

Sankaran, Muh Elected to Top UA Positions

By Jeremy Hyton
CHAIRMAN

Vijay P. Sankaran '95 and Carrie R. Muh '95 won more than half that ballots cast to win yesterday's election for Undergraduate Association president and vice president.

Sankaran and Muh won 557 of out of over 1000 ballots cast for UAP/VP, while Michael R. Evans and Colin M. Page captured 259 votes. Roughly a quarter of the undergraduate student body voted in the elections.

Write-in candidates captured 236 other votes, with 124 of them going to Lara M. Karbinger '97 and Meghan A. Jendrysk '97, who called themselves the Tetris team.

Sankaran said he was happy and relieved that the election was over. He and Muh plan to use the next few months to finalize plans for next year.

"People want to see something positive out of the UA. And regardless of how many people voted and who voted, that's what people are going to be looking for. If we show them that, then people will be more interested and take us seriously," Sankaran said.

"I haven't [talked about] a lot of things I want to do. There are a lot of ideas that will be forthcoming in the next few weeks, but it will take a little time to solidify," Sankaran continued.

The newly elected candidates take office at the last UA Council meeting of the semester.

Voter turnout low

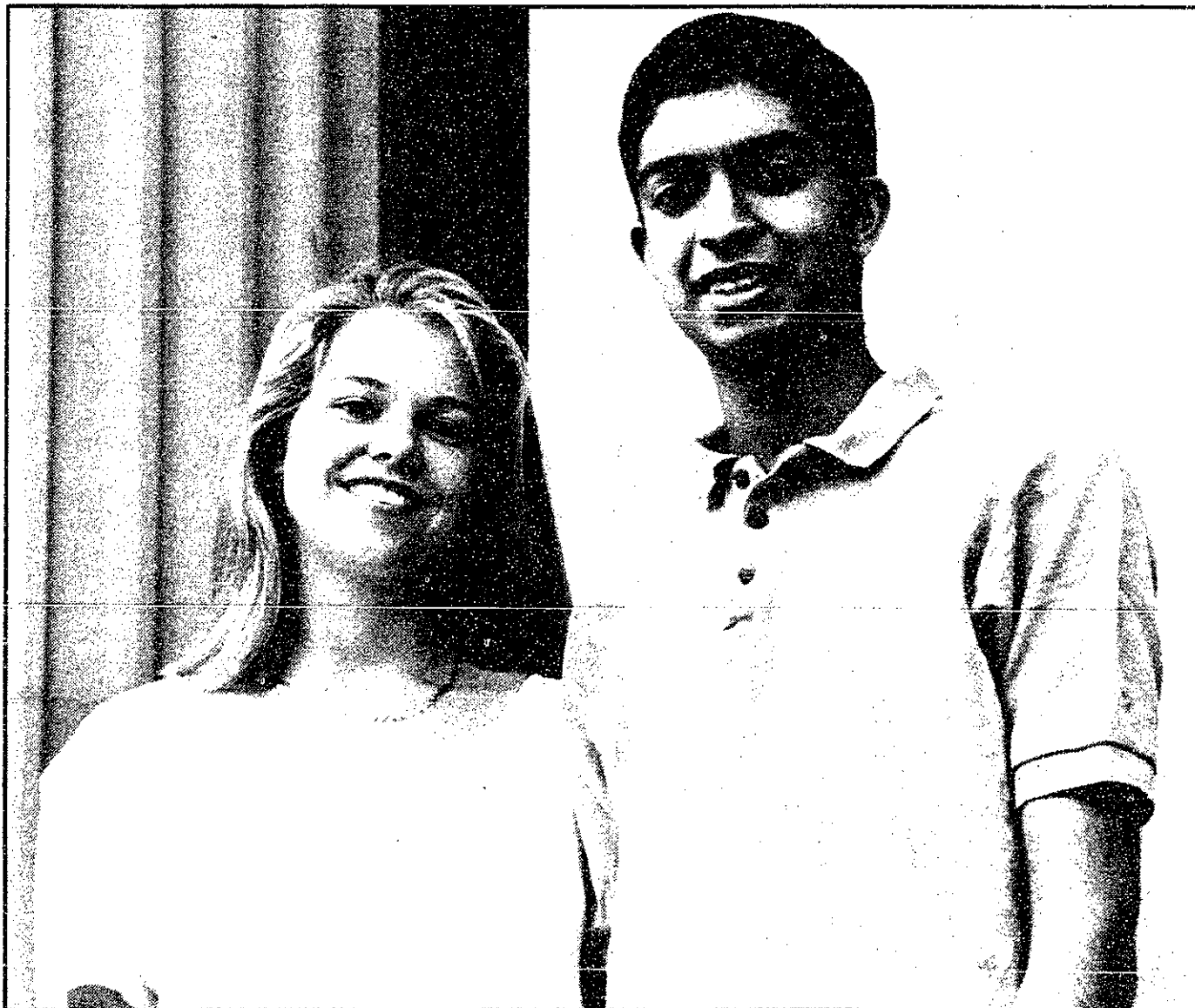
"Voter turnout this year was quite low," said UA Election Commissioner Rishi Shrivistava '97. Voter turnout was about 15 percent lower than the 42 percent turnout last year, and lower than the 30 percent turnout two years ago.

There was not enough publicity for the elections, Shrivistava said. Other than publicity, he thought there were two main causes for the low turnout: "One being the weather on election day, the other being the lack of strength among the candidates for UAP/VP," he said.

"I think people didn't care too much one way or another about which candidates won as much as they have in previous years," Shrivistava said.

Only three candidates ran for the four positions available of the UA Finance Board. Shrivistava explained that each candidate on the ballot received some votes and was guaranteed a spot on Finboard.

Shrivistava could not provide exact votes count, but said that the Finboard write-in candidates received only 60 votes. "We do have the ballots, but we don't have



HELEN LIN—THE TECH

Election, Page 7 Carrie R. Muh '96 and Vijay P. Sankaran '95

Homophobia Talk, Discussion Opens Line of Communication

By Daniel C. Stevenson
ASSOCIATE NEWS EDITOR

A discussion Monday night following a talk by author and gay activist Warren J. Blumenfeld about homophobia was "the kind of communication that is needed to make any progress on the issue," said Interfraternity Council Vice President Bryan D. Dye '96.

Blumenfeld's talk, entitled *Homophobia: How We All Pay the Price*, was sponsored by Gays, Lesbians, Bisexuals, Transgenders, and Friends at MIT, the IFC, and Lambda Chi Alpha fraternity.

The talk was "a step in the right direction," said GAMIT general coordinator Kristen K. Nummerdor '94. "Progress was definitely made" in regards to homophobia at MIT, said Dye. "We're finally talking in an open and honest way."

Those who attended the talk "advanced one step in the under-

standing and supporting of gay, lesbian, and bisexual people," Blumenfeld said. "I was overwhelmed at how positive I felt it went," he said. "It exceeded expectations."

Safe forum for discussion

"I feel generally people aren't afforded the opportunity to discuss issues of homophobia and sexual orientation," Blumenfeld said, but "MIT provided a forum for people to discuss the issues." The forum took the form of a lengthy discussion following the talk.

The discussion environment created "enough safety for people to be frank, and honest, and open," Blumenfeld said. "People had the safety to discuss issues that they were probably feeling for a while now."

Many issues that were taboo or people were afraid to bring up were brought up during the discussion, Dye said. "A lot of good, honest,

viewpoints came out," he said.

"Both sides understanding each other is really going to be the key to ending this homophobia," Dye said. Homophobia is the result of "a fear of something you don't understand. If you can get to understand it you're not afraid of it, and it's not a problem."

"For the first time, it wasn't just rumors or hearsay passing back and forth, it was people from both communities sitting down together," said IFC President Prashant B. Doshi '95. "Once you start to communicate, you can start to eliminate some of the stereotypes and some of the false notions."

"Progress was made simply because this discussion opened lines of communication between GAMIT and the campus at large," Nummerdor said. "I hope that because of this

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Grad Students Need Dorm Net, GSC Says

By Aaron Belenky
STAFF REPORTER

In a resolution passed unanimously last week, the Graduate Student Council asked the Institute to install network connections in graduate student residences.

Undergraduate students were given free connection to the MIT campus network earlier this year via Resnet, but graduate students were not. But 89 percent of the respondents to a GSC survey last fall wanted connections in graduate residences.

"Just the fact that 25 percent of the residents were willing to spend the time to fill out a paper survey indicates the high demand for the connections," said Mattan Kamon G, GSC housing and community affairs chairman.

GSC President Caryl B. Brown G said that getting graduate students connected to MITnet is "a high priority for the GSC."

There are many benefits of dormitory network connections, according to Jonathan D. Baker G, co-chair of the GSC housing and community affairs committee. "Network connections would make a great improvement in the quality of graduate student life, in the quality of research and in campus safety," he said.

The GSC resolution notes that network connections allow access to the Athena Computing Environment, the Internet, supercomputing facilities, file servers, laboratory networks, and library facilities.

James D. Bruce ScD '60, vice president for Information Systems, has shown considerable interest in developing a program for graduate students parallel to the existing undergraduate Resnet project, Kamon said.

The increased number of con-

Athena, Page 6

INSIDE

■ Shakespeare Ensemble makes *Love's Labour's Lost* more accessible to students. *Page 8*

■ Aardvark Jazz Orchestra shows improvisational dynamic, skill. *Page 9*

■ Demme's *The Ref* balances humor, seriousness. *Page 9*

Class of 1996 Ring Unveiled

By Amy I. Hsu
STAFF REPORTER

About 350 sophomores turned out for the Class of 1996 ring premiere held in Walker Memorial on Tuesday night.

In a departure from the traditional walk-in affairs in the Bush Room, this year's premiere featured a slide show and formal presentation on the ring design. Each member of the ring committee presented some of the specific characteristics which makes the '96 ring unique.

The ring features a "kinder, gentler beaver, because of the friendliness of our class," said Jason P. Fiorello '96, one of the committee members. "He's also holding a diploma, something we all look forward to."

The year 96 is hidden in the rocks on one bank of the river, and the year 71, the sopho-

mores' buddy class, is hidden in the opposite bank. The Athena owl also makes an appearance on the face of the ring.

The seal side of the ring contains the traditional "Mens et Manus" motto, but with a few subtle differences. Instead of a hammer, one of the men holds a gavel, to symbolize MIT's trip to the courtroom in the Overlap antitrust lawsuit.

The lamp of knowledge, which sits between the two men, has a flame in the shape of a 96. Beneath the motto is the Harvard Bridge, which "represents all the time we spent in transit to MIT," explained Michael Cho '96, another committee member.

The Roman numerals CXXIX are inscribed underneath the bridge, since the class will be the 129th to graduate from MIT.

Bird's-eye view of dome

The class side of the ring shows a bird's-eye view of the Great Dome, similar to last year's, "because we liked the idea of looking down on MIT," said Anne T. Heibel '96, ring committee chair.

The columns of the building hide a double helix, which represents both the record number of sophomores majoring in biology and the recent Nobel Prize awarded to Professor of Biology Phillip A. Sharp. The columns also contain a dollar sign, representing both money spent and future money to be earned.

An MIT seal, with a "nuts and bolts" look, is inscribed in a globe beneath the year 1996.

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WORLD & NATION

AMD Found Not in Violation Of Intel Chip Copyrights

THE WASHINGTON POST

A California jury dealt a blow to Intel Corp.'s dominance of the world's \$9-billion-a-year market for the core chips of personal computers Thursday.

Analysts said the verdict in the U.S. District Court for Northern California in San Jose could fuel competition, bringing lower prices for chips and the finished computers that consumers buy.

The jurors ruled that Advanced Micro Devices Inc., which has made millions of clones of Intel's best-selling 386 and 486 microprocessors, was not violating Intel copyrights. Intel said it would appeal the decision. According to Dataquest Inc., AMD now controls roughly 17 percent of the combined market for 386 and 486 chips, which control the basic functions of computers. Intel played down the jury's decision, saying it was a narrow legal finding about a 1976 licensing agreement between the two companies and could be overturned on appeal.

Some, such as Cyrix Corp., offer chips that they say function like Intel's but use different designs. AMD, however, used a 1976 licensing deal that it signed with Intel to contend that it had rights to incorporate major design features from Intel's products into its own.

But Intel alleged that AMD had overstepped the bounds of the licensing agreement and was stealing its property.

UCLA Faulted for Informed-Consent Procedures in Schizophrenia Study

LOS ANGELES TIMES

Psychiatrists at the University of California, Los Angeles were reprimanded by the National Institutes of Health Wednesday for what the agency said was their failure to get proper informed consent from patients in an ongoing clinical trial of a new antischizophrenia drug.

As part of the trial, many of the patients were taken off the drug to determine whether treatment was no longer necessary and, in the process, 23 of the 50 were reported to have suffered severe relapses, including hallucinations and paranoia.

One of the patients, Antonio Lamadrid, committed suicide and a second, Gregory Aller, has said that he threatened to kill both of his parents and attempted to go to Washington to assassinate then-President Bush at the order of space aliens.

The two young men's parents filed a complaint with NIH and that agency Wednesday sent the physicians involved, Dr. Michael Gitlin and Dr. Keith Nuechterlein of UCLA, a draft of its reprimand, although its contents have not yet been made public.

Sources at NIH confirmed Wednesday that the researchers were faulted for their handling of informed-consent procedures. "We have been investigating this particular study for some time, and we have sent the draft report to them," said an NIH source.

Crime Is Focus of Clinton's NY Trip

THE WASHINGTON POST

NEW YORK

For more than two hours President Clinton sat on a theater stage at Brooklyn College here and chatted, almost like a talk show host, about changing America so people no longer felt afraid. He said crime was strangling American streets and schools and referred to shootings Wednesday at Eastern High School, "perhaps our safest high school in Washington."

The president sat in a chair beside police officers, a mother of a slain son and Sherman Spears, a young man who wheeled himself toward the microphone and described the bullet that keeps him from standing up: "The force of it slammed me into a door."

Crime and the upcoming "Summer of Safety" program that will employ 3,500 youths, some in police precincts and community foot patrols, were the focus of Clinton's 10-hour trip to New York. But he veered from it briefly, alluding to events unfolding in Washington, where the Whitewater investigation is distracting much of the White House staff.

The summer program is part of Clinton's national service initiative called "AmeriCorps," that will involve 20,000 students when it's yearlong program begins in September.

WEATHER

Cold Ides!

By Marek Zebrowski

STAFF METEOROLOGIST

This year's Ides of March will arrive on the heels of a departing storm that will skirt the easternmost sections of New England on Friday and pull in its wake an unseasonably cold air mass with biting northwesterly winds that will dominate first portion of the weekend. A sharp upper trough will finally pass our area by early Saturday and allow a cold Canadian high to crest overhead, keeping winterlike temperatures in. Seasonal highs of mid-to-upper 40s are not expected until early next week, after an upper air disturbance passes through late on Sunday and a more westerly flow becomes established.

Today: Cloudy with some flurries likely, especially along the coast and on the Cape. A dusting to an inch locally will add to our ever bigger record snowfall, now pegged at 90.4 inches as of 7 p.m. yesterday. Afternoon highs in mid 30s (-2°C) will drop steadily under the leaden skies and increasing northwesterly winds.

Tonight: Gradual clearing and very cold. Lows around 20°F (-7°C) in the city, teens (-11 to -8°C) in the suburbs.

Saturday: Clear and cold with slowly diminishing winds. High of 37°F (3°C).

Sunday: Fair with some high clouds late. Temperatures moderating to low to mid 40s (5-7°C).

Israeli Army Had Command Not to Shoot Armed Settlers

By David Hoffman

THE WASHINGTON POST

JERUSALEM

The Israeli army has in recent months had strict orders not to shoot at armed Jewish settlers even if they are opening fire on Palestinians, a senior commander in the paramilitary Border Police disclosed Thursday to the commission probing the Hebron massacre.

Meir Tayar, chief superintendent of the Border Police force in Hebron, surprised the five-member panel when he said there were special "open-fire" rules concerning settlers. The panel is investigating the Feb. 25 massacre in which militant settler Baruch Goldstein shot and killed 30 Muslims as they prayed at the Tomb of the Patriarchs in Hebron.

Tayar's testimony, which stirred controversy here, seemed to provide fresh evidence that armed, militant Jewish settlers have been permitted free rein in the streets. The testimony may further undercut the army's claim that the massacre was the work of an isolated lunatic and could not have been prevented.

