Council resolution adopted after the massacre.

The observer force will carry sidearms for self-defense but will have no military or police powers, according to the agreement. Its purpose is to "promote stability" and "to monitor the efforts to restore the safety of Palestinians ... and the return to normal life in the city of Hebron."

Israeli Foreign Minister Shimon Peres said the international force

"will not be dealing with any aspect of security. The collective responsibility will remain always in the hands of the legal government, and we are the legal government."

Israel also pledged to speed up the military withdrawal from Gaza and Jericho in an effort to meet the April 13 target set in last year's accord. Meeting in Cairo, negotiators agreed that a vanguard of 300 Palestinian police will arrive next week in the Gaza Strip and the West Bank town of Jericho, where limited Palestinian self-rule is to begin, special correspondent Kimberly Dozier reported.

Meanwhile, a 28-year-old Israeli was stabbed to death Thursday in Israel and his assailants left a letter in Arabic saying it was "a terrorist attack," police said. A 70-year-old Israeli Jew who was assaulted with axes earlier this week by two Palestinians died of his wounds.

In Kiryat Arba, the Jewish settlement adjacent to Hebron, several thousand Israelis, largely settlers and ultra-Orthodox Jews, held a rally to mark the 26th anniversary of Jewish settlement in Hebron and to denounce the government of Prime Minister Yitzhak Rabin. They carried banners objecting to any evacuation of Jews from Hebron, and

some demonstrators praised Baruch Goldstein, the militant settler who killed at least 29 Muslim worshipers on Feb. 25.

Rabin has insisted in public that Israel will not evacuate Jews from Hebron, but there have been strong indications that his government might try to do so in the weeks ahead, perhaps moving small pockets of Jewish settlers out of densely populated Arab areas to nearby Kiryat Arba, where 5,000 Jews live. The belief that Rabin would take such a step was critical to PLO Chairman Yasser Arafat winning over his reluctant executive committee to approve the Hebron deal, sources close to the Cairo talks said.

The agreement, signed in Cairo by PLO negotiator Nabil Shaath and Israel's deputy chief of staff, Gen. Amnon Lipkin-Shahak, calls for a three-month deployment of observers, to be extended if both sides consent. In the Cairo talks, the Palestinians dropped earlier demands for Israel to dismantle its settlements in the heart of Hebron, where about 400 Jews live. They also dropped demands for a force of Palestinian police in Hebron, apparently because Israel would not grant them independent authority.

Arkansas' Senators Complained About Handling of Legal Claims

By Susan Schmidt
THE WASHINGTON POST

WASHINGTON

Arkansas' Democratic senators complained to top Clinton administration officials last year about the government's handling of legal claims against Seth Ward, a former Madison Guaranty Savings & Loan employee and the father-in-law of former Associate Attorney General Webster L. Hubbell.

Sen. Dale Bumpers, D, who once called Ward a "good supporter," sent a May 26, 1993, letter about Ward's treatment by the Resolution Trust Corp. to White House counsel Bernard Nussbaum and Deputy Treasury Secretary Roger C. Altman, a political appointee serving as interim chief of the RTC. Bumpers also sent copies of the letter to three Arkansans working in the White House — chief of staff Thomas F. "Mack" McLarty, and William Kennedy III and the late Vincent Foster of the counsel's office.

Sen. David Pryor, D, lodged his

own complaint with Altman and top Treasury aide Joshua Steiner in July about the "appalling" waste of money and "abuse of power" by government attorneys in their attempt to recover Madison funds from Ward, a wealthy Arkansas businessman. Like Bumpers, Pryor asked Altman to review the RTC's settlement with Ward, which required him to return \$340,000 in Madison funds to the RTC.

It does not appear that the letters from Bumpers and Pryor, which were made available by the RTC under the Freedom of Information Act, resulted in any change in the RTC's treatment of Ward. Ward referred calls to his attorney Alston Jennings, who declined to comment on the congressional correspondence.

McLarty said Thursday that he did not remember receiving the letter but was "confident we didn't take any action on it."

The letters from Bumpers and Pryor, which mentioned Ward as part of a broader attack on RTC liti-

gation procedures, are the first indications that members of Congress contacted political appointees on behalf of a prominent constituent who has come under federal scrutiny in the Madison affair.

Altman has been under political fire and subpoenaed by a grand jury about a series of contacts he had with White House officials on matters related to Madison while serving as head of the independent regulatory agency. Steiner testified before a grand jury in Washington Thursday and was expected to be asked about a complaint made by Clinton adviser George Stephanopoulos about the RTC's hiring of former Republican federal prosecutor Jay Stephens to handle some Madison civil cases.

In Congress, Republicans have seized on contacts between White House and RTC officials as evidence of political interference in the Madison probe. One RTC investigator who worked on the case has gone to Congress to complain that she felt pressured by her superiors.

Midwest Floods Not Likely to Recur in Spring

THE WASHINGTON POST

ST. LOUIS

And now some good news for the Midwest: The floods that devastated the region last year are not likely to recur this spring, according to the best estimate of federal experts tracking climatological trends.

That was the word Thursday from Jack Burns of the National Weather Service's regional forecast office here. He briefed Transportation Secretary Federico Pena aboard the Coast Guard buoy tender Sumac on the Mississippi River with St. Louis's towering arch etched against a crisp blue sky in the background.

Had the briefing taken place last June or July, the vessel would have been 35 feet higher. That's how high the mighty floods of '93 carried the Mississippi as it roared past the St. Louis waterfront.

Now, Burns said, the river is at about 14 feet, with 16 feet left to go before it hits flood stage. "We may not see any spring flooding this year," Burns told Pena.

Last year, the river crested at 49 feet at St. Louis. The 52-foot-high flood wall held here, but levees gave way elsewhere along the mighty river systems of the upper Midwest, flooding thousands of square miles of farmland, wiping out whole towns and causing damage estimated at more than \$10 billion.

Sen. Warner Says He Would Never Support North

THE WASHINGTON POST

WASHINGTON

Virginia Sen. John W. Warner unleashed a new attack on fellow Republican Oliver L. North Wednesday, saying he will not support North's bid for the Senate even if North wins the GOP nomination.

Warner, who already had questioned North's moral fitness to serve in the Senate, said in a letter Wednesday that, "I could not, as a matter of personal conscience, go to the voters of our great state and urge them to place their trust and confidence in" North.

Warner's statement widens the breach between him and the conservative wing of the Virginia Republican Party, where Warner's moderate positions have never been popular. Warner antagonized many conservatives last year when he refused to endorse the GOP candidate for lieutenant governor, Michael P. Farris. North also is a favorite of many of the party's conservative activists.

But the statement comes amid growing indications that Warner's outspoken opposition to North may be having the unintended effect of hurting North's rival for the Republican Senate nomination, former federal budget director James C. Miller III.

Several Republican activists say Warner's tilt toward Miller has irked some GOP conservatives, and Miller wrote Warner a letter Tuesday designed to put political distance between the two.

Police Arrest Suspects in Slaying Of Japanese Students

LOS ANGELES TIMES

LOS ANGELES

Less than a week after the brutal slayings of two Marymount College students during a carjacking, Los Angeles police announced that two youths were arrested Wednesday in the case.

Taken into custody in the Friday night slayings — which this week sparked international outrage and Japanese calls for gun control in the United States — were Raymond Oscar Butler, 18, of the Los Angeles port district of San Pedro and Alberto V. Reygoza, 20, of nearby Long Beach, Calif.

The two had been under round-the-clock surveillance since Monday, when physical evidence was discovered tying them to the deaths, said Commander David Gascon of the Los Angeles Police Department. It was unclear what that evidence was, however, and police released few details about the arrests.

Takuma Ito, a Japanese citizen, and Go Matsuura, a U.S. citizen who grew up in Japan, were shot to death at about 11 p.m. Friday night in a carjacking in the parking lot of a Ralph's supermarket in San Pedro.

Gascon said the victims had been attacked "almost immediately upon arriving" at the store, when they "were approached by a male Hispanic who at gunpoint proceeded to commit a robbery."

During the course of the holdup, Gascon said, the two men were shot in the back of the head, and Ito's white 1994 Honda Civic was stolen by their attackers.

Board Recommends Expulsion Of 29 Midshipmen for Cheating

LOS ANGELES TIMES

WASHINGTON

A board of senior naval officers Thursday recommended the expulsion of 29 midshipmen at the U.S. Naval Academy in Annapolis, Md., and disciplinary actions against 42 others for their involvement in the largest cheating scandal in the school's 148-year history.

The panel, known as the Honor Review Board, cleared 35 other midshipmen of any wrongdoing in the December 1992 incident. The recommendations now go the chief of naval operations, Adm. Frank B. Kelso II, and ultimately to Navy Secretary John H. Dalton for action.

The case has rocked the normally staid academy and raised questions about how effectively it is administering its longstanding honor code, which forbids midshipmen from cheating or lying. The code is considered a mainstay of officer training.

The Navy inspector general's office has concluded in a separate review that 133 students — all of them second-classmen, or college juniors — had obtained advance copies of a electrical engineering exam administered to 663 midshipmen.

The course, Electric Engineering 331, was reputed to be one of the most difficult at the academy, and was a prerequisite for graduation.

The document said that although ultimately 81 students finally admitted to cheating, most of them "repeatedly" lied during an initial investigation. And it charged that the academy did not act quickly enough to look into allegations of a possible cover-up.

OPINION

Letters To The Editor



Chairman

Jeremy Hylton '94

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UA to Take on Three Projects Involving Disability Services And Awareness

The Tech received a copy of the following letter, addressed to Senior Vice President William R. Dickson (the citations have been omitted):

It has come to the attention of the Undergraduate Association that the disability services available at MIT may not be in compliance with federal standards. We are interested in pursuing three main projects that would improve disabled services and awareness on campus in accordance with Title II and Title III of the Americans with Disabilities Act, under whose jurisdiction MIT falls.

The first project intends to raise community awareness of the ADA and ensure that students with disabilities would have the rights ensured by the ADA. For instance, the ADA Title II states that an "individual with a disability" is defined as a person who has a mental or physical impairment that substantially limits a "major life activity" or has a record of such an impairment or is regarded as having such an impairment. Some mental and physical impairments include multiple sclerosis, cancer, diabetes, emotional illness, HIV disease, drug addiction, and alcoholism. The MIT community should be aware of this definition.

Also, Title III states that a private entity must provide academic examinations in accessible places and manner. There are five main points that define "accessible place and manner:" 1) the examination must measure what it is intended to measure, rather than reflecting the individual's impaired sensory, manual, or speaking skills; 2) the exam format must be modified when necessary (e.g., permit additional time); 3) auxiliary aids must be provided unless they cause undue burden or fundamentally alter the measurement of skills or knowledge the exam is intended to test; 4) a modified exam must be offered at an equally convenient location, as often, and in as timely a manner as are other examinations; 5) the administration of the exam must take place in

a facility that is accessible or alternative comparable arrangements must be provided (e.g., providing the examination at an individual's home with a proctor).

Title III further states that a private entity, in order to provide a course in an accessible place and manner, must modify the course format or requirements (e.g., provide additional time for completion of the course), provide auxiliary aids unless fundamental alteration or undue burden will result, and administer the course in a facility that is accessible or provide alternative comparable arrangements, such as provision of the course through videotape, audiocassettes or prepared notes. Faculty members must become aware of these regulations and follow the specified guidelines. It is our hope to raise community awareness so that those individuals with disabilities will find MIT a more comfortable place to learn and work.

The second project involves the eastern side of campus, in particular Walker Memorial and East Campus dormitory. Title II states that no qualified individual shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in the services, programs or activities of a public entity, as a result of inaccessibility to the public entity. For existing facilities, this principle is termed "programmatic accessibility."

Although the public entity is not required to make every part of the existing facility physically accessible, it is required to make the programs and services that are available to the community, readily available to people with disabilities. Since the Black Student Union's (BSU) office and meetings are currently being held in Walker Memorial, an African American student is currently unable to participate in the BSU because Walker Memorial is wheelchair inaccessible.

I have spoken to Campus Activities Complex Director Phillip J. Walsh and Associate Planning Officer Michael Kobina Owu about the time line and future agenda for Walker Memorial. It is my understanding that MIT is currently debating the future of Walker and what purpose it is going to serve to the community. The Undergraduate Association is interested in what will happen to Walker and also in ensuring that the final outcome, if it provides student services will be program

accessible.

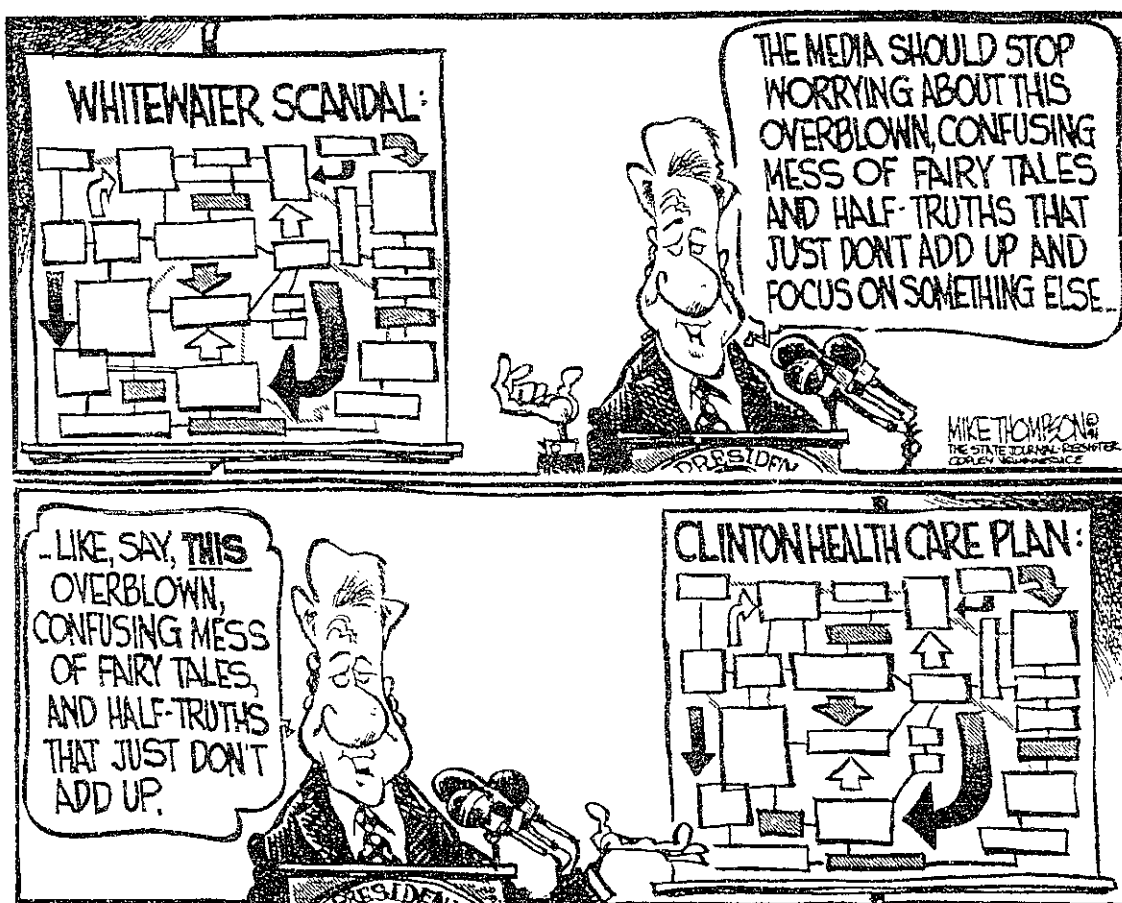
The third project involves the federally mandated Section 504 coordinator position. Currently, Owu is the designated Section 504 coordinator. It is my understanding from my discussion with Owu that he "inherited" the title from his previous supervisor. I am concerned that although MIT has fulfilled the federal mandate of possessing a Section 504 coordinator on campus, MIT has not pursued the spirit and the intent of having this position. For example, the Section 504 coordinator has a rather low profile (close to nonexistent) on campus. It took me two weeks to find him and it was not through his title as Section 504 coordinator. Owu is not listed in the directory as the coordinator and is not listed by the Medical Department as a resource person for disabled students. Nor is he listed on any of the brochures or applications to the MIT undergraduate and graduate schools.

