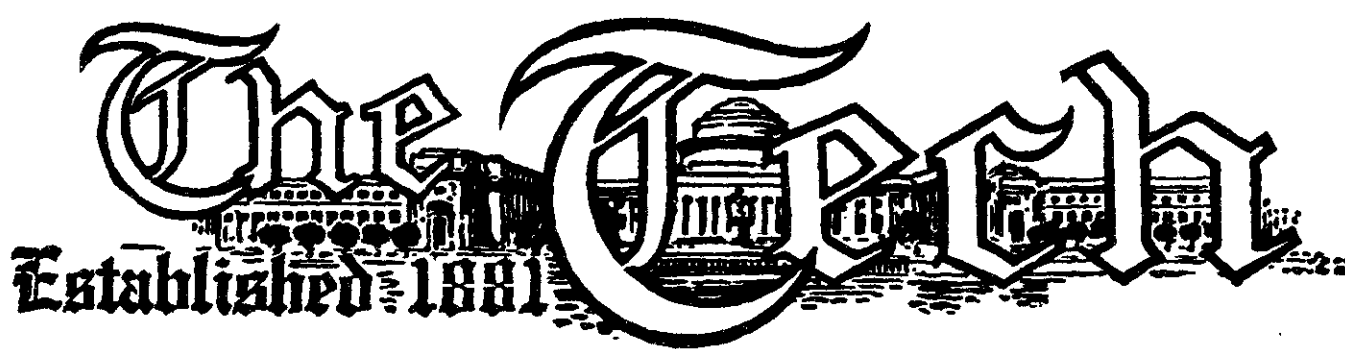


Today Is Election Day—Don't Forget to Vote!

MIT's
Oldest and Largest
Newspaper



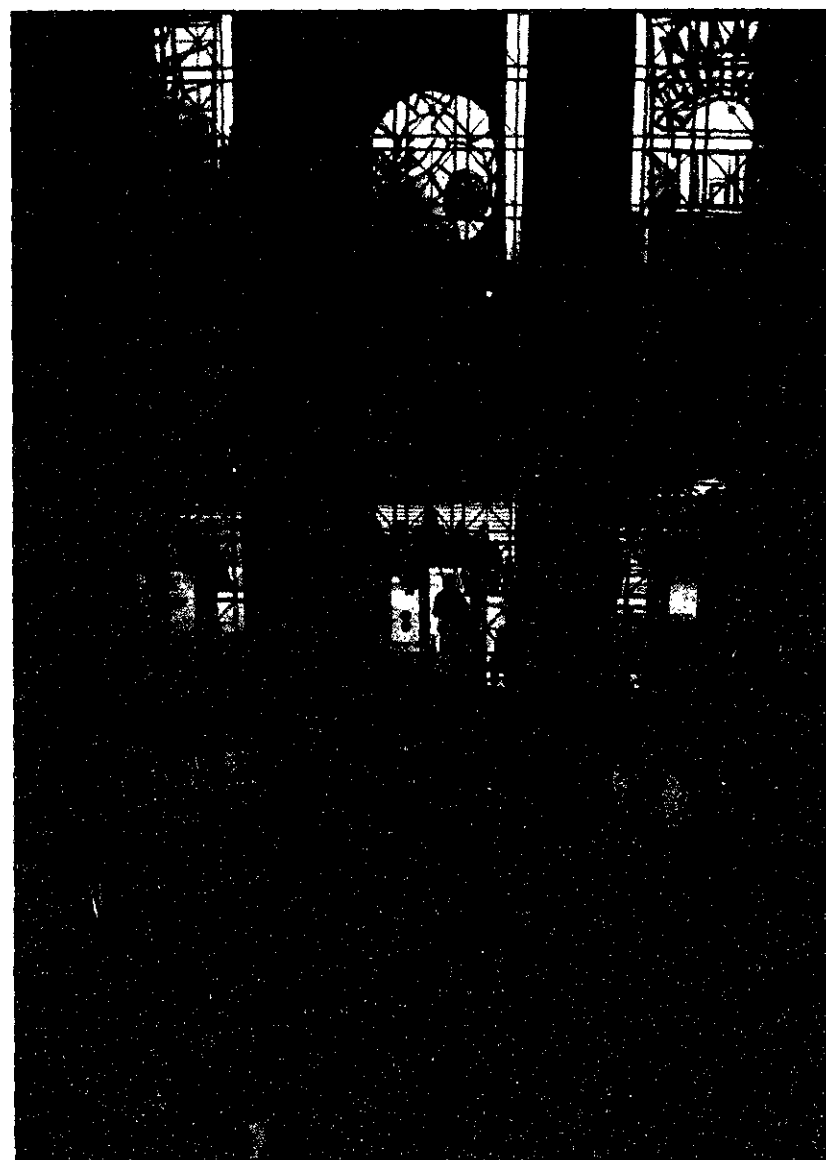
The Weather

Today: Rain ending early, 48°F (9°C)
Tonight: Patchy fog, 45°F (7°C)
Tomorrow: Partly sunny, 63°F (17°C)
Details, Page 2

Volume 112, Number 54

Cambridge, Massachusetts 02139

Tuesday, November 3, 1992



DOUGLAS D. KELLER—THE TECH
In a Halloween hack, Lobby 7 was transformed into the Cathedral of Our Lady of the All-Night Tool by her devotees.

Jury's Verdict Expected Today In Erulkar Harassment Suit

By Brian Rosenberg
EDITOR IN CHIEF

Jury deliberations began yesterday in the harassment suit that Marina R. Erulkar SM '92 has brought against Professor of Management Gabriel R. Bitran and MIT. A verdict is expected sometime today.

Erulkar claims Bitran sexually harassed her by kissing her while she worked in his office at the Sloan School of Management, that he probed excessively into her personal life, and that MIT was responsible for his actions and did not respond properly when she filed a complaint against Bitran.

The deliberations began after attorneys for all three parties gave their closing arguments, and Judge Elizabeth Butler instructed the jury in the applicable law.

In his closing, Robert Sullivan, MIT's attorney, attempted to discredit Erulkar's testimony. He pointed out ways in which he felt her description of events had changed since she first filed a complaint against Bitran. He also reminded the jury that Erulkar admitted overstating the cost of her medical expenses on an MIT financial aid form in order to get money to pay for her visits to a psychiatrist.

Bitran's attorney, John Kahn, focused on the idea that the relationship between Erulkar and Bitran was a mutually beneficial one. He suggested that Erulkar's reaction to Bitran's actions did not cause any change in her work status, as she continued on most of the projects she had been working on previously. He also said the events immediately leading up to Erulkar's filing

of a complaint on June 5, 1990 were not sexual in nature, and that her complaint could not then be for sexual harassment.

Barbara Johnson, Erulkar's lawyer, described Erulkar's experiences as a "betrayal of trust, both by Bitran and by MIT." She also claimed that MIT was trying to cover up many aspects of the situation. To support this, she cited the fact that notebooks prepared for the case by MIT officials were prepared months after the events described in them took place. Judge Butler instructed the jury, however, that the time of the notebooks' creation should not be a factor in deciding their weight in the case.

Johnson said that while the professional relationship between

Trial, Page 7

UA Heads Tout Variety of Successes

By Hyun Soo Kim
ASSOCIATE NEWS EDITOR

At the halfway point of their administration, Undergraduate Association President Shally Bansal '93 and Vice President David J. Kessler '94 have made some progress on their February campaign promises.

Bansal and Kessler feel they have made the most progress on three issues: the creation of science minors, the installation of lights along Memorial Drive and in Killian Court, and the clearing of snow on the Harvard Bridge. These three will be mostly complete by next term.

Seven other issues were prominent in their February campaign: installing recitation representatives in all classes by the beginning of the spring term, easing dormitory overcrowding, converting the Burton House dining hall into a student lounge, creating a forum to address the quality of life for minority students, initiating a follow-up to last year's harassment report, holding a carnival during Homecoming, and addressing academic honesty. Most of these issues remain in the proposal stage, they said.

"Students will be able to minor in all [science and engineering] departments next term, provided that the department puts a minor

together," Bansal said. The minors will consist of an average of six classes, she added.

The faculty will vote on this addition during the next faculty meeting, Bansal said. The vote will probably be unanimous in favor of the proposal since there were no objections at the October faculty meeting, she added.

Campus safety has been on the forefront of the UA agenda, especially due to recent events. The MIT administration has taken the preliminary steps to add more lights.

In response to complaints about the dangerous walking conditions on the Harvard Bridge in the winter, Kessler has requested city authorities to shovel snow and ice from the sidewalks. "The city has promised they would shovel the snow this winter," Kessler said.

Many of the plans seem difficult to accomplish immediately. "We are in the process of getting things started. We've started committees and a lot of ideas have been proposed," Bansal said.

"There have been no significant UA-sponsored projects so far this year," said Hans C. Godfrey '93, chairman of the review board which interprets the UA Constitution and handles grievances from students.

"Things are in progress, although there haven't been many

things that have come to completion. It's still quite early," UA Council Floor Leader Raajnish A. Chitale '95 added.

Many issues still being discussed

The UA is currently involved in negotiations with the Burton management concerning the renovation of the Burton dining hall into a student lounge. According to Bansal, the lounge is necessary because the Student Center does not have enough lounge space.

"It's hard to say [the proposal] will be passed soon, but the consensus is that students need more gathering space on this side of campus," Bansal said. "We are meeting with architects to see the plans and cost estimates. There's a substantial amount of renovation that needs to be done. It's not something you can do overnight," she added.

Bansal and Kessler have also proposed a system where representatives from each recitation meet with the professor every few weeks to discuss the pace and progress of the class. They are working to implement this for most classes by next term.

"It's something that we would like to see happen to a large extent next term, but not every professor

UA, Page 9

Car Accident Injures Student

By Vipul Bhushan
CONTRIBUTING EDITOR

An MIT freshman was struck by a car while crossing Massachusetts Avenue yesterday afternoon. A gray Hyundai driven toward Boston by a person unaffiliated with MIT hit Bobby A. Apodaca '96 around 2 p.m.

Apodaca was attempting to cross the street from the Student Center toward Building 9, halfway between two stoplights on Massachusetts Avenue. He suffered light injuries which kept him in the hospital for almost four hours.

