

Alcohol Policy Committee makes recommendations

By Joey Marquez

The Undergraduate Association-sponsored Alcohol Policy Committee (APC) presented a summary of its recommendations at the UA Council meeting last Thursday. The committee will complete its final report by early next week and present it to the UAC for a vote at its May 2 meeting. The council will then decide whether the policy should be approved for further action by the administration, according to UA Vice President J. Paul Kirby '92, chairman of the APC.

If the UAC policy is approved, it will be submitted to the Office of the Dean for Student Affairs (ODSA). It will be determined later whether the policy should be incorporated into the basic rules and regulations for Institute living groups, UA President Stacy E. McGeever '93 said.

But Kirby said that even if the UAC does not approve every part of the proposal, it will still be submitted to the Dean's Office with a statement attached explaining the council's objections.

One plank of proposal particularly controversial

Students at the meeting reacting to the proposal criticized the committee's determination of what was best for the MIT community. One recommendation

states, "The committee recommends that house tax funds not be spent on alcoholic beverages;" some students said this restricted the freedom of the living groups in the allocation of their money.

Seth M. Cohen '92, president of Next House and Dormitory Council president, said, "the proposal doesn't follow what [the dormitories] feel." He added, "My main concern is that the students aren't being represented in this issue and that the committee is overlooking the dormitories."

McGeever disagreed, saying that "the responsibility of stu-

dents will increase." She added that Cohen's claim was not justified for three reasons: 1) the Dormitory Council was offered a position on the APC, but it declined, 2) a considerable amount of student input was used, and 3) the APC felt that MIT was going to implement this kind of policy regardless of what it said.

Kirby proposed an alternative to this plank of the committee's recommendations, which allowed each house to vote at the end of the spring term to determine

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MIT, city discuss homeless shelter

By Karen Kaplan

Members of the MIT Homelessness Initiative met with President Charles M. Vest April 10 to discuss the dilemma of the Cambridge and Somerville Program for Alcoholism Rehabilitation (CASPAR) shelter.

The Homelessness Initiative presented Vest with a list of ways the Institute could deal with the CASPAR shelter, which currently sits on MIT-owned land. The shelter has occupied the land essentially rent-free since 1978, but

would need a long-term lease in order to build the permanent structure its organizers desire.

Ronald P. Suduiko, assistant to the president for government and community relations, and Sara F. Eusden, assistant for government and community relations, were also present at the meeting.

The group also gave Vest a petition signed by 1352 members of the MIT community urging the Institute to donate the land at 240 Albany St., the present site

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Morgan Conn/The Tech
Emcee Kenneth D. Zemach '91 skips rope on a unicycle at the Alpha Phi Nerd Auction Saturday. The Spring Weekend event raised \$1500 for the American Lung Association.



Josh Hartmann/The Tech

The Undergraduate Association's new shuttle van, "A Safe Ride," goes into service next Monday.

Shuttle rides to begin Monday

By Josh Hartmann

Beginning next Monday, Campus Police officers will no longer be primarily responsible for providing safe nighttime transportation in marked police cruisers.

That day marks the debut of the new safety shuttle van, "A Safe Ride," which will offer members of the MIT community rides every night between campus, perimeter MIT buildings and all recognized living groups.

"We're starting this as a pilot program," said Jennifer B. Singer '92, co-chair of the Undergraduate Association's Campus Safety Committee, which proposed the idea of the service.

Singer said she expected the shuttle service to be "overwhelmingly successful."

The 12-passenger van will cover territory similar to what is already being covered by Campus Police escorts, according to Campus Police Chief Anne P. Glavin. The main difference, Glavin said, is that the van will serve independent living groups in Boston as well as those near Central Square. "That's the best thing about this," she said.

"It won't go to Central Square for a pizza," Glavin said. "That isn't the purpose of the van." She said safety is the top reason for the van; convenience is secondary.

The shuttle will operate between 6 pm and 3 am Sunday through Wednesday, and until 4 am Thursday to Saturday, Singer said. The phone number for shuttle service is 253-2997.

The \$20,000 van was purchased by the Department of Housing and Food Services, Singer said. The provost's office will bear operation costs, including the wages of three drivers, according to Provost Mark S.

Wrighton, who added that he expected costs for the first year to be \$50,000. Campus Police will provide radio equipment and dispatchers, Glavin said.

"We hope it's used," Wrighton said. "The cost per ride is better when it's used."

Glavin said the van will take some load off the Campus Police officers. "With the other things they had to do, they just couldn't keep up," she said. The officers will continue to provide escort service outside the hours of shuttle operation.

If the shuttle is as successful as Singer hopes, more vans will be purchased, she said. Set routes and times will be arranged as well. Until then, MIT students, faculty and staff can enjoy on-call service, she added.

The shuttle service had been delayed repeatedly over recent months by complications in the hiring procedures for drivers and trouble finding vans of the correct size. The safety committee stipulated last year that drivers not have a criminal record of any kind, said Judith L. Yanowitz '91, co-chair of the committee.

Biology building construction begins

By Chris Schechter

MIT broke ground for construction of Building 68, the new biology building at Ames street, on April 8. The building, which will be six stories tall, is expected to be completed by December 1993.

After the biology department moves into its new facilities, MIT will renovate Building 56 and Building 16. The renovated space left vacant by the biology department will be used by the physics department, toxicology researchers and the interdepartmental biotechnology research project.

The School of Engineering will occupy the physics department's present location after the move. "Once the renovations are completed, there will be a period of reshuffling and rotation of labs," said Francis A. Lawton, manager of new construction for the Institute.

The Building 68 project is only one of a yet unspecified number of buildings that will be constructed in the eastern part of

campus. "For the moment we only have a general plan of where and how the campus will expand," said Ovadia R. Simha MCP '57, director of planning.

The completion of this new group of buildings should be achieved in the next seven years. The biology department was the first to take advantage of MIT's expansion because of the "roughness of their present research environment," Simha explained. "The two buildings they occupied were 30 and 40 years old," he added.

The new biology building will house 32 faculty members, with a certain number of labs assigned to each of them. The building's \$70 million budget was considered "average" by Lawton for such a research facility. "The building will be very utilitarian with nothing really unique," he said. Building 68 will be made up of mostly four-man labs very similar to those in Building E17.

The final building design was the outcome of a close collabora-

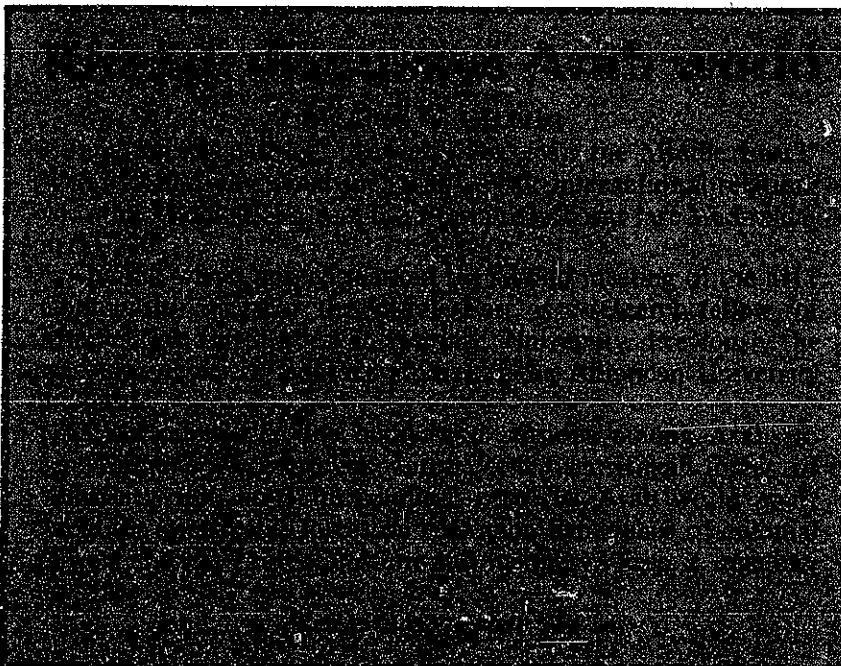
tion between the MIT biologists and the architectural firm of Goody, Clancy and Associates. Building 68 will provide more services and more support space than Buildings 56 and 16, Lawton said.

Simha said, "It's going to be the state of the art at this point in time."

The final drawings for Building 68 are only 60 percent completed. However, it has been decided that the building will include a large undergraduate biology teaching facility "to implement possible changes in the curriculum," Simha added.

In order to develop more of the eastern part of campus, the East Garage and Building 20 will have to be torn down in the future. Building 58 has already been demolished to accommodate the present project.

There will be practically no interruption of biological research during the construction. "People will keep on working up until the actual move," Simha said.



Israelis remember independence and its costs

Reporter's Notebook

(Editor's note: Tech News Editor Reuven M. Lerner is studying at the Technion in Haifa, Israel, this spring. The following is the third in an occasional series of reports.)

By Reuven M. Lerner

JERUSALEM, April 19 — "The hope of two thousand years: to be a free people in our land, the land of Zion, Jerusalem." Forty-three years ago, this last line from what is now the Israeli national anthem was realized with the creation of the State of Israel.

Despite the murder of one third of the world's Jewish population at the hands of the Nazis during the Holocaust, Jews had gathered together in their historic homeland to re-emerge as a nation.

Yesterday, Israelis celebrated the anniversary of their nation's independence at a time when the state is facing some of its greatest challenges ever.

Israeli Independence Day (*Yom Ha'atzmaut* in Hebrew) is quite different from the Fourth of July in many respects. For one, quite a number of Israelis who witnessed the birth of the state are still alive, including some who fought in the Israel Defense Forces' inaugural battles, making an event which occurred years before many Israelis were born seem a bit closer and more real.

Another major difference is the way in which the citizens celebrate the holiday. True, there are plenty of fireworks, parties and picnics, but much of the population spends its time reaffirming its pride in the existence of a Jewish state by visiting the first Jewish factories and military bases established in nearly 2000 years.

Many others take advantage of the vacation from school and work to take part in what could be the favorite national pastime — hiking and exploring the countryside. The Society for Protection of Nature in Israel sponsored nearly 40 such trips throughout the country, including overnight trips through mountains and the Negev Desert.

Other traditional ways of celebrating *Yom Ha'atzmaut* include hitting people over the head with plastic hammers that squeak, spraying colored foam at strangers, and barbecuing shish kebab at outdoor picnics. One family I saw taking part in the last of these activities made sure to

bring along a generator and television set, in order not to miss the special Independence Day broadcasts.

Then there are the flags. Almost every building (home, office and university) had at least one flag hanging outside. Some cars, in particular taxis and commercial vehicles, had small flags hanging off of them, flapping in the breeze as they went by.

But just as there were feelings of excitement and patriotism, there was also a sense of tragedy and great loss. It is said that nearly every family has lost a member in one of Israel's wars; it is certainly true that almost everyone knows someone who was killed or who had a close relative killed.

For this reason, *Yom Hazikaron* (Memorial Day), which is held the day before *Yom Ha'atzmaut*, is of especially great national significance.

In addition to the memorial services which were held at military cemeteries and other institutions across the country, air raid sirens were sounded twice during *Yom Hazikaron*. The first was at 8 pm Wednesday, just before the official commemorations began at the Western Wall in the Old City of Jerusalem. The second siren went off for two minutes, at 11 am the next morning.

As the sirens sounded, the entire country ground to a halt. Drivers stood at attention next to their cars, people stopped their telephone conversations mid-sentence, and radio and television broadcasts halted their transmissions.

It was as if someone had thrown a giant switch, turning the country off for the two-minute period.

The contrast between *Yom Hazikaron* and *Yom Ha'atzmaut* could not have been more obvious, which made it all the more striking.

On *Yom Hazikaron*, radio stations played only sad and slow songs, especially those having to do with soldiers who died dur-

ing Israel's five wars. On *Yom Ha'atzmaut*, those same stations played the liveliest and most patriotic songs they could find.

Cafes and movie theaters were closed on *Yom Hazikaron*, out of a sense of national mourning. As of Wednesday night, when *Yom Ha'atzmaut* began, those same places of entertainment were open — although I

Israeli Independence Day is quite different from the Fourth of July in many respects.

doubt that they received much business because of the people celebrating in the streets.

Most noticeable, though, was the shift in people's attitudes. On Wednesday, despite the fact that most of the country was open for business, there was a sense of sadness that permeated everything. One day later, those same people were laughing and festive, greeting each other cheerfully.

The transition between the two days was marked by a ceremony on Jerusalem's Mount Herzl, named for the founder of political Zionism, the nationalist movement that brought forth the Jewish state.

Initially, the mood was one of grief. Memorial prayers and sad songs, dedicated to soldiers who fell while serving in the IDF, contributed to the atmosphere.

But as the hour-long ceremony went on, the mood changed more and more to one of happiness and celebration up until the climactic moment — the lighting of 12 torches, symbolizing the 12 biblical tribes of Israel.

Since the theme for this year's Independence Day was "immigration," all of the people who lit the flames — including a Yemenite army commander, a Russian Hebrew teacher, an Ethiopian social worker and a Brazilian high school student — had either immigrated to Israel themselves or worked extensively to help the immigrants in their new homes.

In his remarks, Knesset Speaker Dov Shilansky made special mention of the newest group of immigrants, 300 Albanian Jews who have arrived over the last few months. Israelis were initially surprised by the news, announced last week, that the entire Albanian Jewish community had been secretly brought to Israel. But after only one week, Albania has become just another name in a long list of countries from which Jews have traveled to be in their homeland.

By the end of the ceremony, the people who had been crying and mourning just an hour before were waving flags and singing the festive songs of *Yom Ha'atzmaut*.

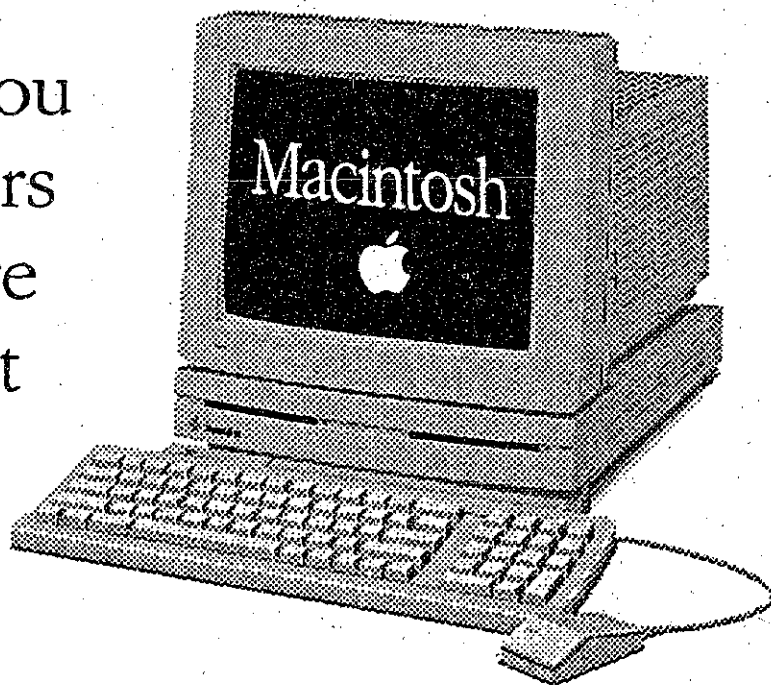
On this one day, Israelis were not divided along political, religious or ethnic lines — instead, they were simply Israelis, patriotic and happy to be free in their own country.

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news roundup

from the associated press wire

World

Costa Rican earthquake results in deaths and massive damage

Authorities in Costa Rica's eastern port city of Puerto Limón are appealing to the capital for food and medicine. Landslides triggered by a powerful earthquake and three collapsed bridges are blocking the road to the capital city, San José.

At least five deaths are blamed on the quake, which measured 7.4 on the Richter scale. At least 12 people have been reported killed in Panama, which was also hit by the quake.

Kurds dying in Turkish refugee camps

Dozens of US troops have been ferrying supplies to the worst-off refugee camps in Turkey. Others troops are in northern Iraq, constructing a tent camp to house Kurdish refugees under the watchful eyes of Iraqi police. Local Kurds claim the police are actually soldiers or members of Iraq's secret police.

The State Department estimated that more than 500 Kurdish refugees are dying daily along the Iraqi-Turkish border. A department spokesman said planned increases in relief deliveries should meet urgent needs soon.

The commander of the United Nations peacekeeping force along the Iraq-Kuwait border said refugees in the buffer zone have nothing to fear. Maj. Gen. Gunther Greindl said he is confident Baghdad will be cooperative.

Mulroney shakes up cabinet

Canadian Prime Minister Brian Mulroney has shaken up his government in Ottawa. Faced with a loss of popularity and a split over secession threats from French-speaking Quebec, Mulroney has dramatically rearranged his cabinet. Mulroney said he has come up with the right combination to deal with the nation's crises.

Gorbachev government in turmoil

There is growing evidence that Soviet President Mikhail S. Gorbachev's government is in serious trouble. Prime Minister Valentin Pavlov called yesterday for an emergency program to halt economic decline and prevent the "social explosion" he said would result from millions of people losing their jobs. Pavlov warned that industrial production would plummet if the current government paralysis continues.