The Section 504 coordinator was intended by the federal government to be a central person that could aid disabled students and personnel via counseling, referrals, and advocacy. It is our goal to establish a qualified Section 504 coordinator with experience in dealing with individuals with disabilities. Our goal also includes establishing some formalized process or referral system of which the community at large will be aware. Currently, Assistant Equal Opportunity Officer Clarence G. Williams is listed as the referral person for individuals with disabilities on the MIT undergraduate and graduate applications.

Also, most individuals with disabilities are referred to Assistant Dean of Student Assistant Services Arnold R. Henderson, Jr. of the Counseling Office or the psychiatric ward at the Medical Department. Individuals with disabilities are currently unable to refer to a centralized system or formal process. We would like to see a Section 504 coordinator that is available to both students and personnel, that has counseling and advocacy experience and becomes visible on campus as the central referral person for students with disabilities.

I would like to personally meet with you and discuss the issues that I have outlined above. My first goal is to put together a working committee composed of representatives

Letters, Page 5



Opinion Policy

Editorials, printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

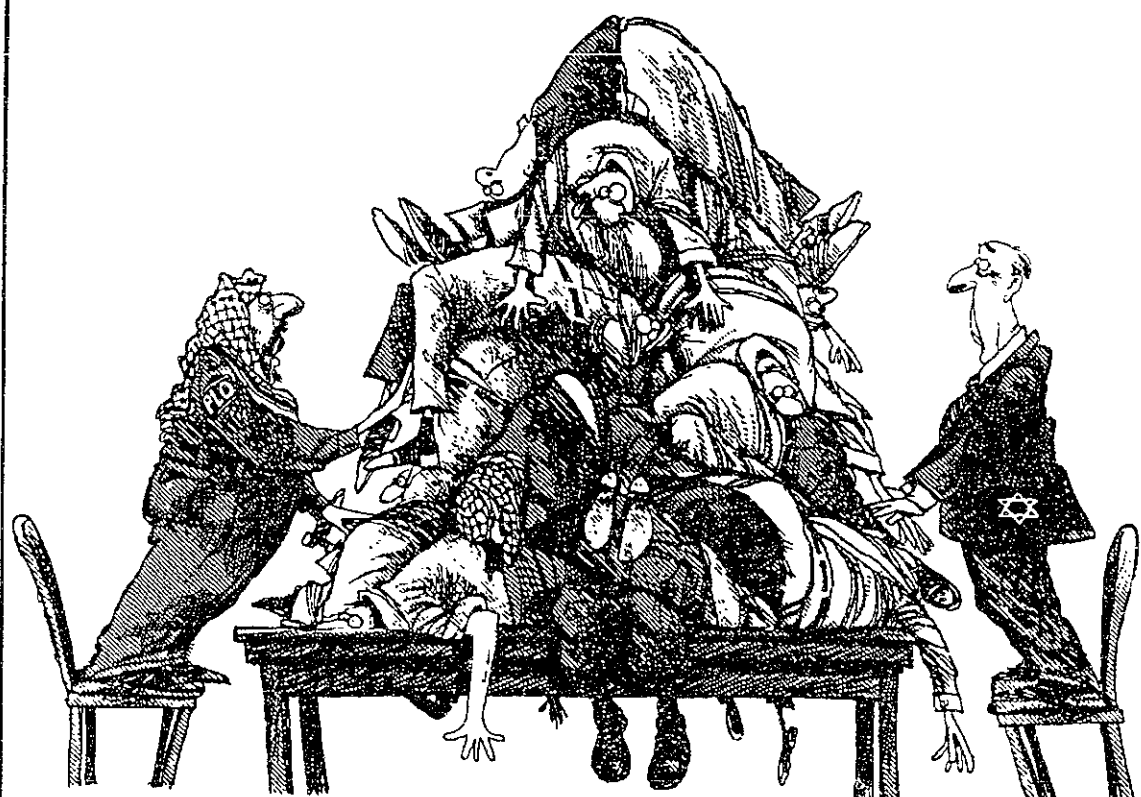
Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two

days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

To Reach Us

Electronic mail is the easiest way to reach any member of our staff. Mail to specific departments may be sent to the following addresses on the Internet: ads@the-tech.mit.edu, news@the-tech.mit.edu, sports@the-tech.mit.edu, arts@the-tech.mit.edu, photo@the-tech.mit.edu, circ@the-tech.mit.edu (circulation department). For other matters, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person.



NOT SEEING EYE TO EYE...

Letters To The Editor

Letters, from Page 4

from your office, the medical department, the counseling Dean's Office, and the undergraduate and graduate student populations. Although I have spent many hours researching this topic, it is possible that I may not be aware of existing situations or solutions to some of the issues that I have brought up. In which case, I am eager to consult and work with more representatives from different sectors of MIT to improve awareness of MIT's services for students with disabilities.

Anne S. Tsao

Undergraduate Association Vice President

UROP Policy Changes Must Be Fixed

As a Undergraduate Research Opportunities Program "success story" and modest financial supporter of the program, I have been following the UROP funding issue and am deeply concerned.

While I suspect that the changes are due to nothing more than an oversight on the part of MIT's negotiator with the government on accounting practices, it saddens me that people feel there is nothing to be done on the matter. Impossible! In fact, the statements in Tuesday, March 29 issue of *The Tech* suggest a way to

recover some, if not most, of the difference.

If the wages of a UROP student could be lowered, the level of student involvement could be maintained at near its present level. The matter is simply one of redirecting the employee benefit contributions back to the students. I do not think it is possible to give summer UROP students paid vacation to make up for a lower salary while maintaining the goals of the program. Nor do I feel that covering medical insurance would be attainable given the necessary negotiations. The employee benefit money collected on UROPs must somehow be shifted between accounts within MIT. To me the answer is clear: this money should be used to cover housing

UROP students in dormitories. If this does not expend the projected capital, you could issue each student a meal plan to make up the difference. You might also consider covering some of the "small" fees which MIT charges, for example, athletic cards fees. Surely such a plan will be justified if you can convince the right people of its importance.

I hope you will find some way to ensure that the UROP program continues its important mission with as many students as possible. While stop-gap measures, beginning with this summer, are important, the eventual goal must be to restore the waived-overhead status of UROP salary as quickly as possible.

Robert H. Kassel G

One of the largest sperm banks in the United States is looking for donors.

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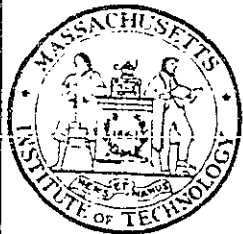
Closed Sunday

**FORGET TO
TURN IN A
REQUEST FOR
FALL TERM
FUNDING???**

Don't Worry. You still have time. If you are an ASA recognized student group that is more than 50% undergraduates, you can still apply for funding for the fall term of 1994-95. Just get a funding request form from the UA office in W20-402, fill it out and turn it in to the UA Finance Board office in W20-547 or the UA office. But be sure to get them in by Tuesday, April 5th, or you run the risk of not getting funded. If you have questions, stop by or call the office.

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InfoCUS



Massachusetts Institute of Technology InterFraternity Conference

IFC TO PARTICIPATE IN SEVERAL COMMUNITY SERVICE PROJECTS

The MIT IFC has several community service projects scheduled which will make it easier for individuals to get involved. Upcoming events include the Hunger and Homelessness Project, the Walk for Hunger, the Goodwill collection, and Project LINKS.

The Hunger and Homelessness Project is scheduled for April 16. It enables each student to participate by pledging three hours of his or her time to help at Boston-area homeless shelters and soup kitchens. The project's goal is to encourage people to become more involved with helping the homeless. States IFC community relations chair Joel Huggins, "This will help make individu-

als more comfortable serving in local shelters on their own time."

This is the tenth annual Hunger and Homelessness Project. It is being headquartered in Boston for the first time ever. Several celebrities, including the current Miss America, will be in attendance. Ben and Jerry's Ice Cream and American Express are helping sponsor this event. They will be donating \$600 worth of ice cream and American Express T-shirts to participants in the project.

The IFC will also continue to be involved with the Project LINKS program. The program is designed for MIT students to help Cambridge elementary schools by volunteering time and help. There are currently

120 MIT students involved with the Project. Huggins would love to see this number increase this year. Those interested should contact their house's community relations chair.

The other upcoming projects include the annual Walk for Hunger, scheduled for May 1. On Saturday, May 14, Goodwill is planning to drop off several dumpsters near the independent living groups to make it more easily accessible for everyone to donate something to Goodwill.

These are some of the exciting, IFC-wide community service projects scheduled for the spring term. States Huggins, "It is easy to get involved, so just do it!"

STUDENTS RAISE \$172,000 AT ANNUAL ALUMNI TELETHON

\$172,000 were raised at the 1994 Alumni Telethon. 400 MIT students helped in this effort to gain monetary support from the alumni. Of the 5084 alumni contacted, 2951 donated money to MIT.

The independent living groups were rated on a point system based on how much they helped to make the telethon a success. Alpha Phi, who had 34 sisters volunteer, finished in first place. Delta Tau Delta and McCormick Hall finished close behind.

Some of the money donated by the alumni will be given directly to the Independent Residence Development Fund (IRDF). The IRDF gives low interest loans to ILG's which are making improvements to their houses, or in some cases, buying a house.

States Emily Berkowitz, program manager for the Alumni Association, "One of the key reasons why the telethon was successful this year was that 228 people donated money this year for the first time ever."

Berkowitz adds, "Even though this year was a success, if more living groups got as involved as Alpha Phi and the other top groups, the next telethon could easily be more successful than this year's."

"Since some of the money will be donated to the IRDF, your living group will possibly benefit directly from the money that is donated. So remember, this is an annual event. If you missed the chance this year, jump at the opportunity next year."

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VICE PRESIDENT

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WOMEN'S CONFERENCE REP.

SARAH MASIULEWICZ (Alpha Phi)

GREEK WEEK 1994 SET FOR SEPT. 18-24

The IFC Greek Week committee is already preparing for Greek Week 1994 scheduled for September 18-24. This year's theme is 'Let the Games Begin'. Various philanthropic events will be held during the week to raise money for the Cambridge Family and Children's Services.

The Greek Week committee has already planned a tentative schedule of the week's activities.

A Greek Olympiad is scheduled for Sunday. This will include events such as tug-o-war and other fun-filled competitive events.

Monday will be Letter Day, when all IFC can wear their respective living group's letters. Also planned is the Greek Week God and Goddess competition.

Tuesday night will feature the annual progressive dinner. A wing-eating contest is scheduled for Wednesday evening. Thursday night will be Band Night at Lobdell, where bands from the ILG's will be able to showcase their talents.

Friday night will be the Convocation at Kresge Auditorium. The evening's guest speaker will be Judge Mitch Crane.

Saturday will feature the all-day Leadership Symposium at the Student Center. Greek Week will conclude that evening with the annual Greek Week Ball to be held at Walker Memorial.

If you would like to help plan the 1994 Greek Week, call Alison Walters at x5-8228 or email awalters@mit.

UPCOMING IFC EVENTS

MARCH 30 - Rush Chairs meeting in Twenty Chimneys at 7:30 p.m.

APRIL 8 - Applications for Order of Omega due in Neal Dorow's office

APRIL 13 - Presidents' Council Meeting in Twenty Chimneys at 7:30 p.m.

APRIL 16 - Hunger and Homelessness Project

APRIL 20 - Rush Chair's Meeting in Twenty Chimneys at 7:30 p.m.

APRIL 22-24 - MIT Spring Weekend

APRIL 27 - Presidents' Council Meeting in Twenty Chimneys at 7:30 p.m.

MAY 1 - Walk for Hunger

MAY 4 - Rush Chair's Meeting in Twenty Chimneys at 7:30

MAY 14 - Goodwill Collection Day

THE ARTS

Above the Rim intrigues with powerful themes**ABOVE THE RIM**

Directed by Jeff Pollack.

Written by Barry Michael Cooper and Jeff Pollack.

Starring Duane Martin, Tupac Shakur, Marlon Wayans, Leon, and Bernie Mac. Loews Copley.

By Christopher Chiu

STAFF REPORTER

Above the Rim is an intriguing film that, like its characters, overcomes many obstacles. With a plot that pits good against evil, it could have degenerated into an long, overwrought soap opera, but such is not the case. And while basketball is one of the underlying themes in this film, *Above the Rim* is not simply a collection of highlights. Instead of tumbling into these pitfalls, director Jeff Pollack and the talented cast have created a powerful drama without clichés.

