

Council tables zoning petition

By Dave Watt
and Brian Rosenberg

The Cambridge City Council tabled a petition last night to rezone 70 acres in the Cambridgeport area, 40 of which are owned by MIT. Six council members voted for the petition, one short of the seven necessary to pass the measure. If eventually passed, the measure could affect the construction and placement of future dormitories.

The petition, sponsored by neighborhood activists, may set limits on the type and amount of development in an area bordered by Massachusetts Avenue, Pearl Street, and Vassar Street.

Though voted down after nearly five hours of debate, the petition was rescued by the six councillors who supported it. They voted to suspend the council's rules, a move which required six votes. Under the suspension, they voted first to reconsider the petition, then immediately tabled it.

The petition will probably come before the council again after the city council elections in November.

One councillor suggested to the audience that they oppose candidates who opposed the petition. "You must send seven votes to this council if measures like this

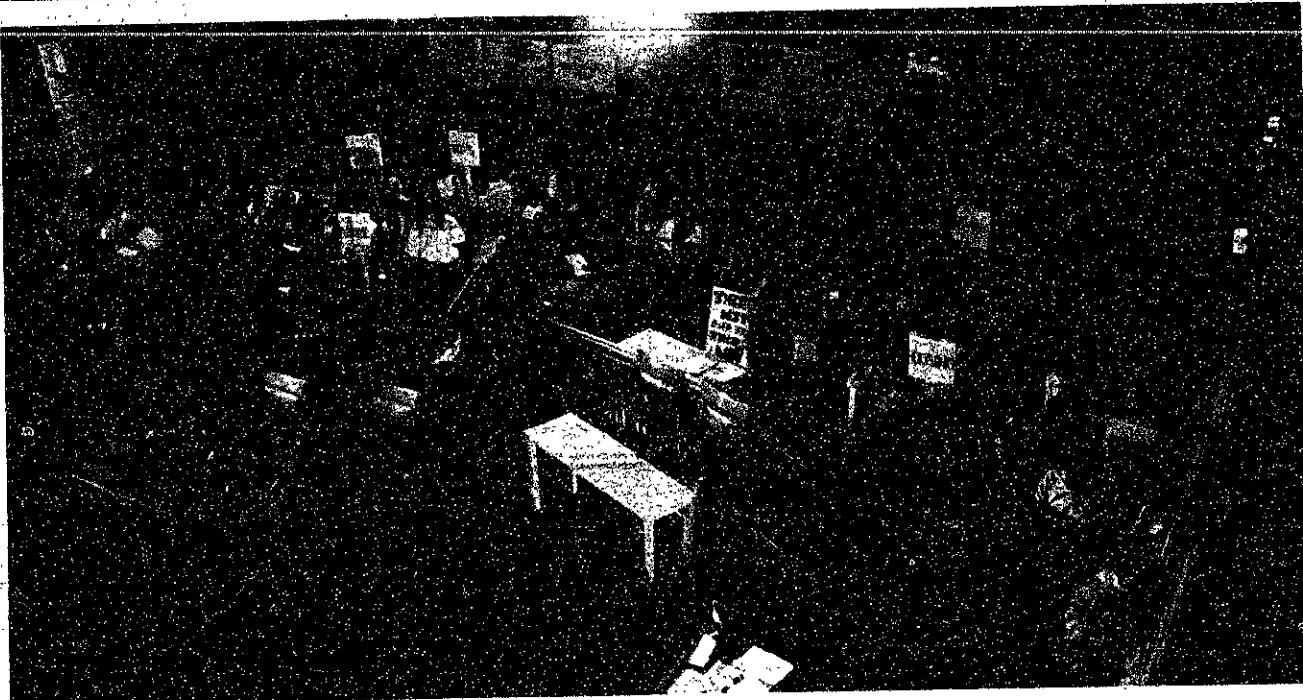
are to pass," said Cambridge vice-mayor Kenneth E. Reeves in his closing remarks.

A separate petition sponsored by the Cambridge Landowners' Group and endorsed by the Cambridge Planning Board was defeated 6-3 by the council last week. The CLG represents the interests of both MIT and area businesses. "We came up with a zoning strategy we believed we could live with, though it was a down-zoning, but unfortunately it was defeated," said Sarah J. Eusden, MIT assistant for government and community relations.

Cambridge resident Geneva Malenfant, who signed the neighborhood petition, said the residents did not "want to see development within a block or two of existing housing. We wanted to make a policy statement now before someone builds a new manufacturing plant and ruins the area for housing."

According to Cambridge law, zoning changes must be approved by two-thirds of the council, or six members. Last night's petition required an extra vote, however, because more than 20 percent of the land owners in the affected area filed protests against it.

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Josh Hartmann/The Tech

MIT representatives and Cambridge residents and business owners gather in City Hall in preparation for last night's City Council vote on rezoning.

Discrimination ruling appealed

By Judy Kim
and Chris Schechter

A black MIT Campus Police officer has filed an appeal with the Massachusetts Commission Against Discrimination after the MCAD determined two weeks ago that he was not a victim of discrimination.

The officer, Ted Lewis, contested the "entire promotional procedure" of MIT's police force in July 1989, one month after he was denied a promotion to the position of sergeant. If upheld, the MCAD charges could lead to

a formal discrimination lawsuit against MIT, since the Institute is fully responsible for maintaining equal opportunities for employees on campus.

In addition to the MCAD charges, Lewis filed a discrimination grievance within MIT, which was rejected. As a result, the case went to arbitration, and arbitrator Mark Irving ruled in favor of MIT after several hearings.

After this decision, Lewis claimed that "to the Institute, I became a troublemaker." Aside from arbitration hearings held in October and November 1990, there was no formal investigation, according to Lewis. Lewis claimed that "no one wanted to look at what I was saying."

The charges Lewis filed through MCAD led to an investigation which, according to Lewis, was highly insufficient. While Lewis had joined MIT's Campus Police in 1983, MCAD records claimed his starting date was sometime in 1974. Lewis responded that this "made me wonder whose case they were looking at."

Vice President Constantine B. Simonides, who serves as the Institute's equal opportunity officer, affirmed that "MIT is absolutely responsible in seeing that there is no discrimination on campus."

MIT policy calls for
"special attention"

The current Campus Police promotional procedure includes a 500-word statement as well as an oral examination in front of a promotional board. The final decision on promotions, however, rests with Anne P. Glavin, chief of campus police.

One of Lewis' main complaints focused on the unwillingness of the department to provide sufficient information concerning the examination. Since Lewis' charges were filed, internal changes in the Campus Police department have led to more open and supportive exam preparations, according to both Glavin and Lewis.

Glavin asserted that there have been no further complaints about

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Student aid unchanged by suit

By Alice Gilchrist

The class of 1995 is the first to have their financial aid packages put together without a meeting of the Overlap Group. The group, composed of MIT and several Ivy League schools, is currently the subject of a Justice Department anti-trust investigation.

According to Director of Student Financial Aid Leonard V. Gallagher '54, there does not seem to be any change in the students' reactions to their packages. Gallagher said that "MIT's financial aid offerings have not been affected by the suit" or by the end of inter-school discussions.

Gallagher also said that he has seen about the usual number of students calling or coming in to complain about their financial aid this year. He declined to comment further in order to protect MIT's interests in the pending investigation, which should be resolved by a trial or a pretrial agreement before next April.

Monica L. Niles '91 of the Admissions Reception Office said it looks to her as if "financial aid is not that much more significant than anything else" in students' enrollment decisions. Niles also said she believes that those who choose not to enroll usually don't think MIT has the "right environment for them."

Many students chose Harvard over MIT for financial reasons

According to the Institute's 1991 report on the "Admitted Student Questionnaire" — a summary of the responses of students admitted to the Class of 1995 — those students who were admitted and chose not to enroll at MIT ranked the Institute lower in quality of social life, major of interest, and academic reputation than those students who did enroll.



Tech file photo

Director of Student Financial Aid Leonard V. Gallagher '54

The report does show that of admitted students who chose not to enroll, 28 percent said that MIT offered them the smallest financial aid package of all the schools that accepted them. An additional 17 percent said MIT offered them financial aid that

was lower than most of the schools that accepted them.

According to Admissions Office Senior Secretary Elizabeth H. Johnson, Stanford and Harvard/Radcliffe are MIT's two biggest competitors for students. Forty-five percent of students who chose Harvard over MIT and 32 percent of those who chose Stanford said that financial aid was a significant factor in their decision. However, both Johnson and Niles warn that students often do not take the questionnaires too seriously.

The Bronx School of Science, a high school which sends many students to MIT, has many seniors every year who are forced to turn down top schools because of financial aid, according to college coordinator Albert Forbes. For instance, he said that

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Campaign for Future nearing \$700M goal

By Sabrina Kwon

Since its inception in 1987, the Campaign for the Future has raised \$612 million towards its \$700 million goal.

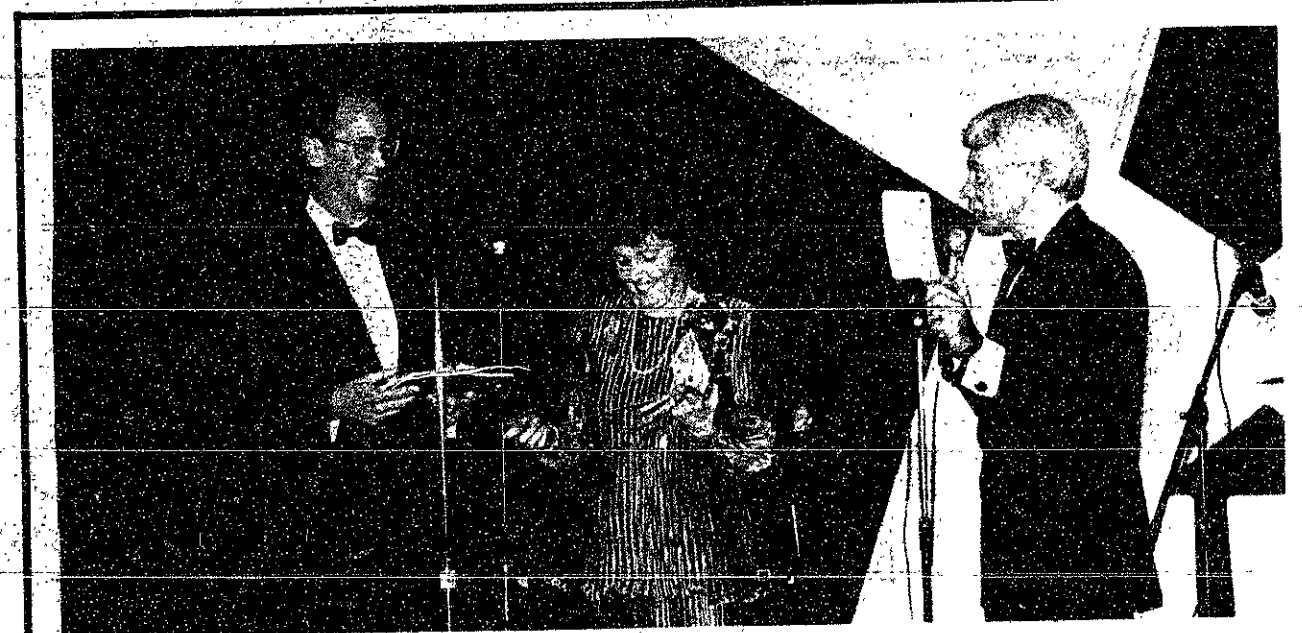
The Resource Development Group, which runs the campaign,

hopes to meet its \$700 million target by the summer of 1992, and if fundraising efforts continue at their present pace, the most ambitious fund-raising effort MIT has ever seen will come full circle by next June.