MIT Campus Police and Cambridge Police both responded to the incident. Apodaca recalled passing out briefly when he was struck. He was, however, in good spirits as he was being prepared to board an ambulance, according to Campus Police Patrol Officer Ted Lewis, who was present at the scene.

Apodaca was transported to Mount Auburn Hospital by the Professional Ambulance Company. He was admitted to the emergency room and discharged around 6 p.m. after being treated. The Campus Police then returned him to his East Campus room.

In his room yesterday evening, Apodaca said he felt "fine," despite having suffered lacerations on the side of his head which required four stitches. His left knee was also injured in the accident, and was still sore yesterday evening, he said.

Apodaca resolved to be more careful when crossing the street in the future. This accident will also make him more likely to "use the crosswalk" from now on, he said.

Trivia Reigns at College Bowl Practice Tourney

By Michael Saginaw
STAFF REPORTER

If an ambulance, fire engine, police car, and mail truck all stop at a four-way intersection at the same time, who has the right of way?

College Bowl teams from seven colleges gathered at MIT Saturday to answer that and hundreds of other trivia questions. Students from the Harvard D team, which won the tournament, correctly stated that the mail truck has the right of way.

Teams representing MIT,

Harvard University, Boston University, Brandeis University, Williams College, Dartmouth College, and Brigham Young University competed at this practice meet, which was not part of the national College Bowl tournament.

The MIT A team beat Boston University and Williams to win two matches out of six, and the MIT B team beat Brandeis to win one match out of seven.

By the end of the day, Harvard teams filled all four semifinal slots. In the final match, the

Harvard D team defeated the Harvard B team, and both finalist teams were awarded trophies.

The composition of the teams competing on Saturday was different in many cases from that of teams competing in the actual tournament. For example, Harvard's players were distributed differently than they would be in a competition.

"People don't want us to participate in the national tournament this year, because we're beating everyone," said one member of the Harvard team.

The practice meet was a good chance for young members of the MIT team to compete. Tina Chen '93, Matthew W. McLeod '95, Edward M. Grauman '96, and Erica Jonietz '96 competed as the MIT A team, with Jason Sugg '96 as an alternate.

The MIT B team was composed of four freshmen: Vijay Kasturi, Salil S. Pitroda, Anand R. Radhakrishnan, and David P. Sun. "It's a learning experience for us freshmen. We enjoy participat-

College Bowl, Page 7

INSIDE

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- Jazz bands perform in Roy Lamson Memorial Concert. Page 13
- Chamber Orchestra is successful in short program. Page 15

WORLD & NATION

Citing Controversy of Return, Magic Johnson Retires Again

LOS ANGELES TIMES

INGLEWOOD, CALIF.

In a last twist in his unprecedented saga, Magic Johnson retired again from basketball Monday, suddenly, unexpectedly and, he says, finally.

Johnson announced his decision in a prepared release, issued through the Los Angeles Lakers, who will open the season Friday night against the cross-town Los Angeles Clippers.

Johnson's physician, Michael Mellman, said there had been no recent change in the player's medical status and that health was not a factor in his decision.

"Earvin Johnson's health has not changed since the day he returned to basketball," Mellman said at a Forum press conference.

"It was not a medical decision. I have not advised him to not play, based on any factors that I have perceived."

Johnson was unavailable for comment. He made no public appearances Monday, nor did he contact Laker owner Jerry Buss, team officials or his teammates.

His agent, Lon Rosen, called Laker general manager Jerry West Sunday night and told him of Johnson's decision.

"After much thought and talking it over with Cookie (his wife) and my family, I've decided that I will retire — for good — from the Lakers," Johnson said in his statement.

"It has become obvious that the various controversies surrounding my return are taking away from both basketball as a sport and the larger issue of living with HIV, for me and the many people affected."

Johnson retired last Nov. 7, shortly after learning that he had tested positive for the human immunodeficiency virus, which causes AIDS.

However, he soon began planning a comeback, playing in the NBA All-Star game last February, then in the Olympics, and finally announcing a return to the Lakers Sept. 29.

GM Overhauls Its Top Management, Halves Dividend

THE WASHINGTON POST

General Motors Corp., with its president acknowledging that the company's "mark of excellence has faded," Monday remodeled its top management structure, slashed its dividend and promised American consumers it would start building better cars.

The GM board of directors named retired Procter & Gamble Co. chairman John G. Smale as chairman and gave the duties of chief executive to GM President John F. Smith Jr., the man it picked last April to run the day-to-day operations of the company. The two men replace former chairman Robert C. Stempel, who resigned last week under pressure from the board.

Smith immediately announced in a nationwide video broadcast to GM employees that he was now firmly in charge of the company. With Smale sitting at his side, Smith said, "He will not run the company, I will."

Smith has over the past six months developed a strategy to streamline GM's money-losing manufacturing operations and reduce the number of overlapping, look-alike car models sold by the company's five car divisions. Each GM division is expected to reduce the number of models it offers in an effort to stop competing with itself for a dwindling share of the sales market.

The board's halving of the dividend, to 20 cents a share per quarter, is another move that will save the company money, as much as \$1 billion a year.

Nissan Shows First Loss, Will Skip Dividend

LOS ANGELES TIMES

TOKYO

In its first negative financial report in 41 years as a public concern, Nissan Motor Co. said Monday it lost \$178 million in the first half of its current fiscal year, and, for the first time ever, will not pay a mid-year dividend to shareholders.

The loss underscores the difficulties Japanese car companies are having in coping with declining auto sales at home, a sluggish world market and a shrinking gap between it and its U.S. rivals in cost and quality.

Nissan has fared worst than its Japanese rivals in holding on to market share and is additionally burdened by heavy investments in new factories at home and abroad.

"The results are a disappointment to management and to investors," Nissan Executive Vice President Atsushi Muramatsu. He blamed the loss on sluggish markets worldwide.

Muramatsu promised a turnaround by next summer, but the company projected that its annual loss would equal about \$163 million when the fiscal year ends next April. The company also said that the first half loss might be larger when results from subsidiary companies are included.

WEATHER

A Vote for Change

NATIONAL WEATHER SERVICE

Today: Periods of rain during the morning, remaining mostly cloudy during the afternoon. High 45-50°F (7-10°C). Wind becoming south 10-20 mph (6-12 kph). Chance of rain 90 percent.

Tonight: Mostly cloudy, patchy fog. Low around 45°F (7°C).

Wednesday: Partly sunny with a chance of showers, high 60-65°F (16-18°C). Chance of rain 40 percent.

An Unusual Election Year Concludes with Vote Today

By Dan Balz and Richard Morin
THE WASHINGTON POST

Five months ago, Doug Dollar, a young cabinetmaker from Sacramento, Calif., was politically AWOL. He had never voted and doubted he ever would. "Guess what?" he said with a laugh over the weekend. "I'm actually voting."

A year ago, Maureen Reed of Kenosha, Wis., was the archetype of the disaffected voter. "I've joined the ranks of the cynical," she said. "Can you tell me any time when an average person made a difference?"

Reminded of her comment last week, she said, "I don't feel the same." Drawn by television coverage and "the talk show stuff" with the candidates, Reed is now engaged. "It let me into the system," she said.

In October 1991, John Horn of Charlotte, N.C., said the political system was "so messed up, it's depressing." After closely watching the fall campaign, Horn said last week, "I really feel helpless. I don't think either major candidate has addressed the problems that we have."

On election morning, it is customary to trot out a familiar cliché — that, after all the hoopla, the campaign is now in the hands of the voters. Funny thing, this year: It's been that way all along.

They've been Larry Kinged and MTVed, assaulted by ads, turned off by talking heads. But from start to finish, the voters have made clear what they wanted: the candidates to talk about, forced the campaign into unusual channels and demanded something different from the politicians and the political system. Monday, the most polled and focus-grouped voters in history reveal what they really think.

One year ago, *Washington Post* reporters spent several weeks polling and interviewing voters around the country. The findings were stark: Voters had lost faith in the political system, viewed politicians as unresponsive to their interests and desperately wanted the 1992 campaign to focus on big issues like the economy, health care and education.

Over the past two weeks, *Post* reporters have made contact with a number of those same voters, as

well as participants in focus groups sponsored by *The Post* and others encountered along the campaign trail this year — and conducted another poll — to determine how attitudes have changed.

The most recent telephone poll, of 795 randomly sampled registered voters from across the country, was conducted Oct. 28-Nov. 1. The margin of sampling error is plus or minus 4 and 5 percentage points.

This is an electorate variously described this year as angry or anxious, frustrated or irritable. But as they prepared to cast their ballots, the voters presented a curious tableau of emotions: ambivalent, nervous, still dissatisfied, surprisingly engaged and vaguely hopeful.

Several things stand out:

Six out of 10 voters expect the next president to take the country in a new direction, while fewer than a third expect no change, according to the *Post*-ABC News Poll.

Ross Perot's candidacy, more than anything else, has changed the landscape of American politics and crystallized attitudes about what voters don't like about the political system. Three in four voters, regardless of how they plan to vote, say Perot's presence in the presidential race has been beneficial. Perot is the reason Doug Dollar is now a voter, and others made clear that the Texas businessman had cut through the clutter of the campaign like no other candidate running this year.

While voters are paying closer attention to the campaign, many remain unhappy with the negative tone of the debate and the issues that have — or have not — been dealt with. With the exception of the budget deficit and the influence of special interests — two issues central to Perot's message — voters said they had not heard enough about such problems as the economy, crime and education.

After repeatedly expressing dissatisfaction with their choice of candidates at different points this year, three in four voters now say they are satisfied with the choice of President Bush, Bill Clinton and Perot. Those who are not happy remain outspoken about their disillusionment. "Why don't you ask me which one I dislike the least," said Betty Hughes of Rialto, Calif.

Through talk shows and call-in interviews, voters have had a chance to view the candidates without some of the traditional filters of the media, and that has had a significant impact on the interest level in the campaign.

Some voters contacted by *The Post* said they especially liked the second presidential debate, which featured questions from an audience of voters, and others made frequent references to television talk shows like CNN's "Larry King Live" as helpful to them in sorting out the candidates.

When voters were asked whether the presidential candidates had offered "new ideas" about solving the country's most important problems, 61 percent saying the candidates had offered new ideas and 51 percent saying this year's crop had more new ideas than earlier presidential candidates.