Soviet hard-liners continue to make life difficult for Gorbachev. Conservative lawmakers have kicked off a petition drive for a parliament session to declare a state of emergency and call Gorbachev to account for worsening economic and ethnic troubles. The central committee of the communist party is planning to open discussions on Gorbachev's performance later this week.

The turmoil in the Soviet Union has not gone unnoticed in the United States — and US officials are reluctantly conceding that Gorbachev may not be in power much longer. The administration is trying to broaden its contact at all levels of the Soviet power structure, yet not undermine Gorbachev, who is still considered a friend and a positive force for change.

Kohl's party defeated

The political tide continues to turn against German Chancellor Helmut Kohl. Voters in the Bonn leader's home state toppled Kohl's Christian Democrats from power for the first time since World War II. The move may have ended the party's tiny majority in the upper house of the German *Bundesrat*. Kohl's popularity has fallen as the economy has collapsed in the lands that once comprised East Germany.

Meeting to conserve Antarctica

Conserving Antarctica was the goal of an international meeting yesterday in Madrid. Representatives from the 38 member states of the Antarctica Treaty hope to adopt a global policy that will preserve the continent by banning mining and oil exploration.

Kuwait promises to hold elections

Kuwait's government could be radically transformed by next year, according to Secretary of State James A. Baker III. The emirate's rulers yesterday promised Baker they would hold elections then — and immediately stop rounding up Palestinians accused of being sympathetic to Iraq during the Persian Gulf war. Amnesty International has accused the Kuwaiti government of serious human rights abuses following its return to power.

Baker visited the emirate yesterday to examine Kuwait's slow-paced political reform and lingering wartime havoc. Baker inspected burning oil fields and met with Kuwait's emir and crown prince.

Opposition groups in Kuwait are criticizing the prime minister's choices for a new government cabinet. They claimed that the changes do nothing to reform the royal family's grip on the government. The opposition forces vow they will resume rallies and increase other pro-democracy pressures on the emir. The new cabinet, which was named over the weekend, has no prominent members of opposition groups.

First woman mayor elected in Japan

Sunday's local elections in Japan were as much a victory for women as for any political party. Voters in one city elected a woman mayor, the first time that has happened in the nation's history. Also, a record number of women were chosen for city assembly seats.

Nation

Two minority voting cases go before Supreme Court

The US Supreme Court heard two cases yesterday that could affect the composition of courts in two southern states. At issue is whether a federal law barring states from diluting the voting power of minorities also applies to judicial elections. The Bush administration is supporting civil rights activists in their move to help minorities to win more state judgeships.

Shuttle debut, shuttle delay

The newest space shuttle in NASA's fleet, *Endeavor*, will roll out of its Palmdale, CA, assembly hangar this Thursday. The \$1.9 billion shuttle has been under construction since 1987. Its first mission is set for May 1992. The shuttle will rescue a \$150 million communications satellite. The National Aeronautics and Space Administration said *Endeavor* may be the last shuttle built. Meanwhile, the bad weather predicted for Cape Canaveral has reduced the chance for an on-time launch for *Discovery* this morning to 30 percent.

Schwarzkopf comes home

After eight months of duty in the Persian Gulf, Gen. H. Norman Schwarzkopf is getting reacquainted with his family. The Operation Desert Storm commander returned to the United States yesterday, saying it is "great to be home" and "great to be an American." While enjoying the welcome at MacDill Air Force Base in Tampa, FL, Schwarzkopf recalled the 250,000 US troops still in the Persian Gulf region. He said it is important that the country continue its "great support" for the troops until "the last American is home."

Grand jury may decide on William Kennedy Smith rape charge

A grand jury could end up deciding whether to charge William Kennedy Smith in an alleged rape at his family's West Palm Beach estate. The highly uncommon move is currently being broached by the Palm Beach County state attorney. There have been charges of political meddling in the handling of the case. Turning the case over to a panel of community members could lessen those charges.

Well-to-do residents of Palm Beach, FL, have become worried that the Kennedy scandal in their midst will ruin the town. A newspaper editor said many of the locals are embarrassed by the rape allegations leveled at Smith. One woman who has lived in Palm Beach for many years predicted that the town will be getting, in her words, "a lot of trash."

Sununu accused of taking military jets for personal use

The White House hopes to stem any political fallout over the extensive personal use of military jets by Chief of Staff John H. Sununu '61. Officials yesterday promised a full accounting of Sununu's travels within the next few days. Spokesman Marlin Fitzwater said the records, consisting of long lists and numbers, would back up Sununu's contention that he had reimbursed the government for personal trips at military expense.

Medicare analysis draws fire

A proposed Medicare rule has brought criticism from groups that focus on health care and elderly issues. The proposed regulation would, for the first time, require the government to analyze costs and benefits of specific types of care when deciding whether or not to pay for them. Critics said that could place new burdens on Medicare recipients. But a government spokeswoman said the change would not be used to block new technologies that provide "clear advances or benefits."

Up at the pump, again

A nationwide survey of gasoline prices said the average pump price has jumped almost 2 cents per gallon in the past two weeks. The Lundberg Survey said that with more drivers on the road during the warm spring weather, demand has pushed prices to just under \$1.20 per gallon.

Stanford lecturer's drug possession reviewed

A Stanford University lecturer who said he carried illegal drugs in his backpack has been placed on leave while the university examines his views on narcotics. The action follows a warning from Bob Martinez, the federal director of drug policy. Lecturer Stuart Reges said his comments on drug use were meant to protest Stanford's compliance with a new federal law requiring schools to fight illegal drugs if they receive federal funds.

AT&T, NCR talks continue

An AT&T buyout of NCR is seeming less likely. The giant phone company said it has made its last and best offer to the computer maker — \$110 worth of AT&T stock for every share of NCR stock. But an NCR attorney said the deal is off. He said there is no guarantee the deal would still be worth \$110 per share if its AT&T stock value drops before NCR shareholders can vote on it. But the NCR attorney said talks between the companies have not broken off completely.

Local

Six dead at Cape Cod campground

Six people, including four children, died accidentally in a tent in a seasonal campground on Cape Cod Sunday night, police said. State Police Sgt. Antonio Tavares said the victims apparently died of carbon monoxide poisoning late Sunday night.

Bourne police spokesman Al Joseph said five people were found dead inside the tent and a sixth person died at Tobey Hospital in Wareham. First Assistant District Attorney John Carpenter said the victims included members of three families, all camping together in a single tent. Two of the victims were male adults, he said. Carpenter added that authorities found a portable heater inside the tent. Temperatures this weekend hovered in the 40s (5-9°C) on Cape Cod.

Joseph said Bourne police responded to a call for "unresponsive campers" at the Bourne Scenic Park at about 8:40 pm. Joseph said park personnel found the bodies and called local police. State police said they were attempting to notify relatives of the victims before releasing their names. The entrance to the park was blockaded Sunday night.

Weather

Warmer weather returns

The recent heavy rains are going to move offshore, leading to clearing skies for Tuesday afternoon. A southwesterly flow will bring temperatures up into the low 60s (16-21°C) for both Tuesday and Wednesday. However, unsettled weather still lurks, as we may be in for a few showers Wednesday afternoon. Cooler weather is on tap for Thursday as a high pressure center approaches, clearing the skies yet once more.

Tuesday: Cloudy early with clearing in the afternoon. High 61° F (16° C).

Tuesday night: Clear. Low 47° F (8° C). Continued southwest winds 15-20 mph (24-32 kph).

Wednesday: Sunny start, but clouding up in the afternoon. High 64° F (18° C). Low 40° F (4° C).

Thursday: Clearing and cooler. High 58° F (14° C).
Forecast by Yeh-Kai Tung

Compiled by Joanna Stone
and Dave Watt

opinion

LETTERS TO THE EDITOR

Years later, Chernobyl victims still suffer

Earth Day 1991 in Boston has been transformed this year from a single day of remembrance and celebration to an entire week of multi-issue awareness. This Friday at noon, a commemorative event which remembers both the planet and its residents has been scheduled at Boston City Hall Plaza.

Five years have passed since an estimated 50 tons of radioactive material were released at Chernobyl, Ukraine (10 times the amount of fallout at Hiroshima). *The New York Times* reported [4/14/91].

Two days after the explosion, the Swedish national radio reported that "10,000" times the normal amount of Cesium 137 existed in their air space, prompting Moscow to officially respond. The following day over 135,000 people were evacuated from within an 18-mile radius of the accident.

A 30-km zone around the damaged site labeled the "special zone" has since been permanently evacuated, as the high levels of radioactivity have been predicted to exist for several centuries.

The "official" death count as a result of the explosion remains listed as 33, although *USA Today* [April 4] recently reported that up to 10,000 have now died.

Anthony Robbins, a public-health professor at Boston University, stated last year in *The New York Times* [4/28/90], "Everyone (Soviet epidemiological experts and lay people) you talk to is telling you that every time they look, the situation is worse than before."

The number of individuals this will ultimately affect has been estimated as high as 11 times that of the cancer deaths expected from the combined 1945 bomb-

ings of Hiroshima and Nagasaki.

Already the toll on living organisms has been grave. During the summer of 1987, over 800,000 individuals were given medical examinations as a result of Chernobyl-related complaints. Unofficial estimates report that an unusually high number of women in the 100-mile radius around Chernobyl feared delivering their babies and aborted their pregnancies.

Some areas near Chernobyl have even now reported the total absence of animal life. Dead rats, mice and other wild or stray animals have been found in massive quantities. Mutations due to the radiation have resulted in farm animals being born without heads or eyes or internal organs.

This is due to the fact that radiation levels near Chernobyl have grown higher as a result of the radioactive contamination that has now entered the soil and the food chain possibly affecting hundreds of thousands of living beings, according to David Marples of the Canadian Institute of Ukrainian Studies.

For most people living outside the Soviet Union, the Chernobyl "chapter" has long been over. This is in large part due to efforts to understate the seriousness of the accident.

Time and time again, the Soviet government has acted as if the explosion was only minor. Five days after the lethal explosion and with the public still uninformed of the potential danger, the May Day parade took place as scheduled some 60 miles south of the plant in the city of Kiev, the Ukrainian capital and one of the Soviet Union's largest metropolitan areas (population 2.4 million).

Less than a week later, 250,000

children and pregnant women were evacuated from Kiev. Even last year over 130,000 people from both Ukrainian and Byelorussian affected regions were relocated.

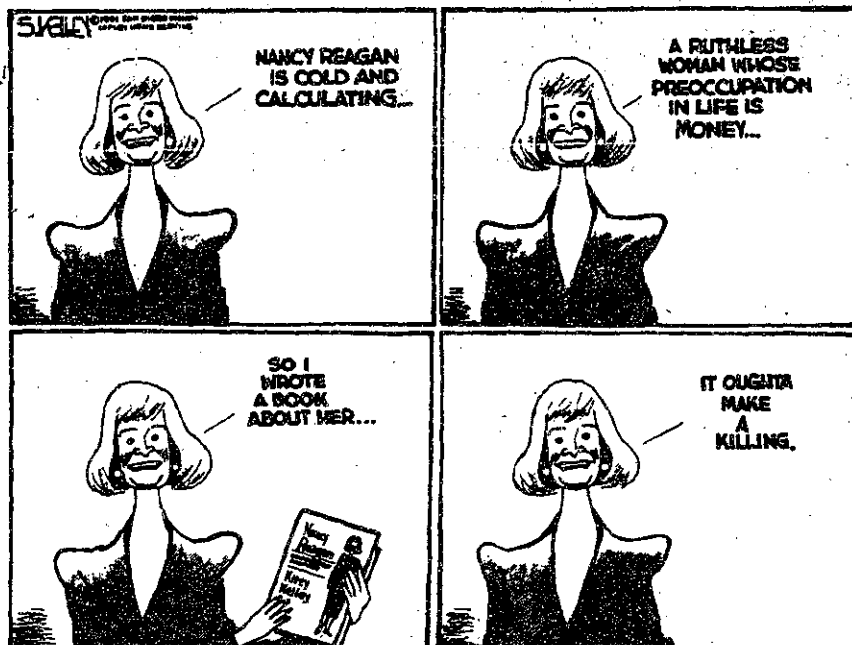
Today it is believed that over 4 million people in the Ukraine, Byelorussia and western Russia still live on contaminated ground. Recent relief efforts such as the two-year-old Children of Chernobyl Relief Fund and Project Hope have had some success, according to *The New York Times* [April 13], with the former providing over \$7 million worth of aid and the latter distributing aid for the US government.

What remains the largest obstacle for Chernobyl relief organizations is the lack of information and media coverage of the innocent victims' plight here in the West.

So how can MIT students help? First, you can attend the City of Boston Earth Day event remembering the Chernobyl human and environmental victims this Friday. The honorable Sens. Edward M. Kennedy (D-MA) and John F. Kerry (D-MA), Mayor Raymond L. Flynn and Ukrainian Ambassador to the United Nations Guennadi Oudovenko are scheduled to speak at the non-political event.

A large audience for this event translates into action by our elected officials. Second, one can contact the above relief agencies and find out how to help. Finally, we can make sure that such a catastrophe will never occur in the future.

Nikola Deskovic G
Alexander Peter Gamota
Event Directors
Committee to
Remember Chernobyl



TheTech

Volume 111, Number 21

Tuesday, April 23, 1991

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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$20.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1991 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone number, and MIT affiliation, if any, for verification, and should type letters double spaced for ease of reading. Letters should be kept under 300 words. The Tech publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to The Tech's office on the fourth floor of the MIT Student Center or send them to Letters to the editor, The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139; or to Room W20-483 by interdepartmental mail. Electronic submissions in plain text format may be mailed to tech@athena and must contain the writer's full name, phone number, address and MIT affiliation (if any).



opinion

LETTERS TO THE EDITOR

Political correctness: censorship from the left

There has been a recent trend on campuses around the country towards censorship, as supported in Jill B. Soley '92's letter ["Free speech can't excuse abuse," April 2].

This new censorship is different in that it is coming from the political left, rather than the right. It attempts to stop the expression of ideas that are not "politically correct," and is championed by such "liberals" as Soley and Associate Provost Samuel J. Keyser, while conservatives like Rep. Henry J. Hyde (R-IL) are trying to stop it.

In the 1950s, the speech that was "dangerous to all Americans" was pro-communist. Today it is speech that is hurtful to certain groups of people, such as women, Jews, blacks and homosexuals.

Soley is correct that speech can be hurtful. I have no doubt that women who have been raped are hurt by some films, whether sexually explicit or not, and that many blacks and Jews were hurt by David Duke, the ex-grand wizard of the Ku Klux Klan, coming to speak in Boston.

One purpose of speech is to challenge people's views, and this can be hurtful. Certain bigots are hurt when their beliefs are challenged, yet no one tries to stop this.

The question is not the effect of this speech, but whether people like Soley should be given the power of a "heckler's veto," the power for someone in the audience to stop a speaker. If she

does get this power, what else will she censor?

Whom does she want to have this power to decide what is hurtful or evil? Does she want to have the majority of the campus decide what is hurtful to the minority? Maybe we should let it go to the government, so that people like Sen. Jesse Helms (R-NC) can decide what is oppressive to women?

The answer is not to give anyone this power, but to allow everyone to express his or her views, whether they are sexist, racist, or pc. Persons who disagree should use their voices to express their counter beliefs.

Yes, some people will be hurt by hearing things that they do not like, but as adults on a college campus we should not need to shelter people from ideas.

When I showed *Deep Throat*, it was to protest such censorship. I do not subscribe to the views that Soley feels are expressed in it. However, I do agree with the right to hold and express those views, or any other horrible sexist, racist or homophobic views.

I can only assume that Soley wants to censor it even though she did not see it. Had she been there she might have come to the discussion I had following with many members of Pro-Femina, whom I invited, to discuss free speech and sexism. That is the right way to address such issues.