The Campaign for the Future's original goal of \$550 million was met in January 1991, eighteen months earlier than the Resource Development Group had anticipated. Actual gift support far surpassed the group's expectations, and at that time Director of Major Gifts George Ramonat said, "We felt that since we were doing as well as we had, we should keep going."

A new goal of \$700 million was

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Vipul Bhushan/The Tech

Chairman of the Inaugural Committee and Professor of Physics Claude R. Canizares explains to President and Mrs. Charles M. Vest the various articles given to them in the special 2.70 kit they received last Saturday night at the MIT Community Ball. The Ball was held in the honor of the Johnson Athletic Center. The articles were humorously meant to aid the Vests during their tenure at MIT. The presentation was made amid festivities attended by students, faculty and staff and their companions.

inside

Electronic key cards may be used in dormitories. Page 2.

Barton Fink offers fine performances by Turturro, Goodman. Page 11.

Key cards may be installed in dorms

By George Ipe

Several dormitory heads are considering plans to install key card equipment in their houses, according to East Campus Desk Captain Kristen K. Nummerdor '93. Other colleges in the Boston area have already changed to this high-tech system.

Nummerdor praised the electronic key card system, which can greatly enhance security because, unlike traditional metal keys, the cards cannot be copied by residents. She said, "The advantage of switching to cards is that it would eliminate the problem of duplicate keys — and we have a lot of duplicate keys running around."

Nummerdor said illegal copies of dormitory keys can pose a real security threat to future residents of those houses, especially since locks are changed only at a resident's request. East Campus entrance keys were last changed four years ago.

After consulting House Manager Jack Corcoran, Nummerdor said, "He and other house man-

agers are considering switching to card systems. But it's up in the air — it's not quite in the works yet."

The cost of a new card system might make the switch more difficult, Nummerdor said.

Harvard recently equipped some of its freshman dormitories with devices which allow residents to enter with a credit card-sized access pass. The passes are inserted into a slot which electronically reads them, then opens the door. Wellesley College has a similar system in its dormitories.

Asked to choose between the new card keys and old-fashioned keys, Harvard freshman Monica Salamon said, "I like the feel of my keys on a keychain in my pocket. I feel safe enough with regular keys."

Nummerdor disagreed, saying, "As a person, I'd rather have card keys. As someone who knows there are spare keys floating around in my room and to other people's rooms, I'd much rather have cards."

Discrimination alleged by CP, grievance filed

(Continued from page 1)

the promotional procedure. Despite the controversy surrounding the case, Glavin remains confident that the most qualified applicant was chosen as the new sergeant.

Simonides believes that MIT is completely loyal to its affirmative action policy. Lewis indicated, however, that he would like to "see MIT live up to the words it has spoken." He questioned the inconsistencies between MIT's non-discrimination policy and its actions to maintain and promote minority employees.

According to the Summary Report of the Affirmative Action Plan of MIT, which was issued this January, "special attention will be given to minority or women applicants." MIT's equal opportunity officers, including Si-

monides, are responsible for implementing this policy.

Lewis argued that if MIT actually implemented this policy, then his minority status as well as his competence should have been significant criteria in the promotion process.

Despite great financial hardships brought about by the judicial procedures, Lewis is still determined to challenge MIT's degree of adherence to its affirmative action policies. He asserted that he has become a "stronger, better person in terms of understanding justice." He indicated that students as well as other MIT employees have been "phenomenally fantastic" in their support of him and said that he will not stop fighting until justice prevails.

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Deadline for Submitting Papers for Phase One is Monday, November 4, 1991.
(Cover sheets and papers must be given to subject instructors for approval by Oct. 18, 1991.)

- Students should bring papers with signed cover sheets to Room 20B-140. Do not have the instructor send the paper through campus mail.
- No Phase One papers from sophomores will be accepted after November 4.

FRESHMEN & RECENT TRANSFERS

The Freshman Essay Evaluation will be offered to freshman and transfers who have not taken the Evaluation on Thursday, November 7, 1991 at 7PM in Room 26-100. This is the last opportunity for members of the Class of '95 to take the Evaluation.

For further information call x3-3039 or come to the Office of the Dean for Undergraduate Education, Room 20B-140.

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news roundup

from the associated press wire

World

Iraq demands receipt for documents

Iraq said it refused to let United Nations weapons inspectors keep documents they found yesterday in a surprise search because the inspectors would not give Iraqi soldiers a receipt. UN officials said that the papers show Iraq has been developing nuclear weapons.

A statement from Iraq's Foreign Ministry, released by the official Iraqi news agency, said that Iraq had a "right" to get a receipt in return for the documents. The statement said that officials asked for the receipt to prevent the team from later producing "adulterated papers" that would be attributed to Iraq.

The statement said that the UN team refused Iraq's request for a receipt, a condition which Iraq said was previously agreed to by all inspection teams. UN officials said earlier that Iraqi soldiers detained the inspectors for more than 12 hours in a Baghdad building, then took the documents away by force. UN officials made no mention of a dispute over a receipt.

And in Washington, President Bush said that Saddam Hussein must comply with the UN resolution that calls for the destruction of Iraq's nuclear, chemical and biological weapons. Bush has warned that he might send US warplanes to escort UN inspection flights in Iraq if Hussein refuses to cooperate. While Bush did not make any threats or set any deadlines in his UN speech, administration officials are making it clear that the US is still willing to use force. White House spokesman Marlin Fitzwater said that some sort of military action may be necessary.

Armenia declares independence

The Soviet news agency Tass reported yesterday that the republic of Armenia has declared its independence. The news agency said that the republic's parliament unanimously approved the results of a referendum that was held on Saturday. It is said that more than 99 percent of the residents voted for independence from Moscow in the referendum.

Meanwhile, talks are taking place between Armenia and the neighboring republic of Azerbaijan concerning the territory of Nagorno-Karabakh, which is in Azerbaijan but has a large Armenian population. Armenia has reportedly offered to renounce its claim to Nagorno-Karabakh in return for an independent government in that territory. Those talks are being mediated by Russian president Boris Yeltsin and others.

Yugoslavia, Croatia cease fire tested

Yet another cease fire between Yugoslavia and Croatia was put to the test as federal army tanks and Croatian militias duelled for strategic towns near the Belgrade-Zagreb highway. However, other parts of the battle-scarred republic of Croatia were reported calm. Croatian leaders have expressed hope that yesterday's truce will last for some time.

Local

Four will run for mayor of Chelsea

Four Chelsea aldermen who want to run for mayor in a preliminary election today will stay on the ballot. But a state Supreme Court justice said the votes would not be recorded.

Justice Herbert Wilkins noted that a receiver has taken over the job of running Chelsea because the community is broke. The receivership was approved by the state legislature and signed by Governor William F. Weld. Justice Wilkins ordered both sides to submit briefs in the case for the full court to study.

Weld recently named James Carlin to be receiver for Chelsea. It is the first Massachusetts community to be declared insolvent since the Depression. Yesterday's hearing followed a suit filed by six mayoral candidates and Chelsea homeowners who want the receivership to be declared unconstitutional.

Three thousand rally for more benefits

About 3,000 people, many of them jobless workers, took part in a spirited rally at Government Center in Boston yesterday. The rally, held in front of the John F. Kennedy building, was to support a 20-week extension of unemployment benefits.

Democratic Senator Edward M. Kennedy of Massachusetts and his nephew, Congressman Joseph P. Kennedy, were there along with Mayor Raymond Flynn and labor leaders. They joined in urging passage of the bill. They reported that many workers are now out of benefits due to the recession and cannot find jobs.

President Bush earlier declined to declare an emergency to fund the bill.

Nation

No recession on the way, a new survey indicates

A survey released yesterday indicated that most private analysts believe the nation can avoid a new recession in the coming year, despite lingering weakness in the economy. The National Association of Business Economists said that 89 percent of those responding believe there is less than a 50-50 chance of the nation slipping back into recession.

Seventy-nine percent of the 56 forecasters surveyed said that the recession ended in the second quarter of this year, while nine percent believe it has continued into the current quarter. The economists were unanimous in their belief that the recovery will be "abnormally slow." The median projection is for an annual growth rate of just less than three percent through the coming year. They cite three causes for the sluggishness: restrictive monetary policy, high consumer debt, and restrictive federal, state, and local policies.

There is also some good news from the survey about the outlook for inflation and interest rates. The NABE poll found that forecasters expect consumer prices to rise less than four percent next year, with short-term interest rates averaging just under six percent.

Prosecutors review Worthington case

Prosecutors in Salt Lake City, Utah, are reviewing their case against a man accused of taking over a hospital maternity ward at gunpoint. Police and witnesses said that Richard Worthington held nine hostages, including newborn babies, for 18 hours before surrendering on Saturday. A nurse was killed during the standoff.

Worthington is being held in the psychiatric unit of the county jail. Authorities said that he tried to commit suicide last night by jumping backward off a desk-high table.

Prosecutors said that they are not sure when they will file formal charges or when Worthington will be arraigned.

Health Secretary expresses doubts over future of medical coverage

Health Secretary Louis H. Sullivan expressed serious doubt on Monday over claims that medical costs could be slashed with less red tape, but announced that he will convene insurance executives soon to pursue the prospects. Sullivan said he believes some savings can be achieved by streamlining administrative costs, but he dismissed several recent studies that concluded large cuts could be realized.

Sullivan said he has "become increasingly concerned that the public is being given a very misleading picture of the potential cost savings achievable through decreasing administrative costs." The scope of the administrative burden has been a rallying call among those who want radical health-care reforms, including a government-run system of universal health insurance. Some studies have said administrative costs account for at least 20 percent of the more than \$600 billion spent annually in this country on health care.

"We think these studies are flawed and that the public is being misled," Sullivan said, speaking at a health care conference. "Nevertheless, we do believe an examination of administrative burdens is long overdue."

A government-industry summit will be held "in the next month or so," Sullivan said. Administration officials plan to discuss with insurance company executives what the government could do "to constrain any unnecessary administrative expenditures, as well as reduce or eliminate needless paperwork," Sullivan said.

The Health Insurance Association of America said that administrative expenses account for about 13 percent of private health care costs. Federal officials estimate that administrative costs amount to about 2 percent of the Medicare budget, and about 5 percent of the federal share for Medicaid.

The consumer group Public Citizen sharply criticized Sullivan's comments. It is one of several groups that has contended that a centrally-run national health care system could substantially reduce costs while extending care to everyone.

Weather

Fall gets off to a wet start

The first week of fall in New England will be a wet one. A cyclone developing in the southeastern US will track to the northeast passing west of the region on Thursday. Southerly winds will provide the necessary moisture for the upcoming rain event. Slow clearing is anticipated for the latter portion of the week.

Tuesday afternoon: Partly to mostly cloudy and a bit cooler. High 66°F (19°C).

Tuesday night: Cloudy with areas of fog developing. Rain arriving from the south at night. Low 56°F (13°C).

Wednesday: Cloudy with rain and rain showers. Downpours possible. High 62°F (17°C). Low 58°F (14°C).

Thursday: Cloudy with more showers. High 61-66°F (16-19°C).

Forecast by Michael C. Morgan

Compiled by Joey Marquez

The Tech's Response Line

Do you have an opinion on an issue, or a comment about anything you saw in *The Tech*? Then tell us at

258-8219

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opinion



The Tech

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Get off my island, please

Column by Matthew H. Hersch

It's a good thing people act irrationally. If they didn't, life would be much more expensive.