Also on the relatively positive side, voters by a 56 to 42 percent margin thought the candidates had "offered a clear direction about where they want to lead the country." And better than three voters in five said this year's debates had helped them make up their minds about whom to support.

But the poll found that 50 percent of the voters thought this year's campaign was more negative than in the past, compared with 38 percent who saw it as more positive. And by better than 2 to 1, voters thought candidates were more concerned about "their image" than about offering "real solutions to the problems facing the country."

The survey, as well as the interviews around the country, suggested that Clinton voters were happier with this election campaign than supporters of Bush or Perot.

Among Clinton's strongest supporters, 61 percent thought the campaign had been about the biggest problem facing the country, compared with less than half of the Perot or Bush backers. In addition, 55 percent of Clinton's supporters thought this year's candidates had spent more time than past candidates in talking about the country's biggest problems, compared with only 41 percent of Bush's definite supporters and 40 percent of Perot's.

A Viewer's Guide To Calling The Election

By Howard Kurtz
THE WASHINGTON POST

WASHINGTON

With a handy list of key states and an ample supply of popcorn, the sharp-eyed television viewer should be able to call the presidential election Tuesday night well before the networks.

Even if Bill Clinton rolls to a big victory over President Bush and Ross Perot, it's unlikely that the networks will project him as the winner until at least 9:30 or 10 p.m. That's because networks will not use exit polls to "call" a state until most of its polls have closed, and no proclamation will be made until one candidate is projected to have 270 electoral votes. (CBS called Bush's 40-state win in 1988 at 9:17 p.m.)

But there will be early indications of whether Bush can pull off an upset or Clinton is headed for an easy win. And anyone watching the tube can regale friends and neighbors with his very own "talking head" commentary. Just leave yourself some wiggle room, the ways the pros do.

• **Earliest states to watch:** Polls close at 6 p.m. in Kentucky (8 electoral votes) and Indiana (12). A Clinton victory in Kentucky, which hasn't gone Democratic since 1976 (a statistic you'll hear over and over Tuesday night), is a good harbinger for the Arkansas governor. If Clinton wins Vice President Dan Quayle's home state, which hasn't gone Democratic since 1964, he may have a big night.

Tim Russert, NBC's Washington bureau chief, has cooked up a "10-10" rule. "If Clinton wins Kentucky by 10 points or more and Bush wins Indiana by 10 or less, then indications are a big night for Clinton. If Clinton barely wins or loses Kentucky, and Bush wins big in Indiana, it's going to be a close election."

• **The big enchilada:** Texas (32). It is virtually impossible for Bush to win re-election without his adopted home state. Because the electoral math is against Bush, he faces many more must-win states than Clinton.

• **Two other enchiladas:** Florida (25) and Ohio (21). In addition to Texas, "if Bush carries Florida and Ohio, he has a chance of winning this thing," says CNN commentator William Schneider. "If he loses one, he's in trouble. If he loses both, he ain't going to win."

• **Big yawns:** California (54), New York (33), Massachusetts (12), Maryland (10) and West Virginia (5) are all solidly in the Clinton column.

• **7:00 surprises:** A Clinton victory in Georgia (13) would show he is breaking the Republican stranglehold on the South. "If Clinton wins Georgia, that's a sign the landslide is starting," says ABC's Hal Bruno. A Bush loss in New Hampshire (4), solidly Republican since Lyndon B. Johnson, could signal a New England sweep for the Democrats. Florida and Virginia (13) also close their polls.

Clinton Ends March With Series of Rallies

By Edward Walsh
THE WASHINGTON POST

ST. LOUIS

Bill Clinton's long march toward the White House entered its final hours Monday in a whirlwind of airport rallies that stretched more than halfway across the country and a rallying cry from the Democratic presidential nominee for Americans to "seize control of your own destiny."

For all the miles traveled, however, this was no frenzied dash to the finish line. Instead, despite the electorate's proven volatility this year, despite the uncertainty that accompanies any election, a sense of quiet serenity settled over the Democratic nominee and his campaign staff as they hurtled their way through the day and into the night.

Clinton's message was positive, meant to inspire, with barely a mention of President Bush and none of Ross Perot or of the hostility and negativism that has marked their extraordinary, three-way contest for the presidency.

At Burke Lakefront Airport in Cleveland, as a sharp wind whipped off the waters of Lake Erie, the Arkansas governor echoed the opening passages of Theodore H. White's classic book "The Making of the President 1960," which recounts the election of Clinton's political hero, John F. Kennedy.

"Tomorrow," he said, "the great mystery of American democracy will sweep across this country. Wave after wave of you will go quietly into the voting booth and in the solitude between you and your vote you will become as powerful as any person in the United States of America. I ask you to remember that this is a big election which will shape the future of your country well into the next generation, well into the next century."

Bundled against the cold and rain that greeted him in Cleveland, Detroit, and here, Clinton swept through the midwest and headed south and west on a 4,108-mile journey through eight states that was to end after dawn on Election Day in Denver.

His troublesome voice was hoarse but functioning and his mood ebullient as Clinton, accompanied by his wife, Hillary, and Democratic National Committee Chairman Ronald H. Brown, made his final plea in a campaign he began more than a year ago.

Invoking the names of American heroes from George Washington and Thomas Jefferson through Abraham Lincoln, Franklin D. Roosevelt to Kennedy, Clinton told the sparse crowd at the Cleveland

airport, "This election is a race between hope and fear, between division and community, between responsibility and blame, between whether we have the courage to change, to stay young forever, or whether we stay with the comfort of the status quo. Tomorrow, we will drown out the negative voices that have held us back so long and build the America you deserve."

The lofty rhetoric was a reflection of the confidence that imbued the Clinton campaign only hours before Tuesday's voting was to begin. Gone were the attacks and the Clinton specialty — the counter-attack — against Bush, which were seen as unnecessary and probably counterproductive at this stage of the race.

Dee Dee Myers, who worked for 1988 Democratic nominee Michael S. Dukakis and is Clinton's press secretary, recalled Monday how four years ago the Democrats were "constantly on the defensive" until very late in the campaign, when Dukakis hit on his "on your side" theme and what became known, half in jest, half in hope, as the "Dukakis surge" began to take shape.

At the end of that contest, pushing himself through a final, nonstop 36 hours of campaigning, Dukakis was attracting large crowds — larger, in fact, than many that turned out to see Clinton Monday. But the surge, if it was ever real, was gone by then and what Myers describes as the "suspension of disbelief" necessary for campaign workers to endure the hardships of their 20-hour work days had given way to grim reality.

"Four years ago, I just wanted it to be over," she said. Now, she went on, "a tremendous sense of responsibility is beginning to set in" among the Clinton aides as they begin to look beyond Tuesday.

Part of Clinton's mission Monday was to shore up his party's ticket in key races around the country. He urged his supporters to go all out for Lynn Yeakel, who is challenging Republican Sen. Arlen Specter in Pennsylvania, for Sen. John Glenn, who is fighting for political survival against Republican Lt. Gov. Mike DeWine in Ohio, and for Geri Rothman-Serot, who trails in her race against Missouri Sen. Christopher S. "Kit" Bond (R).

But for Clinton himself, the front-runner in the presidential contest, the last campaign day was a time to remain carefully above the fray. In Philadelphia Monday morning, he brushed aside a question about Perot's last-minute attack on his record in Arkansas.

Perot Ends Campaign With a Dance And a Song

By Michael Isikoff
THE WASHINGTON POST

DALLAS

Only a few days ago, Ross Perot had predicted a last-minute surprise, and Monday he delivered. "I found the theme song for our campaign," Perot told supporters here halfway into his standard stump speech. "And here it comes."

With that cue, a Dixieland band hired to warm up the crowd suddenly started playing. "We're crazy," crooned the band leader, improvising on the famous Patsy Cline song "Crazy." Perot signaled to his youngest daughter Katherine and, as his supporters roared with laughter and applause, led her dancing about the stage.

It was, in short, not your usual election eve political rally. The crowd was disappointingly small, only about 4,000 in Dallas' 19,000-capacity Reunion Arena. But after spending \$60 million of his own money on an often strange and unconventional quest for the presidency, Perot Monday was clearly determined to have a good time.

After finishing his 45-minute speech and predicting he would "landslide this thing" to victory, Perot danced again. He sang, belting out the words to "America the Beautiful." He shouted requests to the band. Embracing with relish attacks leveled by the White House, Perot shouted: "We're all crazy again now! ... Don't worry folks. We got buses lined up outside to take you back to the insane asylum after all this is over!"

Perot also continued to press his criticisms of President Bush and Bill Clinton. Monday, Clinton became simply "the chicken man" — a reference to the Arkansas governor's efforts to develop his state's poultry industry. "If we can agree that the two biggest problems that face our country are managing what used to be your money and putting America back to work, then the question is, is the chicken man the best qualified man?"

Bush Covers 6 States In Final Push for Win

By John E. Yang
THE WASHINGTON POST

LOUISVILLE

Promising one of the "biggest surprises in political history," President Bush spent the final day of his campaign following an itinerary dictated by polling results and the arithmetic of the Electoral College, in a 1,645-mile, six-state search for the votes that would give him a second term.

"So now we go," Bush declared as he began Monday at a chilly and damp outdoor rally at the borough hall in Madison, N.J. "The last day I will ever campaign for myself for president of the United States or anything else."

In a dizzying blur of balloons, American flags and banners, high school marching band music and chants of "Four More Years," Bush goes from bone-chilling rain in the Northeast to mild autumn sunshine in the Midwest to the Southwest in a 14 hour span. The president — appearing tired, sounding raspy and projecting confidence and enthusiasm — sought to battle the public opinion polls the showed him trailing Democratic nominee Bill Clinton.

"We are going to show the pundits and the pollsters that they are wrong," he said defiantly to cheers at a rally on an athletic field in Glenolden, Pa., where a light but steady drizzle turned his view of the audience into a sea of umbrellas. "We are going to win this election ... Now it's up to what the American people think."

"We are going to pull off one of the biggest surprises in political history," he shouted, pounding the lectern with his left fist. "Discard the pundits, discard the pollsters, discard the rhetoric out of Governor Clinton. Vote for me and we will lead this country to new heights."