The movie itself is about Kyle-Lee Wilson (Duane Martin), a high school basketball phenom who's hoping to get recruited by Georgetown. As the film develops, a struggle ensues over who will control his future. Through his best friend Bugaloo (Marlon Wayans), Kyle is introduced to Birdie (Tupac Shakur), a ruthless drug dealer who always sports a smile on his face and a razor in his mouth. Birdie tries to recruit Kyle to work for him using money and women as bait. Birdie has two powerful forces working against him, though: Mailika (Tonya Pinkins), the boy's mother, and Shep (Leon), a former high school basketball star who now works as security guard. This rather simple plot could have been cribbed from a after-school TV special; what saves the story line is the refreshing way Pollack presents the problems black youths like Kyle must face.

For example, the film suggests basketball is a better way out of the ghetto than getting good grades. While such a view may rile edu-

cators, it makes perfect sense from Kyle's standpoint. Basketball isn't violent, it can be a free ticket to a college education, and could even lead to millions of dollars if you can play in the NBA. Plus, being a good player is a quality that commands respect, even more so than money. In this sense, *Above the Rim* captures the importance of the game in the lives of Kyle and his friends.

This idea is just one of several very strong themes that repeat themselves throughout the movie. Another of these messages is presented in the beginning of the movie. When Kyle initially meets Birdie, he is told that "being alone makes you strong." The real meaning behind this sentence, however, only comes out during the course of the film. The explanation begins in the middle of the movie, when Kyle makes a shocking discovery: Shep and Birdie, the security guard and the drug dealer, were brothers. Even though they were born to the same parents, they could not be more differ-

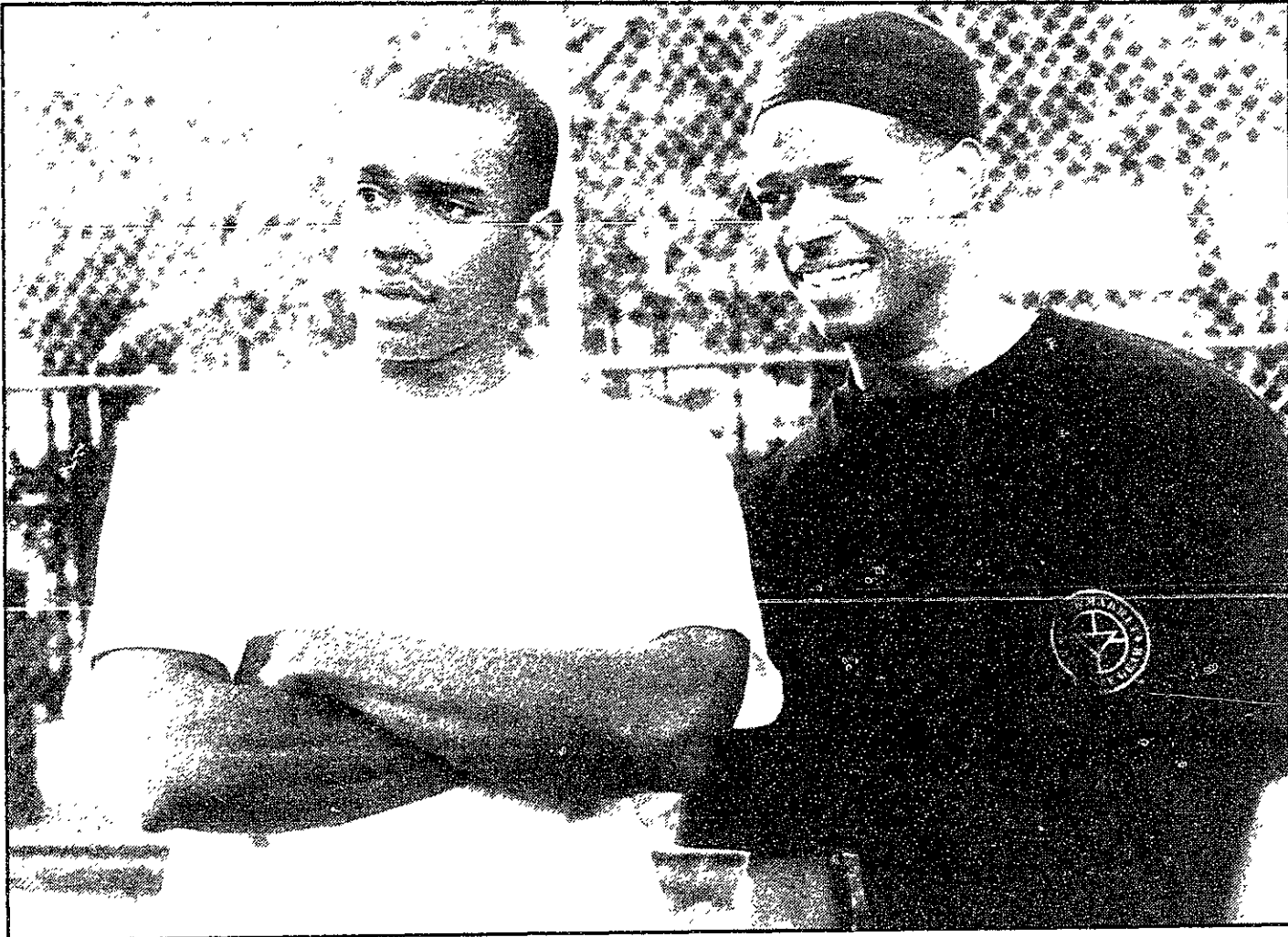
everyone owes him something.

Kyle's mother is under the most pressure of all the characters, for she must work hard to support herself and her son. However, while Kyle, Shep, and Birdie are all physically stronger than Mailika, her self-reliance makes her stronger than any of them.

At last the meaning of Birdie's aphorism is clear. What Pollack is trying to tell us is that self-reliance, to be able to support yourself and be secure in your abilities, is a source of strength. During the course of the film, Kyle must learn that the world does not revolve around him. He must do things for himself to improve his chances of getting into college, rather than waiting for schools to call him.

It is this very idea of strength and weakness that makes the characterizations so moving. With the exception of Kyle's mother, every character has their own Achilles heel. Kyle is a superb basketball player, but he tends to be too selfish. This gets him in trouble everywhere: on the basketball court he misses opportunities for his teammates to score by taking every shot himself and never passing the ball. Off the court, he never treats the people around him — his mother, his coach (David Bailey), Shep — with enough respect. Shep is the best basketball talent in the neighborhood, but he is, as Kyle's mother put it, a "runner." He always runs away from his problems rather than standing up to them and trying to solve them. He is haunted by memories of his best friend (and teammate) falling off a rooftop and by his lack of success as a basketball player outside of high school. Birdie has money, women, and weapons, but his secret relationship with Shep is an embarrassment to him, and he is insecure about his money after being poor for so much of his life. Kyle's coach, is a hard working, honest man who really doesn't know how to motivate kids who are one-fourth of his age. Bugaloo is a wonderful comedian and has street smarts, but he never knows when to be serious, when to laugh, and when to cry.

This explains what makes *Above the Rim* so memorable. The movie presents a vivid study of how each of these characters tries to succeed at life. Just as in basketball, each must use his strengths to overcome weaknesses: not just physical weaknesses, but mental ones as well. With its powerful themes, *Above the Rim* may very well be one of the finest films of the year.



Kyle-Lee Watson (Duane Martin, left) and Bugaloo (Marlon Wayans) scope out the basketball court in *Above the Rim*.

ent. Shep is laconic and restrained. He never shows emotion. To be exact, he never shows just how much hurt there is on the inside. The problem is, he never will stand his ground, neither on the court nor in his personal life, which is why he remains only a security guard.

On the other hand, Birdie is flamboyant and extravagant in his clothes, in his spending habits, and even in how he murders his enemies. He is restrained, but in a different way; he never shows his true emotions unless he is outside of the general public's eye. Birdie's difficulty is that he must rely on his henchmen simply to stay alive; the threat of being gunned down by his adversaries is always there.

As for Kyle, he is an only child, but for much of the movie he thinks

Monks' exquisite Chant tops charts, surprises all**CHANT**

Angel Records.

By J. Michael Andresen

ARTS EDITOR

Perhaps the music world moves in cycles, as the fashion world purportedly does. If this is the case, then the latest popular group from Spain has just closed a particularly large loop. The number one album — on the Spanish album charts for five weeks earlier this year — featured music dating back to the middle ages. A group of Benedictine monks from an 11th-century monastery in northern Spain have released a CD of their favorite Gregorian chants. The album sold 230,000 copies in its first month. It was released in the United States earlier this month.

Chant features 19 chants for nearly an hour of total playing time. Each chant flows into the next with almost no break between pieces, giving the unaccompanied melodies a certain lugubrious feel to them. Gregorian chant is the monophonic music sung to accompany the text of the Mass in the early days of the church.

It was first collected during the papacy of Gregory I (590-604), who gave his name to the chant genre. This was back before harmony or counterpoint became vogue in western music. The church considered all dissonances "evil" and inappropriate to be sung during the Mass. At the time, the only consonance was a unison (or an octave). Even the rather tame perfect fifth was considered dissonant. As a result, Gregorian chant is merely a string of melodies sung in unison by the entire chorus.

On the surface, then, it may seem as though all the chants sound the same. Subtle changes from one to the next, however, give a genuine sense of progression. Although no harmony backs the melodies up, the melodies themselves have structure that changes. The

melodies are modal and are based on different scales (called modes). The changing modes gives the chants a type of harmonic movement that keeps the listener interested. Never in the hour recording does the chanting get boring.

The quality of the recording itself is phenomenal. The amount of reverberation in the voices of the choir gives the listener the impression of sitting in a huge stone cathedral watching a procession of candle-carrying monks make their way to the front to accompany midnight Mass. The sound is ethereal, if not simply heavenly.

The chants were all previously recorded on location at the monastery at Santo Domingo de Silos, located on the high plains in north central Spain. The 11th century abbey served as a resting place for wayfarers and pilgrims going to the shrine at Santiago de Compostela in Spain's far northwestern region.

The popularity of the album has come as somewhat of a shock to almost everyone. Classical recordings usually don't make it to the top ten list of best-selling albums, much less the number one position. For a classical CD to remain the top best-selling album for five weeks straight is unheard of. EMI-Odeon, the company that released the album, has found an unlikely popular sensation.

The monks, however, aren't relishing their fame. The recording that has been said to relieve stress has brought them more than they bargained for. Tourists come from far and wide now to hear the monks sing their plain-song at weekly Mass, and reporters keep calling for interviews. "I am very sorry, but no one can talk about the recording," said a monk who answered the telephone call from one Associated Press journalist. "We issued a statement after Christmas asking journalists to refrain from calling us. Things were getting out of hand here at the monastery. You have to understand, we are monks, not rock stars."

Since then, the monks have cooperated a

little. Although the monks are cloistered, they did leave the monastery for the first time in over 20 years in order to record a television appearance. Still, the monks are quite baffled at their sudden popularity.

Perhaps even more surprising is that EMI research shows that 60 percent of the sales are going to the 16- to 25-year-old group. It

seems that Generation X has tired of progressive rock and taken up a sound that's rather regressive in nature.

Chant has broad appeal only because it is a quality recording of exquisite music. It is worth checking out for fans of 8th century liturgical music as well as for the average layman.



ON THE SCREEN

★★★★: Excellent
★★★: Good
★★: Average
★: Poor

★★★ Ace Ventura: Pet Detective

Though this silly movie is merely a vehicle for the comedic talent of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and he shines in this, his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foolhardy blunders and semi-decent detective work, Ace tracks down the perpetrators in his own unique way. Be prepared to laugh a lot at the up-and-coming big-screen comedian. —J. Michael Andresen. *Loews Somerville*

★★★★ In the Name of the Father

Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Conlon who is convicted, along with friends and family, of an IRA bombing of a British pub in 1974. The film addresses the grave injustice that the British government dealt the Conlons, but it uses the relationship in prison between Gerry and his father Guiseppe (an excellent Pete Postlethwaite) to carry the film's message of hope and redemption. Director Jim Sheridan's pro-Irish bias provides an effective retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. —Scott Deskin. *Loews Copley Place*

★★★ Naked Gun 33½: The Final Insult

From what was promised to be the final chapter in an unpretentious trilogy, this film was anticipated as a letdown but proved every bit as enjoyable as the first *Naked Gun*. Leslie Nielsen reprises his role as the inept Lt. Frank Drebin, but he has retired from Police Squad to domestic bliss with his career-minded wife, Jane Spencer-Drebin (Priscilla Presley). The plot, as transparent as ever, centers around a terrorist (Fred Ward), his buxom accomplice (Anna Nicole Smith), and a scheme to neutralize the festivities at the Academy Awards. The film is merely a vehicle for the staggering number of lowbrow references, pratfalls, and sight gags, but nonetheless is a streamlined vehicle which can boast more hits than misses. Sometimes the acting appears more brainless than the plot, but Nielsen's mannerisms and the effective Zucker-Abrams-Zucker production values are appealing and transcendent of the material. For mindless entertainment, it's pretty impressive. —SD. *Loews Cheri*

★★★ Philadelphia

Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alleges

he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. *Loews Copley Place*

★★★ Reality Bites

Finally, here is a twenty-something movie with a message. Winona Ryder stars as a recent college graduate grappling with questions of identity. Following her dream of making documentary films, she interns with a television program and encounters a world of people too self-absorbed to pay her efforts much attention. She meets a nice TV executive named Michael (Ben Stiller), doesn't fall in love, and is forced to choose between having fun with him and having a true connection with her old friend Troy (Ethan Hawke). Through all these trials, the movie still succeeds as a comedy, full of crazy details and witty one-liners. The actors' wonderful performances, as well as insightful writing by Helen Childress and directing by Ben Stiller, make this a very entertaining movie. —Gretchen Koot. *Cleveland Circle*

★★★ The Ref

It isn't *The Fugitive*, but *The Ref* does okay in its own right. Denis Leary plays a man running from the law in this comedy by Ted Demme. After goofing up a burglary,

Leary's character takes Caroline and Lloyd Chasseur (Judy Davis and Kevin Spacey) hostage while waiting for his escape. The film covers two hours of Leary's attempts to stay on top of his predicament, despite visits from the couple's son and various in-laws. The film is full of funny scenes, most dominated by Leary, but there are also serious moments. Both sides of the spectrum are acted well by the whole cast. —Kamal Swamidoss. *Loews Copley Place*