For as long as anyone can remember, the Clark and Subic Bay US military bases have sat in the Philippines, poised to attack or defend against the Soviet naval machine in the Pacific. Under the age-old rental deal, the United States received the rights

trying to reach a compromise with the Philippine Senate, which wants the United States off their island. But then Mount Pinatubo, a volcano near Clark, blew its top, covering one of the bases with volcanic spew.

Now only one base remains. The Philippine Senate recently voted not to renew the US lease on



to operate these bases, one of which is its largest in the Pacific, in return for payment. The United States got big bases in the heart of the Soviet's main shipping lanes and sub ports, and the Philippines got cash, protection, and an economic boost from American tourists. The United States was happy. Ferdinand Marcos, the Philippines' US-allied quasi-dictator, was happy, and his wife Imelda bought lots of shoes. But that's all old news.

When Marcos lost power to opposition leader and US-backed Corazon Aquino in a peaceful coup five years ago, it was a sign that the US-Philippine relationship was about to change. Not that Aquino didn't like the United States — quite the opposite.

None of this is really very surprising. People hate it when other people's bases are on their land — it makes them feel violated.

The United States has consistently backed Aquino since her election. But the rest of the Philippines, swept by democratic fervor, does not share her enthusiasm, and wants independence from America's military muscle.

The base contracts have come up for renewal, and there's trouble brewing. At first the United States was haggling over the rent for both bases,

this base, despite Aquino's urgings to reconsider. Desperate to keep the United States in the Philippines, she is pushing for a national referendum on the issue. Given many Filipinos' long-standing animosities towards US intervention, she will probably lose it.

None of this is really very surprising. People hate it when other people's bases are on their land — it makes them feel violated. Wherever referenda have been taken in other places on similar issues, the bases usually get the boot.

Aquino, and the democratic forces she represents, enjoy the security and economic advantages of having the world's only superpower in their backyard. The Philippines is still a very poor country, littered with behind-the-times Maoist jungle Marxists and a military with an independent streak. During one coup attempt against Aquino by rebel military units, local US fighter jets zoomed up and down a Philippine Air Force Base, making annoying sonic booms that kept Philippine planes from taking off and bombing Aquino. Aquino will be sad to see the Americans, and the stability they foster, go.

Fortunately for the United States, we will win either way. The Philippine stand against US bases may be irrational, but may save the United States millions in base maintenance and rental costs. The necessity of maintaining Subic has always been questionable, because bases in Thailand and Japan can do the job. Getting kicked out of the Philippines would be a great defense budget cut — defense spending would be reduced, the Philippines would be independent, and the domestic defense industry would not be threatened.

The United States can't lose, really, unless Aquino's support for the base renewal alienates the voters and pushes them left. That, more than anything else, is the United States' real problem.

Matthew H. Hersch, a sophomore in the Department of Physics, is an opinion editor of The Tech.

Letters policy

Editorials, marked as such and printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions in plain text format may be mailed to tech@athena. All submissions are due by 5 pm two days before the issue date.

Telephoned opinions may be recorded by calling The Tech's Response Line at 258-8219. All recordings must include the caller's full name, MIT affiliation, and telephone number. Periodic summaries of call-in opinions will be printed.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

opinion

R/O Week provides social, academic opportunities

Guest Column by Holly L. Simpson

Is Residence/Orientation Week, as it stands, an effective way to integrate freshmen into the MIT community?

I like R/O. I know it kind of sounds like a campaign slogan, but it's true. And I think that most undergrads will agree with me. But lately there has been much debate about whether the current system is really the best way to start off an academic career at MIT. Most people here who have gone through R/O agree that it should not be changed, and shudder at the alternative. I would like to offer my opinions on why I also believe that it works well as it stands.

First of all, I think that R/O is a fabulous opportunity to meet people and do things that most students will never have time for once classes start. I remember going to Thursday Night Dinners as a freshman and, at first, being totally overwhelmed with the amount of people on Kresge Oval. But, after I got into my

Holly L. Simpson '92 is the president of the InterFraternity Council.

group, I thought it was great that I was out in Boston with upperclassmen to show me around so I wouldn't get lost. I had heard horror stories about how rude the people in the Northeast were, so I felt a sigh of relief when I saw how friendly people were and how easy it was to talk to people I didn't even know.

Then of course, rush began. Since I'm getting old, I don't remember all the details of rush, but I do remember that most everybody I met had the same friendly, easy-going manner. But most of all, I remember that it was FUN. And, after all that, I was looking forward to four years at MIT. Sort of.

But there is much more to R/O than just the R. Many of the activities are centered around academics and class unity. This year especially, there seemed to be more of an effort to make the freshman feel comfortable before they started rush. I think that Project Move Off Your Assumptions (MOYA) was a good effort to give the freshmen more of a sense of identity as a class and to get to know each

other before all the rush activities began. From the impressions that I got from many freshmen I talked to, I would say that type of activity should be continued and built upon.

One main complaint about the current system is that it takes the spotlight off of academics. I do not believe that to be true. MIT is one of the best schools in the country, and I think it would be a pretty tough job to try to downplay the rigorous coursework involved in getting an education here. However, I do think that by gradually easing the incoming classes into the academic setting by first having rush, then academic orientation, and then classes, helps to take stress off of people who may be worried about being able to survive here. Popularly referred to as "dead week" by many upperclassmen, academic orientation is actually attended by many freshmen, and is, I feel, another key ingredient to starting off at MIT on the right foot.

This year, freshmen had the opportunity to meet many faculty and staff at break-

fast and again at the Academic Expo, which was attended by the majority of departments. Also, the Freshmen Explorations gave students chances to tour labs and participate in activities that they may never be able to do again. Both the expo and the explorations are places where freshmen can begin to think about their MIT careers not only in the short term, but for the long run as well.

The system, as it now stands, is not perfect, I will agree. Some people walk away from their R/O experience unhappy, and that is unfortunate. I don't think that we could ever have a system in which everyone would be satisfied. In a perfect world, everybody would end up in his first-choice dorm or independent living group, everybody would be friends, everybody would know what they were going to do with their lives, and everybody would be happy. But, in a perfect world, everyone would be as smart as everyone else, so we wouldn't even have to go to school or have jobs or responsibilities, either. Too bad we don't live in a perfect world.

LETTERS TO THE EDITOR

Misunderstanding of facts from Vietnam mar Hersch column

Matthew H. Hersch '94 has finally revealed the full breadth and depth of his ignorance, arrogance, and racism. In a recent column Hersch makes the unusual claim that the Vietnam War is not over. ["Still confused by Vietnam," Sept. 17]. To support this claim, he gives a brief discussion of photographs that surfaced

over the summer, claimed by some to reveal US soldiers still being held captive in Vietnam.

Hersch says, innocently enough, that "There is still a lot I don't understand about Vietnam." This being the case, perhaps there is some information that would help him to understand a little more. Hersch prob-

ably knows that 58,000 US troops were killed in the Vietnam War and that tens of thousands more have since either committed suicide or suffered from severe mental and physical health problems.

I am not so sure if he is aware that almost two million Vietnamese were killed, and that the so-

called "secret wars" against Laos and Cambodia took the lives of 200,000 and 100,000, respectively, mostly through large-scale bombing of villages. By 1975 there were over 14 million refugees from the three Southeast Asian countries.

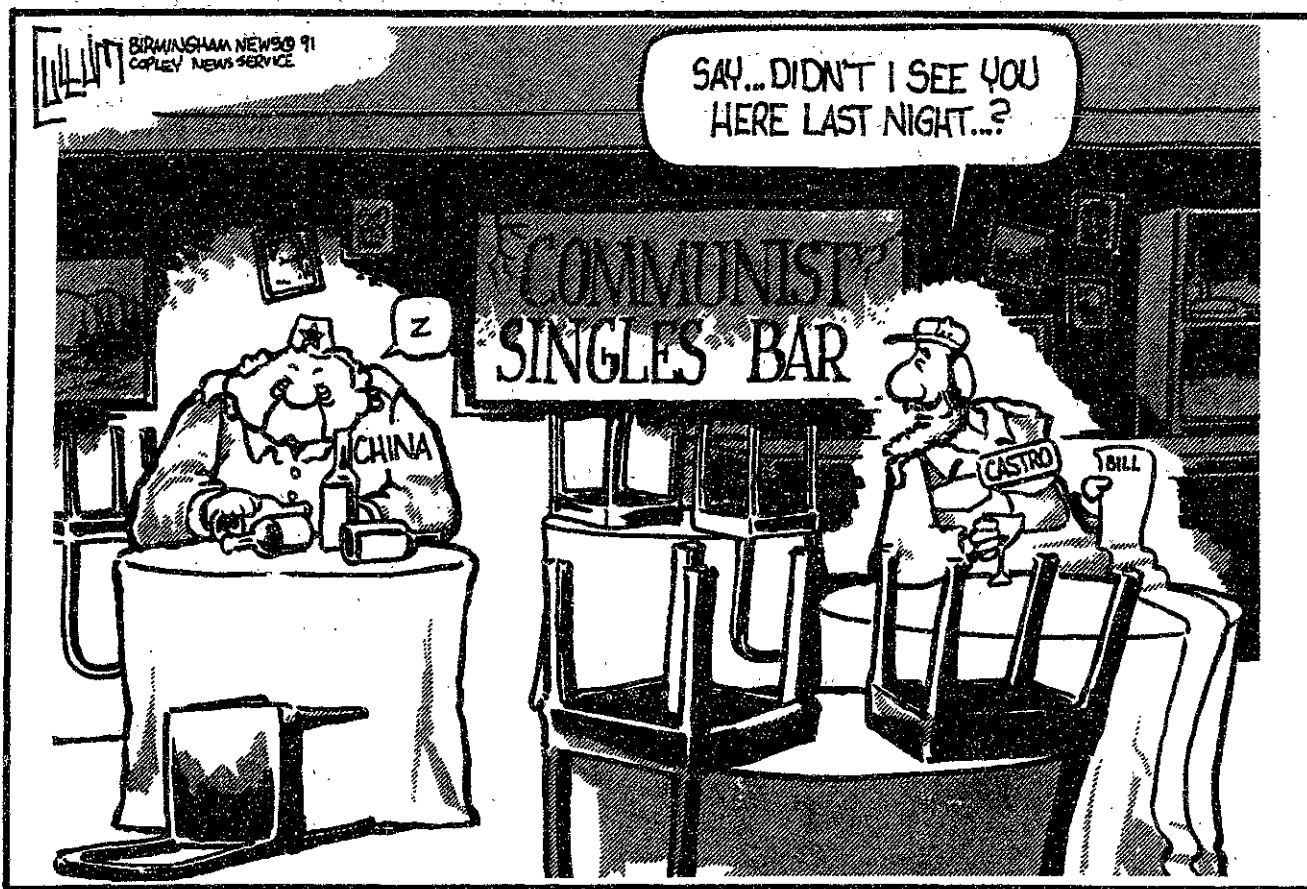
Despite Hersch's claim of ignorance and lack of understanding, he judges himself knowledgeable enough to assert that "If there are Americans still being held, I believe we are both internationally justified and ethically obligated to use all necessary means to secure the release of the prisoners. They should not be the subject of committee debates of international negotiations. Their enslavement would be a crime against humanity, a crime the United States should respond to with the familiar clatter of helicopter gunships and the bellowing roar of an angered nation." The photographs in question, as far as I know, purported to show a handful of US servicemen. Should the US government try to ascertain the authenticity of such photographs, and if authentic, try to secure the safe release of the servicemen? Certainly. But Hersch's assertion that we should "use all necessary means," including "the familiar clatter of helicopter gunships" to secure their release, shows a complete

lack of knowledge of the Vietnam War.