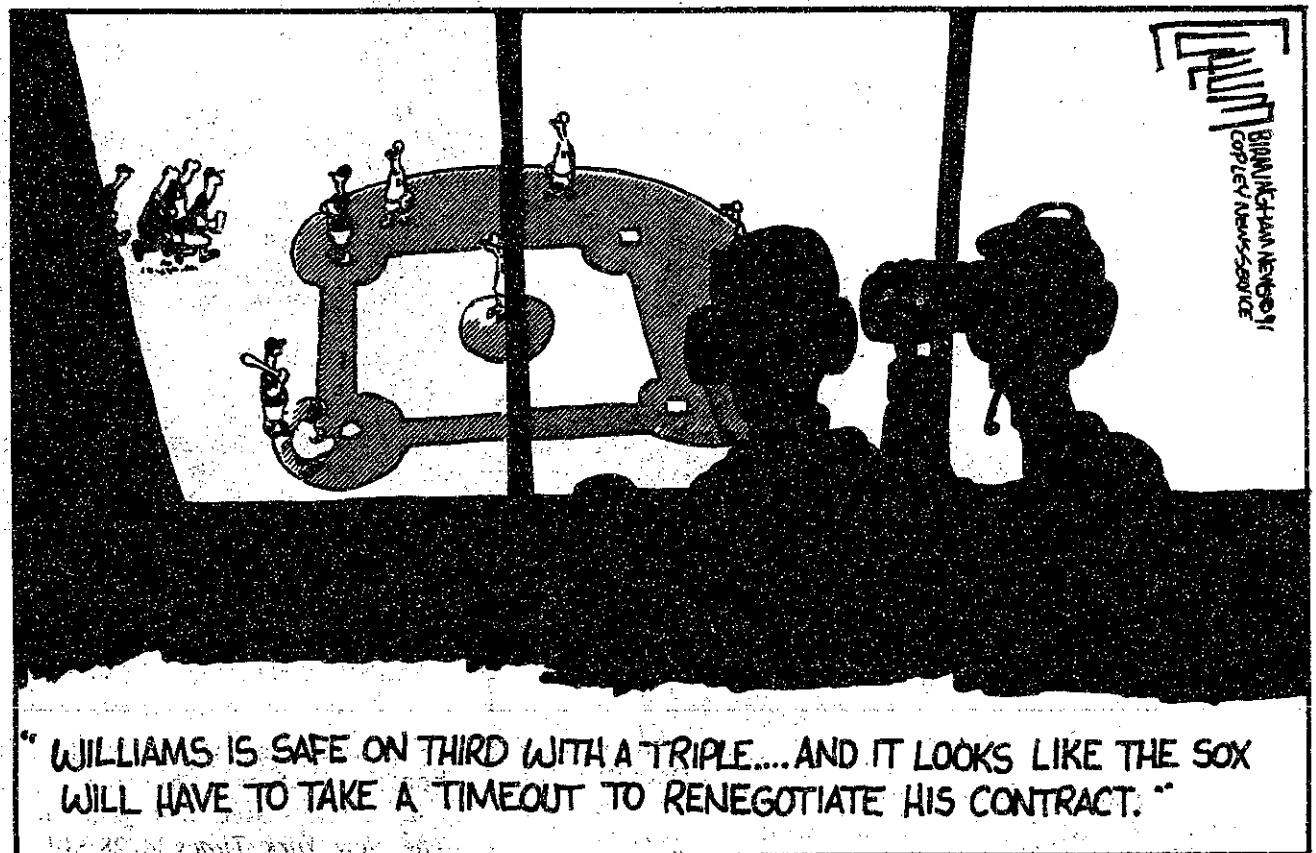
I have no doubt that Soley intends only to eliminate the truly dangerous and hurtful ideas, but I do not want her, Keyser, or any-

one else to decide which ideas those are. As Justice Brandeis wrote:

"Experience should teach us to be most on our guard to protect liberty when the government's purposes are beneficent. Men (and women) born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers.

"The greatest dangers to liberty lurk in insidious encroachment by men (and women) of zeal, well-meaning but without understanding."

Adam Dershowitz G



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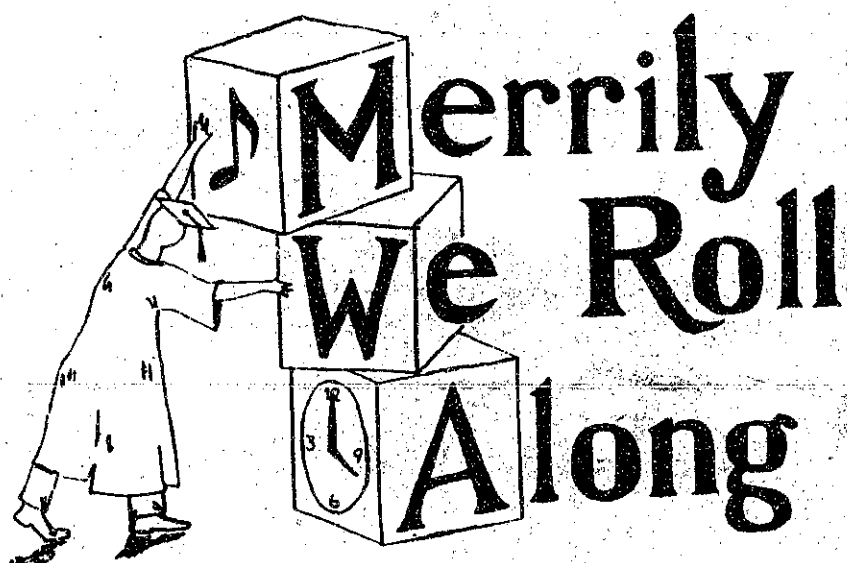
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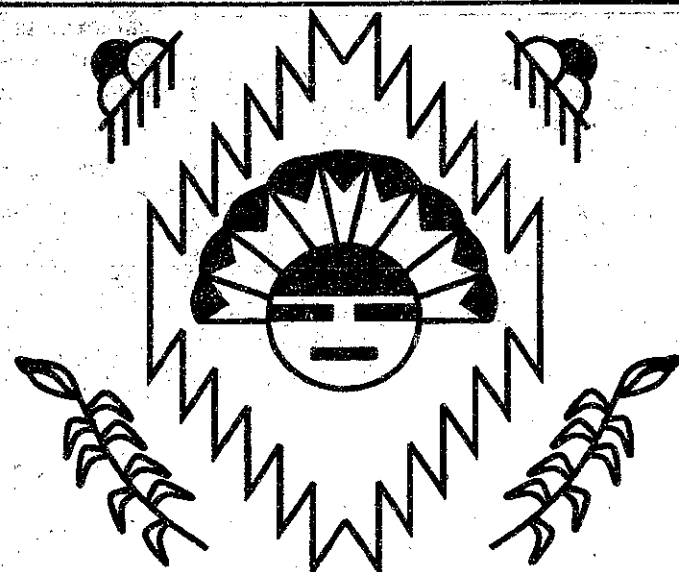
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MIT Native American Symposium

"Looking Through a Native's Eyes"

April 25 - 27, 1991

Thursday, April 25
Bldg. 10-485
6:00-8:00 p.m.

Native American Student Association (NASA) & American Indian Science and Engineering Society (AISES) of MIT
Film Series: "HEALING THE HURT" Parts I & II.

Friday, April 26
Bldg. W31-301
(duPont Bldg.)
1:30-2:30 p.m.

Dr. William Demmert, Stanford University Visiting Scholar.
Co-Chairman of the Presidential Commission on Indian Nations at Risk Task Force. Former Commissioner of Education for the State of Alaska.

3:15-4:00 p.m.

A TRIBUTE TO WOMEN VIA THE POLITICS OF FASHION:
Linda Martin, Lecturer, Costume Designer and Fashion Historian.
A one woman slide show that is an expose on oppression.

4:30-5:30 p.m.

A group discussion of Native American perspective on the Quincentenary Celebration of America.

Saturday, April 12
Grass Area behind
Kresge Auditorium
2:00-5:00 p.m.

POW-WOW (Social Dance)
A gathering of the MIT Native American Students & Faculty.
They welcome participation from the MIT Community and the Native American Community at large.

Sponsored by the Native American Student Association &
the American Indian Science and Engineering Society of MIT

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ARTS

On The Town

Compiled by Peter Dunn

Ongoing Theater

Another Saturday Night, Sheldon Goldberg, Victoria Howard, & Reginald Wright's musical about pop and R & B hits of the '70s & '80s, continues through May 17 at Club Nicole, Back Bay Hilton, 40 Dalton Street, Boston. Performances are Thursday at 8 pm and Sunday at 8 pm & 10 pm. Tickets: \$20. Telephone: 267-2582.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues through May 4 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

The Diary of Anne Frank continues through May 12 at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Friday & Saturday at 7:30 and Sunday at 3:00. Tickets: \$7.50 and \$8. Telephone: 734-4760.

The Education of an American Comic, political humorist Jimmy Tingle's one-man show, continues through April 28 at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Friday at 10:30, Saturday at 11:30, and Sunday at 8:00. Tickets: \$12. Tel: 423-4179.

The Elves and the Shoemaker, an original musical adaptation of the classic fairy tale, continues through May 5 as a presentation of Sprout's Children's Theatre at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville, near the Somerville T-stop on the red line. Performances are Saturday at 1 pm and Sunday at 1 pm & 3 pm. Tickets: \$5. Telephone: 628-9575.

Elvis in Exile, the new multimedia performance piece by Studebaker Movement Theatre Company and Theatre S., continues through April 27 at The Performance Place, 277 Broadway, Somerville, near the Sullivan T-stop on the orange line. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

Forbidden Broadway 1991 - The Farewell Edition, parodist Gerard Alessandrini's long-running commercial theater spoof, continues through May 31 at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

The Gin Game, D. L. Coburn's Pulitzer Prize winning comedy, continues through May 19 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the 'D' green line. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Tickets: \$12 to \$18. Tel: 332-1646.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Vanish Like a Summer Tantrum, Lydia Sargent's feminist satire about eight women adventurers who take over an abandoned hotel by the sea, continues through May 18 at the Newbury Street Theatre, 565 Boylston Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$5 and \$8. Telephone: 262-7779.

The Wake of Jamey Foster, Beth Henley's story about a southern small-town family in crisis, continues through May 11 at the Back Alley Theater, 1253 Cambridge Street, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15 general, \$10 seniors and students. Telephone: 576-1253.

Ongoing Exhibits

ON CAMPUS

Doc Edgerton: Stopping Time, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

★ ★ ★ CRITICS' CHOICE ★ ★ ★
Crazy After Calculus: Humor at MIT, documenting the rich history of MIT wit and wizardry shown through hacks, continues through September 13 in the MIT Compton Gallery, between lobbies 10 and 13. No admission charge. Telephone: 253-4444.

OFF CAMPUS

Voices from the Corridor, photographs by Monika Andersson and Jack Lueders-Booth, continues through April 29 in Richards Hall Gallery, Northeastern University, 360 Huntington Avenue, Boston. Gallery hours are Monday-Friday 9-5 and Saturday-Sunday 1-5. Telephone: 695-9325.

Collages and Paintings by Giselle Maya continues through April 30 at the French Library in Boston, 53 Marlborough Street, Boston. Library hours are Tuesday-Saturday 10-5 and Wednesday & Thursday 10-8. No admission charge. Telephone: 266-4351.

The Museum School 5th Year Competition continues through April 30 at the School of the Museum of Fine Arts, 230 The Fenway, Boston. Gallery hours are Monday-Friday 10-8, Saturday 10-5, and Sunday 1-5. Telephone: 267-6100 ext. 718.

Mud Wrestling, a ceramic exhibit by Jeanne Gugino and David Joslin featuring the Japanese raku technique, continues through May 2 at Kaji Aso Studio, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

Rosemarie Trockel, works by one of the important figures in the German contemporary art movement today, continues through May 12 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Institute hours are Wednesday-Sunday 11-5 and Thursday-Saturday 11-8. Admission: \$4 general, \$3 students, \$1.50 seniors and children, \$1 with MIT ID. Telephone: 266-5152.

Science in Depth, digitized, full-color, three-dimensional images (called "pholograms") created by (Art) from scientific data, continues through May 15 at the Computer Museum, Museum Wharf, 300 Congress Street, Boston, with museum hours Tuesday-Sunday 10-5. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

An Education of the Heart, a juried exhibition concerning the theme of Animal Rights, continues through May 25 at the Boston Visual Artists Union, 33 Harrison Avenue, Boston. Tel: 695-1266.

Contemporary African Artists: Changing Traditions, 76 recent works by artists from six sub-Saharan African countries, continues through May 26 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Telephone: 442-8614.

Saints, Shrines, and Pilgrimages, 30 works from Islamic nations exploring Islamic piety and religious history, continues through June 9 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

Italian Renaissance Drawings, Medals, and Books, featuring works by Michelangelo, Raphael, and others, continues through June 30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Museum hours are Tuesday 1-6:30 and Wednesday-Sunday 12-5. Admission: \$6 general, \$3 seniors and students, free to children and on Wednesdays. Telephone: 566-1401.

Connections: Brice Marden, paintings by the abstract painter which echo Manet's

Execution of the Emperor Maximilian, continues through July 21 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Witness to America's Past: Two Centuries of Collecting by the Massachusetts Historical Society, approximately 160 works illustrating the vital episodes and personalities in American history, continues through August 4 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Geo-Luminescence, a sculptural installation by Ritsuko Taho, continues through October at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Telephone: 495-3251.

Upcoming Events

Bill T. Jones/Arnie Zane Co. presented by Dance Umbrella at Emerson Majestic Theatre, May 2-4. **Boston Pops Opening Night Concert** at Symphony Hall on May 7. **The Feelies** at the Berklee Performance Center on May 9. **Boston Ballet** presents *Tales of Hans Christian Andersen*, May 9-19. **The Lemonheads** at the Rat on May 10. **Chris Isaak** at the Orpheum on May 12. **Deee-Lite** at City on May 19. **Mikhail Baryshnikov** and **White Oak Dance Project** at Great Woods on August 2.



Elvis In Exile continues through April 27 at The Performance Place.

The Tech Performing Arts Series announces ALFRED BRENDL

For his solo recital at Symphony Hall, pianist Alfred Brendel's program will include: Haydn, *Sonata in C minor*; Schumann, *Symphonic etudes*, Opus 13; and Beethoven, *Six Variations in F*, Opus 34 and *Sonata in A-flat*, Opus 110. A Bank of Boston Celebrity Series event. Symphony Hall, May 2, 8 pm.

MIT price: \$6.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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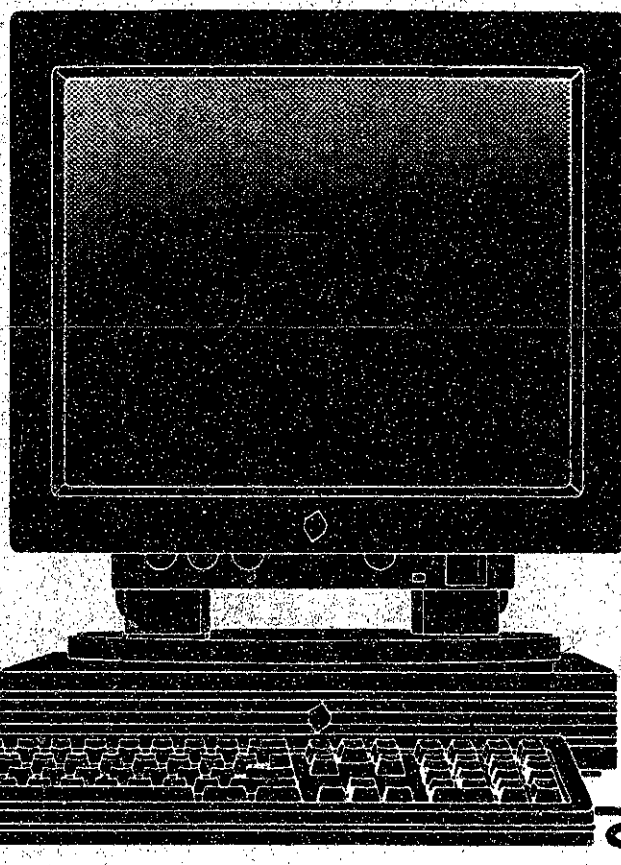
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April 25, 1991
Bush Room
MIT Room 10-105
10am - 4pm

Tuesday, April 23

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Buttthole Surfers, Bad Livers, and Divinity School perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50 advance/\$13.50 day of show. Telephone: 426-3888.

Lovers & Other Monsters, Gunga Din, and The Cry perform at 8 pm at The Edge, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Peter Ostroushko performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Fuse, Glass Culture, Justine, and Urbana perform at the Melody Lounge at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

JAZZ MUSIC

The **Olga Roman Group** performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$5. Telephone: 661-5000.

The **Berklee Concert Jazz Orchestra** performs at 8:15 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$4 general, \$1 seniors. Telephone: 266-1400.

The **Brian Lewis Big Band** performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Telephone: 876-9330.

The **George Levas Group** performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The **Tony Corelli Group** performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CLASSICAL MUSIC

The **Handel & Haydn Society** performs chamber works with fortepiano as part of the **Mozart Festival** at 8 pm in Houghton Memorial Chapel, Wellesley College, Wellesley. Also presented April 24. Tickets: \$10. Telephone: 235-0320 ext. 2077.

The **Boston University Symphony Orchestra**, David House conducting, performs at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3345.

The **Boston Conservatory Wind Ensemble**, William G. McManus conducting, performs works by Beethoven, Holst, Jager, and Milhaud at 8 pm in Scully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

Pianist **Kathryn Serio** performs works by Mozart, Chopin, Debussy, Bernstein, and Prokofiev in a **Long Faculty Artists Series** concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Telephone: 876-0956.

THEATER

*** CRITICS' CHOICE ***
Much Ado About Nothing, by William Shakespeare, is presented in preview at 8 pm at the Spingold Theater, Brandeis University, Waltham. Regular performances are April 24-27 and May 3 & 4 at 8 pm, April 28 at 7 pm, May 1 & 2 at 10 am, and May 5 at 3 pm. Tickets: \$12 weekend, \$10 weeknights, \$8 preview & mornings. Telephone: 736-3400.

