



Vipul Bhushan/The Tech

This weekend concluded the Musical Theatre Guild's production of *Drood*. The play was billed as an "audience-participation musical mystery whodunit."

Athena, IS will merge staffs

By Jeremy Hylton

Plans for the merger of Information Systems (IS) and Project Athena service delivery systems were revealed last Tuesday.

While the reorganization will eliminate 20 jobs, day-to-day use of the Athena network should not be affected, according to Professor of Electrical Engineering James D. Bruce ScD '60, vice president for Information Systems.

"The goal is ... for people who come back next September to use Athena not to see any change in the service delivered," Bruce said.

The merger affects Athena, IS, and the Network Services of IS. Two existing divisions of IS will be restructured, and an academic computing service will be created.

Staff will be cut by 20, to 125, as a result of the merger. All employees of IS and Athena affected by the merger must apply for positions in the new infrastructure.

"A group that worked on designing the structure is going to meet [from Monday to Wednesday] to finalize who will have a position and who unfortunately we will have to lay off," Bruce explained.

Employment decisions will be

made public by Feb. 22. Employees who are laid off will continue at their current positions until June 30. The Institute will provide career counseling and support, assistance in job placement and "the necessary flexibility to conduct [job searches]," Bruce said.

No date has been set for the restructuring to begin. "We're still discussing what the process is going to look like," Bruce said.

Minor transitions, where employees will have similar positions in the new structure, will be made early, Bruce said.

Users should not notice change

The effects of the transition should not be apparent to Athena users, Bruce said. But the budget for fiscal year 1992 will "include essentially no budget" for new or replacement hardware.

"We made the decision that in order to make this work, we were going to have to go one year without new hardware in any of the clusters," Bruce said. Two years from now, the Institute will begin to replace equipment in existing clusters on a four-year schedule.

Bruce is currently negotiating a hardware maintenance program for campus clusters. Replacements for broken and worn-out equipment should continue as normal, he said.

Athena clusters in living groups may be the hardest hit by the funding changes. "It costs us substantially more to maintain machines in the living group than it does in a large simple cluster," Bruce said.

(Please turn to page 2)

MIT sues rental board

By Joanna Stone

The question of whether the Cambridge Rent Control Board maintains certain inherent rights was considered at a Middlesex County Court hearing on Friday as yet another chapter unfolded in the seemingly never-ending saga of the fate of University Park and the Blanche Street houses.

The issue of inherent rights held by the board was considered in connection with the suit filed by MIT against the Cambridge Rent Control Board. MIT is suing the board over its recent decision to delay issuing certificates of eviction for the MIT-owned houses located on Blanche Street.

The board decided about three weeks ago to delay the eviction certificates "until MIT presents evidence to the [Rent Control Board's] executive director that it has secured financing of the development proposed for the subject sites."

The attorney representing MIT, Scott P. Lewis of the Palmer and Dodge law firm, argued that "this was not part of the board's original agreement." Lewis said that the end of the already drawn-out litigation concerning

the Blanche Street houses was being further postponed by this additional request.

Permits granted, but with conditions

In June of 1989, after nearly a decade of hearings and debates, the Rent Control Board granted MIT removal permits for the Blanche Street houses. The board approved MIT's relocation of the buildings to a site 1000 feet away

from their present location, on the condition that MIT agree to pay for interim housing for the tenants and on the conditional basis that MIT provide 12 additional rent control units to the city.

"There are no cases that I'm aware of in which the Cambridge Rent Control Board extracted so much housing benefits" as they have from the development of (Please turn to page 9)

Peace activists intend to stay

By Prabhat Mehta

Anti-war activists who have set up an information center on the third floor of the Julius A. Stratton '23 Student Center say they hope to continue to remain there despite some opposition by students who say they are occupying space designed for general student use.

"We're not obstructing any activities that occurred before the war," said Archon Fung G, a member of the MIT Initiative for Peace in the Middle East, which runs the information center.

The "Martin Luther King Jr. Peace Center," as the anti-war

activists call it, began operations on Jan. 14, shortly before US-led forces launched Operation Desert Storm to evict Iraq from Kuwait. At the time, said Undergraduate Association Secretary-General Stacy E. McGeever '93, few students complained.

However, now that students have returned for classes and many come to the Student Center for meals and group meetings, the peace center has become a nuisance for some, she said.

"Many students have complained that the presence of the peace center makes them uncomfortable," said UA Vice President

Colleen M. Schwingel '92.

McGeever added that a flurry of on-campus activity over the initiation of the Persian Gulf war had initially made the peace center seem relatively unobtrusive.

(Please turn to page 2)

KAT installed on campus

By Brian Rosenberg

The Zeta Mu chapter of Kappa Alpha Theta was formally installed on Sunday, ending more than four months as a colony. The chapter's installation followed the initiation of 53 former KAT pledges on Saturday.

Two other pledges will be initiated today, said President Amy J. Weaver '92.

"Our grand council came to do the installation and charter service," said Theresa E. Fuentes

'91, who served as president while the group was a colony. "It was one of the greatest ceremonies I've ever attended," she added.

Fuentes explained that the chapter could now vote at and fully participate in national meetings and conventions. "The main difference now," she said, "is that we are fully sisters."

The new sorority plans to rush for new members between Feb. 14-24, Fuentes said. "We hope to gain between 15 and 20 pledges this spring," she said. "We have no real class preference [for our pledges]."

KAT will participate in the next Residence/Orientation Week in the same way as any other sorority, according to Fuentes. All KAT pledges go through an eight-week pledge period, she said.

KAT recently elected new officers, including Weaver, Chaplain Michelle L. Greene '93 and Recording Secretary Shannon E. Mohr '93.

Fuentes and the other current

officers will remain in their offices until Feb. 23 in order to carry the chapter through the busy time of rush, according to Kathy A. Peck '93, KAT rush recommendations chair.

Weaver explained that she and Fuentes are sharing the presidential duties until the 23rd. "[Fuentes] will run the meetings and handle rush, but I am representing us at Panhellenic Society meetings and several other things," she said.

Christina H. S. Kwon '92, president of Alpha Phi, said "I think it's great that there's another sorority on campus. It shows that women's interest in sororities is increasing."

Kwon added that increased competition among sororities for a mostly constant pool of incoming women "was always a concern, but it keeps you on your toes."

KAT was the nation's first Greek letter society for women. It is called a "women's fraternity" because the word "sorority" did not exist when it was created.

Fahy was not arrested

By Andrea Lamberti

A Dec. 9 Boston Police report incorrectly stated that Thomas M. Fahy '91 was arrested that day in connection with an MIT sophomore's allegations that he raped her, Detective George Noonan of the Boston Police said yesterday.

"[Fahy] was not arrested at that time for that incident," Noonan said. "Whoever wrote the [Boston Police] informational services news report was wrong," he added.

Due to the erroneous report, *The Tech* reported earlier this year that Fahy was arrested ["SAE awaits rape response," Jan. 16].

The police report said the woman "stated that she had attended a party at 484 Beacon St.," home of Sigma Alpha Epsilon.

The report continued, "Victim stated that she was raped at that address. . . . Boston Police subsequently arrested Thomas Fahy. He is scheduled for a hearing in Boston Municipal Court on Feb. 15."

Fahy's lawyer, Bruce McDonald, said a clerk's magistrate hearing is scheduled for Friday to determine whether or not a criminal complaint — which is necessary to arrest someone — should be issued.

The woman "has alleged [that Fahy raped her]. No criminal charges have been brought yet," McDonald said.

"If a complaint is issued, [they'll] send him a summons to appear" in court, he'll be arraigned, and a probable-cause hearing or conference will then be scheduled, McDonald said. These steps are part of the process to determine if the case should go to trial.

If the judge finds probable cause to go to trial, a grand jury indictment would probably be necessary, McDonald said.

McDonald said, "I have no doubt that if it went to a trial that [Fahy] would be acquitted. It'd be a tragedy if it ever went that far."

The rape allegedly occurred at SAE's Christmas party Dec. 8. A close friend of the woman said that alcohol affected the turn of events that night, and that if the woman were not drunk, the incident would not have happened.

McDonald has disputed the claim that the alleged victim was drunk. Based on interviews with male and female witnesses, he said, "The woman was not drunk. . . . [There is] no indication that this woman was doing anything against her will. All evidence points to the fact that she was the aggressor."

inside

Dramashop's version of *The Birds* is wickedly funny. Page 17.

Deaf actors perform beautifully in *One More Spring*. Page 19.

UA will vote on activist center

(Continued from page 1)

In response to complaints over the presence of the peace center, the UA Executive Board on Feb. 3 voted to limit the presence of the activists on the third floor.

While the ExecBoard did not formally ask that the peace center be removed, it recommended that "the third floor remain exclusively a lounge area" and that only "the east wall on the third floor balcony in the Stratton Student Center be used as temporary poster space until the Middle East war ends." Currently, both the east and west sides of the third floor balcony are covered with anti-war posters.

The ExecBoard further recommended that "the space provided on the east wall be divided exclu-

sively and evenly between recognized student activities that advocate anti-war and pro-Operation Desert Shield sentiments."

The UA Council will likely vote on the ExecBoard's resolutions at its Feb. 21 meeting, McGeever said. Any resolution passed by the UAC regarding usage of space in the Student Center would then be taken up by the Campus Activities Office, which has final say on the matter, McGeever said.

According to Fung and Lisa M. Havran '92, another member of the MIT Initiative for Peace, volunteers at the peace center have not received direct complaints from anyone. Members of the UA were the first to inform them that some students were upset by their presence on the third floor, Fung said.

Athena, IS will merge

(Continued from page 1)

"There has not been a lot of discussion about the five clusters that are out in the living groups. We anticipate that we will support the existing clusters during the coming year," he continued.

The possibility of bringing dormitories and on-campus living groups into the campus network has been under discussion for over a year now, Bruce said. Such a connection would allow students with personal computers to connect directly to campus computer systems. But he worried that the use of many different kinds of computers would lead to software compatibility problems.

"At the same time we looked at doing the on-campus groups, we raised the question what do you do about the off-campus independent living groups," Bruce said. Alternatives for connecting them to a campus network are "very expensive," according to Bruce.

Academic computing office to be created

In addition to the merging of Athena and IS, the Institute is creating an Office for Academic Computing Services. The director of this office, who has not been named yet, will report both to Bruce and to Provost Mark S. Wrighton.

The group will "provide the primary support to the faculty, the people who are doing the de-

velopment of courseware," Bruce said, referring to software that is used in Institute classes.

Information Services will be merged with the consulting, documentation and training section of Athena to create Computing Support Services. This department will provide training and support for Athena workstations, as well as machines from the Microcomputer Center and older machines.

The Athena sections for systems software and application development will be combined with the existing Network Services. The new group, Distributed Computing and Network Services, will develop Athena systems software and manage existing clusters.

The Administrative Systems Development and Telecommunications Systems divisions of IS will not be changed. The Systems and Operations division will remain largely unchanged, but "services in support of academic computing get moved into a different department," Bruce explained.

DEC, IBM funds run out

The merger of Athena and IS comes as grants from IBM and Digital Equipment Corp. expire at the end of June. The grants provided \$6.6 million in funding, hardware and support over the last few years.

The Institute will provide \$3.7 million in continuing support for

the Athena network in fiscal year 1992, in addition to the IS budget. The Institute budgeted \$2.4 million for Athena this year.

Future plans for Athena's research and development branch, including the visual courseware development group, have yet to be decided. The Institute will be working to develop new research initiatives and find outside sponsorship for them.

"In the next several months, we're going to be gearing up to develop our formal initiatives," Wrighton said. "It's in these months that the advanced research activities of Athena will draw to a close."



Vipul Bhushan/The Tech

The MIT Initiative for Peace in the Middle East's information center, which the group calls the "Martin Luther King Jr. Peace Center," is located on the third floor of the Stratton Student Center.

Technically, the area which the peace center occupies — behind the lounge on the southern end of the third floor — cannot be

reserved, McGeever said. "The existence of the peace center is not the problem," she said. "It's that they're not allowed there."

The peace center has never received formal permission to remain on the third floor, Fung said. Since the "all-nighter for peace" on Jan. 14, the MIT Initiative has relied on an "informal" agreement that the protesters would not be removed forcibly, said UA Floor Leader Hans C. Godfrey '93.

According to Schwingel, the concerns of five groups need to be addressed: "average" MIT students who are disturbed by the presence of the activists in a lounge area; members of the Initiative for Peace; supporters of the war; other student groups concerned about what they perceive as "special treatment" for the peace activists; and groups using the adjacent Mezzanine Lounge and Twenty Chimneys room.

"There needs to be work on all sides to try to recognize there are special circumstances, but we have to be careful about what precedents we set," Schwingel said.

Havran said the Initiative for Peace has made special efforts to accommodate students whose needs conflict with those of the peace center. This past weekend, she said, the Initiative avoided a possible conflict with the Students for the Exploration and Development of Space, which used the rooms on the third floor for a conference.

Currently, support for the anti-war movement is still strong and the MIT Initiative for Peace has no plans to remove the center, according to Havran. "I think we're getting stronger because we're more organized now," she said.

Fung said, "A lot of people have put school on hold for now."

Call for Papers MIT-ACM Computer Science Conference

The third MIT-ACM Undergraduate Computer Science Conference will recognize and display quality research done by MIT undergraduates. MIT undergraduates will present papers on a wide variety of Computer Science subjects. The authors of the best papers will receive cash awards. All accepted papers will be distributed.

The goal of this conference is to assemble undergraduates in a forum which:

1. Expands the realm of undergraduate education to issues beyond class subjects;
2. Encourages communication of technical ideas among a peer group;
3. Allows undergraduates to present their work in a formal setting;
4. Provides undergraduates experience with writing and presenting papers.

The conference will cover topics relating to Computer Science. Suitable sources include:

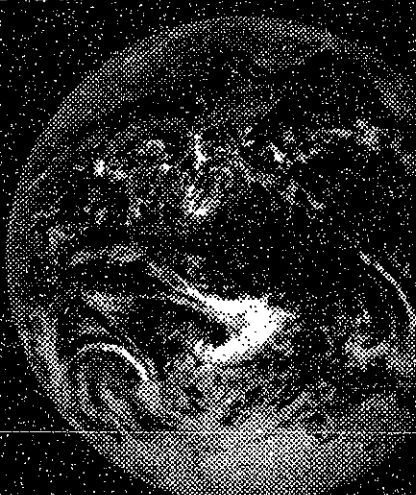
- Term projects for classes (e.g. 6.111 or 6.036);
- UROP projects;
- Summer jobs, including non-proprietary VI-A assignments;
- In-progress theses;
- Personal hacks, which others would find technologically interesting.

We enthusiastically solicit short papers, of about six typed single-spaced pages, or 1500 words. Please submit three copies of papers to the Conference Chairperson by March 15, 1991. Papers must not have been published or submitted elsewhere for publication. Authors of accepted and rejected papers will be notified by April 1, 1991.