Most troubling, though, is Hersch's underlying racism. His readiness to believe in the existence of captive American soldiers in Vietnam based on several photographs and press hype, and the great ease with which Hersch seems to be able to make the decision to kill potentially thousands of innocent Vietnamese, are extremely disturbing. I wonder, if photographs were released tomorrow of US servicemen supposedly being held in Great Britain, would Hersch's reaction be the same? I have the feeling that he would at least pause before deciding to kill light-skinned, English-speaking people who look more like Hersch and his friends than the Vietnamese do.

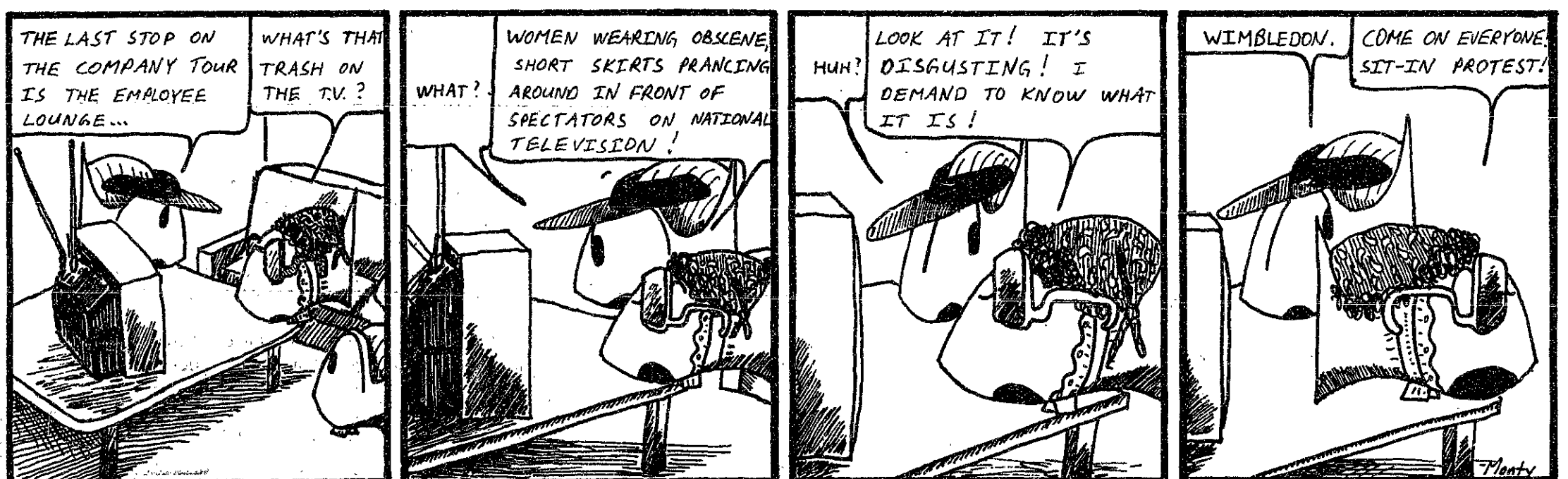
I am not sure why Hersch stresses the point that there "is a lot [he] still [doesn't] understand about Vietnam," and yet proceeds anyway to write a column on US-Vietnam relations in the most widely distributed newspaper on the MIT campus. I think he should take his responsibility as a journalist a little more seriously, and resist the temptation to use the exposure provided to him by *The Tech* to reinforce feelings of nationalism, racism, and xenophobia.

Robert Plotkin '93



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* never mind * say what? * you didn't read it here * the thought never crossed my mind * never mind * not us, dudes

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*Discussion to follow.

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opinion

LETTERS TO THE EDITOR

Male rape victims also need support

(Editor's Note: The Tech has agreed to run this letter anonymously due to the sensitivity of the subject.)

"I've been RAPED!" It's a horrible thing to hear from someone you know, from someone you care about. It's a horrible thing to say to anyone, to your mother or father, to your best friend, to yourself.

"I've been RAPED!"

There! I said it!

That's right, I was raped. It happened in a fraternity. It happened right in my own bed; a place I considered safe. I was raped by my girlfriend right in my own bed! I knew what they were going to say:

"You shouldn't have let her get you drunk," or "You should have told her to go home," or "You should have just stopped it."

Oh, I tried not to give in to her pleading. I tried not to let her manipulate my mind. But she played on all my male insecurities and all my personal weaknesses. She was good at that. (She even threatened to start a rumor about the size of my masculinity.)

I told my friends what happened. I told them that I had been raped. Most of them laughed at me or turned away in disbelief. Some of them even asked me if I enjoyed it! Some fraternity brothers they turned out to be! But, I suppose I should have expected it. Who is going to believe that the man got raped, right? I mean, this sort of

thing never happens to the man, right?

Wrong.

The fact is that 1 in 7 men are raped before the age of 18. 1 in 7! And if you think the number of women that report rapes is low, you would be appalled at the figure for men reporting rapes.

But it does happen! Most rapes do not involve excessive force. So why can't a woman rape a man? Women talk about men overpowering them. The fact is that a woman can also overpower a man! Maybe she won't hit him or throw him across the room, but she might manipulate him emotionally or threaten him with slander. In many cases men give into these ploys and are coerced into doing things sexually that they may not want to do.

So why am I telling you this?

When a woman gets raped she can get support from rape-crisis centers, friends and family, even the justice system. But when a man gets raped, he usually gets laughed at or ignored. Rape-crisis centers do help men who have been raped, but rarely do men get the initial support from the people around them to help them accept their problem and help them to get professional counseling.

Men need the support of their friends just as much as women do. I was lucky. My best friend was sensitive enough to help me deal with the situation. But most men don't get that support and

many of them end up scared for life. Current rape-awareness programs concentrate on women as victims and men as rapists. Men are never told that they, too, can be victims and women are never told that they can be rapists.

Rape is an important issue on this campus, and I am glad that it is being addressed. Just remember that there is another side of the problem that rarely gets addressed. If your friend, male or female, comes to you looking for help, please be supportive and help that person because rape can be a horrible experience for a man or a woman. If you have been raped, get help from professionals and from your friends and family. And, for God's sake, never turn away from anyone who comes to you and says, "I've been RAPED!"

Anonymous

Merkoski column hypocritical, harsh on religion

Concerning the recent column by Jason Merkoski '94 ["Religious conflict abounds on Massachusetts Avenue," Sept. 17], I would simply like to make a request. Could the word "hypocritical" be added to Merkoski's existing self description of "a hedonistic, scum-swilling atheist?"

Unless I was entirely mistaken, the greatest fault that Merkoski found in the religious groups that solicit on Massachusetts Avenue was that they were attempting to force their opinions on him, a

person who is "sure of [his] religious convictions."

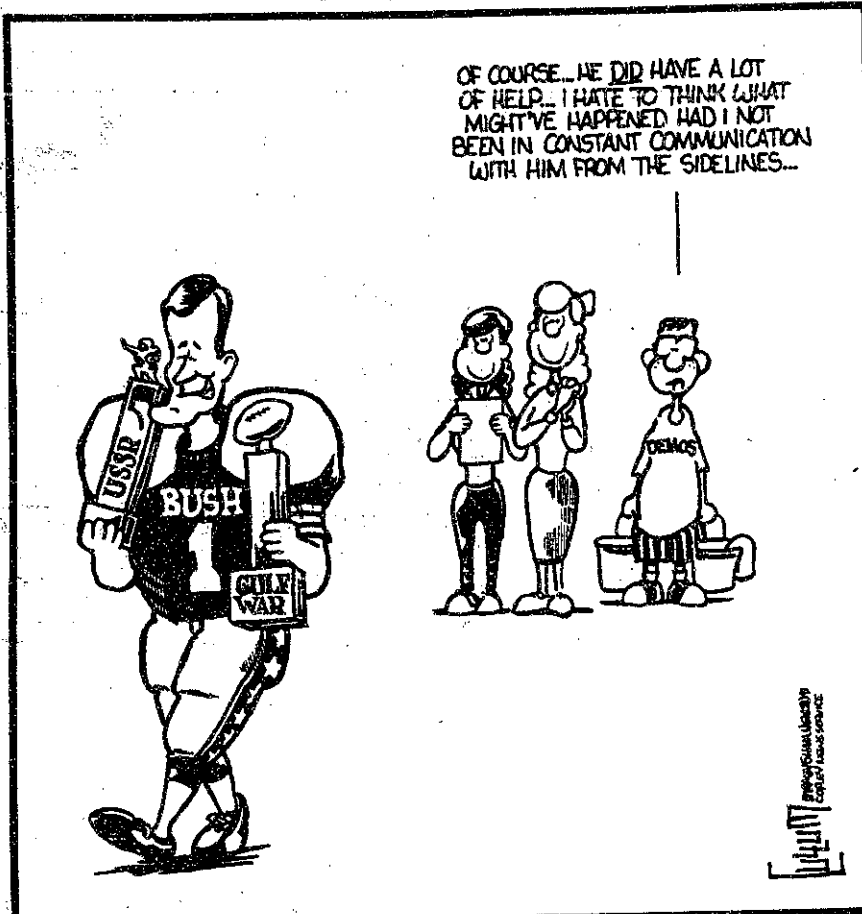
Yet, the sub-head for the latter half of Merkoski's article could have been "Hi, you brain-dead fool. My name is Jason, and I'm an atheist. How can you actually live by your faith?" Just as the "overbearing Catholic contingent" attacked him, Merkoski attacked believers in Dianetics along with those of other religions.

I think Merkoski was a little extreme in his "retaliation."

While the religious groups were simply trying to hand him literature about their beliefs (and why they follow them), Merkoski's action can be deemed nothing other than a blatant attack on the beliefs of others.

If Merkoski is so upset by this constant harassing and running, why doesn't he just confront the problem directly? Through all of my experiences, a simple "No, thanks," has put an end to the situation.

Eric R. Richard '95



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On The Town

Compiled by Deborah A. Levinson

Wednesday, Sep. 25

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Pere Ubu performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

In the Pink, Run 21, and Temptress perform in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

*** CRITICS' CHOICE ***
Public Enemy, Anthrax, Primus, and Young Black Teenagers perform at 7:30 at the Orpheum Theater, near the Park Street Station on the MBTA Red and Green Lines. Tickets: \$21.

Alan Holdsworth performs at 8 & 11 in 18+ ages shows at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

*** CRITICS' CHOICE ***
Cassellberry-DuPre performs at 7:30 at the Remis Auditorium of the Museum of Fine Arts, 465 Huntington Ave., on the MBTA Green Line. No admission charge. Tel.: 267-9300, x300.

The Martin Sexton Trio performs at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

*** CRITICS' CHOICE ***
Richie Havens performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Tel.: 776-9667.

Come, Zuzu's Petals, Cell, and Blue perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

Midnight Angel, Vade Mecum, and Returnables perform at Club 3, 608 Somerville Ave., Somerville. Tel.: 623-6957.

Sai Dufusco All-Stars, Digory Fignus, Veleiro Peasants, and Larry Levin & the Purple People perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

The Equalities perform tonight and tomorrow at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

Blues Jam with Rick Russel at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Robert Altman) and 5:40 and 10 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Thursday, Sep. 26

CONTEMPORARY MUSIC

SCC Strat's Rat presents Figures on a Beach and Tsunami Poets at 9 in Lobdell. Admission: \$1 with MIT/Wellesley ID.

Lovellife, Fury, Brian Washburn Band, Ivory Tower, and 11:27 perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

*** CRITICS' CHOICE ***
Barrence Whitfield and the Savages perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Sleep Chamber, Big Catholic Guilt, and Mesh perform at 8 in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6. Telephone: 451-1050.