FILM & VIDEO

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth; and **To the Limit**, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. **Blue Planet** screenings are Tuesday-Sunday at 11, 1, 2, 3, 4, 7, & 8; Friday also at 9; Saturday also at 10, 12, 5, 6, & 9; Sunday also at 12, 5, & 6. Tickets: \$6 general, \$4.50 seniors and children. Telephone: 523-6664.

*** CRITICS' CHOICE ***
The Somerville Theatre presents **The Best of the Festival of Animation** at 7:00 & 9:30 at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Continues through April 25. Tickets: \$6 advance/\$6.50 day of show. Telephone: 625-5700.

The Coolidge Corner Theatre presents **Heaven and Earth** (1991, Haruki Kadokawa) at 5:40, **The British Animation Invasion** at 7:30 & 9:30, **The Doors** (1991, Oliver Stone) at 9:45, and **Lodz Ghetto** (1989, Kathryn Taverna & Alan Adleson) at 5:30 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the 'C' green line. Films continue through April 25. Tel: 734-2500.

*** CRITICS' CHOICE ***
The Brattle Theatre presents **Polson** (1991), Todd Haynes' explicit homoerotic film, at 4:30, 6:15, 8:00, & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Continues through May 1 with matinees Saturday & Sunday at 2:45. Tickets: \$5.50 general, \$3 seniors and children. Tel: 876-6837.

The Regent Theater presents **Edward Scissorhands** (1990, Tim Burton) at 7:00 and **Frankenstein Unbound** at 9:05 at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented April 24. Tel: 643-1198.

The Harvard Film Archive continues its Tuesday series **Oneiric Cinema** with **The Last of England** (1987, Derek Jarman) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Institute of Contemporary Art presents **Privilege** (Yvonne Rainer) at 7 pm & 9 pm at the ICA Theater, 955 Boylston Street, Boston. Also presented April 24-28. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

Wednesday, April 24

CLASSICAL MUSIC

Boston Classical Orchestra, Harry Ellis Dickson conducting, with soprano Andrea Bradford and baritone Robert Honeyucker, performs Mozart's **Don Giovanni** and others works by Beethoven & Haydn at 8 pm in Old South Church, 340 Washington Street, Boston. Also presented April 26. Tickets: \$12 and \$18 general, \$8 seniors and students. Telephone: 426-2487.

Violinist **Salvatore Accardo** and pianist **Stefania Redaelli** perform works by J.S. Bach, Vivaldi, Paganini, Debussy, Sarasate, and Ravel at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$12-40. Telephone: 266-1492.

The **Boston Conservatory Choral** performs works by Brahms, Deland, Verdi, Mendelssohn, Schubert, Rutter, Debussy, and Mozart at 8 pm in Scully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

The **Boston University Concert Band** performs works by Shostakovich, Rimsky-Korsakov, Gustav Holst, and Gilman Williams at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The **Boston University Concert Orchestra** performs works by Strauss, Smetana, and Grieg at 8 pm in Marsh Chapel, 735 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Ein Liedabend is presented at 8:30 in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The **New England Conservatory Bach Ensemble** performs at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. No admission charge. Telephone: 262-1120.

The **Handel & Haydn Society** at Houghton Memorial Chapel, Wellesley College. See April 23 listing.

THEATER

Fallen Angels, Noel Goward collected, opens today at the Lyric Stage Theater, 54 Charles Street, Beacon Hill, Boston. Continues through May 26 with performances Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8701.

Into the Woods is presented by Emerson Stage and the Emerson Musical Theatre Society at 8 pm at the Emerson Music Theatre, 219 Tremont Street, Boston. Also presented April 25 & 26 at 8 pm and April 27 at 2 pm & 8 pm. Tickets: \$10, \$12, and \$15. Telephone: 528-8788.

Waiting for Godot, by Samuel Beckett, is presented at 8 pm by Theater at Old South at Old South Church, 340 Washington Street, Boston. Also presented April 25-27 at 8 pm. Tickets: \$8 advance, \$8.25 the day. Telephone: 536-1970.

Twelfth Night, by William Shakespeare, is presented at 8 pm at the Boston University Theatre, 264 Huntington Avenue, Boston. Also presented April 24-25 at 8 pm with matinees April 27-28 at 2 pm. Tickets: \$6 and \$8 general, \$4 seniors and students. Telephone: 353-3345.

Much Ado About Nothing at the Spingold Theater, Brandeis University. See April 23 listing.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
John Wesley Harding and Judys perform at The Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Harur, Wicked Witch, Tidal Wave, and Abby Normal perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The **Swinghouse**...

In the **Blue S. Lunching** concert and **Child's Play: Love Pollution**, **Hard Licks: The Heavens**, and **Friday's Child** perform at 11 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5 advance/\$5.50 day of show for Child's Play. Telephone: 426-3888.

Great Woods Folk Festival Songwriters Contest is presented at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 492-8200.

Jesse Green Blues Band performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Darrell Scott Band and **Bluse Marshall** perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Jon Hendricks and Company perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented April 25 at 9 pm, April 26 at 8 pm & 10 pm, and April 27 at 9 pm & 11 pm. Tickets: \$9 to \$13. Telephone: 661-5000.

The **George Levas Group** performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Telephone: 876-9330.

The **Peter Cassino Jazz Ensemble** performs at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

The **Harvard Film Archive** continues its Wednesday series **Italian Cinema** with **Delitto in the Flesh** (1987, Marco Bellocchio) at 8:30 & 9:00 at the Carpenter Center for the Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Edward Scissorhands (1990, Tim Burton) and **Frankenstein Unbound** at The Regent Theater. See April 23 listing.

Heaven and Earth (1991, Haruki Kadokawa), **The British Animation Invasion**, **The Doors** (1991, Oliver Stone), and **Lodz Ghetto** (1989, Kathryn Taverna & Alan Adleson) at the Coolidge Corner Theatre. See April 23 listing.

READINGS

Post William Cornet reads a preview of his new book, **WILLIAM CORNET: A LIFE**, at 8 pm at MIT Room 4E-304. Telephone: 253-0312.

Voices from Our Past, a dramatic reading of early writings by Amos and Joseph, is presented at 7:30 in the Regent Auditorium, Museum of Fine Arts, 65 Huntington Avenue, Boston. Tickets: \$10 general, \$8 MFA members, seniors, and students. Telephone: 267-9300 ext. 836.

Thursday, April 25

JAZZ MUSIC

Yes Brazil performs at 9:30 at Ryles, 212 Hampshire Street, Inman Square, Cambridge. Telephone: 876-9330.

Gonz performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

Jon Hendricks and Company at the Regattabar. See April 24 listing.

CLASSICAL MUSIC

Cellist **Michael Schmidt** performs in an **MIT Chapel Series** concert at 12 noon in the MIT Chapel. No admission charge. Telephone: 253-9800.

A **Tribute to Theodore Antoniou** is presented at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 254-1891.

Pianist **Nadya Ilyin** and cellist **Arkady Beletsky** perform works by Bach, Beethoven, Martini, and Marcello at 8 pm at the Spiegel Performance Center, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 541-6789.

The **New England Conservatory Hosors Woodwind Quintet** performs works by Beethoven, Barber, Fine, and Carter at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, Boston, across from South Station. No admission charge. Tel: 973-3453.

Chamber Brass of Boston performs works by Duke Ellington, Glenn Miller, and J. S. Bach at 12:15 at Old South Meeting House, 310 Washington Street, Boston. Tickets: \$2 general, \$1.50 students, 75¢ children. Telephone: 482-6439.

THEATER

Merrily We Roll Along, by Stephen Sondheim, is presented at 8 pm by MIT Musical Theater Guild in the Sala de Puerto Rico, MIT Student Center. Also presented April 26 and 27. Tickets: \$8 general, \$7 seniors, \$6 students. Telephone: 253-6294.

Painting Churches, Tina Howe's drama about a daughter's reunion with her aging parents, opens today as a presentation of the Mission Hill Theatre at Tower Auditorium, Mass. College of Art, 621 Huntington Avenue, Boston. Continues through May 4 with performances Thursday-Saturday at 8 pm. Tickets: \$8 general, \$4.50 seniors and students. Telephone: 269-4576.

Dog Thoughts and Pagan Rescue, one-act plays by Lorin Rosner and James Doherty, are presented at 8 pm by Fly-over Productions and Workhouse Theater at the Leland Center, Boston Center for the Arts, 441 Tremont Street, Boston. Also presented April 26 and 27. Tickets: \$10. Telephone: 569-7125.

Airline, Jay Steele and Scott Matthews' musical comedy about the world's first all-first-class airline, is presented at 7:30 by the Harvard Business School at Burden Auditorium, Harvard Business School, Cambridge. Also presented April 26 and 27. Tickets: \$12. Tel: 868-3566 or 493-5549.

The Enrols, by Todd Jonathon Fletcher, is presented at 8 pm in the Agassiz Theater, 10 Garden Street, Cambridge. Also presented April 27. Tickets: \$10 general, \$5 students. Tel: 493-2382 or 493-2460.

The **Boston Conservatory Theater Division's Sophomore Revue** is presented at 8 pm at the Conservatory Theater, 31 Hemenway Street, Boston. No admission charge. Telephone: 536-6340.

Waiting for Godot at Old South Church. See April 24 listing.

Into the Woods at the Emerson Majestic Theatre. See April 24 listing.

Much Ado About Nothing at the Spingold Theater, Brandeis University. See April 23 listing.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
John Wesley Harding, O Positive, and The Jedybats perform as part of **Wellesley Spring Weekend** at 7 pm in Alumnae Hall, Wellesley College, Wellesley. Tickets: \$8 advance/\$10 day of show, free with Wellesley ID. Telephone: 235-0320 ext. 2678.

*** CRITICS' CHOICE ***
Throwing Muses perform at 7 pm at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$10.50 advance/\$11.50 day of show. Telephone: 931-2000.

KMFDM and Brainsdead Sound Machine perform at 9 pm in a 19+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

In **The Pink, Shy Boy, Screaming Her, Overdrive, and Suidely Whiplash** perform at 9 pm in a 19+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

The **Billioneers, B.F.D., Dave Rave Group, Macey's Parade, and Eye For An Eye** perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

John Vathy and Dirty Dick Doherty perform at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12 advance/\$13 day of show. Telephone: 497-8200.

One World performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The **Eels, Chloe, 2 Million B.C., The Crazy Iris, and Outment** perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

John & Mary and Kevin Connolly perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

High Function performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Chuck, Lava Beat, and Orangutan perform at the Melody Lounge at Bunratty's, 186 Harvard Avenue, Allston. Telephone: 254-9820.

DANCE

Boston University Dance Faculty and friends perform works by Ramelle Adams, Olivier Besson, Judith Chaffee, Peter DiMuro, Marie-Luise Kersten-Heuberger, and Micki Taylor-Pinney at 8 pm in Sargent Dance Studio, One University Road, Boston. Also presented April 26. Tickets: \$7 general, \$4 seniors and students. Telephone: 353-2748.

FILM & VIDEO

*** CRITICS' CHOICE ***
The Regent Theater presents a **Martin Scorsese** double feature, **Goodfellas** at 7:00 and **Taxi Driver** at 9:30 at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented April 26 and 27 with Saturday matinees of **Taxi Driver** at 4:40. Telephone: 643-1198.

Heaven and Earth (1991, Haruki Kadokawa), **The British Animation Invasion**, **The Doors** (1991, Oliver Stone), and **Lodz Ghetto** (1989, Kathryn Taverna & Alan Adleson) at the Coolidge Corner Theatre. See April 23 listing.

Privilege (Yvonne Rainer) at the Institute of Contemporary Art Theater. See April 23 listing.

POETRY

*** CRITICS' CHOICE ***
Stanley Kunitz reads as part of the **Poetry at the Media Lab** series at 7:30 in Bartos Theatre, MIT Wiesner Building E15. No admission charge. Telephone: 253-0312.

Friday, April 26

CONTEMPORARY MUSIC

O Positive and The Immortals perform at 7 pm (19+) and 10 pm (21+) at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Max Creek and Merle Saunders & The Rainforest Band perform at 7 pm at 3018 ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Pajama Shave Dancers, Mordred, I Speak Jive, and Lipstick Traces perform in an 18+ ages show at The Bears, 10 Brattle Street, Cambridge, just north of MIT. Telephone: 992-0082.

*** CRITICS' CHOICE ***
John Zorn's Naked City performs at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

Loose Caboose performs at the Western Front, 343 Western Avenue, Cambridge. Also presented April 27. Tel: 492-7772.

Moving Targets, Bulkhead, Cold Water, Flai, and The Lawnmower perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 536-2750.

Provincetown Jug Band and Memphis Rockabilly perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Luther "Guitar" Johnson and The Magic Rockers perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

JAZZ MUSIC

Jazz pianist **Michael Valdez** performs works by Gershwin, Monk, Parker, and others in an **Advanced Music Performance** concert at 12 noon in Killian Hall, MIT-Harvard Memorial Library Building 14. No admission charge. Telephone: 253-9800.

*** CRITICS' CHOICE ***
The **Aardsark Jazz Orchestra** performs at an **MIT Faculty Artists Series** concert at 8 pm in Killian Hall, MIT-Harvard Memorial Library Building 14. No admission charge. Telephone: 253-9800.

Spencer Brower Trio performs at 8 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$8 general, \$4 seniors and students. Telephone: 266-1400.

The **Berry Benzontri Quartet** performs at 8 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Also presented April 27. Tel: 266-1400.

Jon Hendricks and Company at the Regattabar. See April 24 listing.

THEATER

*** CRITICS' CHOICE ***
Stone Night is presented by the MIT Student Center at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented April 26 and 27. Tickets: \$8 general, \$7 seniors, \$6 students. Telephone: 253-6294.

The **Helpless Heroine**, an original musical written by Michael, is presented by the MIT Student Center at 8 pm in the Sala de Puerto Rico, MIT Student Center. Also presented April 26 and 27. Tickets: \$8 general, \$7 seniors, \$6 students. Telephone: 253-6294.

Consumers, Advice, and Option-o-Rama, a 15-minute multimedia performance, is presented at 8 pm at the Longwood Medical Area, Boston. Also presented April 27. Tickets: \$6.49. Tel: 737-2040.

Merrily We Roll Along presented by MIT Musical Theater Guild in the Sala de Puerto Rico, MIT Student Center. See April 23 listing.

Dog Thoughts and Pagan Rescue presented by Fly-over Productions and Workhouse Theater at the Leland Center, Boston Center for the Arts. See April 23 listing.

Into the Woods at the Emerson Majestic Theatre. See April 24 listing.

Waiting for Godot at Old South Church. See April 24 listing.

Airline presented by the Harvard Business School at Burden Auditorium. See April 23 listing.

Much Ado About Nothing at the Spingold Theater, Brandeis University. See April 23 listing.

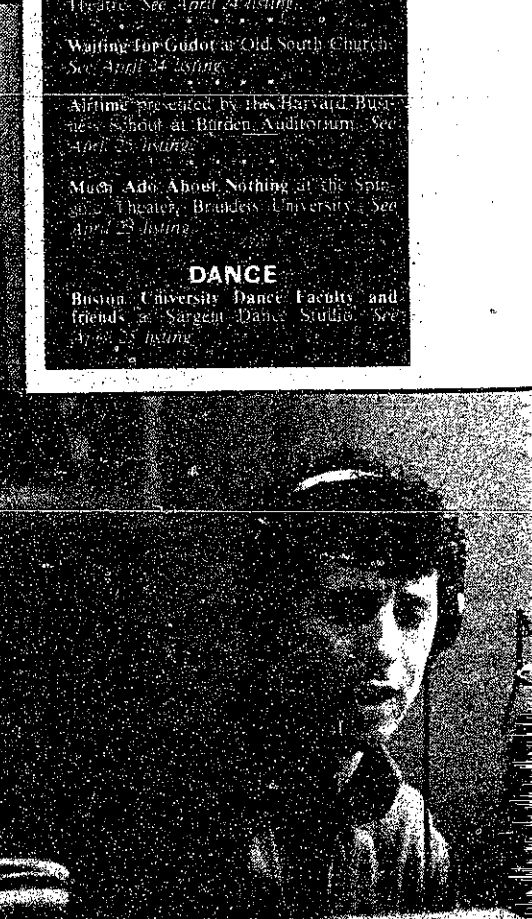
DANCE

Boston University Dance Faculty and friends at Sargent Dance Studio. See April 23 listing.

On The Town
 Compiled by Peter Dunn



Robert De Niro (top) stars in Martin Scorsese's **Taxi Driver** at the Regent Theater, April 25-27. Eric Bogosian (right, in **Talk Radio**) talks about **Sex, Drugs, Rock & Roll** at the Brattle Theater on April 20.



CLASSICAL MUSIC

Clarinetist Fran Eggoye performs works by Beethoven, Brahms, and Tchaikovsky in an *Orchestral Music* concert at 8 pm in Kilian Hall, MIT Hayden Memorial Library Building 34. No admission charge. Telephone: 253-9800.