★★★★ Schindler's List

Director Steven Spielberg triumphs in this historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of more than a thousand Jews during the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the late 30s and early 40s. Neeson is great, carefully portraying the slow change from a man who only cares about money to one who cares only about saving lives. Ben Kingsley perfectly plays Itzhak Stern, Schindler's Jewish accountant who cunningly sidesteps Nazi officials. Ralph Fiennes portrays the unswervingly-loyal Amon Goeth, the Commandant of the Nazi labor camp. Through Fiennes the audience is able to witness the hatred, brutality, and widespread death. Overall the movie is incredibly powerful, and brings to light one of the darkest periods of human history. —Patrick Mahoney. *Loews Copley Place*

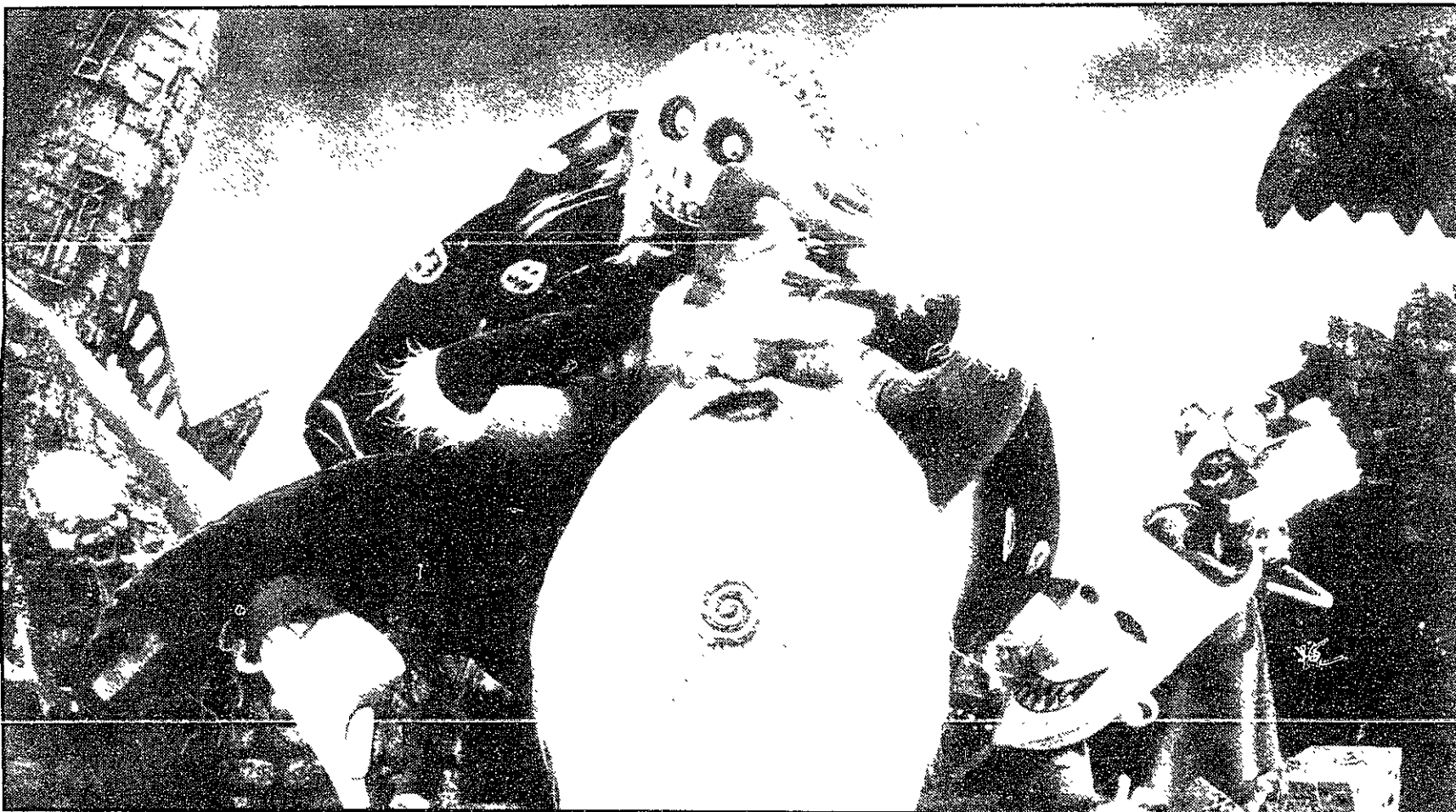
★★★ Tim Burton's The Nightmare Before Christmas

The animation of this film is incredible, as are the characters, though sadly this level of

excellence is not matched in the writing or the music. Set in a land where each holiday has its own world, *Nightmare* gives the account of Jack Skellington, the leader of Halloweentown. Tired of exporting Halloween each year to the "real" world, Jack decides instead to bring Christmas to everyone. His plan includes kidnapping "Sandy Claws" so that he himself may deliver all the toys made for him by the ghouls and goblins in Halloweentown. Unfortunately, his good intentions do not translate into a successful Christmas. The most striking feature of the film is the impeccable animation. The movements of the extremely lank Skellington are impossibly smooth as he dances across the screen. Tim Burton's characters are what make this film truly entertaining, from the ebullient Skellington to the nasty Oogie-Boogie (who wants to eat Santa Claus for dinner). Unfortunately, the plot lacks interesting twists, and the songs lack originality. Despite the flaws, this remains a fun film overall. —JMA. *LSC Friday*

★★★½ What's Eating Gilbert Grape

Bolstered by excellent performances by Leonardo DiCaprio, who received a Golden Globe nomination for his role, and Johnny Depp, this film may be the most honest and original film of the year. Gilbert Grape (Depp) is plagued through much of the film by a nagging ambivalence to the problems in his life. The ways in which he eventually confronts these problems, however, are so subtly reached that the story can never be accused of plot manipulation or cliché. —SD. *Loews Nickelodeon*



A trio of troublemaking trick or treaters — Lock (right), Shock (left) and Barrel — bag the real "Santa Claus" in order that Jack Skellington can fill his boots in Tim Burton's *The Nightmare Before Christmas*.

The Writing Prizes

Deadline:
April 7, 1994

The Writing Prizes

Fiction	Short Story	Poetry	Drama	Essay	Scientific and Engineering Writing	Science Writing for the Public
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Cash prizes awarded in each category.

For applications and guidelines contact The Program in Writing and Humanistic Studies

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Music

Boston Symphony Orchestra. Seiji Ozawa conducting Reger's Piano Concerto, featuring Peter Serkin, on a program with Beethoven's Fifth Symphony and Schubert's Overture to "Rosamunde." *April 1, 1:30 p.m.; April 2, 8 p.m.; April 5, 8 p.m. Symphony Hall, 301 Massachusetts Ave., Cambridge. Admission: \$20 to \$57. Information: 266-2378.*

Harvard-Epworth United Methodist Church. A Good Friday jazz concert featuring *Passion Variations* by John Damian, a piano meditation by David Bryant, jazz saxophone by Dan Bosshardt, the Harvard-Epworth Choir, and members of the Aardvark Jazz Orchestra. *April 1, 7:30 p.m. 1555 Massachusetts Ave., Cambridge. Requested donation: \$6. Information: 354-0837.*

Student Recital Series. Mary Beth Rhodes 94, violin. Ronni Schwartz, piano: Mozart, Tárabison, and Brahms. *April 1, 8 p.m. Killian Hall (14W-111). Information: 253-2906.*

Eurovision Contest. Join Boston University students and the European Students Association in a festive evening of song and savor the air of European folklore. Judges will award prizes to the top performances. *April 2, 7-10:30 p.m. Boston University, George Sherman Union Conference Auditorium, Second Floor, 775 Commonwealth Ave., Boston. Information: 353-2240.*

Boston Center for the Arts: Rara, a festival of Haitian music and dance with So Ann, oulaha, and Arc en Ciel. Folk singers and musicians performing religious and secular songs, rhythms, and dances. Program notes available in both English and Haitian. *April 2, 8 p.m. The Cyclorama, 539 Tremont St., Boston. Admission: \$10, \$5 for children and senior citizens. Information: 426-5000.*

Federal Reserve Bank of Boston. Tamarack Trio: Kristina Nilsson, violin; George Seaman, cello; and Ann Karnofsky, piano; selections from Rachmaninoff and Schumann. *April 4, 12:30 p.m. Admission: Free.*

Student Recital Series. Advanced Music Placement Concert. Elaine Chew G, piano. *April 6, noon, at Killian Hall (14W-111). Information: 253-2906.*

Chapel Concert Series. Duo Toccate: Anislava Svecova, recorder; Michael Bahann, harpsichord. Works of Eyck, Rameau, Superin, Hirose, Ligeti, and Bach. *April 7, 8 p.m. MIT Chapel. Information: 253-2906.*

50 World Premiere of John Harbison's Cello Concerto. Boston Symphony Orchestra, conducted Seiji Ozawa presents the world premiere of Cello Concerto by MIT Professor John Harbison, with soloist Yo Yo Ma. Harbin, winner of the 1987 Pulitzer Prize for musical composition, is a Class of 1949 Professor at MIT. This work was commissioned by a donation made by MIT alumnus Lee Martin '42 and his wife, Geraldine. The program also includes Mozart's Symphony #32 and Brahms' Double Concerto for Violin and Cello (Josef Suk, violin; Yo Yo Ma, cello). *April 7, 9, 12-8 p.m.; April 8, 1:30 p.m. Admission: April 9, \$21.40 to \$57; April 7, 8, \$20 to \$54. Open Rehearsal, April 6, 7-30 p.m. Admission: \$11. Symphony Hall, 301 Massachusetts Ave. Information: 266-1492.*

♦ ♦ ♦ ♦ ♦
Angy School of Music, Edward Pickman Concert Hall, 27 Garden St., Cambridge: Benefit Concert Series. Malcolm Bilson, fortepiano. Program: Mozart — Sonata in Major, K. 332; Haydn — Adagio in G Major, Sonata in G Major, Hob. 40; Beethoven — Sonata in F Minor, Opus 2, No. 3. Sonata in E-Flat Major, Opus 7. *April 3, 8 p.m. Admission: \$10, \$6 for students and seniors. Information: 876-0956, x131.*

Umo Master Class with Malcolm Bilson. *April 4, 10 a.m.-noon. Admission: \$10. Information: 876-0956, x131.*

Angy Faculty Artist Series. Rockland good, tenor, Rebecca Plummer, piano, Anna Dalrymple, oboe/English horn, and Adall Argraves, guitar; Tippet — Boyd's End; Faure — Poeme du Jour; and Rig of Cutter and Wolf. *April 5, 8 p.m. Admission: Free. Information: 876-0956.*
Mer Cassino, jazz piano. *April 6, 8 p.m. Admission: Free. Information: 876-0956.*

Master of Music Recital. Shannon Larkin, soprano. Program: To be announced. *April 7, 8 p.m. Admission: Free. Information: 876-0956, x991.*

Film

Brattle Theater, 40 Brattle Street, Harvard Square, Cambridge. *April 1-3: The Legend of Fong Sai-Yuk II, Crime Story, The Bride with the White Hair. April 4: Romeo is Bleeding. April 5: Tetsuo: The Iron Man, Wax: or the Discovery of Television Among the Bees. April 6: Taxi Driver, The Day the Earth Stood Still. April 7: Breathless, Alphaville. Admission: \$5.50 (Mon.-Thurs.), \$6 (Fri.-Sun.). Information: 876-6837.*

Museum of Fine Arts, 465 Huntington Avenue, Boston. *April 2-3: As You Like It (1 p.m.), The Hawk (3:15 p.m.). Admission: \$6.50, \$5.50 for MFA members, seniors, and students. Information: 267-9300 x300.*

Boston University, George Sherman Union, Conference Auditorium, Second Floor, 775 Commonwealth Ave., Boston. *April 4: La Boheme. April 5: Enter the Dragon. April 6: Women on the Verge of a Nervous Breakdown. April 7: Raise the Red Lantern. All films begin at 7 p.m. Admission: Free. Information: 353-2240.*

Theater

Cymbeline. Shakespearean romance that tells of separations caused by anger and restorations effected through faith and love, set in Britain at the time of Christ's birth against a backdrop of the threat of Roman invasion. *April 1, 7:30 p.m.; April 2, 1:30 & 7:30 p.m. American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge. Admission \$10, \$8 for ART subscribers, \$5 for students and seniors. Information: 547-8300.*

Doctor Faustus. Tale of a renowned scholar who, believing that he has reached the limits of human learning, makes a bargain with the devil to sell his soul for enlightenment and power. *April 5-8 7:30 p.m.; April 9-10, 6:30 & 9:30 p.m. American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge. Admission \$10, \$8 for ART subscribers, \$5 for students and seniors. Information: 547-8300.*

Deaf Theater. High School students from the Model Secondary School for the Deaf, the high school at Gallaudet University — the only deaf college in America — will perform stories, poems, comedy sketches, and cultural segments introducing you to the world of signing. Performers affiliated with this prestigious university will present an evening of deaf culture intermingled with theater. Voice interpreted. *April 7, 7-8:30 p.m. Boston University, George Sherman Union, Small Ballroom, 775 Commonwealth Ave., Boston. Admission: Small donation requested. Information: 353-2240.*

Greece: The Diamond of the Mediterranean. The magic, beauty, and diversity of the Greek environment and culture will be witnessed through traditional dances and songs as performed by members of the BU Hellenic Association. These dances and songs represent regional styles from all corners of Greece and Cyprus. *April 7, 8:30 p.m. Boston University, George Sherman Union, Large Ballroom, 775 Commonwealth Ave., Boston. Admission: Free. Information: 353-2240.*

My Astonishing Self. One-man show, with Donal Donnelly offering a portrayal of George Bernard Shaw. *Through April 17 (Wed-Fri 8 p.m.; Sat 5, 8:30 p.m.; Sun 2 p.m.). Special Matinee Thurs., April 7 at 2 p.m.). Lyric Stage, 140 Clarendon St., Copley Square, Boston. Admission: \$17 to \$26; group, senior, and student discounts available. Information: 437-7172.*

Bang the Drum Slowly. A humorous and moving story set in 1956, concerning the struggles of the New York Mammoths, a fictional baseball team, and their goal to reach the World Series. *Through April 10 (Tue.-Sat. 8 p.m., excluding April 5; matinees Sat. & Sun. 2 p.m.). Huntington Theatre Company, 264 Huntington Ave., Boston. Admission: \$18 to \$38; seniors/students \$5 off; \$10 student rush, day-of-show; group discounts available. Information: 266-0800.*