"The order was that if a Jewish settler shoots his gun, even in the street ... toward locals, to the extent it was directed fire, not warning shots in the air, it was forbidden to shoot him," Tayar said.

"You take cover and wait for the clip to finish," he added, "then stop him in some other way, not by shooting."

According to Tayar, the orders not to fire at settlers were given in December after Israel television broadcast a report in which settlers were seen opening fire in Hebron at

Palestinians and the army did nothing to stop them. A soldier was seen running away while the settler discharged his machine gun in the direction of the Palestinians.

Tayar said the orders, which were not written, were issued by Meir Khalifi, the army battalion commander. Khalifi testified earlier before the commission but did not mention the special orders.

When operating in the West Bank and Gaza Strip, the Border Police follow army instructions. The orders were "first of all, to hide oneself so as not to be hurt," and "under no circumstances" shoot at the settler, but to try and overpower him, Tayar said.

It is not clear whether the orders bear directly on the Hebron massacre, since no police or soldiers got to the scene until after Goldstein's slaughter was over.

But the disclosure is certain to fuel debate over the army's open-fire practices against Palestinians. In general, soldiers are permitted to shoot when they judge their lives to be in danger and in limited circumstances when trying to apprehend a suspect.

However, human-rights groups have charged that soldiers have often opened fire indiscriminately, especially during clashes with stone-throwing youths, shooting Palestinians who did not threaten their lives. Furthermore, critics say, the army has failed to take any action against armed settlers.

Members of the inquiry grilled Tayar closely about the open-fire rules. Chief Justice Meir Shamgar, head of the panel, questioned whether the procedure was logical.

"Not so much," Tayar said. "I was not 100 percent comfortable with it."

Later, Shaul Mofaz, a senior commander of army forces in the West Bank, confirmed the existence of the order but said it applied when settlers were caught in demonstrations. He told the panel, "The Jews are not an enemy in the context of riots." He said the procedure was to disarm a Jewish settler who opened fire but not to shoot him.

However, Mofaz also said that had he been at the Tomb of the Patriarchs, "I assume I would have shot" Goldstein.

Although the army maintains detailed open-fire rules for when soldiers confront Palestinians, Mofaz said the orders concerning settlers were passed orally to soldiers. "There is no manual about these orders for Jews, because the Jews are not the enemy," he said.

Hagai Meir, a Labor Party member of Parliament, criticized the separate orders for Jewish settlers. "Security instructions are security instructions for everybody," Meir said.

The commission has previously been told that the Israeli military and security establishment had never prepared for the possibility of Jewish terrorism, and that all the rules were aimed at preventing Arab attacks on Jews. Goldstein was not stopped by Israeli army officers — and they apparently did not suspect anything — when he walked into the Tomb of the Patriarchs carrying a submachine gun, up to seven clips of 32 bullets each, and special ear protectors to guard against the noise.

Congressman Leach Pushes Ahead in Whitewater Inquiry

By Robert Shogan

LOS ANGELES TIMES

WASHINGTON

After years of plaguing the leaders of his own party, maverick Republican congressman Jim Leach is emerging as one of President Clinton's most formidable adversaries in the Whitewater affair.

The 51-year-old Iowa lawmaker demonstrated his resolve this week by pushing ahead with a planned House Banking Committee inquiry into the Whitewater tangle. This despite independent counsel Robert Fiske's contention that congressional inquiries could hurt his own probe into possible criminal violations stemming from Whitewater.

The issues of government integrity and abuse of power involved in Whitewater are broader than Fiske's prosecutorial concerns, Leach argued in a letter to Fiske. Earlier, Leach, the ranking Republican member on the committee, predicted in a telephone interview that the hearing, tentatively set for March 24, would be of "blockbuster proportions."

When he began looking into the Whitewater case, Leach said, he felt that nothing more serious was involved than a violation of ethical standards and "the spirit of the law." But now he says: "I am increasingly coming to the conclusion that we have an issue that also relates to the letter of the law."

Coming from Leach, with his reputation for high-minded and well-informed independence built up during 10 terms in the House, such ominous talk is harder for the president and his allies to shrug off than if it had emanated from most other Republicans.

"The reason he (Leach) was able

to bring this issue to the front is his high standard of integrity and his expertise in banking," former Iowa Democratic congressman David Nagle says of his onetime colleague. "Even out here in Iowa where Clinton is doing well at the polls, people said if Jim Leach is looking at Whitewater, he should be heard."

"The thing that stuck out about Leach was that he wasn't going to let anybody, even the president of his own party, dictate how he was supposed to represent his own district," recalls Jim Maddy, executive director of the League of Conservation Voters.

Maddy claims that Clinton aides are making a mistake when they respond to Leach's comments about Whitewater by accusing him of excessive partisanship. "This is a person of stature and integrity," says Maddy.

Paul Begala, the Clinton political adviser who has taken on the task of hitting back at what he calls Leach's "innuendo" and "scurrilous rhetoric," admits to being frustrated by Leach's "Bambi blue eyes and soft-spoken Midwesterner manner" as well as his reputation for integrity. "I believe Leach deserves the good reputation he has," Begala says. "But I think he is putting all that reputation on the line for the proposition that Bill and Hillary Clinton are crooks."

But Leach's admirers say his concern with Whitewater transcends the fate of the Clintons or any partisan concern and is rooted instead in the reform tradition nurtured in the Upper Midwest, particularly in Leach's native Iowa.

"He gives you the impression of someone who is concerned about the governing process and the abili-

ty of this country to survive," said Clark Pellett, another Iowa native and now a Republican ward committeeman in Chicago, after hearing Leach speak on Whitewater at a GOP dinner in the Windy City last week.

Pellett says Leach's 20-minute talk, was "very intellectual and scholarly." During the question period, when asked about Clinton's own involvement in the affair, Pellett recalled, "He said he had to be very clear there isn't any allegation whatsoever against the president or the first lady that has been substantiated."

Leach himself contends his current absorption with Whitewater stems naturally from his longstanding concern with the savings and loan industry. He was early and often in sounding the alarm against the debacle that overtook the S&Ls in the late 1980s. And he does not hesitate to put an ample share of the blame on the shoulders of Reagan administration, for its lax regulatory standards, along with Congress, state regulators and greedy operators of the thrifts.

In support of his claim to consistency Leach points out that he has been evenhanded and nonpartisan in supporting all of the various Banking Committee probes into savings and loans, including the one that highlighted President Bush's son Neil.

Though Leach has been involved as a supporting player in many past congressional inquiries, if the House Whitewater probe goes ahead as now planned, it would mark his debut as Republican point man. As such he would become a likely target for brickbats from the White House and Democrats, but most analysts say he is well suited to stand the heat.

Christopher Accuses Japan Of Breaking Trade Promises

By Jim Mann
and Sam Jameson
LOS ANGELES TIMES

TOKYO

After making no progress toward resolving America's economic conflict with Japan, U.S. Secretary of State Warren Christopher Thursday accused Japanese officials of breaking their promises by failing to negotiate a new trade agreement with the United States.

"I said simply that great nations keep their commitments," Christopher told a news conference following meetings with both Japanese Prime Minister Morihiro Hosokawa and Foreign Minister Tsutomu Hata.

In July, during a visit by President Clinton to Tokyo, Japan promised to bring about a "highly significant decrease" in its \$120 billion-a-year trade surplus with the rest of the world and a significant increase in imports of goods and services from the rest of the world.

"No one would agree with the contention that Japan has met its commitments," Christopher said.

Christopher's harsh words appeared to represent an effort to place Japan on the defense in the continuing conflict over the two countries' trading relationship. They also reflect the Clinton administration's desire to shift public debate away from the details of the trade dispute and toward the question of whether Japan has violated its promises.

In a speech prepared for delivery Friday to the Japan Association of Corporate Executives, the secretary of state planned to press hard at the theme that America's huge trade imbalance with Japan cannot be allowed to last.

"For the world's two largest economies, agreeing to disagree is not good enough," Christopher said. "Acknowledging our economic differences must be a starting point for finally resolving them."

In fact, both Japanese and U.S. officials indicated Thursday that it was becoming increasingly unlikely that the economic frictions would ease any time soon.

Both Hosokawa and Hata explained to Christopher that Japan plans to come up with a market-opening package "with substantial meaning" by the end of March.

But they said nothing about a Japanese Cabinet decision Wednesday to delay announcement of portions of the new package until shortly before the G-7 summit meeting of the world's leading industrialized nations in Naples, Italy, July 8-10.

The Cabinet decision marked Japan's second step backward, in the direction of delay, since trade talks between the two countries broke down at a Feb. 11 summit between Clinton and Hosokawa.

On Feb. 17, Hosokawa ordered his government to compile urgent measures to increase access to Japan's market and Chief Cabinet Secretary Masayoshi Takemura said the outline of a package could emerge within a week. Eight days later, however, Hosokawa's government said that announcement of the measures would be pushed back to the end of March.

Californians Facing Drought From After Low Precipitation

By Frederick M. Muir
LOS ANGELES TIMES

LOS ANGELES

Just when Southern Californians thought it was safe to linger in the shower for a few extra minutes, state water officials say the region is slipping into another drought.

So far this winter, rainfall and snowfall in the critical mountain regions of Northern California — where most of the state's water originates — are well below normal and even lower than in some of the recent drought years.

"The water supply outlook for the coming runoff year is not encouraging," said Gerald Gewe, director of resources planning at the Los Angeles Department of Water and Power. "With only four weeks remaining in the snow season, time is quickly running out for any significant recovery."

The light precipitation is already having an impact. Last week the Department of Water and Power announced it would increase rates by 9 percent beginning in April to pay for additional water that will have to be purchased from other agencies. And agricultural areas, particularly in the Central Valley, could be facing "severe shortages," according to Steve Hall, executive

director of the Association of California Water Agencies.

Still, the state is not in the dangerous condition it was in 1991 and 1992 at the tail end of the last drought, officials said. At this point, no major water agencies in Southern California are proposing restrictions on usage, although supplies will be short.

So far this winter, precipitation in the State Water Project's giant water shed on the western slope of the Sierra Nevada is at about 70 percent of normal. In the watershed on the Eastern slope of the Sierra Nevada, where the City of Los Angeles gets most of its water, the mountain snowpack is 59 percent of normal. And in the Los Angeles basin precipitation is just 53 percent of normal.

"It's not much different than when we were in the drought," said Maury Roos, chief hydrologist for the state. And there is little hope that things will change much in the next few weeks, he said.

The devastating six-year drought ended last year when a statewide deluge filled parched reservoirs and erased water use from California's top 10 list of concerns. But the window of opportunity for such relief this year is rapidly closing.

Most of the state's water arrives in the rains and snows of December, January and February. March and November are the next-best months for precipitation.

One bright spot is the Colorado River, where the water supply is expected to be at normal levels this year, according to figures provided by the Metropolitan Water District, which serves a six-county region from San Diego to Ventura. The MWD, which imports and distributes about half the water consumed in Southern California, gets about half its supply from the river.

Reservoir storage statewide is close to normal levels for this point in the year because of the large amount of water left over from last year's unusually heavy rains. But the storage level will soon begin dropping below normal levels as the runoff from the winter's sparse snowpack fails to replenish the reservoirs as quickly as the water is drawn for human use.

This year's reservoir storage may not go as far as it would have in years past. Water agencies are now required to devote a greater share of the available water to environmental uses, such as releasing water into the Sacramento Delta to aid fisheries.

Russian Defense Officials Warn Of Disaster from Budget Cuts

By Lee Hockstader
THE WASHINGTON POST

MOSCOW

Taking out a tough bargaining stance, Russian defense officials are warning of an economic and security disaster if the government goes ahead with planned deep reductions in the armed forces' budget.

The Defense Ministry's highest-ranking civilian predicted that spending levels proposed by the government would trigger the closing of 3,000 defense-related factories, put 4 million people out work, leave a tenth of Russia's population with no means of support and cripple Russia's defense capability, the influential newspaper Sevodnya reported Thursday.

"It's clear that we will lose control of the country's armed forces" if the budget reductions are carried out, Sevodnya quoted First Deputy Defense Minister Andrei Kokoshin as telling government officials.

While Kokoshin's predictions were no doubt alarmist, his reported

remarks were a clear signal that the armed forces, already reeling from a loss of prestige and funding, feel deeply threatened by the new round of cuts — and intend to fight them. The military's concerns will be heard, perhaps with some sympathy, in the reform-resistant Russian parliament, which has yet to take up the government's proposed budget.

"With this level of financing, neither the country's defense capability nor its defense industry could be preserved," Kokoshin said, according to Sevodnya.

He predicted that untold numbers of cities and towns in Russia would become social disaster areas if there are widespread closings of defense plants, which are often the main or only employers and providers of social welfare.

The budget proposed by the government for 1994 includes about \$22 billion for the armed forces — less than half the \$47 billion that the Defense Ministry insists is necessary to stay even with last year's spending.

The deepest cuts would come in the purchase of arms and equipment. While the armed forces wants \$16.6 billion to buy weapons, the government is offering just a fifth of that amount — \$3.2 billion.

As published, the proposed Russian military expenditures are less than a tenth of the 1994 Pentagon budget of \$252 billion. Nonetheless, they would still make up about a fifth of all Russian state spending if the budget were approved by the parliament as is.

Kokoshin warned that the proposed budget would force the military to dismiss some 400,000 people, half of them with no severance pay or place to live, according to Sevodnya.

The armed forces' protestations are part of the most public budget-making procedure ever in Russia: a competition for scarce rubles that in the past took place behind closed doors. This year, the democratically elected parliament will be the venue for competing lobbies and regional interests that will make their case to lawmakers.

Miami Picked as Site of Western Hemisphere Summit

THE WASHINGTON POST

WASHINGTON

President Clinton has chosen Miami as the site for a Western Hemisphere summit meeting late this year that will bring together democratic leaders from Canada to the tip of South America, administration officials said Thursday.

In his State of the Union Address in January, Clinton proposed a "Summit of the Americas" where he and other hemispheric leaders could discuss ways of strengthening democracy and promoting greater prosperity throughout the region. But, the officials said, the White House only recently chose Miami from among several cities that had been competing to host the summit.

The officials added that the summit, due to be announced Friday, will be scheduled for November or December so as not to interfere with several elections scheduled to take place in Latin America during coming months.

However, the broad outlines of what the administration wants to discuss were sketched in a speech scheduled for delivery in Atlanta Thursday night by Richard E. Feinberg, director of inter-American affairs on the National Security Council staff.

Judge Orders Ames, Wife To Transfer Funds to U.S.

LOS ANGELES TIMES

ALEXANDRIA, VA.

A federal judge, declaring there is "a substantial probability" that Aldrich H. Ames and his wife will be convicted of espionage, Thursday ordered them to transfer to their U.S. accounts hundreds of thousands of dollars they hold in overseas banks.

Ruling at the request of federal prosecutors, U.S. District Judge Claude Hilton also extended indefinitely a freeze on the Ames' domestic holdings.

Assistant U.S. Attorney Mark J. Hulkoer told the court the couple had "dissipated" most of the estimated \$2.5 million they allegedly received from their Russian handlers, frustrating government efforts to recover the money.

At a two-hour court hearing, an FBI official also disclosed that Alrich Ames' superiors at the CIA first were alerted to his signs of sudden wealth in 1989 when he paid cash for a \$540,000 house in suburban Virginia.

Ames, a 31-year veteran of the agency, rose to become chief of Soviet counterintelligence in the CIA's Soviet-East European division. He and his wife were arrested on Feb. 21, nine months after being placed under surveillance by the FBI.

Despite Public Snub, Nixon Says He 'Remains Friends' With Yeltsin

LOS ANGELES TIMES

MOSCOW

Ignoring a public snub, former President Nixon said Thursday that his friendship and support for Russian President Boris N. Yeltsin remain untarnished. "I came here as his friend and I remain his friend. I wish him well," Nixon said at a reception in his honor hosted by the U.S. ambassador.

A day earlier, an angry Yeltsin had announced that neither he nor any member of his government would receive the 81-year-old former president, one of Yeltsin's earliest supporters.

Yeltsin aides said Thursday that Nixon's transgression was meeting with opposition leaders before first paying his respects to Yeltsin. Especially offensive to Yeltsin was Nixon's Monday meeting with former Vice President Alexander V. Rutskoi, who was recently released from jail after being accused of treason in attempting to overthrow Yeltsin last October.

"The president was absolutely right not to receive Nixon because the latter's schedule initially contained disrespect to Russian statehood," Foreign Minister Andrei V. Kozyrev said in a television interview. "The problem is not that he met with representatives of the opposition, ... The problem is that he did it wrong, in the wrong order, ignoring courtesy and tact."