The Hellcats from Outer Space, Pouch, Turbulent Daughters, and The AGs perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Apollo Landing, The Barnies, Burn Box, The Jigsaws, The Sunspots, and The Motherfckers perform in an 18+ show at the Middle East in Central Square. Telephone: 354-8238.

The Sonny Sharrock Quartet perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Errol Strength & the Conscious Band and Crabben Dam perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Blood Farmers, Hell Toupee, Mundo Mojo, and Bone Saw perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

The Radio Kings and Used Blues perform at Harpers Ferry, corner of Harvard and Brighton Aves. Tel.: 254-9743.

John Monopoly, St. Cyr, and Weber Keith perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Oct. 20 at the Coyote Theatre, Boston Center for the Arts, 539 Tremont Street. Tickets: \$15 and \$18. Tel.: 426-ARTS.

COMEDY

Mario Joyner at Catch a Rising Star. See Sep. 25 listing.

FILM & VIDEO

The Museum of Fine Arts continues its series Contemporary Swedish Cinema with *The Walk* (1988, Anna Höglund and Stina Berge) and *Seppan* (1987, Agneta Fagerström-Olsson) at 6 and *No Comment* (1987, Max Andersson) and *The Guardian Angel* (1990, Suzanne Osten) at 8 in the Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

The Brattle Theatre continues its series *A Tribute to Wim Wenders* with *The American Friend* (1977) at 3:30 and 7:40 and *Hammett* (1983) at 5:50 and 10 at 40 Brattle Street in Harvard Square. Tickets: \$5.50. Telephone: 876-6837.

Friday, Sep. 27

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Crowded House and Richard Thompson perform at 7:30 at the Orpheum Theater, near the Park Street station on the MBTA Red and Green Lines. Tickets: \$19.50.

Chuckiehead and The Authority perform in an 18+ show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

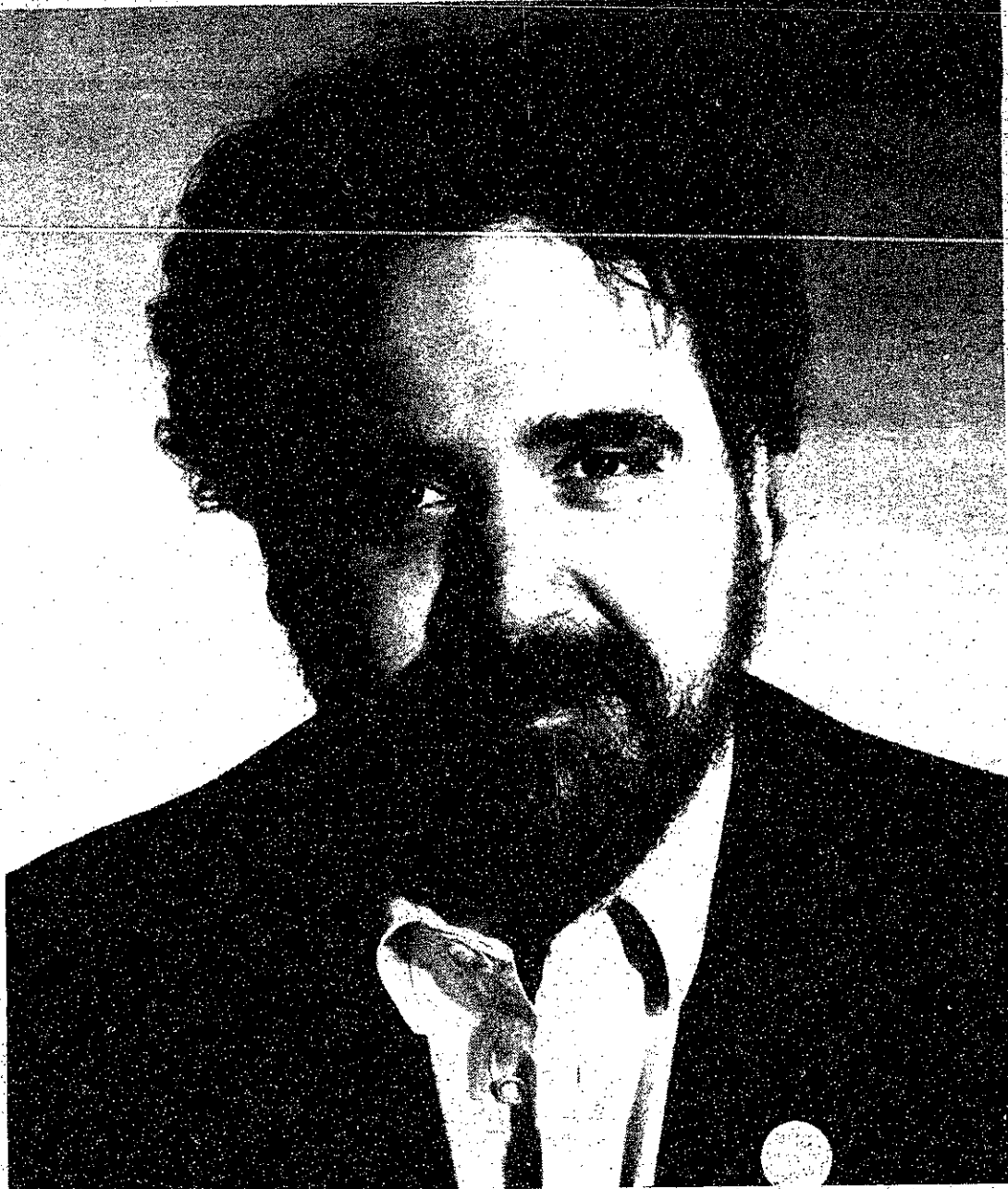
*** CRITICS' CHOICE ***
The Connells, Life in Between, Rising Suns, and The Eastwoods perform at 8 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50 in advance, \$7.50 day of the show. Telephone: 451-1050.

*** CRITICS' CHOICE ***
New Model Army perform at 8 in an 18+ show at Man Ray, 21 Brookline Street, Central Square. Tickets: \$10.50 in advance, \$12.50 day of the show. Telephone: 864-0400.

The Lyres, Harmony, Rockets, The Deniros, and The Shrubbs perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel.: 536-2750.

Anabel and Wild Rose, featuring Tatianna Sribinska, perform at 7:30 at the Middle East, Central Square. Tickets: \$6. Telephone: 232-6760.

*** CRITICS' CHOICE ***
Tom Petty and the Heartbreakers and Chris Whitley perform tonight and tomorrow at 7:30 at Great Woods, Routes 140 & 495, Mansfield. Tickets: \$21.50, \$19.50, and \$17.50. Telephone: (508) 339-2333.



Comedian Barry Crimmins at the Boston Baked Theater Sep. 27 and 28.

One People perform tonight and tomorrow at The Western Front, 343 Western Avenue, Cambridge, near Central Square. Telephone: 492-7772.

JAZZ MUSIC

The Debbie Kochman Group performs at the Middle East in Central Square. Telephone: 354-8238.

Gonz at the Willow Jazz Club. See Sep. 26 listing.

The Four Freshmen at 8 at the Reggattabar. See Sep. 26 listing.

COMEDY

*** CRITICS' CHOICE ***
Political satirist Barry Crimmins performs tonight and tomorrow at 8 at the Boston Baked Theater, 255 Elm Street, Davis Square. Tickets: \$10. Telephone: 628-9575.

Mario Joyner at Catch a Rising Star. See Sep. 25 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Thin Man* (1934, W.S. Van Dyke) at 7:30 in 10-250 and *The Long Walk Home* at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

*** CRITICS' CHOICE ***
The Brattle Theatre continues its Friday/Saturday series of new prints and special screenings with *La Dolce Vita* (1960, Federico Fellini) at 4:30 and 8 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Tel.: 876-6837.

The Museum of Fine Arts continues its series *Young Japanese Cinema* with *Afternoon Breezes* (1980, Hitoshi Yazaki) at 6 and *The Enchantment* (1989, Shunichi Nagasaki) at the MFA's Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, students, and seniors. Telephone: 267-9300.

The French Library in Boston presents *Lola Montes* (1955, Max Ophüls) through Sep. 29 at 8 at 53 Marlborough Street, Boston. Tickets: \$4 non-members, \$3 members. Telephone: 266-4351.

Saturday, Sep. 28

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
The Pogues, featuring Joe Strummer, perform at 7:30 at the Orpheum Theater, near the Park Street station on the MBTA Red and Green Lines. Tickets: \$19.50.

*** CRITICS' CHOICE ***
Pato Banton and Shinehead perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10 in advance, \$12 day of the show. Telephone: 451-1050.

Tom Russel and Swinging Steaks perform at 8 at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Emanuel Music presents *The Magic Flute* in a benefit for Emanuel Church and the AIDS Action Committee tonight and tomorrow at 8 at Emanuel Church, 15 Newbury Street, near the Arlington Street stop on the MBTA Green Line. Tickets: \$15 general admission, \$10 students and seniors. Telephone: AIDS Action at 437-6200 or Emanuel Church at 536-3356.

The Boston Horn Quartet performs at 8 at the All New Music School, 321 Chestnut Street, West Newton. No admission charge. Telephone: 527-4553.

Friday at Trinity continues with *Rock Whiting* at 12:15 at the Trinity Church, Copley Square, Boston. No admission charge, but donation requested. Telephone: 536-0944.

THEATER

*** CRITICS' CHOICE ***
Sandra Bernhard performs her one-woman show *Giving 'Til It Hurts* tonight and tomorrow at 8 at the Berkeley Performance Center, Berklee College of Music, near the intersection of Massachusetts Avenue and Boylston Street. Tickets: \$25 for Golden Circle front row seating and \$19.50 general. Telephone: 884-5540.



Tom Petty and the Heartbreakers play at Great Woods on Sep. 27 and 28.

JAZZ MUSIC

El Eco performs at 9 pm at the Reggattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Tel.: 661-5000.

Longy Septemberfest 1991 continues with Semyena McCord, vocals, Peter Cassino, piano, Stan Strickland, flute and saxophone, and Dave Zox, bass, performing at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

The Fringe performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

William Rounds, cello, and Sandra Herbert, piano, perform at 8 at the Tsal Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3831.

COMEDY

Mario Joyner performs tonight through Sunday at Catch a Rising Star, 30 JFK Street in Harvard Square. Telephone: 661-9887.

FILM & VIDEO

The Brattle Theatre continues its series *Claustrophobia* with *The Last Picture Show* (1971, Peter Bogdanovich) at 3:30 and 7:50 and *Come Back to the 5 & Dime*, Jimmy Dean, Jimmy Dean (1982,

The Equalities at the Western Front. See Sep. 25 listing.

JAZZ MUSIC

Gonz performs tonight through Sunday at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel.: 623-9874.

The Four Freshmen perform at 9 tonight and Saturday and 8 on Friday at the Reggattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$9 on Thursday, \$12 on Friday and Saturday. Telephone: 661-5000.

CLASSICAL MUSIC

The Boston Brass Guild performs at 12:30 at the Federal Reserve Bank of Boston, 600 Atlantic Avenue, near South Station. No admission charge. Telephone: 973-3453.

Boston Musica Viva, featuring soprano soloist Christine Schadeberg, performs at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. Tickets: \$10. Telephone: 353-0556.

THEATER

Skylark, a dark and dangerous story about love in the big city, runs tonight through Sep. 29 at Kresge Little Theater. Tickets: \$13.50. Telephone: 253-2877.