The America Play. A creative meditation on the character of Abraham Lincoln and his impact on black people throughout the century following emancipation. *Through April 10. Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Information: 547-8300.*

Death and the Maiden. A political and psychological thriller about a woman trying to escape the atrocities of her past that challenge beliefs about truth and justice. *Through April 10 (Wed. 2, 8 p.m.; Thurs. & Fri. 8 p.m.; Sat. 5, 8:30 p.m.; Sun. 3, 7:30 p.m.). New Repertory Theatre, 54 Lincoln St., Newton Highlands. Admission: \$14 to \$23, \$12 to \$21 for students and seniors. Information: 332-1646.*

Pump Boys and Dinettes. A Tony Award-nominated musical tribute to life by the roadside, with audience participation as the "passengers" whose bus breaks down at a diner/filling station. *Tues.-Fri., 8 p.m.; Sat. 5 p.m.; matinees Thurs. & Sun. at 2 p.m. Charles Playhouse, 76 Warrenton St., Boston. Admission: \$10 to \$30. Information: 426-6912.*

Dance

Vietnamese Performing Arts. Take a journey to the exotic and fascinating realm of Vietnam and delight your senses with traditional Vietnamese performance arts. To be featured: several Vietnamese dances, a fashion show, and the magic of Vietnamese music. *April 1, 8-10 p.m. Boston University, George Sherman Union, Large Ballroom, 775 Commonwealth Ave., Boston. Information: 353-2240.*

An Oasis of Culture. An enchanting performance from the heart of the Middle East unveils the rich heritage of the Arab culture and transports its audience to a distant land of captivating dance and song. *April 5, 8 p.m. Boston University, George Sherman Union, Small Ballroom, 775 Commonwealth Ave., Boston. Information: 353-2240.*

Boston Ballet: The Balanchine Tribute. A program of three works by America's great choreographer, George Balanchine, featuring *Mozartiana, Serenade, and Tchaikovsky Piano Concerto No. 2. Through April 10. Boston Ballet, 19 Clarendon St., Boston. Admission: \$12 to \$58 for Thurs.-Sat. evenings, otherwise \$12 to \$54. Student rush tickets available one hour prior to curtain for \$12. Information: 695-6950 x238.*

Comedy

U.S. Improvisational Theatre League. Competitive improvisational theatre, in which two teams of performers try to *out-act* each other with scenes created on-the-spot over three periods. The audience decides the outcome. *Continuing on Thurs. evenings at 8 p.m. alternately at the Back Alley Theatre, 1253 Cambridge St., Cambridge (April 7 & 21; Admission \$7) and the Boston Baked Theatre, 255 Elm St., Somerville (April 14 & 28; Admission \$10). Student half price discount on all single price tickets. Information: 864-1344.*

Poetry

Poetry at MIT Student/Staff Reading. Sponsored by the MIT Program in Writing and Humanistic Studies and Literature Section. *April 7, 7:30 p.m. Bartos Theater, 20 Ames St. Information: 253-7894.*

Exhibits

Drawings. Alice Briggs. *April 2-28; Reception held Tues., April 5, 7:30-9 p.m. Newton Free Library, 330 Homer St., Newton Centre-Main Hall. Information: 552-7145.*

18th Annual Members' Exhibition, Fuller Museum of Art. Showcase of original artworks that were judged on March 24. *Through April 16 at 455 Oak St., Brockton. Information: 588-6000.*

"Images of Japan, Including Their Tradition of Japanese Calligraphy and Brush Painting." *Through April 27. Kaji Aso Studio/Gallery Nature and Temptation, 40 St. Stephen St., Boston. Information: 247-1719.*

Strobe Alley: Optical Alchemy. Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken at night during underwater

dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light. *Ongoing. Information: 253-4444.*

A Taste of Turkey. An exhibition of handwoven carpets, Anatolian kilims, handicrafts, copper, brass, ceramics, and traditional costumes are among many of the objects displayed to offer you a cultural collage of Turkey and its people. A video presentation of Turkey will also accompany the exhibit. *April 3-7, 10 a.m.-5 p.m. Boston University, George Sherman Union, East Balcony, 775 Commonwealth Ave., Boston. Information: 353-2240.*

A Year in Taiwan. A dynamic exhibition of the major festivals and holidays that are uniquely Taiwanese, brought to you from thousands of miles away in East Asia. Celebrate Taiwanese traditions, culture, and history, while witnessing the ever changing faces of Taiwanese society. Numerous exhibition sites, a demonstration of Chinese chirography, "Instant Chinese Language" activities, and audience participation games with prizes are included as well. *April 7, 10 a.m.-5 p.m. Boston University, George Sherman Union, Large Ballroom, 775 Commonwealth Ave., Boston. Information: 353-2240.*

♦ ♦ ♦ ♦ ♦
Museum of Our National Heritage, 33 Marrett Road, Lexington:

Step Lively: The Art of the Folk Cane. This exhibition explores why generations of 19th- and 20th-century American carvers chose to create works of art in cane form. Images from the natural world; the human figure; political, patriotic, and fraternal motifs; scenes from daily life; and geometric and abstract designs are represented on more than 100 canes drawn from the collections of George Meyer. *Through April 10.*

Discover Greatness: An Illustrated History of Negro Leagues Baseball. Classic photographs and memorabilia highlight this exhibition drawn from the collection of the newly-formed Negro Leagues Baseball Museum. The 90 black-and-white photos, 10 oversized prints, and artifacts such as pennants, uniforms, and game day poster depict the exceptional teams and players. *Through May 1.*

Angler's All: 500 Years of Fly Fishing. This traveling exhibition has been hailed as the finest collection of fly fishing artifacts and memorabilia gathered for public view. Presented are rods and reels by the most famous makers of the past few centuries. Gear used by anglers Bing Crosby, Ernest Hemingway, and Herbert Hoover is also on view, along with a wide array of tackle, flies, and rare books. *Through May 15.*

Patchwork Souvenirs: Quilts from the 1933 Chicago World's Fair. A selection of historic quilts recreates an important chapter in the history of American quilting. More than half of the thirty quilts featured are commemorative quilts incorporating themes from the Fair. In addition, award-winning traditionally patterned quilts are displayed, along with photographs and artifacts documenting the 1933 World's Fair. *Through July 17.*

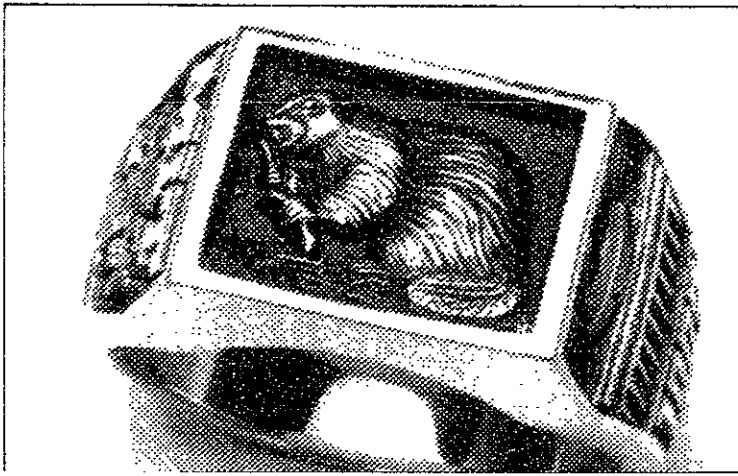
Deer Camp: Last Light in the Northeast Kingdom. Sixty richly-detailed photographs by documentary photographer John Miller record the traditions and lore related to deer hunting and deer season in Vermont's fabled Northeast Kingdom. Accompanying narratives and oral histories reveal the richness of the hunting culture and its place in rural life. *Through August 14.*

Let It Begin Here: Lexington and the Revolution. Explore the causes and the consequences of the American War for Independence as seen through the eyes of typical New England men and women. The exhibit begins with an introductory audiovisual presentation about the events on Lexington Green. *Ongoing. Admission and parking for the Museum of Our National Heritage is free. Hours: Mon.-Sat. 10-5, Sun. noon-5. Information: 861-6559.*

** All events free unless otherwise noted **

Campus Arts appears in The Tech every Friday. If you would like your MIT event to be included in future listings, call Ann or Michael at 253-1541 or send e-mail to arts@the-tech.mit.edu.

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AMERICA'S COLLEGE RING

MIT and Amgen Form Research Partnership

Amgen, from Page 1

receive Amgen funding, faculty will have to apply to a committee chaired by the Dean of Science Robert J. Birgeneau, said Hynes, who will also be on the committee.

In addition, the committee includes Head of the Department of Biology Phillip A. Sharp, Head of the Department of Brain and Cognitive Sciences Emilio Bizzi, Director of the Whitehead Institute Gerald R. Fink, and Head of the Department of Chemistry Robert J. Silbey.

The money is "not completely

unrestricted" because Amgen will want to spend its money on research they find interesting and useful, Hynes said.

Amgen is a global biotechnology company based in Thousand Oaks, Calif. that uses current biological advances to develop pharmaceutical products.

According to an article in *Tech Talk*, Amgen was founded in 1980, and one of the four founders was Professor Emeritus Raymond F. Baddour ScD '49.

Sharp will be MIT's manager of the partnership.

Prospect of UROP Cuts Worries Students

UROP, from Page 1

UROPs [this spring] will work over the summer," so the system works well, Davidson said.

Daniel J. Weber '97 said that with the new longer submission window, "it isn't a matter of people turning in a proposal as fast as they can. [The longer window] gives students an opportunity to decide what

they want to do," he said.

"I'm lazy," added Ethan A. Fode '96. "I like the idea of eliminating first-come, first-serve."

Policy change upsets students

On the other hand, students expressed their dismay in the federal government's change in overhead billing policy. As of July 1, the Institute will no longer be able to waive overhead and employee benefit costs on UROP student wages, making students twice as expensive to hire.

"Given the situation as it is right now it's going to make it harder to find a UROP," Fong said. "Being selective is the only solution other than to do some kind of campaign to get more money from the government," he said.

"There's nothing that can be done — you're too expensive to hire, and the funding is not there," Fong added.

The new overhead and employee benefit costs are "obviously bad because they will narrow the range" of UROPs to choose from, Davidson said. This is because less funding probably means fewer paid UROPs.

Fode believes that students will be more likely to "get [their] work over with early in the summer" to take advantage of a charge-free June.

Andrew Ugarov '95 expressed a different opinion.

The new guidelines "wouldn't really mean that much because you don't get paid that much anyway," Ugarov said. "I see [UROP] more as the experience than the money. ... [In the fall] if I can't get paid I'll just work for credit," he said. "It's kind of foolish to complain."

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Survey to Be Provided on Athena

Survey, from Page 1

es, the survey will also be made available through the Athena Computing Environment. From any Athena workstation, a user will be able to fill out an electronic form. The survey can be saved in a user's home directory and worked on during more than one session before it is submitted, McGavern said.

The Athena version of the survey will be available from the day the survey is delivered to students until the end of April, McGavern said.

Instructions for using the Athena version will be distributed with the paper survey. Questions about the electronic survey and about the survey in general can be sent by electronic mail to senior-survey@mit.edu.

Respondents' surveys will remain confidential, McGavern said. Each student was assigned a code number that will be used to link survey responses with other records about students.

Only the Registrar will know which name goes with a code number, but the Registrar will not receive survey data, according to the survey instructions.

The survey is divided into six major sections and asks many short-answer questions, ranking statements on a scale of one to five, and a few more open-ended questions. "Some test marketing [suggested] it can be finished comfortably in a half-hour," Merritt said.

"We're conscious of the fact that this is the end of term and that seniors are feeling all kinds of pressure. We're hoping they can salvage a half-hour to do this," Merritt said.

Stanford provides model

Stanford University has performed senior surveys for many years and their survey served as a model for the MIT survey, Merritt said.

Merritt was particularly pleased

to note that Stanford's survey has resulted in concrete changes being made. "The data they have gathered from the senior surveys has prompted substantial changes in curriculum and instructional style within several of their academic departments," Merritt said.

The survey was developed by the Educational Studies Working Group and the Dean for Undergraduate Education and Student Affairs. The ESWG includes administrators from the Admissions Office, the Registrar, Information Systems, the Planning Office, Career Services, and the Dean's Office.

The first section of the MIT survey is about experiences in students' majors. It asks 22 short-answer questions about how satisfied students were with specific areas of their department — and how important that area was. The survey asks about the quality of instruction, advising, laboratory facilities, and many other areas.

"One question asks about the age-old chestnut pace and pressure," Merritt said. "It asks, first of all, what about this pace and pressure? Was it real? Was it good for you or bad for you?"

"Some students expect the pressure and thrive on it. Others are destroyed by it. Then the second part [of the question] was, what was the cause this pressure?" Merritt continued.

Many of the questions asked about departmental programs are repeated in the second section, which is on the freshman year. Questions are asked about the quality of instruction, students' enjoyment of subjects, and the amount of contact with instructors outside of the classroom.

There are also questions specific to the freshman program. The survey asks about Residence and Orientation Week, the freshman credit limit, and pass/no record grading.

Other sections of the survey cover:

1/3 student life, including questions about living groups, student activities, and jobs during the semester,

1/3 financing an undergraduate education, including questions about how students paid for their education and how much debt they accumulated,

1/3 student's future plans, including a question about which people knew you well enough to write a letter of recommendation.

A section of general questions concludes the survey.

Past efforts informal

Past efforts to collect graduating students' reactions were more informal. Several departments conducted their own surveys and Associate Provost for Institute Life Samuel J. Keyser asked students to write him letters about their experiences.

Keyser stopped asking for letters a few years ago, when the number of responses declined.

Keyser "got a lot of very picturesque and sometimes inflamed language. There was no way you could get a representative view of the class," Merritt said.

It has been difficult to draw general conclusions about students' reactions from past efforts. "If we don't know the real feelings of students, we are relating anecdotes, impressions, and things we think most students are feeling or saying, but that we don't really have any evidence for," McGavern said.

There are no definite plans to conduct another senior survey in the future. But if the response for this year's survey is strong, the Dean's Office may consider doing periodic surveys of graduating classes, or it may conduct a survey of this years class several years from now to find out if graduates feel differently about their experience at MIT.

Belly to Perform at SCC's Spring Weekend Concert

Belly, from Page 1

James L. Russell '95. He said he will definitely not attend the concert.

However, his co-worker at the 24-Hour Coffee House, Mary A. Frey '95, said that students who listen to Boston's alternative radio station WFNX are "familiar with the

band for the most part" since Belly has had "a couple of songs that were big."