Papers will be judged on technical content, cleverness, interestingness, and quality of writing.

For information, contact: Conference Chairperson, Michael de la Maza, MacGregor E124; x5-9240; mdlm@ai.mit.edu.

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news roundup

from the associated press wire

Gulf War

Air attacks will continue

President George Bush said yesterday that allied air attacks against Iraq have been very successful so far, and that he is going to let them continue for a while without launching a ground offensive. Administration officials have been skirting questions about if and when a ground strike will take place.

In a Pentagon briefing yesterday, Army Lt. Gen. Thomas Kelly said that Iraqi tanks are still dug in, but that the bombardment is hurting Iraqi morale. He said the allies have no way of estimating how many tanks are still in business.

Kelly also said the allies feel they have gotten about one-third of the Iraqi aircraft shelters. He said it is hard to tell what was in the shelters, so he could not put a specific number on Iraqi losses.

When asked about reports that American prisoners of war had been taken to the Iraqi city of Basra, Kelly said that he could not confirm the report. Another Pentagon official, who asked to remain anonymous, said a captured Iraqi soldier told about taking two Americans, a man and a woman, to Basra.

Good weather allowed the allies to fly 2900 missions in 24 hours, Kelly added.

Scuds fall on Israel, Saudi Arabia

More Scud missiles hit Israel and Saudi Arabia yesterday, causing some damage, but few casualties. Pool reporters in Saudi Arabia said debris from two Patriot missiles that intercepted the Scud injured two people and damaged a school.

Israel Defense Forces Spokesman Nachman Shai said the second missile landed in a residential area, injuring several people. An official at a Tel Aviv area hospital said three casualties were admitted.

He said two were hit by flying debris and one person was in shock. The first missile landed in an uninhabited area in the central region of the country, officials said. There was no word on whether American Patriot missiles were fired at the incoming Scuds.

The attacks on Israel prompted demonstrations in the Israeli-occupied Gaza Strip. Palestinian activists ran into the streets after the attacks, yelling "Allah Akbar," a Muslim chant meaning "God is great." Israeli soldiers opened fire to disperse the demonstrators, and hospital officials said one 24-year-old Palestinian was seriously wounded by a rubber-coated metal bullet. The demonstration violated an army curfew.

In an interview with the London-based *Mideast Mirror*, Palestine Liberation Organization Yasser Arafat, who has sided with Iraqi President Saddam Hussein in the gulf war, said that "there is perhaps a maximum of a week left before Iraq reaches the point of no return." He added that the allied bombing is doing such damage to Iraq's infrastructure that Hussein will soon have no reason to end the war.

Iraq, UN debate transcript release

Iraq is threatening to release a full transcript of a meeting between the United Nations Secretary-General and Iraqi President Saddam Hussein. The transcript quotes the UN chief as agreeing that the United States dominated UN decisions on the Persian Gulf crisis.

The document is from Javier Perez de Cuellar's meeting with the Iraqi president in Baghdad four days before the war began.

A Jordanian newspaper has already published what it says are excerpts from the meeting. The report said Hussein told Perez de Cuellar he began to withdraw from Kuwait two days after the August invasion, but stopped as US forces continued to increase in the region.

The newspaper also quoted the UN official as agreeing that the Security Council bowed to US desires to authorize a trade embargo and the use of force against Iraq.

A UN spokesman said the leaked press reports were "self-serving" and taken out of context.

Iraqi diplomats said yesterday that if the United Nations does not release the full transcript, they will circulate it to all members of the Security Council and the news media.

Poll indicates Israel should not retaliate

A poll conducted for the Anti-Defamation League of B'nai B'rith suggests that most Americans think Israel should not retaliate for Iraq's repeated Scud missile attacks. Over 60 percent of those questioned said they have a higher opinion of Israel because of the way it is dealing with the crisis.

Iraqi propaganda upsets White House

The White House is not happy with Iraqi President Saddam Hussein's public relations success. Spokesman Marlin L. Fitzwater said the Iraqi leader is scoring some propaganda points by exaggerating civilian losses in the war. Referring to criticism from Soviet President Mikhail S. Gorbachev over the weekend, Fitzwater said it is disturbing to find somebody "buying" Baghdad's claims.

Oil slick may hurt sea cows

Authorities in Bahrain said yesterday that a herd of sea cows in the path of an oil slick creeping down the Persian Gulf. It is not just any herd, though — it is the world's largest, with an estimated 900 of the mammals.

An official with Bahrain's Environmental Protection Committee said authorities will not be able to protect the sea cows. He added that the spill should reach Bahrain and the Bay of Salwa, where the sea cows live, in about one week.

An environmental advisor to the US government said the oil could get in the eyes and noses of the sea cows and make them sick. It also could kill fish and shrimp, which are the mammals' favorite foods.

Sea cows are related to the threatened manatee species. Manatees live in shallow tropical waters off the coast of North and South America.

USAir, Sears announce cutbacks

USAir announced some 3500 layoffs and other cutbacks in a restructuring plan the airline blames on the recession. The airline's president said the move is being made to help USAir survive and be in a position to rebuild in the future.

Sears, Roebuck announced that it plans to eliminate another 9000 positions this year, bringing to 33,000 the planned cutback of jobs by the end of 1991. Fresh cutbacks will include elimination of about 4000 positions in the service organization, 2800 in logistics, and about 1400 in the Sears catalog operations.

Sears also announced a 37-percent drop in earnings for the last quarter of 1990.

No co-anchor for Rather

A CBS television executive said yesterday that there are no plans for CBS News Anchor Dan Rather to get a co-anchor on the CBS Evening News, despite a *New York Newsday* article suggesting he might. The newspaper quoted unidentified sources as saying Lesley Stahl or Connie Chung could be sharing the anchor duties with Rather, who took over from Walter Cronkite in 1981.

Grossman's to close 15 stores

The building supply company Grossman's Incorporated said today it will close or sell 15 of its stores in the Northeast. A spokesman for the company blamed the action on the weak economy and the tumbling construction market.

The decision will force the company to absorb a \$7-million charge for closing expenses, which will lead to a net loss for the company of \$4 million for the past fiscal year.

World

Soviet legislator denies Moscow had a role in Baltic crackdowns

A member of the Supreme Soviet is denying that the central government had anything to do with last month's use of military force against civilians in Latvia and Lithuania. Anatoly Denisov told the United Nations Human Rights Commission in Geneva that pro-independence local leadership in those Baltic republics is responsible for what he called "a situation of lawlessness." He also accused them of disregarding national law, violating human rights and discriminating against minorities.

Meanwhile, the opening of a new US consulate this month in Kiev caused many supporters of Ukrainian independence to cheer. US officials said the opening of the consulate does not mean the United States favors an independent Ukraine.

Winnie Mandela goes on trial

Winnie Mandela's trial in Johannesburg, South Africa, on assault and kidnap charges has been halted because prosecutors say a key witness has been abducted. Mandela, wife of African National Congress leader Nelson Mandela, has pleaded innocent to the charges.

Earthquakes killed thousands in 1990

The US Geological Survey has reported that earthquakes killed nearly as many people last year as in all of the 1980s.

Geologists said more than 52,000 fatalities were reported in earthquakes around the world in 1990. None of the fatalities were in the United States. By comparison, quakes killed 57,000 people during the 1980s. The total in 1990 was the highest since 1976, when a quake in China killed several hundred thousand people.

The organization said last summer's tremor in western Iran that killed about 50,000 people boosted the 1990 total.

Local

Weld expects tax referendum

Governor William Weld said yesterday that he expects another effort to put a graduate state income on the ballot. However, the governor said again he opposes a graduate income tax because he does not believe it would be good for economic development.

Weld commented after Boston Mayor Raymond Flynn urged use of the graduated income tax. Flynn said it would allow payment of a fair share by everyone. The mayor said he does not believe it would constitute a tax hike. The graduated tax, which is used by 37 other states, allows the voters to charge a percentage of the federal income tax.

Nation

Yellow ribbons are becoming controversial

Yellow ribbons and American flags have sprung up everywhere since US troops went to the Persian Gulf. Some workers are upset because their employers will not let them display the symbols. Disneyland has banned yellow ribbons so patrons will not be reminded of the war. New York City police officers are under orders not to put flag patches on their uniforms.

Marrow donor programs merge

Two bone marrow donor programs are merging after patching up their differences. The National Marrow Donor Program and Life-Savers Foundation of America are forming one group dedicated to helping patients who need life-saving bone marrow transplants. During their earlier squabble, the foundation claimed the national program moved too slowly and charged too much. The program had accused the foundation of misusing funds.

Blind illiteracy on the rise

A parent's group is warning that there is an illiteracy crisis among blind children. The president of the group Parents of Blind Children said yesterday that many kids are not learning Braille in school. The American Printing House for the Blind estimates only 12 percent of all blind students knew Braille in 1989, compared to 48 percent in 1965.

Weather

Winter weather in store

High pressure over the Midwest will move eastward over the next 36 hours, providing mostly clear skies and cold temperatures. A weak disturbance will pass to the north early tomorrow morning, giving northern New England some light snow or flurries. A disturbance in the Pacific Northwest this afternoon will be watched carefully as it heads toward our region. It is expected to merge with another disturbance, now in central Canada, late Wednesday. This combined system threatens to bring significant precipitation — at least some of it in the form of snow — to the local area by early Thursday.

Tuesday: Mostly sunny and colder. West-northwest winds at 10 mph (16 kph). High around 24°F (-4°C).

Tuesday night: Partly cloudy and cold. Low 15°F (-9°C). Winds west 5-10 mph (8-16 kph).

Wednesday: Partly cloudy and a bit milder. Winds about the same. High 32°F (0°C). Low 23-26°F (-5 to -3°C).

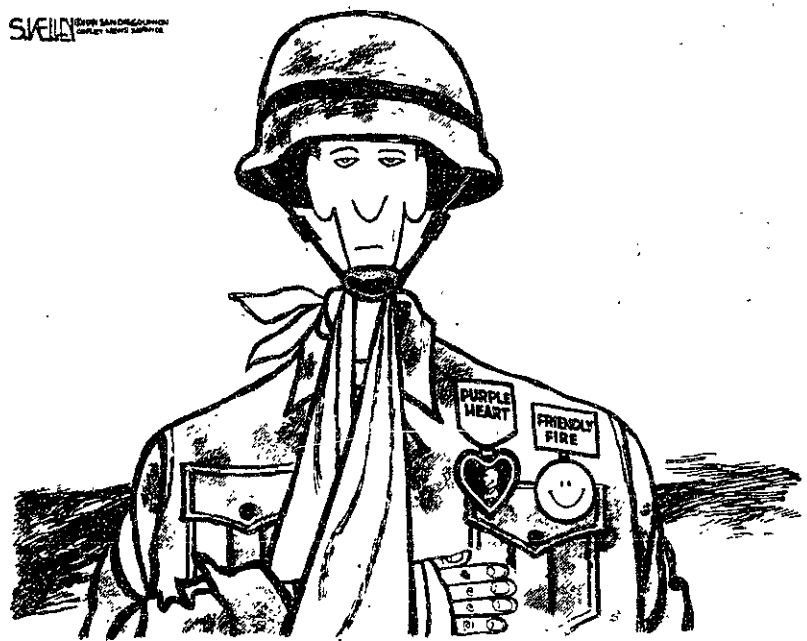
Thursday: Mostly cloudy with snow likely by afternoon. High 30-35°F (-1 to 2°C). Low 25-30°F (-3 to -1°C).

Forecast by Megan Jasek and Michael C. Morgan

Compiled by Brian Rosenberg and Reuven M. Lerner

opinion

SVEIN



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Union attack lacked logic

Column by Deborah A. Levinson

Growing up near Washington, DC, you get sensitized to rhetoric pretty quickly. Sentence for sentence, no city in the world produces more worthless, empty rhetoric than Washington, DC.

Growing up in a family of Democrats also sensitizes you to words like "commie" and "pinko." Realizing in high school that you sympathize with the commie pinkos sensitizes you even more.

I found an unpleasant familiarity in Shawn J. Mastrian '91's column ["Unions rub this working man the wrong way," Feb. 5]. The column, while it made some real points about the flaws of modern unions, was little more than the same empty rhetoric I had grown used to from conservative members of Congress. "Commie" and "pinko" are an adult's playground insults. You burn a flag, you're un-American. You join a union, you're a "pinko union toadie."

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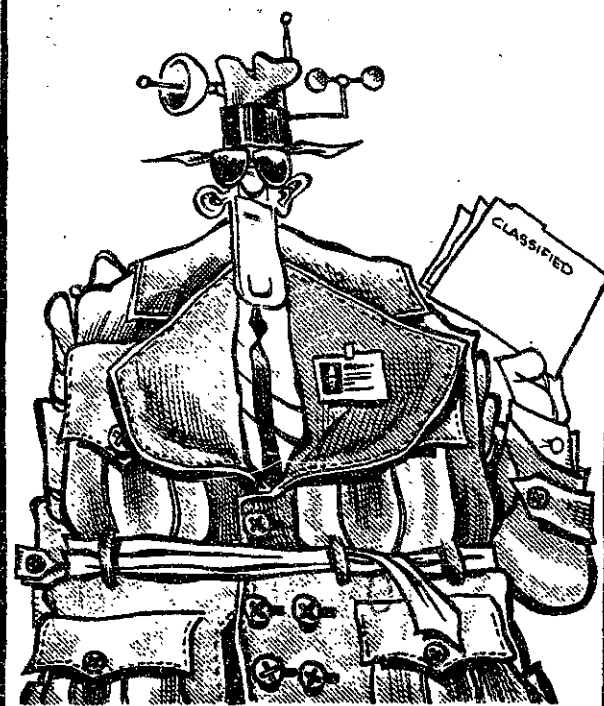
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ARMED FORCES DOUBLESPEAK:

Military Intelligence



"Information" Officer



THOMPSON © THE STATE JOURNAL - REGISTER & COWLEY NEWS SERVICE

opinion

LETTERS TO THE EDITOR

Institute makes Senior House tutor scapegoat for drug distribution

I am an acquaintance of Andrew W. Howitt G. I am writing this letter to add a number of facts to the article about him in *The Tech* ["Sr. House tutor convicted," Feb. 1]. The article reported conviction of Howitt for drug-related charges. These charges, I understand, were instigated by the Institute.

Two incidences damning Howitt's character were printed, and no attempt was made to uncover the background or relevant facts of either of these incidences.

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Because of the involvement of the police, and because Howitt was so concerned about his role

as a graduate tutor, he had himself independently tested for drugs immediately after the incident. His test was negative.

To summarize, the Institute has no evidence, except the testimony of a subject in the throes of a drug-related psychotic episode, that Howitt had anything to do with distribution of drugs.

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I absolutely cannot see how the

Institute can associate Howitt with any drug-distributing incidents in Senior House without direct evidence. To associate him with a suicide sounds very much to me like they needed a scapegoat, and conveniently found one by dredging up this incident "associating" Howitt with distributing drugs.

