

Institute Will Increase Tuition by 5.6 Percent

By Jackson Jung
STAFF REPORTER

The cost of attending MIT will rise \$1,235 for the 1993-94 academic year, President Charles M. Vest announced Friday. The 5.2 percent increase from \$23,565 to \$24,800 is the second lowest in 23 years.

Tuition alone will jump 5.6 percent from \$18,000 to \$19,000. Room and board increases are 4.4 percent and 4 percent respectively.

"For 15 years, the annual increases have been greater than the [consumer price index]," Vest said. "This is because the cost of the

majority of goods and services needed by the universities — such as scholarships and fellowships, books and journals, faculty and staff salaries — tends to rise more quickly than the CPI."

Over the past 10 years tuition has risen 84 percent, while the CPI has risen 40 percent, according to data from the Office of Financial Planning and Management.

Tuition historically covers only about half the cost of educating an MIT student, Vest added. The actual cost of an MIT education is estimated to be \$38,000 next year.

Self-help level jumps 7.6 percent

The self-help level will rise \$500 to \$7,100 next year. Percentage self-help increases have been larger than percentage tuition increases for the last two years, according to data from the Student Financial Aid Office. The self-help level is the nominal amount that students are expected to pay before receiving scholarship assistance.

About 59 percent of undergraduates are receiving financial aid through the Institute this year. The average financial aid award this year

was \$17,700. This includes assistance in the form of grants, loans, and term-time jobs.

Some students who do not qualify for MIT financial aid still receive scholarships from outside sources. MIT estimates that only about 20 percent of its students pay the full charges for tuition, room, and board.

As more students have become eligible for financial aid, the size of MIT's endowment struggles to keep pace, according to Stanley G. Hudson, director of student financial aid. MIT is emphasizing the importance of its fund-raising campaign to help

maintain scholarship levels.

Vest commented, "We have set restrained growth of tuition as a fundamental principle in planning MIT's future budgets. We are also striving to maintain an appropriate balance between financial aid and the price charged for an MIT education."

"These two actions are consistent with our stand against the Justice Department's anti-trust suit, and are major driving forces in the development of an imbalance in our operating budget," he added.

Candidates Face Off At Sunday UA Debate

By Eva Moy
NEWS EDITOR

The Undergraduate Association presidential debate Sunday emphasized the differences between the two teams of candidates.

Hans C. Godfrey '93 and Anne S. Tsao '94 represent years of working with the administration through the UA. Although Anthony R. G. Gastelum '95 and Zohar Sachs '96 have not had direct UA experience, they feel they are still qualified to do the job. "I don't think we need to have worked through the UA to give us our legitimacy," Sachs said.

"The vast majority of undergraduates feel excluded" from the UA, Gastelum said. It is a matter of "insiders versus ourselves, participation versus elitism, energized process versus passive do-nothing body," he said.

Godfrey and Tsao rely on their past UA experience in seeing what has worked or not worked. "It's a matter of strategic planning, and that is what we can offer to you," Tsao said.

This is a "very good election, very clear cut," Gastelum said. "It's up to you to decide which is better — the status quo or a fresh perspective."

ative."

About 20 people attended the debate. UA Election Commissioner Rohit Sharma '96 commented, "I was hoping it would be a little better. I was hoping they could have spent some more time on the life fee issue, but other than that I thought it was pretty good."

Goals of UAP/VP candidates

Godfrey and Tsao want to "bring in people who have energy" and delegate authority, while Gastelum and Sachs would like to make changes at the top as UAP/VP.

Godfrey feels that the role of the UA is "always to serve the students." If elected, they plan to improve communication between the students and the UA through advertisements in *The Tech* and on MIT cable. In addition, they would directly visit dormitory and independent living group house meetings.

In addition, the UA will offer leadership seminars for freshmen and sophomores to teach them how to look for and solve different issues, Tsao said. This program

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Postering Problems Hamper Campaigns

By Jeremy Hylton
EDITOR IN CHIEF

Violations of the Undergraduate Association's postering policy have frustrated candidates' efforts to campaign over the last week. One team for UA president and vice president, Anthony R. G. Gastelum '95 and Zohar Sachs '96, was banned from postering over the weekend.

Many of the problems stemmed from candidates misunderstanding

the postering policy, which allows only one poster per bulletin board, according to Rohit Sharma '96, UA election commissioner.

Sharma also attributed the postering troubles to the large number of candidates. "We've got a lot of candidates for a lot of the class council positions," he said. "They're all out there and trying to get the best spot."

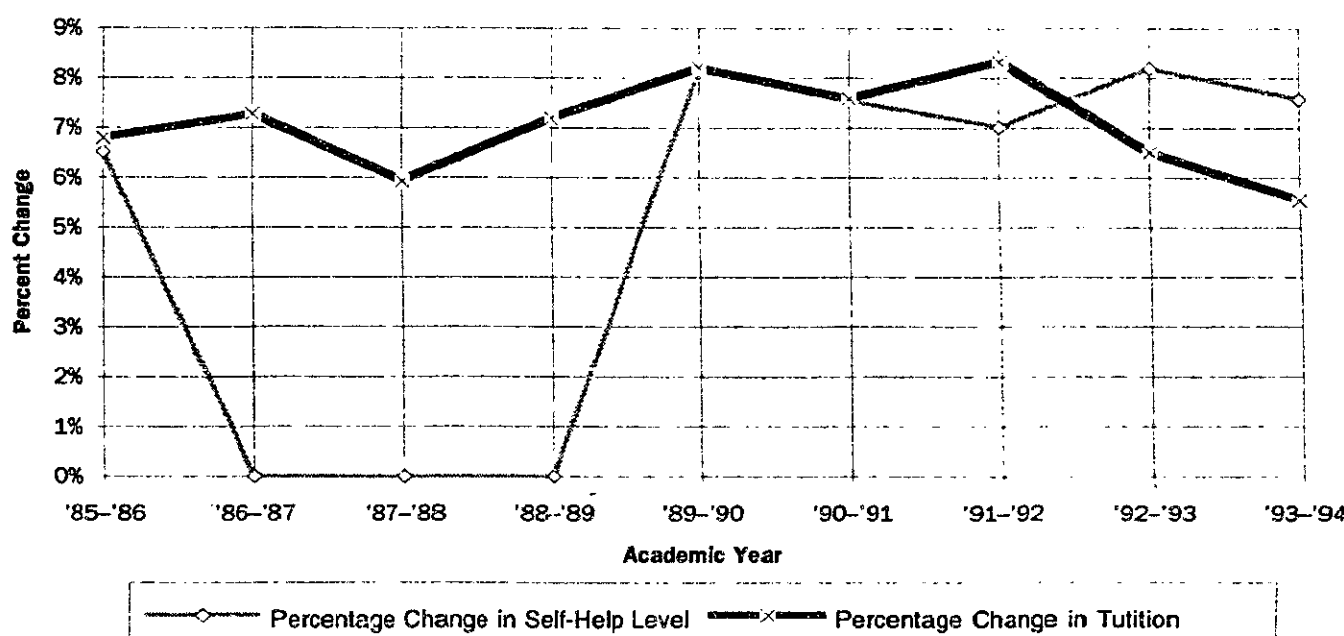
After receiving complaints from candidates about postering violations, Sharma wrote to all the candidates to reiterate the postering policy. "That seemed to do pretty well," he said. "We've still had some problems, but those were mostly left over from [earlier] problems."

Gastelum and Sachs were suspended after repeated violations, Sharma said. "Certain violations re-occurred and the commission had no other alternative after a certain point," he said. Sharma cited the team for putting too many posters on a single bulletin board and tearing other posters down.

Sachs attributed much of the

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Percentage Change in Tuition and Self-Help



The Grove Men take part in the Battle of the Bands Thursday night in Lobdell Court. The battle will continue again this Thursday.

INSIDE

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WORLD & NATION

U.N. Group Chastises Mauritania, Sudan for Allowing Slavery

LOS ANGELES TIMES

WASHINGTON

The International Labor Organization, a U.N. agency, chastised the African nations of Mauritania and Sudan Monday for continuing to practice the centuries-old scourge of slavery and accused nine other countries in Asia and Latin America of tolerating something that could be even worse — other forms of forced labor.

In its annual report, the ILO acknowledged that Mauritania is trying, though somewhat feebly, to deal with the traditional problem. But the U.N. agency denounced the Sudanese government for encouraging slavery as a weapon in its war against the country's rebellious south.

"At the end of the 20th century many people assume that slavery has been eradicated," the ILO said. "Not so. Millions of people, even in 1993, are forced to work under harrowing conditions for little or no reward. The forms which forced labor takes on today may be more diverse, and better disguised, than those of earlier times. But they can be no less shocking."

The ILO found that entrepreneurs in Pakistan, India and Peru entrap millions of workers by driving them into debt; that landowners of Brazil, the Dominican Republic and Myanmar lure or coerce migrant workers to distant, guard-patrolled plantations from which escape is nearly impossible; and that shopkeepers and householders of Haiti, Sri Lanka and Thailand force children to work like slaves.

Max R. Kern of Germany, the chief of the ILO's Freedom of Workers Section, described these forms of forced labor as "equal to slavery or even worse."

"Traditionally," he said in an interview, "slavery had paternalistic tendencies." But employers of modern forced labor, he said, do not feel any responsibility to take care of the labor they are exploiting.

Kern acknowledged that the ILO had no other weapon except the glare of publicity to try to embarrass governments into trying to squelch these practices. But, even when governments cooperate, he said, the practices are too deep rooted to end easily.

Stanford Professor Named to Council of Economic Advisers

LOS ANGELES TIMES

Stanford University economics professor Joseph E. Stiglitz PhD '66 has been named to the Council of Economic Advisers, his family said Sunday.

Stiglitz's wife, Jane Hannaway, said he spoke with President Clinton last week, and was en route to Washington on Sunday night.

Stiglitz, who still faces Senate confirmation, has long been rumored to be a candidate to fill the remaining seat on the three-member board, said Gavin Wright, chairman of the Stanford University economics department.

"I think he will have his biggest impact on the tax system — on how to redesign the tax system so business will be most productive and at the same time, something can be done about the deficit. I think he may also work on the health problem," Wright said.

Stiglitz, 50, is a senior fellow at the Hoover Institution and the author of a recently published introductory economics textbook, Wright said. At 26, Stiglitz became the youngest full professor at Yale University, Wright said.

Rapper Pleads Not Guilty to Carrying Gun in Luggage

NEWSDAY

NEW YORK

The lead singer of the popular rap group House of Pain was freed on \$10,000 bail Monday after pleading not guilty to carrying an unloaded handgun in his luggage at John F. Kennedy Airport, authorities said.

Eric Schrodi, 23, was arrested Sunday evening after the weapon, an unloaded .38-caliber automatic was detected by a routine X-ray scan of his checked luggage, authorities said. He is to return to court April 23 to answer a charge of third-degree criminal possession of a weapon.

Schrodi was stopped as he passed through the Delta Airlines metal detector on his way to board a flight to Los Angeles, authorities said.

WEATHER

Overnight Storms

By Arnold Seto

STAFF METEOROLOGIST

The weak system that brought us overcast skies and a shower last night will move off the coast today, leaving mostly cloudy skies in its wake. These clouds will clear out on Wednesday, only to bring another system Wednesday night that will give us 1-2 inches (2.5-5 cm) of snow. This second storm may last through Thursday morning, but will then give way to sunny skies. Winds will remain in the teens and highs will be around 40°F (4°C) through Friday. Friday, look for a more intense storm from the Gulf of Mexico to bring us rain.

Today: Broken cloudiness. West winds, 10-20 mph (16-32 kph). High 40-45°F (4-7°C).

Tonight: Clearing. Slight NW winds, 5-15 mph (8-24 kph). Low 25-30°F (-4 to -1°C).

Tomorrow: Mostly sunny with increasing cloudiness. Winds northwest, 10-20 mph (16-32 kph). High 38-45°F (3-7°C). Low 27-33°F (-3 to 0°C). Snow late in the evening.

Thursday: Early morning shower, clearing afterwards. Variable winds, 10-20 mph (16-32 kph). High 40-45°F (4-7°C). Low 20-30°F (-7 to -1°C).

Sect Leader Threatens 'War,' So FBI Moves in Four Tanks

By Louis Sahagun

LOS ANGELES TIMES

WACO, TEXAS

Religious cult leader David Koresh has told federal agents surrounding his Mount Carmel fortress that he is "ready for war" and controls enough firepower to blow Bradley armored personnel carriers "50 feet into the air," the FBI said Monday.

Federal authorities responded to Koresh's provocations by calling in reinforcements, including four M-1 Abrams tanks. The tanks will protect hundreds of federal agents positioned about a half mile away from the Branch Davidian sect's compound, FBI Agent Bob Ricks said at a news conference.

"He (Koresh) has indicated he would be most pleased if we would engage in a gun battle with him," Ricks said. "He has made such statements as, 'We are ready for war. Let's get it on. You're talk is becoming in vain. I'm going to give you an opportunity to save yourselves before you get blown away.'"

"His exact words were, 'We can cause those vehicles to go 40 or 50 feet into the air,' Ricks said. "There may be explosives and perhaps even rockets in the compound."

One negotiations expert said that Koresh's increasing arrogance, irritability and heated rhetoric suggests that he is fearful of coming under attack and of losing control over the 90 adults and 17 children with whom he has been holed up nine days.

"They are the kind of statements people make when they are afraid and may have been motivated by his

fear of an assault," said Peter DiVasto of Albuquerque, N.M., head of the U.S. Department of Energy's hostage negotiations program. "If I were hearing that from a perpetrator in a typical situation I might be led to think he's becoming afraid and trying to muster his folks around him via these rallying cries."

However, Koresh's intransigence has made federal authorities wonder whether the 33-year-old polygamist and self-proclaimed messiah is planning a violent end to his bloody standoff with federal officers. The confrontation began Feb. 28 when U.S. firearms agents tried to arrest Koresh on firearms violations.

In addition to four U.S. Bureau of Alcohol, Tobacco and Firearms agents, at least three cult members were killed in a 45-minute gun battle that erupted shortly after the agents raided the compound, authorities said.

On Monday, U.S. firearms agents raided two storage sheds about 5 miles from the Branch Davidian compound expecting to find a cache of weapons and explosive devices, but the raid yielded only a small quantity of shotgun shells, authorities said.

In recent days, cult members have pointed machine gun barrels out of port holes carved through the walls of buildings in the compound, which is dominated by a watchtower and protected by a security floodlight system switched on by movements anywhere near it, authorities said.

Negotiations over a request that federal agents deliver milk needed

by children inside the compound broke down Sunday night when "when they told us, in effect, to go make ourselves a milkshake," Ricks said.

Meanwhile, surveillance of daily activity inside the sect's farm complex indicates "what appears to be continual fortification," Ricks said.

Current contingency plans do not include a rescue attempt because such a move "would be counterproductive and play right into his hands," Ricks said.

"It's our belief that he believes his prophecy will be fulfilled if the government engages in an all-out firefight with him, in which he is executed," Ricks said. "An all-out gun battle would ensure that his purpose would be accomplished."

That assumption, coupled with intelligence reports that cult members have stockpiled automatic weapons, explosives and possibly even rockets, prompted the Department of Defense to give agents the tanks, which are more heavily armored than the Bradley personnel carriers already on the scene.

"These Abrams will not be armed in any way," Ricks said. "They are strictly for defensive purposes to ensure any armaments inside the compound will not be sufficient to cause harm to our agents ... we do not think that they can harm us by firing at the tanks we have in place."

However, there was some speculation the tanks were moved in as a contingency, in case federal agents decided to end the standoff by simply overrunning the compound and knocking it down.

Clinton to Cut Spending Further

By Eric Planin

and Ruth Marcus

THE WASHINGTON POST

President Clinton agreed Monday to roughly \$55 billion more in spending cuts over the next five years, responding to pressure from House and Senate Democrats and calculations by the Congressional Budget Office that he needed to cut more to reach his deficit-reduction target.

White House press secretary Dee Dee Myers said Clinton "agreed to accept \$55 billion in additional cuts" following a meeting with the House Budget Committee. He is to meet with the Senate Budget Committee Tuesday, whose chairman, Sen. Jim Sasser (D-Tenn.) also said he contemplated that amount of cuts, many from "slowing some investment programs in the beginning."

"I agree that we will have a budget resolution which will be roughly conforming to the reestimates of the CBO in general terms and that will still contain the investment strategy that I wanted to do," Clinton told reporters before a meeting with the Congressional Black Caucus.

Clinton, in a speech earlier in the day to the National League of Cities, made a pitch for his entire program of economic stimulus and new "investment" spending, along with tax increases and spending cuts to reduce the federal budget deficit. "We need to pass the whole program," he said. Clinton said those who oppose the short-term stimulus plan or additional "investment" spending "might be characterized as 'status quo-like.'"

Moderate and conservative Democrats have complained for weeks that Clinton's package relied too heavily on tax increases to finance economic initiatives and to reduce the deficit and have demanded more in spending cuts.

But, as Myers acknowledged, the additional cuts that the House and Senate Democrats have settled upon would do little more than enable Clinton to achieve his original target of reducing the deficit to about \$200 billion by 1997, \$140 billion below the projected amount without any action.