Still, Frey said she will probably not go to the concert because she does not listen to Belly's music.

On the other hand, Karen W. Ho '94 said that Belly is a great band and she is definitely going to the concert.

POLICE LOG

The following incidents were reported to the MIT Campus Police Department between Feb. 25 - March 24:

March 21: Bldg. E40, computer equipment stolen, \$8, 430; MacGregor House, VCR stolen, \$300; parking lot at Massachusetts Avenue and Vassar Street, '90 Jeep stolen.

March 22: Tang Hall, false phone calls.

March 23: Bldg. E40, pocketbook stolen, later recovered without wallet and \$25 cash; Newbury Comics, male arrested for shoplifting.

March 24: Deacon Street lot, license plate stolen; Bldg. E52, 1) wallet and contents stolen, \$25, 2) wallet and contents stolen, \$25; Westgate, suspicious activity; Bldg. 5, larceny of postage stamps.

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The Tech News Hotline: 253-1541

UROP

MIT Laboratory for Computer Science
UROP Summer Studies Program, 1994

This summer program is intended for undergraduate students who are interested in participating in research projects in the Laboratory for Computer Science. Although no prior experience is necessary, pay under this UROP Summer Studies Program is commensurate with experience, and the program is open to all undergraduates not currently or formally associated with the Laboratory. Students are expected to continue work in the fall semester (either for credit or for pay). We hope to identify creative and energetic undergraduate students interested in computer science and to encourage their development. An information meeting will be held:

Friday, April 1, 1994, NE43-518 4:00 pm

If you are unable to attend but are still interested in the program, send e-mail to melissa@hq.lcs.mit.edu.

PART-TIME STUDENT TELEPHONE FUNDRAISERS NEEDED \$8.00/hour

Monday-Thursday 6:00-10:00pm and Sunday 3:00-9:00pm. Students will be required to select a minimum of 8 calling hours each week.

EMPLOYMENT TERM: End of March-Early May

The Student Telephone Fundraiser will be responsible for contacting MIT constituents by telephone for the purposes of soliciting support/gifts for MIT's Annual Fund. Students will be contacting both graduate and undergraduate alumni throughout the country by telephone and generating interest in supporting MIT's Annual Fund. Student Callers will be required to schedule and work a minimum of 8 hours each week. Callers will be expected to meet both quality and quantity calling standards of the program. Student callers will participate in an initial training program which will include information about the MIT Annual Fund and how to execute effective telephone fundraising calls. Calling shifts will be held at Building 10-110.

Minimum Requirements

Current MIT students. Articulate; excellent telephone communication skills; performance and goal oriented.

Qualified Candidates:

Leave message for Marilyn Silverstein at 252-1608

Football's Rule Changes May Backfire in the End

Let's Argue, from Page 16

ball coming out to the 37, coaches may opt to let their punters "pooch" the ball and pin the opposition within the 5. Sure TDs are more exciting than FGs (especially after a Rison, Givens, or Prime Time score), but punts are to field goals what Al Gore is to James Brown. ...

Another rule change that may backfire on the Lord's of the Gridiron is moving the kickoffs back to the 30-yard line, done to increase the number of kickoff returns, and, hopefully, the number of kicks run back for a TD. While this may be the case initially, coaches will catch on and either kick the ball out of bounds or squib kick it to the up-backs. Worse yet, this will likely cause teams to carry two kickers (a field goal kicker and a "long distance" kickoff specialist) like the Giants' David Treadwell and Brad Daluiso. This will take an important roster spot away from another player (a lineman or reserve running back), who could actually help the team score more points. ...

Lastly, the NFL should stop trying to imitate Arena Football and heed your humble scribes' advice about a rule change: make a safety worth 5, not 2, points. A safety is an impressive team accomplishment (culmination of efforts by offense, defense, and special teams), and should be worth more than a field goal, but less than a TD. Moreover, in the hierarchy of football scoring that all bookies have memorized, a field goal and a safety should beat a touchdown. Of course, if the same jamokes who installed the 2-point conversion have anything to say about it, the 5-point safety has about as much chance of going through as Libertarian Party candidate Howard Stern does of winning the election for governor of New York. ...

It's nice to see another former professional athlete whining once his record has been broken. It started with Jim Brown and continued with Wilt Chamberlain. The great ones just aren't able to live with the idea that someone else will eclipse their records on paper, even though they will still be revered as greats.

This past week, after Wayne Gretzky broke Gordie Howe's once-immortal record of 801 goals scored, Howe turned to trumping his own horn rather than congratulating Wayne. Instead of saying how Gretzky is classy guy (The Great One still says that Howe is his idol), has a boxy wife, and is well deserving of the scoring record, Howe went on to proclaim that he still is the all time leading scorer because he scored 170 goals in the WHL, goals not counted in his NHL total of 801. Of course when Wayne scores 1,000 this will all be moot. ...

The death of Eugene Ionesco reminds us of these two items from the real-life version of the "Theater of the Absurd," professional boxing. First, manos-de-jello, Roberto Duran knocked out something named Terry Thomas in a super middleweight fight in Mississippi on Tuesday night. Unlike George Forman or Larry Holmes, Duran will never again be able to beat the top-ranked fighters in his weight class; he ought to return to Panama and live off his still tremendously popu-

lar name before he really gets hurt (see Vinny Pazienza). Second, Merciful Ray Mercer has been acquitted of trying to bribe Jesse "The Body" Ferguson during their first fight. Although his loss to Ferguson was recently avenged, Mercer lost a big payday versus Riddick Bowe and his credibility as a heavyweight challenger. Maybe this will teach Mercer the lesson: either bribe your opponent before the fight, or else make sure your opponent's name rhymes with Mommy Horison. ...

If you can believe it, major league baseball kicks off their season this Sunday night when the Cincinnati Reds host the St. Louis Cardinals. With the new TV pact between MLB, NBC, and ABC, there will be a lot fewer games shown this season (ESPN was forced to cut down to 4 games a week). There will also be new ballparks opening in Arlington (the original Ballpark in Arlington) and Cleveland, along with six divisions and a wild card round in the "play-offs." As we got Aloe Vera all over our baseball preview sheets on the

plane ride home last week, a comprehensive preview will not be presented. Instead we will offer some predictions for the upcoming season.

In the American League, look for a classic race in the Home Run department. Theway Mo Vaughn (Sox), Albert Belle (Cleve), and Jose Canseco (Tex) have been stroking the ball this spring. Combined with Cecil Fielder (Det), Juan Gonzalez (Tex), and Frank Thomas (Chi), it would not be surprising to see five guys with 40 dingers come October. Roger Clemens (Sox) has regained his form and will be out to wrestle the Cy Young crown away from Jack McDowell (Chi). Other competition will come from Kevin Appier (KC), Dennis Martinez (Cleve), and Randy Johnson (Sea). Our divisional winners read: Toronto, Chicago, and Seattle, with the wild card going to Boston.

In the National League, Barry Bonds (SF) should feel the heat from Lenny Dykstra (Phil), Dave Justice (Atl), Kevin Mitchell (Cin), and Larry Walker (Mon) in the MVP race. The Cy Young contenders include Tom Glavine, John Smoltz, Steve Avery, and Greg Maddux from Atlanta, Jose Rijo (Cin), Billy Swift (SF), Pete Harnisch (Hou). Our playoff entrants are: Atlanta, Houston, and San Francisco, with Montreal slipping in through the cracks.

On to our Final Four preview. It was disappointing to see Simson do so poorly in his tourney predictions, so we reverted to fan favorite Sir Vix for an outlook on tomorrow's games.

Final Four

Arizona vs. Arkansas. Although played first tomorrow (5:42 tip), this is the marquee matchup of the day. Each team poses match up problems

Let's Argue, Page 13

Everett Moore Baker Memorial Foundation and the Award for Outstanding Teaching

On December 8, 1950, on the way back from a humanitarian trip to Egypt, Everett Moore Baker, then Dean of Students at MIT, died when his plane crashed onto the desert. During his tenure at the Institute he made such impact on undergraduate life that the students of MIT wanted to keep the memory of his name, his work, and his spirit alive, so that generations of students who had never had to opportunity to meet this man could remember his contributions to improving life at MIT.

Thus the Everett Moore Baker Memorial Foundation was born.

The purpose of the Foundation is to implement programs to improve the life of undergraduate students. Among other legacies, the Foundation helped to start Freshmen Associate Advising. More recently, we were involved with advocating the placement of more signs around the Institute to help freshmen, visitors, and others new to the campus, in getting around our confusing system of interconnected buildings.

Perhaps the best-known of our current projects is the *Everett Moore Baker Award for Outstanding Teaching*. It is fitting that the only teaching award presented each year to faculty chosen by undergraduates bears the name of Everett Moore Baker, for the quality of teaching at MIT has a great impact on our undergraduate educational experience.

The life of a professor at MIT is not an easy one -- like students, they often have to deal with pressure from many directions and juggle their different academic responsibilities. Consider acknowledging your professors that you feel have paid noteworthy attention to their teaching responsibilities by nominating them for the Baker Teaching Award.

Nomination forms will be arriving in your mailbox soon. If you have any questions, are interested in joining the Baker Foundation, have any project ideas which you would like to see carried out, or would like to email your nomination to us, please contact the Foundation members at baker_foundation@mit.edu.

Nominations must be **RECEIVED** by: Friday, April 8TH



Some People Commit Child Abuse Before Their Child Is Even Born.

According to the surgeon general, smoking by a pregnant woman may result in a child's premature birth, low birth weight and fetal injury. If that's not child abuse, then what is?

Sir Vix Picks the Winners in the NCAA Final Four

Let's Argue, from Page 12

for the other, so it should be an entertaining, as well as high scoring, game. For the Wildcats, the key to victory rests in the hands of their three guard lineup — Damon Stoudamire, Khalid Reeves, and Reggie Geary — as they have led 'Zona to date (67 of the 92 points versus Mizzou, and 52 of 82 versus Louisville). It is especially important that Geary stays out of foul trouble as he normally defends the opposing teams' best outside player (i.e., Scotty Thurman for the Hogs). This allows Reeves and Stoudamire to rest a little on D and for Reeves to kick out on the break for an easy duce when there is a shot taken. Their inside game, Owes, Blair, and Williams, is not very strong. They did a respectable job of holding Jevon Crudup in check (Mizzou), but Crudup is no Corliss Williamson.

Additionally, 'Zona will have to contend with 6-11 super frosh Darnell Robinson. Robinson played very well against Michigan and should not be daunted by the Wildcats front line. As Arkansas will have trouble matching up against the three guard set of Arizona, they will be forced to play zone most of the time (at least until Clint McDaniel, Thurman, and Corey Beck are all on the court together), which they would prefer anyway. Michigan had success against Arkansas' zone D because Juwan Howard demanded attention. Howard was able to get the ball inside and kick it to an open man when the perimeter players doubled down. However, the Hogs were able to take away the outside shooting game of Gary Collier and Tulsa, because the Golden Hurricane had no big scorer underneath and had one who could penetrate the creases.

Therefore, how well Stoudamire is able to drive the splits and dish to the open man will be a key for Arizona. Arkansas, meanwhile, loves to shoot (47 percent from three-point land in the tourney so far). 6-9 Pillsbury Dough Boy wanna-be Dwight Stewart (9-12 in three-pointers for the tourney) can, and will, launch from anywhere. He is a guard in an offensive tackle's body and loves to showcase his handle. Under the boards, Corliss and Darnell will feel like they are at a Sunday buffet as there should be plenty of seconds for the two.

As these two should dominate the glass and be in position for easy putbacks, the outside players of

Arkansas will have no conscience when it comes to shooting the rock from downtown. Arkansas' deep bench (the best from 1 to 13 in the country) allows Coach Richardson to play a fast paced and frenetic style of ball. Although Lute Olson will play nine players, he rather stick with the starting five. Look for victorious pig squeals both Saturday and Monday night, as Sir Vix sees Arkansas prevailing with Williamson tipping in the winning basket at the buzzer, 92-90.

Florida vs. Duke. Lon Kruger has done an excellent job down in Gainesville since arriving from Manhattan, Kansas (K-State). After posting just seven wins a couple of years back, the Gators have ripped off 29 wins this year. The key to Florida's success is their defense, as evident by the fact that teams are shooting at a 35 percent clip against the Gators in the tourney. They like to slow the tempo down and get into a half court game. They are also a well disciplined team that rarely makes mistakes.

Once in their half court set, Florida is led by its guards, senior Craig Brown and junior Dan Cross. As evident from the BC game, Brown has the capability to light it up from downtown. If the outside shots are not falling, however, the Gators get it inside to Andrew DeClercq and Dametri Hill. Hill, a svelt 286 lb bee's, uses his patented "DaMeat" hook shot when getting the ball on the post. It will be interesting to see what sort of D Kruger plays versus Duke as the Blue Devils have the weapons to play versus zone or man.

The Gators would be best to follow the lead of Marquette and play a match up zone. Contain Jeff Capel outside and not allow Grant Hill to drive, but force Cherokee Parks to beat you inside would be their best bet to win. Hill has had trouble shooting the J in the tourney, but is deadly off the dribble. Brian Thompson (6-6, 218) would be matched up against Hill in a man set, but would not be able to contain him. Hill would be able to drive the middle for an easy flush, or for an easy dish to Antonio Lang or Parks if Dametri Hill or DeClercq helped out.

Capel has performed brilliantly in the tourney (named to the all Southeast Regional team). He is fearless in his shot selection and exhibits the emotion needed to spark the Devils. Still, Capel is a freshman, and he combines with Chris Collins, a soph, to form a

young backcourt. Brown and Cross should be able to exploit this matchup. Still, experience and coaching prevail in tight Final Four matchups. Sir Vix likes a low scoring affair in the nightcap (though he often scores big time in his nightcaps), and sees Coach K going to the finals against Clinton's posse, 59-53.

Where Are They Now?

Former Final Four Standouts: Michael Graham, Larry Micheaux, Michael Young, Stevie Thompson, Kenny Battle, Steve Bardo, Lowell Hamilton, Pete Chilcutt, and Tommy Amaker.

Race for Futility

Maverics: 0-16
Dallas' losing 15 straight would normally not even put them in the starting blocks for this race, considering their lofty standards over the last two seasons, but it bears noting that this is the third time this season that Mighty Quinn's bunch has lost 15 or more in a row.