But Nixon aide Dimitri K. Simes said it was the Yeltsin administration that had suggested the dates for Nixon's visit; then, at the last moment, officials said Yeltsin would not be able to see Nixon until the very end of his trip.

Latest Count of U.S. AIDS Cases Much Higher Than Expected

NEWSDAY

When the federal government changed its definition of AIDS last year, it anticipated a 75 percent increase in the number of new reported cases. But figures for 1993 showed a surprising 111 percent jump.

Last year, 103,500 people over the age of 13 in the United States were diagnosed with AIDS, according to Friday's Morbidity Mortality Weekly Report, issued by the Centers for Disease Control and Prevention in Atlanta. In 1992, 49,016 people in the same age group were reported to have come down with the disease.

"There were a lot of people out there with severe HIV disease that weren't getting counted before," said Kent Taylor, a CDC spokesman. "And this new definition captured them. We have now captured the total backlog of unreported AIDS cases."

Under the former definition, people had to be infected with the human immunodeficiency virus and suffer key secondary diseases, notably pneumocystis pneumonia, mycobacterium avium and lymphomas. Critics said the definition, adequate to distinguish AIDS in gay men, did not fit the syndrome seen in many women and heterosexual men.

The new definition includes cases of HIV infection with no secondary diseases, as long as there is evidence of sharp immune system deficiency (T-cell counts below 200). It also includes cases wherein the only secondary infection is TB or cervical cancer. The new definition brought the shifting demographics of the AIDS epidemic into sharp focus, showing that cases among gay men.

OPINION

Letters To The Editor



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CMRAE Decision Showed Disrespect for Academic Review

The Tech received the following cover letter and motion to be presented to the faculty at the March 16, 1994 faculty meeting:

Dear Colleagues:

Many of you have read Professor Heather N. Lechtman's documentation of the circumstances surrounding the decision to close the Center for Materials Research in Archaeology and Ethnology, a center unique in the Western Hemisphere. The textual evidence in Professor Lechtman's document indicates that disregard for the standards and integrity of peer review characterized the process.

Professor Lechtman is a senior member of the faculty, a MacArthur Award winner, a scholar of international stature, and plays a unique role in bridging science, engineering, and archaeology. In a letter to Provost Mark S. Wrighton from a member of the Review Committee, it is said that "there is no other research unit in the world that is conducting archaeological science as is the Center at MIT." In addition, Professor Lechtman has been a leader at MIT in trying to create an environment where gender does not block academic opportunity.

Given the discussions of the faculty on the disregard for due process in the closing of the Department of Applied Biological Sciences together with the Report of the Committee on the Reorganization and Closing of Academic

Units (the "Widnall Committee"), it is particularly disturbing to learn of a similar disregard for academic standards of review.

The faculty as a whole needs to affirm that academic policies cannot be made through illegitimate procedures. The standards of peer review that many of us have worked hard to defend in the National Institutes of Health, National Science Foundation, and other forums, need to be adhered to by our own administration.

The administration's responsibility for fiscal integrity is clear. At the same time we are responsible for the content and integrity of scholarship and teaching.

We appreciate President Charles M. Vest's decision to appoint a committee to examine some of the above issues and to give him guidance. However, in matters fundamental to the integrity of instruction, scholarship, and peer review, the faculty has the responsibility to hold its own discussion and implement appropriate courses of action.

Difficult decisions have to be made during periods of budget restraint. It is precisely under these conditions that the highest regard needs to be given to standards of review and evaluation of scholarship and teaching.

In this spirit, the following resolution is submitted by 35 senior members of the Faculty for consideration by the Faculty at its March 16 meeting.

Motion to be presented to the faculty at the March 16, 1994 faculty meeting:

Whereas, serious questions have been brought before the Institute community concerning the integrity of the academic review

and assessment of the CMRAE.

Therefore, be it resolved that the decision to close CMRAE should be set aside until such time as a faculty committee appointed by the Chair of the Faculty and the Faculty Policy Committee report to the faculty on the integrity of the review process.

Johnathan A. King
Professor of Biology
Herman Feshbach
Institute Professor, Emeritus
and four other professors

New Cards Create New Hassles

I recently went to the Office of Housing and Food Services to inquire about my new identification card. The guy there said that Graphic Arts Service didn't have my picture, and that nobody could take it until possibly later that week. The student identification upgrade strikes me as the quintessentially bad experience with the MIT administration. First, they have a system which works. Maybe it didn't work well, but at least it got the job done. Then, they decided to upgrade it. I don't fault anyone for that. Without upgrades we would still be chasing down rabbits with our bare hands and eating them raw.

But, the implementation of the upgrade was completely incomprehensible. First, students had to get their new temporary card. Changing over to a new card meant that for

Letters, Page 5

Workplace Smoking Ban A Great Idea

Column by Michael K. Chung

OPINION EDITOR

This past week, important events have occurred at the international, national, and local (i.e. on the MIT campus) levels. On the international level, the world-renowned doll Barbie turned 35 on Wednesday. This important date was probably missed by most of the MIT population though, because the Undergraduate Association elections were held that same day. Of course, it may be the other way — perhaps the elections were missed by students because of Barbie's big birthday bash.

Either way, our new UA President Vijay P. Sankaran '95 and Carrie R. Muh '96 are to be congratulated and wished the best in their year in office. I would like to take this opportunity to thank those of you who voted for me — no matter the turnout, I was excited to be a part of it, and thoroughly amused at the fact that people actually voted for me.

All kidding aside, this week's ban on smoking in the military workplace by the Department of Defense is significant progress in reducing risk to non-smokers in public areas.

In 1986, the Pentagon implemented restrictions on smoking, still allowing workers "to light up in private offices, designated restrooms, and hallways and in smoking areas of restaurants," ["Defense Department to ban smoking at posts worldwide," *The Boston Globe*, March 8]. This action led to similar action within the armed services. For instance, the Navy imposed strict rules limiting smoking on ships this past fall.

According to the *Globe*, the current plan will completely ban smoking inside "all Defense Department offices and anywhere else that meets the definition of a workplace, whether it is the inside of a tank, airplane, or helicopter." Over 2.6 million personnel, uniformed and civilian, work for the Defense Department's installations around the world.

This ban is an excellent course of action for any government agency, business, or organization to take for the safety of all employees. Non-smokers are not immune to smoking-related diseases — studies suggest that sidestream or "second-hand" cigarette smoke affects others in the environment of a burning cigarette.

McDonald's Inc., recently called for a ban of smoking in all of its restaurants. Eager to be environmentally conscious in its operations (e.g. elimination of polystyrene sandwich containers, though the efficacy of this maneuver is debatable), the fast-food franchise has made a bold step forward to establishing a smoke-free environment, as commercial airlines did for domestic flights several years ago.

These policies are excellent measures for

protecting others from the potential dangers and discomforts from cigarette smoke. A person should not have to ask another to put out a cigarette in a public place. Smoking should be reserved only for selected enclosed rooms in buildings and the household.

The recent action taken by the Department of Defense to limit smoking to designated areas is an impressive policy, providing defense to individuals from cigarette smoke and its potential dangers. Several public establishments ban smoking already — movie theaters and museums, for instance. It is my personal hope that more businesses and establishments (for example, shopping malls and restaurants) will follow this lead, and smoking is phased out of the public establishments of our society.



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Dissents, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed, double-spaced and addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to letters@the-tech.mit.edu. All submissions are due by 4 p.m. two

days before the date of publication.

Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. We regret we cannot publish all of the letters we receive.

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Criticism of Candidates Produces Nothing Positive

Guest Column by Erika L. Hanley

I am thoroughly disgusted at the treatment that this year's Undergraduate Association President and Vice President candidates have received from several of their more vocal peers and from *The Tech* itself. "Disappointing" appears to be the catchword in describing this year's election, and until now it has been directed at the candidates. I would like to redirect this adjective to point it at all those people who complained about the candidates.

Few people on this campus are entirely sure of what the UA does for the student body, or even what the UA is. I don't claim to know the bureaucratic intricacies of this group either, but I do know that the UA's accomplishments over the past few years have included pushing ARA towards a greater commitment to students, increasing the awareness of campus safety, and the installation of their most tangible and appreciated achievement, A Safe Ride.

Only a very limited number of students are currently active in the UA. These students probably have wonderful ideas on improving undergraduate student life, but have no support with which to implement those ideas. It takes an intense combination of motivation and human power to initially set these ideas in motion, let alone accomplish any goals.

So where are the motivated undergraduates willing to work for this change? This rhetorical question echoes down living group hallways and through rooms where people desperately study for their third exam in two days, or try to pass 8.01 before they graduate. MIT students may be politically apathetic, but the

plain truth is that we're all busy with other activities, not the least of which is academics. However, apparently some of those who do discover the elusive treasure of free time have used it to complain about this year's UAP and UAVP candidates.

These candidates are not running in this election for their health or to "pad their resumes." Believe it or not, they actually care about what happens to the undergraduates at MIT, and have offered their time, effort, and dedication to improving student life. They have come up with ideas and motivated themselves to create a platform, and have invested their own time and funds to publicize it to the student body. In return for their efforts, they are rewarded by the moniker "disappointing."

With this single word, the political apathy of MIT students is not only condoned but supported, and the future of improving undergraduate life is sealed. After all, why bother caring about your four years here when you are publicly criticized for doing so? As Raa-jnish A. Chitale '95 and Darin S. Kinion '94, as well as the editorial board of *The Tech* pointed out, any candidate will be criticized for even attempting to present a platform which doesn't measure up to pre-determined standards.

What are these standards? Apparently they

are for the authors of the editorials to know and for the rest of the undergraduates, including the candidates themselves, to find out — upon publication. If the candidates are not addressing certain issues, ask them to answer specific questions. If you have reservations about their past activities as elected officers in the UA or in their respective class councils, ask them to explain their decisions rather than lambasting them in a public forum.

If you can take the time out from your busy schedule to condemn the pasts of the current UAP/UAVP candidates, you could probably accomplish more by personally expressing your concerns to them.

demn the pasts of the current UAP/UAVP candidates, you could probably accomplish more by personally expressing your concerns to them. Similarly, if you can flame to your friends about ARA schedules, locked gymnasiums, or snow removal, why not do the same to a UA representative who could actually help put your thoughts into action? Or even more constructively, why not take the time to join the UA yourself? Unfortunately, to many people the latter solution would require too initiative and motivation, especially when it is so much easier to complain about the existing system.

If the current UAP/UAVP candidates are "disappointing" or "not compelling," then why aren't their critics running for office? The candidates should be praised for their

eagerness to implement their ideas, whether they be new or old, to help the student body. If the editorial writers believe they have a better understanding of the details or implementation process of these ideas, I encourage them to tell the candidates in a constructive manner rather than in the censorious ones used during the past week.

I am fortunate enough to know nearly all the candidates personally and would unhesitatingly praise their focus and their characters. They do not deserve the disparaging treatment they have received. As to their political effectiveness, the worst I can say is that any unpopular decisions they have made or taken were supported by an entire committee that should share any blame equally. Only the thorough letter written by current UAVP Anne S. Tsao '94 presents a non-judgmental viewpoint of both candidate teams, showing their strengths as well as their much-publicized faults.

I would like to thank all the candidates for having the courage, motivation, and idealism to run for these offices. You have taken time from your hectic schedules to attempt to overcome the apathy that exists here, and I apologize for all your detractors. They have done you and the MIT community a great disservice by subjecting your election to the negative, uncaring atmosphere that prevails all too often in our undergraduate lives here.

And to the new UA President and Vice President, congratulations. Please do not allow the opinion of a vocal minority to embitter you or dampen your enthusiasm for your office. Best of luck for the upcoming year, and I wish you all the support the undergraduate body has to offer.

Letters To The Editor

Letters, from Page 4

many students, they were without a meal plan or dormitory access while they tried to play the administration guessing game of "where's my card." Sure, this process was made easier, as students had some leverage: "Well, I can't eat at your precious meal plan facilities until I get one." And the whole idea of a temporary card escapes me. Why bother with the interim card at all if the old system worked? I feel like an unwilling administration toy.

Now, to make matters worse, we need to change over to another card. Here, a much greater percentage of the students never received their upgrade. So, we have to go through the same guessing game of "Where's my card?" This time, there is a new answer: "I am sorry, we can't print up your card until we get your picture, and we can't get your picture until we get set up, which won't be until three weeks after the new system went into effect." Of course I may be wrong. They may not be set up to take the new pictures until well after four or five weeks or even later.

The picture-taking process has only been promised to begin three weeks after the new system started. It will probably be late, meaning more hassle. This causes me to ask a new

question: why didn't the newest system just start after all students had an opportunity to get their new card?

In the interim, I can use a new temporary meal card, which really makes this story ridiculous. Before, I needed only two cards to get around campus: my ID card and my library card. Now, after the system has been "upgraded," I need four cards: my original ID, my original library card (I think), my temporary card, and my temporary meal card. This makes the new system 100 percent worse than the old system, to say nothing about all the walking around campus I needed to actually get all of these cards. I can only hope that this "upgrade" involves no more surprises.

DeWitt C. Seward IV '93

Preliminary Housing Proposal Needs Clarification

We were quite pleased with the front page article on the release of the preliminary findings of the Undergraduate Association Committee on Housing and Residence/Orientation ["Draft Housing Proposal Calls for Dorm

Upgrades," Feb. 25]. We were very satisfied to see *The Tech* and the MIT Community respond so positively to our work.

However, we would like to make a few corrections to the report. First, we disagree with the second headline of the article: "Draft UA Housing Proposal Slams Housing, Food Services." Our report found that most undergraduates are quite content with MIT housing — they gave it an average rating of 8.3 on a scale of 1 to 10, which is a far cry from "slamming" it. In addition, our findings make no reference to MIT Food Services.

Second, we released the Committee's preliminary findings, not the working draft of the report. The preliminary findings report is three-and-a-half pages long. The working draft, which is currently around 36 pages long, with six pages of reference notes, has not been released. We would also like to emphasize that the preliminary findings report in no way represents the official position of the UA Council.

We released our preliminary findings to the MIT Community for two reasons. First, the purpose of the report is to find out what the undergraduates truly want and need in MIT housing. Therefore, it is important that they know where the Committee is headed in

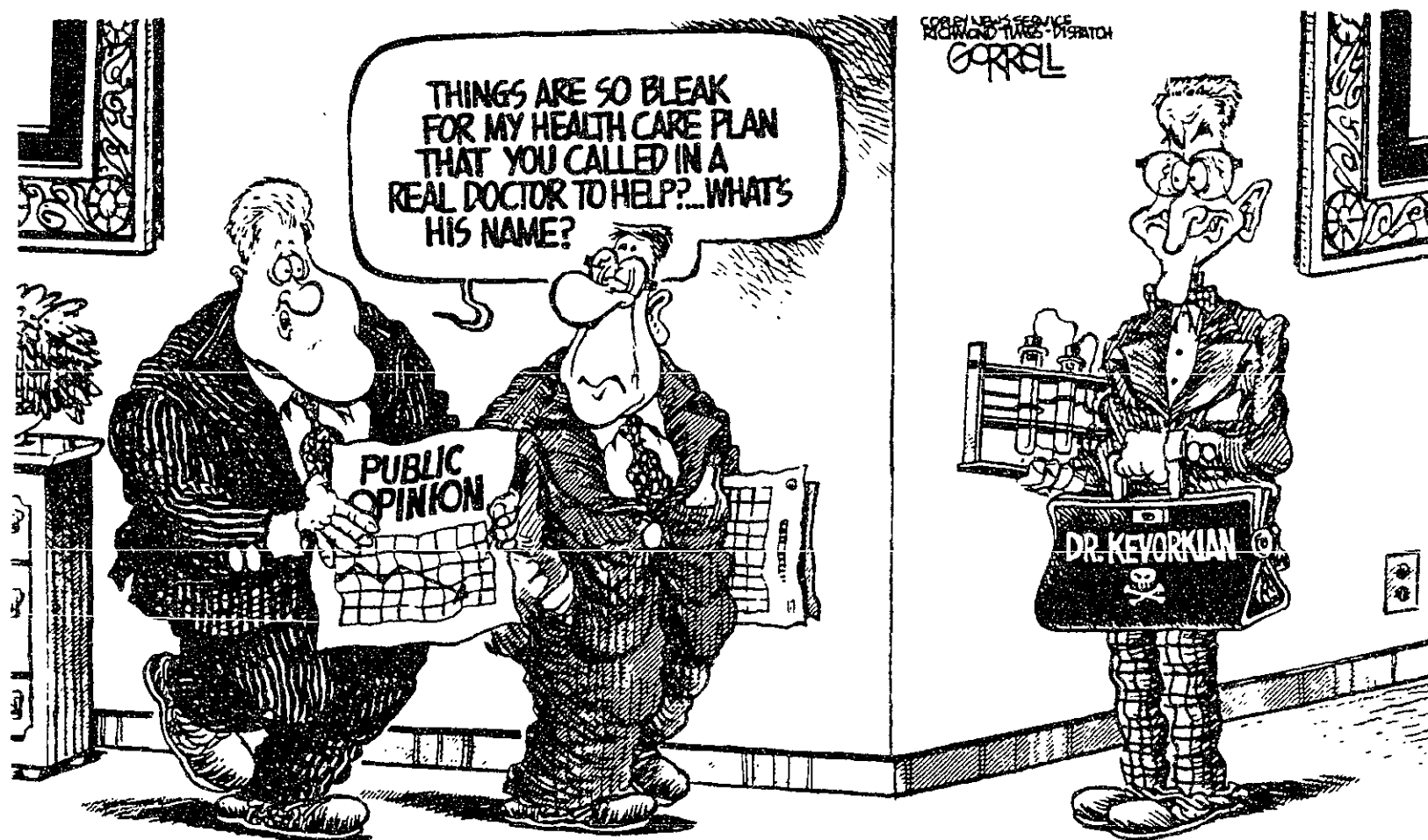
this cause, so they can make sure that we are fulfilling it. We ask that anyone who believes our conclusions to be incorrect to contact us.