Here in Louisville, he asked voters to consider seriously their vote. "When you walk alone into that booth tomorrow, you will not spend more than a couple of minutes," he said. "But your single voice will echo down the corridor of time ... It's an act of power, a statement of principle and a harbinger of possibility."

In between stops, Bush said he relaxed by listening to the Oak Ridge Boys, a country-western group traveling with him, sing gospel songs aboard Air Force One. "Wasn't a dry eye in the house — including mine," Bush told reporters while waiting to speak at an airport hangar rally here in Louisville.

Monday's trip — from New Jersey to Pennsylvania, Ohio, Kentucky, and Louisiana before

touching down Monday night in his adopted hometown of Houston — takes him to states that account for 108 electoral votes — states analysts say he must win to be re-elected.

Campaign officials said they designed the trip to put Bush in states where they believed a personal visit would make a difference. He extended his reach beyond the rallies with local television news and radio interviews aboard Air Force One.

White House Chief of Staff James A. Baker III cited the shift in the polls in recent weeks as a reason for optimism. "When the numbers can change this quickly, they can change this quickly," he said.

Monday afternoon he seemed energized by the milder weather that greeted him in the Midwest and the boisterous greetings he received. "I feel good," he said, flashing both thumbs upward, after he walked to the stage in a hangar at Akron-Canton Regional Airport.

Afterward, he bounded up the steps to Air Force One, turned to the crowd, punched his left fist in the air and then thrust his arms into a "V," both thumbs pointed skyward.

At stop after stop today he crammed the bruising, year-long campaign into a rapid-fire 20-minute stump speech.

He swung away at Clinton, whom he called "slippery," over issues of character and trust. "It boils down to this: When you go into the booth all across the country, Who do you trust?" he said in Madison. Here in Louisville he added: "We simply cannot take a risk on a man who keeps changing his position every single day in order to get votes, you can't do it."

He warned of dire results if Clinton managed the economy. "When Bill Clinton's blowing that 'taxophone,' middle-class America is going to be singing the blues," he said.

He boasted of his own policies on trade, health care, education and crime. He attacked Congress and backed term limits for lawmakers. He reminded audiences of his stewardship during the Persian Gulf War. "Let's keep a president in that Oval Office who is strong and knows how to stand up for America," he said.

He blasted the news media. "There has not been objectivity in the coverage," he said to cheers. "This has been the most biased year in the history of presidential politics."

CIA Found Italian Tie to Atlanta Bank's Sales to Iraq

By R. Jeffrey Smith
THE WASHINGTON POST

WASHINGTON

A CIA analyst concluded by January 1990 that an illicit scheme to finance Iraqi purchases of food and military equipment was not limited to bank officials in Atlanta but also involved officials at the bank's headquarters in Rome, according to a letter the analyst wrote to the Department of Agriculture.

The classified letter, dated Jan. 31, 1990, and disclosed in part Monday by Rep. Henry B. Gonzalez (D-Texas) represents the most explicit evidence to emerge so far that an intelligence official had reached such a finding about the scheme, which funneled more than \$4 billion to Iraq between 1985 and 1989.

The finding contradicted the basic premise of an indictment brought 13 months later by the Justice Department, which pinned responsibility for the scheme on the manager of the Atlanta branch of

Italy's Banca Nazionale del Lavoro (BNL). With the case due for trial early next year, the Justice Department is now reassessing its conclusions as new information comes to light suggesting higher-level BNL officials were involved.

The analyst informed the Agriculture Department of the finding nearly three years ago when he passed along a copy of a lengthy CIA memorandum about the BNL case written in November 1989.

In a cover letter, the analyst, Jack Duggan, said some "new information" had "come to light" in the two months since the report was issued. "Managers at BNL headquarters in Rome were involved in the scandal," he wrote. The earlier CIA report had noted that "press reports" pointed toward involvement by BNL officials in Rome but had drawn no conclusions.

Duggan worked in the Persian Gulf division of the CIA's Office of Near East and South Asian Analysis. His letter was addressed

to David Kunkel, who worked in a division of the Agriculture Department responsible for implementing U.S. loan guarantees for food purchases by countries such as Iraq.

The disclosure of the letter is expected to fuel congressional criticism of the Bush administration's handling of the BNL case, which is considered politically sensitive because the bank is owned by the Italian government and because some of the illicit BNL loans were guaranteed by the Agriculture Department.

Gonzalez, who as chairman of the House Banking Committee has taken a lead role in investigating U.S. policy toward Iraq, charged in a letter to Agriculture Secretary Edward R. Madigan released Monday that the CIA letter "raises serious questions about the ... (Agriculture Department's) review of the BNL matter and why it failed to investigate" the potential involvement of Rome officials. Gonzalez

quoted a part of Duggan's letter in his letter to Madigan. The full text of Duggan's letter was obtained by *The Washington Post*.

Gonzalez and other Democrats on Capitol Hill have alleged that the Bush administration sought to cover up Rome's involvement as a favor to Italy and a means of deflecting public inquiry into the administration's effort to bolster U.S.-Iraqi ties through expanded commercial trade in 1989 and 1990.

The letter adds to a growing body of evidence that some CIA analysts believed bank officials in Rome were culpable in BNL's scheme to finance Iraqi purchases, during a period when federal prosecutors in Atlanta and senior Justice Department officials were still investigating the scandal and deciding whether to indict the bank or its senior executives.

Last September, Gonzalez quoted from a CIA report he received about a year earlier analyzing some of the raw intelligence the agency

had gathered about the involvement of BNL-Rome officials. The report said the intelligence had provided "confirmation of press allegations that more senior BNL officials in Rome had been witting of BNL-Atlanta's activities," according to Gonzalez's reading of the report on the floor of the House.

Some Justice Department officials have said they suspected early in the investigation of the bank, which began in the summer of 1989, that Rome must have been involved given the magnitude of the loans. But while this suspicion continued to be discussed in the department through 1990, it is not clear how vigorously it was pursued.

As late as November 1990, Laurence Urganon, the chief of the department's fraud section, complained in a memo about "the virtual absence of any hard probing of BNL (officials in) New York or Rome ... an unfortunate concomitant of relying so heavily on BNL for assistance" in investigating the case.

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Failing to vote has very serious consequences. A low turnout does not so much express dissatisfaction with the process or the candidates as show a genuine disinterest in the future. It is difficult to envision anyone who has seriously thought about the campaign being unable to find a candidate among either the three major presidential candidates or the countless "third-party" candidates who at least in some way will serve that person's interests. Rather than conducting a doomed search for the perfect candidate, a potential voter

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Executive Editor
Karen Kaplan '93

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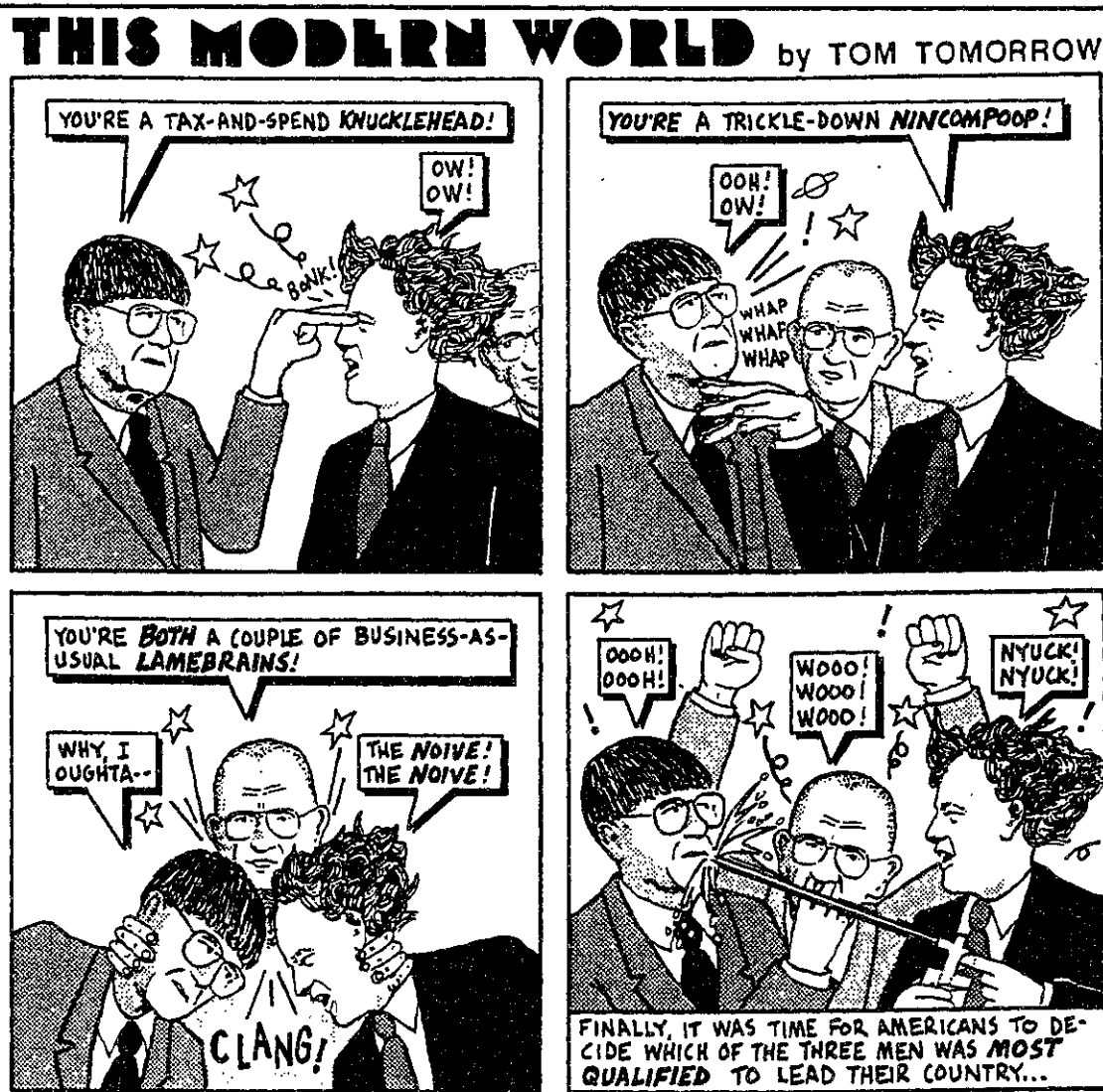
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LETTERS TO THE EDITOR

Regardless of what I have to say in my

Christopher Jalbert '90

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Letters and cartoons must bear the author's signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

Revelations from The Secret Files of MIT's Campus Police

Column by Matthew H. Hersch
OPINION EDITOR

Like you, friends and schoolmates, I was deeply troubled by the vicious assault of yet another MIT student near Memorial Drive only a week ago. But my distress was eased by the revelation by Campus Police Chief Anne P. Glavin that Killian Court, the site of the last attack, was no longer considered to be "on campus," only loosely skirting its frontiers ["Woman Assaulted in Killian Court," Oct. 30].