Blue Window, Craig Lucas' play about seven neurotic New Yorkers colliding at a simple dinner party, runs tonight through

Dogzilla, Wadi Trip, and Dog House perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Kanda Bongo Man performs at 7:30 and 10 at Nightstage, 823 Main Street, just north of MIT. Tickets: \$15. Telephone: 876-4275.

Lucky 7 perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Big Blues Meanies and Martin Sexton Trio perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Ultra Blue, Wild West, and Absolute perform at Club 3, 608 Somerville Ave., Somerville. Telephone: 623-6957.

Green Magnet School, Bulkhead, Inner Beauty, and The Still perform at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

Fat City performs at Harpers Ferry, corner of Harvard and Brighton Aves. Telephone: 254-9743.

Charlie Hunt and the Search Party perform at the Tam, 1648 Beacon Street, Brookline. Telephone: 277-0982.

262-3800.

Tom Petty and the Heartbreakers and Chris Whitley at 7:30 at Great Woods. See Sep. 27 listing.

One People performs at the Western Front. See Sep. 27 listing.

JAZZ MUSIC

The Twelfth John Coltrane Memorial Concert, featuring Leonard Brown, Vincent "Son" Davis, Tim Engles, Bill Lowe, Bill Pierce, Syd Smart, and Stan Strickland, is presented at 8 at Blackman Auditorium, Northeastern University, near the MBTA 'E' Green Line Health Street Stop or the MBTA Orange Line Ruggles stop. Tickets: \$11.50 in advance, \$13.50 day of the show. Telephone: 437-2247.

Gonz at the Willow Jazz Club. See Sep. 26 listing.

The Four Freshmen at 9 at the Reggattabar. See Sep. 26 listing.

CLASSICAL MUSIC

Allen Brings and Genevieve Chian perform at 8 at Killian Hall. No admission charge. Tel.: 253-9800 or 253-2906.

Dorothea Brinkmann, alto, William Malone, clarinet and saxophone, and John McDonald, piano, perform *Twentieth Century Sounds*, a program of modern music, at 8 at Clark University, Worcester. No admission charge. Telephone: (508) 793-7177.

The Boston University Symphony Orchestra performs at 8 at the Tsal Performance Center, 685 Commonwealth Avenue, Boston. Telephone: 353-3345.

Longy Septemberfest 1991 continues with Ensemble P.A.N. at 8 at the First Congregational Church, 11 Garden Street, Cambridge. Telephone: 876-0956.

The Lydian String Quartet performs at 8 at Slosberg Recital Hall, Brandeis University, on South Street in Waltham. Tickets: \$10 and \$5. Tel.: 736-3331.

The Magic Flute at 8 at Emanuel Church. See Sep. 28 listing.

THEATER

A.R.T. for Children presents *The Island of Anyplace*, a theatrical parallel to Britten's *The Young Person's Guide to the Orchestra*, tonight at 3, tomorrow at 11, and Oct. 5 at 11 at the Loeb Drama Center, 64 Brattle Street, Harvard Square. Tickets: \$16 for adults, \$8 for children. Telephone: 547-8300.

Sandra Bernhard in *Giving 'Til It Hurts* at 8 at the Berkeley Performance Center. See Sep. 28 listing.

COMEDY

Barry Crimmins at 8 at the Boston Baked Theater. See Sep. 27 listing.

Mario Joyner at Catch a Rising Star. See Sep. 25 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Silence of the Lambs* at 7 & 10 in 26-100. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 253-8881.

The Brattle Theatre continues its Friday/Saturday series of new prints and special screenings with *La Dolce Vita* (1960, Federico Fellini) at 1:15, 4:40, and 8 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

Lola Montes at the French Library in Boston. See Sep. 27 listing.

Sunday, Sep. 29

CONTEMPORARY MUSIC

Little Feat and Karl Leigh & the Blue Devils perform at 7:30 at the Orpheum Theater, near the Park Street station on the MBTA Red and Green Lines. Tickets: \$19.50.

ARTS

Slapshot, Leeway, Sam Black Church, and Only Living Witness perform at 2 in an all-ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8 in advance, \$10 day of the show. Telephone: 451-1050.

CLASSICAL MUSIC

Eliza Garth, piano, performs at 8 in Paine Hall, Harvard University, Cambridge. No admission charge. Telephone: 495-0583.

Ellenor Preble, flute, Julie Vavricka, clarinet, Nona Gainsforth, horn, Isabelle Plaster, bassoon, Bruce Hall, trumpet, Donald Sanders, trombone, and Jean Alderman, piano, present *Paris in the Twenties and Thirties* at 8 at Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320, x2028 or x2077.

Gardner Chamber Orchestra performs at 1:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: free with museum admission. Telephone: 566-1401.

Pro Arte Chamber Orchestra presents *An All-mo Mozart Homage to Amadeus* at 3 at Sanders Theatre, Harvard University, Cambridge. Tickets: \$22, \$15, and \$8. Telephone: 661-7067.

The King's Chapel Concert Series begins with soloists Nancy Aspel and Barbara Wallace, sopranos; Marya Daniloff, mezzo-soprano; Pamela Gore, alto; Michael Camles, Wright More, and Edward Whalen, tenors, and David Murray, and Matthew Schukis, basses at 5 at King's Chapel, 58 Tremont Street, Boston. No admission charge, but donations requested. Telephone: 227-2155.

Cathleen "Ayakano" Read and her students present a concert of Japanese koto music at 3 in the Alumni Lounge of Tufts University, Medford. Telephone: 381-3564.

THEATER

The Island of Anyplace at 11 at the Loeb Drama Center. See Sep. 28 listing.

COMEDY

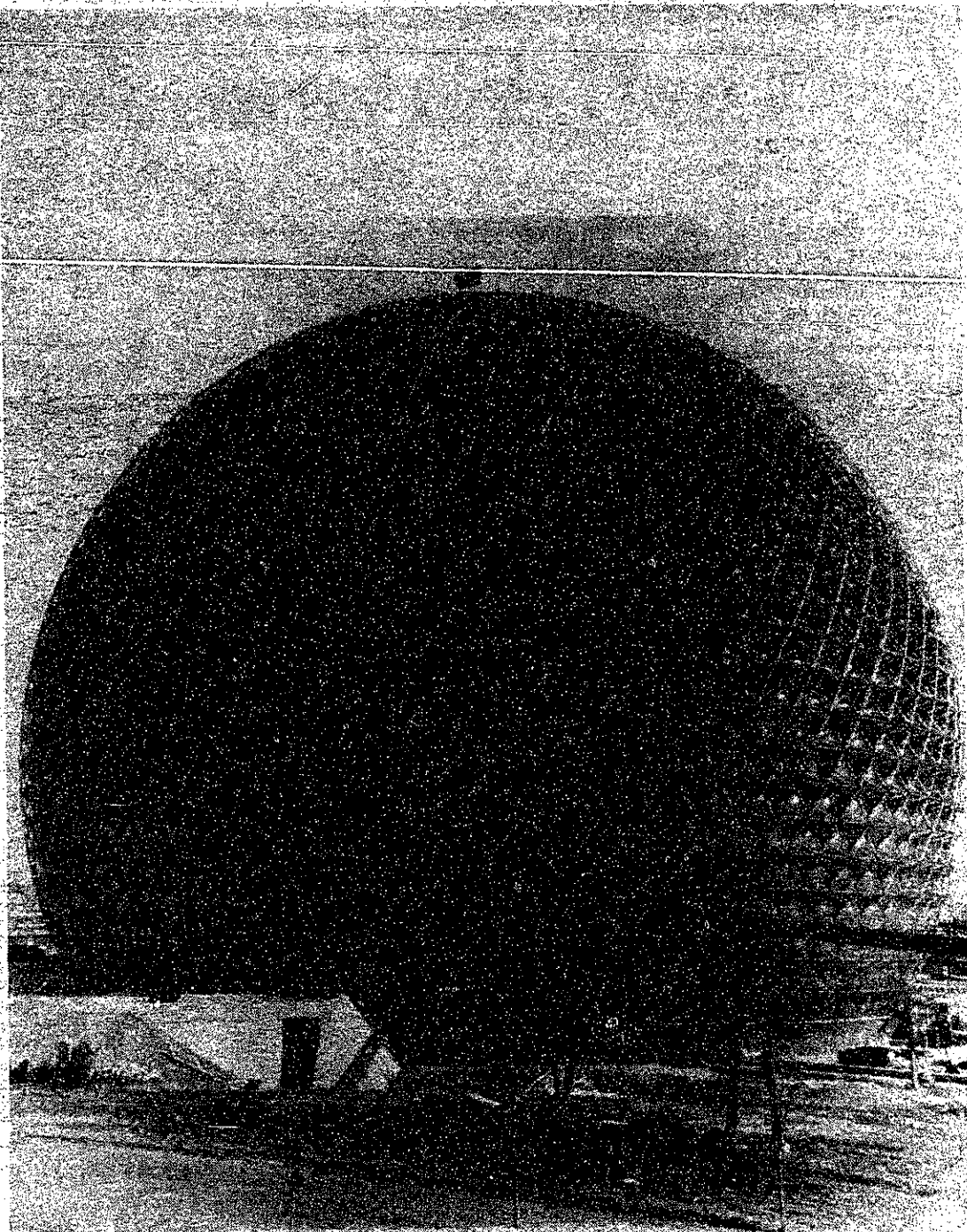
Mario Joyner at *Catch a Rising Star*. See Sep. 25 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Diva* at 7 & 10 in 10-250. Tickets: \$1.50 with MIT/Wellesley ID. Telephone: 258-8881.

The Brattle Theatre continues its Sunday series *1941: It Was a Very Good Year* with *Hellzapoppin'* (H.C. Potter) at 4 and 7:30 and *You'll Never Get Rich* (Sidney Lanfield) at 2:15, 5:45, and 9:15 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard-Epworth Film Series continues with *The Taira Clan Saga* (1955, Kenji Mizoguchi) at 8 at the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave., Cambridge. Tickets: \$3. Telephone: 354-0837.



Buckminster Fuller: Harmonizing Nature, a retrospective of the man's life and work, opens at the MIT Museum on Oct. 1.

Lola Montes at the French Library in Boston. See Sep. 27 listing.

Monday, Sep 30

FILM & VIDEO
The Brattle Theatre continues its Monday series *Billy Wilder in Hollywood* with *The Apartment* (1960) at 2:30 and

7:25 and *Irina La Douce* (1963) at 4:45 and 9:40 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Tel.: 876-6837.

Tuesday, Oct. 1

CONTEMPORARY MUSIC

Snyder Whiplash performs in an 18+ show at the Channel, 25 Necco Street, near South Station. Telephone: 451-1050.

CLASSICAL MUSIC

Longy Faculty Artist Series continues with Natalya Antonova, piano, at 8 at Edward Pickman Concert Hall, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

Young Artist Showcase continues with Jong-Hwa Park, piano, and Jung Gyung Park, piano, at 6:30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets: free with museum admission. Telephone: 566-1401.

THEATER

The Three Sisters, Anton Chekhov's classic play about three young women who long to escape their smothering provincial life, runs tonight through Oct. 13 at 3, 7, and 8 at the Spingold Theater, Brandeis University, on South Street in Waltham. Tickets: \$6-\$10, depending on date of performance. Tel.: 736-3400.

FILM AND VIDEO

The Brattle Theatre continues its Tuesday series *International Women Film-makers with Five Feminist Minutes* (various directors) at 5:30, 7:40, and 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.

Ongoing Theater

A Room of One's Own, a one-woman performance of Virginia Woolf's classic feminist lectures, continues through Oct. 5 at the American Repertory Theatre, 64 Brattle Street, Harvard Square. Tickets: \$38-\$17, depending on date. Telephone: 547-8300.