We also used the preliminary findings report to advertise for more information about dormitories, independent living groups, the Interfraternity Council Life/Safety Initiative, the MIT Housing Administration, and any other housing information. We used the information we already have to list the major concerns students have in our preliminary findings; one of the major concerns was drug and alcohol abuse. We are trying to find ways to address these concerns so that students are not made to feel uncomfortable with their surroundings.

To anonymously contact the committee, send e-mail to housing-survey@mit.edu. To participate in our ongoing e-mail survey, log in and type "add ua" and "survey." Finally, to talk to the Committee directly, feel free to send e-mail to the Committee Chairman, John Hollywood, at jshollyw@mit.edu.

John S. Hollywood '96

Chairman, Undergraduate Association Committee on Housing and Residence/Orientation



Ring Committee Pleased with Rat's Reception

Ring, from Page 1

This represents "the impact our class may someday have on the world," said committee member Patricia H. M. Hahn '96.

The globe is held by two hands, one male and dark-skinned, one female and light-skinned, to symbolize diversity and racial and gender equality.

This year's committee chose Artcarved to design the MIT ring, because "we decided we wanted a lot of detail on the ring. ... We figured Artcarved would be the one to go with," said committee member Diane T. Melo '96.

Cho agreed that Artcarved's

designs featured "extraordinary detailing, and their artistry was awesome."

Committee pleased

Overall, the committee members were very pleased with both the ring and the premiere. Shawn K. Kelly '96 said he was "really impressed with the turnout."

"I'm really excited about the ring; I feel that it represents our class very well," Heibel said. "It was great to work on a committee that's responsible for something that so many people will wear for the rest of their lives."

Ring committee member Jonora K. Jones '96 said, "After so many

months of preparation, finally seeing the end result was great. ... I liked being able to work with so many people in my class that I might never have met."

Cho said that during the design process, the 14 committee members devoted several hours each week to working with the Artcarved artists.

Students reviewing the final ring design had mixed reactions. Andrew B. Begel '96 said, "I didn't think the buddy class was a particularly interesting thing to put on our ring, but the [Massachusetts Avenue] bridge is cool. It ties in the fraternities to the rest of the campus."

Karen W. Lai '96 commented, "I think [the committee] put a lot of

work into [the ring]. It looks really nice."

Alok B. Shah '96 felt that this year's beaver "is mean compared to [the Class of '94's]. It's eating the diploma."

Kelly K. Yeh '96 said "[the beaver] looks kind of possessed," but added that she would purchase a ring anyway. "After spending so many years here, you want something to show for it, besides a diploma."

Rolf J. Rando '96 said he would be buying a ring for "Status. My VI-A interviewers were all wearing their rings, and it made them seem more commanding and important."

Committee members included sophomores Cho, Nicole J. Digenis, Fiorillo, Hahn, Heibel, Jones, Kelly, Tina L. Lin, Melo, Carrie R. Muh, Daniel J. Paluska, Nilesh M. Reshamwala, Matthew J. Turner, Jonathan Y. Wickham.

Budget Doesn't Allow For Graduate Resnet

Athena, from Page 1

nections would not be a substantial burden on Athena servers because most graduate students "do not do their work on Athena dialup servers, but rather on their lab servers," Kamon explained.

The only major issue is funding for the project, Kamon said.

Initial installation costs, while considerable, are not the main concern for IS and the GSC. The year-to-year expenses present the largest current obstacle. According to

Kamon, Information Systems "cannot fund it year to year out of their budget and more money must be allocated."

"It's not exactly clear why the drops in Ashdown [House] and Green [Hall] were not done with the undergrads. They have the required SESS phone system," Kamon said. However, Tang Hall, Edgerton House, Eastgate, and Westgate, still need to have their phone system upgraded to handle network traffic.

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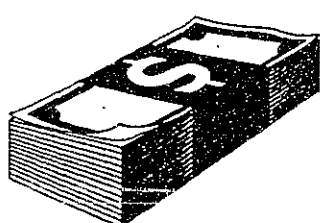
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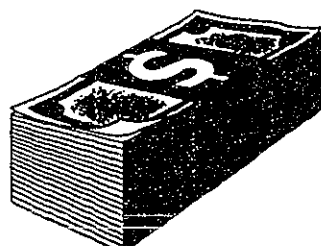
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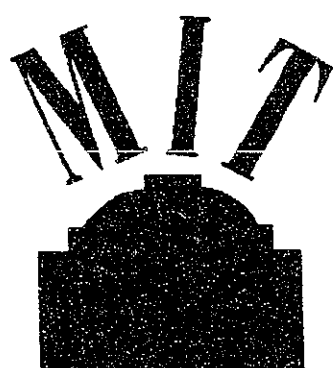
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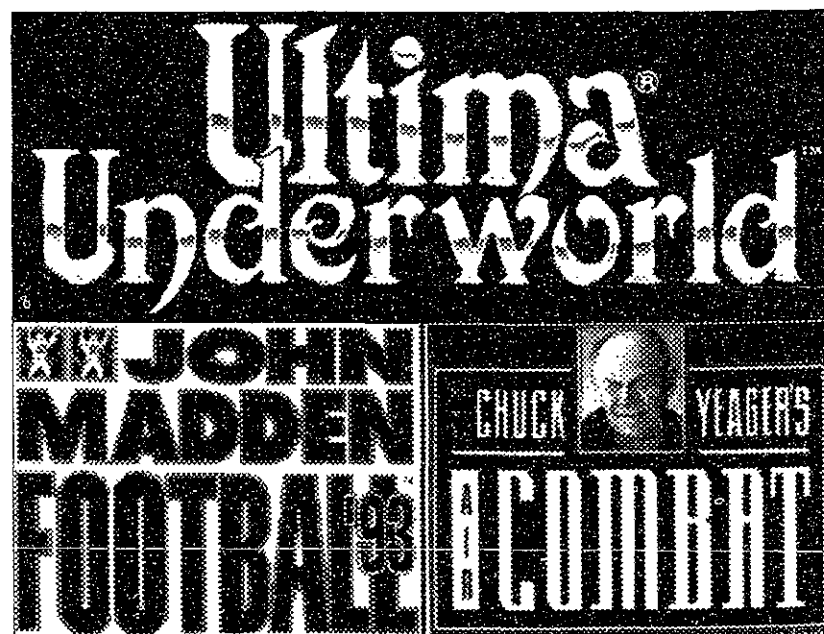
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Voting Goes Smoothly Despite Understaffing

Election, from Page 1

an exact number. ... We could count them, but we're not going to. There's no possible way" a write-in candidate could have won, Shrivistava said.

Shrivistava does not know how the final Finboard position will be filled. The UA Judicial Review Board will probably decide how the final position is filled, he said.

Sankaran, who is currently the UA floor leader, said that the UA president or floor leader will probably appoint the last Finboard member.

Class of 1994

In the Class of 1994 elections, Walter E. Babiec '94 won 37.4 percent of the 238 votes cast in the first round of balloting. After preferential balloting rules were applied, Babiec had 55.7 percent of the votes cast.

According to UA election rules, instead of voting for a single candidate, voters rank as many candidates as they choose. All the first rank votes are counted, and if no candidate wins a majority, the candidate with the fewest votes is eliminated.

The votes of the eliminated candidate are redistributed to the sec-

ond rank candidate on the ballot. The redistribution continues until a single candidate has a majority of the ballots.

In the race for senior class vice president, Patricia L. Dunlavy '94 earned 38.1 percent of the first-round votes and nearly 60 percent of the second round balloting.

In uncontested elections, Catherine L. Downard '94 was elected treasurer, Marquita C. Gilfillan '94 was elected member-at-large, and Daniel J. Dunn '94 was elected class agent.

No candidate was on the ballot for class secretary, and none of the write-in candidates received enough votes to win. A total of 101 votes write-in votes were cast for Class of '94 secretary.

In elections where no candidate was on the ballot and a write-in candidate did not receive votes from at least 10 percent of the class, the class council will vote to appoint a member, according to Shrivistava.

Islam wins '95 president

After the fourth round of preferential balloting, Mehran Islam '95 was elected president of the Class of 1995. Islam received 35 percent of the first round votes.

Quentin E. Walker '95 captured

123 first-round votes, or 44.6 percent of the ballots, to be elected junior class vice president.

In uncontested races, Marjorie J. Delo '95 was elected secretary and Jennifer H. Chu '95 was elected treasurer. There were no candidates on the ballot for social chair or publicity chair.

In sophomore class elections, Matthew J. Turner '96 won 165 of 278 votes cast, or 59.4 percent, in the presidential election.

In uncontested elections, Michelle T. Nee '96 and Michael Cho '96 were elected vice president and secretary, respectively. The other offices had no candidates on the ballot.

The Class of 1997 ballot was the only one to have candidates for each position, but only president and vice president were contested positions.

Craig M. Robinson '97 was election president with 44 percent of the 271 first-round votes and 57.3 percent of the second-round votes.

Mala Murthy '97 won the vice presidential elections with 60 percent of the votes cast.

Other officers elected to the Class of 1997 council were: Christina Hsu '97, secretary, Lisa M. Ho '97, treasurer, Amy A. Kimura '97 and Amy L. Mousel '97, social

chairs, and Helen Chen '97 and Lina Chen '97, publicity chairs.

Election understaffed

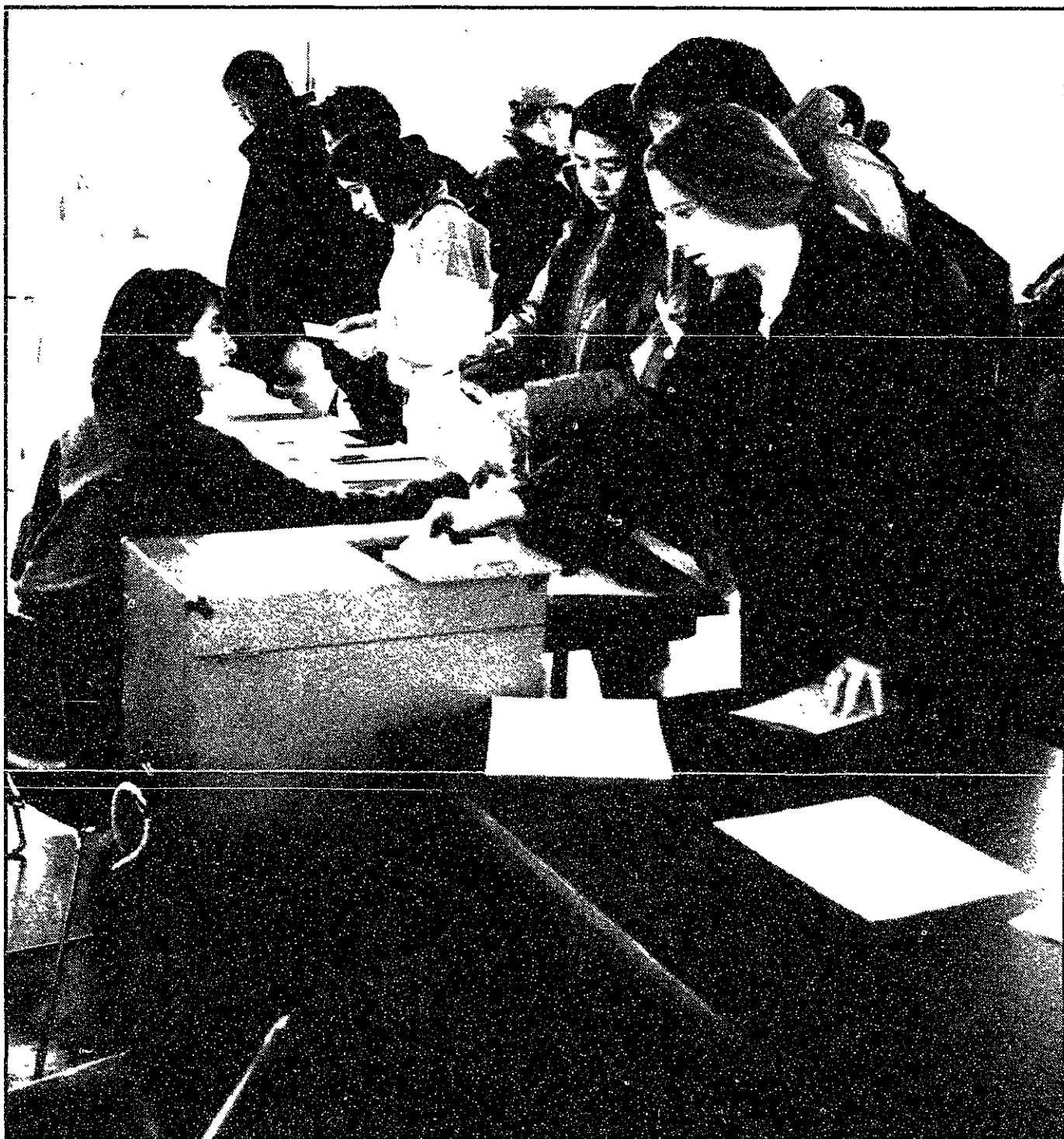
Shrivistava thought that the election commission got a late start this year and was understaffed. But, "given the limited manpower, I would have to say that elections went as well as I think they could have gone. There weren't any major problems," he said.

"We had only five members of the election commission — [and they were so] committed to so many activities" that they did not have

enough time to devote to the election, Shrivistava said.

Voting went smoothly, though, Shrivistava said. The amount of tampering was negligible and electronic voting using the Athena Computing Environment went smoothly, he said.

But publicity and staffing were problems, Shrivistava said. "I feel [the election commission] should have been appointed a couple of weeks earlier. It would have helped — the extra time — but we did an excellent job with the limited time we did have," he said.



Students vote in the Undergraduate Association elections in the Student Center Wednesday.

Talk Begins BGLAD Activities

Homophobia, from Page 1

program, GAMIT will be able to be involved in outreach with living groups, offices, and student groups who want to learn more about combating homophobia."

"That kind of communication needs to happen on a regular basis," Doshi said. "We broke the ice here, and we need to continue in the future."

In his talk, Blumenfeld discussed issues related to homophobia and its effects on society. "Warren did a good job of pointing out the ways that homophobia and heterosexism are common in our everyday lives," Nummerdor said.

"His presentation was good at helping people notice heterosexism which they are usually blind to, such as heterosexist representations

in the media, or the heterosexist expectations we carry around with us daily," Nummerdor said.

"There was good representation from both the greek system and from GAMIT," Blumenfeld said. Blumenfeld was pleased "that some of the members of the greek system went up and shook the hands of GAMIT members."

"I was pleased at the turnout for the event; there were a lot of faces there that I don't usually see at BGLAD events," Nummerdor said. Several MIT staff members and administrators also attended.