In addition, a large chunk of the cuts — about \$17.5 billion of the roughly \$55 billion — would come in the fifth year. According to Sasser and others, the cuts would total about \$3.8 billion in fiscal 1994 and \$11 billion to \$12 billion in fiscal 1995.

The cuts are necessary to keep Clinton's budget proposals beneath the spending caps imposed by the 1990 budget summit and to make up for lost ground after the CBO declared last week that Clinton's tax and spending proposals would fall about \$67 billion short of his target of reducing the deficit over the next five years.

Although the CBO and the administration's Office of Management and Budget used different methods and assumptions in reaching their deficit projections, Clinton promised to abide by CBO's estimates to avoid criticism he was resorting to budgetary gimmicks or "smoke and mirrors" — a criticism that the Democrats frequently leveled against the Bush administration.

House Budget Committee sources said the \$55 billion cumulative figure was "in the ballpark," although committee Chairman Martin O. Sabo (D-Minn.) and other committee Democrats were still meeting last evening to work out final details of the cuts. Aides to Sasser said Monday night that the additional cuts might be as high as \$73 billion.

The additional savings would be achieved by delaying or trimming

some of Clinton's proposed "investments" in the economy, as well as scores of cuts in other programs, including defense spending.

Sen. Sam Nunn (D-Ga.) chairman of the Senate Armed Services Committee, gave a speech last week warning fellow Democrats, including Clinton, who may be tempted to raid the defense budget for additional savings.

Rep. Barney Frank (D-Mass.) a Budget Committee member, said of the additional cuts, "It's probably not enough for Sam Nunn to fear for the safety of Georgia."

Members of the Black Caucus told Clinton Monday that his cuts have hit federal workers too hard and asked him to reconsider some details. "I don't think the president has looked at this package as a whole," to consider how it affects federal workers, District of Columbia Del. Eleanor Holmes Norton said. Asked about whether she and other caucus members would support that additional \$55 billion in cuts, she said, "We haven't seen it yet so we didn't complain about it yet."

The House and Senate Budget committees are scheduled to meet Wednesday to draft budget resolutions that will form the blueprint of Clinton's nearly \$704 billion in tax increases and spending cuts over the next five years to help boost the economy and reduce the deficit.

Clinton's proposal for spending about \$16 billion this year to accelerate the economic recovery has been challenged by Republicans and some Democrats who question the need for it in light of a decline in the unemployment rate and a gradual expansion of the economy.

However, House Majority Leader Richard A. Gephardt (D-Mo.) who attended the White House session, told reporters, "I think it's going to pass largely intact."

Using Photos, Agents Seek Additional Bombing Suspects

By Gebe Martinez
and John J. Goldman
LOS ANGELES TIMES

NEW YORK

Federal agents, seeking to determine whether the World Trade Center bombing was the result of an international conspiracy, showed photographs of potential suspects Monday to neighbors and acquaintances of Mohammed A. Salameh, the only person charged so far in the explosion.

At the same time, investigators seized an automobile owned by Salameh and scoured it for traces of bomb-making chemicals, fingerprints or other clues. The four-door 1978 Chevy Nova was discovered in a body shop in Woodbridge, N.J. It reportedly had been badly damaged in a traffic accident several weeks before the blast.

Sources said the pictures of suspects of Middle Eastern origin being shown in New Jersey and elsewhere included some U.S. citizens with possible links to Middle East terrorist organizations. They were not identified. One photograph displayed by FBI agents was of a group of about eight people.

"We hope residents will be able to tell us if any of these people have been seen in the neighborhood," a federal agent said.

"It's very elusive," the agent

added when asked about the dimensions of any bombing conspiracy. "We suspect a conspiracy ... but we don't know the size. We don't know how many there were. We don't know whether they were allied with a foreign power or what their motive was."

As the inquiry continued, a heavy crane was brought in to remove an estimated 2,500 tons of rubble from the devastated garage of the Trade Center. Explosive experts were trying to match residue from the blast with highly volatile bomb-making chemicals recovered from a storage shed Salameh rented in Jersey City, N.J.

A federal judge has kept sealed the results of police and FBI searches after the bombing as well as chemical analysis of materials obtained. Once all searches are completed, the court papers may be unsealed, authorities said.

FBI agents visited Pedro Texidore, the superintendent of a building on Virginia Avenue in Jersey City where Salameh, a 25-year-old Palestinian whose family fled the Israeli occupation of the West Bank, lived in an apartment for about two weeks in January.

Texidore said the agents showed him pictures of about 12 men to identify. He recognized a person in one of the photos whom he believed

to be Salameh. The superintendent said the agents also searched the building's basement, roof and took fingerprint samples.

"They left a mess in that apartment," he said. "They fingerprinted with black stuff all over the door in the hallway."

Investigators said people who may have seen Salameh were shown a series of photos — like a police lineup — which contained some figures unrelated to the case.

Records showed that Salameh received a parking ticket at a loading zone just up the block from the Al Salam Mosque in Jersey City where he practiced the Islamic faith. The description on the ticket, dated Jan. 20, matches the car the FBI impounded Monday.

The auto's registration carries the address of the Islamic Center of New Jersey, where a spokesman denied any connection with Salameh.

When Salameh rented the van believed to have been used in the Trade Center explosion — which killed 5 people and injured more than 1,000 on Feb. 26 — he also listed the Islamic Center as an address.

"This is a public building. Anybody could use this address," said Abdul Luh Mamaed, who said he had known Salameh "for a long time."

Egyptian Islamic Militants Deny Any Tie to New York Bombing

THE WASHINGTON POST

CAIRO, EGYPT

Egypt's most militant Islamic movement Monday denied involvement in the bombing of the World Trade Center in New York and warned of unspecified "action" in retaliation for accusations against its spiritual leader living in the United States.

The statement by the Islamic Group was its first comment on the bombing since assertions last week by anonymous U.S. law enforcement officials that a suspect arrested in the case had worshipped at a New Jersey mosque where the group's spiritual mentor, Omar Abdul Rahman, sometimes preached.

"Sheik Omar Abdul Rahman, may God preserve him, has no link whatsoever to the explosion of the World Trade Center," said the statement faxed to the Reuters news agency here.

"Unjustly defaming Imam Omar Abdul Rahman will under no circumstances pass without action whether on the level of (Islamic Group) or his followers and supporters in the world," the statement said, adding, "Doctor Omar has not been, is not and will never be a scapegoat."

It was unclear whether the new threat came from an individual zealot of the group or represents a new, planned strategy of the organization. In any event, it has prompted increased security at many companies, hotels and office buildings in Cairo.

A telephone number on the fax indicated it was sent from Peshawar, Pakistan — a center during the 1980s for training young Muslim volunteers fighting with Afghanistan's Islamic resistance movement against the communist government there.

The statement said that targeting Abdul Rahman — who last week "unequivocally denounced" the bombing — "aims at disfiguring the image of faithful Muslim scholars in the world, which could leave bad repercussions on relations between Muslims and the West in the future."

The group also said it "would like to clarify" that its policy "does not target innocents regardless of their religions."

This latest communication from the Islamic Group illustrates some of the difficulties faced by officials, diplomats and foreigners here in assessing the clandestine organization's activities and strategies.

Even though the underground group appears to operate in discrete, local cells, it apparently has a hierarchy of authority. But apart from some identified senior leaders who are in prison, its most authoritative officials still active are unknown to outsiders.

With the group now under intense scrutiny by Egyptian security, it is communicating mainly by sending faxes to news organizations. But the contents of those messages are sometimes at odds with what the group's sympathizers and members say in private, as well as with what the group has said in the past.

For example, though denying Monday that it targets innocent civilians, the organization has claimed responsibility for attacks on foreign tourists as part of its campaign to overthrow Egypt's secular government and replace it with an Islamic one.

In interviews, people calling themselves members of the group say it has attacked tourists because, one of them said, "We want them to leave Egypt."

British Telecom Seeks Entry To U.S. Phone Market

THE WASHINGTON POST

Global communications giant British Telecommunications PLC Monday asked the U.S. government for permission to set up an international telephone network linking businesses in the United States and other countries.

But British Telecom's pursuit of that goal might be challenged by U.S. telephone companies complaining that they do not have an equal right to establish a similar telephone system in Britain. It is a familiar argument, having been made recently by U.S. airline companies in trying to block British investment in Arlington, Va.-based USAir Group Inc.

In a petition filed with the Federal Communications Commission, British Telecom said it is seeking to take advantage of a potential \$5 billion market in business telecommunications by becoming the first carrier to sell point-to-point services between U.S. and foreign locations for voice, video, facsimile and data transmissions.

Many businesses now use a variety of carriers to move volumes of data abroad from the United States, often encountering an array of switching arrangements in the process.

Complex billing procedures also abound in the use of multiple carriers.

Some companies, seeking to simplify their overseas flow of information, have established private telephone networks.

But those systems require huge expenditures of money and labor, thus increasing the costs of global business operations.

In its FCC proposal, the British firm said it seeks to end all of that by establishing an "international virtual network" — that is, the global transfer of telephonic information through one system.

"We will be concerned about the further opening of the international telecommunications market in the United States until foreign markets allow us equal access," said Jim McGann, a spokesman for AT&T. McGann said that AT&T will study British Telecom's proposal in detail before deciding if it should protest its British rival's petition.

Officials of Washington-based MCI Communications Corp. Monday declined comment on the application.

British Telecom's strategy is to take advantage of a growing customer demand for simplified international telephone service, said Les Hankinson, the company's director of global programs.

"Our customers are absolutely demanding the single-supplier approach," partly because it eliminates billing problems and partly because a single supplier tends to respond more quickly in fixing network problems, Hankinson said.

Hankinson and other British Telecom officials said they do not buy the argument that U.S. companies are prevented from establishing end-to-end systems in Britain.

"The U.K. does provide equal treatment," said Jim Graf, a British Telecom vice president in Washington.

Political Disillusionment Fuels German Rightist Movement

By Tyler Marshall
LOS ANGELES TIMES

BONN, GERMANY

The growing strength of the extreme political right in four successive German regional elections appears to be fueled more by a deepening disillusionment with the country's mainstream political elite than by xenophobic hatred.

In comments made Monday less than 24 hours after their latest electoral debacle, the leaders of Germany's two major parties, Christian Democratic Chancellor Helmut Kohl and Social Democrat Bjoern Engholm, admitted major failures.

They were failures that eroded the support for their parties and helped the extreme right-wing Republikaners win a stunning 8.3 percent of the vote in Sunday's local government elections in the affluent western state of Hesse, including 9.5 percent in the state's largest city of Frankfurt.

The election provided the rightists with a new foothold in one of the country's largest, richest states, a result that led party leader Franz Schoenhuber to declare that the Republikaners had been brought into the mainstream.

At a news conference here, Kohl accepted much of the blame for his party's poor showing, citing internal

bickering and indecision within his ruling coalition as major factors.

"Without question, we've ... presented a miserable picture," he told reporters at one point.

Few would find it hard to disagree. Despite months of messy infighting, his government has failed to formulate a revised package for meeting the spiraling costs of German unification. It remains deadlocked in its efforts to win parliamentary passage of key constitutional changes — one that would tighten the country's liberal asylum law and another that would permit Germany to join its Western allies in United Nations-approved peace-keeping operations.

Monday, Kohl said he would seek compromise with the Social Democrats to help resolve these and other important issues.

Engholm was almost as candid as he surveyed the post-election wreckage dominated by his party's loss of more than 8 percent of its support in a state that, on election eve, was thought to have a solid Social Democratic base. He called the result "an extraordinary defeat."

He said his party had failed to clearly defend the interests of its rank and file.

"We're agreed we need a much clearer profile, much clearer than

we've had previously," he said.

Both leaders seemed to agree with those analyzing the results Monday that an increasingly negative image presented by the mainstream political elites was responsible for voter shift to the political fringes and Hesse's lowest election turnout of the post-World War II era.

While Sunday's results, following similar strong rightist showings last year in state elections in Bremen and Baden-Wuerttemberg and local government elections in Berlin, are likely to spur the main parties toward greater action, the task of winning back disenchanted voters will not be easy, observers here say.

Even if they manage to control embarrassing scandals and refurbish their poor image, Kohl, Engholm, and other German democratic leaders are up against a series of complex problems: stemming immigration in an era when European governments are committed to free and open travel; reducing unemployment in a deepening recession; and finding new revenues to finance the reconstruction of the former communist east at a time when living standards in the west are dropping for the first time in a decade, a decline that seems likely to continue.

Three S. Korean Ministers Fired

LOS ANGELES TIMES

SEOUL, SOUTH KOREA

President Kim Young Sam, who pledged to uproot corruption in South Korea when he was inaugurated 11 days ago, fired three Cabinet ministers Monday but retained a fourth who had offered to resign for the "misdeeds" of his daughter.

He also acted to put his own stamp on the nation's 625,000-strong armed forces by downgrading the Defense Security Command, the military's spy organization, to a two-star post, replacing the army's chief of staff and naming a new deputy commander of the Korea-U.S. Combined Forces Command.

Those ousted from the Cabinet were the justice minister whose daughter, born in the United States,

renounced her Korean citizenship and proclaimed herself an American to gain admittance to a Korean university under a special quota for foreigners; the health and welfare minister who was found to have amassed a fortune through questionable real estate dealings; and the construction minister, whose misdeeds had not even been exposed yet. Lee Kyung Jae, Kim's spokesman, said only that they involved "serious corruption."

Last Thursday, Kim instructed the justice minister to order his daughter to renounce her U.S. citizenship, resume Korean nationality and drop out of her university in an effort to spare him from resigning. But on Monday, Kim bowed to public criticism.

However, the president did not accept an offer to resign by his government administration minister, who confessed that his daughter also had gained admittance to college through the same special "foreigners" quota by claiming her American-born nationality. Students admitted under the quota do not have to take a rigid entrance examination, normally the sole basis for selecting college freshmen.

Prosecutor-General Kim Doo Hee was named new justice minister; Koh Byung Woo, head of the Korea Stock Exchange, was picked as construction minister; and a journalist, Seong Jeong Sook, was selected to replace her female predecessor at the Health and Welfare Ministry.

OPINION

Vote for Godfrey and Tsao

Tomorrow, undergraduates will elect a new president and vice president of the Undergraduate Association. We recommend they vote for Hans C. Godfrey '93 and Anne S. Tsao '94.

Their competitors, Anthony R. G. Gastelum '95 and Zohar Sachs '96, have raised some issues — overcrowding in dormitories, the high cost of tuition, oversubscribed Humanities, Arts, and Social Sciences Distribution subjects — that have a great impact on student life. The pair speak in generalizations, however, and details of their plans do not

reflect a solid understanding of the issues. In addition, the Undergraduate Association has very little influence over administrative decisions on these issues. The team's focus on these issues shows that although their hearts are in the right place, they simply have little what is involved in running the UA.

Godfrey and Tsao have more realistic goals for leading the UA. Going head-to-head with the administration on the calendar issue may be the only way to preserve Residence/Orientation Week and Independent Activities Period. Safety issues and the closure of dining halls are both important to students and within the scope of the UA's powers.

More importantly, Godfrey and Tsao have demonstrated that they know how to achieve their goals. Their six years of combined experience serving on various student and Institute committees, including the UA Council, has taught them how to get the job done.

Student life fee plans are incomplete

A student life fee has the potential to increase the amount of money student activities receive and the amount of control students have over that money — which is why such a fee is a good idea in principle. Unfortunately, the UA has made little effort to formalize the plan that appears on this year's ballots.

Because the UA has provided so few concrete details, students should vote "no" on the student life fee.

The referendum question focuses on the mechanics of setting the amount of a fee. Under the proposal, the UA would set the student life fee every other year and students would have the opportunity to reject it — but only if a two-thirds majority of at least 30 percent of the student body votes to do so. The idea is good, but the two-thirds clause is inappropriate. A simple majority should be all that is necessary to reject an increase in the student life fee.

The referendum also ignores the most important part of a student life fee: how much it will cost the individual student. No student should vote for the fee until he or she knows how much it costs.

This is the second time the UA has failed to present an adequately-researched referendum question to students. This referendum should be defeated — and the UA should do the job right on its third attempt.

Free speech questions miss the issue

Unfortunately, we cannot make an endorsement concerning the free speech referendum, which concerns a number of modifications of the Institute's harassment guidelines. The choice between protecting freedom of expression and keeping our learning environment free of harassment is an important one, but this referendum frames it in a vague and inconclusive manner.

The complexities of the issue have not yet been properly discussed or debated, with the result that few undergraduates indeed will be capable of making an informed decision. The questions seem designed to elicit a "yes" answer, but offer little insight on what students think about free speech and harassment.

Letters To The Editor

Academic Computing Council to Consider Dormitory Networking

The Tech received a copy of this letter addressed to Daniel Thumin '94.

I have met with the Academic Computing Council on this issue ["Busy Clusters Make Dorm Network Necessary," March 5], and I have asked that they work with Information Systems to work up a specific proposal giving timing and costs (both up front, non-recurring and continuing expenses). Additionally, there is a need to consider what the consequences will be on the needs relating to public clusters and dial up services. Professor Steven Lerman chairs the Academic Computing Council and is working to advance the proposal to me for further consideration.

Mark S. Wrighton
Provost

Speech Codes Do Not Prevent Harassment

I believe that, as a private institution, MIT has the legal right to establish speech codes; but I also believe that, as an institution of thought and ideas, MIT should not exercise this right. Thus, I support the free-speech initiative.