What could I have been thinking?

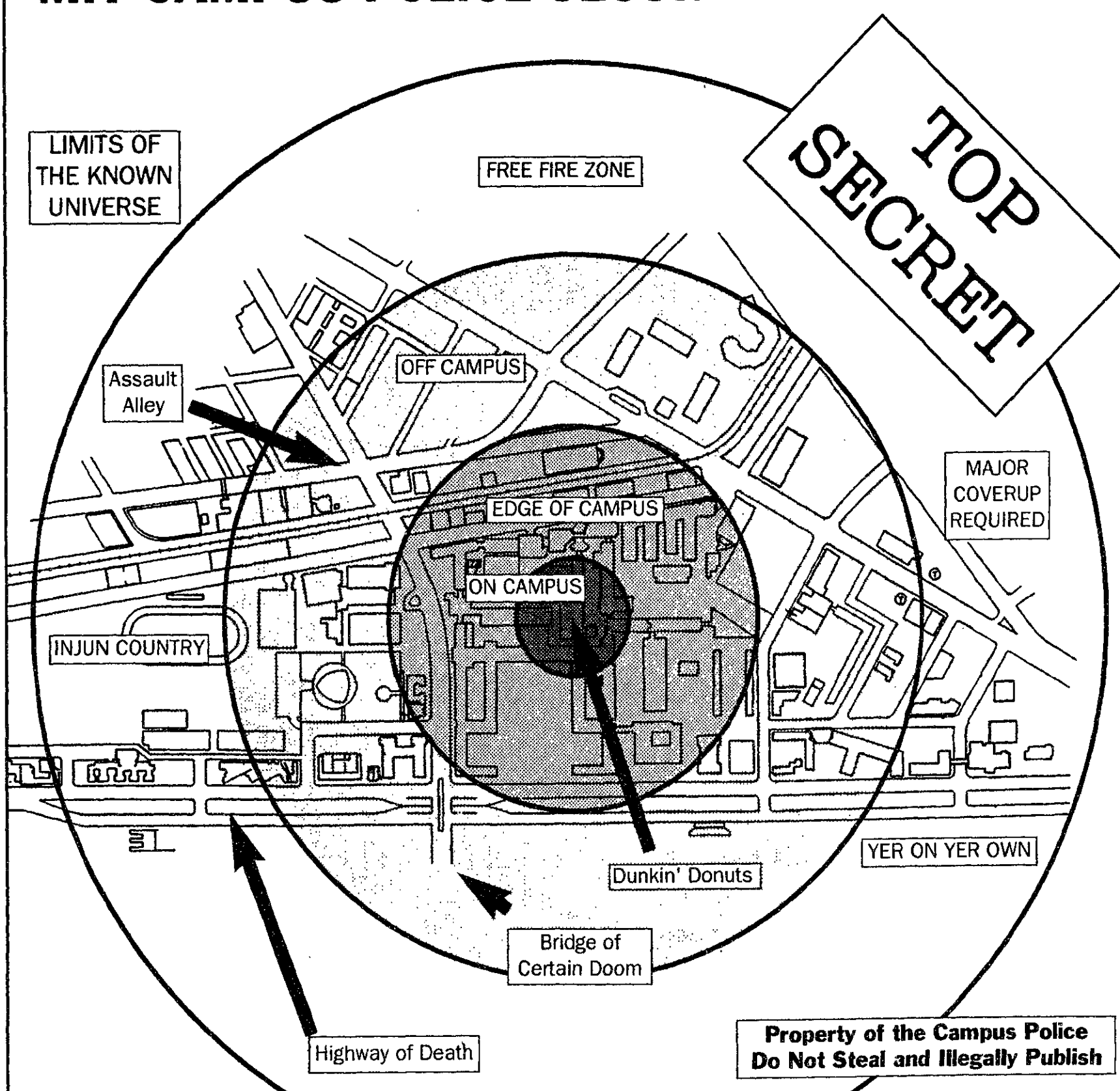
Ironically, with the increase in violent crime on campus, the boundaries of this fine institution seem to be gradually shrinking, to the point where such facilities as Hayden Library are no longer within the bounds of protection afforded by the Campus Donut Patrol. This is no doubt due to some bizarre relativistic effect associated with the earth's rotation. Still, though, scientists, students, and the growing horde of disgruntled, tuition-paying parents are baffled.

The changes in security commitments are no doubt confusing to many, so I have taken it upon myself, at great personal risk, to steal from the Campus Police situation room the following yet-to-be published map denoting campus zones in the Greater Cambridge area. Please note the careful delineation of frontiers, remember to wear your bullet proof vest, and for God's sake, be careful out there.



The Campus Police are pleased to announce the purchase of their third Safe Ride van, a Czechoslovakian 152-mm self-propelled howitzer. Campus Police Chief Anne P. Glavin denies that the security situation on campus is deteriorating, but notes that the new Safe Ride vehicle will provide the long-range artillery support that has hitherto been lacking in the Safe Ride van force.

MIT CAMPUS POLICE SECURITY MAP



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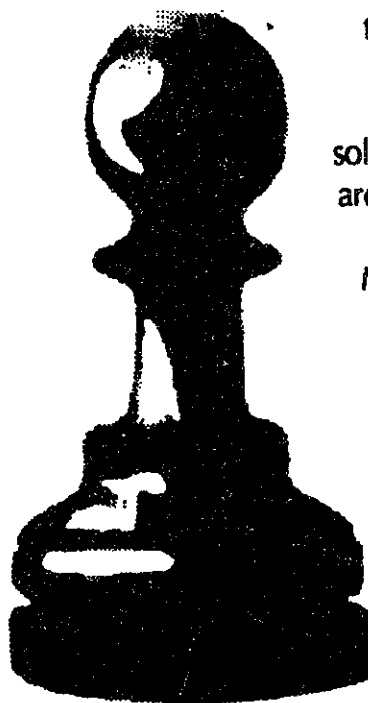
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MIT Hosts College Bowl Practice

College Bowl, from Page 1

ing," said Radhakrishnan.

Interestingly, the team from BYU flew from Utah to Boston for this practice tournament. "Proportional to other teams, we have a lot of funding," said Bill Atkinson of the BYU team. The BYU team won five matches out of seven.

The questions are written by College Bowl team members at uni-

versities not participating in the tournament. For example, the questions read in the final match were written by students at the University of Pennsylvania.

The questions are supposed to be diverse. However, "the questions are biased towards literature and history," Kasturi said. He added that he would have liked more science and math questions.

In each match, a moderator asks toss-up questions for two 8-minute

periods, separated by a short half-time. The team which correctly answers the toss-up question gains 10 points, and that team gets an additional bonus question worth 20, 25, or 30 points to answer.

In the spring, there are regional tournaments among the 15 college bowl regions in the country. Winners from each region and one wild card team compete nationally.

Verdict Expected in Harassment Suit

Trial, from Page 1

Bitran and Erulkar may have been beneficial, it was his personal actions that caused her so much grief and anguish. She also said that the experience Erulkar lost as a result of not working for Bitran left her unable to find a job after graduating from Sloan.

To rule in favor of Erulkar, Butler instructed, at least 11 of the 13 jurors must find that Bitran, MIT, or both violated at least one of two Massachusetts statutes. The first, Chapter 151b, prohibits sexual harassment which is "so severe and pervasive that it creates a humiliating, hostile, or sexually offensive atmosphere in the workplace."

The second, Chapter 93, prohibits an employer from refusing to

enter into a contract or otherwise changing the contractual relationship with an employee because of the employee's gender.

The burden of proof for the jury's decision is lower than the "beyond a reasonable doubt" that applies in criminal cases. To rule for Erulkar in this civil suit, the jury needs only to find that a "fair preponderance of the evidence" supports her claims, Butler said.

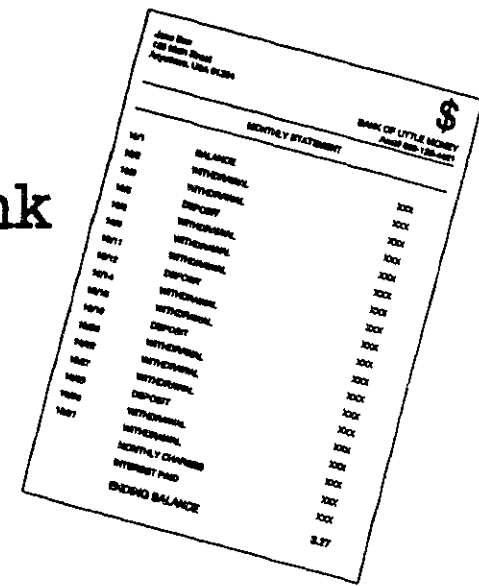
To rule that Bitran sexually harassed Erulkar, the jury must find that a "reasonable person" in her place would have found that his actions created a work environment matching the description in Chapter 151b. To find that MIT is responsible for his actions, the jury must conclude that MIT either assisted in or contributed to the creation of that

environment, or that MIT delegated decisions about Erulkar's employment to Bitran.

If the jury finds either Bitran or MIT in violation of the law, it can decide to award compensatory and punitive damages. Compensatory damages are intended to "restore the victim to the financial situation she would have been in" if Bitran's behavior had not occurred, Butler said.

Punitive damages may be awarded if the jury finds that Bitran's or MIT's actions were "outrageous," Butler instructed. Punitive damages are intended to deter similar action in the future. Butler indicated that there would be a \$20,000 cap on the amount of punitive damages that could be assessed against MIT because of its status as a non-profit organization.