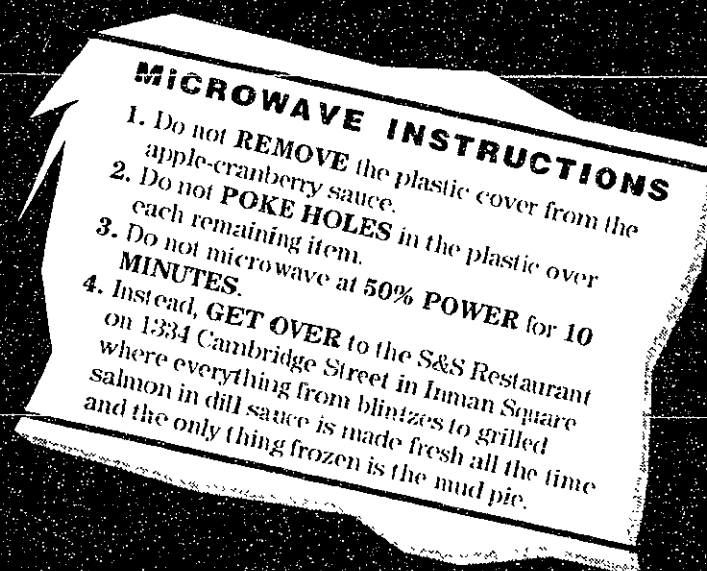
BGLAD continued

Monday's talk was part of Bisexual, Gay, and Lesbian Awareness Days, a week-long series of events. BGLAD "is a time when the lesbian community celebrates itself

and reaches out to share aspects of our community with others," Nummerdor said. "BGLAD is a time when we choose to open up our community to others in hopes of reaching greater understanding and less bigotry and hatred."

"Another goal of BGLAD is to make the atmosphere on the MIT campus more queer-positive," Nummerdor said. BGLAD is one of the many things GAMIT does to try to end homophobia, she added.

BGLAD events included a coming out support group on Tuesday and a transsexuality discussion on Wednesday. "People have a lot to learn about transgender oppression," Nummerdor said, "and I hope that GAMIT can play a major role in helping to put those issues on the table for discussion."



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THE ARTS

Ensemble gives new life to *Love's Labour's Lost*

LOVE'S LABOUR'S LOST

*Shakespeare Ensemble at MIT.
Directed by Kermit Dunkelberg.
Written by William Shakespeare.
Starring William Hartnett '94,
and Stephanie Gellar '94
La Sala de Puerto Rico
March 10-12, 17-19*

By Gretchen Koot
STAFF REPORTER

Most people have their introduction to Shakespeare in the classroom, and I think that is partially responsible for the view of his plays as lofty and inaccessible. In Kermit Dunkelberg's direction of *Love's Labour's Lost*, this common high school experience is used to ground the play and lead the audience into what is Shakespeare at his bawdy, irreverent best. In the pre-show, students wander into a classroom and take their places. On the board is written a quote referring to *Love's Labour's Lost*, "If we were to part with any of the author's comedies it should be this." When the teacher, played with frenetic glee by Anne Dudfield '95, begins to discuss the play, she makes it seem as dry and lifeless as a play read as literature can be, missing all of the intended humor. This should ring a bell with anyone who suffered through classroom analysis of Shakespeare.

The teacher then leaves and instructs her students to read the play. We watch as they groan, scratch their heads, and listlessly turn pages. Then suddenly one of the students (William Hartnett '94) jumps into the role of Ferdinand, King of Navarre, and we are spring-boarded into the play. It seems that King Ferdinand and his attending lords Longaville (Justin Miller '97) and Berowne (Albert Fischer '94) have pledged to devote themselves to study for a period of three years without the intrusion of such physical pleasures as adequate sleep, enough food, or the company of women (a familiar scenario to many MIT students).

Of course, since observing the men easily remaining true to their oaths would be uninteresting, three beautiful women soon enter the king's court. The Princess of France (Stephanie Gellar '94) and her two attending ladies, Maria (Rosa Ren '94) and Rosaline (Denise Kung G), come on an errand from the King of France. The three men are immediately smitten and so begins the joy of watching them writhe in love's sweet agony.

It is Berowne's suffering that we see first. When first bitten by the love bug he protests, denying cupid's power over him. His dreamy-eyed monologue is as familiar as it is funny. Here, Fischer's performance was especially remarkable. His gesticulating and posturing made the sometimes remote language of the play as easy to follow as Mr. Rogers'. If I might have forgotten exactly what a codpiece was, Fischer's gesture served as ample reminder (It is a pouch on men's pants which covers the crotch area.). And this is how the play should be seen. The reference would have been commonplace to an audience in Shakespeare's time, and the humor might have been lost without Fischer's Michael Jackson impression.

The antics of Don Adriano De Armado (Orin Percus G) and his page, Moth (James Kirtley G), break up the main action of the play. Both Percus and Kirtley fill their roles as buffoons admirably. Percus' body language as he struts about the stage is enough to provoke a belly laugh. Don Adriano is also love-struck, and his ramblings about love and lust take the foolishness to new heights.

Elizabeth Stoehr '96 is

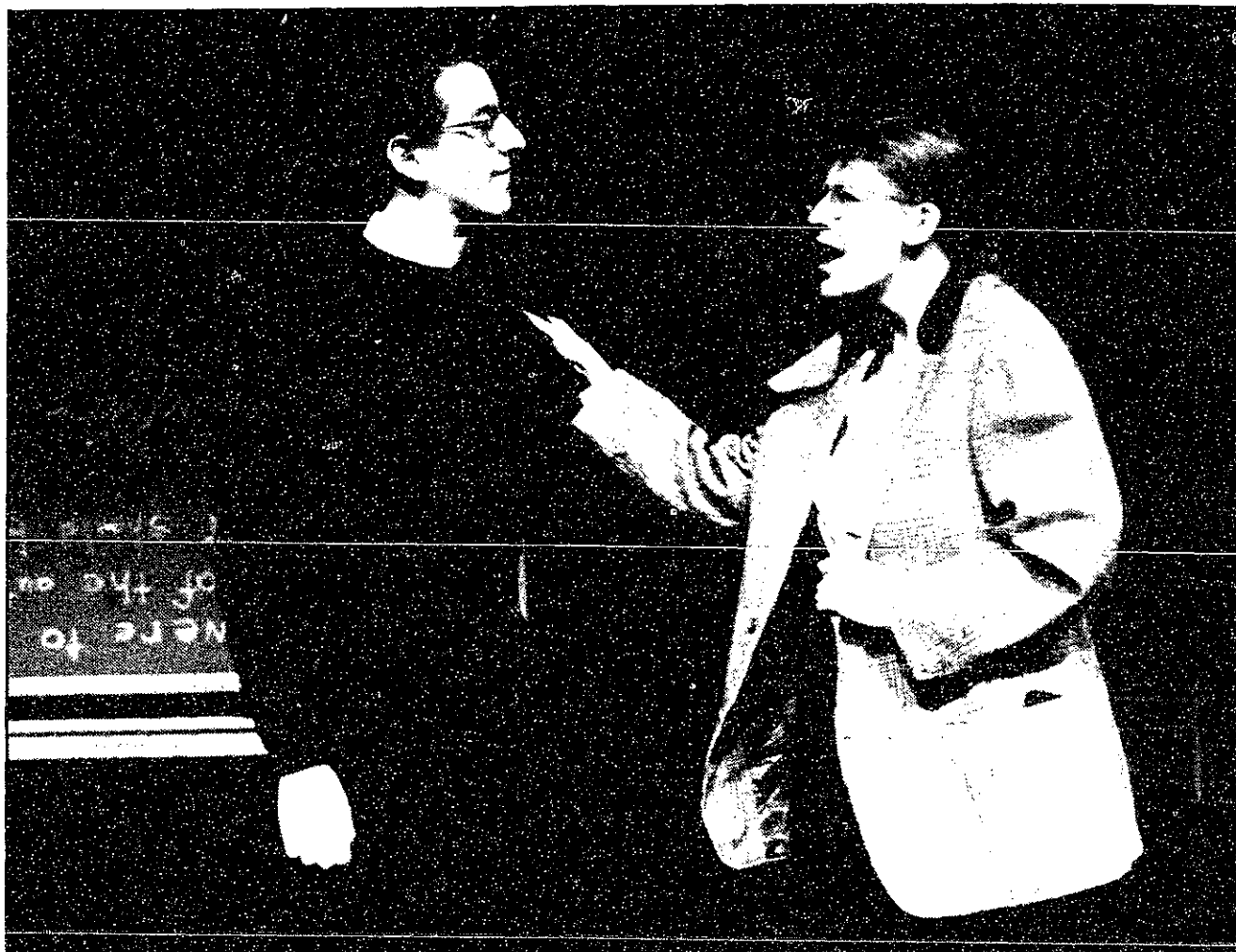
equally hilarious in her role as Boyet, the servant to the Princess of France. Boyet's biting sarcasm is wonderful. He is the only person completely removed from love's circle and so is best suited to pointing out the ridiculous behavior of the other characters.

The set, while not elaborate, made a convincing classroom thanks to the labors of the set designers, Maria Redin '96 and Bill Fregosi.

The action is accompanied with piano music composed by Adrian Childs '94 and performed beautifully by Michael Valdez SM

'93. The music was never intrusive and complemented the action nicely. The playful tones provided a vaudeville atmosphere when appropriate and a more solemn one when necessary.

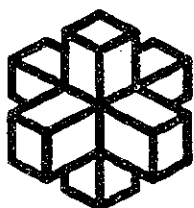
Overall, this production of *Love's Labour's Lost* makes Shakespeare's often raunchy humor easily accessible and thoroughly enjoyable. Several modern references are interspersed with the original text — there is a Dan Quayle joke tucked in there — and breathe fresh life into this wonderful, dusty old play.



SHARON K. YOUNG PONG—THE TECH

The Shakespeare Ensemble at MIT performs *Love's Labour's Lost* in La Sala de Puerto Rico.

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Aardvark displays improvisational dynamic, skill

AARDVARK REVIEW
Aardvark Jazz Orchestra.
by Lecturer Mark Harvey.
vard Epworth Methodist Church.
ch 5, 1994.

Adam Lindsay

One night with the Aardvark Jazz Orchestra will prove to anyone that it is no mere "ensemble." Imagine a standard ensemble such as any seen at that same night in the New England College Jazz Festival concert. Take away a trumpet or two, add a percussionist, a bassist, a french horn, and occasional flings on flutes, clarinets, and tuba, and you have Aardvark. It is an odd instrumental ensemble (indeed, I have seen more bassoons in a band than french horns in jazz), but it all contributes to the goal of orchestral colors. That is what the Aardvark is about: these mature musicians concern themselves with *sound*. I was struck by the differences between Aardvark and MIT's Festival Jazz Ensemble when I first saw Aardvark last year. The difference was this: where the younger musicians concentrated on the notes being played, the older musicians pushed past and worked on the entire sonic picture. Saturday's concert awed me even more. Within the structure of two very long pieces on the program, motifs and gestures took the place of motives and themes or licks and tunes. Notes were

secondary to the music; the compositions and structures were there to support a musical evocation of images. Bandleader/composer Harvey worked with more primal elements of music to create works of art.

The two-plus hour concert consisted of two suites and a short encore. The two extended pieces were similar in approach and structure, being Aardvark's and Harvey's specialty. "The Firewave Suite: a Meditation on the War Peril" began the evening with dark washes of color and sound, gradually moving into the regular beat and structure of more typical jazz. Composed sections alternated with freer solo or small-ensemble sections. Soloists were encouraged to strike out on their own, and they did. Harvey masterfully captured the flow set up by an inspired soloist, bringing in more band members as needed or determining the next composed section to play. Sometimes other band members would chime in of their own accord, building upon ideas set up by the previous soloist. Listening was essential to the creation of this music, and everyone was doing it.

Sometimes it wasn't only music being listened to. There was a moment in the first piece, during an unaccompanied electric bass solo by Jerry Edwards, when a police car passed by, siren blaring outside the window. Edwards promptly made a reference to the sound, approximating it on his bass. Brad Jones, on soprano saxophone, then came in with a more believable imitation of a police

siren as a high, quick figure interrupting his melody. As his solo progressed, he incorporated the figure into the musical line, making it less of an interruption. The musicians played with ideas, not just notes.

The second piece on the program, "Passages/Psalms II," was a lighter piece, despite the dark modal colors that permeated most of the improvised passages. The composed sections lent the piece hope and included some very beautiful chordal passages. The performance featured more excellent playing, including tasteful atmospherics from Richard Nelson's volume-pedaled guitar against a stirring bass flute solo by Peter Bloom. The climax of the piece came during the final solo, when Bob Pilkington, on trombone, stood up and faced off against the percussion section. The dynamic solo dissolved into jabs at the percussion, and was brought back to the traditional jazz realm by the perceptive John Funkhouser on upright bass. Such a structure as set up by these pieces relies upon communication, and the moment between Funkhouser and Pilkington was exemplary.

The only noticeable lapse in communication was soon afterwards, at the very end of "Passages/Psalms II," when Harvey attempted to draw the piece to a close. His intentions were not fully understood by drummer Harry Wellot, and there was a little bit of groping before the piece's final gesture. High musicianship, however, kept this and any other possible missteps from being problems.

If one was compelled to complain, one could say that this style of music is such that it all sounds the same; one could exchange sections between the two different pieces without affecting the music. That may be true, for though the overall characters of the pieces were very different, "Firewave Suite" being one of conflict and "Passages/Psalms" one of peace, beauty and hope, lines became very blurred. A beautiful flute duet in the first piece may have been more at home in the second, and many of the modal improvisations in the second, including the trombone climax, were more evocative of conflict and strife.

Such issues aren't essential to the art, however. Though moments may have strayed, the overall affect was transmitted by a varied and complex whole. The responsibility for that success lies in the soft-spoken, spiritual Harvey, who clawed and slashed at the orchestra to get just what he wanted. Though he often let the players decide which way to turn, he held the road map and always managed to navigate to his final destination.

If you missed last Saturday's performance (which you probably did), you will have a chance to catch the Aardvark Jazz Orchestra at Kresge Auditorium in a free concert on April 8, at 8 p.m. The concert will include the "Scamarama Suite, a Tone-Parallel to Iran-Contra" and the premiere of a new piece by Harvey. If the evening is anything like Saturday's (and it will be), you will be awed by the power of the Aardvark.

Leary plays fugitive with humor and seriousness in *The Ref*

THE REF
directed by Ted Demme.
arring Denis Leary, Judy Davis,
d Kevin Spacey.
ews Cheri.

Kamal Swamidoss

The *Fugitive* it isn't, but *The Ref* does okay in its own right. Denis Leary plays a man running from the law in this comedy by Ted Demme. After foisting up a burglary, Leary's character takes a role and Lloyd Chasseur (Judy Davis and Kevin Spacey) hostage while waiting for his escape. The film covers two hours of Leary's attempts to stay on top of his predicament.

One detail about the Chasseurs is striking:

they can't stop fighting. How Leary handles their bickering is a part of the film's comedy. In the car or in the house, each complains about everything the other does. In response, Leary waves his gun around, makes threats, and ties them up, but nothing keeps them quiet for long. His situation is not helped by the arrival of the Chasseurs' son. Leary poses as Dr. Wong, the Chasseurs' marriage counselor, during the dinner with their in-laws.

The film is full of funny scenes, many of which are dominated by Leary, but there are also serious moments. For example, the son can't stand that his parents fight so much, and he wants to run away from home. He asks Leary to take him along in his escape, but Leary advises him to never start running. Also, during the dinner, Caroline and Lloyd

reach the heart of their conflict and reveal to each other certain things about their relationship. The serious moments leave as suddenly as they come, however, and the characters soon return to their comedy.

Leary plays his part well. He's funny as a man trying to manage in a difficult situation. He holds the Chasseurs hostage and he carries a gun, but as Lloyd says, he's a thief, not a killer. For this reason, the hostage scenario doesn't suppress the comedy. Lloyd is forced to react to every new development and to every new character coming to the Chasseur house. This is the film's humor, but the transition from this to the film's theme is a bit rough.

It's hard to see why Leary gets so involved with the family. After noticing a painting by

Chagall in their home, he makes a brief commentary about how well-off they are. Throughout the film he tells them, in his characteristically abrasive manner, that they have no reason to complain, that they have everything they need. He tries to convince the son to stay at home, and he explains why he lives the life he does. The messages come through, but they seem discontinuous with the rest of the film.

The Ref moves along at a good pace balancing humor and seriousness. The actors do well in their parts. The ending was completely unexpected as the film low-balls the viewer in the last few minutes. A word of caution: *The Ref* is filled with uncouth language, and there are places where the comedy is uncouth as well. This film is not for the meek of heart.