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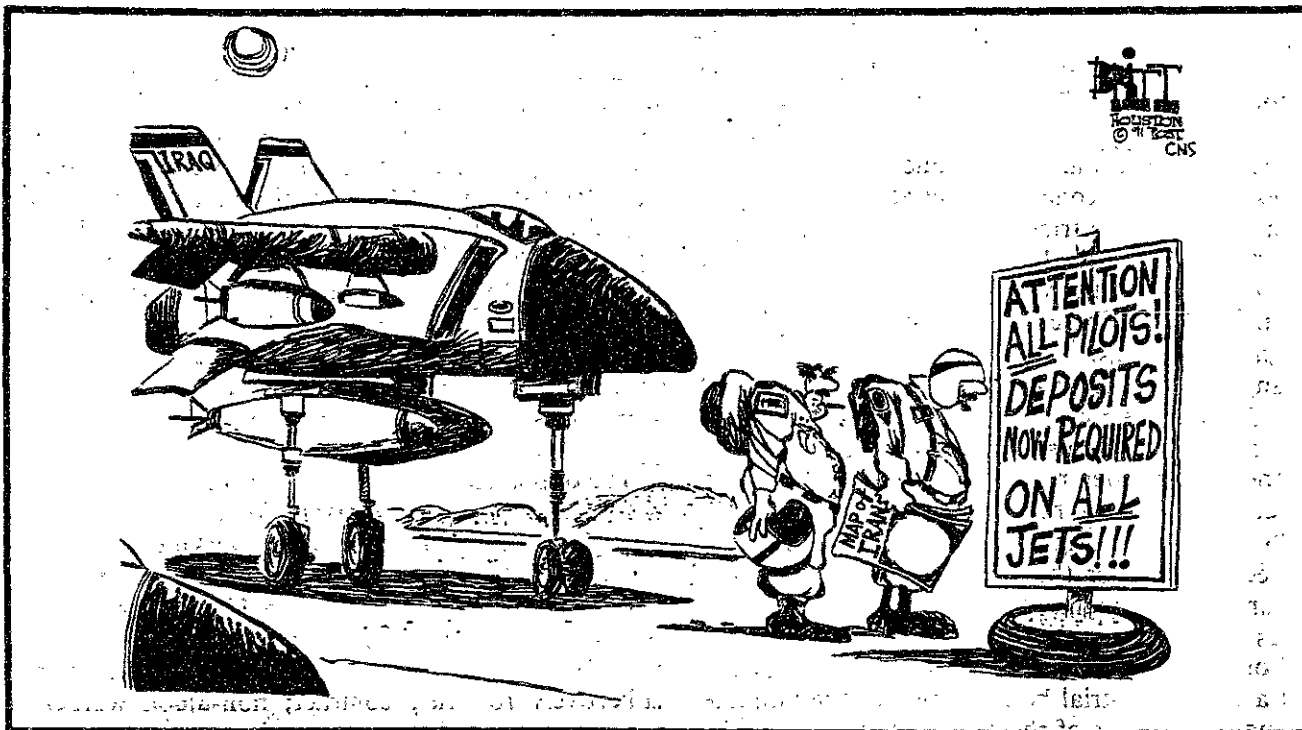
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Among all my acquaintances and friends, Howitt has the most genuine concern for other people of anyone I know. I was always taken aback at how personal an interest he took in all of the students in his entry, how he knew which ones were stressed out over an upcoming test, which ones had recently ended relationships, etc. The Institute is crucifying one of its very best tutors.

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- if you can't drink for medical reasons?
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Are these questions for the majority of residents in each dormitory to decide, or are there "individual rights" to be considered?

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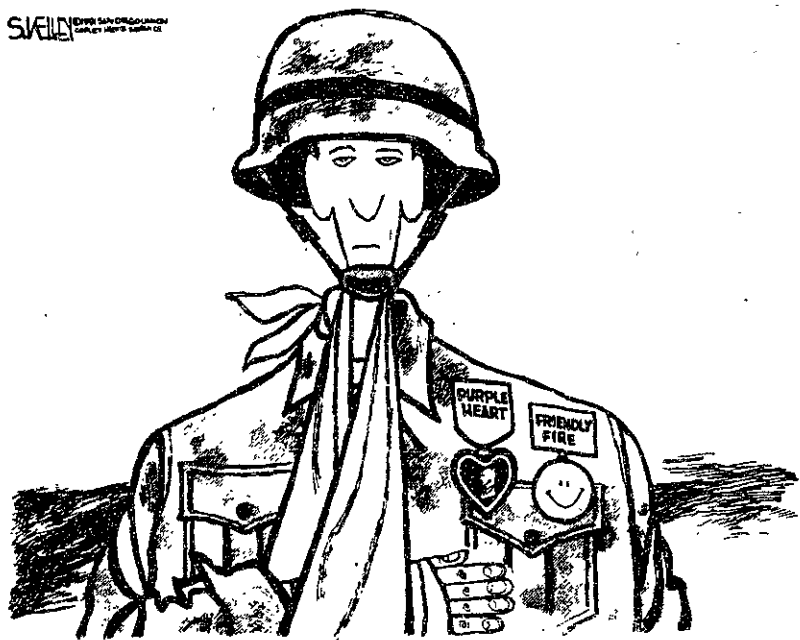
10-250 7:30 p.m.

Refreshments Served

Sponsored by the Undergraduate Association Standing Committee on Student Life

opinion

SVELLEN



The Tech

Volume 111, Number 4 Tuesday, February 12, 1991

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Union attack lacked logic

Column by Deborah A. Levinson

Growing up near Washington, DC, you get sensitized to rhetoric pretty quickly. Sentence for sentence, no city in the world produces more worthless, empty rhetoric than Washington, DC.

Growing up in a family of Democrats also sensitizes you to words like "commie" and "pinko." Realizing in high school that you sympathize with the commie pinkos sensitizes you even more.

I found an unpleasant familiarity in Shawn J. Mastrian '91's column ["Unions rub this working man the wrong way," Feb. 5]. The column, while it made some real points about the flaws of modern unions, was little more than the same empty rhetoric I had grown used to from conservative members of Congress. "Commie" and "pinko" are an adult's playground insults. You burn a flag, you're un-American. You join a union, you're a "pinko union toadie."

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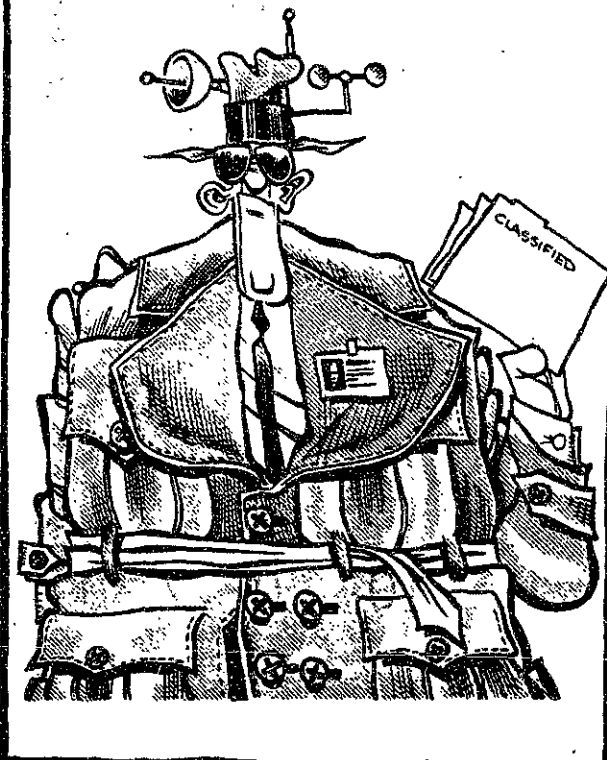
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Arts Editor Deborah A. Levinson is a senior majoring in creative writing.

ARMED FORCES DOUBLESPEAK:

Military Intelligence



"Information" Officer



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 W. COLEY NEWS SERVICE

opinion

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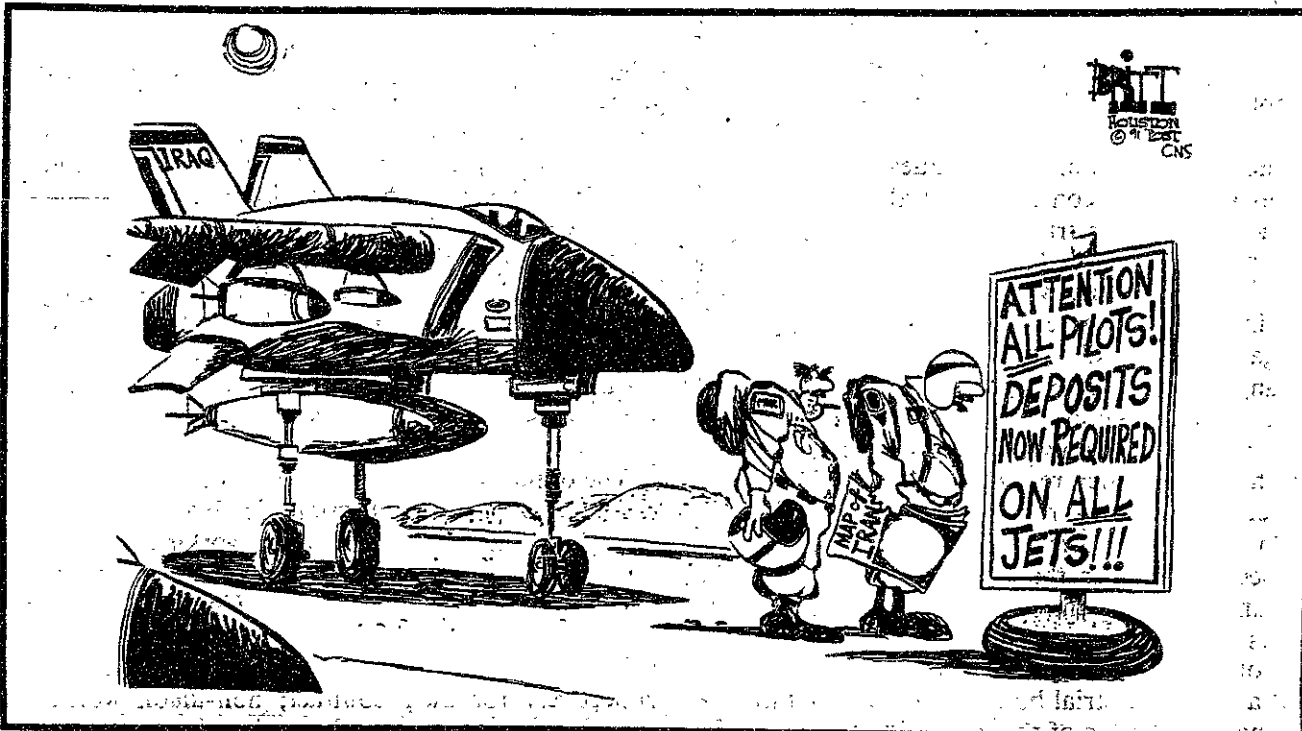
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OPEN FORUM

Tuesday, February 12

10-250 7:30 p.m.

Refreshments Served

Sponsored by the Undergraduate Association Standing Committee on Student Life

It's Midwinter Madness At Sugarbush!

Here's a crazy offer to ski New England's two most exciting mountains for only \$26 (juniors: \$10)—a savings of \$10 every day you qualify!* Just step up to the designated ticket window and...

Thursday February 14:

Bring your sweetheart, seal the deal with a 15-second kiss and you can **both** enjoy the discount

Friday February 15:

College Student Appreciation Day (bring current ID)

Tuesday February 19:

Wear a yellow ribbon to honor our forces in the Gulf

Wednesday February 20:

Is "ski", "snow" or "sugar" in your name?

Thursday February 21:

Whistle "Whistle While You Work"
(Deadline for entry to the J&B Corporate Classic is February 26. Call 800-53SUGAR for more info.)

Friday February 22:

College Student Appreciation Day (bring current ID)

Sunday February 24:

Drive your Mazda, The Official Vehicle of Sugarbush (bring your registration)

Monday February 25:

Bring a picture of your pooch or cat

Tuesday February 26:

Wear red, white and blue

Wednesday February 27:

Bring a 1990-91 lift ticket from any other ski area (attached to your garment)

Thursday February 28:

Is your last name a color?

Friday March 1:

College Student Appreciation Day (bring current ID)

Sunday March 3:

Show us your 1990-91 Season Pass from another Vermont ski area

Monday March 4:

Spell Sugarbush backwards in 5 seconds

Tuesday March 5:

Touch your nose with your tongue

Wednesday March 6:

Wear something with Sugarbush on it

Thursday March 7:

Mother and daughter (ID required)

Friday March 8:

College Student Appreciation Day (bring current ID)

Monday March 11:

Come with a Sugarbush Season Pass holder

Tuesday March 12:

Father and son (ID required)

Wednesday March 13:

Husband and wife (show rings or other proof)

Thursday March 14:

Wear a college sweatshirt

Friday March 15:

College Student Appreciation Day (bring current ID)

Sunday March 17:

Bring a shamrock (real or other; be creative). Prizes for best shamrock!

Monday March 18:

Value season begins! Ski today and the rest of the season for \$24 a day!

For further details, call 800-53SUGAR.

*Proof of compliance is at discretion of Sugarbush personnel. Not to be used in conjunction with any other offer or discount. Offer applies to single day ticket only and is based on regular season posted rates. Ticket must be purchased at a designated Sugarbush ticket window. Sugarbush has the right to change or cancel without notice.



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FEBRUARY 13

on

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Information Services Training Program

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Room 149

7 pm

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opinion

LETTERS TO THE EDITOR

Forum to address Institute alcohol policy

Earlier last term, Associate Dean for Student Affairs James R. Tewhey and ranking members of the Undergraduate Association agreed that MIT's alcohol policy and the Institute's alcohol strategy, generally, needed to be studied and perhaps revised.

A committee composed of a majority of students, key officials from the Office of the Dean of Student Affairs, a housemaster and a graduate resident tutor was formed in late November to carry out that agenda.

The origin and composition of the committee is quite unique, because it represents an unprecedented spirit of cooperation between the MIT administration and the undergraduate student body.

One of the issues that has arisen is the role of dormitory house tax money in the purchasing of alcohol. Some students have complained that their house tax money should not be used to purchase alcohol, for a variety of reasons.

In a survey conducted on Registration Day and over this past weekend, the majority of students who objected to their house tax money being used for alcohol mentioned three themes: Underage students who cannot legally consume alcohol must nevertheless pay for it through the house tax; some students, due to medical problems, cannot consume alcohol whatsoever; and, some students have moral opposition to themselves drinking, and therefore are making a mere donation to the dorm with parts of their house tax.

Additionally, there may be some legal ramifications for MIT to use Institute funds (which house tax monies are, since they are collected under the auspices of the Bursar's Office as non-optional part of living at a given dormitory) to fund alcohol for a primarily underage community.