The Circle, by Somerset Maugham, continues Wednesdays through Sundays through Oct. 27 at the New Repertory Theatre, Newton. Tickets: \$12-\$20, depending on day. Telephone: 332-1646.

First Night, Jack Neary's acclaimed romantic comedy, plays indefinitely Wednesdays through Sundays at the Theatre Lobby, 216 Hanover Street, Boston. Tickets: \$20.50-\$15.50, depending on date and time. Telephone: 227-9872.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Shadow of a Doubt, a film-noir performance piece for five actors and four machines, runs through Oct. 6 Wednesdays through Saturdays at 8, Sundays at 2 at the Performance Place, 277 Broadway, Somerville. Tickets: \$12. Tel.: 625-1300.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

The Snowball, A.R. Gurney's play about a ballroom dancers' reunion, plays

through Oct. 20 at the Huntington Theatre, 264 Huntington Avenue, Boston. Telephone: 266-0800.

Ongoing Exhibits

ON CAMPUS

Buckminster Fuller: Harmonizing Nature, a retrospective of the life and work of the late visionary scientist, philosopher, and Renaissance man, begins Oct. 1 and continues through Dec. 15; **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Tel.: 253-4444.

OFF CAMPUS

American Screenprints: 1930s-1960s, highlighting the use of screen prints from social commentary to surrealism and abstraction, continues through Sep. 29 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel.: 267-9300.

Boston a la Mode: Fashionable Dress 1760s-1960s, highlighting 200 years of Bostonian fashion, continues through Oct. 6 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

*** CRITICS' CHOICE ***

William Wegman: Paintings, Drawings, Photographs, Videotapes, an exhibition of the Massachusetts-born artist famous for the humorous photographs of his pet Weimaraners in a variety of poses and costumes, continues through Oct. 6 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Gallery hours are Wednesday and Sunday 11-5, Thursday-Saturday 11-8, closed Mondays and Tuesdays. Admission: \$4 general, \$3 students with valid ID, \$1 U Mass-Boston and MIT students, free for ICA members. Telephone: 266-5152.

Prismatic, a juried exhibition of Boston Visual Artists Union members' works in various media, continues through Oct. 25 at the Federal Reserve Bank of Boston Gallery. Museum hours are Monday-Friday, 10-4, excluding holidays. No admission charge. Telephone: 973-3453.

Gems, featuring ancient treasures, natural stones, rarely-seen private collections, and spectacular baubles, continues through Oct. 27 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday 9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

Geo-Luminescence, a sculptural installation by Ritsuko Taho, continues through October at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Telephone: 495-3251.

Interrogating Identity, a mixed-media exhibition investigating the meanings of the term "Black Art," continues through Nov. 3 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Introducing the World of Textiles, a selection of the textiles collected by Isabella Stewart Gardner during her lifetime, continues through Nov. 3 at the Isabella Stewart Gardner Museum, 280 The Fen-

way, Boston. Museum hours: Tuesday-Sunday, 12-5. Tickets: \$6 general admission, \$3 seniors and students, free to children under 12, free to students and Fenway neighborhood residents on Wednesdays. Tel.: 566-1401.

Nine American Masters and Related Works, linocuts, drawings, and printing blocks of famous Afro-American personalities by Edward McCluney, director of the MIT Student Art Association, continues through Nov. 10 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Admission: \$1.25 adults, \$0.50 students and seniors, free to members. Tel.: 442-8614.

Two of Every Sort, an exhibition examining the biology and anthropology of sex, gender, reproduction, and human diversity, continues through Dec. 31 at the Museum of Science, Science Park, Boston. Museum hours are daily 9-5, Friday 9-9. Admission (includes regular admission): \$8 general, \$6.50 seniors, students, & children, \$2 with MIT ID. Telephone: 523-6664.

Yankee Brass Band Instruments, an exhibition featuring important examples of 19th New England-made brass instruments, continues through January 5, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Miracles and Mysteries, ten European tapestry weavings focusing on Biblical themes, continues through March 1, 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Romantic and Fantastic Landscapes, 25 eighteenth- and nineteenth-century landscape paintings depicting the idyllic scenes of nature, continues through July 1992 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Upcoming Events

Lhamo Folk Opera of Tibet at Sanders Theatre on October 3. The opening of the **Boston Symphony Orchestra** season at Symphony Hall on October 4. **Hoodoo Gurus** at Avalon on October 5. **Jesus Jones and Ned's Atomic Dustbin** at the Orpheum on October 10. **James Galway** at Symphony Hall on October 13. **3rd Bass** at Avalon on October 16. **Squeeze, Kirsty MacColl, and The Katydids** at the Orpheum on October 18. **Michelle Shocked** at Sanders Theatre on October 23.



Richard Thompson plays the Orpheum on Sep. 27.

Skylark runs Sep. 26 through Sep. 29 at Kresge Little Theatre.

comics

ANGST by Jon Orwant



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ARTS

Barton Fink earns the Mad Dog seal of approval

BARTON FINK

Written by Ethan and Joel Coen.

Directed by Joel Coen.

Starring John Turturro and John Goodman.

Now playing at Loews Harvard Square.

By BRIAN ROSE
and ROY CANTU

IN OUR CONSTANT QUEST FOR AN award-winning flick, the Mad Dog Movie Masters chose *Barton Fink*, winner of three, count 'em, three awards at the Cannes Film Festival — best film, best director, and best actor (John Turturro).

New York, 1941. Barton Fink receives rave reviews for his brilliantly written play depicting tenement fishmongers. Hearing of this meager man's 15 minutes of fame, Capitol Pictures offers him an opportunity

to write for the big screen in California. Although Fink is reluctant to be weaned from his motherland, he is soon won over by the shouts of "Big money! Big money! No whammy!" echoing through his skull.

In Los Angeles, Fink checks into the Hotel Elmore, whose motto, "For a Day or a Lifetime," tells the whole story. Room 621 provides the shockingly surreal setting for much of the rest of this picture.

Assigned to work on writing a wrestling movie for Capitol, Fink finds his brain constricted by writer's block. He struggles to overcome his block, but to no avail. It is Charlie Meadows (John Goodman), Fink's neighbor and only friend at the Elmore, who supports Fink, bringing him a little closer to reality — all of this skillfully crafted by the Coen brothers.

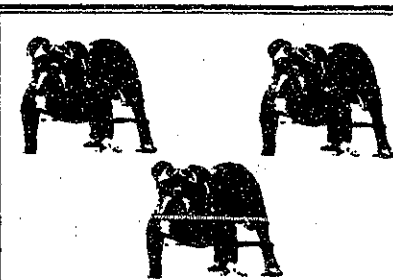
John Turturro continues to follow one good performance with another. Recovering from *Jungle Fever*, he delivers perfect-

ly. Fink is insanely, obsessively driven by his mission as a writer. The scenes in which his obsession comes to a head are perhaps Turturro's finest ever. As the wallpaper in Fink's room peels oozing paste, we see Fink's pathetic life disintegrating into useless waste.

John Goodman gives what is arguably his finest performance as well. His portrayal of Fink's affable but lonely neighbor is so credible that the Mad Dogs flipped when he let the hammer fall on his 12-gauge to the words "Heil Hitler." Goodman deserves high praise for taking this role in a film that is less mainstream than his previous endeavors, like *King Ralph* and *Always*. (The Mad Dogs disagreed on whether an Academy Award is in Goodman's near future.)

Directors Ethan and Joel Coen present *Barton Fink* with a Mad Dog flair unmatched since *Raising Arizona*. Each character in this picture is magnified by the intense display of scenery, camera angles, and color. Fink's peculiar combination of afro, round spectacles, and cluelessness gives the audience a revealing glimpse into his soul.

Likewise, Capitol Pictures' head honcho appears only in grandiose settings, wearing pastel-colored suits and always dominating the conversation. But perhaps even more ingenious is the Coens' delicious combination of symbolism and imagery that left the Mad Dogs licking our chops on the way out. With the Coens' immeasurable talent, they could have given Mr. Rogers a cult following.



BARTON FINK

Written by Ethan and Joel Coen.

Directed by Joel Coen.

Starring John Turturro and John Goodman.

What will hurt this film the most is its sheer incomprehensibility to the common man. Now, granted, the Mad Dog Movie Masters are not rocket scientists, but we're not idiots either. And even such movie veterans as us sometimes found ourselves groping for a clue.

Barton Fink is filled with off-the-wall, skewed humor that kept the Mad Dogs constantly on our toes. Not one piece of this film was shot without being force-fed a full menu of offbeat humor. It is this trait alone that will send viewers in herds to admire this exotic animal, *Barton Fink*. This flick did not rock the Mad Dog house, but it sure came close. It's a ballsy film that makes you think — about life, about the human condition, and about reality. We give *Barton Fink* an impressive 3 out of 4 Mad Dogs on the Mad Dog Movie Scale.



John Goodman (left) and John Turturro in *Barton Fink*.

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Aid packages influenced frosh

(Continued from page 1)

last year's salutorian was accepted at every top college and attended a less prestigious school merely because of financial aid.

MIT refused to sign consent decree

The pending federal suit stems from an investigation of the

Institute's collective dealings with the Ivy League and other schools, according to Associate Director and Executive Officer of Student Financial Aid Stanley G. Hudson. MIT and the other schools are charged with violating the Sullivan Anti-Trust Act.

MIT is the only school involved in the suit at this point

because the schools have signed a consent decree. According to Hudson, the decree basically said, "We did nothing wrong, but we're not going to do it anymore." MIT officials refused to sign the decree because they felt the Institute had not done anything illegal, according to Hudson.

Campaign for the Future hopes to meet goal by next summer

(Continued from page 1)

approved on March 2, 1990, when then-President Paul E. Gray '54 and Vice President and Treasurer Glenn P. Strehle '58 recommended the \$150 million increase to the Corporation.

There are no plans to further raise the current goal, according to Director of Resource Development Communications Elizabeth T. Harding. "With the economy as it is, it would probably not be a good idea to raise [the fund goal] again," Harding said.

Harding commented that the campaign had three major objectives: to support fellowship grants and financial aid, to fund research initiatives, and to upgrade classroom and laboratory facilities. Three different sources compose the donor pool: individuals, corporations, and foundations.

Donated gifts may be specified as a named endowed professorship, scholarship, or fellowship, or as funding for research or building renovation. If none of these is specified, the gift is termed "unrestricted" and may be used where the Institute feels it is most needed.

Harding noted that in this last leg of the campaign, patrons were being asked to consider appropriating gifts toward building renovations, where funding is currently quite low. The group, however, does not plan to use any of the goal's \$150 million increase to support financial aid, according to the campaign's report.

MIT, like most universities, follows the five percent rule, where only five percent of the income from the school's endowment is worked into the budget, so that the endowment will increase more quickly than the rate

of inflation. The rest of the budget comes from corporate-sponsored revenue, federal government funds, tuition, and other revenue.

Despite the campaign's huge "success across the boards," as Harding termed it, MIT still has one of the highest budgets and one of the lowest endowments in the nation among similar caliber institutions. Vice President for Financial Operations James J. Culliton has attributed this underdevelopment to the relative youth of the Institute.