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CAMPUS ARTS

MARCH 11 — 17

Music

Lydian Quartet. The acclaimed group in residence at Brandeis University performs works written by students in Professor John Harbison's composition class. The performers and the composers (Pelarin Bacos '94, Adrian Childs '94, Alan deLespinnasse '94, Adam Lindsay '94, Yumi Oshima '94, Mary Beth Rhodes '94, and Mark Althans) will discuss the pieces after the concert.
March 11, 12 noon-1:15 p.m. Room 2-190

MIT Concert Band Tour Finale. John Corley, director. John Bavicchi's *Canto III*, Jack Jarrett's *Prelude and Canticle* with euphonium soloist Wayne Baumgartner '96, Paul Dickinson's *Symphony for Winds* (Alan Pier-son '96, guest conductor), *Mass* composed by Adrian Childs '94, and *Three Sussex Sketches* by Jeffrey Bishop.
March 11, 8 p.m. Kresge Auditorium
Information: 253-2826

MIT Logarithms. Concert by MIT's all-student all-male *a capella* singing group, known for informal appearances, high spirits, and humor.
March 12, 7:30 p.m. Room 10-250
Information: 729-7035

MIT Symphony Orchestra. Beethoven, *Violin Concerto*; Copland, *Billy the Kid*; Wagner, *Overture to the Meistersinger*. Craig Smith, guest conductor. Rose Mary Harbison, violin.
March 12, 8:30 p.m. Kresge
Tickets: Free in lobby 10 before the concert or \$1 at the door
Information: 253-2906

New Music from MIT. Part of the "Windows on MIT" series, this concert looks at MIT's acclaimed Music Section, hosted by Professor Peter Child, featuring presentations by Assistant Professor Evan Ziporyn and Dr. Elena Ruehr of MIT's Music Section. Performance by student ensemble under the direction of Professor Marcus Thompson.
March 15, Cocktails—5:30 p.m.; Dinner—6:15 p.m.; Presentation follows.
Preregistration required by March 8 for dinner.
Tickets: \$25 MIT Club of Boston members; \$30 non-members
Concert is free
Information/registration: 253-8222

Brass Ensemble. Lawrence Isaacson, director.
March 16, 8 p.m. Kresge
Information: 253-2906

Chapel Concert Series. Kammerton: Todd Beckham, harpsichord/organ; Guiomar Turgeon, Baroque violin; Jonathan Talbot, Baroque violin; Na'ama Lion, traverso; Annika Pfluger, Baroque cello. Baroque music from Sweden and Denmark by Roman and Buxtehude.
March 17, 12 noon. MIT Chapel
Information: 253-2906

Orange Then Blue. MIT Festival Jazz Ensemble and the Harvard University Jazz

Band in an open rehearsal with Orange Then Blue and George Schuller. Sponsored by the MIT Office of the Arts and Boston's IBA Arte y Cultura.

March 17, 7 p.m. Jorge Hernandez Cultural Center, 85 W. Newton St. Boston
Information: 262-1342

MIT Affiliated Artist Concert. Lawrence Isaacson, trombone, and the Boston Pops Jazz Trio: Bob Winter, piano; Fred Buda, drums; Mark Henry, bass. Claude Bolling's *Suite for Cello and Jazz Trio* and works of Dorsey and Jorgensen.

March 17, 8 p.m. Killian Hall
Information: 253-2906

Theater

MIT Shakespeare Ensemble. *Love's Labour's Lost*, by William Shakespeare.
March 10-12, 17-19, 8 p.m. Sala de Puerto Rico
Admission: \$7 general, \$5 MIT students with ID
Information: 253-2903

Dance

Lecture-Demonstration/Performance—Rosalind Newman with Irving Burton. Dancer/choreographer Rosalind Newman has been Artist-in-Residence at MIT during Spring 1994. Newman will be joined by her uncle, actor/dancer Irving Burton, and her five-year-old daughter to discuss and present excerpts of a tribute to her father, *Out of Dreams*. The piece investigates how Korean theater, her Eastern European background, and work in the New York City art-world have combined to shape the sense of the surreal, the bizarre, the imaginative, and the poetic that predominates her current choreography.

March 11, 8 p.m. Kresge Little Theater
Information: 253-5623

Comedy

Roadkill Buffet with Guilty Children. Live and completely unrehearsed improvisational comedy with a professional improvisational comedy troupe from Boston.
March 12, 7 p.m. Room 6-120.
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Lectures

Architecture Lecture Series. "Rethinking the Project of Modernity in Turkey." Department of Architecture conference of the Aga Khan Program for Islamic Architecture at Harvard and MIT.
March 11-13, 9:30 a.m.—5:30 p.m. except Sunday 9:30 a.m.—12:30 p.m. Killian Hall
Information: 253-7791

Dan Graham: Self Portrait in a Mirror. Lecture by artist Dan Graham.
March 15, 7 p.m. Bartos Theater—20 Ames St., lower level
Information: 253-4680

Museum Family Program. "You're the Architect." Program presented by Marcia Conroy, education specialist, MIT Museum.
March 12, 2 p.m. MIT Museum
Information: 253-8329

Exhibits

List Visual Arts Center, 20 Ames St.:

Dan Graham: Public/Private. American conceptual artist Dan Graham uses film, video, performance, architectural models, and glass and mirror structures to engage the viewer in recognizing the physical, psychological, and social interactions that occur within public and private spheres.

Maria Fernanda Cardoso: Recent Sculpture. Colombian artist Maria Fernanda Cardoso creates elegant, Minimalist-inspired sculpture from materials exotic to a North American audience and addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, as well as the often-charged relationships between humans and other species.
Jan. 15 through March 27
Tues., Thurs., Fri. 12-6; Wed. 12-8; Weekends 1-5; closed holidays
Information: 253-4680

MIT Museum, 265 Massachusetts Ave.: Holography: Artists and Inventors—The Museum of Holography Moves to MIT. In 1993, the MIT Museum acquired the complete holdings of the Museum of Holography in New York, which had the largest, most comprehensive collection in the world. The show explores the history of holography as well as technical and artistic applications. Curated by renowned holographers Professor Stephen Benton, head of MIT's Program in Media Arts and Sciences, and Betsy Connors, a former fellow with the MIT Center for Advances Visual Studies and former instructor with the MIT Media Lab's Spatial Imaging Group.
(Ongoing)
Public reception: March 5, 2-5 p.m.

Thomas Jefferson and the Design of Monticello. The MIT Museum celebrates the 250th anniversary of Jefferson's birth with an unprecedented exhibition documenting the design evolution of Monticello.
Feb. 10 through April 24.

Crazy After Calculus: Humor at MIT. The history of MIT "hacks."

Doc Edgerton: Stopping Time. Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton ScD '27.

Light Sculptures by Bill Parker '74. Vivid interactive light sculptures, each with its own personality and set of moods.

Math in 3D: Geometric Sculptures by Morton G. Bradley Jr. Colorful revolving sculptures based on mathematical formulae.

MathSpace. Hands-on exploration of geometry is the theme as visitors tinker with math playthings.
(Ongoing)
Tues-Fri 9-5, Sat-Sun 1-5
Free to members of the MIT community, seniors, and children under 12. For all others

there is a requested donation of \$2.
Information: 253-4444

♦♦♦♦♦

Strobe Alley:

Optical Alchemy. Full-color fluorescent photographs of corals and anemones by Charles H. Mazel SM '76, a research engineer in the Department of Ocean Engineering, taken during night dives. Matched pairs of images offer a comparison between the subject under "normal" reflected-light photography and under illumination with ultraviolet light.
(Ongoing)
Information: 253-4444

♦♦♦♦♦

Hart Nautical Gallery, 55 Massachusetts Ave.:

Course 13, 1893-1993: From Naval Architecture to Ocean Engineering. Exhibition includes historic photos, models, and computer graphics, and highlights a sampling of current research including that performed by the department for Bill Koch's '62 successful America's Cup campaign with *America3*.
(Ongoing)

Boston Fisheries 1900-1920. Photographs documenting Boston's T Wharf area.
Weekdays 9-8
Information: 253-5942

Announcements

Rune, the MIT Journal of Arts and Letters. Seeking short stories, essays, poetry, plays, photography, pieces of and about music, and works of visual art for its Spring issue. Submit hard copies in the Rune mailbox in the Undergraduate Association office, W20-401, or e-mail your pieces to rune-staff@mit.edu. Submit all works that cannot be sent by e-mail in the mailbox in N52 or W20. Include your name, e-mail address, class year, and telephone number. The Rune staff requests that submissions be made as early as possible.

Deadline: March 18
Information: For literary arts, send e-mail to rune-staff@mit.edu. All else, call Dave at 262-7693.

Vera List Prize Competition. Second annual contest inaugurated to encourage students to look at and respond to contemporary art. This year's focus is the role of contemporary art at MIT. The competition awards a total of \$500 in prizes to three full-time MIT undergraduates or graduate students who demonstrate creative and engaging thinking on some theme of contemporary visual arts. Judges for the competition comprise experts in the fields of contemporary art and expository writing from the Institute and the larger Boston area. Official rules may be obtained in room E15-109.
Deadline: April 4, 5 p.m.
Information: Ron Platt, 253-4400; E15-109; rplatt@mit.edu

** All events free unless otherwise noted **

Campus Arts appears in The Tech every Friday. If you would like your MIT arts event to be included in future listings, call Ann or Michael at 253-1541 or send e-mail to arts@the-tech.mit.edu.

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Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

**Application deadline date:
March 18, 1994**

**Interviews of Finalists:
April 29, 1994**

**Announcement of winners:
May 9, 1994**

Application forms and additional information are available from:

Ms. Joanna Hills, E15-229
Ms. Traci Trotzer, 3-209
Undergraduate Education Office, 20B-141

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Quintet presents colorful and balanced performance

PHIL WOODS QUINTET
March 8.
Kresge Auditorium.

By Dave Fox
STAFF REPORTER

Phil Woods is one of the elder statesmen of the jazz scene. A contemporary of Bird, Miles, and Coltrane, he has one of the most polished sounds of any living saxophonist. Influenced by Benny Carter, Johnny Hodges, and of course Charlie Parker, Woods keeps the Bebop movement alive even as jazz paths diverge into world music, free jazz, and other forms. His belief in what he does keeps his music fresh and interesting.

Woods brought his quintet to MIT for a five-day residency, which included a performance with the Festival Jazz Ensemble on Saturday and separate clinics for high school and college students on Monday and Tuesday. As the finale, the quintet performed in Kresge Hall on Tuesday evening.

With Woods on alto saxophone, Brian Lynch on trumpet, Jim McNeely on piano, Steve Gilmore on bass, and Bill Goodwin on drums, the quintet presented two solid sets, using no amplification except a small amplifier for the upright bass. This gave the music a nice, intimate ambience. (Let's face it, jazz was "unplugged" long before MTV invented that rather disingenuous term.)

The evening began with "Empty House," a composition by McNeely. This had a moderately quick tempo, with the piano and bass providing a sort of "drone" under a nicely-executed horn melody line. This dissolved into a piano interlude, followed by a point-counterpoint interplay between the horns.

Each of the melodic instruments offered solos in turn. High points included McNeely's subdued, cathedral-chime

background colorations, and Woods' masterful alto solo incorporating altissimo work that blended seamlessly with the other registers of the horn.

The highlight of the first set was the ballad "Homage." This featured Woods' emotional interpretation of the melody, presented with a gorgeous, full alto saxophone tone. Woods is perhaps at his best on this kind of tune, as it showcases his beautiful sound, impeccable time sense, and formidable technical ability. McNeely added a beautiful solo to round out the piece.

Later in the evening, the quintet performed a highly-spirited version of Woods' composition, "Quill." This tune started with a rubato melody statement by the horns, gradually speeding up and building to a quick shuffle feel. The melody was rather sassy and presented in a nice growling fashion. Woods offered another nicely-executed solo, followed by a clean solo by Lynch. Throughout the solos, Goodwin played some interesting and daring drum colorations which helped drive up the excitement level. After the horn solos, McNeely presented another excellent piano solo.

At the conclusion of the tune, Woods announced the title, and explained that the tune was dedicated to alto saxophonist Gene Quill. He recounted a humorous story about Quill being heckled by a critic at the old New York City club, Birdland. The critic told Quill that he did "nothing but imitate Charlie Parker." Quill thought a moment, held out his horn, and told the critic, "Here. YOU imitate Charlie Parker!"

Woods then turned the spotlight over to his rhythm section, who played the next piece as a trio featuring McNeely. He showed off his mastery of the keyboard with some very melodic, highly technical playing. The contributions of Goodwin and Gilmore, as well as

excellent communication and interplay among the three musicians, made this a beautiful, arresting musical statement.

On the whole, the Phil Woods Quintet presented a well-balanced two hours of interesting straight-ahead jazz. Woods was considerate of his sidemen, giving them each opportunities in the spotlight. He was also very friendly and gracious with the audience,

as he explained the music and told the odd humorous tale. Unfortunately, the turnout was rather low; this is a shame considering how accessible Woods' music would be to the average listener. As always, we jazz lovers must be grateful for the support of this music by MIT's Council for the Arts and the other benevolent agencies that made Phil Woods' residency at MIT possible.

THE TECH PERFORMING ARTS SERIES

ORCHESTRE DE PARIS

Mozart, Overture to *Don Giovanni*, and *Piano Concerto No. 20 in D minor, K. 466* (Jean-Philippe Collard, piano soloist); Shostakovich, *Symphony No. 5 in C minor, Op. 47*.
March 14, 8 p.m. *Symphony Hall*
MIT price: \$7
On sale at the TCA through March 11.

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March 15, 16, 8 p.m. *The Wang Center*
MIT price: \$10
On sale at the TCA through March 11.

MAURIZIO POLLINI, PIANO

Beethoven, *Sonata No. 5 in C minor, Op. 10, No. 1*; Beethoven, *Sonata No. 21 in C major, Op. 53 ("Waldstein")*; Schumann, *Kresleriana, Op. 16*; Chopin, *Ballade No. 1 in G minor, Op. 23*.
March 20, 3 p.m. *Symphony Hall*
MIT price: \$7
On sale at the TCA through March 17.