To obtain a complete perception of student opinion about the house tax issue, there will be an open forum this upcoming Tues-

day. This open forum, and those to follow, will no doubt be very influential in determining the committee's position and the administrators' understanding of student opinion.

Also, there will be additional open forums to give students a chance to speak out about the issue of alcohol in general.

Ultimately, the UA council will vote on our overall recommendations. I hope that all undergraduates will use this very powerful voice that they have been given by the administration.

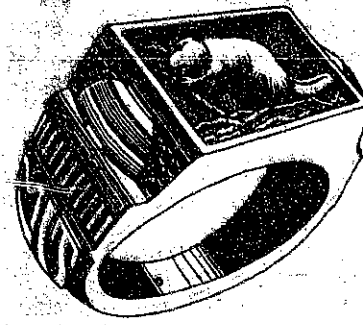
Jeremy Paul Kirby '92
Chairperson
UA Standing Committee
on Student Life

MIT Navy ROTC head clarifies his statement

Your article on NROTC realignment ["MIT, BU plan to merge NROTC," Feb. 8] told the story well with one exception. Even though I stated that defense reductions are a paradox in the face of the largest military buildup since World War II, I did not question the wisdom of the military and political leaders who make the policy.

Robert W. Sherer
Captain, US Navy
Professor of Naval Science

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SAT 9:15-5:45

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ATTENTION SENIORS POSITION AVAILABLE IN THE ADMISSIONS OFFICE AS AN ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one year full-time position beginning in July, 1991 (some flexibility is possible). Duties will include:

- * conducting question and answer sessions
- * interviewing prospective applicants
- * visiting secondary schools
- * coordinating MIT student involvement in reception area
- * participating in admissions committee decisions

Applications for this position are available from Greg Pierson in the Admissions Office (3-108) and should be returned no later than March 1, 1991.

Note: This is for 1991 (January or June) MIT graduates.

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Tuesday, February 12, 1991

7 pm

Room 4-153

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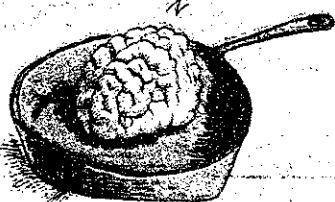
The Cambridge Systems Center was founded in 1984 to provide McKinsey offices around the world with the resources required to address complex technological issues. Our work covers a broad spectrum of activities, from hands-on prototyping to creating conceptual solutions to abstract problems in systems and networking technology.

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This is
George Bush's
brain on
domestic issues



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Year in Review should reflect thoroughly on student deaths

I am writing about your Year in Review issue [Feb. 1]. In 1990, MIT tragically lost two young men. I never met Younes Borki '92, and The Tech articles only told me about his death, not the person I missed knowing.

I was, however, very close to David G. Moore '91. On July 4, MIT lost its Dormitory Council president, and Senior House lost a former dorm president and close friend. Dave was one of the most loved and respected people in Senior House, and his death was a great loss to us all.

Much mention was given to the possible connection to LSD to his death by The Tech, but not, it

seems, as a warning to others.

Anyone who takes LSD or any other drug, including alcohol, is taking a risk with his life; they can kill anyone. Drug abuse, as well as experimentation, happens in every dorm on this campus, and people should be more aware of the risks they are taking.

MIT's loss of two fine men is more important than losing money for a magnet lab. These men are not replaceable. Instead of two-sentence summaries, their short-lives deserved articles in the Year in Review, along with the lessons we've learned from their deaths.

Jo Kussmaul '92

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number and MIT affiliation (if any) for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. The Tech publishes letters anonymously only in rare circumstances, at the editors' discretion.

Letters should be sent to the Editor, MIT Student Center or sent them to: Letters to the editor, The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139, or to Room W20-435 by interdepartmental mail. Electronic submissions may be mailed to tech@athena, and must contain the writer's full name, phone number, address and MIT affiliation (if any).

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MIT sues rental board

(Continued from page 1)

University Park, Lewis said.

"The board made an agreement, we've lived up to our side of it, we've provided all that they requested and now they're asking for more," Lewis said.

A building was constructed on Brookline Street, on the perimeter of University Park, for the purpose of providing six rent controlled units. Also, six units from other MIT-owned housing were converted to rent control units.

All 12 units are now occupied by low-income tenants, who were taken from waiting lists for Cambridge public housing, according to Lewis. In addition, MIT has supplied tenants with a list of temporary relocation provisions, including several hotels to choose from, Lewis said.

Board says its request is small

The attorney for the Rent Control Board, Patricia A. Cantor, retorted that the board was not changing its original decision, only requesting a "mere detail" from MIT before granting the certificates.

According to Lewis, the problem with MIT providing the Rent Control Board with this "mere detail" — evidence of financial backing for University Park — is that the financial commitment of the Sheraton, the hotel planned for the site, is still pending. Lewis is noted at the hearing that the Sheraton would like more certainty that the land will be vacated before it commits itself financially.

Cantor argued that the delay incurred by the request for evidence would pose no real harm to MIT. The judge hearing the case, Wendi I. Gershengoran, interjected, "the harm to MIT is the falling through of the project. The people MIT is dealing with want security," she said.

Cantor said that MIT had it in its power to provide the evidence itself. "We were surprised we didn't receive [the evidence of financial backing] back on January 25 [the day after the request was made]," she said.

But, Gershengoran said, the fact that MIT had it in its power

to finance the entire project itself is irrelevant. She said it was never part of the agreement that MIT be "on the hook for several million dollars should the deal not go through."

According to Ronald P. Su-duiko, assistant to the president for government and community relations, the financial backing issue no longer rests in MIT's hands. "The land has been leased to a developer, Forest City. The issue of backing falls to the developer," he said.

Tenants' hardship is a consideration

Cantor stressed throughout the hearing that the Rent Control Board had not changed its original decision. She said the board believed that a delay would be prudent to insure that a hardship not be incurred upon tenants unnecessarily.

When the board made its original agreement, "it was always assumed that something would go on that site," said Cantor.

Lewis insisted that the tenant's hardship "had already been included into the calculus." According to Lewis, the Rent Control Board had said in its original decision that it would issue the certificates of eviction as soon as MIT met with its conditions.

Gershengoran questioned this aspect of the case. "So 'would' at that point meant 'would, unless we change our mind?'" she asked Cantor. "So, you're arguing inherent authority [to change your mind]."

Cantor insisted the board's additional request was within its authority. "In the context of Valentine, we defer it to the board's discretion," she said.

Peter Valentine, a resident of Blanche Street for over 20 years, has been called on in the past to represent the intangible hardship that will be suffered by tenants due to a relocation that could, in the end, have no purpose.

In a board hearing this fall, Valentine began his testimony by stating that he could not be moved from his home because he was currently in karma with his energy fields and relocation

might jeopardize this karma.

This speech was accompanied by unadmitted evidence, including a bag of gray hair which Valentine claimed had been his own and a display of other hairs which he said showed he had found a way to turn gray hair back to its original color without the use of chemicals, "in other words, to reverse the aging process."

Valentine claimed that if research like his were occurring at MIT, all efforts would be made to accommodate the researcher. He believes that he must remain at his current residence, in its current location, in order to continue his research.

In their decision two weeks ago that prompted the MIT suit, the board said, "Given the severe disruptive effects of relocation the board was genuinely concerned that that not occur, unless and until the development was going to materialize."

Judge Gershengoran's decision on the case of MIT's suit is expected sometime this week.

A history of controversy

The controversy over the Blanche Street houses began about a decade ago, when three MIT-owned three-story buildings located on Blanche Street were left vacant and uninhabitable.

The buildings gained the public spotlight in 1988 when protesters constructed a "Tent City" on MIT-owned land and asked MIT to allow them to renovate the houses so that the homeless could live in them.

People claimed that MIT had purposely allowed these houses to deteriorate in order to remove them from the rental market and vacate the land, in an attempt to expedite the development of University Park.

BOOKSALES

A series of small booksales sponsored by the MIT Libraries will be held in the Basement of Hayden Library.

First sale:

Friday Feb. 15, 11:30-2:00

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one Friday per month on Mar. 15, Apr. 19, & May 10

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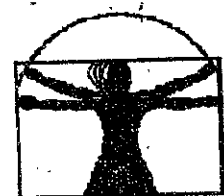
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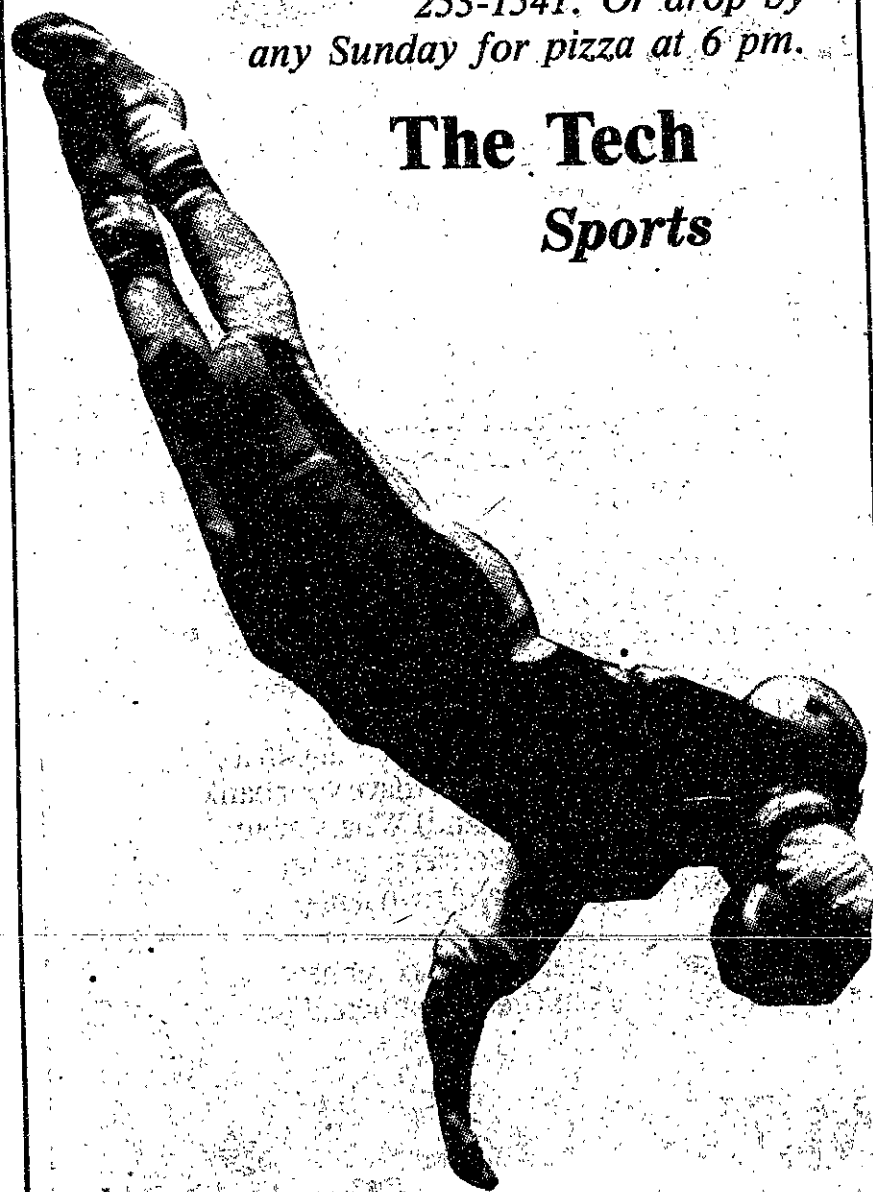
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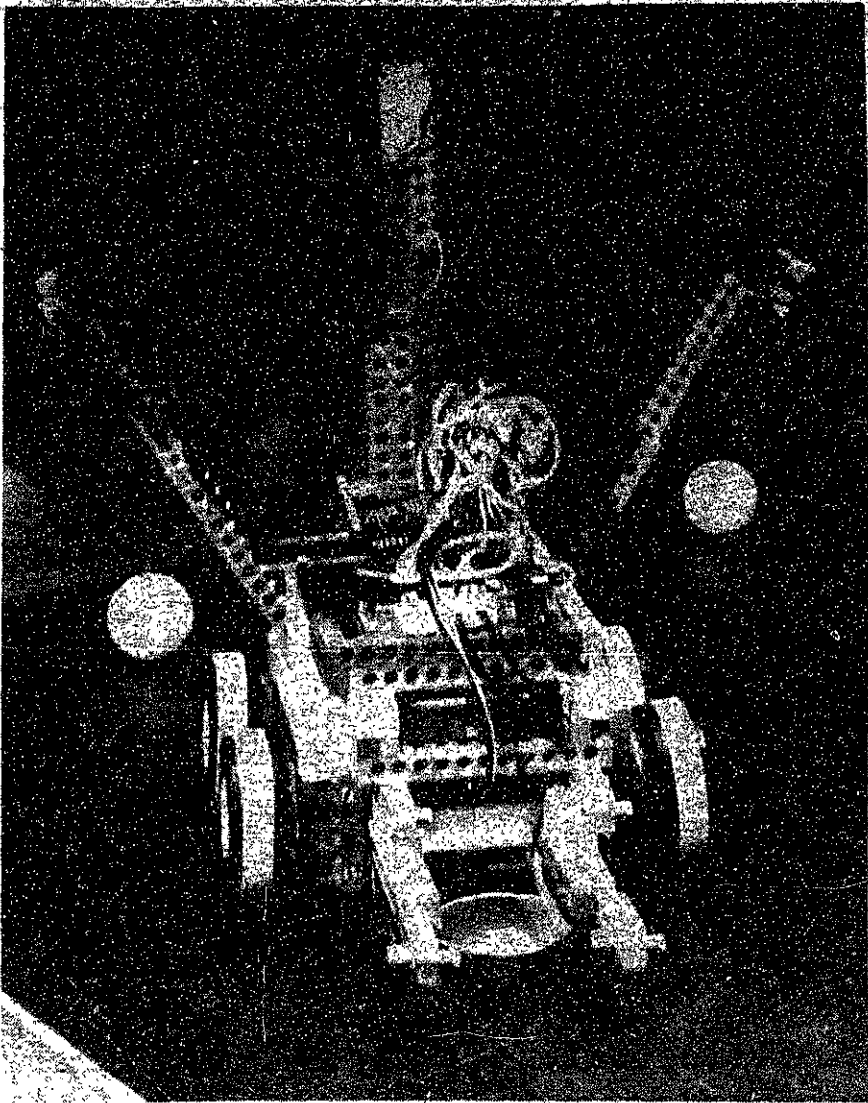
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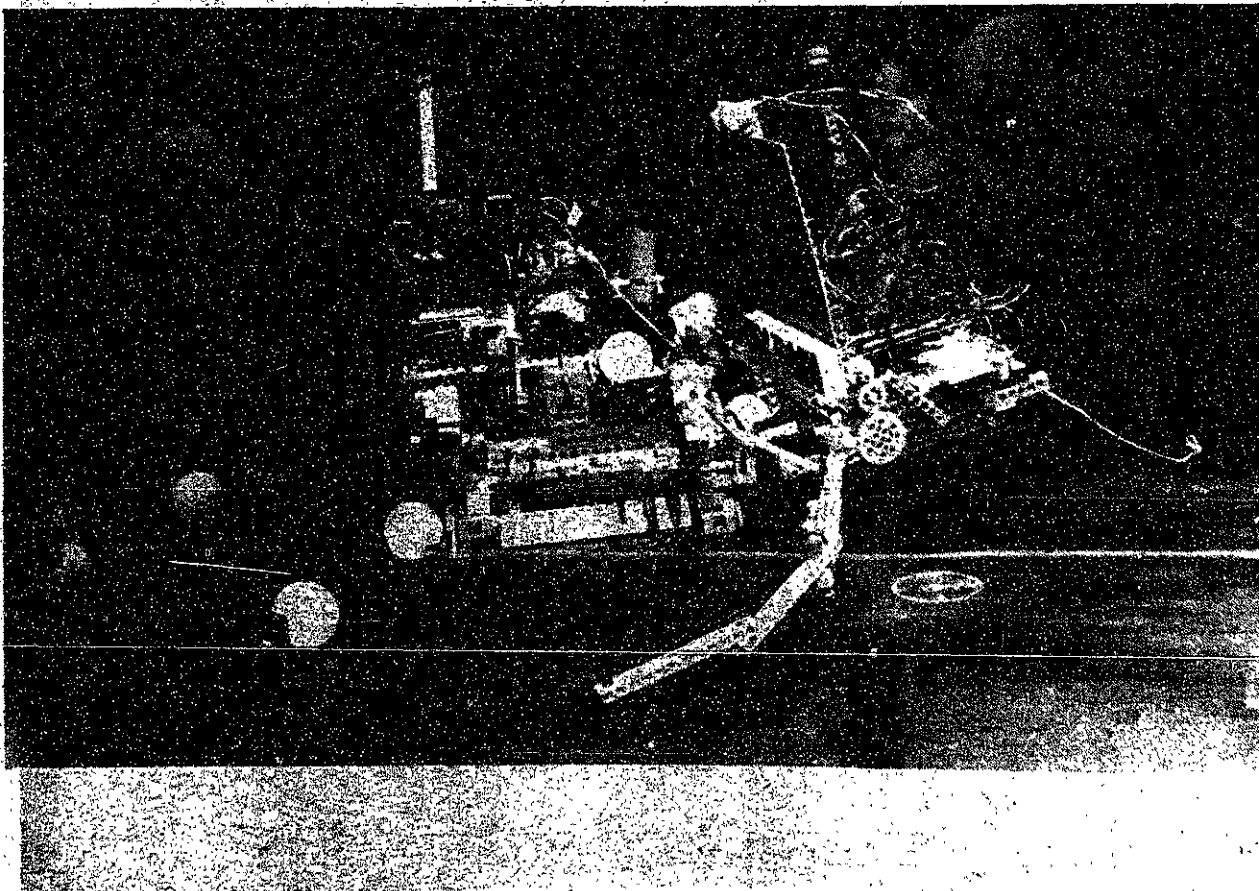