Unfortunately, MIT already has a speech code masquerading as an anti-harassment policy. The administration has enacted a vague policy of punishment based on the content of speech, under which speech which might be viewed as perfectly normal outside MIT could result in expulsion from within. Those responsible for enforcing the policy have promised to apply the rules intelligently. Perhaps they will. But should we have to trust them? What if they are replaced by others less willing to listen? The slippery slope of defining "offensive" language and the potential for enormous abuse afforded by this sweeping policy are too dangerous; the free-speech initiative could serve to check these dangers.

In response to these objections, it will be said that there is a serious problem of harassment and we have to do something. Yes, we do have to do something — we have to do the right thing. The right thing means becoming serious about stopping sexual assault — from rape to unwanted touching to "innocent" hugs. The right thing means becoming serious about stopping quid pro quo harassment. Speech codes do neither of these things. Perhaps if we pass the free-speech initiative, the MIT community will stop wasting time tuning its speech codes and will start looking for real solutions to the problem.

Raymie Stata G

Students Need More Facts To Make Informed Decisions

Freedom of expression is a fundamental right in this country, guaranteed to every citizen. This basic freedom is not at argument. What I am concerned about is the current non-binding referendum that is being put before the undergraduate student body. I cannot stop it, nor should I be able to, but I can explain why it is so poorly constructed, and that it obviously does have an agenda.

Let us first examine the three questions on the referendum. They are "Should MIT guarantee its students the same freedom of speech that students have at public universities?"; "Should students have the freedom to express unpopular or controversial views?"; and "Should the MIT harassment policy, which currently restricts constitutionally protected speech, be revised to provide protection for freedom of speech?"

My problems with the first two are in construction of the questions. They have been worded in a way that asks for only one answer: "yes." It is similar to asking "Do you think education is a good thing?" or "Is murder a bad thing?" The questions are too simple and offer the issues too starkly. This might be how the questioners see the issues, but they should allow for other opinions.

The third question is troublesome on many different levels. First, it states the opinion of the questioners a fact. It is true that policies similar to the MIT harassment policy have been struck down by State Supreme courts and the U.S. Supreme Court. But these are recent decisions. Justices, judges, and lawyers are still determining these issues. I think these people know much more about constitutional law than the framers of those questions. If they haven't settled the issue, I think it shows poor judgment to state your opinion as fact in the question. It is not certain that the MIT harassment policy is unconstitutional in whole or in part.

The third question gives no context of what costs are involved. The issue is reminiscent of the dining services survey. The Office of Housing and Food Services asked: "Do you want the dining hall in your dormitory left open?" and the dormitory residents overwhelmingly responded "Yes." The problem was that the question implied no cost, and when the students found out about the costs associated with keeping the dining halls open, they were understandably upset. So let us not force students to make uninformed decisions. What are the costs to changing the harassment policy? How much will harassment increase, or go unpunished, if we change the policy? These are not easy questions to answer, but there should have been some attempt.

The harassment policy, as it currently

stands is not on the referendum or presented at the polls, nor are the changes that Lars Bader G, the author of the referendum, would like to see made. We keep hearing that similar policies at the Universities of Michigan and Wisconsin were struck down. Why can't we see these policies? This would allow our student body to compare the policies and the reasons behind changing them.

If Lars Bader and David Martin G ["UA Misunderstands Values of Free Speech", March 5] really believe in Justice Holmes's idea of a marketplace of ideas they will be happy that I have expressed my viewpoint. I must admit, I doubt that this is the case. I doubt this is the case, for it seems that they are more interested in twisting my words and in insulting the Undergraduate Association. Yes, I believe the questions are "slanted" as I have already mentioned, but I have never implied that I "consider the idea of personal freedom slanted." It has been insinuated that the UA doesn't want to fix the MIT harassment policy until it causes "irreparable harm." This is not the case. Our disagreement is how the referendum is presented, not the ideas behind it. What scare me is that the answers to these slanted questions might be used as part of an argument to change the harassment policy. I feel there is no validity to this referendum because of the wording of the questions. This harassment policy might need to be changed, and we might need a survey of undergraduates to find a way to fix it but sadly, this referendum won't be able to help us on this issue.

Since this is an issue of freedom of expression, we should remember that all of us are entitled to our point of view. But it is the duty of each individual to present the facts and speak the truth. It is our obligation to present all relevant information, not just that which is convenient.

David J. Kessler '94
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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$20.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139-0901. Third Class postage paid at Auburn, Mass. Non-profit Organization Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 29, MIT Branch, Cambridge, Mass. 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1993 The Tech. Printed on recycled paper by MassWeb Printing Co.

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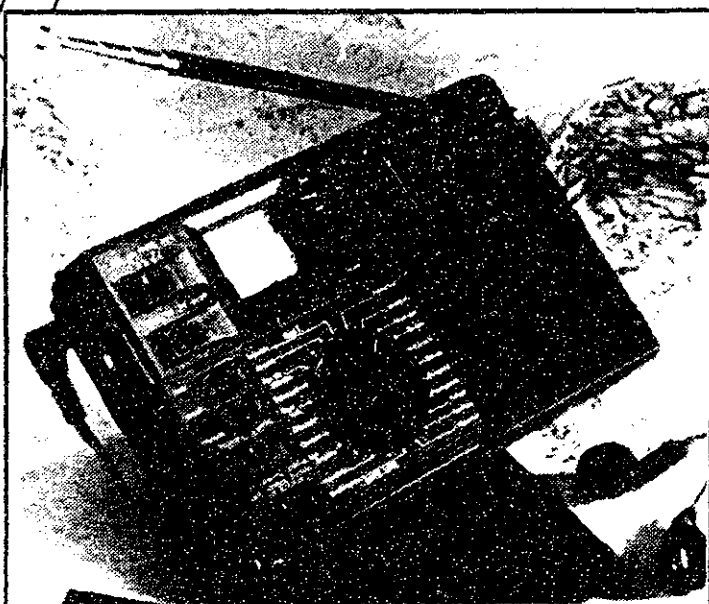
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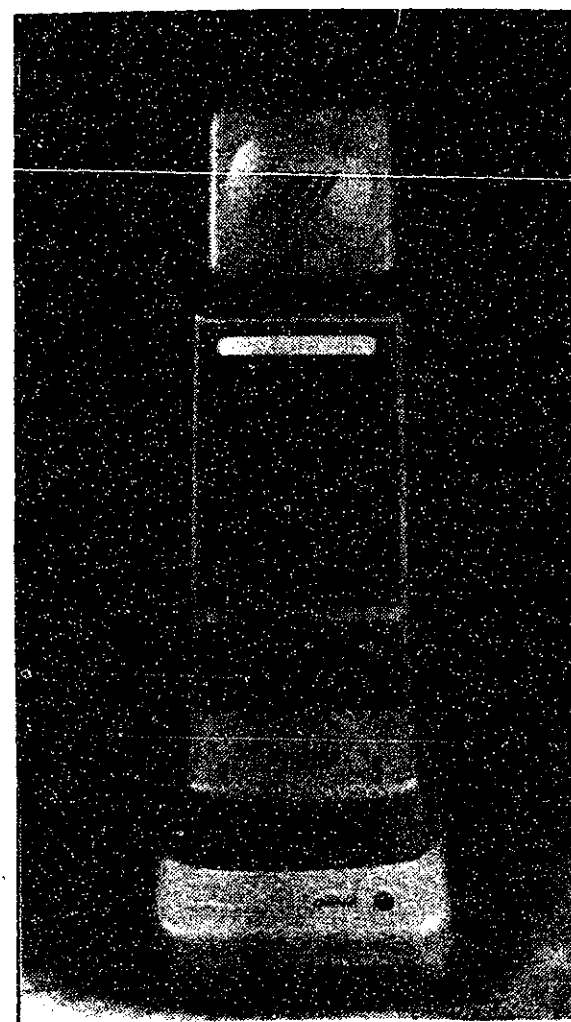
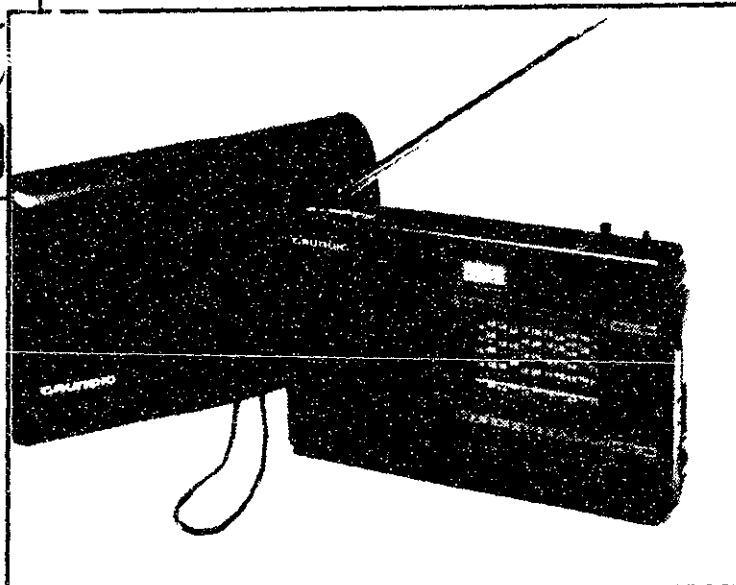
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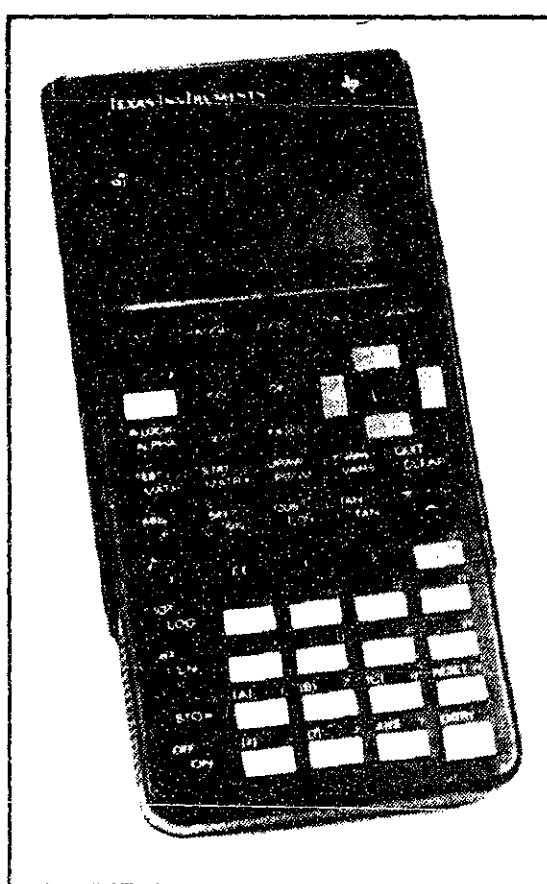
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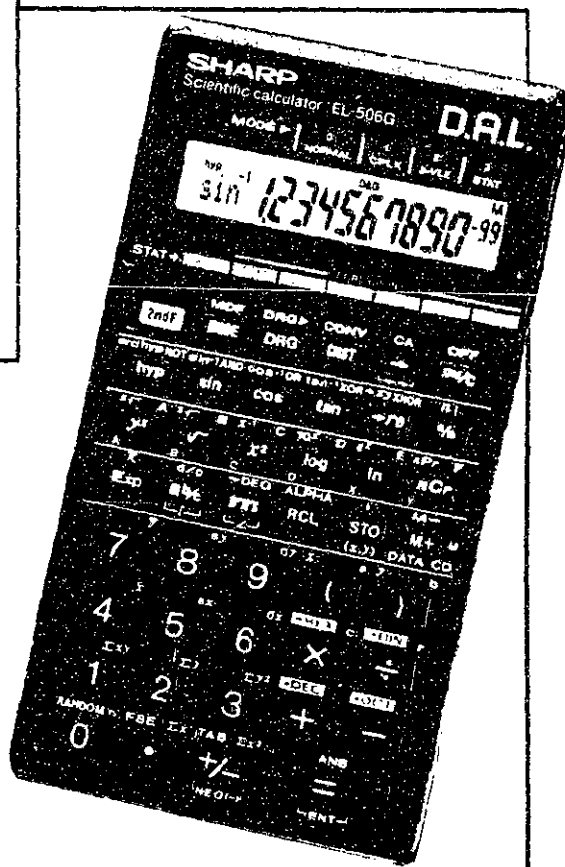
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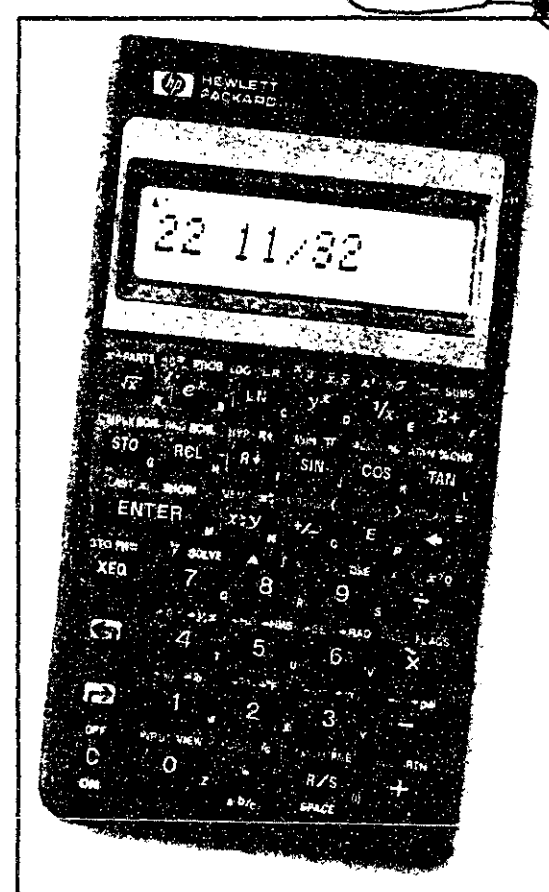
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THE ARTS

Chorallaries entertain all who can handle bad taste



A doughnut-toting policeman (William Lin '94), flanked by Amy Fisher (Cathryn A. McNamara '96, left), Hillary Rodham Clinton (Teresa L. Ranck '93), and Jack Kevorkian's sister (Mye A. Fogarty '93) perform for a wait-to-wall audience in 10-250 Saturday night.

CONCERT IN BAD TASTE

Chorallaries.
Room 10-250.
March 7.

By Joshua M. Andresen
STAFF REPORTER

The Chorallaries' annual *Concert in Bad Taste* is a favorite MIT tradition, and this year's offering proved as popular as ever. The line started forming at four in the afternoon, eight hours before the doors opened. The die hard group of four who headed the line spent the time playing a role-playing game as they waited for the Chorallaries' biggest concert of the year to start. The Chorallaries started admitting people in groups at 11:20, and by the time everyone was in, the ratio of audience members to seats in the auditorium was about two to one. Every seat was taken, as was every inch of space in all four aisles and on the floor in front. A fire hazard perhaps, but this was, after all, *Bad Taste*.

The audience was well prepared for the performance it had waited for. The enthusiastic crowd was rambunctious, throwing paper airplanes and the playing cards that had helped some pass the waiting time necessary for guaranteeing a seat. In lieu of a beach ball and in the style of *Bad Taste*, the crowd batted around an inflated condom. Someone on the right half of the auditorium started a call and response: "Tastes great!" The response from the left half of the room: a less-than-tasteful obscenity. That went on for a while, but before dying out the four words were permuted a bit to make a call-and-response that was a bit more suggestive. As midnight approached, everyone joined in a rousing rendition of the *Jeopardy* theme to count down the final moments.

At last the Chorallaries were introduced. The traditional wild costumes ranged from Hillary and Chelsea Clinton to a rather brightly colored Ernie and Bert, who were introduced as members of the President's commis-

sion on alternative lifestyles. Other celebrity participants included Sinead O'Connor, who walked out and tore up a picture of MIT, Michael Jackson, Kelly Bundy, Richard Simmons, Counselor Menage a Troy, and the new Mattel MIT Barbie, who walked out and proclaimed, "Math class is easy!" — though only after a string on her back was pulled.

The format of the concert followed the format of previous *Bad Taste* concerts, alternating skits and a capella songs that were supposedly the point of the concert in the first place. The first song was "White House," a spoof on President Clinton sung to the tune of Paul Simon's "Graceland" that cast the new President as a puppet figure ruled by his wife. This started out the goal of the *Bad Taste* concert to offend as many people as possible — in an equal opportunity fashion.

The skit following started with the Chorallaries singing the LSC theme, which greatly amused the audience when it figured out what the song was. True to the LSC standard, they even died in the middle, simulating a reel dying. They started up again after the requisite "LSC... Sucks!" They proceeded to give an LSC movies preview, complete with placards proclaiming "Saturday" and "In Stereo," which the audience attacked with more vigor than any LSC audience ever has. The movies reviewed included *Alive*, about a group of starving MIT students stranded in the basement of Walker Memorial, *Dracula*, with Professor Walter H. G. Lewin playing the title role and *West Campus Story*. The review of this last included a medley of songs based on *West Side Story*: "McCormick... I just met a girl from McCormick" and "I feel nerdy! Oh, so nerdy!" for example.