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by

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Isaac M. Colbert, Associate Dean of the Graduate School, and
Sasi Digavalli, Teaching Assistant, Dept of Aero/Astro

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Two Arrested for Assault With Dangerous Weapon Pair Possessed Water Pistol, Police Say

By Brian Rosenberg
EDITOR IN CHIEF

Kristopher McGovern of 16 Market St. and an unidentified juvenile were arrested by Campus Police on charges of assault by means of a dangerous weapon and trespassing around 1:15 a.m. on Sunday. Campus Police reported that when arrested, the two possessed only a blue plastic water pistol.

Three MIT students encountered the pair while walking on Vassar Street near Building 39, according to a Campus Police bulletin. One of the two suspects, who appeared to be holding a gun, turned toward the students and yelled obscenities at them, the report continued.

The students walked on and encountered a patrolling Campus Police officer near Building 9. The

officer broadcast a description of the pair, and they were arrested within a few minutes near the Albany Street Parking Garage. The students later positively identified the suspects.

Chief of Campus Police Anne P. Glavin refused to name the students involved.

She said that despite the suspects' possession of only a water pistol, Campus Police will still bring charges to court. "This could have been an assault situation," she said. "The students were put in fear, and we're going to try and get the best charge we can. [The charges] may not hold up in court, but that's not unusual," she added.

Pre-trial conferences for the suspects will be held later this week, Glavin said.

Snow Removal, Overcrowding Are Part of the UA's Agenda

UA, from Page 1

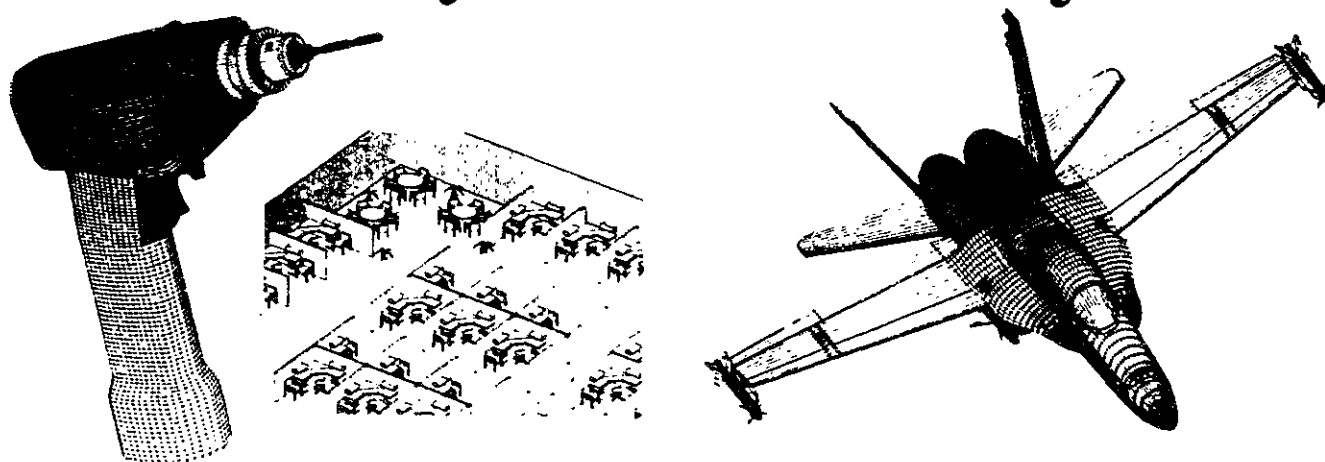
might want it," Bansal said.

Bansal and Kessler have also been working on the dormitory overcrowding problem. "The overcrowding problem in the dormitories absolutely needs to be addressed," Bansal said. She added that the UA's Housing Committee is

currently examining possible solutions to the problem.

"Many things are solved with the administration just by discussion. The UAP or VP goes to the administration and recommends a certain action, and in this way the administration receives input. Students can then get the perception that the UA did not do anything, but actually

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Jim's Journal

by Jim

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Administration, Campus Police Address Rising Auto Thefts

By Rahul T. Rao

Between Sept. 10 and Oct. 20, 12 cars were stolen on campus and 10 were broken into, according to the Campus Police. Many of these incidents occurred in the Albany St. and Westgate parking lots, according to Chief of Campus Police Anne

P. Glavin. Most of the incidents occurred during the daytime on weekends, she added.

The Campus Police have taken actions to counter this rising problem, Glavin said. Plainclothes officers have been added to various locations, she said, though she

would not specify the number or locations of those officers. This operation resulted in the arrest of two individuals attempting to steal a motor vehicle last weekend at the Albany St. lot, she said. She added that no vehicles have been stolen since the plainclothes patrols were

initiated a few weeks ago.

In addition, the Campus Police and the MIT administration are in the process of installing card-operated gates and new fences at the Westgate lot. If this system proves effective, similar measures may be implemented at the other parking

lots.

There has been great support for the card and gate system from many students, according to Glavin. Phil R. Climaco '94, a frequent user of the Westgate lot, said, "I have always been concerned about the security of my car on campus due to the lack of security in the parking lots. I am glad to see that MIT is finally taking some action about this problem."

Thefts increase in last decade

The number of stolen vehicles has risen significantly in the past few years, according to last year's Campus Police annual report. The number of motor vehicle thefts has increased from 21 in 1985 to 66 last year, according to the report. Fifty-two vehicles have been stolen so far this year, Glavin said.

However, the recent increase in thefts within the past few months should not be viewed as a growing trend, Glavin said. She described the pattern of stolen vehicles at MIT as a "roller coaster" within any given year. But "even one car stolen is a problem," Glavin added.

Most of the stolen cars have been ones with very weak anti-theft protection, Glavin said. She added, though, that no anti-theft device will completely stop a professional thief from stealing a car. She suggested that installing multiple anti-theft devices in a vehicle, such as an electronic system in addition to a steering lock, creates the most effective deterrent.

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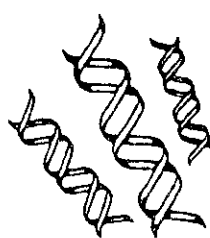
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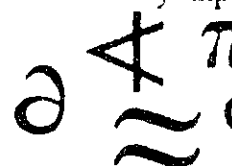
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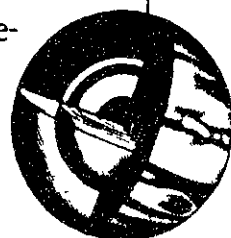
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THE ARTS

MIT jazz groups perform in memory of Roy Lamson

ROY LAMSON MEMORIAL CONCERT

MIT Festival Jazz Ensemble.
Aardvark Jazz Orchestra.
Oct. 29, Kresge Auditorium.

By Dave Fox

Last Thursday afternoon, the MIT Festival Jazz Ensemble and the Aardvark Jazz Orchestra presented the first of a series of annual concerts dedicated to the late Roy Lamson, professor emeritus of literature and a founding member of the Council for the Arts.

The Council for the Arts is a group of MIT alumni and friends which was founded to support the arts at MIT. The Roy Lamson Memorial Concert, which celebrates the twentieth anniversary of the group's founding, was both a worthy tribute to Lamson and a showcase for the talents of two of MIT's better jazz groups.

The concert opened with remarks by Jay Keyser, associate provost for Institute life and a friend of Roy Lamson. Keyser discussed some of his personal memories of Professor Lamson, focusing on Lamson's clarinet playing and his jazz group, The Intermission Trio. The audience was treated to a recording of the trio, showcasing Lamson's excellent clarinet technique.

The Festival Jazz Ensemble then took the stage. The ensemble has a history of performing works composed specifically for the group, often by its own members. Under the direction of Jim O'Dell, the ensemble performed four pieces. The first of these was an interesting arrangement of Oliver Nelson's

"Stolen Moments." This tune featured some excellent interplay between the trumpet and trombone sections, as well as solos by trombonist Joel Johnson '92 and pianist Doug Abrams '96. Abrams displayed a very beautiful keyboard technique, contributing greatly to the tune's overall effect.

The next offering was the world premiere of "No Cry," composed by ensemble alumnus Kurt Steltenpohl '92. This had a quite unconventional near-reggae beat, and the interesting added feature of a duet between flugelhornist Dave Ricks G and baritone saxophonist Ron Soltz G. Tenor saxophonist Mark Messier '93 contributed a thoughtful solo, as did Abrams on piano.

The group then performed "One Road," by ex-ensemble director Jamshied Sharifi. The overall effect was a building up of sound, starting with a single saxophone, to that of the full band, and then lowering the sound level again to finish with the single saxophone.

This lent a nice symmetry to the piece. Other highlights were a flugelhorn duet between Ricks and Ali Azarbayejani G and an alto saxophone solo by Susan Ward G.

The ensemble then closed their portion of the concert with "Left Overs," by Albert Collins.

This was very spirited, and featured Johnson's trombone, as well as a trombone solo by Brian Tracey G. The piece then went into an interlude with a "small band" effect, with Soltz pumping out an infectious bass line on the baritone sax. Solos were offered by Messier on tenor sax and Ricks on trumpet. This was a very good choice for a closing piece. With

this concert, the ensemble showed that the current ensemble is the equal of past lineups. The upcoming months will feature the ensemble playing at various events, and they are well worth hearing.

After a brief intermission, the Aardvark Jazz Orchestra took the stage. The orchestra, directed by trumpeter and music lecturer Mark Harvey, performs both great works in the jazz tradition and Harvey's own compositions, which are often daring in their originality. The orchestra's sound varies from structured to "free" jazz; in this concert, the sound was somewhat more structured than in past performances.

The orchestra began their performance with a Duke Ellington/Juan Tizol composition, "Caravan." This opened with hand drumming by Craig Ellis in an African style. Flute and trombone were added, and the sound was built up to that of the full orchestra. The overall sound was very "fat," giving a certain authority to the music. Harvey's use of two basses (John Funkhouser on upright and Jerry Edwards on electric) no doubt contributed to the powerful sound, making this a worthwhile innovation. Other highlights of the piece were an excellent soprano sax solo by Phil Scarff, and a drum solo by Harry Wellott using mallets. The drum solo was highly effective, with varying dynamic levels.

The next piece was "DayDream," by Billy Strayhorn. This was a slow ballad, featuring absolutely masterful alto sax work by Arni Cheatham. Cheatham's playing was highly expressive, and he used the altissimo register of the saxophone to great effect. The overall sound of this ballad was very beautiful, with

good balance between Cheatham's sax and the rhythm section.