The Handel & Haydn Society's Christopher Hogwood conducting with soprano Emma Kirby and organist Jeffrey Kahane perform all-Mozart program at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues. Tickets: \$15, \$20, \$30, and \$45. Telephone: 266-0438.

The Guarneri String Quartet performs works by Mozart, Beethoven, and Dvorak at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$25. Tel: 536-2412.

Pianist Donald Berman performs a recital of unpublished studies by Charles Ives, and other works by Mozart, Fauré, Liszt, and Schumann at 8 pm at First & Second Church, Marlborough Street, Boston. No admission charge.

Organist John Abdonour performs at 1:15 in Trinity Church, Conley Square, Boston. No admission charge. Telephone: 536-0944.

Boston Classical Orchestra (Barry Ellis, conductor) with soprano Andrea Bradford and baritone Robert Honesucker perform Mozart's *Don Giovanni* at Old South Church. See April 24 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Orly Preminger's Laura* (1944) at 7:30 in 10-250 and *Russia House* (1990) at 10:00 in 26-100. Tickets: \$1.50. Telephone: 258-8881.

The Museum of Fine Arts continues its series of *Films of James Hampton Here, Now, and Then* (1976, Mexico) at 8:45 and *Mary: My Dearest* (1979, Mexico) at 9:30 in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4 MFAM members, seniors, and students. Telephone: 267-9300 ext. 306.

The Harvard Film Archive begins its series of *Films of Jon Jost with Rembrandt Laughing* (1988) at 7 pm and *Speaking Directly* (1973) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Rembrandt Laughing* also presented April 27. *Speaking Directly* also presented April 28. Tickets: \$4 general, \$3 seniors and children, \$6.55 for the double feature. Telephone: 495-4700.

The French Library in Boston continues its series *Iran Directors in France* with *La vie suspendue* (1985, Jacques Sobel) at 8 pm in MIT Room 44-100. Tickets: \$4 general, \$3 Library members. Telephone: 266-3351.

The Cambridge Center for Adult Education continues its series *The Land Beyond the Stars* (1985, Norman Macdonald) with *Em Boy Is Here* at 7:30 and 9 pm at the Blackwell House, 25 North Street, Harvard Square, Cambridge. Tickets: \$3.50. Telephone: 491-6783.

Emerson College continues its series *Films from the Vatican and Vatican Movies* (Catholic/Dominican) at Zero Quinlan Street, Boston. Tickets: \$4. Telephone: 578-8853.

The Harvard School of Graduate Design continues its *Student Union Film Series* with *Susana Haro* (Buenos Aires) at 7 pm and *Beneath the Valley of the Ultras* (Rus. Mex.) at 9 pm in Edgar Stanton and Quinlan Hall, 48 Quincy Street, Cambridge. Tickets: \$5. Telephone: 955-4333.

Goodfellas (1990, Martin Scorsese) and *Taxi Driver* (Martin Scorsese) at the Regent Theater. See April 25 listing.

Privilege (Yvonne Rainer) at the Institute of Contemporary Art Theater. See April 23 listing.

EXHIBITS

Affix Affiches (Pakete) Posters: Swiss Poster Art 1966-1990. 90 posters for consumer products, tourism, and other themes, and public service by Swiss design, opens today at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Continues through June 13 with museum hours, Tuesday, Friday 9-5 and Saturday, Sunday 1-5. Admission: \$2 requested donation. Open to MIT community. Telephone: 253-4444.

Boston à la Mode: Fashionable Dress 1760s-1960s. Featuring 35 garments exhibited in gowns worn by individuals from such notable families as Adams, Hancock, Revere, and Kennedy opens today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Continues through July 28 with museum hours, Tuesday, Sunday 10-5, and Wednesday 10-6. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Saturday, April 27

CONTEMPORARY MUSIC

Exene Cervenka and Steve Wynn perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Agony Column, Malibu Rage, and Deicide perform in an all ages show at 2 pm; and *Farrenheit, The Tears, Trace of Red, Lady Luck, and On The Verge* perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show for Agony Column, \$6.50/\$7.50 for Farrenheit. Telephone: 426-3888.

Blm Skala Blm, Agent 13, and Stonehenge perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

*** CRITICS' CHOICE ***
Heretix perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

Darrell Nullich & Texas Heat and The Renegades perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

James Montgomery Band and The Bedlocks perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Jumpin' Blues Dance Party, featuring *With It*, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Loose Caboose at the Western Front. See April 26 listing.

JAZZ MUSIC

Jon Hendricks and Company at the Regattabar. See April 24 listing.

The Jerry Bergozzi Quartet at the Willow Jazz Club. See April 26 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Alf America* at 7 pm & 10 pm in 26-100. Tickets: \$1.50. Tel: 258-8881.

The Harvard Film Archive begins its series of *Films of Jon Jost with Plain Talk & Common Sense* (1986-88) at 7 pm and *Rembrandt Laughing* (1988) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Plain Talk & Common Sense* also presented April 28. Tickets: \$4 general, \$3 seniors and children, \$6.55 for the double feature. Telephone: 495-4700.

The French Library in Boston continues its series *Arab Directors in France* with *Adieu Bonaparte* (1985, Youssef Chahin) at 8 pm at 53 Marlborough Street, Boston. Also presented April 28. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

Goodfellas (1990, Martin Scorsese) and *Taxi Driver* (Martin Scorsese) at the Regent Theater. See April 25 listing.

Privilege (Yvonne Rainer) at the Institute of Contemporary Art Theater. See April 23 listing.

CLASSICAL MUSIC

The MIT Concert Band performs works by Thomas Beversdorf, Paul Dukas, Nicholas Flagello, Jack Jarrett, St. Clair, and Elie Siegmeister at 8 pm in Kresge Auditorium. Telephone: 253-9800.

Chorus Pro Musica, Jeffrey Rink conducting, performs Kodaly's *Psalmus Hungaricus* and William Walton's *Belshazzar's Feast* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$15, \$20, \$35, \$50, and \$100. Tel: 267-7442.

The Boston Philharmonic, Benjamin Zander conducting, performs works by Mussorgsky, Sibelius, and Prokofiev at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Also presented April 28 at 4 pm in Sanders Theater, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$8, \$15, \$20 general, \$3 discount to seniors and students for April 28 concert. Telephone: 861-8530.

The Lowell House Music Society presents *A Quiet Place*, by Leonard Bernstein and Stephen Wadsworth, at 8 pm in Lowell House, Harvard University, Cambridge. Also presented April 28. Tickets: \$8 general, \$5 students. Tel: 493-2948.

ALEX III performs works by Donal Fox, Eleanor Cory, Jakov Jakoulov, Michalis Lapidakis, Patrick Littlefield, Lawrence Siegel, Randall Wolf, Wes York, and George Zervos at 7 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3340.

THEATER

Calvin Coolidge, Jim Cooke's one-man show debunking the myth that the 30th president was a man of few words, is presented at 8 pm at the Old South Meeting House, Washington and Milk Streets, Boston. No admission charge. Telephone: 482-6439.

Merrily We Roll Along presented by MIT Musical Theater Guild in the Sala de Puerto Rico, MIT Student Center. See April 25 listing.

Scene Night presented by the MIT Shakespeare Ensemble at Kilian Hall. See April 26 listing.

The Helpless Heroine presented by Artistic License on Kresge Side Lawn. See April 26 listing.

Dog Thoughts and Pagan Rescue presented by Flyover Productions and Workhouse Theater at the Leland Center, Boston Center for the Arts. See April 25 listing.

Into the Woods at the Emerson Majestic Theatre. See April 24 listing.

Waiting for Godot at Old South Church. See April 24 listing.

Airtime presented by the Harvard Business School at Burden Auditorium. See April 25 listing.

The Errols at the Agassiz Theater. See April 25 listing.

Consumers Advice and Option-o-mat at the Longwood Theater, Mass. College of Art. See April 26 listing.

Much Ado About Nothing at the Spingold Theater, Brandeis University. See April 23 listing.

Sunday, April 28

CONTEMPORARY MUSIC

Rick Charette and the Bubblegum Band perform in the *Technology Children's Center's 25th Birthday Concert* at 2 pm in MIT Kresge Auditorium. Tickets: \$8. Telephone: 253-9800.

Linnachicks, Hell Loupée, and Zig Zag perform in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Steve Morse, The Jona Finn Group, and Brian Washburn perform in a 19+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$12.50 advance/\$14.50 day of show. Telephone: 426-3888.

Kate & Anna McGrath perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$13 advance/\$14 day of show. Telephone: 497-8200.

Jonhies Van Zandt performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Voice of the Turtle performs at 7 pm & 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$8. Telephone: 661-5000.

Natral performs at *Jazz in the Middle East*, 472 Massachusetts Avenue, Cambridge. Telephone: 547-3118.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Adventures of Buckaroo Banzai Across the Eighth Dimension* at 7 pm & 10 pm in 10-250. Tickets: \$1.50. Telephone: 258-8881.

The Harvard Epworth Church presents *May Ophuls: The Film (1947)* at 8 pm at 1555 Massachusetts Avenue, Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive begins its series of *Films of Jon Jost with Speaking Directly* (1973) at 4 pm and *Plain Talk & Common Sense* (1986-88) at 7 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6.55 for the double feature. Telephone: 495-4700.

The Regent Theater presents *Listen Up - The Lives of Quincy Jones* at 7:00 and *In the Heat of the Night* at 9:05 at 7 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented April 29, 30, & May 1. Telephone: 643-1198.

Privilege (Yvonne Rainer) at the Institute of Contemporary Art Theater. See April 23 listing.

Adieu Bonaparte (1985, Youssef Chahin) at the French Library in Boston. See April 25 listing.

COMEDY

*** CRITICS' CHOICE ***
Paula Poundstone performs a special *Wendy Spring Weekend* at 8 pm in Alumni Hall, Wellesley College, Wellesley. Tickets: \$10 advance/\$12 day of show, free with Wellesley ID. Telephone: 258-9230 ext. 2678.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Bassoonist Erika Anderson performs works by Bach, Beethoven, Brahms, and Villa-Lobos in an *MIT Student Senior Recital* at 8 pm in Kilian Hall, MIT Hayden Memorial Library Building 34. No admission charge. Telephone: 253-9800.

The Columbia University Orchestra, George Rothman conducting, performs works by Schubert, Debussy, and Prokofiev at 8 pm in MIT US Kresge Auditorium. Telephone: 253-9800.

The MIT Women's Chorus performs works by Nicolas Porpora, Mozart, Handel, Copland, Irving, and Randall Thompson at 3 pm in Hilles Library, Radcliffe College, Shepard and Garden Streets, Cambridge. Telephone: 661-3383.

*** CRITICS' CHOICE ***
Soprano April Milo and the Thayer Symphony Orchestra, Eve Oeller conducting, perform at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$16.50 to \$29.50. Telephone: 266-1492.

Boston Village Gamelan, directed by Le-Mi Harjo, performs on *Kyat Jala Makas* (The Venerable Truly Noble), the Museum of Fine Arts, recently acquired Javanese court gamelan, at 3 pm in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Russian Chamber Chorus, Andrei Roudenko conducting, performs works by Tchaikovsky, Borodin, and Smolensky at 3 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$10 and \$15. Telephone: 536-2412.

Emmanuel Music, directed by Craig Smith, continues its series *Debussy and His Circle* with works by Debussy, Poulenc, and Ravel at 3 pm in Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$10 seniors and students. Telephone: 536-9356.

Organist James Johnson performs works by J.S. Bach, Busch, Gigue, and Mendelssohn at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$9 general, \$4 seniors and students. Telephone: 495-4344.

Baritone Haining Fu performs at 1:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$6 general, \$3 seniors and students. Telephone: 266-1401.

The Boston Philharmonic at Sanders Theater. See April 27 listing.

The Lowell House Music Society presents *A Quiet Place* at Lowell House, Harvard University. See April 27 listing.

THEATER

Scene Night presented by the MIT Shakespeare Ensemble at Kilian Hall. See April 26 listing.

The Helpless Heroine presented by Artistic License on Kresge Side Lawn. See April 26 listing.

Much Ado About Nothing at the Spingold Theater, Brandeis University. See April 23 listing.

Monday, April 29

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Nils Lofgren performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Pigface, featuring members of Skinny Puppy, Ministry, PIL, Revco, Killing Joke, and more, performs at Manray, 21 Brookline Street, Cambridge. Telephone: 864-0400.

JAZZ MUSIC

Taylor McLean and Accomplishes perform in *Small Group Ensemble Improvisation* at 8 pm at Mobius, 354 Congress Street, Boston. Also presented April 30. Tickets: \$7. Telephone: 542-7416.

CLASSICAL MUSIC

Ensembles from the Boston Conservatory Chamber Music Program perform at 8 pm in Scully Hall, 8 The Fenway, Boston. Also presented April 30, May 1 and 2. No admission charge. Telephone: 536-6340.

THEATER

*** CRITICS' CHOICE ***
Robert Rivest Mime Theater performs at 8:30 in MIT's Kresge Auditorium. Tickets: \$4 general, \$3 students. Telephone: 536-3683 (Tom Westcott, voice & TDD).

FILM & VIDEO

The Harvard Film Archive continues its Monday series *Human Rights and Cinema with Love, Women and Flowers* (1988, Marta Rodriguez & Jorge Silva, Colombia) and *Trouble Behind* (1990, Robby Henson) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Listen Up — The Lives of Quincy Jones and In the Heat of the Night at the Regent Theater. See April 28 listing.

EXHIBITS

Prints in Progress opens today as a presentation of the Blacksmith House Printmakers at the Cambridge Center Gallery Space, 42 Brattle Street, Harvard Square, Cambridge. Continues through May 13. Telephone: 547-6789.

Tuesday, April 30

CONTEMPORARY MUSIC

The Alarm and Leslie Spit Treco perform in a 19+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Also presented May 1. Telephone: 254-2052.

Freddie McGregor, Mickey Dreal, and Lloyd Parks & We The People perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$11.50 advance/\$12.50 day of show. Telephone: 426-3888.

David Wilcox performs at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$11 advance/\$12 day of show. Telephone: 497-8200.

Bob Franke performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

JAZZ MUSIC

Lynne Jackson and Mike Paller perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$5. Telephone: 661-5000.

Taylor McLean and Accomplishes in *Small Group Ensemble Improvisation* at Mobius. See April 29 listing.

CLASSICAL MUSIC

Ensembles from the Boston Conservatory Chamber Music Program at Scully Hall. See April 29 listing.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday series *Oneiric Cinema with The Time of the Gypsies* (1989, Emir Kusturica, Yugoslavia) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Listen Up — The Lives of Quincy Jones and In the Heat of the Night at the Regent Theater. See April 28 listing.

LECTURES

*** CRITICS' CHOICE ***
Eric Bogosian promotes his book & film, *Sex, Drugs, Rock & Roll*, at 5:30 at the Brattle Theater, 40 Brattle Street, Harvard Square, Cambridge. Tickets: \$5.50 general, \$3 seniors and children. Telephone: 876-6837.



Robert Rivest Mime Theater performs in Kresge Auditorium on April 29.