6.270

Lego Robot Design Competition



Photos by Andy Silber



Tuesday, Feb. 12

CONTEMPORARY MUSIC

Mucky Pup, The Atom Said, Mundo Mojo, Smash, and Necrosis perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 426-3888.

Devonsquare and Eddie Lawrence perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Calypso Hurricane performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

The John Turner Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Soprano Karol Bennett and pianist John McDonald perform compositions by MIT students in an MIT Artists in Residence concert at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Robert Spano conducting, with pianist Garick Ohlsson, performs works by Crumb, Grieg, and Sibelius at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

The Boston Conservatory Wind Ensemble performs works by Persichetti, Jacob, and Mendelssohn at 8 pm in Scully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

FILM & VIDEO

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth; and To the Limit, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Blue Planet screenings are Tuesday-Sunday at 11, 1, 2, 3, 4, 7, & 8; Friday also at 9; Saturday also at 10, 12, 5, 6, & 9; Sunday also at 12, 5, & 6. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

The Coolidge Corner Theatre presents My Twentieth Century (1990, Ildiko Enyedi) at 5:45, 7:45, & 9:45; Meet the Applegates (1990, Michael Lehmann) at 4:25 & 9:35; C'est la vie (1990, Diane Kurys) at 6:10; and Hidden Agenda (1990, Ken Loach) 7:55 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Films continue indefinitely. Tickets: \$6. Telephone: 734-2500.

The Brattle Theatre continues its Tuesday series Independent Filmmaking with To Sleep With Anger (1990, Charles Burnett) at 4:00 & 7:45 and Killer of Sheep (1978, Charles Burnett) at 6:00 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Tuesday series Oneiric Cinema with Dreams That Money Can Buy (1947, Hans Richter) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Regent Theater presents After Dark My Sweet at 7:10 and The Hot Spot at 9:10 at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented February 13. Telephone: 643-1198.

LECTURES

Hawaii: Art and Reality, a slide presentation by area artist Maria Termini, is presented at 8:15 at the Blacksmith House, Cambridge Center for Adult Education. Tickets: \$5. Telephone: 552-1111.

Wednesday, Feb. 13

CONTEMPORARY MUSIC

Lilian Axe, Wicked Witch, Love Pollution, Bad Blood, and Lady Luck perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Spin Doctors, Blues Syndicate, and This Is Not Here perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

New Generation performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Ulutators perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

*** CRITICS' CHOICE ***
Trumpeter Don Cherry performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12 advance/\$13 day of show. Telephone: 497-8200.

The Laszlo Gardony/Mick Goodrick Duo performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

CLASSICAL MUSIC

The Boston Classical Orchestra, Harry Ellis Dickson conducting, with pianist Virginia Eskin, performs works by Clara Schumann, Beethoven, Scott Joplin, and Adeline Shepherd at 8 pm in Old South Meeting House, 310 Washington Street, Downtown Crossing, Boston. Also presented February 15. Tickets: \$12 and \$16 general, \$8 seniors and students. Telephone: 426-2387.

The Boston Conservatory Chamber Ensemble performs works by Stephen Fink, Pearson, Niccolò Paganini, Radames Gnattali, and Maurice Ravel at 8 pm at First and Second Church, 66 Marlborough Street, Boston. Tickets: \$10 general, \$6 seniors and students. Telephone: 536-6340.

THEATER

Butley, Simon Gray's examination of how an English university lecturer chooses to confront his disintegrating marriage, his friendships, university politics, and dissenting, protesting students opens today at the Lyric Stage Theatre, 54 Charles Street, Boston, near the Charles Street T-stop on the red line. Continues through March 17 with performances Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

The Indian Wants the Bronx, by Israel Horowitz, and Zoo Story, by Edward Albee, are presented by Theater of Relativity at 8 pm at the Leland Theater, Boston Center for the Arts, 539 Tremont

Thursday, Feb. 14

CONTEMPORARY MUSIC

Hall & Oates perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Tickets: \$19.50. Tel: 482-0650.

Tavares and The Heavy Metal Horns perform at 7:30 at the Berklee Performance Center, 136 Massachusetts Avenue at Boylston, Boston. Tickets: \$18.50. Telephone: 266-1065.

Dr. John and Boogaloo Swamis perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 day of show. Telephone: 426-3888.

The Janglers and Ninja Custodian perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

High Function/Third Estate, The Bed rocks, and Martin Sexton perform at 9 pm in an 18+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 advance/\$9 day of show. Telephone: 497-8200.

Shockra, Stytle, and Bobhouse perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Moja Nya performs at the Western Front, 343 Western Avenue, Cambridge. Also presented February 15 and 16. Telephone: 492-7772.

70 Sex, Left Nut, Slumgullion, and Gummi Christ perform at the Rat, 52 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Seiji Ozawa (top left) conducts the Boston Symphony Orchestra, with violinist Anne-Sophie Mutter, on Feb. 14, 15, & 16; The Wynton Marsalis Septet (top right) performs at the Charles Hotel Ballroom on Feb. 16; The Zulus (middle) perform at the Rat on Feb. 15; Jean-Paul Belmondo and Jean Seberg (bottom) star in Jean-Luc Godard's Breathless (1959, France) at the Brattle Theatre on Feb. 15 & 16.

On The Town

Saturday, Feb. 16

CONTEMPORARY MUSIC

Lucie Blue Tremblay performs at 8 pm in Sanders Theater, Quincy and Kirkland Streets, Cambridge. Tickets: \$16.50. Telephone: 661-1252.

Take 6 performs at 8 pm in Conversa Hall, 82 Tremont Street, Boston. Telephone: 720-3434.

Eric Burdon, Brian Auger, Mike Viola & Snap, Cool McCool, and Brave New World perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 426-3888.

Big Dipper, Drumming on Glass, and Stonehenge perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Al Rapone and Zydeco Express perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

C-Jammers and Used Blues perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Jumpin' Blues Dance Party, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Moja Nya at the Western Front. See February 14 listing.

Sunday, Feb. 17

CONTEMPORARY MUSIC

The Rembrandts perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Bad Religion, with Seka and Zonehead, perform at 2 pm in an all ages show and Majek Fashek, with Pablo Moses and Batwell, perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show for Bad Religion, \$11/\$12 for Majek Fashek. Telephone: 426-3888.

Equal Rights performs at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7772.

Animal Train performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Northeast Women's Musical Retreat Benefit, including Judith Sloan & Ellen Bennett, Kris Hillenbeck, Marilyn Tomco, Ann Abrams, D'Rez & Ellen DeSantis, Patty Griffin, and The Batacoda Belles is presented from 4 pm to 8 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12.50. Telephone: 497-8200.

JAZZ MUSIC

*** CRITICS' CHOICE ***
The New Black Eagle Jazz Band performs at 1:00 and Eddie Palmieri performs at 7:00 & 9:30 at the Charles Hotel Ballroom, Charles Hotel, Harvard Square, Cambridge. Tickets: \$14.50 for New Black Eagle, \$16.50 for Eddie Palmieri. Tel: 661-5000.

The Egberto Gismonti Duo performs at 7:00 & 9:30 at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$12 (\$8 for 9:30 performance with Palmieri tickets). Tel: 661-5000.

THEATER

Playing for Time at the Boston University Theatre. See February 13 listing.

The Brides presented by Pilgrim Theatre at the Black Box Theatre, Boston Center for the Arts. See February 14 listing.

Scenes from The Trojan Women at the Kroanauer Space, Adams House, Harvard University. See February 15 listing.

Waiting for Lefty and The American Dream at the Laurie Theater, Brandeis University. See February 13 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Raiders of the Lost Ark at 7 pm & 10 pm in 10-250. Tickets: \$1.50. Telephone: 258-8881.

*** CRITICS' CHOICE ***
The Coolidge Corner Theatre presents its 16th Annual 24-Hour Science Fiction Marathon -- featuring MIT Adjunct Professor Joe Haldeman's

Monday, Feb. 18

CONTEMPORARY MUSIC

Sugar Minot performs at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 426-3888.

CLASSICAL MUSIC

The New Opera Theater Ensemble performs Who Wants to Swallow an Elephant, Roland Tee's "Comic and Poignant Musical Exploration of Chronic Depression," at 8 pm in the Danco Furniture Store, 125 Sidney Street, Cambridge. Tickets: \$10 advance/\$13 at the door, 10% discount to seniors and students. Telephone: 266-6669.

FILM & VIDEO

The Wang Center presents Around the World in Eighty Days at 7:30 at 270 Tremont Street, Boston. Tickets: \$6. Telephone: 482-9393.

The Brattle Theatre continues its series Film Noir Mondays with Otto Preminger's Laura (1944) at 4:10 & 7:50 and The Blue Dahlia (1946, George Marshall) at 2:15, 5:50, & 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Monday series Human Rights and Cinema with The Color of Honor (1987, Long Ding) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Red Desert (1964, Michelangelo Antonioni) at the Institute of Contemporary Art Theater. See February 15 listing.

Tuesday, Feb. 19

CONTEMPORARY MUSIC

Peter Morton and Chris Chandler perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Flor de Caña performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Telephone: 661-5000.

Trumpeter Mark Whitfield performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$10 advance/\$11 day of show. Telephone: 497-8200.

CLASSICAL MUSIC

Soprano Sara Goldstein and flutist Eleanor Preble perform works by Purcell, Schubert, Wolf, and Roussel at 8 pm in Scully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

THEATER

*** CRITICS' CHOICE ***
Penn & Teller present The Refrigerator Tour at the Colonial Theater, 106 Roylston Street, Boston. Continues through March 3 with performances Tuesday-Saturday at 8:00, Sunday at 5:30, with matinees Saturday & Sunday at 2:00. Tickets: \$17.50 to \$34.50. Telephone: 426-9366.

FILM & VIDEO

The Brattle Theatre continues its Tuesday series Independent Filmmaking with Voices of Saraffina (1988, Nidel Noble) at 8:00 & 9:30 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

*** CRITICS' CHOICE ***
The Harvard Film Archive continues its Tuesday series Oneiric Cinema with Kenji Mizoguchi's Ugetsu Monogatari (1953, Japan) at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Red Desert (1964, Michelangelo Antonioni) at the Institute of Contemporary Art Theater. See February 15 listing.

EXHIBITS
The *Filings of Shobaku*, about 50 screens and hanging scrolls exemplifying the new spirit of individualism and experimentation of Japanese painting in the 18th century, opens today in the Japanese Painting Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Continues through April 14 with museum hours Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

CRITICS' CHOICE
Waiting for Lefty, Clifford Odets' portrayal of the life and death struggles of American workers during the Depression, and *The American Dream*, Edward Albee's comic nightmare of American middle-class moral vacuity, are presented at 8 pm in the Laurie Theater, Brandeis University, Waltham. Also presented February 14-16 at 8 pm and February 17 at 7 pm. Telephone: 736-3400.

CRITICS' CHOICE
The Brattle Theatre continues its Wednesday series *On the Road* with a Jean-Luc Godard double feature, *Weekend* (1968) at 3:45 & 7:55 and *Pierrot le Fou* (1965) at 5:45 & 9:50, at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

CRITICS' CHOICE
The Harvard Film Archive continues its Wednesday series of *Italian Cinema* with a Vittorio de Sica double feature, *Shoeshine* (1946) at 5:30 and *Bicycle Thief* (1948) at 8:00, at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Tel: 495-4700.

After Dark My Sweet and The Hot Spot at the Regent Theater. See February 12 listing.

Penn & Teller present *The Refrigerator Tour* at the Colonial Theater, Feb. 19 to March 3.



CRITICS' CHOICE
A Valentine from Rebecca Parris is presented at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Telephone: 661-5000.

CRITICS' CHOICE
The Bev Manson Trio performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC
John Tyson, recorder, and Michael Bahman, harpsichord, perform works by Handel and Bach in an MIT Chapel Series concert at 12 noon in the MIT Chapel. No admission charge. Telephone: 253-2906.