For a change of pace, the orchestra performed an excerpt from "Crossings," Harvey's ambitious composition which was inspired by musings on the Colombian Quincentennial. The excerpt was very fast, with spirited vocalization by Jerry Edwards. This vocalization was in the "scat" and performed at an energetic pace. The excerpt presented a nice contrast to the preceding ballad.

Harvey then brought vocalist Donna Hewitt-Didham on stage to perform Gershwin's "Someone to Watch Over Me." Hewitt-Didham was very expressive, and she showed a good range and beautiful vocal tone quality. Jay Keyser contributed a nicely executed muted trombone background behind the vocals, as well as an excellent trombone solo. This ballad was utterly beautiful.

The closing piece was "Zippy Manifesto," another of Harvey's compositions. The "Zippy" in the title refers to the cartoon character, and Harvey humorously noted that it was an appropriate work for performance in a presidential campaign season.

The piece began with a musical "conversation" between the bass clarinet of assistant professor of music Evan Ziporyn and Harvey's trumpet. This led to a frantic section of free jazz, which led in turn to a more structured section featuring the low brasses playing against the saxes and trumpets. This was followed by another free jazz section, climaxing in a trombone solo by Dave Harris. Harris used his trombone to produce many different sounds, several of which sounded quite humorous. This gave way to a tenor sax solo

Jazz, Page 15

VOICES OF SEPHARAD Music and Dance of the Judeo-Spanish Diaspora



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NOMINATIONS FOR FINAL YEAR STUDENTS AND RECENT GRADUATES TO THE MIT CORPORATION (Classes 1991, 1992, 1993)

TO THE NOMINATOR: PLEASE TYPE OR USE A PEN AND WRITE LEGIBLY. We cannot use what we cannot read. Please be as complete and up-to-date as possible in providing information about the candidate, as well as references. Your comments determine if the candidate will be considered further. Thank you for your nomination.

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DUE DATE: DECEMBER 11, 1992

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ACTIVITIES: Please list type of activity, dates of participation and any positions held (e.g., Pres., Treas.)

- MIT Academic/Research
- Activities Outside MIT
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- Other Honors and Awards
- Extra-curricular

REFERENCES: (Try to include at least 1 MIT Faculty or Staff Member and 1 Peer reference)

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Briefly state why you have chosen to nominate this individual. Your statement will help us get a clear picture of this candidate. Please try to limit your comments to this page and the reverse side, or attach a separate sheet if you prefer. You may include nominee's resume.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Excellent
★★★: Good
★★: Mediocre
★: Poor

★★★★ Blade Runner: The Director's Cut

The classic film *Blade Runner* celebrates its 10th anniversary with the release of the film director Ridley Scott originally wanted to make, without the annoying voice-over and the upbeat ending. The result is a wonderful, Kubrickian film with a meditative mood and a soaring Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performances in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. Worth seeing over almost any "new" movie currently playing. *Loews Charles*

★★★½ Bob Roberts

Funny and disturbing, this satire of American politics written and directed by its star, Tim Robbins, uses a mock documentary style to chronicle the rise to power of the fictional Bob Roberts. Roberts is a right-wing entertainer, entrepreneur, and political candidate who has adopted folk singing as a medium for his conservative attitudes, and whose only clear beliefs are that individuals should be able to gain as much wealth as they can and that the liberal programs of incumbent Senator Paiste (Gore Vidal) are a waste of money. The film's scathing indictment of candidates and campaigning in the era of entertainment is accurate, hilarious, and troubling. *Loews Nickelodeon*

★★★★ Howards End

The filmmaking trio of James Ivory, Ismail Merchant, and Ruth Praver Jhabvala have translated E. M. Forster's novel of class struggles in 20th-century England into a brilliant film that is an astonishing achievement. The screen is filled with contrasting elements such as the rich and the poor, the romantic and the pragmatic, and the urban and the pastoral. The alternately funny and moving story considers which group will ultimately inherit the nation. Anthony Hopkins, Helena Bonham Carter, and Samuel West are excellent, and Vanessa Redgrave and Emma Thompson are outstanding. *Arlington Capitol*

★★★ Husbands and Wives

Bleak and powerful, Woody Allen's new film examines the state of relationships today and decides that unending love is little more than a myth. Shot as a documentary, it follows the members of two marriages as they grow disillusioned with one another and begin to look for happiness elsewhere. Judy Davis gives a wonderfully neurotic comic performance, Sydney Pollack is amazing as a man full of frustration but still deserving pity, and Allen and Mia Farrow appear to be haunted by pain. The movie is occasionally funny, but it is more convincing when it dramatizes its characters' inabilities to find fulfillment. *Loews Harvard Square*

★★★★ School Ties

This is an amazing film dealing with anti-Semitism in the 1950's. Brendan Fraser delivers a powerful performance as David Greene, who is recruited from a poor town to play football for an elite preparatory school. David at first hides the fact that he is Jewish and fits in well with his new group of friends. When they find out that he is Jewish, each reacts differently. The movie examines different forms of prejudice in the actions of David's friends

after their discovery. Overall, the acting is convincing, the story is feasible, and the moral well presented. The film properly balances a humorous and serious side, yielding a final product that is as meaningful as it is enjoyable to watch. *Loews Copley Place*

★★★ Singles

This light and entertaining film focuses on the struggles of six singles in their 20s as they try to understand love and relationships. Steve Cambell, Kyra Sedgwick, Bridget Fonda, and Matt Dillon are all good, the script by director Cameron Crowe is often extremely funny, and Seattle locations and music provide an interesting backdrop. Although it is not as realistic as Crowe's *Say Anything*, the movie is filled with wonderful isolated moments that are filled with truthful familiarity. *Loews Copley Place*

★★★ Single White Female

Strong performances by both Bridget Fonda and Jennifer Jason Leigh and director Barbet Schroeder's interesting use of lighting and color to create a vividly sinister setting start the film off strongly, but the early promise is never followed through. The inter-

esting but glaringly sexist premise is that recently single Fonda has a deep need for companionship and Leigh happily fills the void with a similar but dangerous desire for attention. Eventually formula takes over, but despite a few ridiculous implausibilities, the film remains effective. *Loews Beacon Hill*

★★★ The Tune

Animator Bill Plympton's first full length film, involving a young, struggling songwriter who is given a 47-minute deadline, is delightfully enjoyable thanks primarily to Plympton's award-winning animation and excellent music with songs representing different types of popular American genres. Occasionally, the movie clumsily uses material from previously released shorts by Plympton, but for the most part it offers consistent entertainment for both Plympton fans and newcomers. *Coolidge Corner Theater*

★★★ Twin Peaks: Fire Walk with Me

Beautifully filmed, cleverly plotted, brilliantly characterized, and incredibly confusing — all these phrases describe David Lynch's latest freakshow. The film is a deep exploration of the last seven days of Laura Palmer's mysterious and tragic life. If you enjoyed the television show, you'll love the movie ... but if you don't remember what the dancing dwarf or One-Eyed Jack's have to do with the story, you might as well stay home and watch *Studs*. *Coolidge Corner Theater*

★★ Under Siege

Under Siege is poorly written film that relies on violence rather than substance to be entertaining. Steven Seagal is Casey Ryback, an ex-Navy SEAL who is masquerading as a cook on the USS Missouri when a gang of hijackers (led by Tommy Lee Jones and Gary Busey) takes over the ship. Ryback must single-handedly eliminate all the bad guys and save the day, which turns into Ryback scouring the ship and coming up with new and creative ways to eliminate the enemy. The martial arts sequences are impressive and Tommy Lee Jones delivers a powerful performance as the mastermind terrorist, but the bad writing evidenced in the incredibly weak female role and the lack of any interesting plot twist ruins everything. *Loews Fresh Pond*



The relationship between Janet (Bridget Fonda), a coffee-shop waitress, and Cliff (Matt Dillon), lead singer of Citizen Dick, adds a lighthearted element to *Singles*.

EAT A PIZZA: It can make a difference

Eat a pizza with members of the Corporation, MIT's governing body, and find out how you can make a difference at MIT.

The ballot to elect a young alumni/ae (Classes 1991, 1992, 1993) to the Corporation needs strong candidates. Could that be you or a friend at MIT? Herald your interests and concerns by nominating yourself or a friend.

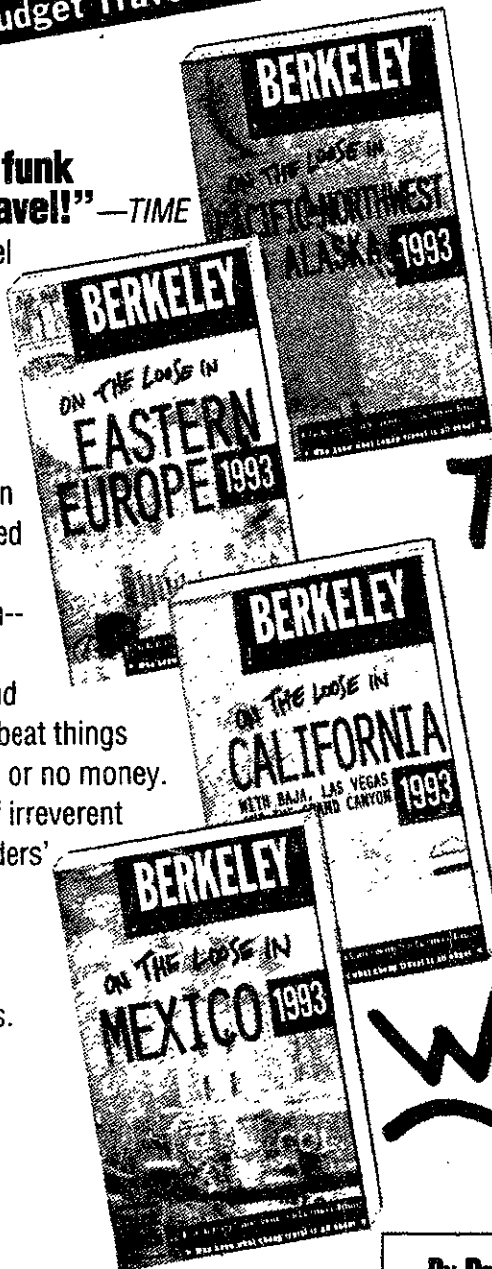
Watch you mail for nomination notices and come to the Open Meeting on Monday, November 9, 6:00 to 8:00 p.m., Mezzanine lounge in the Student Center. Share a pizza with members of the Corporation and learn how you can make a difference for the student body at MIT.