These events are presented by The Bank of Boston Celebrity Series. For more information call Lori Weldon of the TCA at 253-4885.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
★★★: Good
★★: Average
★: Poor

★★★ Ace Ventura: Pet Detective

Though this silly movie is merely a vehicle for the comedic talent of Jim Carrey, it is genuinely funny. Carrey's facial and vocal caricatures are hilariously fresh, and he shines in this, his first starring role. Playing Ace Ventura, the world's only pet detective, he is hired to track down Snowflake, the Miami Dolphins mascot. The abduction of Dan Marino (as himself) complicates the plot, which is surprisingly interesting, considering the genre of the film. In a cascade of foolhardy blunders and semi-decent detective work, Ace tracks down the perpetrators in his own unique way. Be prepared to laugh a lot at the up-and-coming big-screen comedian. —J. Michael Andresen. *Loews Copley Place*

★★½ Carlito's Way

Ostensibly, this is a comeback for director Brian De Palma that tries to recapture the successful formula of De Palma's hit *The Untouchables*. But somehow it falls short of that mark. Al Pacino is the title character who, after getting released early from prison by his lawyer (Sean Penn), wants to go straight after years of dealing heroin. His dream of retiring to a car rental service in the Bahamas with his girlfriend (Penelope Ann Miller) is soon shattered by Penn's character, and in no time the sparks fly. Pacino is good (Puerto Rican accent notwithstanding), but is overshadowed by Penn's inspired performance as a dirty-dealing cokehead lawyer. De Palma pulls off an enjoyable, action-filled finale, but overall the movie runs a bit long and rings a bit hollow. —Scott Deskin. *LSC Friday*

★½ China Moon

Ed Harris stars as Kyle Bodine, a Florida homicide detective whose skills and wits are put to the test when he falls for sultry, sexy Rachel Munro (Madeleine Stowe). By the time we get to the main crux of the story, after Rachel dissolves her marriage to an abusive, rich banker (Charles Dance), we don't really care for these heartless, cardboard characters. The performances are partly to blame, with Harris scowling most of the time in an ill-suited lead role and Stowe alternately playing the aggressor and the victim with equal indifference: ultimately, though, this film is done in by its pallid neo-noir stylings and its poor script. From the shallow reference to the movie's title to the coercively downbeat conclusion, this film is dead in the water. —SD. *Loews Copley Place*

★★★★ In the Name of the Father

Daniel Day-Lewis offers a riveting portrayal of a young man named Gerry Conlon who is convicted, along with friends and family, of an IRA bombing of a British pub in 1974. The film addresses the grave injustice that the British government dealt the Conlons, but it uses the relationship in prison between Gerry and his father Giuseppe (an excellent Pete Postlethwaite) to carry the film's message of hope and redemption. Director Jim Sheridan's pro-Irish bias provides an effective retaliation against England's tendency to make Ireland a scapegoat for the IRA's actions. And Emma Thompson gives a solid

performance as the lawyer who struggles to bring freedom to the Conlons. Quite simply, it ranks as one of the best films of 1993. —SD. *Loews Copley Place*

★★★ Mrs. Doubtfire

After a messy divorce, Daniel Hillard (Robin Williams) will do anything to see his kids again. His plot involves becoming a woman. As Mrs. Doubtfire, he manages to turn around his life and the lives of others. Williams' hilarious performance and a few touching scenes make up for a dismal beginning and much run-of-the-mill slapstick. —Craig K Chang. *Loews Copley Place*

mention ROUSs (rodents of unusual size). This is a wonderful spoof of the fantasy genre replete with fast-paced action and a blatant and thoroughly entertaining brand of humor. A must-see for all. —JMA. *LSC Sunday*

★★★ Reality Bites

Finally, here is a twenty-something movie with a message. Winona Ryder stars as a recent college graduate grappling with questions of identity. Following her dream of making documentary films, she interns with a television program and encounters a world of people too self-absorbed to pay her efforts much attention. She meets a nice TV execu-

only about saving lives. Ben Kingsley perfectly plays Itzhak Stern, Schindler's Jewish accountant who cunningly sidesteps Nazi officials. Ralph Fiennes portrays the unswervingly-loyal Amon Goeth, the Commandant of the Nazi labor camp. Through Fiennes the audience is able to witness the hatred, brutality, and widespread death. Overall the movie is incredibly powerful, and brings to light one of the darkest periods of human history. —Patrick Mahoney. *Loews Nickelodeon*

★★½ Six Degrees of Separation

Will Smith (the Fresh Prince of Bel Air) stars as a young man who cons his way into the ritzy apartment of an upper-class, New York couple (Donald Sutherland and Stockard Channing) by pretending he is the friend of their child's college friend and the son of Sidney Poitier. Not the combination of *Dirty Rotten Scoundrels* and *Different Strokes* that the plot suggests, *Six Degrees* is a witty, sophisticated satire. Adapted from John Guare's hit Broadway play, this movie has been described as "a comedy of manners," "a drama of ideas," and "a rich, funny, and disturbing parable of life in the morally wormy Big Apple." For audiences used to modern movies, which are lucky to have one main message, this film's multiplicity of themes could be overwhelming. But whether you love or hate this ambiguity, you'll find it hard to stop thinking about this film and its haunting, dazzling style. —Robert Marcato. *Loews Harvard Square*

★★½ The Three Musketeers

Wit and charm abound in *The Three Musketeers*. The star-studded cast, including Charlie Sheen, Kiefer Sutherland, Chris O'Donnell, Oliver Platt, Tim Curry, and Rebecca DeMornay, bring excitement, action, and humor to the screen. The story is set in France, and begins with D'Artagnan (O'Donnell) setting out for Paristo to become a musketeer, as his father had been. Upon arrival he finds that the musketeers have been disbanded by Cardinal Richelieu (Curry) who seeks to steal the throne from the king. D'Artagnan stumbles upon the last three musketeers (Sheen, Sutherland, and Platt), the four of them uncover Richelieu's treasonous plot, and seek to stop him. The movie was filmed in Austria, which lends the film a sense of realism and history. The most enjoyable part of this movie was the balance between comedy, action, and plot. The film was funny, but most of the humor came from casual witty one-liners. I enjoyed the sword-fighting scenes throughout the film. They were well choreographed and exciting to watch. On the whole I found *The Three Musketeers* very entertaining, so much so that I plan to see it again. —PM. *LSC Saturday*

★★½ What's Eating Gilbert Grape

Boostered by excellent performances by Leonardo DiCaprio, who received a Golden Globe nomination for his role, and Johnny Depp, this film may be the most honest and original film of the year. Gilbert Grape (Depp) is plagued through much of the film by a nagging ambivalence to the problems in his life. The ways in which he eventually confronts these problems, however, are so subtly reached that the story can never be accused of plot manipulation or cliché. —SD. *Loews Nickelodeon*



Too poor for marriage, Wesley (Carey Elwes) says good-bye to his true love, Buttercup (Robin Wright), before venturing off into the world to seek his fortune in *The Princess Bride*.

★★★ Philadelphia

Hollywood's film "about" AIDS is really about discrimination and human dignity. Tom Hanks is the HIV-positive lawyer who alleges he was fired from his prestigious law firm because of AIDS discrimination, and Denzel Washington is the homophobic lawyer that agrees to take his suit to court. The film's power lies in its message, but at times it suffers from Jonathan Demme's heavy-handed direction, mistaking stilted sentiment for raw emotion. Still, the performances of Hanks, Washington, and a fine supporting cast carry the film to a near-triumphant conclusion. —SD. *Loews Cheri*

★★½ The Princess Bride

Cary Elwes and his merry crew do not fail to entertain in this cult classic. This movie has everything: fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, and miracles all highlight the screen, not to

tive named Michael (Ben Stiller), doesn't fall in love, and is forced to choose between having fun with him and having a true connection with her old friend Troy (Ethan Hawke). Through all these trials, the movie still succeeds as a comedy, full of crazy details and witty one-liners. The actors' wonderful performances, as well as insightful writing by Helen Childress and directing by Ben Stiller, make this a very entertaining movie. —Gretchen Koot. *Loews Cheri*

★★★★ Schindler's List

Director Steven Spielberg triumphs in this historical drama about Oskar Schindler (Liam Neeson), who was responsible for saving the lives of more than a thousand Jews during the Holocaust. Shot almost entirely in black and white, the film takes you to the Poland of the late 30s and early 40s. Neeson is great, carefully portraying the slow change from a man who only cares about money to one who cares

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VANTAGE

Guarding Tess caught between drama, comedy

GUARDING TESS

Directed By Hugh Wilson.

Written By Hugh Wilson and Peter Torokvei.

Starring Shirley MacLaine, Nicholas Cage.

Loews Cheri.

By Christopher Chiu

It's hard to explain just what this movie is. It's advertised as a comedy. Nearly two-thirds of the movie is a drama with a few comical scenes, and it ends with a mini-mystery. As you might expect, *Guarding Tess* is a film with a serious identity crisis. And that isn't even the worst of its problems.

Let's begin with the plot. For anyone who has seen *Driving Miss Daisy*, the storyline will sound awfully familiar. Shirley MacLaine plays Mrs. Tess Carlisle, a former First Lady who is strong willed, bilious, and quite eccentric. She goes golfing in 38 degree weather and wears hair pieces dyed grey. Her longtime bodyguard is Douglas Chesnic (Nicholas Cage), the best Secret Service agent in the business, who is itching for a more active post: anywhere far, far away from Mrs. Carlisle. Most of the movie concentrates on the tension between them, and it is obvious

that the movie's creators meant to present a witty, humorous study of social interactions between two stubborn individuals.

Unfortunately, this vision was poorly translated. The problems begin with the casting. Cage is a one-dimensional complainer for most of the movie, which is a bit surprising since he has had experience in comedy (*Honeymoon In Vegas*). He acts if he doesn't have a funny bone in his body, despite the many small comedic scenes strewn throughout the film. Cage can't carry the load as a complainer either, and even during the many fights his character has with Tess he doesn't convey much emotion. He tries at times to act like Clint Eastwood, but only Eastwood's no-smile policy is evident. You'd think Cage was being fined a dollar for every grin.

While Cage's character seems one-dimensional, however, it isn't half the disaster that Tess Carlisle is. Shirley MacLaine is woefully inadequate as the crusty leading lady. She tries to portray a character that is much older than she is, and it shows. She seems just a bit too active, a bit too quick-witted, even a bit too swift to recover from her binges of whiskey drinking (her character is given to liquor). MacLaine fits badly into Mrs.

Carlisle's shoes.

Despite the disasters in characterization, there are a few interesting plot developments halfway into the movie. At one point, Mrs. Carlisle sends everyone out of her sedan, then takes off down the road all by herself in a desperate bid for freedom. Doug and his buddies don't have the manpower to search for her, so they call up the sheriff's office and are laughed at. If the writers were a more imaginative, they might have expanded on this little escapade into an exciting chase across the country: a deranged elderly woman being pursued by overweight state troopers and some hapless Secret Service men. But no, after only ten minutes and no chase scenes, Tess is led back into her mansion under heavy guard. With this sort of writing, it's surprising that the movie commands much attention at all.

That brings us to yet another shortcoming in the movie. A comedy is supposed to be funny — this film isn't. Oh yes, there is a series of amusing dialogues between Doug and the President (he acts like Bush, only even more dogmatic and woolly), but the joke starts to grate when it is repeated too many times. Beyond that, the pickings are slim to none, and the situation gets worse during the

final third of the movie. Apparently, whoever created the film realized it wasn't much of a comedy, and inserted a convoluted kidnapping/escape plot that takes up the last 40 minutes or so; it is so fast-paced and so poorly explained that even Sherlock Holmes might have problems figuring it out.

In addition to slim pickings and poor explanations, the background of the film, such as the supporting actors and the cinematography, are very weak as well. The three dozen actors other than Cage and MacLaine can't seem to fit a decent line in edgewise. The film itself is shot in angles that never seem to convey intensity, especially during the debates between Tess and Doug. You almost want to ask the cameramen if they know how to use a close-up shot.

In the final analysis, then, the movie is not much of a comedy, not really a mystery, and not much of a film, period. *Guarding Tess* is not as much of an outright disaster as it is a disappointment. It simply tries too hard to be too many things. It tries to be a social commentary, a la *Driving Miss Daisy*. It tries to be a comic film. It tries to include suspense. It tries to be everything. And what does it end up with? Precisely nothing.

Davis' acting realistic, but cannot overcome bad script

ANGIE

Directed by Martha Coolidge.

Written by Todd Graff.

Starring Geena Davis, James Gandolfini,

Aida Turturro, Philip Bosco,

and Stephen Rea.

By Gretchen Koot

STAFF REPORTER

This was almost a good movie. Unfortunately, even an admirable performance by Geena Davis couldn't overcome Todd Graff's awkward script. The movie couldn't decide what to be about. In the trailers, it's being made to look as though it's a female bonding movie about best friends sharing the joys and sorrows of life. In the actual film, however, the friendship of Angie and her best friend, Tina (Aida Turturro), is barely explored. Although the focus of this movie wavers, it is primarily about a woman named Angie and the effects of unplanned motherhood on her life.

Geena Davis plays Angie, a young working woman from Bensonhurst, Brooklyn. Davis brings a feeling of restlessness and uncertainty to Angie that immediately drew me into her character. It is seen early on in her relationship with her long time plumber boyfriend, Vinnie (James Gandolfini). They are comfortable with each other as only long time lovers can be, but although the rough edged Vinnie adores

Angie, it is clear that Angie wants more.

After Angie discovers she is pregnant, Vinnie is ecstatic and begins making wedding plans. Angie goes along with them but her discomfort is plain. In a marvelous scene at Angie's baby shower, some of the other women recount the wonders of child bearing including water retention and breast milk-stained blouses. It's funny, and yet when the camera captures Angie's eyes as she escapes the party, we see her doubt and fear.

Eventually Angie owns up to her feelings, and after beginning an affair with Noel (Stephen Rea), a Manhattan lawyer, she ends her relationship with Vinnie.

Here the tension slackens, and although there are some funny scenes, they seem to be strung together. Noel is the professional man that Angie has always wanted, but it is hard to see what Angie really feels for Noel. His intentions although unstated are obvious. He is just out to have a good time, and it seems that Angie realizes this. Their relationship does not help us understand Angie or the difficulties she is facing any better. Thus their scenes together, while often humorous, seem out of place. They take the focus away from Angie's inner struggles and diffuse the power of the film. After the birth of Angie's child, Noel simply disappears. In a brief scene, Angie con-

fronts him and he admits his lack of commitment to her. This comes across as something neither surprising nor important and again makes me wonder what Noel was doing in the movie.

After the birth, the loose ends in this movie really start to show. Some of Angie's actions are puzzling and seem to exist only to move the plot along. Jerry Goldsmith's otherwise good score becomes intrusive, demanding us to feel what we don't. The final scene is

so manipulative and sappy that it fails to do more than produce a knee-jerk reaction. On top of this, the script forces Angie to deliver a corny moral message that sounds pasted on.

If this movie had been simply bad, it would have been less of a disappointment. There was certainly enough raw material for a great movie. The character of Angie felt real, and the events of her life were realistic and interesting. Unfortunately they were never made into a cohesive whole.



Angie Scacchiapensieri (Geena Davis) is attended to by her best friend, Tina (Aida Turturro), and a hospital nurse (Nancy Giles) in *Angie*.

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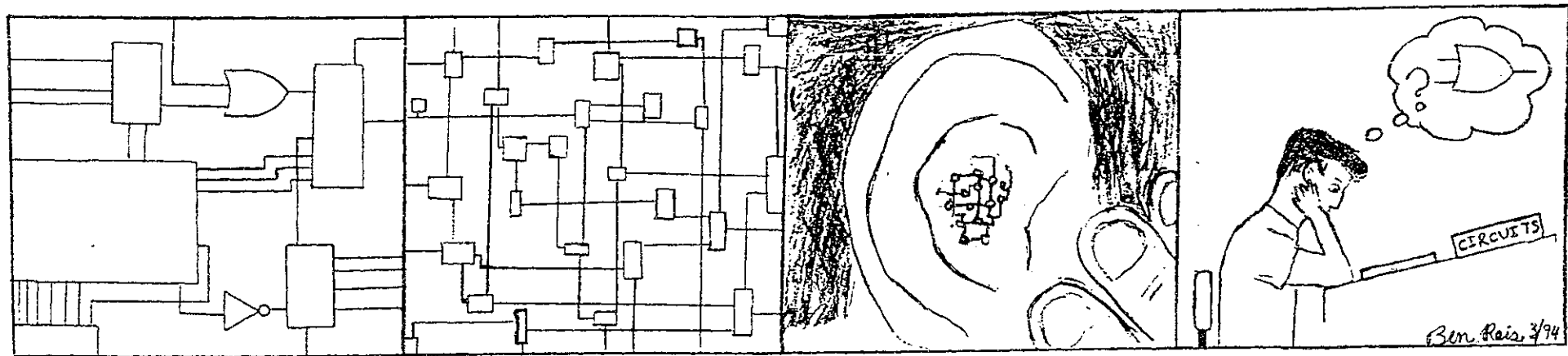
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Nerds

By Ben Reis



Jim's Journal

by Jim

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Let's Argue Fans Locate Lost Baseball Players

Let's Argue, from Page 16

10, with Arizona, Cai, and UCLA, just barely eclipses the SEC.

You Heard it Here First

Facing mounting criticism and pressure from an ongoing NCAA investigation, Ohio State basketball coach Randy Ayers will resign at the end of the season, the Buckeye's first losing season since 1976-77.

Where Are They Now?

Former NCAA Giant Killers: Iona, Gonzaga, Middle Tennessee State, St. Mary's (CA), Illinois State, Loyola (Chicago), Dayton, and Arkansas-Little Rock.

Simson's Final Top 4

1. Arkansas
2. Missouri
3. North Carolina
4. Purdue

Let's Argue Fan Final Top 5

This week's list comes from Daniel Stine:

1. Temple
2. Villanova
3. Pennsylvania
4. St. Joseph's
5. Drexel

Daniel notes: "Watch for Temple to make a good run in the NCAA's. As always, they have played a tough schedule, a requisite for tournament success. Chaney's team has one of the toughest defenses in the country. Two of the last three years, Temple has reached the final 8 in the tourney, losing to Michigan last year in a thriller, and to North Carolina three years ago. This year's team is better than either."

Race For Futility

Oregon State: 10 points scored in the first half versus UCLA

George Washington: 10 points scored in the second half versus Temple

Donnie Boyce of Colorado scored as many points in a row for the Buffs against Oklahoma State last Saturday (20) as those two teams combined. For the game, Boyce had 46. OSU and GWU each barely scored more points than the number of people who have left the Clinton cabinet. ...