CRITICS' CHOICE
The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Bartok's *Violin Concerto No. 2* and "The Great" at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented February 15 (Bartok replaced by Morset's "En Rêve," Concerto for violin and chamber orchestra) at 2 pm and February 16 at 8 pm. Tickets: \$18 to \$47.50. Telephone: 266-1492.

Soprano Nancy Armstrong, with Laura Jeppesen on electrified viola da gamba and Daniel Stepper on electrified violin perform American love songs by George Gershwin, Cole Porter, and Stephen Sondheim at 8 pm at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Pianist Anton Kuerti performs works by Mozart, Schubert, Beethoven, and Mendelssohn at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Tickets: \$18 general, \$12 seniors and students. Telephone: 876-0956.

CRITICS' CHOICE
Alec III — Opera presents works by Kounellis, Martinu, and Wolf Ferrari at 8 pm in the Tsa Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Also presented February 15. Tickets: \$8 general, \$4 seniors and students. Telephone: 353-3345.

Pianist Chase Coleman performs works by Beethoven, Debussy, and Schumann at 8 pm in the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

THEATER
CRITICS' CHOICE
The Birds, by Aristophanes, is presented by MIT Dramashop at 8 pm in Kresge Little Theater (see review this issue). Also presented February 15 and 16. Telephone: 253-2877.

The Brides, Harry Kondoleon's flood of imagistic language centered around the hopes and frustration of the powerful icon of "bride," is presented at 8 pm by Pilgrim Theatre at the Black Box Theatre, Boston Center for the Arts, 53 Tremont Street, Boston. Also presented February 15-17 and 21-24. Tickets: \$10. Telephone: 723-2170.

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The Somerville Theatre presents the Bunny Film Festival at 3:00, 5:15, 7:30 & 9:45 at 55 Davis Square, Somerville, near the Davis Square T-stop on the red line. Continues through February 25. Telephone: 625-5700.

CRITICS' CHOICE
Cephas & Wiggins and Peter Keane perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Feel performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

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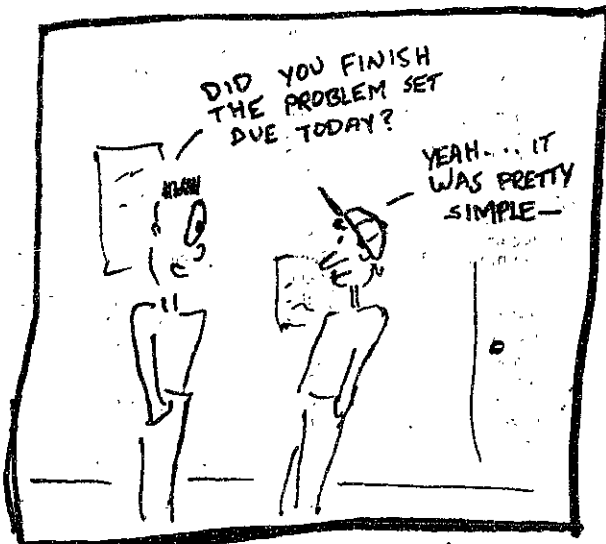
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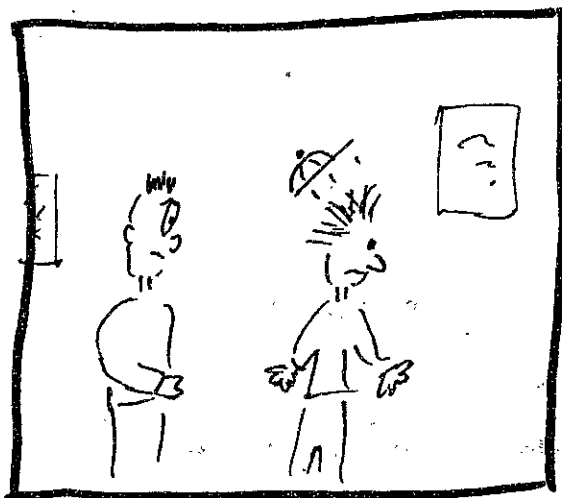


Soprano Leontyne Price performs at Symphony Hall on Feb. 17.

comics



By Mark Hurst



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Las Perlas/Beach Med	 \$529*
Conrad Hilton/Super	 \$569*
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Physics
Chemistry

What?

Technical Managers will provide information on career opportunities within the General Electric Company in such fields as:

- Artificial Intelligence
- Expert Systems
- VLSI
- Robotics
- CAD/CAE/CAM
- Computer Graphics
- Semiconductors & Microelectronics
- Plastics
- Metallurgy
- Ceramics
- Software Engineering
- Signal Processing
- Controls/Automation
- Aerospace Systems
- Medical Diagnostic Imaging Systems

Various career entry paths from MIT to GE will be discussed. These include Development Programs as the:

- Edison Engineering Program
- Manufacturing Management Program
- Chemical-Metallurgical Management Program
- Software Technology Program
- Information Systems Management Program
- Research Technology Program

When and Where?

Tuesday, February 12, 7-9 pm
Building 4
Room 163

What else?

Light refreshments and handouts.

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ARTS

On The Town

Compiled by Peter Dunn

Ongoing Theater

Cole!, a musical about the life of the "king of musicals," Cole Porter, continues through February 16 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 235 Elm Street, Davis Square, Somerville. Performances are Friday & Saturday at 8:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Double Vision, Barbara Blumenthal's comic examination of six urbanites on a journey through modern life in the 1990s, continues through March 3 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15. Telephone: 482-6316.

Forbidden Broadway 1991, parodist Gerard Allessandrini's long-running commercial theater spoof, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Othello, Shakespeare's tragedy of love destroyed by jealousy, continues through February 16 as a presentation of the Mass Bay Theatre Company at The Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

Peter Pan, the musical fantasy about the boy who refuses to grow up, continues through February 24 at the Wheelock Family Theatre, 200 The Riverway, Boston, near the Fenway T-stop on the 'D' green line. Performances are Friday & Saturday at 7:30 and Saturday & Sunday at 3:00. Tickets: \$7.50 and \$8. Telephone: 437-2730.

Shier Madgees, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

*** CRITICS' CHOICE ***
When We Dead Awaken, Henrik Ibsen's haunting and elegant work about the waning days of an aging, world-famous sculptor, continues in previews through February 13 at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Regular performances continue through March 9, Tuesday-Friday at 8 pm, Saturday at 2 pm & 8 pm, and Sunday at 2 pm & 7 pm. Tickets: \$17 to \$35. Tel: 547-8300.

Ongoing Exhibits

ON CAMPUS
(not so) **Simple Pleasures**, artwork examining various subtle strategies that artists use to embed potent meaning within an attractive object or image; and **The Missing Picture**, alternative contemporary photography from the Soviet Union, works by five artists addressing the ideological functions of the photographic medium, continue through February 13 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

American Color: Photographs by Roger Kingston, a visual documentation of the ways advertising, architecture, and celebrity define us as American, continues through March 24; **Works by Robert Preusser**, an overview of paintings done since the 1930s by the former MIT Professor of Visual Design, continues through April 4; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday, 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

The Art of Architecture: The Christian Science Church Center 1894-1990, historical artwork by the five architects who designed the Church buildings and plaza, continues through March 8 in the Conington Gallery, between MIT buildings 9-10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

OFF CAMPUS

Spectrum, a Black American art exhibition, continues through February 21 in the Anderson Auditorium and the Weems Center, School of the Museum of Fine Arts, 230 The Fenway, Boston. Gallery hours are weekdays 10-8, Saturday 10-5, and Sunday 1-5. Tel: 267-6100 ext. 718.

Photographic Works, 1978-90, works by Carrie Mae Weems, continues through February 23 at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Gallery hours are Monday-Friday 10-4:30. Telephone: 738-2145.

As Seen by Both Sides, works by 20 American and 20 Vietnamese artists, continues through February 24 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Convergence: Eight Photographers, photographs by African-American artists, continues through February 24 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Hours are Tuesday-Sunday 12-5 and Thursday 12-8. Admission: \$3 general, \$2 members, seniors, and students. Telephone: 353-0700.

Majestic Ruins: Great Zimbabwe, photographs by Hakim Raquim interpreting the ruins of architectural structures that remain from the old East African kingdom of Monomatapa, continues through

February 28 at the Museum of the National Center of African-American Artists, 300 Walnut Avenue, Boston. Gallery hours are Tuesday-Sunday 1-5. Admission: \$1.25 general, 50¢ seniors and students, free to members. Tel: 442-8614.

Photographs of the Venice Carnival, by French photographer Pierre Faury, continues through February 28 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday & Thursday 10-8. No admission charge. Telephone: 266-4351.

Heart of the Sunrise, a Batik painting exhibit by Jeri Levitt, described as a "culmination of light, spirituality, and passion," continues through February 28 at the Gallery at Indigo, 823 Main Street, Cambridge. Telephone: 497-7200.

Kaleidoscopes: Reflections of Science and Art, ingenious interactive displays conveying the physical and mathematical principles of the kaleidoscope, continues through March 3 at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Museum hours are Tuesday-Sunday 9-5 and Friday 9-9. Tickets: \$6 general, \$4.50 seniors and children, free with MIT ID. Telephone: 523-6664.

Connections: Louise Lawler continues through March 3 in the Henry and Lois Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

New Pastels, an exhibition of impressionism and expressionism by Anthony Nordoff, continues through March 8 at

the a.k.a. Skylight Gallery, 43 Charles Street, Boston. Gallery hours are Wednesday-Saturday 11-5. Telephone: 720-2855.

The Age of Sail: Ship Models and Marine Arts, models representing American and European warships dating from the late 17th to early 19th centuries, and merchant vessels of the 19th century, continues through March 10 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Imagery of the Modern Metropolis, exploring the complex relationship between visual artists and urban life over the centuries, with works by Manet, Hopper, Whistler, and Albers, continues through March 10 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students, free to children. Telephone: 495-2397.

Gerhard Richter: 18. Oktober 1977, 15 figurative paintings by the German contemporary artist which depict events associated with the imprisonment and deaths of three members of the German Red Army Faction group, and **Currents**, the ICA's yearly exhibition devoted to presenting important new work by emerging artists and recent work by established artists, continue through March 17 at the Institute of Contemporary Art, 955 Boylston Street, Boston. ICA hours are Wednesday & Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 with MIT ID, free to ICA members. Tel: 266-5152.

Minor White: The Eye that Shapes, works by one of the most significant photographic artists active after World War II, continues through March 17 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Rembrandt and His Contemporaries: Selection of Their Works, Part 1, 30 to 40 prints and drawings by Dutch artists of late 16th and 17th centuries, continues through March 24 at the Fogg Art Museum, Harvard University, 32 Quincy Street, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$3 general, \$2.50 seniors and students, free to children. Telephone: 495-9400.

*** CRITICS' CHOICE ***
Robert Wilson's Vision, a mixture of two- and three-dimensional objects with video imagery, accompanied by a unique use of sound, light, and space, continues through April 21 in the Gund Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Upcoming Events

The Replacements at the Orpheum Theater on February 22. **The Stan Getz, Kenny Barron Duo** at the Charles Hotel Ballroom on February 24. **George Carlin** at Symphony Hall on March 1. **The Dizzy Gillespie Quintet** at the Charles Hotel Ballroom on March 7. **Bo Diddley** at the Channel on March 9.

The Tech Performing Arts Series announces

BEAUX ARTS TRIO

The world's most beloved piano trio returns to Boston with a program of classics, including: *Mozart, Trio in G (K. 496)*; *Zemlinsky, Trio in D minor, Opus 3*; *Schubert, Trio in E-flat, Opus 100*. A Bank of Boston Celebrity Series event.

Jordan Hall, February 15 at 8 pm.

MIT price: \$6.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door.

AMAZING SUBSCRIPTION OFFER!

The Pro Arte Chamber Orchestra has made available to the MIT community several subscriptions for its spring concerts. Join Pro Arte for their 13th season of wonderful performances. Subscriptions include tickets to their February, March, and April concerts. And best of all, you get seats worth \$45 for the special price of only \$17!

The concerts for which you will receive tickets are:

February 17: Hear the Boston premiere of Robert Starer's *Concerto for cello and orchestra* (Janos Starker, cello soloist). Other works: Mendelssohn, *Overture to "Schöne Melusine," Opus 32*; Elgar, *Elegy for string orchestra, Opus 58*; Richard Strauss, *Serenade for winds in E flat, Opus 7*; Haydn, *Symphony No. 101 in D, "The Clock."* Leon Botstein, conductor.
Concert at 3 pm in Sanders Theater.

March 17: Pro Arte continues its long association with The Back Bay Chorale as Beverly Taylor conducts Verdi's *Four Sacred Pieces*. Kodály's *Budaváry Te Deum* will also be performed.
Concert at 3 pm in Sanders Theater.

April 21: Principal Guest Conductor Gunther Schuller leads the orchestra in three works by Weill, Wilder, and Mozart: *Concerto for violin and winds, Opus 12* (Tamara Smirnova-Sajfar, violin); *Serenade for winds*; and *Serenade No. 10 for 13 instruments in B flat, K. 361, "Grand Partita."*
Concert at 3 pm in Sanders Theater.

If you would like a subscription to Pro Arte's magical spring performances, or even if you would just like more information about them, please contact Deborah Levinson at *The Tech*, x3-1541. (Please pay by cash or with a check.) You may pick up tickets for all three concerts at the Sanders Theater Box Office the afternoon of Sunday, February 17. Offer closes on Tuesday, February 12, so act now to get your subscriptions!

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NOMINATIONS COMMITTEE INTERVIEWS

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Here is a list of all the committees.

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FPC	ACSR	CJAC	IAPPC	ROTC	WAB
COLS	AFB	EOC	CIIC	COS	CWR

For more info on these committees watch for
"Shaping the Future," NomComm's guide to
Institute Committees. Available February 21 in the Open House !!

Open House Time February 21 and February 28
from 2:00 pm to 5:00 pm
and Place Vannevar Bush Room 10-105

Interview Time March 2 and March 9
from 10:00 am to 5:00 pm
and Place Room 1-135

SIGN UP IN W20-401 OR CALL THE UA AT x3-2696.

ARTS

Dramashop's wicked *The Birds* is nearly flawless

THE BIRDS

Written by Aristophanes.
Translation by William Arrowsmith.
Directed by Michael Ouellette.
Presented by MIT Dramashop.
Starring Daniel Frank Gochberg '91.
Kresge Little Theatre, Feb. 14-16, 8 pm.

By DEBORAH A. LEVINSON

WHAT HAPPENS WHEN a wily, expatriate Athenian decides to go live with the birds among the clouds? You get Aristophanes' wickedly funny *The Birds*, a comedy that was awarded second prize at its premiere in Dionysia in 414 B.C.

This is a far-from-ordinary production of a classical Greek comedy: there's William Arrowsmith's witty translation in modern American English; a cleverly-designed set consisting of the tops of Boston buildings; and one hilarious cross-casting. And in typical Dramashop style, the production is nearly flawless.