See previous page
for nomination form.

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Chamber Orchestra succeeds with challenging program

MIT CHAMBER ORCHESTRA

Steven McDonald, conductor.
Martin Kelly, tenor.
Gregory Warren G, french horn.
Kresge Auditorium, Oct. 31.

By Joshua Andresen
STAFF REPORTER

The MIT Chamber Orchestra performed a short but very enjoyable program on Saturday evening. The soloists were very strong and the strings blended well overall. If you like chamber music, this group is worth hearing.

The first piece performed was Benjamin Britten's *Serenade*, Op. 31. This is an impressive 20th-century piece for tenor, horn, and strings. It provides a series of musical settings for six poems, a Prologue, and an Epilogue. The singing of tenor Martin Kelly G was brilliant in its clarity and expression. Particularly impressive was his singing in the Dirge, a setting for a 15th-century poem with nine verses.

The end of each verse ended on a note in the lower register which flowed into the upper voice range opening of the next verse. The first and last verses were vocal solos. Kelly performed this movement with stunning skill.

Warren was also very strong on horn. The Prologue and Epilogue are written for solo natural horn. This ancestor of the modern french horn had no valves, and Warren played without using those on his instrument, relying instead on embouchure to tune the intervals. He did a marvelous job, playing very proficiently in the high registers of the horn. On the whole, Warren also blended well with the orchestra. His performance in the Elegy stood out. Here the playing of the horn switches from open to stopped. Tone changes and other adjustments need to be made to consistently play in tune, and Warren succeeded

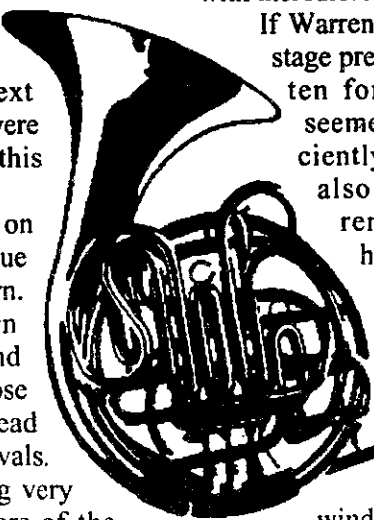
with incredible skill.

If Warren had problems, it was with his stage presence. Part of the piece is written for muted horn, and Warren seemed to fumble in dealing efficiently with moving his mute. He also had awkward moments in removing the saliva from his horn, at one time doing so rather audibly in a rush before an entrance.

The second and final piece on the program was Franz Schubert's *Symphony No. 5 in B-flat*, written for strings and winds. This is not Schubert's most

exciting symphony, although that did not prevent the group from delivering an enjoyable performance. The strings played very much in tune and achieved a very decent balance and tone. Of the winds, Elizabeth Smith '93 on flute and Cathy Cho '95 on oboe were particularly strong. The bassoon section was a bit weaker, and had problems playing in tune on the sections that highlighted the winds.

Conductor Steven McDonald was happy with the performance overall, and was especially pleased with how well the Britten, which he views as a very challenging piece for both soloists and ensemble, was played. He was also very happy at the audience turnout, which he said has been steadily increasing since last year.



Concert celebrates anniversary of MIT's Council for the Arts

Jazz, from Page 13

by Tom Hall, and then a French horn solo by Marshall Sealy. The horn solo was very smooth and expressive, a contrast to Hall's frantic tenor playing. As Sealy played his horn, the reeds added a sort of undercurrent below him, reminiscent of unruly children babbling below an adult speaking.

Brad Jones then played a solo, starting on baritone sax and finishing on soprano sax. The rhythm section came in during the solo, and then the full band came in gradually. The piece ended with a somewhat frenetic pace, with Jim O'Dell getting the last word in on his tuba. Overall, it was a highly unusual and interesting piece.

The Aardvark Jazz Orchestra demonstrated

great versatility, moving from expressive ballads to serious free jazz with remarkable ease. The instrumentation allowed a wide range of sounds to be produced, and this, coupled with Harvey's imaginative composing and the virtuosity of the musicians, results in thought-provoking music that cannot be categorized. The fine performances by both the Festival Jazz Ensemble and the Aardvark Jazz Orchestra made the First Annual Roy Lamson Memorial Concert a fitting tribute to Roy Lamson, and a rousing success as well. This concert series is a worthwhile addition to the MIT music scene, and future Roy Lamson Memorial concerts should be well worth attending.

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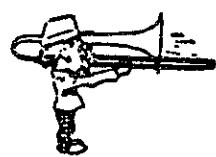
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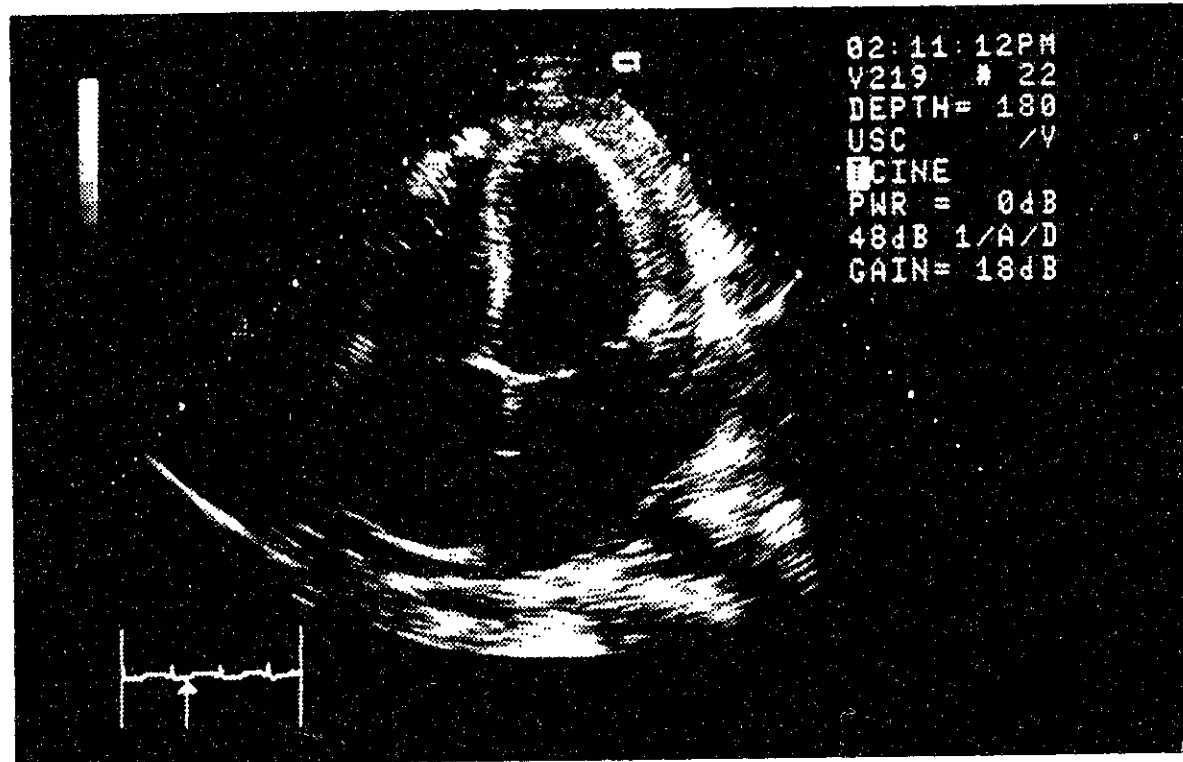
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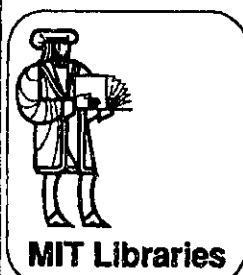
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SPORTS

Varsity Women's Crew Second in Invitational

By Becky Berry
TEAM MEMBER

Rowing aggressively in last Sunday's MIT Invitational on the Charles River, the first MIT varsity women's boat of the race held off Wellesley College, Boston College, and Simmons College to take second place with a time of 14:57. Rowing from bow to stern were: Gloria Ro '95, Barbara Sigmund '92, Becky Berry '95, Alexis Black '95, Megan Jasek '93, Tracy Adams '94, Victoria Parsons '94, Heather Lee '95, and coxswain Sherry Hsiung '95. Everyone in the boat was very pleased with the performance.

MIT entered three varsity boats and a graduate women's eight. The second and third varsity boats had excellent rows, placing 7th and 9th in the field of twelve with times of 15:11 and 15:20 respectively. The graduate women's eight also did well — their time of 15:19 put them in eighth place.

Coach Mayrene Earle was very excited about the crew's performance. "We are back to the level we were at in 1986, when we went to nationals. I was very happy with how everyone did today and am anticipating great future performances."

UPCOMING HOME GAMES

Wednesday, Nov. 4

Men's Hockey vs. Rhode Island School of Design, 8 p.m.

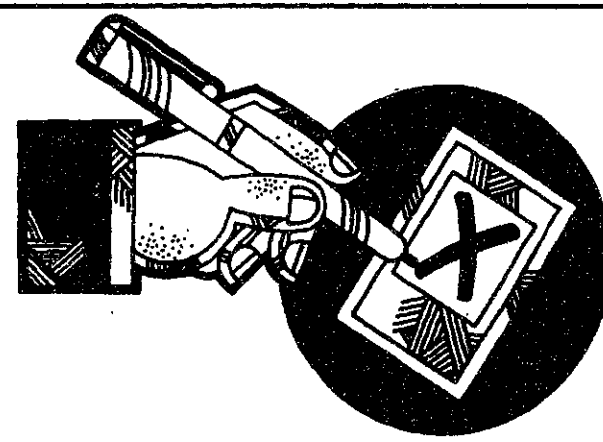
Saturday, Nov. 7

New England Women's 8 Volleyball Tournament, 12 noon.
Football vs. Curry College, 1 p.m.

Sunday, Nov. 8

Women's Hockey vs. University of Maine-Orono, 2 p.m.

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