The night's selections included the requisite complaint about ARA, sung to the tune of Peter Gabriel's "Solsbury Hill." The soloist carried a plate of food on a tray and threw slices of Spam and french fries out at the audience as he sang about the various places ARA acquires the food it serves. Perhaps the most offensive part of the whole song was when the

soloist picked up and ate a french fry off the floor that a member of the audience had thrown back at him.

The next skit listed 101 new uses for sperm. "I bet most of you thought sperm was only good for sex!" they started. The item that got the biggest audience reaction was "for that fresh feeling." This prompted a hailstorm of the multi-colored plastic discs that members of the Assassins' Guild are so familiar with, a response saved for the most lascivious (and the most nerdy) jokes.

The traditional *Bad Taste* top ten list was "the top ten children's book titles that didn't make it." The Chorallaries took advantage of the mechanical blackboards in 10-250 to reveal the items one by one as they were read by one member. Included on the list were "Curious George and the Man in the Trenchcoat," "Dr. Seuss's How the Grinch Got Syphilis," and "Horton Hires a Ho."

One of the best songs of the evening was sung to the Sesame Street theme "Rubber Duckie." It featured Ernie and Bert sitting in the tub "enjoying" a bath together. The song

started, "Rub my duckie, you know how..." and proceeded to scandalize the "alternative lifestyle" of the famous couple, all in bad taste and all very funny.

One of the better skits was done in a "mad-lib" format, where the audience was prompted for various parts of speech. After this was done, two Chorallaries stood at the front, and while one started breathing audibly, the other started in a Darth Vader-like voice, "Your elbows betray you, young Skywalker." They proceeded to give the final dialogue between Luke Skywalker and Vader from *Return of the Jedi*. This scene was incredibly funny, and the actors struggled to keep their composure, but lost it entirely when Vader told Luke to take his mask off. "But you'll masturbate!" pleaded Luke. "That is inevitable," responded Vader.

The traditional "Engineer's Song" concluded the program. Three of the four verses had been performed at previous *Bad Taste* concerts, but the fourth turned out to be the largest crowd-pleaser of the night. The mother of one of the Chorallaries came out to lip synch a verse sung by her son, but apparently written by her. It was in the standard bad taste and ended with the line "but my son hasn't heard of sex 'cause he's an engineer." The crowd loved this and gave her an unusually long ovation that swamped out the next several lyrics of the song. It was a great touch for *Bad Taste*.

The Chorallaries performed two encores before ignoring the thunderous final applause. The first was "Necrophilia Down by the Graveyard," sung to the tune to Paul Simon's "Me and Julio Down by the Schoolyard", involving a guy who would go to any lengths to get some. The final song was another crowd-pleaser "Cab Driver in New York," sung to the tune of Sting's "Englishman in New York," — a Chorallaries' standard, though one not always sung with the extraneous expletives.

Overall, this was a good quality *Bad Taste* concert. Although most people did not go to hear the singing per se, the Chorallaries did a fine job. They are a much tighter group than they were last year and they sang very well. The soloists gave varied performances ranging from very clear and precise to strained and struggling (especially as the evening wore on) to one soloist who got so involved in his performance that he forgot some lines. Still, it was very entertaining for those whose sensitivities could handle the bad taste that defined the evening.



Leslie M. Compton '93, erstwhile purveyor of "Night Train" Intoxicant guaranteed to make any date appealing, plays a child who unexpectedly discovers her parents' bedroom activities.



An airport security guard (William Lin '94) chastises unmasked neighborhood Presbyterian minister Mr. Fred Rogers (Thomas C. Bruno '94) attempting to get through airport security in less than appropriate attire.

Ron Savage Trio shows strong potential in concert

RON SAVAGE TRIO

Willow Jazz Club.
March 5.

By Dave Fox
STAFF REPORTER

Local drummer Ron Savage brought his trio to the Willow Jazz Club in Somerville Friday night and performed two sets of very listenable, straight-ahead jazz. For this engagement, Savage was joined by pianist Anthony Wonsey and bassist Ron McWhirter, filling in for usual bassist Richie Goods.

The Willow Jazz Club is a very unusual venue. Imagine two 30-foot storefronts side by side. The one on the right is a typical neighborhood tavern, complete with a full-length bar, dart boards, sports on the TV, and a few regulars parked on bar stools. The one on the left is a tiny jazz room, with album covers pasted to the wall, tables surrounding a performance area, and Berklee students rapidly scribbling notes. Together, these two rooms form the Willow Jazz Club. (If you make a mistake and enter the door on the right, you'll think you're in the wrong place.) In spite of its humble appearance, the Willow presents some big names in jazz, and is always a good place to hear some good jazz in an intimate setting. Friday evening was no exception.

Savage, a 1984 Berklee College of Music graduate, and his trio serve as the rhythm section for saxophonist Christopher Hollyday. These three men perform well as a trio, presenting a repertoire of standards, and the occasional original piece. Pianist Wonsey, who is only 20 and still a student at Berklee, displays a keyboard mastery and musical imagination beyond his years. Savage has a

smooth drumming style which supports the other two musicians and sets the "mood" of the individual piece being played, and an ability to play dramatic solos. McWhirter did a good job of covering Goods' bass parts, on short notice.

The first tune I caught was "It Could Happen To You." This featured Wonsey playing a beautiful, moody introduction, after which Savage and McWhirter entered to establish a quick groove, with a nice piano melody and good drum accents. McWhirter offered a bass solo to round out the piece. The next piece, "So What," featured McWhirter playing a introduction consisting of bass figures answered by the piano and drums. This led to a quick bebop groove, featuring good interplay between Wonsey and Savage. Wonsey offered a magnificent, technically demanding piano solo, played with such authority that it sounded almost effortless. Savage also performed a clean drum solo, featuring very quick bass drumming and precise stops. The intro was repeated to end the tune.

In honor of the bad weather, which made for a small crowd, the trio played "It Might As Well Be Spring." This was a beautiful ballad, once again featuring Wonsey's fluid piano work. Savage and McWhirter provided a very good backup for the piano, with excellent "mood" setting drumming (with brushes) and a smooth bass that blended with the piano so well that it was almost imperceptible. McWhirter offered an understated bass solo that fit the mood of the piece well. The sound picked up in intensity, ending in a piano "coda" that sounded almost like a celeste.

Later in the set, the trio offered their version of "Is You Is Or Is You Ain't My Baby?" This took me a while to identify, as Wonsey

re-harmonized the Louis Jordan standard with some complex chord voicings. The melody dissolved into some thoughtful piano improvisation, followed by a good bass solo. This was followed by four-bar solo riffs tossed out by each player in turn.

The trio followed this with the ballad "Old Folks," which opened with another beautiful piano introduction. The other two players entered, with Savage once again establishing a moody feel with his brushes. Wonsey offered a complex, moving piano solo, followed by another bass solo. After re-establishing the melody line, the trio fabricated a sweet-sounding ending, with McWhirter using a bow on his bass. To provide a contrast the trio ended the set with an upbeat tune, which featured a quick introduction that led to a very fast dou-

ble-time groove. Savage offered a thoughtful drum solo, during which he slowed the tempo down quite a bit, only to speed it up again at the conclusion of his solo. This was an interesting effect, and was followed by re-establishment of the groove proceeding to a dramatic ending.

Overall, the Ron Savage Trio presented three hours of very high-quality jazz. Although it didn't break any new ground, the sound was well-molded, and displayed virtuosity, especially in view of the fact that their usual bassist was absent. Wonsey in particular showed great potential, and should develop into a first-rate innovator and leader. This trio's smooth sound make them a good group for any jazz fan to hear, but especially for those listeners unfamiliar with jazz.

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ALVIN AILEY AMERICAN DANCE THEATER

The Alvin Ailey American Dance Theatre celebrates its 25th anniversary in Boston. A Bank of Boston Celebrity Series Event.

Wednesday and Thursday, March 24 and 25, 8 p.m., The Wang Center
MIT price: \$10.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

**Interested in the Arts?
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Graduate Students: Promote Excellence!

It's time to submit nominations for the GSC Graduate Teaching Awards! Have a say in recognizing those professors who have made an outstanding contribution to your graduate education!!! To nominate a professor, fill out this form and write a brief statement to support your nomination.

Simply mail the completed form to the GSC, Room 50-222. All forms must be received by **Wednesday, March 31st**. Questions? Send email to gsc-awards@athena.mit.edu.

Your Name: _____ Course: _____

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Please Attach a Brief Statement of Nomination.

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Brothers' attempts to achieve dreams are explored in *Mac*

MAC

Written and Directed by John Turturro.
Starring John Turturro, Michael Badalucco,
Carl Capotorto, and Katherine Borowitz.
Loews Nickelodeon.

By Douglas D. Keller
CHAIRMAN

Mac is an intriguing, yet predictable film about a first-generation American's struggle to get ahead in the construction business, while holding on to his integrity. Turturro stars as Mac Vitelli, the oldest of three sons of a carpenter. The source of Mac's integrity is his father, whose mantra is "There are two ways to do something . . . my way and the right way. They are one in the same."

At the beginning of the film, Mac and his brothers Vico (Michael Badalucco) and Bruno (Carl Capotorto) are working for an unethical and much disliked contractor who doesn't share Mac's high standards or appreciation for hard work. Mac complies with the contractor's cost-cutting and shoddy craftsmanship only to save his job and that of his brothers. At last Mac can no longer cut corners, and with the help of his brothers and financial support of his soon-to-be wife Alice (Katherine Borowitz) he buys a piece of land, starting an independent contracting company, the Vitelli Bros.

While Mac has inherited his father's "Old World" value system, Vico and Bruno have different goals in life. Vico is a frustrated ladies' man who can't get a

date and Bruno is an aspiring artist and the first member of the family to go to college. What Vico and Bruno have in common is a desire to enter into the world beyond the streets of Queens, a seductive and exciting world represented by Oona (Ellen Barkin), an artists' model and self-styled Bohemian.

Mac is a film about dreams and the overwhelming desire to achieve them. Mac dreams of building houses his own way through hard work. Vico wants to work hard and play hard. Bruno dreams of

being an artist and using his mind to get ahead. But Bruno and Vico dream of rising out of the lower middle class and entering the sophisticated world of Oona and her Bohemian friends.

The film traces the trials Mac goes through in trying to make it as an independent contractor, from bad land purchases to keeping his brothers motivated. Along the way Mac is forced to motivate his brothers on a daily basis. He also confronts an unscrupulous builder who used the Vitelli brothers' finished homes as models

for his own houses.

Turturro, Badalucco, and Capotorto are excellent in their depiction of the Vitelli brothers. Turturro is once again very convincing in his role as man slowly being consumed by the pursuit of his dream. He plays Mac with just the right amount of passionate fire. Badalucco continues his comedic roles which began in Spike Lee's *Jungle Fever* with his portrayal of Vico. Capotorto also does a fine job as the confused Bruno. This is not the first time that Turturro, Badalucco, and Capotorto have worked together and the sense of family that they create on the screen is remarkable. In one scene the three men are in the bathroom together - Turturro is using the toilet, Badalucco is shaving, and Capotorto is in the bathtub. There is no embarrassment or ill-ease between the actors, they just appear to be brothers in an everyday situation.

The problem with the movie is that it is singularly focused on Mac's obsession with doing things his own way. Vico's attempts at being a ladies' man is utilized only in comic interludes. Bruno's desire to be a full-fledged artist and his relationship with Oona are barely explored. As a result there is not enough character development to explain their departure from Vitelli Bros. Construction.

Turturro has done a fine job in writing a tight script and in directing his first film. The acting is convincing and the camera work is engaging and daring, with close ups on the construction work being performed. *Mac* is an interesting and enjoyable film, but I was left with the feeling that it could have been better and that the characters of Alice and Oona could have been more fully explored.



Michael Badalucco, Carl Capotorto, and John Turturro play three brothers in *Mac*.

John Turturro hopes his personal film reaches its audience

JOHN TURTURRO

Interview.
February 8.

By Douglas D. Keller
CHAIRMAN

John Turturro's name may not be a household word, but he is one of the great young Hollywood actors. Film buffs will remember him as the neurotic writer in *Barton Fink* or the homosexual bookie in *Miller's Crossing*. But lack of recognition doesn't seem to bother Turturro. "Most of the movies that I haven't done have made a \$100 million." While he would not elaborate on the projects that he has turned down he continued, "I'm not at all unhappy with what I've done. I wouldn't do something that I didn't know about or care about because it is too hard."

Turturro was in town last month to speak to the local press about his new film *Mac*, which won the Camera d'or at the Cannes film festival last year. "I was shocked," Turturro said of the award given to his movie, which opened last Friday at the Nickelodeon. *Mac*, a film about the construction business in New York City during the 50s, is a very personal work for Turturro because, as he admits, "There is a lot of my father's spirit in the movie. I spent many summers doing construction work since I was a little boy. The film is about construction, but it is also about constructive acts. It is a universal story in that it could be applied to any field."

Turturro received advice from directors like Martin Scorsese and Spike Lee on various aspects of pre-production. "I didn't think that I was going to direct it initially. I had asked Scorsese to direct it but he had many projects at the time and I would have had to wait ten years. I had directed it as a play on stage, so I decided that there was no other choice but to direct it myself. I made a short to see how it would feel. It's hard to have power as a director. If you have people around you who support you it makes things much easier. If you compromise too much then they [cast and company] take over." When asked how he dealt with the pressures of directing his first movie, Turturro responded, "I stood up for myself."

"My whole idea of the movie was to say 'Here I am in a boat, come aboard and we'll go somewhere.' The passing of these people (the craftsman of old) makes the world a little bit poorer. I realized that the person who was

the artist in the movie was the craftsman. Now they don't go around saying that 'I am an artist.' But in their purity of approach and who they are it is all over them. Any time the lower middle class is portrayed we either see the seedy side [of them] or we see them as buffoons. But I wanted to show the real side of the lower middle class."

When asked about the humor in the film Turturro said he felt it was a "very behavioral type of humor. I wanted to keep the humor coming from the human elements. It's like life in a way because it is funny and sad, but the absurdity is also an element that I was always attracted to. It is one of the few worlds [the construction business] that you can see people almost strangling each other or arguing over who is going to buy each other a cup of coffee. The humor comes from the interactions. It is not a type of skit humor like *Saturday Night Live*."

"You go with an instinct," Turturro answered when asked about the funeral scene in the beginning of the film when the deceased father turns and speaks to his three sons. "I felt that the whole thing about a funeral is that it is not very realistic. You have flashbacks at a funeral and you are just sitting there waiting for the person to talk. In the movie I realized that basically the spirit of the father will hover over them for the rest of the movie. The discussion of the quality of the casket was more realistic than people crying over the body." In the same vein, "I instinctively put the mother upstairs so that she could be in any scene. I didn't want to make the movie into a domestic thing with the mother in the kitchen cooking because people would say that they had seen that before. The only problem is that I never brought her back down again."

"The interesting thing is that if you do something personal, unless it is so insular, it has ramifications in the outside world that you can't even predict. I didn't make the movie to start out as a political type of film. But I realized when it was all over that it deals with the major questions in everyone's lives. Is making money the major aspect of your life? That is a question that everyone must deal with. This movie deals with asking that question."

John Turturro has worked on three of Spike Lee's movies, *Do the Right Thing*, *Mo' Better Blues*, and *Jungle Fever*. In response to the negative reactions to the situations presented in Spike's films, Turturro said, "I wonder what world are they living in?" He also had the following thoughts on the public reac-

tion to Lee in general, "Spike has this whole public persona, but that's not the Spike that I know. He has a lot of really good sides to him. He has given many people a lot of chances. Spike wanted to go commercial and wanted to be seen. If I was him I would just shut up. It would be better to say [regarding *Malcolm X*] 'Here it is, judge it for yourself.'"

When asked about the peculiar release of *Mac*, which has been finished for over a year, Turturro responded, "By the time the distribu-

tion deal was in place it was too late. We had to wait for one of two windows for the film to come out. I hope that this will be a good window for the movie. The hard thing about this film is that the people that this film is all about have responded very strongly to the film. I can't do a wide release and so I have to hope that the film will grow from a small release so that more of these people [the lower middle class] can see it."



John Turturro as the title character of *Mac*, which he also wrote and directed.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
★★★: Good
★★: Mediocre
★: Poor

★★★ Bad Lieutenant

Not a movie for the squeamish, writer/director Abel Ferrara's story about the self-destruction of a once proud and successful NYC homicide lieutenant is a fiery and poignant character study exploring the landscapes of the human soul. Keitel does a magnificent job with his portrayal of the reprehensible man, who is being corrupted by alcoholism, cocaine addiction, gambling, infidelity, extortion, and theft. At no point can we sympathize with the lieutenant's plight, but on some level we can all identify with his pain and desperation. — Douglas D. Keller. *Loews Harvard Square*

★★★★ The Crying Game

Neil Jordan's story of an IRA terrorist (Stephen Rea) is a remarkably well-written piece of work that at first seems to follow its protagonist in aimless yet intriguing directions, but eventually reveals itself to be a perfectly structured look at violence, race, love, and sexuality. Rea is ordered to guard a kidnapped British officer (Forest Whitaker), but he begins to care for the hostage and later flees to London, where he meets the officer's girlfriend (Jaye Davidson). The two halves of the film, which contain some completely unpredictable plot twists, become mirrors of one another, reflecting how understanding and compassion may be a means of salvation. —CR. *Loews Harvard Square*

★ Falling Down

When Michael Douglas cracks under the pressures of society and lashes out with violence and rage, his actions should provide the basis for an intense and important movie, but this is an inane attempt to comment on the problems of America today, a thriller that is laughable at best, and a film that deserves to be deplored for the enjoyment it derives from the violence it claims to be critical of. Rather than strive for searing realism, the story bloats into a ludicrous cartoon by portraying all of Douglas' victims as caricatures that offer mostly comic relief. And Douglas is really nothing more than a psychotic control freak, not a normal person the audience can feel empathy towards. — CR. *Loews Cheri*

★★★½ A Few Good Men

Nearly every element of director Rob Reiner's adaptation of the military murder/courtroom drama clicks into place with the efficiency of a finely tuned machine designed to churn out entertainment. Sure it's unoriginal, but it's also extremely effective.