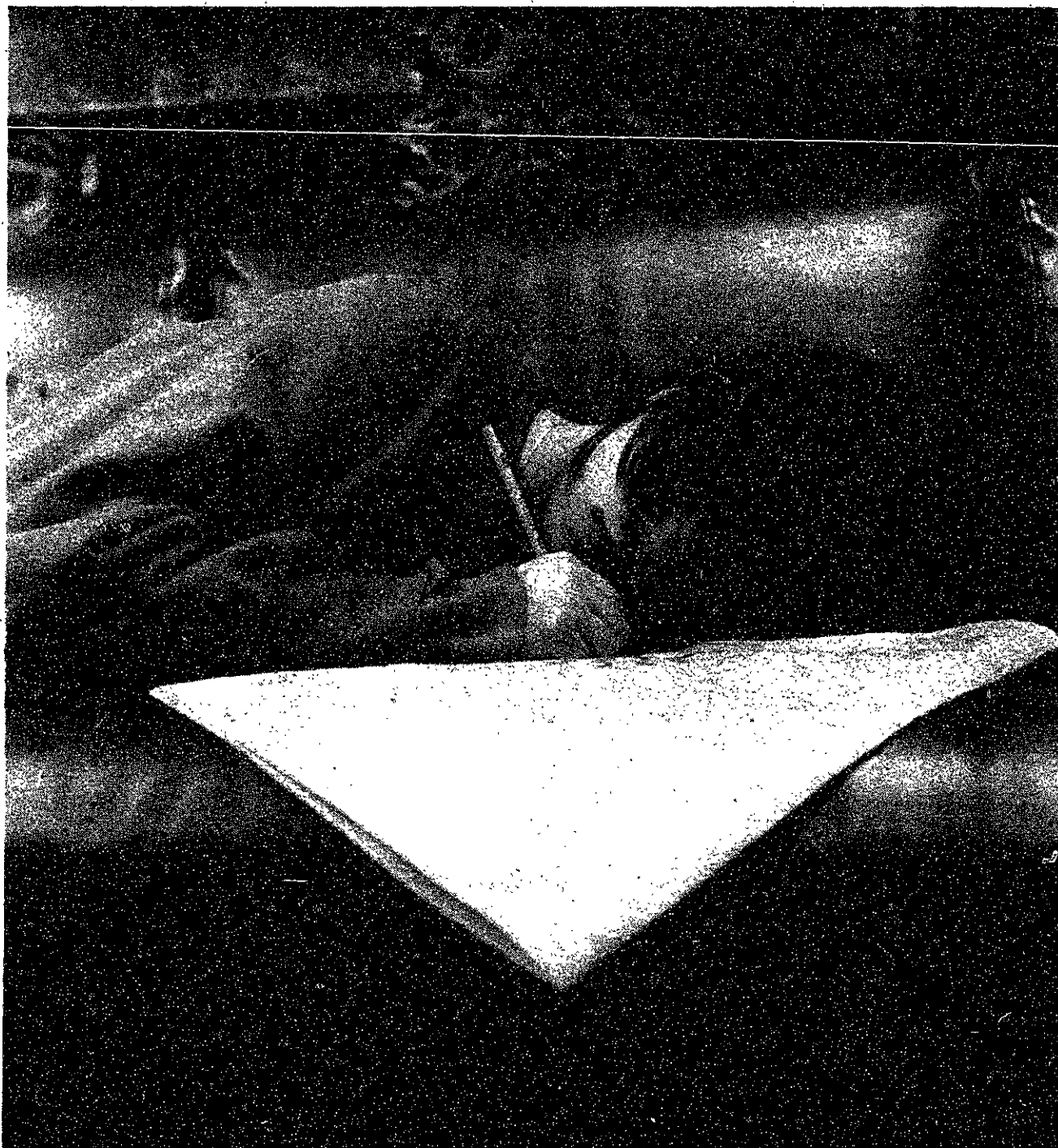


1991 Edgerton/Mili Photography Contest

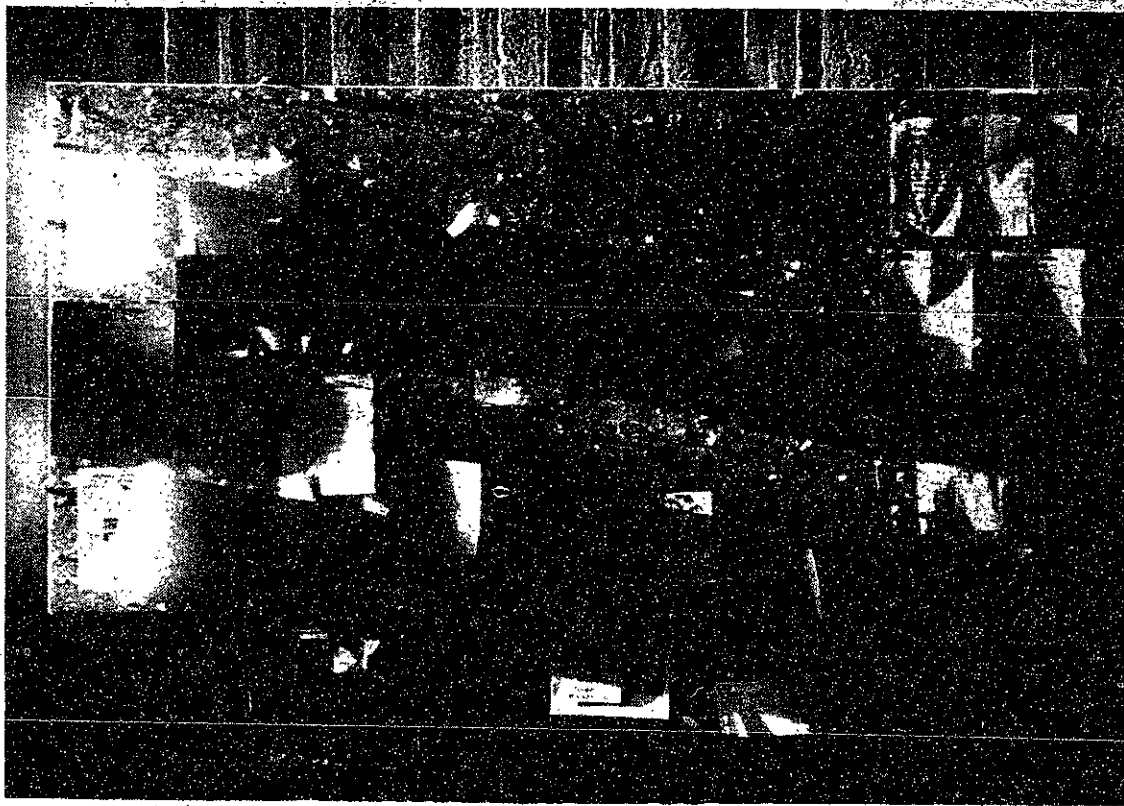
The 1991 Edgerton/Mili Photography Contest commemorates the great MIT photographers: Harold E. "Doc" Edgerton SM '27, renowned for his developments in stroboscopy, and Gen Mili '27, the famous *Life* magazine photographer.

The contest was established this year to encourage and reward the talent of student photographers at MIT. All the entries relate to MIT in some way. Over time, the contest will result in a collection of photographs that represents how students view the Institute.

First place was awarded to Benson Wen '92, and second place went to Wesley H. Huang '91. Yung Chen '91 and Gregory Rogalski '92 both received third place awards. All the winners either received a cash prize or an autographed Edgerton sports portfolio. Honorable Mentions were awarded to William Chu G, Leo C. Creger IV '91, Stephen S. Hau '94, Matthew H. Hersch '94, Amy I. Hsu '94, Wesley H. Huang '91, Julie A. Neugebauer '91, Alexa D. Ogno '91 and Gregory Rogalski '92.



First Prize Winner — "Michele" by Benson Wen '92



Honorable Mention — "Bulletin Board" by Stephen S. Hau '94



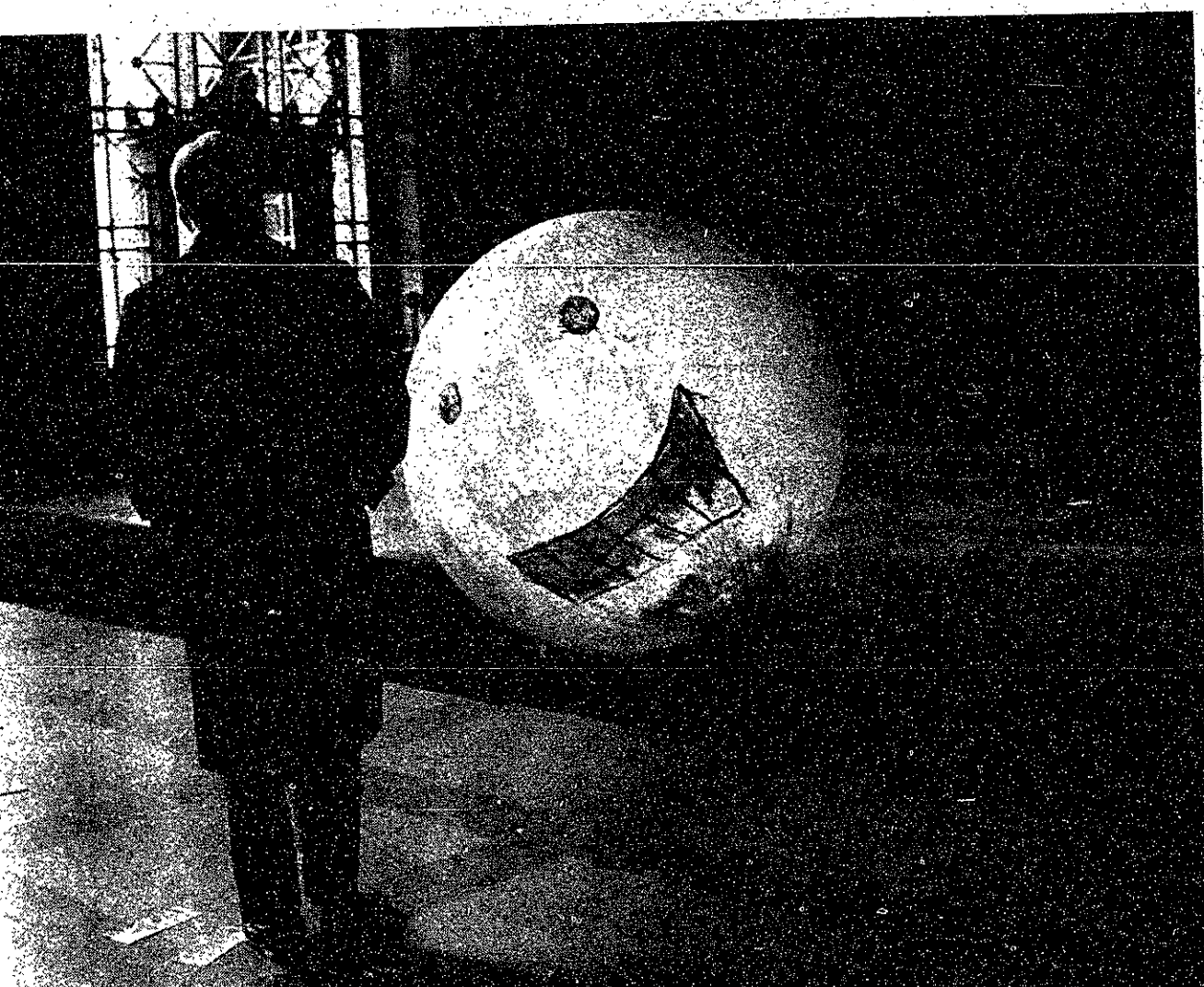
Honorable Mention — "A Christmas Present for MIT" by William Chu G

Second

T



Prize Winner — untitled, by Wesley H. Huang '91



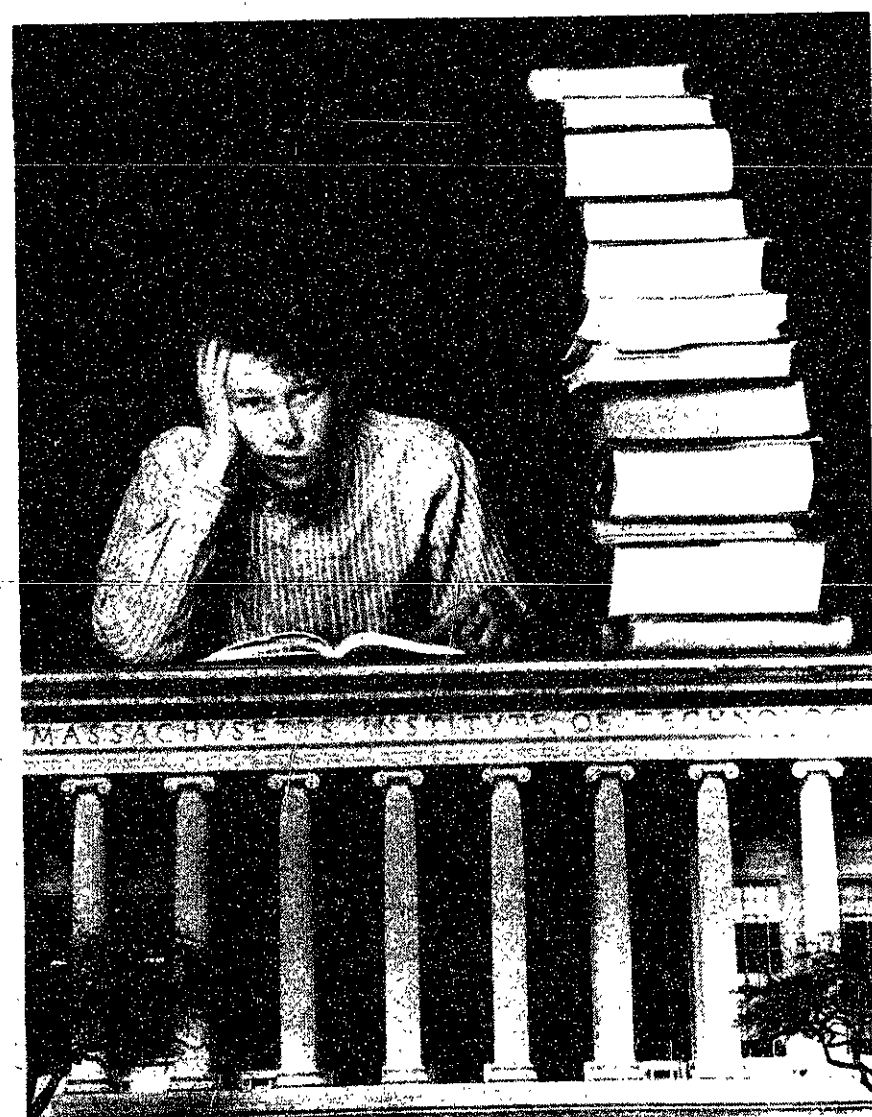
Third Prize Winner — "Have A Nice Day" by Gregory Rogalski '92



Honorable Mention — "On Top of MIT" by Gregory Rogalski '92



Third Prize Winner — "Late Afternoon" by Yung Chen '91



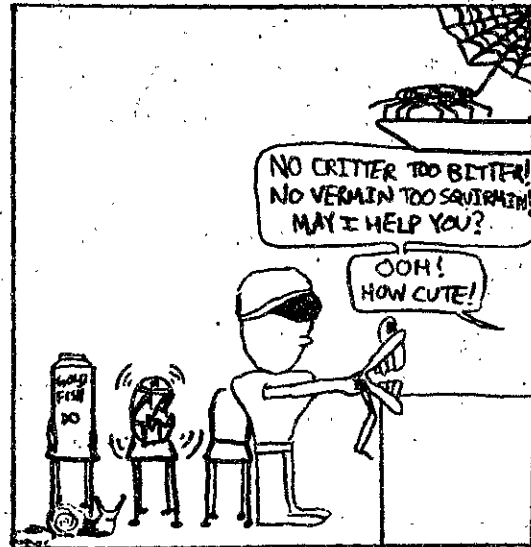
Honorable Mention — untitled, by Wesley H. Huang '91