Mondongo's Hueso de la Semana

Mondongo presents his coveted award to the Atlanta Hawks. In their game Tuesday night against the Bulls, the Hawks twice fouled Chicago players (Snottie Pipsqueak and Pete Meyers) shooting from beyond the three-point line. Both times the fouls were weak enough to allow Chicago to hit both the shot and the free throw for two 4-point plays in the same game.

Trivia Question of the Week

Coach Lefty Driessell has now taken three different teams to the

Big Dance-Maryland, Davidson, and James Madison. What is Lefty's real first name? Send answers, comments, and Final Four predictions (must be received by Wednesday at noon) to sports@the-tech.mit.edu.

Answer to last week's question: Pistol Pete Maravich, who averaged 44.2 ppg in three seasons with the Bayou Bengals. Kudos to Tim Hazen, Daniel Stine, Timothy Dawson, Jim Kluka, Jim Clemons, and A. Martignetti in the Property Office who all got it right. They each win a free "toy" featured in the inside back page of this week's *Thistle*. Please call Contact Line for explicit instructions on proper use.

Rumblings From Around the 'Tute

This just in from Tim Hazen: "If I remember correctly, 'Pistol' Pete Maravich from LSU has the highest career scoring average for NCAA competition. Scoring over 40 points per game during his career, LSU fans should remember him as the greatest basketball player in LSU history and not that other guy ... what's his name?"

"I might also argue with your answer to last week's question. Calling Bob McAdoo a center is equivalent to calling Chris Webber a center. While they may be forced to match up against true centers on any given night, it is only because there is/was no other true center on the team to fill that role. Thus, I would say Bob McAdoo was really a power forward and Kareem was the last 'true' center to win the scoring title.

"P.S. I love your column." Is Tim talking about Stanley Roberts or Jamie Gladden?

From Jim Clemons '95: "I noticed in last Friday's column Willie Wilson was listed under the *Where are They Now?* section of 1980 Royals. I am proud to say the Willie is now living in Warren, NJ and is the proud new owner of the King George Inn in the same town. Just thought you would like to know."

This gem from Dan Moriarty G: "Dear humble sports scribes, I'm writing to you because you are probable the only people I can say this to — of the media at least — Nancy Kerrigan sucks! Somebody in the Kerrigan family is obviously paying off those in charge of the media. She gave a mediocre showing in the '92 Olympics yet still receives all the attention.

"Whatever happened to Kristi Yamaguchi? Coming into this Olympics did anyone with any intelligence really think she could stand a chance against the obviously-life-time-trained-ballet-dancers-on-skates that come out of Russia? Maybe she didn't watch Oksana 'taco' Baiul but it's clear from the performance that Nancy is just another mediocre Boston towny competing against the truly gifted

and polished. (Kind of like a Purdue EE hanging around in Course six land.)

"Who really cares about Nancy anyway? According to the Governor, 'we love all the Olympians.' Yah, but you still didn't answer the question, Why does Nancy get a parade when there are two other gold medalists arriving nearly the same day? And they didn't sell out the very same day they received their medals. I agree with you, Dan Jansen would have been much more appropriate for Disney. I followed the whole saga and if there is any-

one who should receive the full support of the nation its Dan. He exemplified the determination and dedication necessary in a gold medal winner and in a role model. Nancy is nothing but a mediocre Bart-Simpson-Nosed-Big-Toothed-ungrateful-low-class-towny who scates like a duck.

"I'm continually insulted by the media.

"P.S. Scates is spelled Skates. Sorry.

"P.P.S. From where are they now: Frank White, the greatest second baseman to walk the face of the

earth, retired recently and is now waiting induction into the Hall of Fame.

"Amos Otis, and Willie Wilson retired I think.

"Dan Quisenberry went down the tubes when the novelty of his side-under-arm style of pitching wore off. Fortunately KC had the guts to boot him even though he was still well liked, before he got a chance to do some real damage.

"Darrell Porter went to St. Louis and has not been heard from since."

"John Wathan, last I heard, was managing the Royals."

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SPORTS

Gymnasts Take 6th at ECAC

Rocchio Wins Balance Beam, Sets New MIT Record

By Catherine Rocchio

The women's gymnastics team finished its competitive season last weekend to the applause of the "standing room only" crowd in Du Pont Gymnasium as MIT hosted the 1994 Eastern Collegiate Athletic Conference Division III Gymnastics Championships. Teams from MIT, SUNY Brockport, SUNY Cortland, Ithaca College, Rhode Island College, and Ursinus College treated the enthusiastic spectators to an afternoon of spectacular gymnastics.

Engineer's fans were especially delighted when MIT's own Sheila Rocchio '97 captured the ECAC Championship title on the balance beam with an outstanding performance that set a new MIT record of 9.3. Rocchio also earned third place on the floor exercise with her score of 9.225 as well as 5th place overall with her all-around total of 34.875. Tasi Chiarenza '97 captured fourth place on the uneven bars with her score of 8.6.

Ithaca College won the meet overall with a team total of 172.575 edging out SUNY Cortland who scored 171.70. MIT finished 6th place overall with the year's highest team score of 156.025.

MIT began the Championships on vaulting where Kim Cornwell '94, Stephanie Shaw '95, and Erica Carmel '96 all performed solid handspring vaults. Rookie vaulting talent Valentina Sequi '97 stuck her 1/2 on 1/2 off for a 7.1, while Janet Sollod '96 landed her full-twisting handspring without a faltering step for a score of 8.6. Rocchio, still having problems with her handspring double-front, underrotated the land-

ing and scored an 8.7.

On the uneven bars, both co-captains Stephanie DeWeese '95 and Beth Chen '94 had the cleanest routines of their season and set the tone for Carmel, whose straddle back and cut-catch were both perfect. Sollod had her best performance of the season as well, swinging an under-swing 1/2 twist and release combination to completion despite underrotating her dismount for a score of 8.05. Rocchio had problems with her routine and suffered a few falls despite landing her dismount and scored a 7.65 while Chiarenza, returning for the first meet in weeks despite a serious knee injury, was queen of the MIT bars as she swung through handstands and twisting piroettes for a score of 8.6 despite not being able to dismount because of her injury.

The balance beam once again was the crowning glory for MIT. This difficult event was controlled by the Engineers as Shaw led off with a perfect routine including a back walkover and switch-leg leap combination. DeWeese and Carmel, despite one fall each, again performed outstandingly and earned their top scores of the season of 7.25 and 7.4, respectively. Chen, displaying grace and strength, ended her competitive career as a gymnast with a breathtaking routine of tremendous leaps and jumps for a score of 8.55 while Sollod, missing only her backhandspring, was brilliant as well and earned an 8.25 despite the break. Rocchio, upon landing her back handspring backlayout flight series, knew that she had the title in her grasp and completed the rest of her difficult rou-

tine with steadiness and determination — a routine that earned her a new MIT record and the first ECAC title ever for MIT on the balance beam for her score of 9.3.

The successes of the previous event left MIT to compete on the floor exercise. Cornwell, with her jazzy style and energetic tumbling, completed her final competitive routine and gymnastics career to the supportive roar of the home crowd as Shaw and Carmel both followed her with beautiful performances for scores of 6.4 and 7.25. DeWeese, known for her exceptional grace as a dancer, performed powerful tumbling with a back layout in the first pass and a back tuck in her last. Sollod landed her full-twisting back layout and displayed her signature flexibility and strength with her leap combinations for an excellent score of 8.85 while Rocchio easily landed her double back somersault and finished a routine that left her only .075 behind another ECAC title with her score of 9.225.

Overall, it was the best performance at an ECAC Gymnastics Championships that MIT has ever had. Rocchio's ECAC title, combined with the excellent performances by all MIT team members, made it an afternoon of MIT gymnastics to cherish and remember for always. Sollod, Rocchio, and Chiarenza have all qualified for the Division III National Championships that will be held on March 17-19 at Ursinus College and are hoping to add National and All-American titles as well to the list of accomplishments these women have earned during this banner year for MIT women's gymnastics.

Lichten, Despinos

Qualify for NCAAs

By Mark Hurst

TEAM MEMBER

Two MIT fencers have qualified to compete in the National Collegiate Athletic Association Championships to be held at Brandeis University this month.

Keith Lichten '95 and Rene Despinos '94 both qualified by making the final round of the Northeast Regional Championships held at Brooklyn College last weekend. Despinos placed fourth in the individual sabre competition, and Lichten placed third in individual epee.

Several other MIT fencers also competed at Brooklyn College.

Dave Lewinnek '97 competed in epee, Jin Choi '94 and Mark Hurst '94 in sabre, and John Rodriguez '95 and David Nauman '97 in foil. Jennifer Mosier '96, fencing in the first-ever women's epee competition at regionals, placed tenth.

Aside from the qualification of Lichten and Despinos to nationals, the most impressive performance came from the MIT epee squad. The squad, consisting of Lichten, Kris Giesing '94, Lewinnek, and Erik De Bonte '96, was seeded sixth but placed fourth overall. Their best fight was against Brandeis University, who fell to the MIT epees 5-1.

Whalen Selected to

All-Conference Team

By Roger Crosley

SPORTS INFORMATION DIRECTOR

Men's Basketball

Center Keith Whalen '96 has been named to the Constitution Athletic Conference All-Conference Second-Team. Whalen averaged 16 points and 7.8 rebounds per game for the Engineers in 1993-94.

Sports

Shorts

Wrestling

The MIT wrestling team has been awarded the New England Division III Sportsmanship Award

by the New England wrestling referees. MIT wrestler Jeff Breedlove '94 has been named to the All-America Scholar/Athlete Team by the Division III Wrestling Coaches Association. Breedlove is a mechanical engineering major and was a co-captain of the 1993-94 Engineers.

Men's Volleyball

In men's volleyball, MIT won the consolation final at the Eastern Intercollegiate Volleyball Association Tournament held last weekend at Vassar College. The Engineers won four games and lost only once in the tourney.

Sports Illustrated Writers Two-Faced about Jordan

By Mike Duffy and Andrew Heitner

SPORTS COLUMNISTS

A hearty gracias to all our loyal followers who launched the unsuccessful write-in campaign to try to get your humble scribes elected to UAP/UAVP. This potentially could have been a historic event, as we would have been the first grad students elected to the office. Oh well, we were just in it for the 4 grand anyhow. ...

We return this week after an exhausting Sunday afternoon covering the parade in honor of the Stoneham Biscuit. Since Troy Aikman was unable to attend to plant a big congratulatory smooch on Nancy, your humble scribes were there to fill in. The jury is in: Nancy's teeth definitely are too big. ...

A big *Let's Argue* two thumbs down to *Sports Illustrated*. On this week's cover of *SI* is a picture of Michael Jordan with the caption "Bag it, Michael" (we presume they are talking about baseball). A mere two weeks ago the baboons at the Time-Life building were praising His Airness for shunning the critics and giving the game a try. Now, in a true two-faced Harvard manner, *SI* is calling on him to quit. Why should he quit now? With cuts a couple of weeks away, why not play it out and see what happens?

Jordan is doing remarkably well, considering he hasn't played since high school. Hopefully, all the cheap-shot artist scribes knocking His Airness will give him a chance, and Jordan will make it to the majors sometime. Besides, if *SI* called for an end to the career of every hitter who went 0-10 in the grapefruit leagues, there never

would have been a Biff Pocoroba or a Tom Paciorek to grace the annals of MLB. ...

If anyone should be leaving baseball it should be Marge Schott. Not only did she require all employees with company cars to drive to Plant City from Cincinnati (a mere 16-hour jaunt), but she also had the players present Schottzie II with a cake and made them sing "Happy Birthday" to her mutt before last Sunday's exhibition game. ...

The Buffalo Bills appear to be making a serious effort to avoid losing a fifth straight Superlative Bowl — not by winning it, but by not getting there at all. Last week, the Buffs allowed all-pro cornerback Nate Odomes to walk via free agency and sign with the Doves. On Tuesday, the Bills continued their effort by trading their other starting cornerback James Williams to the Cardinals for a draft pick.

It isn't difficult to believe that Marv Levy doesn't fear the less than vaunted passing juggernauts of the Jets and Colts, but he should be wary of the Fish (if Marino is fully recovered), the Patsies (if they sign a quality receiver), and whatever team (Denver, Raiders) he expects to face in the playoffs. Levy claims the Bills couldn't keep Williams because his salary hurt the team's chances of coming in under the new cap, but we know that Ralph Wilson actually needed the extra hundred grand or so to pay for part of MIT's projected 1995-96 tuition. ...

With all the focus in the NBA on the Danny Manning-Dominique Wilkins trade, not many people have paid attention to the heist the Utah Jazz pulled off. In landing

Jeff Hornacek from the Sixers (for Jeff Malone), the Jazz landed a player who can shoot the J and take pressure off of the Mailman. With Hornacek in the 2 spot, defenses won't be able to double down on Karl like they did when Jeff was there, and Jerry Sloan will be able to run plays other than Stockton on the wing passing to Malone on the blocks.

This being the case, Karl will spend even more time at the charity stripe, as the only way most players will be able to stop him will be via the hack. In the meantime, the Jazz have not lost since Hornacek arrived and, more importantly, Mailman has stopped whining and is concentrating on playing ball. ...

No one has talked either about Charlotte's mugging of megastar-in-training Frank Brickowski from the Milwaukee Bucks. Seriously, the Brick (quite a nickname for a basketball player) has played well for the Hornets, despite the goatee, exploding for 15.2 points per game since the deal. Of course, the Hornets had not won a game since the trade until Alonzo Mourning came off the injured list, and Brick is likely to need tweezers to pluck the all the splinters from his rump once L.J. returns, but it is nice to see the journeyman get his 10 minutes of fame in this space. ...

It is sad to see a flabby, graying Larry Holmes still lacing up the gloves and getting into the ring. What is even more sad is that he is still a better boxer than all but the top three or four heavyweights in the world, and would likely beat anyone (including Lennox Lewis) but Bowe or Holyfield. Luckily, it is only a short 11 months until Iron Mike gets out. ...

In the "Only in America" category, this Friday night in Denver, through the magic of pay-per-view television, promoters will put on "The Ultimate Fighting Championship II." The event pits eight fighters (read: morons) in a single elimination martial arts tournament in which the winner receives \$60,000.

In each bout, two fighters enter a pit for a no-rules, anything-goes (including choking) duel. There is no need for a double-elimination format because the loser is the person who is either unconscious or dead after the bout.

Dream bouts for UCF II (favorites listed first): Chaney-Calipari; Barkley-Pippen; Nolan Ryan-Robin Ventura; Bobby Knight-any sportswriter; Kevin Gilbride-Buddy Ryan; Karl Malone-Bill Laimbeer; Shane Stant-Jim Pierce; Tonya-Nancy; Gilooly-Tonya; TEP-Chops (an easy W for the Tepsters); Beavis-Butthead; Carla-Dianne; Jim Tewhey-Kathy Nolan (a toss-up); and Frank Sinatra-Sinead O'Connor. ...

Speaking of Old Blue Eyes, we want to wish The Chairman a speedy recovery. Although he lost his singing voice about 5 years ago, Sinatra is still The Man. ...

With the end of the NCAA season upon us, Simson presents his post season awards. Your humble scribes are putting off our tourney preview/predictions for publication until next Friday (instead of Tuesday, like many of you have requested) because we will be in some of the same office pools, and don't want the answer key published until after the tourney begins:

Players of the Year

1. Glenn Robinson, Purdue
2. Jason Kidd, Cal
3. Grant Hill, Duke
4. Donyell Marshall, UConn
5. Corliss Williamson, Arkansas

As if there was any doubt to the Big Dog winning this award. Special mention is also given to the following: Jalen Rose (Michigan), Melvin Booker (Mizzou), Khalid Reeves (Arizona), Gary Trent (Ohio), Eddie Jones (Temple), Clifford Rozier (Louisville), and Randy "Trigger" Hyun (MIT).

Freshman of the Year

1. Joe Smith, Maryland
2. Dontonio Wingfield, Cincinnati
3. Rasheed Wallace, UNC
4. Marcus Camby, UMass
5. Tunji Awojobi, Boston U. and Kiwane Garri, Illinois (tie)

Coach of the Year

1. Norm Stewart, Missouri
 2. Lon Kruger, Florida
 3. Jim Calhoun, UConn
 4. Ricky Byrdsong, Northwest
 5. Charlie Spoonhour, St. Louis
- Just a side thought: Do you think Bobby Knight would have lost a single game if he was in charge of the Carolina team?

Best Conferences

1. Big Ten
 2. ACC
 3. PAC 10
 4. SEC
 5. NEW-8
- Although the ACC may be stronger at the top (with Carolina and Duke), the Big Ten has the edge in overall strength. The Pac