The play's premise, while not completely farcical, is certainly ridiculous: Pisthetairios (Daniel Frank Gochberg '91) and his friend Euelpides (Michael Pieck '92) become fed up with the activities of the "legal locusts" in Athens. Hearing of a man (Bob Amini '92) who, sharing their sentiment, moved to the avian kingdom long ago and was transformed into a hoopoe, Pisthetairios and Euelpides go in



The chorus of birds

search of the realm of the birds. Pisthetairios — certainly as great a talker as all those lawyers he so despises — presents the birds with an offer they can't refuse. Since birds live in the area between heaven and earth, why should they not rule the

earth, why should people worship the Olympian gods and not the birds? Naturally, the birds are enthusiastic about Pisthetairios' plan, and together they create the kingdom of Cloudcuckooland, where birds rule and gods must pay tribute to pass through its borders.

Amini takes a great turn as the hoopoe, here represented as a Southern patriarch confined to a wheelchair. Though his role is small compared to that of Pisthetairios or the birds, he plays it with great gusto, especially in the scene when he summons the birds with wild, screeching calls.

Pieck and Gochberg are wonderful in their parts, too. Leslie Coccuzzo-Held's inspired costuming treats Euelpides and Pisthetairios as modern men: Gochberg wears a blue windbreaker, jeans, and an untucked, stained Denver Broncos T-shirt. Pieck is a *Saturday Night Fever* reject, clad in gray polyester from head to toe, his shirt wide open to expose a hairy chest and several gold chains. His Euelpides is suitably obnoxious, and I was almost disappointed when his character was disposed of not long into the play — his disruptive shenanigans would have been even funnier had they taken place in the birds' paradise.

Gochberg, however, is by far the star of the show. His Pisthetairios is by turns brash, lustful and cunning, taking great relish in his blasphemous rejection of the gods' authority. As a man-bird, he is the perfect choice to head up Cloudcuckooland. He is sly enough to take care of any interlopers, be they mortal or divine.

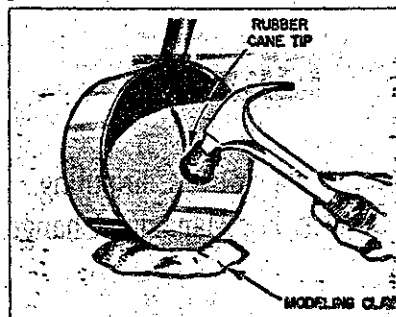
The set, designed by Alyssa Parker '91 and William Fregosi, shows an innovative

(Please turn to page 21)

THE COUNCIL FOR THE ARTS AT MIT WANTS TO FUND YOUR ART PROJECT:



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MUSIC



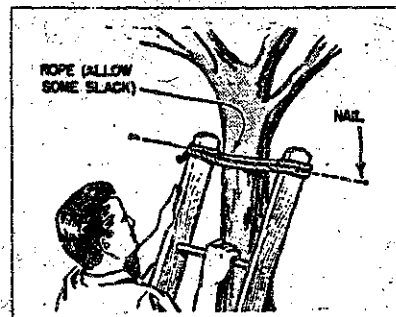
THEATER



PERFORMANCE ART



PHOTOGRAPHY



ARCHITECTURE

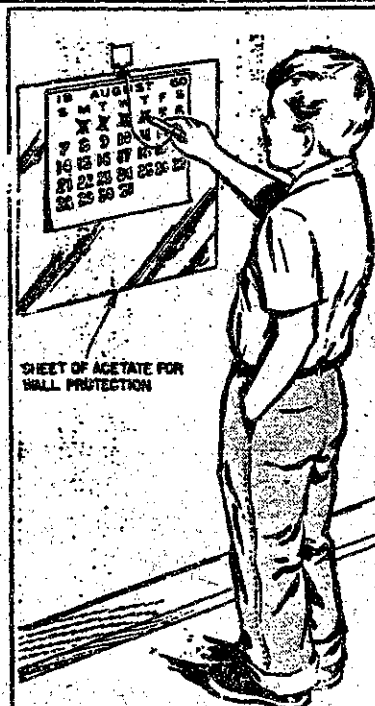


DANCE



SCULPTURE

The Grants Program of the Council for the Arts at MIT is now accepting applications for arts project funding. All members of the MIT community are encouraged to apply. Deadline for applications: February 13, 1991. For application forms and Grants Program guidelines, visit the MIT Office of the Arts, 715-205 (x3-4003).



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When and Where?

Wednesday, February 13th and Thursday, February 14th at the Placement Office.

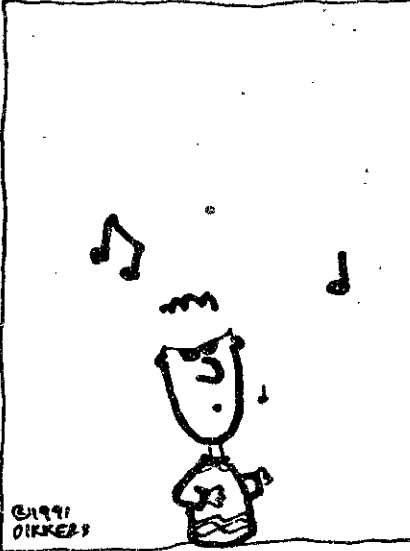
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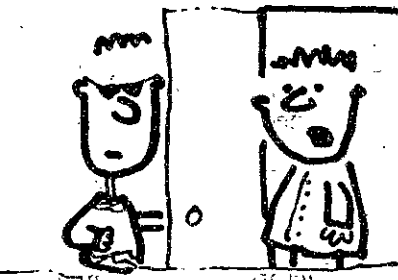
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comics

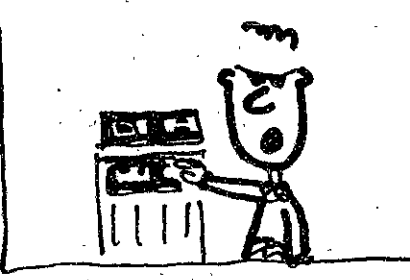
Today Tony was dancing and lip-syncing to a new tape he bought.



Then somebody knocked on the door and asked him to turn it down.



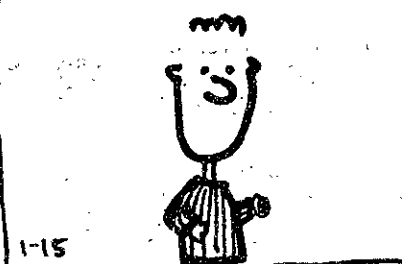
He turned it down and said, 'Geez, I can't even hear it now!'



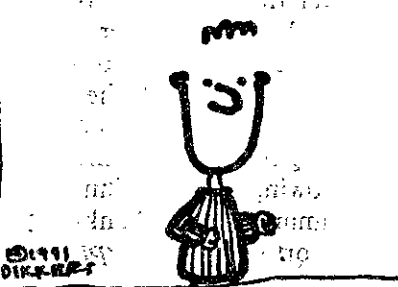
Jim's Journal

by Jim

Today Tony was playing his new tape when it started to slow down.



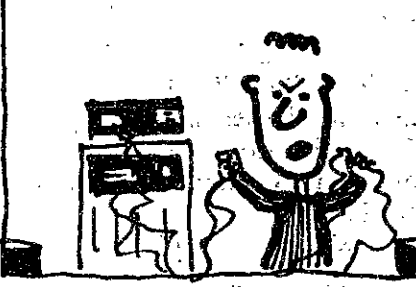
It slowed down more, then suddenly stopped.



He took it out of the tape player and it was completely unraveled and crumpled.



"Oh, dammit!" he said. "dammit, dammit, dammit!"



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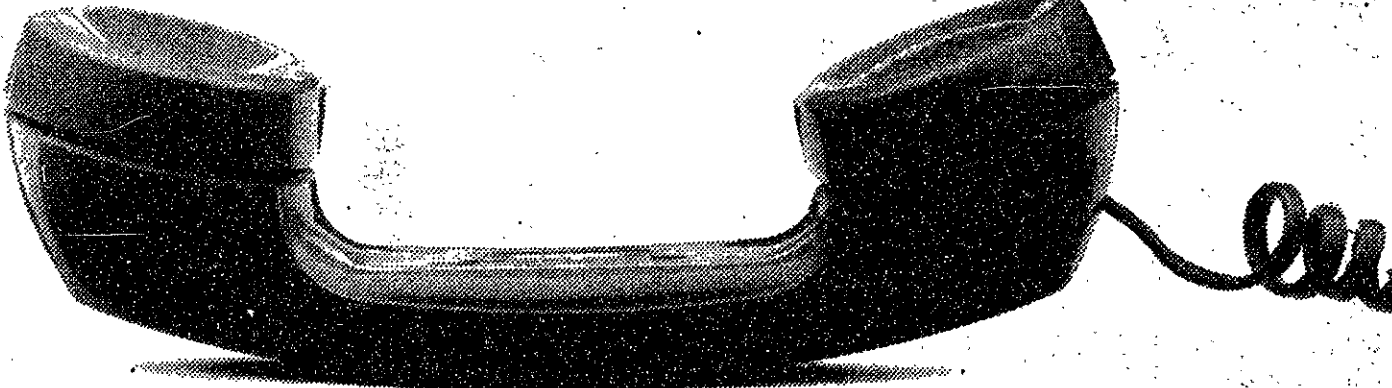
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ARTS

Despite poor script, Theatre of the Deaf excels

ONE MORE SPRING

Written by Robert Nathan.

Directed by J. Ranelli.

Presented by the National Theatre of the Deaf.

Starring Nat Wilson and Chuck Baird.

Emerson Majestic Theatre, Feb. 7, 8 pm.

By REUVEN M. LERNER

IF A PICTURE IS WORTH a thousand words, then perhaps it was only appropriate that I was left speechless at the National Theatre of the Deaf's performance of *One More Spring* on Saturday night.

The NTD was formed 25 years ago, and has performed classic plays, including works by Chekov, Voltaire, Homer, Molière and Puccini, as well as specially-written and adapted modern plays, including *One More Spring*.

The company performs using a combination of sign language and spoken English. The main characters are played by deaf actors, and communicate almost exclusively in Sign. Two hearing actors provide voices for the deaf actors, so that you can hear and see the dialogue at the same time. The NTD has won numerous awards over the years, including a Tony in 1977 for Theatrical Excellence and the Connecticut Commission on the Arts Award in 1979.

Ironically, the people who probably

enjoyed the show the most were those members of the audience who were both hearing and understood Sign. The speed at which the actors signed made it difficult for the deaf members of the audience to understand everything that was happening, while the hearing members of the audience who did not understand Sign missed some of the emotional impact that the actors gave to their performances.

The script which the NTD actors were given was the weakest link in an otherwise strong chain. *One More Spring*, a comedy set during the Depression, brings us into the lives of Jared Oktar (Chuck Baird), the owner of a failed antique shop, and Morris Rosenberg (Mark Allen Bransen), a failed and bankrupt violinist. The actors did a superb job of interpreting their roles; they were convincing in almost every way. The script, however, wavered between slapstick comedy (it took me a while to understand why they did not include any puns) and a serious look at poverty and homelessness, unsure of its direction.

Oktar and Rosenberg meet a number of other people in similar situations over the course of the play. Camille L. Jeter does a good job as Eliabeth Cheney, a well-meaning prostitute who joins Oktar and Rosenberg in a tool shed in New York's Central Park. Jeter handled her highly emotional character very well, showing just how powerfully Sign can communicate feelings to an audience. Unfortun-

nately, Jeter's character was a bit too emotional for my taste, and never got a chance to develop more fully.

The "guardian angel" of the play, Mr. Sweeney (Robert DeMayo), is a sanitation worker who finds Oktar and Rosenberg while cleaning one day in Central Park. Sweeney lets them stay in his tool shed during the fall, winter and spring, and invites them to his house (a little lavish for a sanitation worker during the Depression, if you ask me) for holiday celebrations.

In exchange for Sweeney's hospitality, Rosenberg offers to teach his host how to play the violin. The violin lessons provide a good dose of humor, perhaps explaining why Rosenberg is so unsuccessful at playing his instrument. However, except for the violin and sweeping up the park, Sweeney's character is quite shallow — offering very little time for DeMayo to show off his acting talent.

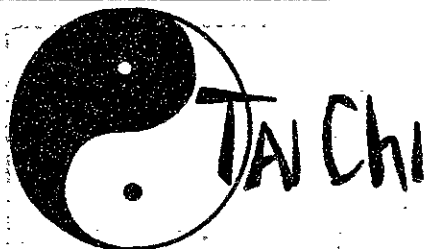
Sweeney's wife, played by Susan Jackson, was by far the funniest character in the play. A good Irish Catholic, Mrs. Sweeney is worried about the people whom her husband has so casually let enter his tool shed. Jackson did a marvelous job as the bumbling, motherly woman, and added a bit of charm that I wish I had seen in other parts of the play.

Josif Shneiderman, who played the part of the bankrupt bank president, was listed

(Please turn to page 21)



Chuck Baird and Camille L. Jeter find themselves under the "umbrella of love" in *One More Spring*.