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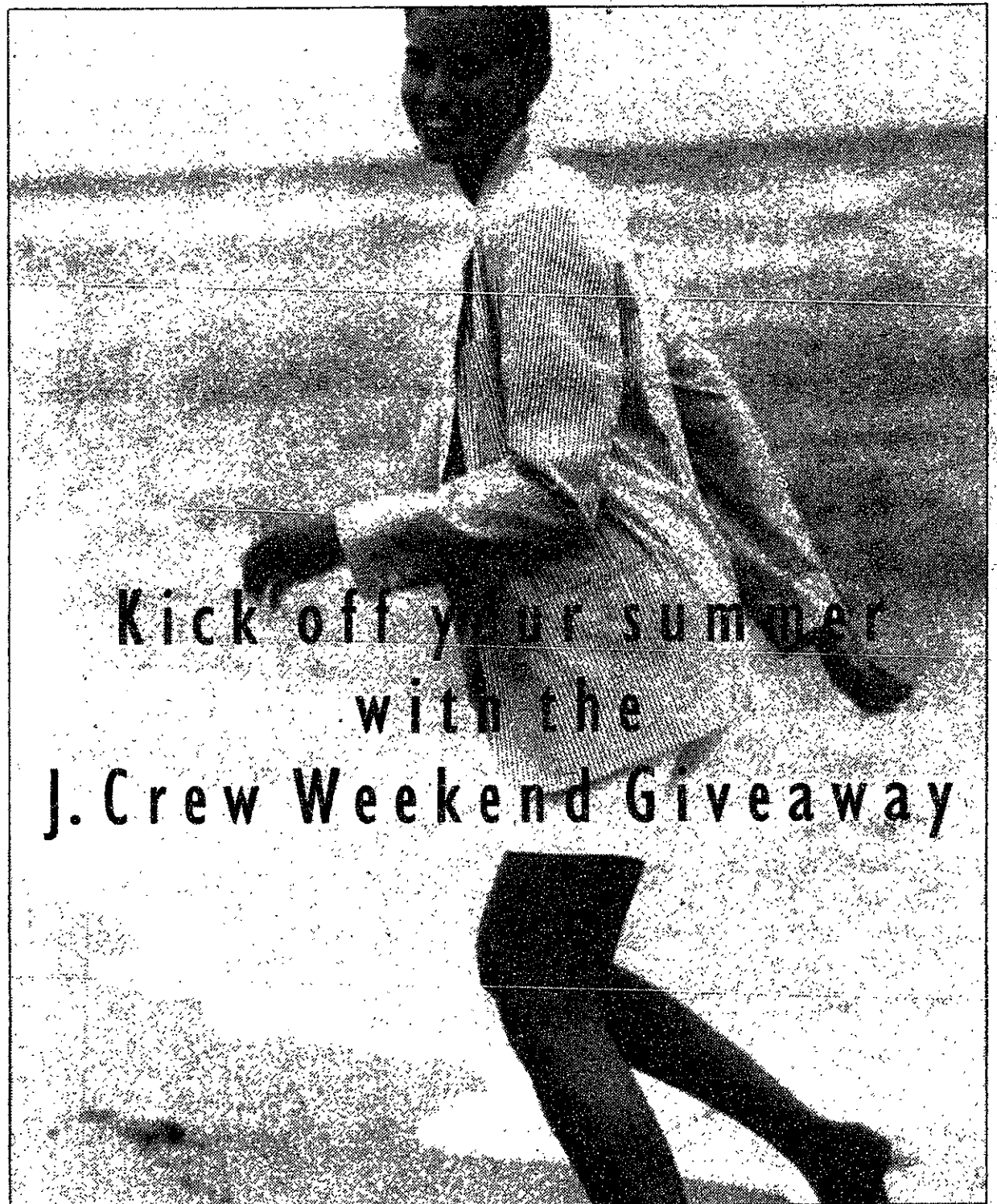
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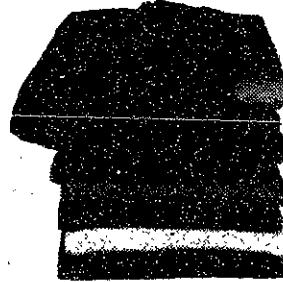
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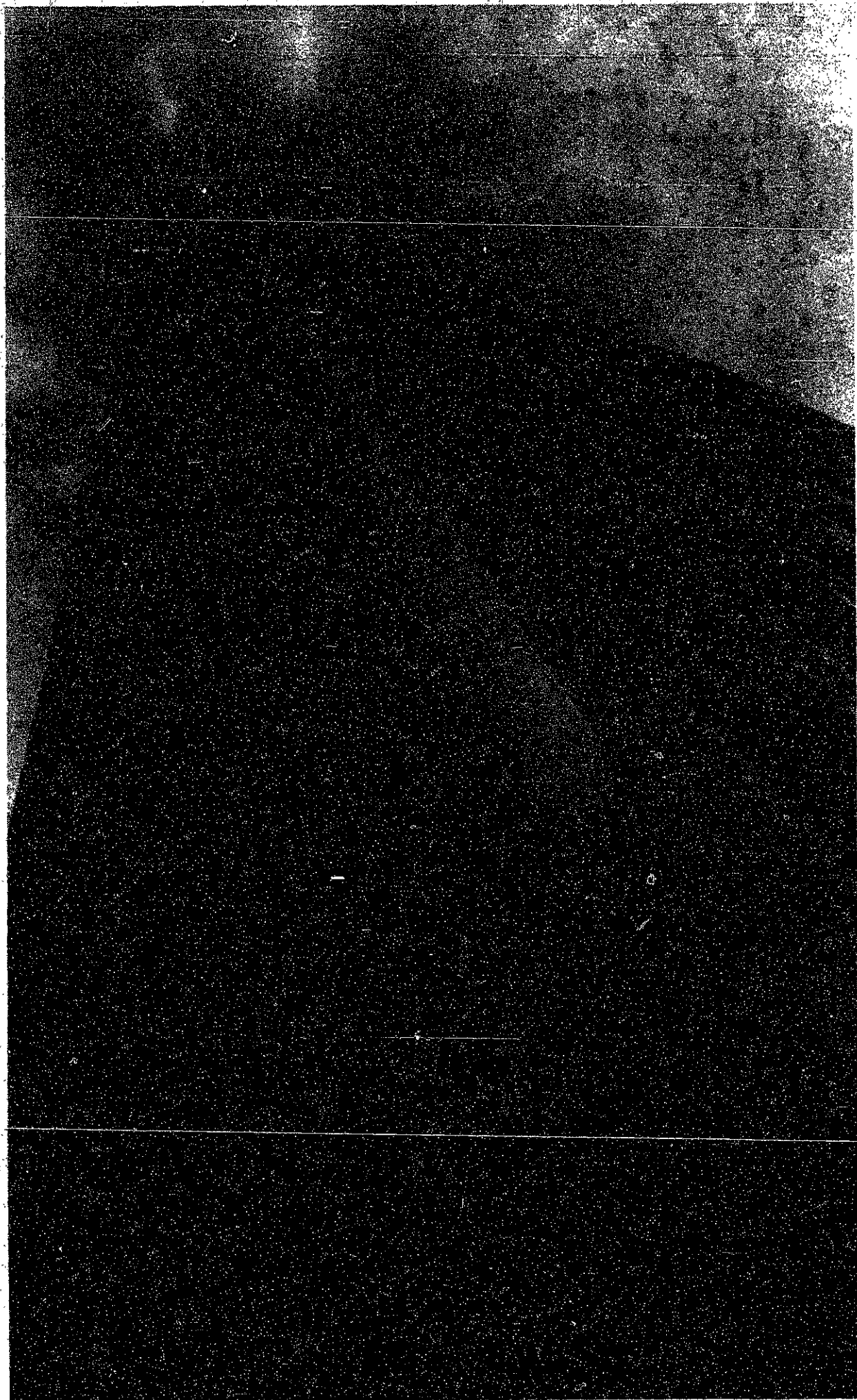
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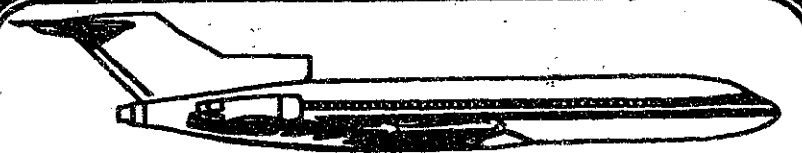
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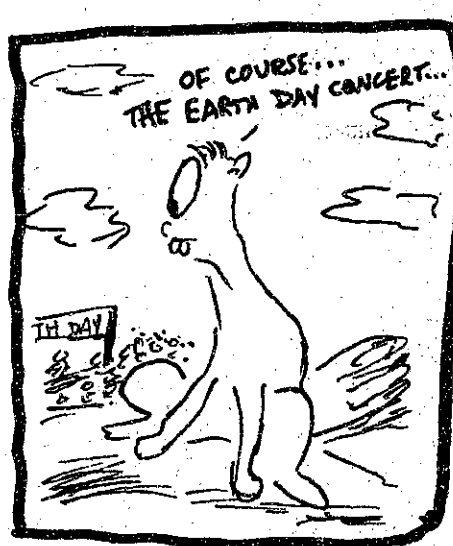
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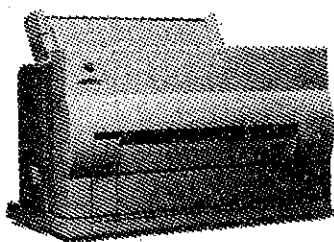
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MIT wants help with CASPAR

(Continued from page 1)

of the shelter, to CASPAR as well as "a significant donation" to contribute to the building of a permanent shelter.

In addition, the group sponsored a letter-writing campaign, which produced roughly 200 letters that were sent to Vest and 200 to Director of Special Services Stephen D. Immerman, according to Corinna E. Lathan G a member of the initiative.

City manager asked to report on CASPAR

The Cambridge City Council asked City Manager Robert Healy to present a report on the CASPAR shelter at the city council meeting last night. However, according to Eusden, the schedule did not include a discussion of CASPAR.

Eusden said that she and Suduiko had arranged to meet with Healy last Thursday to discuss cooperative efforts between Cambridge and MIT to deal with the CASPAR shelter. However, the meeting was cancelled because Healy fell ill. Eusden hopes to meet with him within the next two weeks.

Currently, the CASPAR shelter is located on MIT property at Albany Street. As the largest homeless shelter in Cambridge, it is open 24 hours a day all year and serves hundreds of guests each month.

In 1978, it appeared that CASPAR would be able to lease space for a permanent shelter at the corner of Main and Windsor Streets, but MIT purchased the property before the lease was signed. MIT then allowed CASPAR to move temporarily to its present site.

Students hopeful

Student members of the Homelessness Initiative are hopeful that a resolution will be found soon for the CASPAR shelter. "We feel that we're on the brink of some sort of resolution to this problem," Lathan said.

Wayne W. Wu '91, another member of the Initiative, agreed with Lathan. "We think this is a situation where everyone can benefit. It's really a win-win situation," Wu said.

In fact, the MIT administration is eager to contribute to a solution for CASPAR. "When a solution is crafted for the CASPAR shelter, MIT stands ready to be involved in its implementation," Vest said.

Immerman said, "In the final analysis, something will get worked out because we've spent so much time on it." He added, "I've got my fingers crossed. All of us need to be working to solve this problem."

Immerman suggested that the major stumbling block right now is that MIT is being asked to bear the full responsibility for finding a permanent site for the shelter.

"We have been at the table, we're not going any place, we aren't going to ask CASPAR to move," Immerman said. "But we would like others to bear what we think is a substantial responsibility for what is a municipal responsibility."

Vest echoed Immerman's sentiment. "This matter is a shared issue and its solution should be one that is contributed to by all members of the community including the city, CASPAR, MIT and other entities," he said.

Grant for CASPAR building has expired

In 1987, the CASPAR shelter received a \$2.5 million state grant from the Department of Human Services to establish a permanent shelter for the homeless and to deal with the problem of alcoholism.

However, MIT decided not to offer CASPAR a long-term, 40-

year lease for Albany Street site, which was necessary for the shelter to use the grant money to establish a permanent building.

At the end of fiscal year 1990, the grant expired. A task force representing Cambridge, MIT and CASPAR was consequently formed to try to resolve the CASPAR issue. Right now, the shelter is composed of two trailers.

Although MIT does not have any definite plans for using the current CASPAR site, both Vest and Immerman said that the Institute will be using that land in the foreseeable future to develop more student housing.

"The Institute does have plans to build student housing on the Albany Street parcel in the future, but at this time, there is no urgency to use the site," Vest said.

"There are a number of variables that factor into the planning process for the land, such as the availability of resources, and the city's still incomplete rezoning initiative for that area," Vest noted.

Homelessness Initiative members pointed to the grant as an example of the support in the community for the CASPAR shelter. "This proves that people can get the funds if they have the land," Lathan said.

The initiative has unsuccessfully solicited funding for the shelter from MIT, suggesting that the Institute could be "pro-active" by starting a multi-service center for housing and homelessness with funding from outside sources, not from tuition income.

However, Immerman questioned the appropriateness of using MIT funds to support CASPAR. "It's really questionable whether or not research grants and donors give us money to essentially support an alcohol shelter," Immerman said.

"At the very base of it, other than the notion that we think this is important, there's a real question that the kind of resources that one would associate with a CASPAR program are legal expenditures for MIT," he continued.

Immerman said he empathizes with Cambridge's position as "a city with unlimited wants and needs in the face of limited resources." He suggested that in order to generate more revenue for the city without raising taxes, Cambridge must expand its tax base. This can be achieved by allowing development projects such as the ones MIT has been involved in, he said.

However, such projects also create new problems, such as traffic, pollution and congestion. "Development is counter to what neighborhoods want, but they provide the city with revenue," Immerman said.

Homelessness as the root of homelessness

"The root of homelessness is really just houselessness," Lathan said. She believes that the real problem is the lack of housing in Cambridge.

To this end, Vest cited several instances where MIT provided housing in Cambridge, including "700 units of elderly housing, and in conjunction with the Cambridge Corporation, created 700 units of low-income housing."

Eusden also noted that MIT will ultimately build 400 units of housing in conjunction with the University Park project, 142 of which have been built and occupied. Currently, 150 of these units are designated as low- and moderate-income housing units.

Vest said, "MIT has developed more housing than any other university in the country."

MIT as a "good neighbor"

Homeless Initiative member

Sasi K. Digavalli G pointed to a 1990 agreement between Yale University and New Haven, CT, as an example of how MIT could strive to be a "good neighbor" in Cambridge.

The agreement, signed by the Yale president and the New Haven mayor, states, "Yale firmly believes that it has the responsibility for being a good citizen of New Haven."

Digavalli believes that such a good faith measure would improve the relationship between MIT and Cambridge.

Vest said, "MIT has always been very supportive of the Cambridge community. [MIT] has provided a payment in lieu of taxes every year to the city since 1928."

"In addition, MIT has been involved in many major community initiatives over the years," Vest said, noting the development of Technology Square, University Park and the establishment of Cambridge's first satellite health care center.

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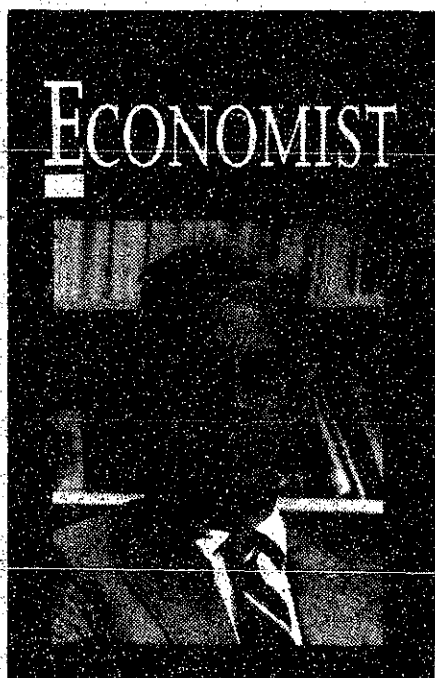
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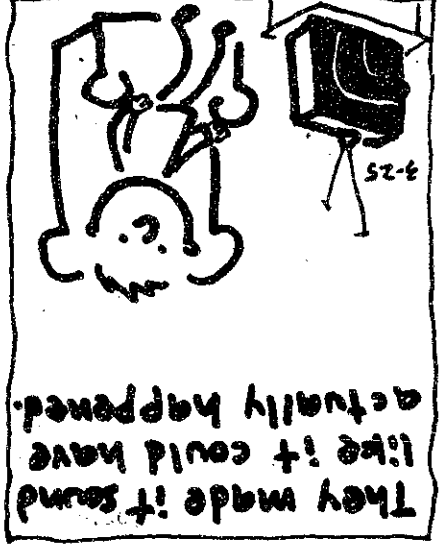
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Jim's Journal



by Jim

COMICS

Some criticize APC policy

(Continued from page 1)

whether residents would be willing to pay an extra tax, which could not be regulated by the Institute, to buy alcohol. This money could be collected regardless of whether the proposed recommendation or its alternative is approved.

According to McGeever, the UA did not seem to be in favor of the second option.

Other recommendations presented

Aside from this controversial proposal, nine other recommendations were presented. Some faced criticism while others were easily accepted at the meeting.

In the first plank, the APC recommends that "statistics involving MIT alcohol-related incidents be disclosed on a regular basis." The committee further recommends that "these statistics provide the most explicit information to the community, while at the same time protecting the confidentiality of those involved." The main objective of this plank, according to the committee, is "to inform and educate the MIT community regarding alcohol abuse."

Baker House President Andrew E. Bloch '91 suggested that non-alcohol-related incidents be released as well for comparison.

The second plank recommends that information racks providing literature on drug, alcohol and health-related issues be available in all living groups. Class of 1993 Treasurer Sophia Yen noted that the racks may be "aesthetically displeasing."

The third plank recommends the creation of an assistant dean or director for alcohol and drug education be created within the ODSA. This new officer would be responsible for "implementing and coordinating all ongoing educational efforts relative to al-

cohol and drugs, conducting the biennial review of MIT's alcohol and drug efforts as required by the Drug Free Schools and Campuses Act of 1988, [and] the forming of an ongoing committee to evaluate the substance and success of MIT's alcohol and drug policies and to make regular recommendations for improvements."

Some members of the UA felt that other things were more important than creating a new position, and some questioned whether the new administrator would turn into a disciplinary dean and take on additional responsibilities.

But Kirby rebutted this, saying "there are not sufficient people to help." He added that other schools have an officer of this type, and that the "commitment that MIT has is drastically less."

In the fourth plank, the APC proposes that "the Interfraternity Council decide whether to assume the role of registering events in independent living groups." This would extend the dormitory regulations to ILGs, according to McGeever.

The fifth plank criticized the present system of requiring students to sell alcohol at events, rather than giving it away. It says that alcohol should only be sold "unless the obtaining of a liquor license requires it."

In the next plank, the committee recommends that "all events held in common or public spaces on Institute property or in MIT approved living groups, at which alcohol will be consumed or served, be registered with the Campus Activities office, or with the Interfraternity Council in the case of events held at Independent Living Groups."

In the seventh plank, the APC recommends a registration process for events where alcohol is

present, including the completion of a form containing the signature of the event's sponsor.

The sponsor would acknowledge understanding all applicable laws and MIT policies, and certify that admission to the event would be controlled, that access to alcoholic beverages would be monitored at all times, and that all party monitors had completed a program approved by the campus activities director for "alcohol reality training."

The 10th plank recommends that the "Dormitory Council and the [IFC] have clear knowledge of every open event where alcohol is present or served, and that student members regularly patrol such events to ensure that event procedures are being followed."

The last plank states that the ODSA "begin to refer appropriate disciplinary cases to the Judicial Committees of the Dormitory Council and the Interfraternity Council."

This would give more power to the Dormitory Council, McGeever said.