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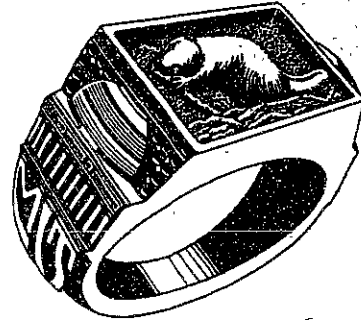
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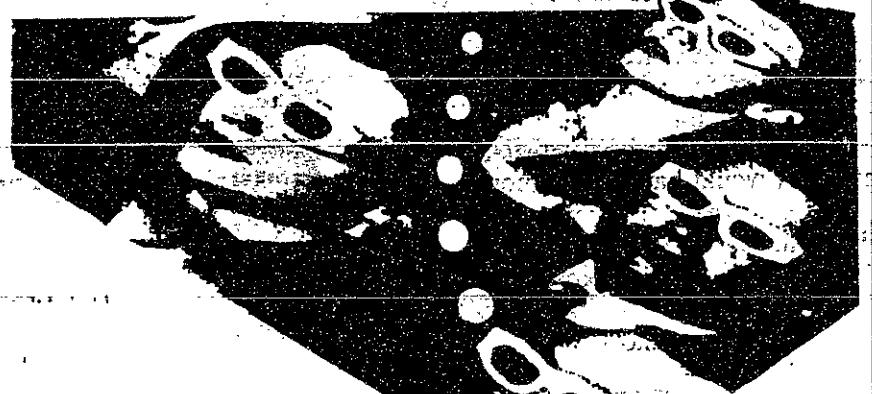
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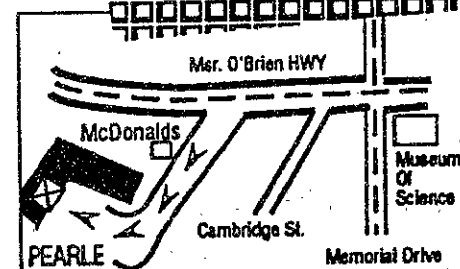
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Zoning plan may affect dorms

(Continued from page 1)

The neighborhood petition calls for MIT to donate space to the city to create a park in the center of the Cambridgeport parcel. "Basically, we would like MIT to move its development rights on a 2.5 acre parcel south of Pacific Street to an area on Vassar Street. The Pacific Street area could then be left as an open area, a kind of central sports field," said Malenfant.

The size of the proposed open area was later increased to 3.1 acres by an amendment made at the council meeting.

The neighborhood plan would zone an area bordered by Brookline, Sidney, Pacific, and Putnam streets for residential use. Similar zoning would apply to an area south of Henry Street. The plan would also set aside regions for office-based research and development efforts as well as an area for a manufacturing building, according to Malenfant.

"We see all these uses as mutually beneficial," Malenfant said. "MIT students could use the sports field, and the manufacturing area would be available to MIT spin-off companies. Some of the housing would probably be used by students as well," she added.

According to Eusdon, the neighborhood petition "reduces development capacity and flexibility and jeopardizes both ongoing business operations and MIT's plans for housing in that area."

Those plans include undergraduate dormitories on Vassar Street, Eusdon said. But while MIT has a goal of housing 50 percent of its graduate students, she added, there are no specific sites planned for graduate dormitory construction.

The petition that was defeated last week would have set up more mixed-use areas, allowing both MIT and local businesses greater flexibility in their expansion plans.

The three councillors who vot-

ed for the earlier petition, Sheila Russell, Walter Sullivan and William Walsh, opposed yesterday's proposal. Russell argued that construction of new dormitories would help "alleviate the housing crunch in Cambridgeport."

The neighborhood petition includes a clause requiring one-sixth of the units in any new residential area to be designated for low- or middle-income housing, which Malenfant and others saw as one of the plan's benefits.

But the city manager's office thought it unlikely that any such housing would actually be built. "Significant residential development throughout a district is unlikely without public or private investment," said Michael Rosenberg, assistant city manager for community development.

CASPAR shelter untouched by either proposal

Members of the MIT Homelessness Initiative attended the meeting to voice their support for the neighborhood plan. They were concerned about the future of a homeless shelter run by the Cambridge and Somerville Program for Alcohol Rehabilitation (CASPAR). The shelter's 240 Albany St. location falls within the area being discussed.

"The planning board's petition

claims to care about [affordable housing], but then it leaves things as mixed-use. If you care about something, you ought to set aside an area for it, or else the market will determine what happens," HI member Christopher Stipp G. told the city council.

But Eusden denied that either petition would have any effect on the shelter. "Everyone cares about the CASPAR shelter," she said. Supporters of both petitions agreed at last night's meeting that the shelter was not an issue.

Petition modified for Stefani's Pizza

During debate over the petition, Dianna R. Stallone, an attorney representing Stefani's Pizza, voiced the restaurant's objections to the plan. The plan would have prevented Stefani's from moving across the street to a new site at 263 Brookline St., which the restaurant has been trying to make for some time.

Councillor Ed Cyr, who supported the proposal, introduced an amendment to exempt the Brookline Street lot from the proposed restriction. The amendment passed by a voice vote. Without the change, Stefani's would have had to close on Oct. 1, said Stallone.

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MIT: SHAPING THE FUTURE

edited by Kenneth R. Manning

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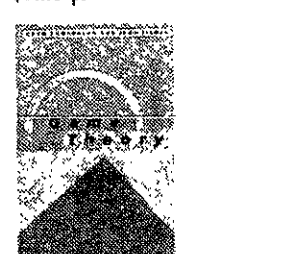
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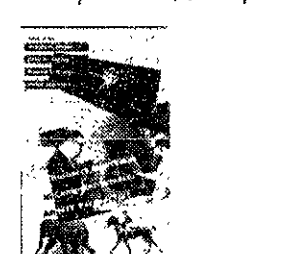
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Counseling

The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

The Beth Israel Hospital hosts a Rape Crisis Group on Tuesdays at 7:30 am for women who are experiencing disruption in their lives immediately following or up to six months after being raped. The long-term crisis group meets Thursdays at 6 pm. For more information, call (617) 735-4738.

Today, more than one million men and women are demonstrating by their personal

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Counseling and HTLV-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090, weekdays from 9 am to 5 pm. Outside Boston call collect.

Getting High? or Getting Desperate? If drugs are becoming a problem, call or write: Narcotics Anonymous, 264 Meridian St., East Boston 02128, (617) 569-0021. Local meetings held at the MIT Medical Department, E23-364, on Mondays from 1-2 pm.

The Greater Framingham Area Veteran's Outreach Center is holding rap sessions for Vietnam veterans every Wednesday (except the third week of the month, when they will be held Thursday) at 7 pm. There is also a group for the wives of Vietnam veterans. For more information, call 879-9888.

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Pro Baseball Roundup

By Nick Levitt
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AMERICAN LEAGUE

	EAST				
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*Toronto	83	67	.553	—	W 1
Boston	81	69	.540	2	L 2
Detroit	76	73	.510	6½	W 1
Milwaukee	72	76	.486	10	L 1
New York	64	85	.430	18½	W 2
Baltimore	63	87	.420	20	W 1
Cleveland	51	97	.345	31	L 1

	WEST				
	W	L	Pct.	GB	Streak
Minnesota	90	60	.600	—	W 3
Chicago	82	68	.547	8	L 2
*Oakland	78	71	.523	11½	L 1
*Texas	77	71	.520	12	L 4
*Kansas City	76	73	.510	13½	W 1
*Seattle	76	73	.510	13½	L 1
*California	75	74	.503	14½	W 2

* Late games not included

NATIONAL LEAGUE

	EAST				
	W	L	Pct.	GB	Streak
Pittsburgh	91	59	.607	—	W 2
St. Louis	78	73	.517	13½	L 1
New York	72	77	.483	18½	L 1
Chicago	72	77	.483	18½	W 1
Philadelphia	71	80	.470	20½	L 3
Montreal	67	83	.447	24	W 1

	WEST				
	W	L	Pct.	GB	Streak
Los Angeles	87	64	.576	—	W 2
Atlanta	85	65	.567	1½	L 2
San Diego	77	74	.510	10	W 3
Cincinnati	71	79	.473	15½	L 1
San Francisco	69	82	.457	18	L 4
Houston	62	89	.411	25	W 2

MITAA officers elected

By Nick Levitt

The executive councils of the MIT Athletic Association (MITAA) and the MIT Varsity Club were elected last week at a meeting attended by only 25 members of the MIT athletic community.

The four new members of the MITAA council are Celia A. Fleming '93, Thomas J. Klemas '92, Michael C. Purucker '92, and Gregory V. Shank '94. Representing the Varsity Club as new council members are Lisa K. Arel '92, Showna H. Chang '92, Kenneth S. Peng '92, and Tyler L. Worden '92.

Once the Varsity Club council members were elected, they decided among themselves who would fill the positions of president and vice-president. Worden is this year's president, and Chang is vice-president. A similar selection will take place today for the Athletic Association.

The small turnout at the meeting caused some consternation

among committee members. The Varsity Club is made up of over sixty student captains and managers from every varsity sport at the Institute, and every athletic card holder at MIT is a member of the MITAA. All of these students could have attended the meeting. Of the 25 students who did attend, more than half of them ran for an office.

Plans for new basketball court discussed

The MITAA also discussed its agenda for this year, which includes increasing visibility on campus for both itself and the sports it represents. Preliminary plans include revamping the MITAA bulletin board in the Infinite Corridor and conducting more frequent general meetings.

The MITAA also hopes to stage a large event to raise money for a new outdoor basketball court, to be built just behind the indoor tennis courts near Briggs

Field. The estimated cost for the court is between \$10,000 and \$12,000, and half of the funding would come from the MIT administration.

The council's longer term goals include a push for both a new weight room and a new swimming pool, as well as more locker space in the Johnson Athletic Center and improved surfaces on both the indoor and outdoor tracks.

Despite their importance to athletics at MIT, many students are not aware of the activities of the MITAA and the Varsity Club. The organizations were responsible for both the resurfacing of Rockwell Cage over the summer and the lengthening of dinner hours at Lobdell last year to end the "starvation after practice" syndrome that plagued many student athletes.

A general meeting is planned for next week, at which the newly-elected councils will elaborate on plans for this year.

W. soccer keeps streak alive

By Sameera Iyengar

The women's soccer team is off to a flying start this season. Their record stands at 6-0, and they are looking to keep this impressive winning streak going.

The soccer team played their first Conference game, Wheaton College, last Saturday. It was a tough game, but the Engineers' strong desire to win drove them to victory by a score of 2-1.

Wheaton scored the first goal on a penalty shot. MIT came back almost immediately with a goal from Rebecca J. Hill '95 off an assist from Audrey H. Liu '93. The pair switched roles on the second goal, with Liu netting

the ball off an assist from Hill.

The Engineers consistently beat Wheaton to the ball, which frustrated their opponents. MIT capitalized on this weakness and kept their cool, their control, and the game.

Though the entire team played well, special mention must be made of the halfbacks Liu, Hill, and Celia A. Fleming '93, and of stopper Gwendolyn A. Watanabe '93. They played an excellent passing game, switching fields and moving the ball around their opponents so that the opposing defense was quite confused.

The Engineers are looking extremely good this season. They

have an excellent team; every position is solid and has depth. Marguerite E. O'Neill '93 defends her goal exceptionally well. Only two goals have been scored against her so far this season, while MIT has scored 19 goals against its opponents. Annette M. Lee '92 leads the field with five goals to her credit.

MIT has another game today against Smith College. This will be their second Conference game and ought to be an excellent match.

Sameera Iyengar is a member of the women's soccer team.

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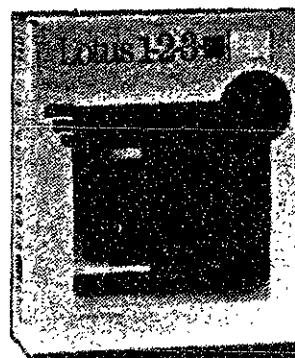
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