Sports Paraphernalia For Sale

With the coming graduation of your humble scribes, this is a new feature that we'll be presenting each week. This week you can purchase an Nordic ski machine, autographed by all your favorite *Tech* personalities, which would have put us in the peak of physical conditioning had we ever used it. Act now, and maybe we'll throw in a couch as well. Send all bids to sports@the-tech.mit.edu.

Mondongo's Hueso de la Semana

This week's award goes to Chelsea Clinton's friend who slammed into the open door of a parked pickup truck while the two girls were bicycle riding Sunday. The friend (not named in the media reports), who accompanied Chelsea

and the Clintons on their vacation to California, suffered minor injuries and was released from a hospital shortly thereafter.

This is not to say, however, that the omnipotent Mondongo has overlooked the contribution of Donyell Marshall to this space. The alleged star for UConn bricked two free throws with 3.4 seconds left with the Huskies tied with Florida. The misses sent the game into OT, where Florida moved on in the dance and sent UConn packing.

Trivia Question of the Week

What major league player has hit the most home runs (190) without hitting a grand salami? Send answers, comments, and pictures of your most creative tan lines to sports@the-tech.

Answer to last week's question:

North Carolina, Duke, and Arizona. Kudos to Theresa Joyce in the MIT Alumni Office, who provided the only correct answer. She wins five trips to the ladies' room under Campus Police escort. The CPs will ensure that the MIT bathroom flashers are not lurking about, preparing to show Theresa their "goods."

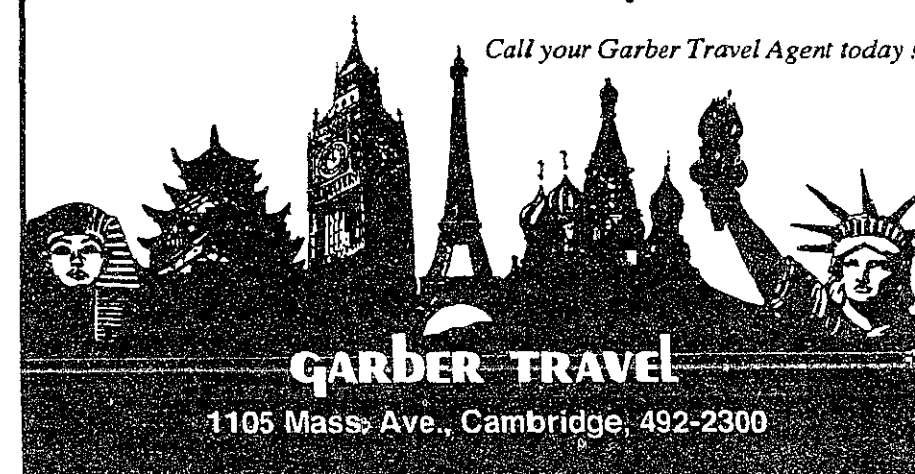
Rumblings From Around the 'Tute

This just in from Jake Olson '94: "Attention nerds and sports fans alike: I have just stumbled across a gold mine — an electronic archive of all the back issues of *Let's Argue* on the World Wide Web. Just do % add siph % mosaic & Then click on the "Fun Stuff" hypertext to access the sports column that has made our humble scribes famous."

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SafeWalk, MIT's new student escort and patrol service will soon be operating on a trial basis for Spring '94. To travel safer and feel more secure, give us a call when returning from late-night study or work. We'll send an escort team to make sure you get where you are going safely.

Phone number: x2-1300

Hours of Operation: Sun., Wed., Thurs. 10pm-3am

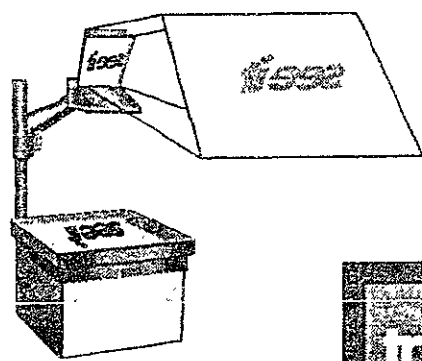
— We're the teams in neon green! —

For more information, please contact either:

- Susan Ipri, x3-3772, sipri@mit.edu
- Ken Porter, 739-2639, kporter@mit.edu

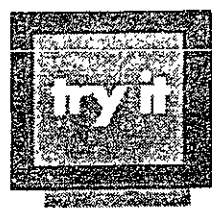
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Events

SWAPFEST-94 starts APRIL 17th 9AM to 2PM BUY SELL SWAP almost anything HiTech. Albany St lot and garage. Buyers \$2, \$1 with this ad. For more information call 253 3776. ***Come early for the best bargains.***

Eat, Watch, Talk, FREE!! "Brazil." Twilight Zone, Monty Python and more. Tuesday nights in April, 8:00pm, room 6-120, we'll watch these, we'll have refreshments, and talk about social, economic, and political liberty. Info: libertarians@mit.edu.

MIT SWE Open House April 8, Friday 3-5pm (West Lounge, 2nd Flr Stud Ctr) Join us for Fondue and Origami! All women engineering students welcome!

Help Wanted

Student Worker Needed for Interlibrary Services. Duties include processing ILB books, notifying users, preparing books for mail. Hours: 2 hours per day, 5 days week for a total of 10 hours. \$6.85/hr. Contact Michael Pavelecky, 3-5684; michael@mit.edu

Help Wanted

Counselors for prestigious children's summer camp in Maine who possess strong skills in tennis, baseball, lacrosse, fishing, archery, crew, nature study, photography, wind surfing, sailing, canoeing, kayaking, martial arts, basketball, horseback riding, gymnastics, art, piano, drama, canoe trip leader, and WSI swim instructor. References and interview required. Telephone: (617) 721-1443. M-F, 8:30-5:00.

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Summer Jobs: \$9.10/hr. or commission. Advertising sales. Sales experience helpful but not necessary. Training provided. Work close to MIT. Call Steve Gorman at (800) 469-3510 for details & applications. Metro Marketing Group.

For Sale

Stuff for Sale: Women's shoes: Brown leather shoe-boots w/side zippers, size 10B, never worn, \$20; black suede pumps w/1 1/2" heels, size 8 1/2 B, worn once, \$15. Black wooden dresser, 5 drawers, 2'x4'x4', great condition, \$50. Call Marie at x3-8408 or mail marie@psyche.mit.edu

Housing

Luxury Living 101 Greenhouse Apartments. Study in one of our unique floor plans; workout in the healthclub; relax by the pool; cram for exams in our library. Register for summer/fall occupancy. Call (617) 267-6777.

Sublet house or apartment from approximately May 30 to Labor Day for *Boston Globe* reporting interns. Multiple person dwellings only. Please contact Gina Maniscalco, Asst. to Editor, 929-3120.

Services Offered

Proofreading/Editing Graduate student with proofreading and editing experience. Especially good with structure of arguments, improving clarity of writing, and ESL writers. \$15-20 per hour, depending on job. Call Maria, 617-262-2170.

Desperate for Summer Employment? "How to Find a Summer Job/URDP," is a workshop which will help you land that great job! Learn tips on resumes, cover letters, and job interviews. Wed., April 6 4-5pm, 2-105.

Travel

Catch a Jet! Europe only \$169; Coast to Coast: 129; Carib/Mexico: \$189 r/t. AirHitch® 617-254-2819. Call for program descriptions!

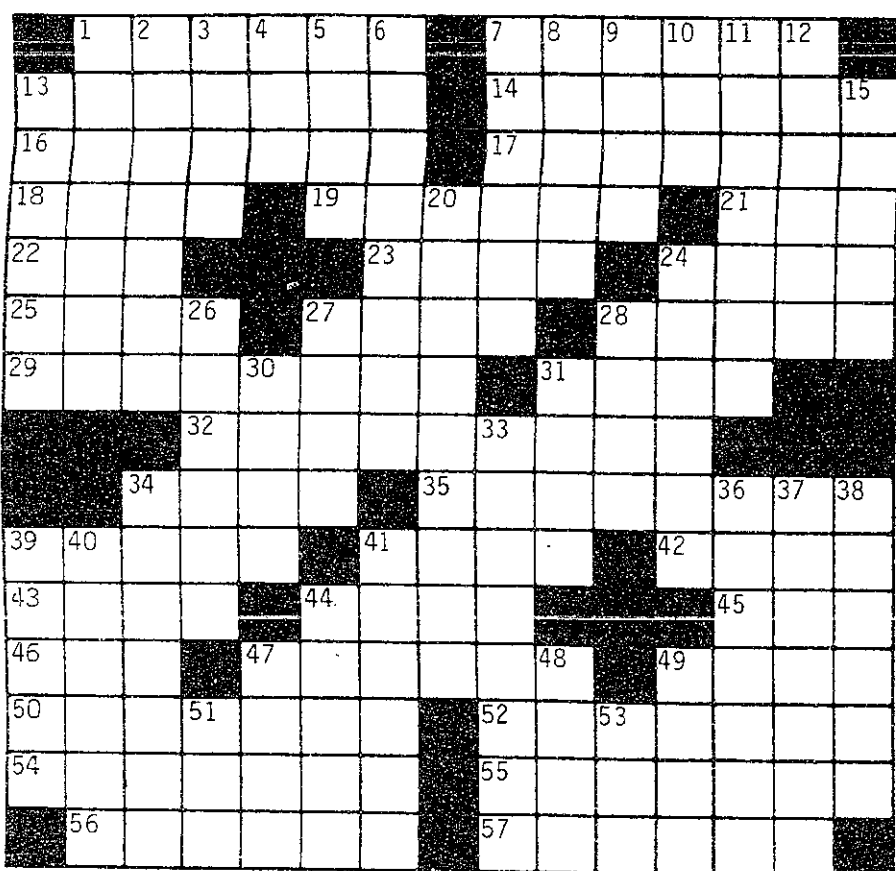
Clubs

Human Power - the technical journal of the International Human-Powered-Vehicle Association - new issue \$5.00; past issues \$3.50; IHPVA membership forms free. E-mail dgwilson or write Dave Wilson, 21 Winthrop Street, Winchester, MA 01890.

Miscellaneous

Donate Your Live Brain to Science! (well, for 15 minutes anyway...) The Dept. of Brain & Cognitive Sciences seeks subjects whose first language is American English for exciting psycholinguistic research. Pays \$3 for 15 minutes. Call Marie at 253-8408 or send e-mail to marie@psyche.mit.edu

Donate Your Live Brain, Part II The Department of Brain & Cognitive Sciences seeks subjects with various linguistic backgrounds for experiments about all kinds of cool stuff that pay some amount of money for varying lengths of time. Send e-mail to mollylab@psyche.mit.edu for a questionnaire and details.



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ACROSS

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- 17 Meantime
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- 48 Robert —
- 49 Melville book
- 51 "The Bridge of San Luis —"
- 53 Business letter abbreviation

PUZZLE SOLUTIONS FROM LAST ISSUE

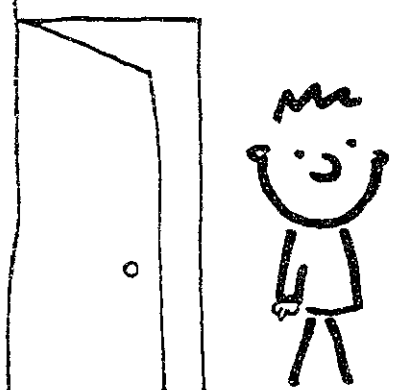


SOLUTIONS IN THE NEXT EDITION OF THE TECH

Jim's Journal

By Jim

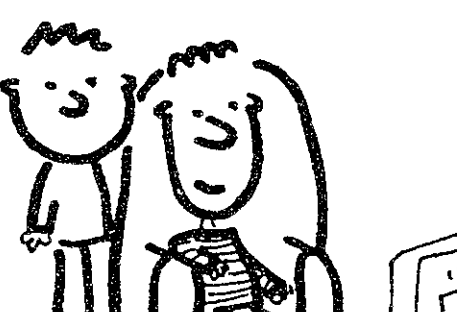
Today I went to Tony's place.



He was watching a nature documentary on TV.



I thought maybe he was just flipping around the channels, but he wasn't.



After a while he said, "Penguins are amazing!"



Three Women Gymnasts Compete at National Meet

Gymnastics, from Page 16

half somersaulting dismount and capped off an outstanding season with her bar score of 7.5 and all-around total of 33.75 that left her ranked 16th in the nation overall. Sollod just missed qualifying for the finals round on the balance beam by only 0.05.

Rocchio began her meet on the balance beam where she was seeded in the gold medal position. After sticking a gorgeous and difficult backhandspring back layout tumbling series and difficult side switch leg leap, she suffered an unexpected fall on her backhandspring straddle jump that cost her 0.5 for a score of 8.6.

Swallowing back her disappointment, Rocchio went on to the floor exercise where she landed a rocketing high double back somersault (one of only two in the entire competition). Buoyed by the crowd's enthusiasm, she finished in winning form earning a 9.3 and qualifying for the finals round in 6th place. Rocchio scored an 8.75 on her

handspring double front despite a low landing and moved on to the last event of uneven bars in an excellent position to place in the all-around.

Uneven bars, typically Rocchio's most troublesome event, finally reflected all of her hard work. Finishing a free-hip to handstand with a half pirouette, a straddle back and several giant swings, Rocchio finally landed her one-and-a-half somersaulting dismount with near perfection, taking only a few extra steps, for a score of 8.7. Her season's highest all-around total of 35.35 earned her fifth place overall and an all-American title, while her bars performance qualified her into the finals competition as well.

Chiarenza, trying to salvage her season despite her serious injury, was fortunately able to compete on the uneven bars as long as she did not dismount with any weight borne by her right knee. Chiarenza, ranked second overall in the nation on bars before her injury, rose to the difficult task and swung a toe on handstand, a giant full twist to a giant

half twist, and an underswing to handstand before she dismounted with a simple underswing, landing balanced on one leg. Her score of 8.85 despite the 0.2 deduction for not having a difficult enough dismount, qualified her into finals in 5th place.

The finals competition was held the following day with the top 12 competitors in each event vying for the all-American titles bestowed upon the top 6 performers in each event.

Rocchio, competing first on

uneven bars, performed outstandingly once again and topped off the performance with a perfectly-landed dismount for a score of 8.7. Chiarenza, despite missing her full-twisting pirouette after her second giant, improvised her routine with a hop change and determinedly hung on to score an 8.7 as well. Chiarenza's combined scores of 17.55 earned her 5th place, and Rocchio's 17.4 landed her in 6th with both MIT gymnasts receiving all-American status for their performances. Rocchio, competing on the floor

exercise as well, landed an even stronger double back than the day before and received another score of 9.3, which was the 6th highest score of the day. Combined with her score from the previous day, her total of 18.6 put her in 8th place.