The performances by Tom Cruise and Jack Nicholson are stirring, and the photography, with crystal clarity and frequent symmetry in its images, is polished until it shines. For the officers in the story, precision leads to tragedy, but for the film it leads to a triumph of sorts. —CR. *Loews Harvard Square*

★★★½ Groundhog Day

Phil Connors (Bill Murray) is an arrogant, self-centered weatherman for a Pittsburgh television station who is sent to Punxsutawney, Pa. to cover the annual Groundhog Day festival. All is well until Phil wakes up the next morning to find that first, it is Groundhog Day all over again, and second, he is the only one who realizes it. Phil soon recognizes that no matter what he does there are no consequences for his actions, and he therefore aims to try anything he can think of. Credit is due to director Harold Ramis who manages to keep the premise fresh through hundreds of repeated Groundhog Days. This is one of the freshest comedies to come out in recent memory. —DDK. *Loews Cheri*

★★★½ Homeward Bound

Despite being aimed at a juvenile audience, the latest Disney release about two dogs and a cat travelling cross-country to find their family is sophisticated enough to appeal to even a college audience. Michael J. Fox and Don Ameche provide the voices of the two dogs and Sally Field provides the voice of the cat as all three pets think aloud while making

their perilous journey. The script is well written and is quite funny overall, despite the corny morals that are presented. The hilarious and amazing footage of the animals in action truly makes this film, though. —Joshua Andresen. *Loews Copley Place*

★★½ A League of Their Own

Geena Davis, Tom Hanks, and Lori Petty work very hard to rescue this film about the advent of women's baseball during World War II from its pedestrian and formulaic screenplay, and often they succeed. At its best, the movie is a funny and relevant story about women forging their own individuality and pride. At its worst, it panders to predictable and sappy plot elements that never quite ring true. —CR. *LSC Friday*

★★ Love Field

Michelle Pfeiffer plays Lurene, a Dallas beautician whose obsession with the current president, John Kennedy, and his wife leads to a cross-country adventure and an interracial romance in this technically well-made and well-meaning drama that nonetheless fails to rise above mediocrity. After Kennedy's assassination, Lurene leaves her husband to travel to the funeral by bus, but after a series of mishaps she is driving east on the run from the FBI in a stolen car with a soft-spoken black man (Dennis Haysbert) and his daughter (Stephanie McFadden). The three grow close in a number of predictable ways as the movie treats racism and bigotry in an unimaginative

and simplified manner. This dated and trite film is for Pfeiffer fanatics only. —CR. *Loews Copley Place*

★½ Passenger 57

This is a bad take-off of *Die Hard* set in the air. John Cutter (Wesley Snipes) is a terrorism and hijacking expert who happens to be aboard a plane when a terrorist (Bruce Payne) hijacks the plane. The movie uses cliché after cliché as the entirely predictable plot plods along. The premise could be interesting, but it gets turned into a final product that is as banal as it is unbelievable. —JA. *LSC Saturday*

★★★★ Swing Kids

Set in 1939 Germany, this film concentrates on the "swing kids" who were a group of youth rebelling against the Nazi movement, wearing their hair long, dressing up in English fashion, and dancing to American swing music. Peter (Robert Sean Leonard) and Thomas (Christian Bale) are best friends forced to join the Nazi Youth movement. Initially figuring they can have it all (Hitler Youth by day, swing kids by night), they find that it is impossible to be a part of the Nazi party without being a full-fledged member. This puts strains on their friendship as Peter rebels against the Nazis while Thomas gets sucked into their way of thinking. Incredible acting and wonderful direction allow the interesting material to overcome an unfortunately predictable plot. —JA. *Loews Copley Place*



Andie MacDowell, Chris Elliot, and Bill Murray star in *Groundhog Day*, one of the freshest comedies to come out in recent memory.

ATTENTION ATTENTION ATTENTION
FINANCIAL AID APPLICATIONS
for Continuing Undergraduates
have been mailed.

Students Who Wish to Be Considered
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for the 93-94 Academic Year
should complete the forms by April 23rd.

Students who have not received
Financial Aid Applications
may obtain them at the
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Undergraduate Association Election Supplement

When, Where, and How to Vote

Polls for paper ballots are open from 8 a.m. to 6 p.m. in the Student Center, Lobby 7, Walker Memorial, and outside Baker House (inside if rain) on Wednesday, March 10. Students must present a valid MIT Undergraduate Student ID.

Electronic voting will take place through midnight Tuesday, March 9. (See below for more information.)

Preferential Balloting

Preferential voting is a system whereby the second, third, etc., preference of a voter can be taken into account if his favorite candidate is eliminated from consideration. Voters are instructed to indicate their first preference, second preference, etc., on their ballots.

Ballots are sorted by first choices. If no candidate has received a simple majority, the ballots of the weakest candidate are resorted according to the second preference indicated. Ballots with no second or subsequent preferences listed are rejected.

If, after this sort, no candidate has a simple majority, the process continues; each time the smallest pile is redistributed according to the next lower indicated choice.

It is important to remember: your first candidate's chances are not affected when you indicate subsequent choices. The subsequent choices will only be examined if your favorite has been eliminated.

Write-In Candidates

Voters are not restricted to choose among candidates listed on the ballot. A voter may write on the ballot the name of any undergraduate. A write-in must receive at least 5 percent of the votes cast to be elected.

Any undergraduate student is eligible for election to an office. The Election Commission requires a write-in candidate to sign a statement, before taking office, showing he promises to fulfill the duties of his office.

HOW TO VOTE

Write-in candidate's statements are not presented here.

In the event that no candidate receives 5 percent of the vote, the elected members of the new class councils will be responsible for selecting a student to fill the vacant position.

Electronic Voting

The Undergraduate Association and the Dean for Undergraduate Education and Student Affairs are proud to introduce electronic voting to the MIT campus. It is the hope of the Election Commission and the Dean that providing both electronic and paper voting options will make the electoral process more accessible and convenient.

All eligible voters with Athena accounts can log in to a workstation in person or through dialup and type a few simple commands to cast a ballot in the 1993 UA General Election. Voting on Athena will be allowed for forty-eight continuous hours, starting after midnight of Monday, March 8, 1993. For those who prefer, paper balloting will be available at various ballot box locations on Wednesday, March 10, 1993.

To vote on Athena, type:

athena% add ua

athena% vote

If you log in through a dialup machine, you will not want to receive any Zephyrgrams while you are voting.

The program will tell you how to temporarily disable Zephyr, and after voting has finished, how to restart it if you wish.

Some parts of the vote program are available to all Athena users, and some are available only to eligible voters. Anyone, for example, may look through information about the current election, including the platforms of candidates, descriptions of current proposals, and other items relevant to the election. You will be able to do this anonymously. If you wish to vote, though, you will need to enter your regular Athena password to verify your identity and eligibility to vote.

To be considered eligible to vote, you must be a registered student of MIT and be either a full-time or light-load degree-candidate undergraduate, a degree-candidate special student undergraduate, or a graduate student in an internship program who has not yet received your S.B.

From the time you type your password, you will have ten minutes to finish voting. If time expires, the system will disconnect, but will continue to consider you eligible to vote; you could, of course, immediately rerun the program and vote. While you are voting, you will be connected to the voting system, which will maintain a safe, private connection between your workstation and the system. The system may inform system operators if you timeout or if other errors occur.

The Election Commission is eager to hear your comments and suggestions about the voting system, and invites you to send email to vote-comments@athena. If you have a specific situation that needs immediate attention, you can visit the Undergraduate Association Offices in room 401 of the Student Center, call 3-2696, or send email to voteops@athena.

The integrity of the voting system and the privacy of its information are of prime importance to the Commission and to the Dean. Actual, attempted, or conspired tampering with the system, including voting for someone else without his/her permission, is unacceptable and will be taken very seriously.

UA President/Vice President

Anthony Gastelum & Zohar Sachs

If you think the UA is irrelevant in its current form, you're right. But if you think that MIT's problems don't affect you personally, you're wrong. Until now, the UA has been a completely irrelevant, self-absorbed body. GASTELUM-SACHS will take the initiative needed to change the UA into an active channel of communication between the student body and MIT. We will change the UA from an insular, advisory group into one that will actively and



effectively advocate the interests of the undergraduates to the administration.

Hans C. Godfrey & Anne S. Tsao

People often comment on how ineffective the UA is, but never seem to question why this is so. Although there are a number of reasons for the UA's problems, we feel that it boils down to one item: effective leadership. Having served in various UA positions, we have had time to learn from past mistakes, make contacts in both the other student organizations and the MIT administration, and most importantly, discovered what mechanisms work in getting things done at this unique school. The UAP and UAVP need to act as both the collective voice of the undergraduates and the interpreters of Institute jargon. It is



vital that the people occupying these positions have concrete experience in dealing with issues that affect the undergraduate populace. It's time to change the UA into an active body. Give us the chance to put our experience and vision to use for the benefit of the undergraduates of MIT.

This annual election supplement is produced by *The Tech* in conjunction with the Undergraduate Association Election Commission. The statements contained are the opinions of the candidates and are not those of *The Tech* or the Undergraduate

Association Election Commission.

Design and Layout: Josh Hartmann '93

Election Committee Chairman: Rohit Sharma '96.

Referenda

QUESTION 1



This question is regarding the proposed "Student Life Fee," a fee controlled by students to substitute for the current allocation from the Dean's Office that supports student activities. The fee would be set by the Undergraduate Association Council in February every other year, based on recommendations of the UA Finance Board. During the off-years, a two-thirds vote of the Council would be necessary for reconsideration of the fee. After setting the fee, it would be automatically placed on the ballot for the regular March elections. If two-thirds of at least thirty percent of the student body reject the fee, the level will remain unchanged. The fee level would not rise or fall by more than ten percent each year. Would you favor such a fee?

tion of the fee. After setting the fee, it would be automatically placed on the ballot for the regular March elections. If two-thirds of at least thirty percent of the student body reject the fee, the level will remain unchanged. The fee level would not rise or fall by more than ten percent each year. Would you favor such a fee?

QUESTION 2



Should MIT guarantee its students the same freedom of speech that students have at public universities?

QUESTION 3



Should students have the freedom to express unpopular or controversial views?

QUESTION 4



Should the MIT harassment policy, which currently restricts constitutionally protected speech, be revised to provide protection for freedom of speech?

UA Finance Board

MEMBER



Edward M. Drozd

Hello! I am running for a position on the UA FinBoard because I want a FinBoard which is more responsive to students and the needs of the undergraduate community. I believe the primary goal of the FinBoard should be ensuring that students' money helps all the students efficiently by funding projects of use to all students.

ments and the needs of the undergraduate community. I believe the primary goal of the FinBoard should be ensuring that students' money helps all the students efficiently by funding projects of use to all students.



Bridget Hanser

The purpose of Finance Board is to financially aid any student organization that shows a need for funding. This funding should depend upon neither the group's size, beliefs, or importance, nor the board members' biases for or against a particular group. Every group should be judged equally, based upon the usefulness of their request. As a Finance Board member, I would try to ensure that everyone has an equal chance for funding.

tance, nor the board members' biases for or against a particular group. Every group should be judged equally, based upon the usefulness of their request. As a Finance Board member, I would try to ensure that everyone has an equal chance for funding.



Ümit E. Kumcuoglu

I am running for Finance Board in order to help create a Finance Board that adequately represents the preferences and interests of the student body. I do not regard this job as merely another line on my resume; I take it to be a major time commitment. I stand for a diffusion of power and responsibility from the FinBoard's chair, to all the members of the board. If elected, I will support the activities that will make MIT social life more diverse and exciting. I stand against wastefulness in allocation of funds.

mitment. I stand for a diffusion of power and responsibility from the FinBoard's chair, to all the members of the board. If elected, I will support the activities that will make MIT social life more diverse and exciting. I stand against wastefulness in allocation of funds.



Michael H. Joo

The key to success for many organizations is the effective handling of finances. Unfortunately, financial difficulties are sometimes the biggest obstacle to many student-run organizations at MIT. While a member of the class of '95 council, I personally experienced the difficulties involved in raising funds and the burdens and paperwork involved with the finance board. As a member of the UA Finance Board, I will work to alleviate these difficulties while finding ways to distribute funds quickly and efficiently. With limited finances, the distribution of funds to different activities is very important and requires knowledge of many organizations. My experiences with many student activities will help greatly in establishing clear communication with the various organizations I am assigned. As a member of the Finance Board, I will oversee projects and activities organized by campus groups, and will strive to help these organizations accomplish their goals with minimal financial difficulty. Thank you for your support.

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Class of

PRESIDENT



Reshma Patel

Hi, members of the class of '93! It's been a lot of fun being your president this past year. It has been so great I want to

VICE-PRESIDENT



Ivana Markovic

I have been involved in the class of '93 in past events and have a great desire to stay involved. I've worked very closely with the Alumni Office in my activities with the Student

TREASURER



Lisa Chow

Hi there! I had so much fun serving as vice president and president of this class. I am looking forward to serving you again as treasurer, so vote for me.

Class of

PRESIDENT



Ann Chen

Having been both vice president and secretary of the class of '94, I have seen Class Council struggle and succeed. I know what works and what fails. I believe I would have the ability to lead and motivate our council to make our senior year memorable.

The class of '94 is a unique class — for example, we are commonly known as the smartest class to go through MIT. We deserve a terrific senior year with events such as a brunch, a pub night, a pizza dinner, a ball, and a fantastic senior week.

In addition to using money raised by the council in past



Joey Marquez

For the past three years, I've always been curious to know what the class of '94 has done at MIT since we entered back in the fall of 1990. But to no avail, I have not seen much of anything. Therefore, I have taken the initiative to challenge you in



Sita P. Venkataraman

Hey all you members of the class of '94! Leadership, responsibility, and dedication are essential qualities which a successful class officer must possess. We need someone who is creative, motivated, and enthusiastic in order to lead us effectively. I feel that I embody all of these qualities, and so I feel that I would be the right choice for president of our senior class.

I have served as Class Publicity Cochair during this past year, and I would like to continue to serve our class more as president. I will strive to achieve a greater public awareness of Class Council is actually doing. I plan to start a monthly newsletter which updates the activities of Class Council, announces class events, and has a column which responds to class concerns. For instance, if anyone has an issue that they'd like addressed at a Class Council meeting, I'd like them to



Peter K. Verprauskus

Senior year in college is a transition time from undergraduate life onwards. As president of the class of 1994, I will make this transition year as successful as possible. Some things I will accomplish are:

1) Organize career fairs

VICE-PRESIDENT



Richard McKern

Senior Year. We've got one year and \$13,000 to do something in our final year of tenure. First of all, to supplement our budget, I'm announcing a fundraiser for the spring. T-shirts for a dollar. The shirt's back will advertise a group of ten companies, and students will receive a discount when wearing the shirt in an advertiser's store. This fundraiser has the potential to raise \$3,000, which will add to our finance of next year's activities, like Senior Week.

Also, high on the agenda of activities for next year are '94 Senior Pub Nights at the Thirsty Ear, the Muddy, and

TREASURER



Catherine L. Downard

After serving as junior class treasurer this year, I feel that I have gained the necessary experience that will help me to make our senior year a great one. As seniors, we have so much to which to look forward. Perhaps most important of all is a spectacular senior week that we will never forget!

Unfortunately, money is a necessity. This past year, we were very successful in earning money from numerous fundraisers. Of course, there can never be too much money. Next

SECRETARY



Vickie Carlton

As I was going home late one night, I started talking to the Safe Ride driver about the dangers of being out at night. I suddenly realized that there was one obvious way that the UA had

1993

serve you for another five years as Alumni Class Council president. We on the Class Council hope you have enjoyed all our activities this year. There is a lot more planned for this term and Senior Week. I hope you all can make it out. See you there.

Alumni/ae Council, such as the Student Telethon and reunions. For the past two years, I have organized the Valentine's Day Ball at Faneuil Hall, both have been big successes. I really want to work with the class of '93 and the Alumni Office to help organize an incredible fifth-year reunion.

1994

years to fund senior activities, we need to raise money through a career fair in the fall. I would form a committee as soon as possible to recruit companies over the summer. Other fundraising possibilities include selling Chinese pastries and gourmet ice cream.