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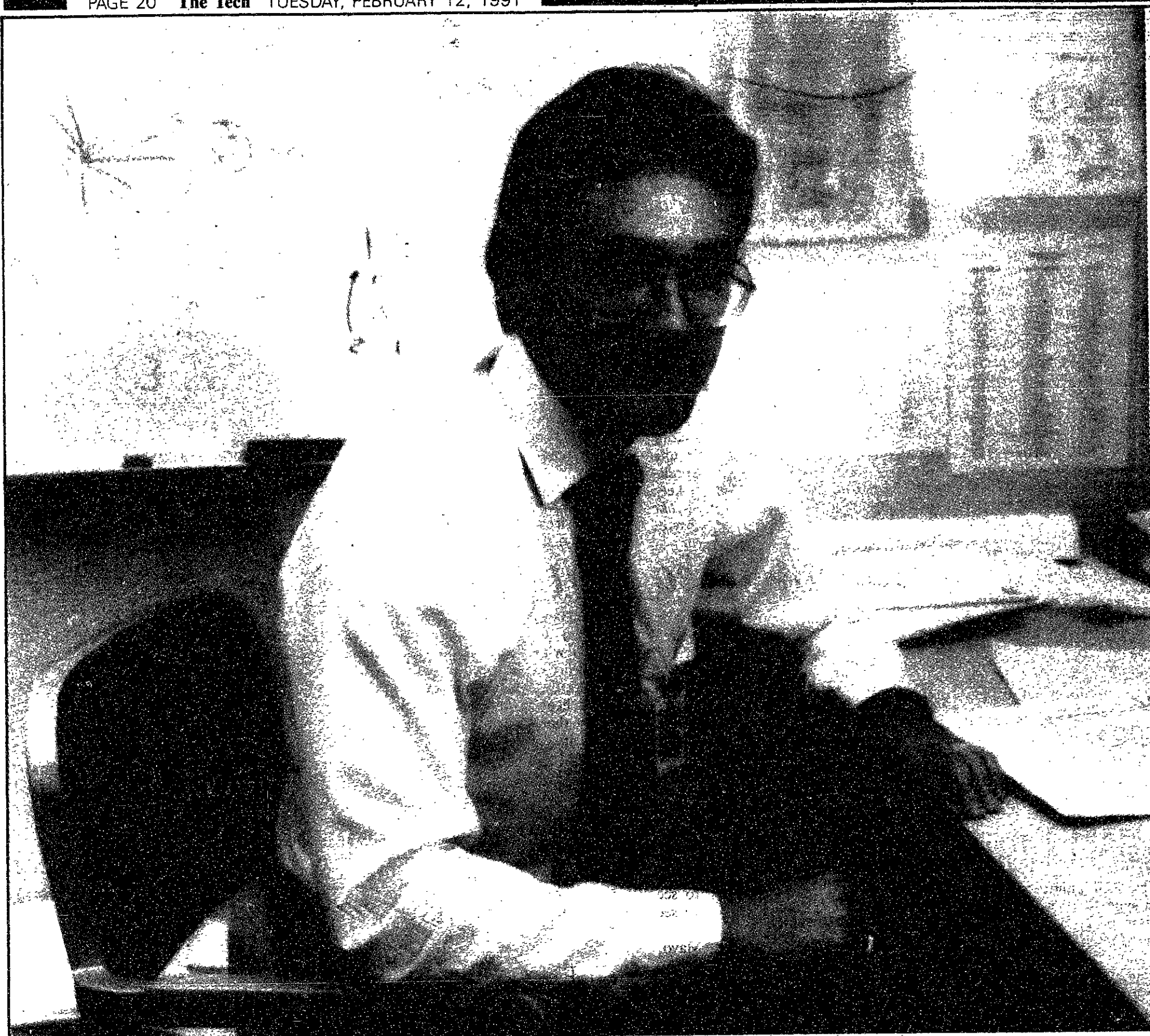
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The Birds is a spectacular trip to Cloudeuckooland

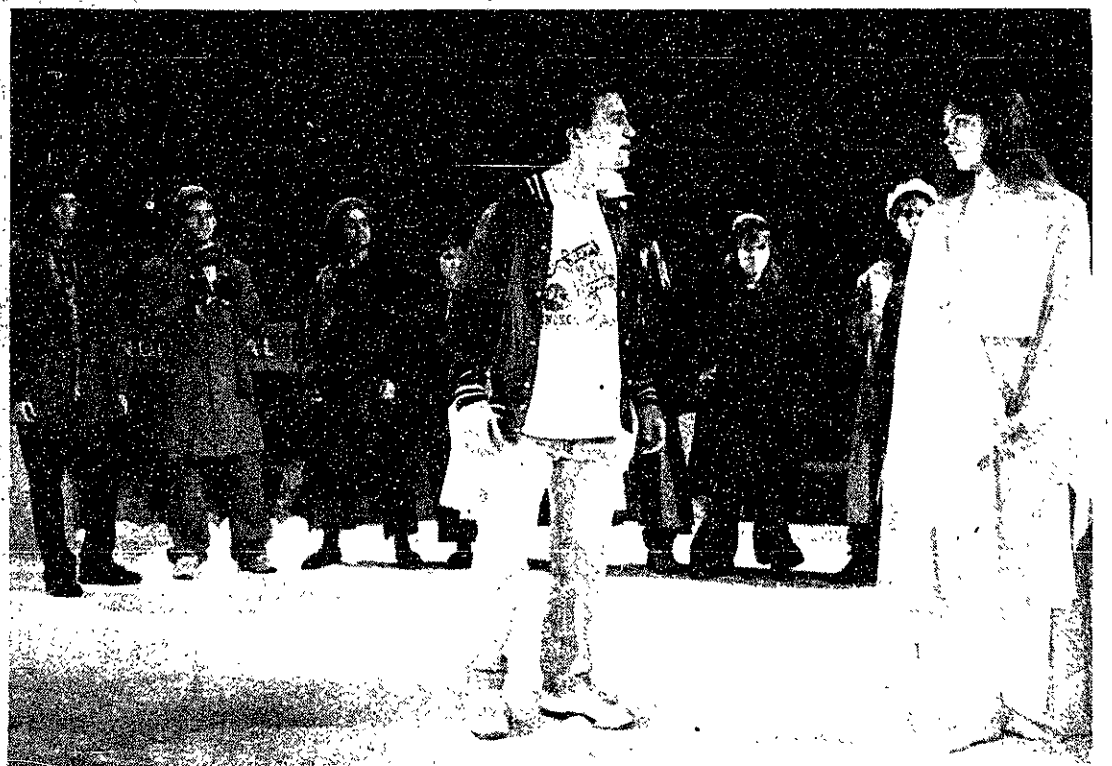
(Continued from page 17)

approach to the problem of representing a literal castle in the sky. The rooftops of famous Boston landmarks — the modernist, functional Prudential Center tower, the gentle half-moon curves of 500 Boylston St. — are enveloped by clouds of subliming dry ice. When Cloudeuckooland is dedicated, a temple of the birds descends to the stage. Painted gold, with brass columns and tall malachite bases, the temple is adorned with logos from "avian" corporations: Birdseye frozen foods, Dove soap, the NBC peacock.

In keeping with the urban setting, director Michael Ouellette conceived his chorus of birds as the homeless, society's rejects. When Amini lets loose his birdcalls, the chorus staggers in, surly, dressed in old trenchcoats, tattered scarves and mis-

matched clothing. Many members of the chorus serve double duty: Michelle P. Perry '91 performs a *jeté* or two as Iris, messenger of the gods; Bruce Wallace C is a pantheistic priest; Monica Gomi '94 stutters shyly as a messenger with a crush on Pisthetairos.

As I said before, Dramashop's production is virtually flawless. The only rough edges show up when the chorus speaks as one. Their voices become muddled, and often one actor is speaking at a different pace from the others. This drawback is partially due to the difficulty of getting eight people to speak coherently, in unison. As drawbacks go, though, it's relatively minor, and in no way should keep you from attending the play. To miss *The Birds* would be to miss a comic fantasy of grand proportions.



Pisthetairos (Daniel Frank Gochberg '91) confronts the goddess Iris (Michelle P. Perry '91) in *The Birds*.

National Theatre of the Deaf outshines inadequate script

(Continued from page 19)

as a guest performer from the Soviet Union. His performance was adequate, although it is hard to say whether it was his acting or the script he was given which made for a good, but somewhat bland, performance.

The best performance by far, though, was given by Nat Wilson, who narrated the story. His signing was emotional and full of life, yet was clear enough for even a neophyte signer like me to understand most of what he was saying.

Tommy Cheng and Kymberli Colbourne, who provided voices for the signing actors, were exceptionally good. I was impressed most by their ability to speak almost exactly in sync (so far as I could tell) with what was being signed by the actors. For the most part, the voices provided by Cheng and Colbourne were exactly as you would have expected the actor's voices to sound, with variances in intonation, accent and speed that matched

the signing exactly.

The best part of going to see the NTD, though, was an almost total immersion in what is called "deaf culture." Many of the people there were deaf, and it was truly fascinating to see the conversations that were being signed during the intermission, before and after the play. The NTD performance seemed to be a focal event for the deaf community, bringing them together for an activity which is normally reserved only for the hearing world.

I was surprised to see that the theater was only about three-quarters full. Granted, I attended the last night of a three-day run, but it was still disappointing to see that so few people had turned out to see this unusual performance.

In a brief conversation with DeMayo, who played Mr. Sweeney (interpreted by my IAP sign language teacher, Thomas R. Westcott '93), I learned that NTD actors must go through a rigorous four-week

training session during the summer. DeMayo joined NTD only this year, after working with the Sunshine Too acting troupe for a short while. He noted that there is purposely "no difference" made between hearing and deaf audience members, so that they may feel like a united community.

DeMayo did not think that shrinking arts budgets, which provide much of the funding for NTD productions, threaten the company's future. "We have a good reputation, and good responses from a lot

of people," he said. How long does he think he will stay with NTD? "Until I become a star," DeMayo said.

Considering their talent, it would not be surprising if all of the NTD performers become stars one day. However, actors of such fine talent deserve scripts of better quality.

The NTD will be coming to Boston in September, with a production of *Treasure Island*. If their next performance is as good as the one which I saw, it is well worth your while.

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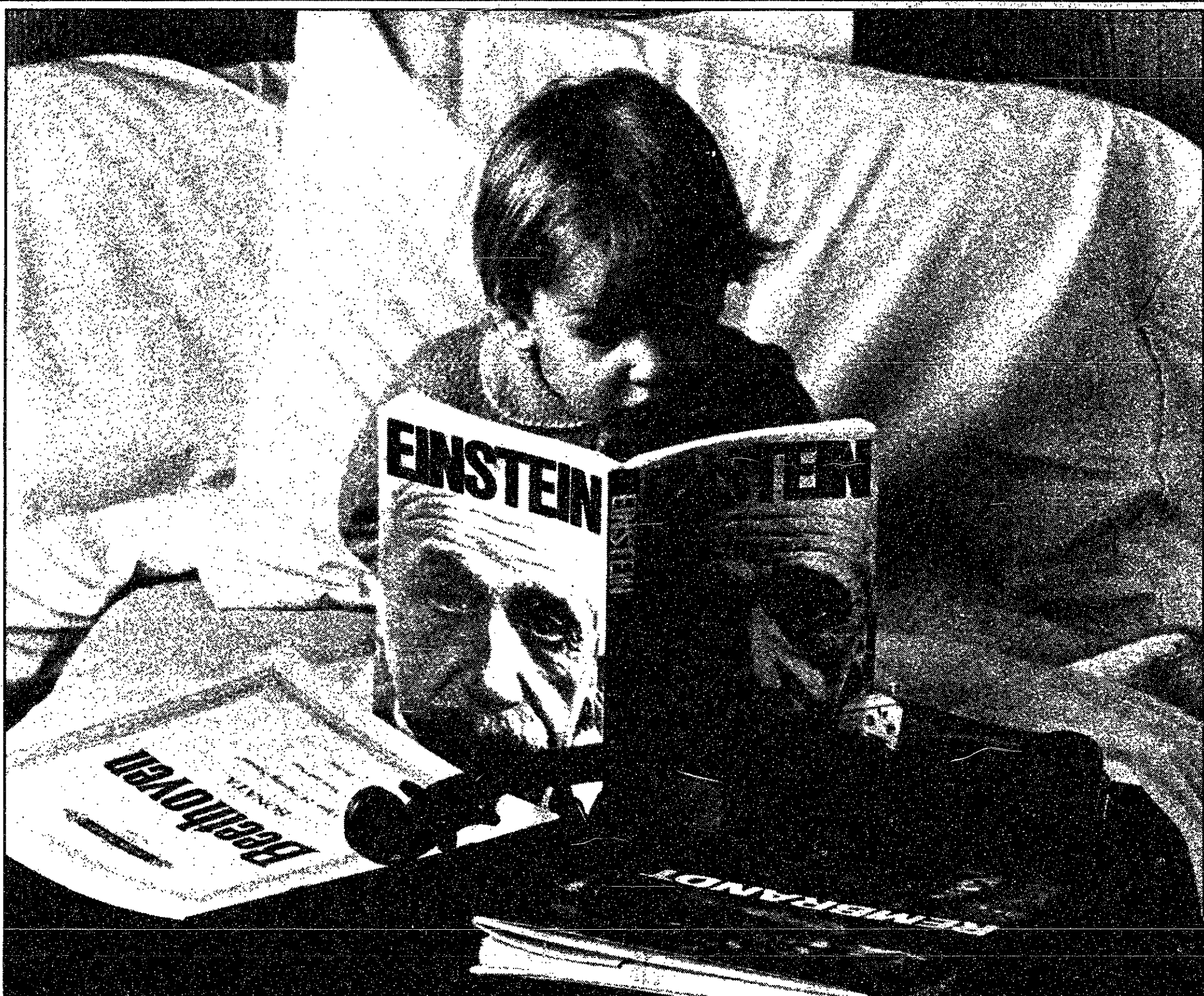
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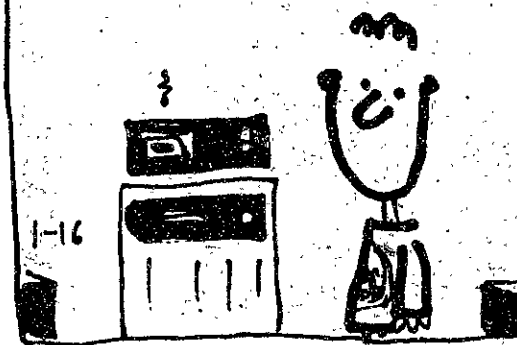
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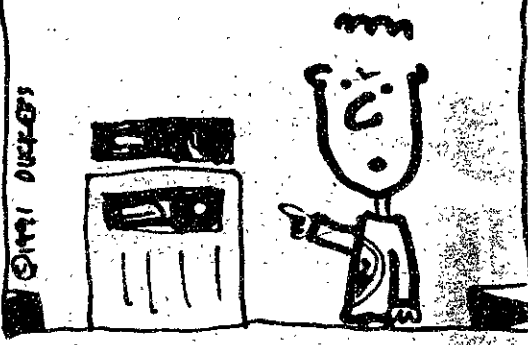
Jim's Journal

by Jim

Today Tony was playing another tape and it suddenly slowed to a stop.



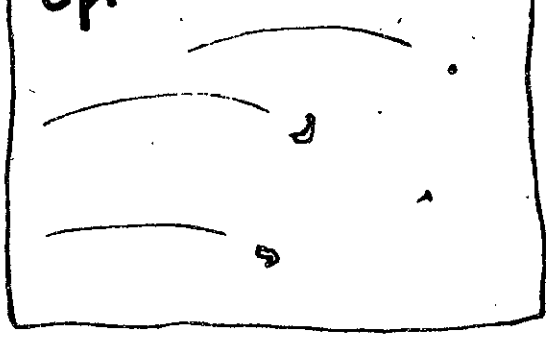
"I've had it," he said. "Do you know how many tapes I've lost to this thing?"



He grabbed the machine and smashed it against the wall, the table, and the floor.



Little knobs and stuff shot across the room and the machine got pretty badly bent up.



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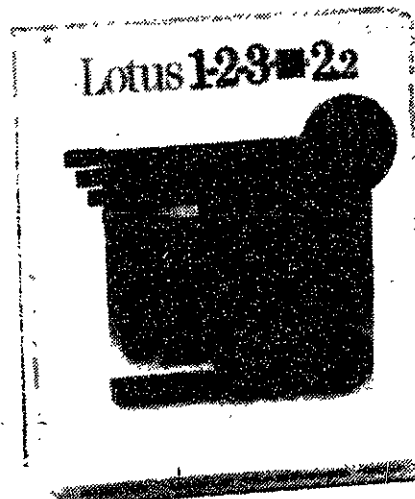


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