Overall, the three All-American titles brought home by the MIT gymnasts, combined with the excellent performances by Sollod, assures MIT of the firepower to make sure that next year's season will be the best ever for women's gymnastics at MIT.

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Recommended Qualifications:

- Supervisory experience.
- Demonstrated problem-solving abilities.
- Strong interpersonal and leadership skills.
- Strong quantitative skills.
- Familiarity with computerized databases.
- Strong organizational skills.
- Flexibility in working hours.
- Ability to organize and prioritize work.
- Ability to manage and motivate employees performing result-oriented tasks with standardized goals.

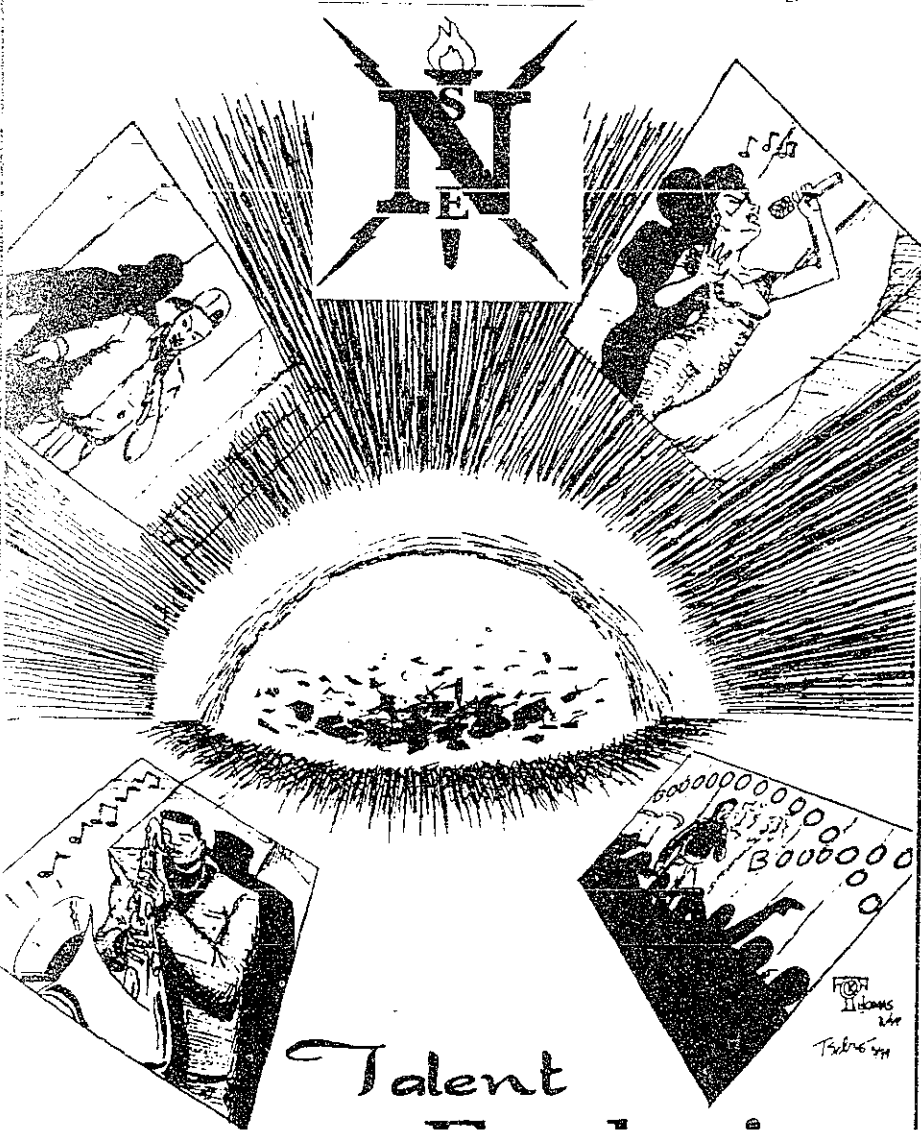
A team of two to three supervisors will be hired and will have the responsibility for covering all student calling shifts throughout this project. Calling shifts will be held on Sunday from 3-9pm and on Monday-Thursdays from 6-10pm. Supervisors will be expected to arrive 30 minutes prior to each calling shift to set up for the nightly calling session and will be expected to stay 30 minutes after calling to complete nightly reports. Supervisors will also be required to attend weekly staff meetings that will take place at a mutually convenient time. Each supervisor will be expected to work an average of 15 hours per week beginning at the end of March and continuing until early May. Supervisors will be paid at a rate of **\$12.00 per hour**.

Supervision of student telephone fundraisers is highly demanding and requires a great deal of self-motivation, "people skills", and superb organizational abilities. Because the calling work force is exclusively made up of part-time students whose priority is education, a great deal of supervision and motivation is required to maintain a positive and productive environment. This work is done primarily in the evening and weekends and demands a flexible approach, common to goal-oriented managers.

Qualified candidates:

Leave message for Marilyn Silverstein at 252-1608

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SPORTS

Ultimate Goes 3-2 At N.C. Tournament

By Andrew Kirmse
TEAM MEMBER

Last weekend, the MIT Ultimate Frisbee team traveled to Wilmington, N.C., for the 5th Annual College Easterns tournament. The team went 3-2 in a field of 24 teams from as far away as Santa Cruz, Calif.

In a welcome contrast from Boston's cold weather, Saturday was clear and warm. A strong gusty wind necessitated a zone defense, in order to force the offense to commit mistakes. In the first game against the University of Virginia, MIT started sluggishly and fell to a 5-1 deficit. After a long battle and several key upwind goals, the game was tied 12 apiece, forcing a win-by-two overtime. UVA had two chances to put the game away, but MIT came back to win 16-14.

The wind calmed for the next game against the University of North Carolina at Wilmington, last year's national collegiate champions. After again falling behind 5-1,

MIT pulled out a trick defense that shut down Wilmington completely and brought their lead down to 6-5. Wilmington's superior athleticism and stifling man-to-man defense finally brought them victory, 11-7, after the game was time capped.

With an easy 13-5 victory over the University of Vermont next, MIT found themselves ranked second in their pool going into Sunday's games. While the top seeds earned byes, MIT played last-ranked Williams College in an extremely blustery and sloppy game. With many team members missing, Williams fell 13-3. MIT then lost to North Carolina State 11-5, which ended their tournament play.

Easterns was a good opportunity for MIT to see some of the best Ultimate teams from around the country, as well as some local rivals who also made the trip. The next tournament is April 2 at Rutgers University.

Loss of Johnson Is Beginning of the End

By Mike Duffy
And Andrew Heitner
SPORTS COLUMNISTS

Greetings all. A big *Let's Argue* welcome back to our sun tanned readers. Hope you has as much fun as we did on your spring excursion. We spent the week bronzing in Panama City, where the stiff breezes ensured that not a single "light" was off...

Good news for NFC East teams: Jerry Jones and his million dollar ego finally drove Jimmy Johnson out of town. Despite the Cowboys' winning the last two Super Bowls and making piles of money, Jones was not satisfied. He was disgusted to give Emmitt Smith so much money last fall and appalled that he did not get as much credit as Johnson did for turning the Boyz around. The biggest credit Jones should be given is that he brought Johnson in as the coach.

Now that Johnson has skipped town and Jones has brought in a parole officer (former Oklahoma coach Barry Switzer) to replace him, it will become painfully obvious who the person most responsible for the rise of the Cowboys was. Considering that the Boyz were lethargic in the first two games last season while Jones was disrupting the team with contract talks with Smith, it is doubtful that the team will want to give its all following the turmoil of the firing of a popular coach. This is not to say that

Switzer will even have the same cast of characters as Johnson did to deal with. Some of the big money free agents of Dallas may opt for greener pastures now that their favorite coach is gone (including Nate Newton, who was offered a contract by the Speagles). And don't be too sure that Troy Aikman is pleased to see Barry come to town, either. Aikman, remember, transferred from OU to UCLA after his freshman year. Somewhere in Phoenix, Buddy Ryan is smiling. ...

Where have you gone Max Runager? A nation's football league will soon turn its lonely eyes to you. One of the rule changes in the NFL — spotting a missed field goal at the place of the hold rather than the line of scrimmage — will certainly bring about the intended fewer field goals, only it won't be in exchange for more TDs, but rather for more emphasis on the punting game. The rules committee has made the mistake of not changing the probability that a field goal will be successful, but rather put a heavier penalty on those times when they are missed. The NFL would have been better off either making the uprights closer together or else moving the goal posts back 5 yards behind the end line. It will be an easy decision for coaches to go for it on 4th and 1 from the 36, but what about 4th and 5 from the 30? With the risk of the

Let's Argue, Page 12



HELEN LIN—THE TECH

The women's lacrosse team defeats the Elms College Blazers, 19-8, Thursday afternoon.

Three Women Gymnasts Compete at Nationals

By Catherine Rocchio

While the average MIT student was busily preparing to head off on a week long vacation for Spring Break two weeks ago, three members of the women's gymnastics team headed off to Philadelphia to compete in the Division III National Gymnastics Championships. Janet Sollod '96 was making a return appearance at the tournament after competing in last year's event while rookie standouts Sheila Rocchio '97 and Tasi Chiarenza '97 were making their debut.

The meet, hosted by Ursinus College, boasted competitors from across the nation with teams from Minnesota and Wisconsin dominating the field. Both Rocchio and Sollod qualified into the meet as all-arounders (competing on all four events). Chiarenza, suffering from a recently torn anterior cruciate ligament in her knee, was forced to decline her all-

around berth to compete on the uneven bars only.

The meet on Friday highlighted the best performances from these women of the entire season. Sollod, rotating with the team from University of Wisconsin at River Falls, scored a 9.0 on the floor exercise for her beautiful full-twisting layout and outstanding flexibility and dance. She was awarded a personal best score of 8.75 on her full-twisting hand-spring vault. She also stuck a gorgeous beam routine 8.75 on her full-twisting handspring vault and stuck a gorgeous beam routine that included a backhand-spring, a back-extension to handstand, and difficult twisting jumps for a score of 8.6.

Uneven bars, usually a strong point for Sollod, gave her a bit of trouble as she missed one of her combination moves and took a 0.6 deduction for the omission. Nonetheless, she stood up her one-and-a-

Gymnastics, Page 15

Men's Rugby Wins Home Opener

By Eric Oliver
TEAM MEMBER

With several starters from last year's Eastern Regional championship team gone or on the sidelines with injuries, a relatively inexperienced men's rugby club took the field last Saturday for its first match of the season, against the New York Mud Dogs.

For the first 15 minutes, MIT controlled the play, with the forwards taking charge, pushing the ball deep into New York territory. Just inches away from scoring, the Mud Dogs gained possession and started their own march down the field. After a missed kick on a penalty play, possession returned to the New York half of the field. The Mud Dogs used its size and passing plays to push the ball inside the MIT 22-meter line with time running out in the first half. When New York swung the ball out to the backs to try and score around the wing, the pass from the inside center to the outside center slipped through his hands, where it was picked off by MIT wing Jens Legallet G. He sprinted past the stunned New York backs 40 yards down field, and just before being caught from behind flipped a pass to Mike Fife G, who took it the rest of the way for the try. The conversion kick by Miguel Ortiz G was successful, and MIT had a 7-0 lead at the half.

For the second half, MIT played like a team that had been together for years. The forwards, led by Jacob du Plessis G, executed excellent rucks and mauls, and succeeded in controlling many of the scrums. Fly

half Dave Stracher G used pounding kicks several times to move possession to deep in New York territory, and started many back line plays with swift passes and crashing runs. Soon after the start of the second half, after one of Stracher's kicks put the ball near the New York 22-meter line, a passing play down the back line led to another try by Fife, who looped all the way from scrum half to take the pass from the wing and score in the corner of the end zone. The kick was unsuccessful and MIT led 12-0. Not letting up, MIT maintained control of the ball, and, after a sideline run by Mark Johnson G left many defenders watching him from behind, the Engineers had control in New York territory. A flip pass by Ortiz to du Plessis resulted in another try. Ortiz's kick split the uprights and

MIT led 19-0.

However MIT was not finished. A surge by the Mud Dogs pushed the ball close to the end zone, but a turnover and another kick by Stracher on a penalty play pushed the ball back deep into the New York half. They tried to move up field with back line passes, and once outside their 22-meter line, the inside center tried a squib kick through the MIT back line. Fullback Eric Oliver G was waiting for the kick and fielded it on one knee. Oliver then burst up field, catching the Mud Dogs off-guard, and found an opening, where he outraced a Mud Dog back into the end zone for the final try of the game. The kick fell wide, and the final gun sounded with a 24-0 MIT victory. The rugby team next plays UMass-Amherst tomorrow at 1 p.m. at Briggs Field.

UPCOMING HOME EVENTS

Friday, April 1

Men's Tennis vs. University of Vermont, 3:30 p.m.

Saturday, April 2

Heavyweight Crew at Alumni Cup, with Columbia University, 8 a.m.
Women's Crew vs. B. U. and University of Rhode Island, 10 a.m.
Baseball vs. Norwich University, noon
Golf vs. Bentley College, noon
Softball vs. Smith College, noon
Varsity Sailing at Northern Series I, noon
Men's Track vs. Bates College, 1 p.m.
Women's Lacrosse vs. Mt. Holyoke College, 1 p.m.

Sunday, April 3

Varsity Sailing at MIT Invitational

Tuesday, April 5

Men's Lacrosse vs. Curry College, 3:30 p.m.

All event dates, times, and locations are subject to change.

Walsh Honored for Service

By Roger Crosley
SPORTS INFORMATION DIRECTOR

MIT wrestling coach Tim Walsh was honored by the National College Wrestling Coaches Association with a 25-year service award at the recently held NCAA Championships at the University of North Carolina. Walsh, who has been the MIT coach for 14 years following a coaching stint at Amherst College, has compiled a 154-82-2 record (.651 winning percentage) at the Institute.

Spring break took MIT athletic teams to warmer climates, as the baseball team headed to Miami, Fla., softball participated in the Rebel Games in Orlando, Fla., the golf team trekked to Sea Island, Ga., and men's lacrosse and track & field traveled to southern California.

**Sports
Shorts**