I would also form committees to plan senior week, our class gift, and various social events. A publicity committee would be in charge of letting people know about events. Although I plan to work closely with all committees, my goal would be to get as many people in our class involved as possible. The more input we have, the better our senior year will be!

helping me make the class of '94 leave its mark at MIT. I know that everyone has his own opinion on what they would like to do their senior year, so I will make it a point to listen to each one of you, because if we all work together, we can actually make something happen! Take the challenge and help make our senior year a year to remember!

drop off a letter in our mailbox in the Student Center, and then we'd be sure to address it at our next meeting. Also, I hope to get more people involved in Class Council by publicizing our meeting times, agendas, and distributing the minutes after meetings. In addition, I plan to organize plenty of fundraisers such as the sale of boxers and decent T-shirts in order to raise enough money for Senior Week and our Senior Gift. I'd also like to help our buddy class of '69. Furthermore, I hope to do something for the MIT community — possibly start a big brother and sister program.

I'd like to stress that I am dedicated and willing to spend the time necessary to do the job well. I want to listen to your ideas; after all, if elected, I will be your representative to the UA, and I want to represent all class interests fairly. All in all, I want us to have a fun, memorable senior year, so if you share that interest, vote for me, Sita Venkataraman, for class of '94 president. Thanks!

2) Organize the senior gift

3) Develop a list of MIT alumni willing to discuss their careers with undergrads

My experience on this year's Senior Gift Committee and in the Student Alumni Council should help me fulfill these goals.

Thank you for voting!

Crossroads. Themes include "1994 Last to the Latrine Night," where our class pays for all the beer until someone breaks the seal on the bathroom. Please plan your Friday schedules accordingly. Now, for all you prodigies who skipped a grade, are not 21, and are feeling left out — please, just borrow some grad student's ID. (They like to feel useful.) If you still have problems or just have ideas for what to do our senior year (banquets, speakers, forums, career fairs, etc.), please e-mail me at elbans@athena.mit.edu.

Student government needs to meander from our conservative past. We need to do something crazy, yet tasteful, in the remainder of our undergraduate careers.

year, I will continue to work to build our funds by promoting many more fund raisers such as pastry sales, insignia wear sales, etc.

As a member of Class Council, my job does not merely stop at counting dollars. Each member has a responsibility to work towards the general benefit of our class. I will make a conscious effort to make sure that we, the class of '94, are well represented within the UA. Furthermore, I hope to promote more class-oriented activities and events.

had an impact upon my life. I feel that there are other problems at MIT that student involvement can solve, and I want to work on some of these issues by becoming involved in the UA.

Class of 1995

PRESIDENT



Sandy Joung

The office of class president is a demanding yet rewarding position. It challenges its incumbent to represent a diverse group of individuals as a whole, unified entity. I've been honored with the opportunity to represent the class this past year and hope to continue this service next year. My past and present leadership positions qualify me to serve the class in this capacity. Through this organization, I hope to unite a class

whose members are geared towards individual achievement and have been segregated by living groups, majors, and other exclusive factors. In the upcoming year, I will work to enhance school/class spirit through Battle of the Classes and a homecoming event. I will also start a fundraising drive to raise money for our Senior Week. I am willing to dedicate the time and effort required for this position and hope that you will support me in my campaign to serve you as the class of 1995 president.



SookKyung Lee

As class president, I would like to change the status quo of our government. I want to promote class unity and class spirit through increased class activities. Our class should come together by having class study breaks, picnics, semifinals, faculty-student luncheons, and other activities. I think all of

these activities can be implemented if we are able to fund-raise properly. My high school experiences as junior and senior class vice president, Student Congress treasurer, and National Honor Society President, combined with my experiences as an MIT student will enable me to be a very effective class president. I see myself as an agent of change for the better.



Jay Sarkar

I will get the class moving. My plan:

- 1) Free class T-shirts
- 2) Semiformal
- 3) Band party

- 4) Study breaks
 - 5) Dinner lectures
 - 6) Battle of the classes
- I'll go door to door to inform you. The past council has done nothing.
Vote change. Vote Jay.

VICE-PRESIDENT



Michael R. Evans

Sophomores, ask yourselves this question: "What has Class Council done for me?" I'm willing to bet that the answer is either nothing or very little. I bet you don't even know who the class council members were. I want very much to change that. I know from personal experience that the information about the few class council events that were held never seemed to get to the members of our class who wanted to participate. Not only that, your opinion matters much more than that of any of the officers; were you ever asked what you thought? More events needed to be planned, organized, advertised more thoroughly, and you should have been more involved in the decision process.

Last year's council did not function well, and as a result, accomplished little. I blame this on the class officers; it is their initial responsibility to plan events and to organize them. As

Ring Committee chairman, I worked very hard to give the class of 1995 a ring that they could be proud of for a long time to come. I did my best to organize the committee so that we could be most productive at our meetings. As a result, we picked the company, designed the ring, and got it into production ahead of schedule. If I were on Class Council, I would try my best to do the same with all that we are responsible for.

I worked hard for you last term as Ring Committee chair, and I'm asking you to give me the opportunity to work for you this next year as your vice president. I believe that I can do a much better job than has been done in the past. In order to make this change, you must vote, but don't vote for those whom you know haven't done the job previously. All you have to do is give me the chance to show you what can be done, and how successful our class can be when we put our minds to it!



J. Morgan Slade

The office of vice president of the class of '95 shall require of the elected individual the ability to motivate his/his fellow officers in fulfilling their designated responsibilities. The vice president shall also administer the council meetings in the absence of the president and furthermore assist in the recruitment of those members comprising the council. The vice president is in effect a "behind-the-scenes assistant" to every other officer on the committee. I am well prepared to accomplish

such a task.

My balance of insight includes one year as Interfraternity Council Scholarship Chairman, coupled with my most recent representative position on our own class of '95 Ring Committee. I act decisively, insist on organization and never miss deadlines. Most importantly, you'd probably have trouble writing me late Friday night on Athena; you'll have better luck finding me at the party of the evening with the rest of our class. I would appreciate the chance to serve our class in the function of vice president. Thank you.



Kalen Yang

As a two-year incumbent in the office of vice president, I am very familiar with the duties of this position. In these past two years, I have worked extensively with the Ring Committee, the Undergraduate Association, and the Student

Alumnae Council. From my experience with trying to organize activities here at MIT, I have learned to set realistic goals, yet I haven't lost the enthusiasm to find new ways to promote class spirit and unity. I can't promise any enlightened spirit of world harmony, but I would like to make MIT a more bearable place.

TREASURER



Sabrina Bernold

Hi, my name is Sabrina Bernold, and I'd like you to consider me for the position of your class treasurer. I'd like to take a minute to tell you a bit about myself. After a year and a half of contemplation and confusion, I have finally decided on majoring in economics and minoring in psychology. My involvement with crew over the past two years has enabled me to become a part of the athletic community here. As a member of a sorority, I am active within the Greek community and participate in service activities throughout Boston and surrounding areas. Now, my intentions in running for treasurer are to become involved with and work for the MIT community as a whole; our class in particular.

I am a responsible, organized, and dedicated person who is ready to be completely committed to the class of '95. I understand the responsibilities of being treasurer and am confident that I could contribute a great deal to the office. I can handle situations dealing with money and will make it my priority to increase the funds of our class. In the past two years, our class council has not built up our cash reserves; in fact, our wallet is running on empty, and now is the time to change. This upcoming year is extremely important because we need to raise money for our Senior Week. I am bursting with creative ideas and am ready to put them to work to build up our account. The choice is yours, but I encourage you to consider me for your treasurer. I will honestly do my best to serve you.

SECRETARY



Jennifer A. Chow

Communication between the class council and the class is crucial for a successful year to come. If elected secretary of the class of 1995, I will act as a liaison between our class and the class officers. I will do so by keeping in tune with our classmates' concerns and ideas and by submitting occasional

newsletters that will keep all members of the class of 1995 updated with the goings-on of council meetings. I plan to work hand in hand with the social and publicity chairs to keep the class going strong in terms of activities and staying informed. I am very eager to work my hardest with each officer to plan events and increase participation and enthusiasm within our class and within MIT.

PUBLICITY CHAIRS



Frances Hsieh & David Lee

Publicity is the direct link between you and your class government. Frances has been that link for the last two years, coordinating ...

- Drop posters (for Ring Committee, Buddy Class Reception ...)
- Flyers (T-shirt designs, study breaks, Battle of the Classes ...)
- Table tents, LSC slides, lecture announcements ...
- ALL tangible proof that she's been keeping you in touch

with your class activities.

This year, there are TWO of us running for publicity chair. While Frances knows the ropes, Dave brings new ideas, input, and perspective to the job. We're both dedicated to rousing up class spirit and improving the office to best keep YOU informed. We're also the only team that offers the best of both worlds: experience and innovation. So ... vote FRANCES and DAVE!



Jennifer Chu & Rama Chiruvolu

Why was it that the class of '96 outnumbered us two to one at the Battle of the Classes? We would like to think that it was not our "sit on our butts" attitude, but that the event was not effectively advertised.

We are looking forward to serving as the next publicity chairs for the class of 1995. Through a strategy of creative marketing, we will help get more sophomores active in our class activities. Our increased attendance will put the other classes to shame.

SOCIAL CHAIRS



Laura Vojvodich & Sabrina Kwon

Promoting class unity and spirit, providing diversion from academic stress, and creating a social atmosphere — that's what social chairs are all about. Having been on Class Council for the past year as social chair and treasurer, we have the experience and enthusiasm to successfully coordinate class events that will help unite the class of '95. We hope to make

stronger ties with our Buddy Class (class of '70) and to promote school spirit amongst our class and throughout the campus. We're dedicated and ready to work with the class of '95 to make the upcoming year an exciting and eventful one. We hope you'll give us the opportunity to do so. Thanks for your support!

Class of 1996

PRESIDENT



Albert Hsu

If elected, I would like to be the voice of the class of 1996. All of the class officers work together to make our events successful, and as president, I would direct these efforts. I have helped to organize the MIT Speech Team, and I am an active member on

the Debate Team, so I know how to communicate. My primary goal as president would be to deal with the issues that affect our lives as students. After getting input from the class, I would present our views to the administration. Please vote Albert Hsu for class president!



Bryant Lin

In running for president, my main goal is not to win, but to stimulate the election process by meeting the people I wish to represent. I am not one of those who passed petitions around 8.02 or 18.03 lecture to get volumes of meaningless signatures. I met and remember each and every one of you

who supported me by signing. If elected, my first project will be to improve the communications between us, the students, and our government. Surprisingly, many of you who I talked to had no idea who the president was, much less what our class officers have accomplished. This has to change. I will not tell you who to vote for. You can judge for yourself. Thank you.



Edward Miguel

Hi! My name is Ted Miguel, and I am eager to serve as president of the class of '96 next year. I intend to change the way student government interacts with students by opening broader lines of communication between the officers and other stu-

dents, and by taking active stands on the issues important to our class. I had extensive leadership experience in high school, and plan to use the campus newspapers (I have written for both) to ask for your views on the way student government is or isn't working for you. Thanks!



Matthew Turner

Hello, my name is Matthew Turner, and I want to represent you, MIT's class of 1996. I am originally from Amityville, New York, which is very much like this place in being very diverse and very proud. I have some excellent ideas for the class of '96, for I believe that we can be the best class MIT has seen in a long time.

As president, I plan to promote school spirit, community service, networking among our class, and other issues that concern you. As a member of the football team, I feel that there is a severe lack of school spirit. We must put an end to this by having more fun together and participating in as many events as possible. With such a talented and diverse class, I feel we can offer the MIT community, as well as the Cambridge community, a whole lot through charity and good will. I also

feel that we must communicate more as a class so we can make those vital connections and network groups that college is supposed to entail. Also, other issues affecting you, like the option of cable TV in our dorms, better student-faculty communications, and any other of your concerns are also my concerns, and I will try my best to get our voice heard!

I intend to achieve all of my goals through more class events, more often. Although this place keeps us busy, I think through participation and our common need to have fun, I know we, the class of '96, can make the change. My goals and expectations are very high and with your vote they can be reached. I will do my best to achieve these goals and to represent you, the MIT class of 1996!

VICE-PRESIDENT



Carrie Rebecca Muh

I am the current vice president of the class of 1996. Our Class Council has been very productive; we have already raised a lot of money for our class through T-shirt sales, and we are planning a freshman formal on April 18 and study breaks with free food throughout the semester.

The other members of the Undergraduate Association would not have recently elected me to the Executive Committee of the UA if

they did not feel that I have worked hard and been dedicated to serving my class well.

I am always willing and happy to hear anyone's opinions for how to help our class in any ways. If you have any suggestion or comments, feel free to call me (225-8730) or e-mail me (cmuh@athena.mit.edu) and share your thoughts.

I feel that I have served our class well over this past year, and I would like to serve again next year as your vice president of the class of '96.



Craig Workie

Hi fellow freshman, my name is Craig Workie. Since most of you probably don't know me, I would tell you a few things about myself and the reasons why I'm running for class of '96 VP. In the past I have served as President and Vice-President of the student government as well as held various other positions in different organizations. However past experiences by themselves mean very little. What I truly believe is important is a candidates dedication and determination to do a good job.

As Vice-President I would work hard to see to it that every student has

the chance to express any ideas or suggestions that they may have. I would also like to increase the involvement of students in the class government which I believe can be done through getting input from students on what they would like to see done. This could mean anything from talking to different people before a project is begun to passing out surveys and getting direct input on the types of activities students want. I hope that each student makes it a point to try and get more involved in class government next year, and I hope that you decide to cast your ballot for me, Craig Workie for Class of '96 Vice-President.

TREASURER



Diane Melo

As current class treasurer, I've helped organize various class events. We managed to get class T-shirts out as

well as IAP T-shirts. We organized a study break and are now planning the spring formal. With all my previous experience, I feel that I am well qualified to hold the office of class treasurer.



Dipti Nevrekar

Hello! My name is Dipti Nevrekar, and I am seeking the position of treasurer of the class of 1996. If elected, I will serve the class of 1996 to the best of my abilities. I am enthusiastic, moti-

vated, and hard-working. I am confident that I can manage our funds effectively. I have experience in managing accounts in a position I held last summer as a bookkeeping intern. For these reasons, I ask for your vote for the treasurer of the class of 1996.



Kenneth Song

The Class Council is here for you. Its aims and objectives are centered on the improvement of resources for students at MIT. As treasurer, my main objective will be to look for more effi-

cient ways of funding class projects so as to have more funds for new ones. I have confidence in the class of 1996 that you will vote for the most capable candidate. The decision as to who that is completely up to you.

SECRETARY



Michael Cho

It's time again for you to decide who should be the new secretary.

Basically, someone who'll show up to all the weekly meetings and take minutes.

Someone who'll take time to write a class newsletter.

Someone who'll think up ideas for

class activities that'll inspire class unity and spirit.

Someone who'll actually get the work done.

Someone who has experience, but hasn't lost the motivation to work for his class.

If you still have doubts for who to vote for ...



Shin-I Alice Wang

The job of a secretary is to keep an accurate record of everything that goes on during a meeting. I believe that I have the experience and qualification to fulfill that responsibility. However, I don't believe that a secretary should be limited to taking minutes. If elected, I

want to be an active member on the council to contribute my ideas and help implement activities. Vote for me and I will try my best to keep our class spirit going and get more people involved by letting them know what is going on (through newsletters and flyers)!

Vote Alice for '96 Secretary!



Francine Wang

Hi! My name is Francine. I promise to do my best, both for the council and for you, the class of 1996.

I hope to bring some new ideas into the student government.

Enthusiastically yours,
Francine Wong
Remember to vote!

PUBLICITY CHAIRS



Jason Fiorillo & Michelle Nee

We intend to continue our progress and extend the beneficial programs we began while serving as publicity chairs for the '92-'93 years. This includes increased notification of our class about upcoming events via Athena,

drop posters, student center banners, signs, grassroots, and through our newly formed Publicity Committee. We will make sure that our class knows about all of the wonderful things that the '93-'94 Class Council will provide. Finally, we'll make effective decisions concerning the well-being of our class.

SOCIAL CHAIRS



Joann Yeh & Evan Goldstein

Through the past year (half a year, to be precise), while our class did not hold many events, we, the officers, had the opportunity to "learn the ropes,"

the tricks of the trade. We feel that the invaluable experience that we gained last term will help us to hold more events for the upcoming year. We hope to be a part of the class of '96 sophomore class officers and use what we have learned to help raise both money and spirit. Thank you for your support!



Marnie Biando & Sandy Raju

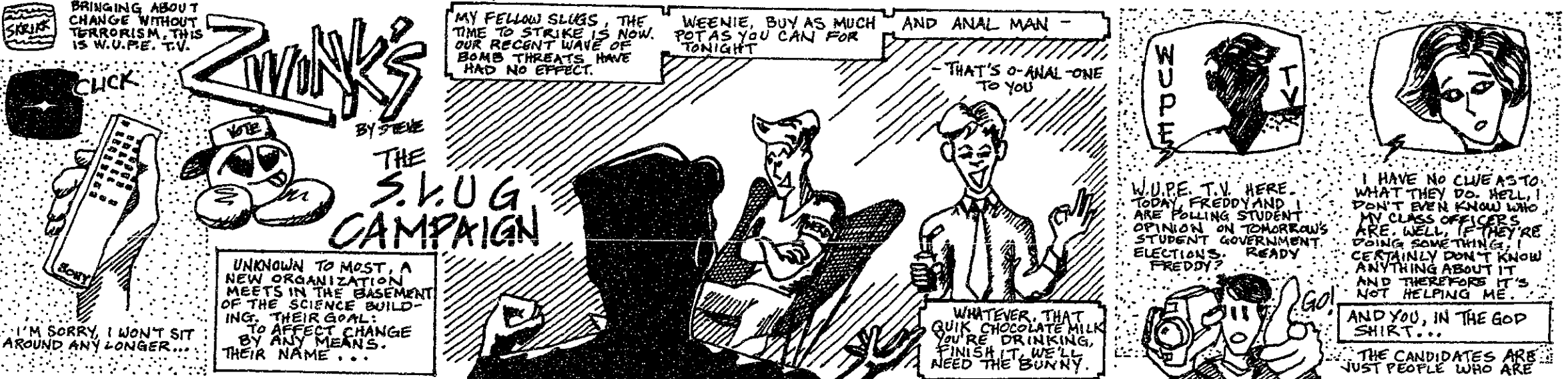
Reasons why we can do it:
* Your ideas + our commitment = fun
* We work well together:
Sandy → ideas + enthusiasm
Marnie → organization + initiative
* We want all of you to have the best sophomore year!
A few of our ideas:

Skating party
Variety show
Movie nights
Formal
Superbowl Heros sale
Philanthropy project
But remember, your ideas are what count!

For a sophomore year that's full of fun, trust Marnie and Sandy to get the job done!

tumbleweed-garden

Pawan Sinha



Solutions

Puzzle, page 19

SCOPES SCARAB
CAPOTE HORACE
CANINES ENAMELS
OLAND SAL UTAH
LESE GIRLS SATE
TNT BOOTEES TED
SEALION DAYBEDS
EBB GNU
JUGGLED MAGGOTS
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WEDNESDAY

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Pork Fried Rice

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FRIDAY

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Vegetables Fried Rice.....1.95

Beef with Broccoli and Plain Boiled Rice1.95

MONDAY

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Pork Fried Rice

\$2.75

THURSDAY

Boneless Barbecued Spare Ribs

Pork Fried Rice

\$2.75

SATURDAY

Egg Roll, Chicken Fingers

Pork Fried Rice

\$2.75

TUESDAY

Chicken Wings, Chicken Fingers

Pork Fried Rice

\$2.75

2.75

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CHINESE RESTAURANT



UAVP candidate Anne S. Tsao '94, UAP candidate Hans C. Godfrey, and UAP candidate Anthony R. G. Gastelum '95 speak at Sunday's debate.

Debate Highlights Differences on Issues

Debate, from Page 1

"gives people working knowledge" early on, she added.

"What needs to be restored is student confidence in the UA," Godfrey said.

On the other hand, Sachs feels that "the students need issues that they care about. ... Before we advertise, we need to get into the issues."

Gastelum and Sachs want to improve the quality of undergraduate education. To promote more student involvement, they propose to rotate UA Council meetings through the living groups to make them more accessible to students. They also pointed out that many people may not be interested in the fine details of UA and Institute policies, but everyone has opinions on these issues.

Gastelum said that he "believes that people who ... have participated in a system that they've literally written the Constitution for ... are less able to change."

"The UA already has legitimate claim" to represent students, Gastelum said. "All we have to do is change the philosophy of the UA, not the rules," Sachs added.

Tuition, HASS-Ds are issues

Oversubscription of Humanities, Arts, and Social Sciences Distribution classes and tuition increases are main issues that Gastelum and Sachs emphasize on their platform. "What we need to do is reevaluate the respect that undergraduates have under the administration," Sachs said.

However, Tsao feels that the UA does not have power regarding these issues. "If President Vest can't change tuition, do you expect to?" she asked Gastelum and Sachs.

Tsao said that creating more recitation sections would raise tuition. "There I don't have a cur-

rent solution," she said, adding that they would work out a solution with faculty and the Faculty Policy Committee.

However, Gastelum feels that "it's not a problem of finance; it's a problem of priority." Their team would like to offer HASS-D classes according to student demands, since the Institute has to pay for professors for the same number of students in either case.

The Institute, however, does not allocate funding for HASS-Ds on a per student basis, but rather at the section or department level.

Tsao, who has worked on the calendar committee, feels that "we need to stop the academic calendar proposals from going through" which would push R/O Week to second semester. This would create problems dormitory overcrowding and independent living group undercrowding problems, as well as affect minority programs, sports, and student activities, she added.

Gastelum countered that there are currently plans for dormitory expansion right now. But with a dormitory being built in another five years, there will still be a crowding problem, Tsao said.

The UAP/VP "need to know the ins and outs of the [calendar] proposal before fighting it," which the Godfrey/Tsao team already does.

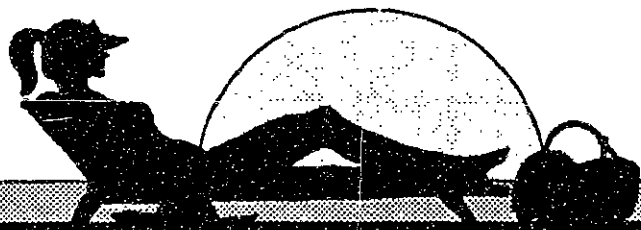
Both teams are in favor of free speech protection in the Institute harassment policy, one of the referenda on the ballot.

"I'm all for a safe environment," Hans said. But peer pressure should be the controlling factor, not MIT policy superseding the U.S. Constitution, he said.

Our personal opinions are irrelevant, Sachs said. "It's up to the students what side of the fence we want to fall on," she added.

(Yueh Z. Lee contributed to the reporting of this story.)

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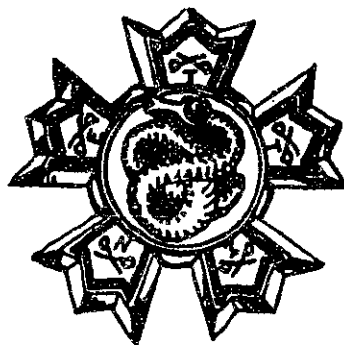
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•Contact Sigma Nu National Representatives Walt Sokoll
and Robert Greif at 491-8000, ext. 214 for more information.



With running mate Hans C. Godfrey '93 looking on, UAVP candidate Anne S. Tsao '94 shows where she differs with the platform of rivals Anthony R. G. Gastelum '95 and Zohar Sachs '96 at Sunday's debate.

NOTICES

LISTINGS

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, lectures, and other announcements in The Tech's Notices section. Send items of interest by electronic mail to notices@the-tech.mit.edu. Items may also be sent (typed and double-spaced) via Institute mail to News Notes, The Tech, Room W20-483 or via U.S. Mail to News Notes, The Tech, P.O. Box 29, MIT Branch, Cambridge, Mass. 02139. Notes run on a space-available basis; priority is given to official Institute announcements and MIT student activities. The Tech reserves the right to edit all listings, and makes no

endorsement of groups or activities listed.

MARCH 9

The Boston Area Solar Energy Association will sponsor a talk by **Forrest S. Stoddard** on recent advances in wind energy technology at 7:30 p.m. in Room 3-442.

MARCH 10

Susan Gal, associate professor of anthropology at Rutgers University, will give a lecture: "Public Rituals, Memory, and the Transfer of Power in Post-socialist Hungary" with discussant **Rubie Watson**, senior lecturer in anthropology at Harvard University, as part of the "Peoples and States: Ethnic Identity and Conflict" series from 4:30-6:15 p.m. in E38-718. For further information, call 253-3065.

1 Team Faces Brief Poster Ban

Posters, from Page 1

problem to misunderstandings. "We were a little bit unclear about posting policy because it is a little bit ambiguous," she said. "We ended up putting up two signs per board."

Still, Sachs did not think the suspension was appropriate. "We had been caught for all these ridiculous violations," she said. But, she added, "We didn't think the punishment was very harsh."

After Sharma informed the team that it had violated the posting rules, they took down most of their posters, but forgot posters on "some of the very obscure boards," Sachs said.

Sharma also cited Gastelum and Sachs for tearing down other candidates' posters, though Sachs denies the charge. Someone else probably tore down the posters, and sheer coincidence made it look like Gastelum and Sachs had, she said.

Sharma did not characterize the violations as intentional. "There were not the same problems over and over. New violations came up and they were very cooperative about it," he said. "It had to be done, just to keep the elections as fair as possible."

Problems are 'petty'

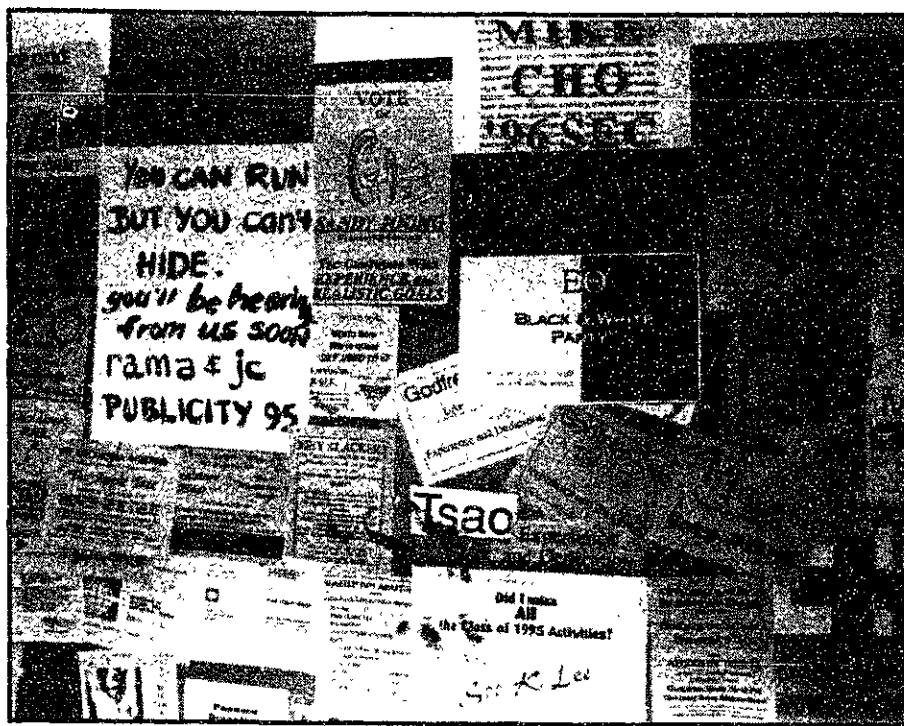
Many candidates think the problems are the result of pettiness — both because of the actual violations and because candidates complained about them. "It wasn't so much that [the commission] complained about it, but that other candidates complained about it," Sachs said.

Sookyung Lee '95, a candidate for class president, was disturbed by the problems. She has not had many problems with her own posters, but is concerned by other candidates' reactions.

"I feel harassed because I've been accused by the other candidates of pulling down their posters and removing them. I've been wrongly accused of it, but not only that — my posters have been torn down too," Lee said.

"I thought this election thing was going really great and I was really happy," she added. "I think it's gone over the limit of the normal election campaigning."

Sandy Joung '95, another candi-



Posters for the Undergraduate Association candidates dominate Institute bulletin boards.

date for class president, agreed that there were some problems, but was not as concerned as Lee. "There is a problem, but it's not ripping down posters, but with the rules," Joung said.

"It is kind of a problem because there is a limited amount of space. Right now I don't see it as a big deal," Joung said. She noted that a few of her posters had been taken down recently.

Jay Sarkar '95, a third class president candidate, agreed that problems exist. "General problems always arise when people are running for office. I think the intensity this year has caused some of the problems," he said.

"I don't think anyone has any malicious intent," Sarkar added.

Violations should have little effect

Sharma and Joung downplayed the significance of the posting problems. "It's just a little problem," Joung said. Other candidates felt there was a problem, but, as one candidate put it, "I think it's all blown out of proportion in general."

Sharma did not feel the ban of posting would seriously effect the Gastelum and Sachs campaign either. "I personally don't think that it will have too much of an effect on the campaigning or the election process," he said.

Sachs was also unconcerned by the ban. "We feel that we've posted so much in the last few weeks that a few days won't make a difference," she said.

Part of the posting problem may have nothing to do with the candidates, Lee noted. "It could be just other random people — that's how I looked at it. Other people poster too, it's not just the candidates," she explained.

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Gene That Causes Lou Gehrig's Disease Discovered

By Nicole Sherry
STAFF REPORTER

Researchers reported Thursday the discovery of the gene, which causes one form of Lou Gehrig's disease, a disorder which results in muscle deterioration, paralysis and death, when the gene is defective.

H. Robert Horvitz '68, professor of biology, Robert H. Brown of the Massachusetts General Hospital, and Teepu Siddique of the Northwestern University Medical School led 29 scientists working at 13 research institutions across North America in the search for the gene.

The scientists examined genetic material from 18 patients affected by the familial version of Lou Gehrig's disease, also known as amyotrophic lateral sclerosis. In 13 patients, researchers found a mutation in the superoxide gene, which produces the enzyme superoxide dismutase. When this enzyme is healthy, it deactivates free-radicals, byproducts of metabolism which can destroy cells.

Since there is already much known about how this gene operates, therapies for the disease may

be possible sooner than researchers previously expected. However, there are still many questions researchers must answer before they can propose possible treatments.

"More questions remain unresolved than have been answered so far. The first question we have is, what do the mutations do? Do they increase or decrease the activity [of the enzyme]?" Horvitz said.

Researchers' other immediate goals are to determine whether the other individuals with the familial version of ALS have defects in the superoxide gene and to look for other genes which may be involved in ALS, Horvitz said.

For those who have the familial version, the new discovery will have immediate effects. These individuals will now be able to have a genetic test which will tell them if they have a mutation in the superoxide gene. This will enable doctors to counsel patients on the likelihood that they will develop ALS and to do prenatal diagnoses.

Although only about 10 percent of the 20,000 to 30,000 people with Lou Gehrig's disease have the

familial version, the symptoms are identical in both versions of ALS and, therefore, therapies developed through studying the superoxide gene will likely apply to many of the sporadic cases. In addition, researchers will investigate whether

people who do not have the familial version have mutations in the superoxide gene, Horvitz said.

Scientists also hope that this new finding will aid the research of other diseases. Free radicals have been linked to tissue damage caused by

aging, Parkinson's disease, Alzheimer's disease and others. Discovering the role of the free-radicals in Lou Gehrig's disease may lead to new treatments for these other conditions.



This beaver, taking a break from gnawing on a tree, faces east expecting the rising sun. The ice sculpture, shown at the Class of 1995 ring presentation last Thursday, depicts the design of the top of the Brass Rat.

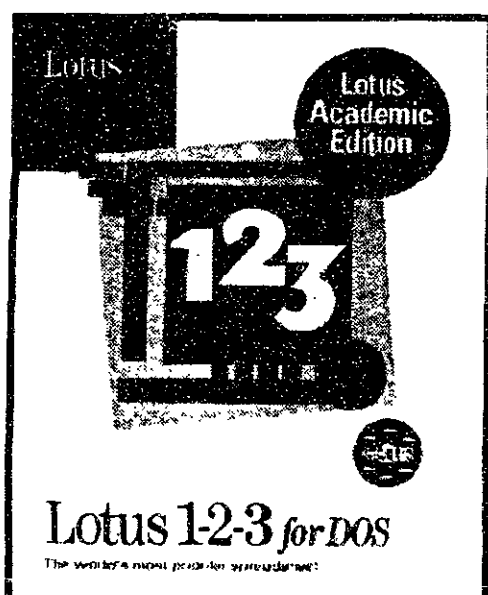
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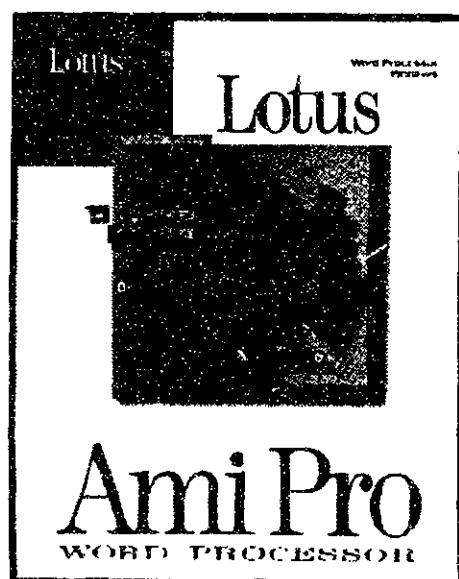
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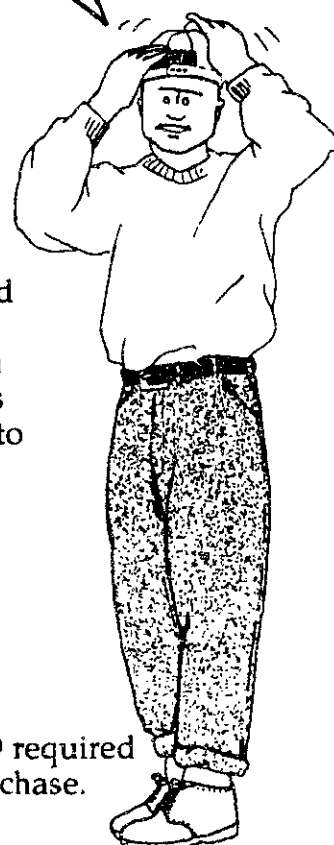


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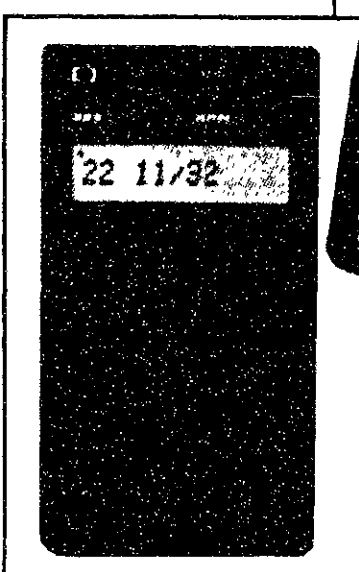
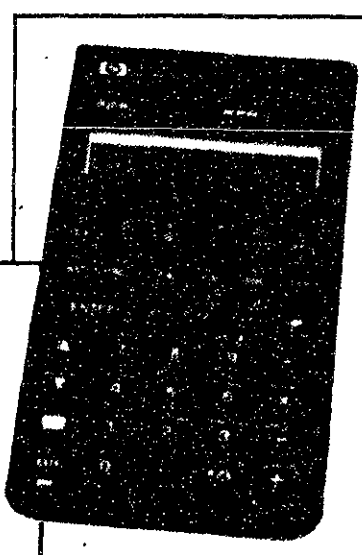
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Referendum Addresses Free Speech and Harassment

By Sarah Y. Keightley
NEWS EDITOR

Three referendum questions addressing the protection of free speech in MIT's harassment policy are on the Undergraduate Association election ballot on Wednesday. The questions are:

- "Should MIT guarantee its students the same freedom of speech that students have at public universities?"
- "Should students have the freedom to express unpopular or controversial views?"
- "Should the MIT harassment

policy, which currently restricts constitutionally protected speech, be revised to provide protection for freedom of speech?"

A group of students, including Lars E. Bader G, collected undergraduate signatures so that these non-binding questions could appear

on the ballot.

According to Bader, the purpose of these questions is to "stimulate discussion about the MIT harassment policy's speech curbs and encourage the administration to revise the policy to provide more freedom of speech."

In MIT's *Policies and Procedures*, sexual harassment is defined as "any conduct, verbal or physical, on or off campus, which has the intent or effect of unreasonably interfering with an individual's or group's educational or work performance at MIT, or which creates an intimidating, hostile, or offensive educational, work, or living environment."

Bader said this definition "raises serious freedom of speech concerns" because "well-intentioned people can hold views that are very offensive to each other." Similar policies at University of Wisconsin and University of Michigan were found to be unconstitutional in federal courts, he said.

Bader stressed that he does not "condone any harassment, regardless of severity." He added, "I do believe that offensive speech, unless it is deliberately offensive and directed at an individual, is not harassment. For that reason I oppose its regulation."

He outlined several recommendations to change the Institute

harassment policy during his presentation to the UA Council last Monday. Bader said that one should only be punished for his speech if he intended to offend, if he continued speaking offensively after a warning, and if the speech was uninvited, not including violent and sexual threats.

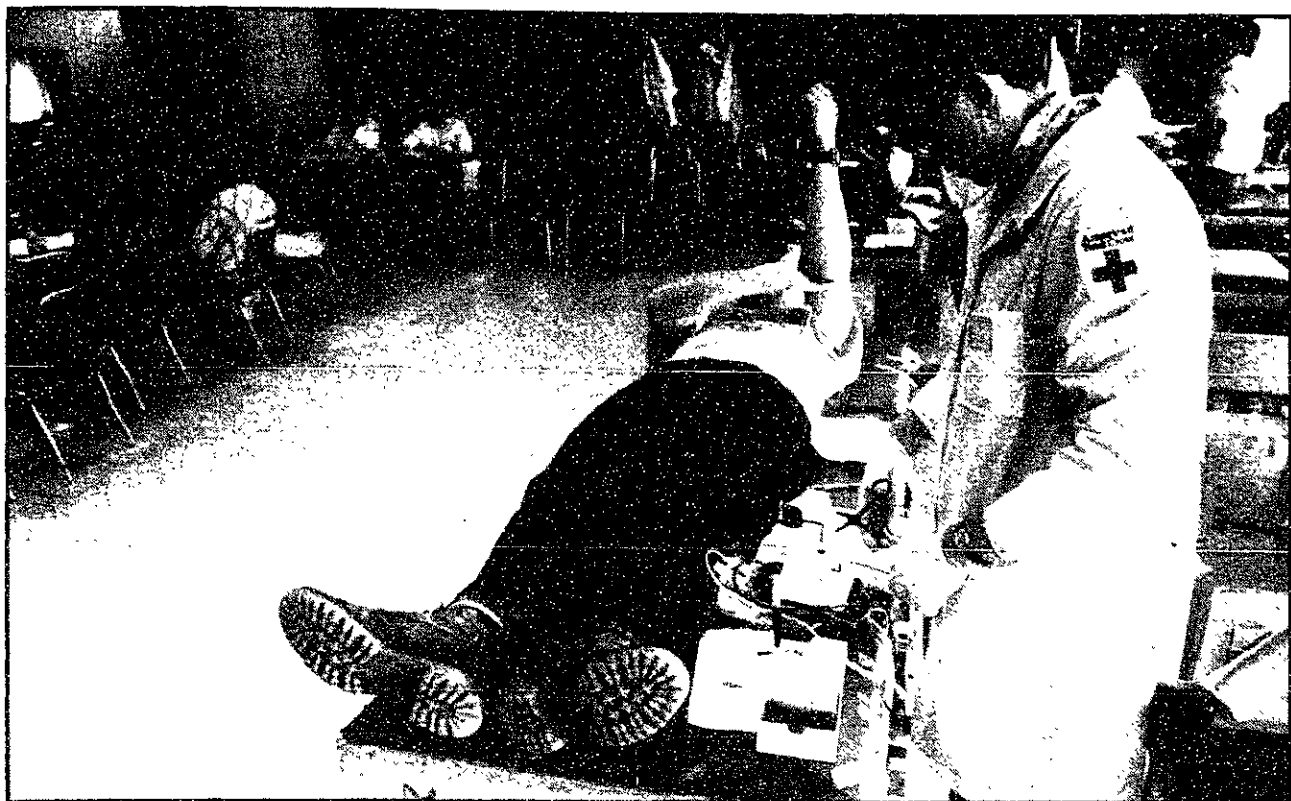
Moreover, "Speech which consists only of expression of ideas and opinions, with no element of hostility and no immediately threatening nature, should not constitute harassment under MIT's policy, regardless of how 'offensive' the speech is. Controversial views should not be silenced," Bader said.

He also supported a policy which would allow those who disagree with an accusation to present their view, only punish an alleged harasser if he knew his actions were unwanted, give tougher punishments in cases where harassment involved abuse of power, place rape and sexual assault under separate, stricter policies, and publish harassment guidelines.

Some say questions are biased

Undergraduate Vice President David J. Kessler '94 said he believes that the questions are phrased in a biased way. According

Referendum, Page 16



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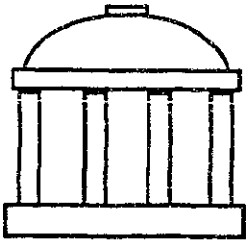
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Referendum Raises Harassment Issues

Referendum, from Page 15

to Kessler, the first two questions "make the issue too stark of a contrast" and do not allow student opinion. The third question "does not imply what cost is involved" in revising the harassment policy to permit complete freedom of speech.

"It makes it so that there's only one correct answer. Instead of asking for an opinion, it's looking for an answer. That's a large problem with survey questions in general," Kessler said.

Hanyoung Huang '94, who helped Bader write the referendum questions, said that whether or not the referendum is biased, "it doesn't detract from it's primary point."

"The questions are phrased to bring attention to harassment," Bader said.

Bader said he could not predict the results of the referendum: "It's quite possible some questions could lose."

However, Kessler predicted that referendum results would be an "overwhelming" yes to the three questions "because of their slant." However, he does not think the administration will be able to use the information. Because the ques-

tions are biased, they "can't be used as evidence to sway the administration one way or the other."

Bader conceded that "there is a limit on what one can do," but he hopes that the results from the referendum will give guidance to the administration. The message he hopes to get across is "we want serious cases of sexual harassment dealt with strongly, but not to mis-classify harassment."

Some students believe that the free speech questions do not really address the sexual harassment issue.

"The questions aren't relevant to the issue of sexual harassment," Kessler said. He added that the harassment policy is more a question of implementation than free speech.

Bader said that the questions were written to bring up the relationship between free speech and harassment. "It's an attempt to talk about this issue, not to exclude other issues."

He said that other than the wording of the referendum items, "the most direct feedback I've gotten has been positive." He added, "There's really not any downside to this. We want a harassment policy that protects people."



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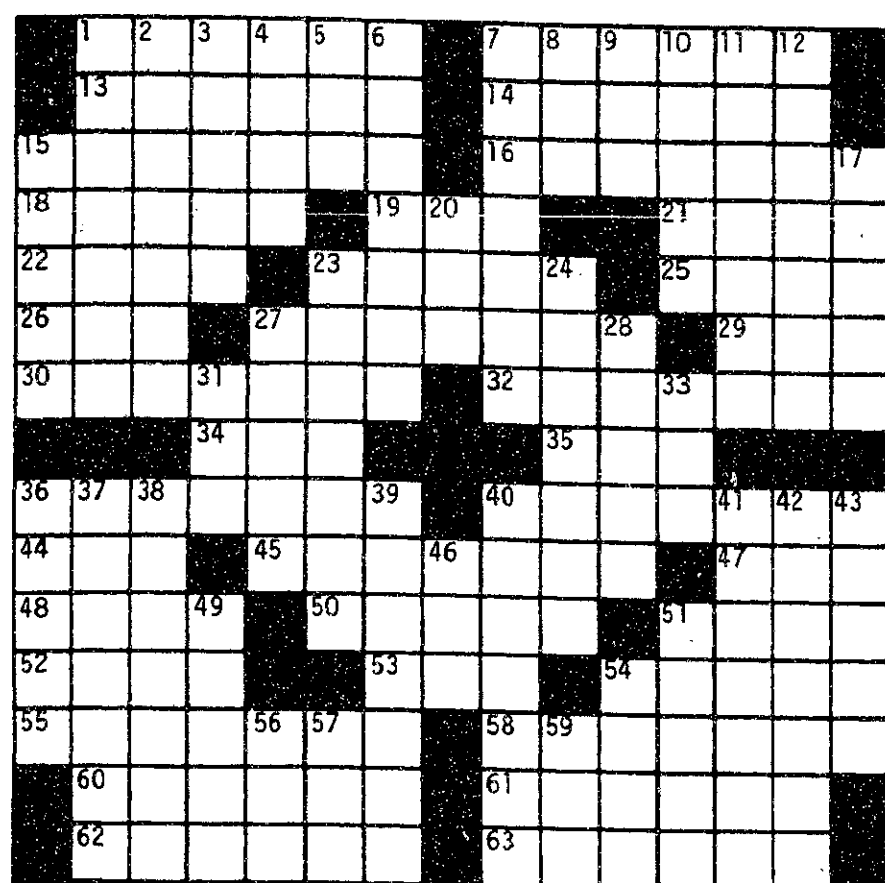
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Puzzle Solutions, Page 11

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These awards have been established as a memorial to the late Carroll L. Wilson ('32) Professor of Management at the Sloan School and first Mitsui Professor in Problems of Contemporary Technology at MIT.

Professor Wilson devoted much of his career toward seeking solutions to important global problems through the application of scientific, engineering, economic, and political analysis to programs of action. The underlying goal of his work was the improvement of relations among countries and the strengthening of their institutions and people.

The purpose of the Wilson Awards is to provide opportunities for MIT students to pursue a challenging activity which would have excited the interest and enthusiasm of Carroll Wilson.

The prizes will be awarded to students in any department at MIT on the basis of a competitive evaluation of proposals by a Prize Committee.

Application deadline date:
March 19, 1993

Interviews of Finalists
April 30, 1993

Announcement of winners:
May 10, 1993

Application forms and additional information are available from:

Ms. Sally Gatewood, 3-209
 Ms. Joanna Hills, E15-229
 Ms. Susan L. Kendall, 20A-023
 Undergraduate Education Office, 20B-141

The Department of Political Science
 announces
 The Summer 1993

JEFFREY L. PRESSMAN AWARDS

for
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 in U.S. Government, Politics or Law.**

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Rules and guidelines available from the Political Science Undergraduate Office (E53-460, 3-3649).

**The deadline for submissions is
 Monday, April 5, 1993**

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SPORTS

Lyren Named NCGA Division III Senior Gymnast of the Year

By Roger Crosley

DIRECTOR OF SPORTS INFORMATION

Gymnast Julie Lyren '93 is the second MIT athlete in as many years to be named the Division III Senior Gymnast of the Year by the National Collegiate Gymnastics Association (NCGA). Lyren's selection follows the selection of Lisa Arel '92 at last year's championship. Lyren was also named to the NCGA All-America Academic squad as was teammate Karen Oda '93. Lyren is a materials science and engineering major while Oda, who hails from majors in biology. In the competition held at the University of Wisconsin-River Falls, Lyren earned All-America status in both the beam and all-around at the championships. She tied for fourth on the beam and also finished fourth in the all-around. Janet Sollod '96 placed 13th in the all-around.

Indoor Track

Pole vaulter Matt Robinson '94 was the only place winner for the Engineers in last weekend's IC4A meet held at Harvard University. Robinson set both a personal and indoor record with a vault of 16 feet, 3/4 inches to place sixth in the competition. Robinson is the first MIT athlete to place in the IC4A since Bill Singhose '90 in 1990. Singhose, also a pole vaulter, placed fourth in the IC4A while setting the

record of 15-10 1/4 which Robinson broke.

Skiing

Five skiers have been named to the Eastern Intercollegiate Ski Association Division II All-East team. From the women's team, Kate Bergeron '93 was a selection for the fourth consecutive year. Bergeron won the New England Division II Classical Cross Country championship for the second consecutive year. Joining Bergeron on the women's All-East squad is Gwen Crevensten '96. Male representatives on the All-East squad are cross country skiers Christian Lund '96, Westley Sherman '95 and Joel Sindelar '93.

Men's Swimming

The men's swim team tied its best finish ever in the New England Division III Championships with a fourth place finish in last weekend's meet. The Engineers were led by the 800- and 400-yard freestyle relay teams which captured titles. The team of Brian Meade '93, Bob Rockwell '93, Jim Bandy '93, and Chad Gunnlaugsson '93 won both events. The four seniors broke their own New England Division III record in the 800 and also set a pool, league and Institute record in the 400. Gunnlaugsson, Meade, Ted Achtem '95 and Dave Ferguson '93, set an Institute record in the 400-yard medley relay and were provisional qualifiers for the NCAA Division III National Champi-

onships. Two provisional individual qualifiers for the Division III championships also came from the meet. Ferguson in the 200-yard individual medley and Achtem in the 400-yard individual medley and the 200-yard backstroke.

Football

Rod Trantum '93, MIT's record setting football wide receiver, has been named one of three male finalists for the National Collegiate Athletic Association Walter Byers Scholarship. Trantum, an electrical engineering major, is the second consecutive finalist from the Institute. The Byers Scholarship is the highest scholarship honor bestowed by the NCAA.

Wrestling

Wrestler Jeff Breedlove '94 has been named to the National Division III Wrestling Coaches Association Scholar/All-America team. Breedlove is a mechanical engineering major and was captain of this year's team.

Wrestling coach Tim Walsh has recently been honored by the NCAA Division III Wrestling Coaches Association with that organization's 25-year coaching award. Walsh, who has been at MIT since 1980, has compiled a career record of 146-76-1 for a winning percentage of .657. Walsh is also a two-time New England College Conference Wrestling Association coach of the year.

Women's Basketball Finishes Season Well

By Michelle Green

TEAM MEMBER

The women's basketball team finished the regular season strongly with a 53-51 win over Pine Manor College and a 54-48 win over Smith College. The Engineer's 55 rebounds and 19 steals clinched the tough game against Pine Manor. Their 20 for

27 shooting from the line won the game against Smith. In the only conference win of the season, the team came from an eleven point deficit to defeat Smith by six. However, the 8-15 season ended with a 63-85 loss to Babson College in the first round of the New England Women's 8 playoffs.

UPCOMING HOME EVENTS

Thursday, March 11

Men's Volleyball vs. Harvard University, 7 p.m.

Saturday, March 13

Men's Volleyball vs. New Jersey Institute of Technology, noon

Blunder of the Week

This week's blunder goes to the Random Hall's C league hockey team, which lost to Phi Kappa Sigma last Tuesday by a score of 11-1. Allowing 73 points in a C league basketball game may be bad, but any team which even bothers to play defense should manage to prevent eleven goals. There was an average of about one shot per minute, and PKS had a shot to conversion ratio that would put most college basketball teams to shame. Perhaps the Massachusetts Avenue dormitory should consider moving down a league for next year. (Contributed by James Reiner '94, athletic director Random Hall Students Association.)

Nightline 253-8800

7 p.m. - 7 a.m.

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