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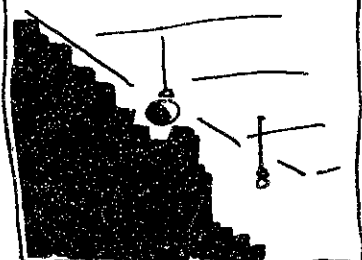
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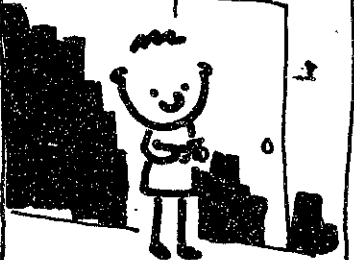
Jim's Journal

by Jim

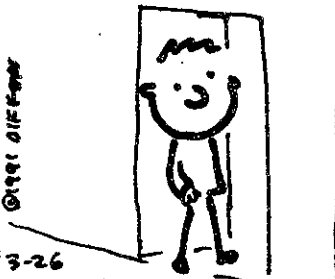
When I came home today I noticed the light by my door was burned out.



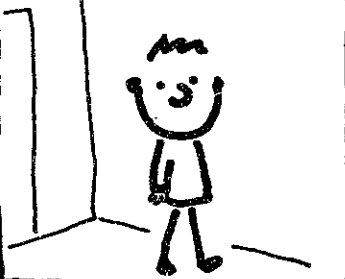
I had a hard time trying to find my key because it was so dark.



I thought I should call the landlord about it.



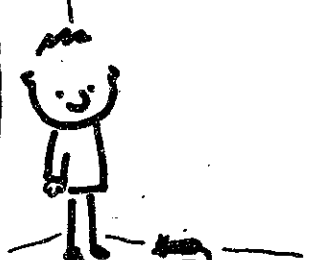
But I didn't feel like doing it right then.



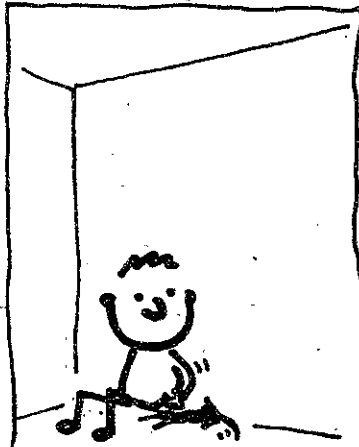
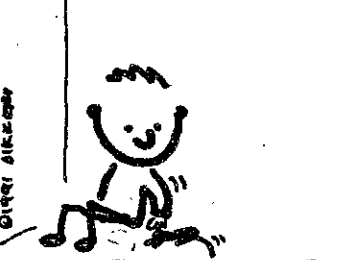
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Khalidi analyzes Middle East

(Continued from page 1)

The Arab world is a "remarkable universe of reciprocal resonance," according to Khalidi. He said the Arabs have a "long historical memory, much like the Jewish people."

Khalidi's speech was divided into five sections: facts about the Arab world, Arab-Western relations, the impact of the gulf war on the Arab world, international relations problems concerning the Arab world, and US policy in the Persian Gulf.

He discussed the geography of the Arab world and divided the area into four parts — the occident, the Nile valley, the Fertile Crescent and the peninsula. He said that there are over 200 million Arabs today and that their numbers will double in 25 years.

Historical impact of the West

Khalidi turned next to Arab-Western relations. According to Khalidi, the Arab reaction to the "American motivation" in the gulf will be an important factor in Arab views of all Western countries.

He said the West has been a "tremendous force in the modern Arab world since the end of the 18th century," and divided this involvement into four major phases, including the period from Napoleon I's conquests to World War II, World War II to the 1970s, the 1970s to the Iran-Iraq War, and the Iran-Iraq War to Operation Desert Storm.

The first period — from Napoleon's conquests to World War II — was a time of "steady colonial impingement" on the Arab countries, according to Khalidi. Saudi Arabia and Yemen were the only two Arab countries not under colonial rule at the time of World War II, he said.

The next phase, between World War II and the 1970s, was a time of "decolonization and defeat of traditional powers," Khalidi said. The first countries to be evacuated were Lebanon and Syria in 1945.

The country under colonial rule the longest was Algeria, which was under French control for 130 years. Syria and Lebanon experienced the shortest rules, both of 25 years.

The third period, between the 1970s and the Iran-Iraq War, saw the Arab world split into radical and conservative countries. The radicals supported Moscow, while the conservatives supported the United States.

The fourth phase — from the Iran-Iraq War to Operation Desert Storm — brought a "new, unprecedented dimension" to the Arab world, Khalidi said. He spoke extensively about the politics of the two wars, including the difference in the United States' position in both conflicts. Khalidi also expressed disbelief at the gulf war coalition of "radical Syria, conservative Arab regimes, the United States and the West."

Khalidi said the Arabs will look back on Operation Desert Storm with many questions, such as, "Was the devastation of civilian infrastructure that sets Iraq back to the pre-industrial stage really necessary?" and, "Why isn't Bush helping others, like the Kurds, who are undergoing obvious genocide?"

Issues facing Arab world today

Khalidi then discussed the Arab world and its internal problems, including the lack of democracy there. Beginning with a discussion on democracy, Khalidi explained that "not a single leader has been truly freely elected in any one of the 21 Arab countries."

He said Yasser Arafat was the most democratically elected leader "within the framework of the [Palestine Liberation Organization]." Khalidi pointed out that the power vacuum in Iraq was likely to promote a "fundamental government of persons who are not exactly dedicated Jeffersonians."

Arabs face many major international problems, Khalidi said.

Among them are arms control, security and the balance of power, and the Israeli-Palestinian issue.

Khalidi said he is concerned about the escalating race for military armament within Arab countries. Most worrisome to Khalidi is the current power vacuum in Iraq.

Concerning security and the balance of power, Khalidi primarily dealt with Iran and Iraq. Khalidi questioned whether Iraq could "contain an Iranian intervention," and also questioned the safety of Kuwait, given the small population of the country and its ideal location.

Khalidi ended his lecture with a discussion of the Arab-Israeli issue. He said peace could be achieved if both sides were to give in a little. Khalidi suggested that the Arabs recognize and accept the Israelis, and that the Israelis withdraw from the occupied lands. He was very hopeful that peace could come to the Middle East.

In his closing remarks, Khalidi discussed good and bad aspects of the gulf war. On the negative side, he said there are "increased misunderstandings" between all countries involved, but on the other hand, he said the war "increased international awareness and UN power."

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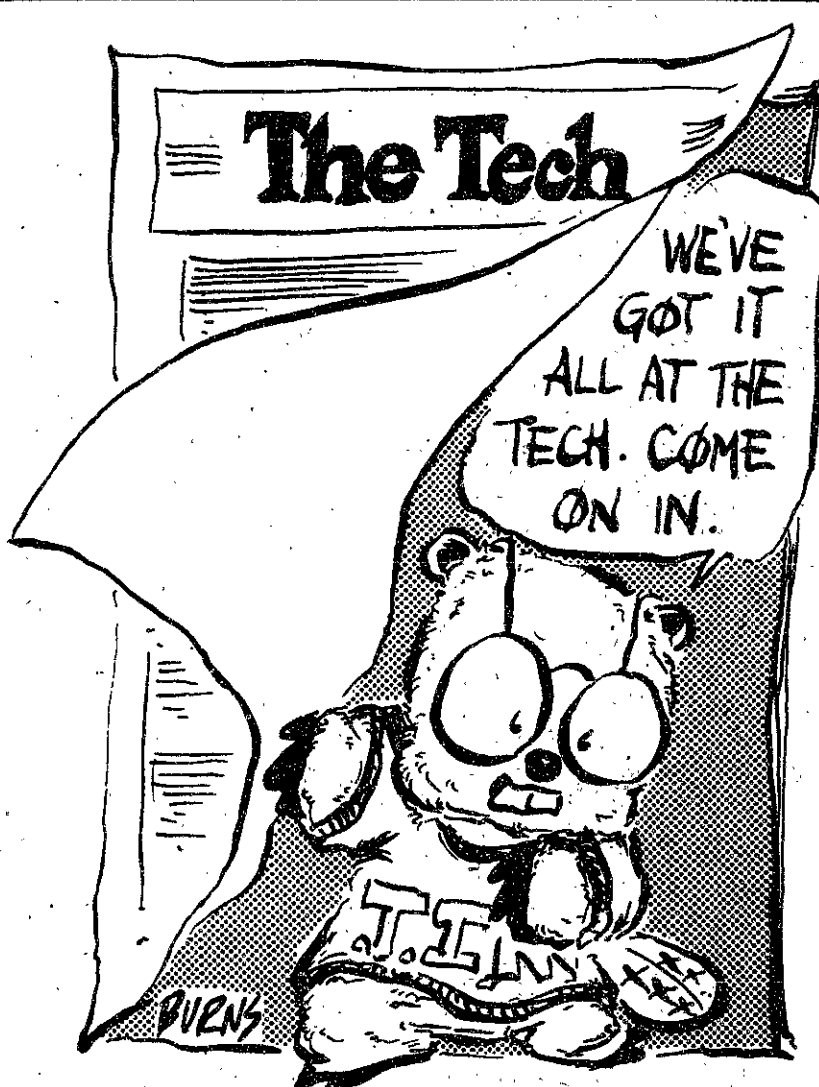
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sports

Jumpers, throwers power Engineers win over UMass

By Kevin Scannell

The men's track team squared off against two strong Division I teams Saturday, the University of Massachusetts at Amherst and the University of Connecticut.

The Engineers' power in the throwing and jumping events helped defeat the UMass team, 54-46, while the Huskies of Connecticut utilized a balanced attack to win 12 of 18 events and score 90 points.

MIT jumped out to an early lead, as co-captain John-Paul Clarke '91 won the hammer throw with an impressive toss of 173 feet. Clarke provided additional points in the shot put, earning second place with a throw of 44 feet, 11 inches. He also won second place in the discus with a throw of 137 feet, 4 inches.

Rob Flemming '93 was the only sophomore to score, earning third in the hammer with a 139-foot, 8-inch throw.

Garret Moose '91 had his best performances since the indoor season, earning second place in the pole vault (13 feet) and the long jump. Moose and UConn's Dat Tran had identical jumps of 21 feet, 5 1/4 inches, but Tran was given the victory because of a better second jump.

Moose was bested in the pole vault by freshman superstar Matt

Robinson '94, who won with a 13-foot, 6-inch performance. John Tewksbury '92 continued to impress in the triple jump, winning by a comfortable margin with 44 feet, 4 inches. Tom Washington '92 and James Kirtley '94 rounded out the scorers in the field events, tying for second in the high jump at 6 feet, 3 inches.

Things did not go quite so well on the track for MIT. 400-meter national champion Mark Dunzo '91 elected to run the shorter sprints, attempting to bring home two victories for the Engineers.

Unfortunately, Dunzo was edged out by a UConn athlete in both the 100-meter and 200-meter dashes: 10.8 to 10.9 in the 100, and 21.6 to 22.1 in the 200. Freshman Dan Corcoran suffered a similar fate in the open 400-meter dash, despite running his fastest time of the season (50.4).

The 4x100-meter relay team of Dunzo, Corcoran, Jay Chiang '94 and Moose was hindered by poor baton passes, yet managed second place in a slow 44.6.

Distance runners James Williams '91 (15:26.1) and Peter Ronco '92 (15:41.1) both looked strong while making the New England Division III qualifying standard in the 5000 meters, but did not score.

MIT's only win on the track came in the 4x400-meter relay, an

event which the Engineers have traditionally dominated. The first three legs, by freshmen James Kirtley (51.1), Corcoran (49.9) and Kevin Knoedler (51.3), although quite fast, left MIT in last place by five meters.

Knoedler handed the baton to co-captain Dunzo, however, who took charge of the race immediately. He blew by the UMass anchor man after about 50 meters, and then ignored a poor attempt by the UConn athlete to accelerate on the back stretch. Dunzo's 48.7 carry gave MIT the win by 10 meters, in 3:20.9.

The strong performances by the freshmen, Corcoran's sub-50 leg in particular, suggest that MIT should continue to dominate the long relay for the next few years.

MIT will face some of the best collegiate track and field athletes in New England at the Greater Boston Championships next Sunday at Solomon Track in Dedham. Clarke will have his hands full in the hammer, facing Northeastern's Anders Halvorsen, and Dunzo will have a chance to avenge an indoor loss to Boston University's Stewart Judson in the 400, and also to qualify for the NCAA National Division III meet.

(Kevin Scannell '92 is a member of the men's track team.)

Men's tennis tied for first in Division III

Sports Update

Men's tennis captures conference crown

The men's tennis team recently captured its first Constitution Athletic Conference title by defeating Worcester Polytechnic and the US Coast Guard Academy. The team is currently tied for first place in New England Division III with Amherst.

Senior Alexis Photiades is ranked third in New England. Photiades is also a member of the Cyprus National Ski team.

Robinson breaks freshman record

Two times in two weeks, freshman pole vaulter Matt Robinson broke the Institute freshman record in his event. Robinson cleared 15 feet, 0 inches in a recent junior varsity meet against Naval Prep.

Robinson bettered his personal best of 14 feet, 8 inches which he had set only two days earlier in a triangular meet victory over Bates and Bowdoin.

Polo comes up short at home tournament

The women's water polo team emerged from the tournament it hosted last weekend at 2-3. In the opening game of the tournament on Thursday night, a sluggish MIT lost 16-5 to a stronger, more-experience Boston Metro Club.

On Friday night the Engineers, led by Maureen Fahey '91 with three scores, downed Wesleyan 10-7. Bright and early Saturday morning MIT scored its second and final win, 9-3 over Amherst. Yvonne Grierson G made three scores. Later in the afternoon Brown dumped the Engineers 13-8, despite four goals by Jamie Anderson G and three more by Grierson.

In the much anticipated final match, Harvard edged out MIT

13-11. MIT led at the end of the third quarter, 9-6, but Harvard attacked and tied the score at 11 with 1:30 left to play. MIT couldn't hold on, and the Crimson scored two more.

Cheryl Klepser

Men's lacrosse ranked in ranked top 10

The men's varsity lacrosse team managed to extend its winning streak to four games with win over Curry College, only to have it snapped in a heartbreaking loss to Trinity last Saturday.

The win over Curry placed MIT in the New England Division III top 10 list, and set up a fierce match with also-ranked Trinity. Trinity came out quickly firing up a 3-0 lead early in the first quarter. Senior captain Matt Lee broke the ice for the Engineers and sparked a 4-0 run that gave the team a tenuous 4-3 half-time lead.

MIT and Trinity exchanged goals through the third quarter, but the Engineer offense was unable to overcome a pair of late scores by Trinity, who capped the win with a score with 15 seconds left.

Early in the week, the Engineers continued their dominance in the Pilgrim league with a solid 19-9 romp over the host Curry squad. MIT started strong, posting a 5-1 first quarter lead that extended to 10-3 by halftime. Sophomore Rob Silva led the scoring with five goals and one assist. Senior Ken Nimitz played a strong game at goalie with 16 saves.

Garrett Love

Basketball record discovered

MIT recently discovered it holds a national sports record. According to a recently released NCAA Division III record book, the men's basketball team holds the national record for rebound margin in a single game.

The Engineers out-rebounded Emerson college by a margin of

56 points on Feb. 21, 1990. It is believed to be the only national record held by an MIT team, though swimmer Yvonne Grierson's 100 yard butterfly national record of 56.18 seconds set in 1988 still stands.

Baseball coach 34th on active wins list

Baseball coach Fran O'Brien is listed among the Division III leaders in wins by an active coach. O'Brien's 211 wins entering the 1991 season placed him 34th on the list.

O'Brien piloted this year's team to the finals of the first Constitution Athletic Conference Baseball Tournament. MIT defeated Norwich University (3-2) and WPI (5-4) with game-winning rallies in the bottom of the last inning in each game.

Compiled by Jeremy Hylton and the Sports Information Office

Upcoming Home Events

Tuesday, April 23

3:30 Baseball vs. Dartmouth

Wednesday, April 24

3:30 Basketball vs. Wentworth Institute of Technology

Thursday, April 25

3:30 Baseball vs. Gordon College

3:30 Lacrosse vs. Massachusetts Maritime Academy

Cyclists finish first in team time trials

By Albert Lew and Jeremy Hylton

Four members of the cycling club rode to the team's first stage victory at Cornell last weekend. The victory was the highlight of MIT's fourth place overall finish in the Cornell Stage Race, where every competing MIT rider placed in one of the event's three races.

Joe Armstrong G, Kevin Hetherington '94, John Morrell G, Tom Moyer G and Rich Pawlowicz G blasted across the finish line of the division A team time trial (TTT) a second faster than the Hartford squad, to take first place. The team sped over the slick, rolling course at an average speed of 26 mph in cold drizzle and strong winds. With one kilometer to go, Armstrong forced the pace to 28.5 mph through a fierce headwind to finish at 18:29.

In the C division TTT, Chuck Benson '90, Andy Parsons '91 and Alfred Tom '91 passed a six-person Penn State team before the halfway mark en route to a 20:58 second place tie with Lehigh. They finished just 16 seconds behind the winner Yale.

Kjirste Carlson G did not ride in the women's TTT for lack of teammates, but she continued to demonstrate her dominance in the peloton by placing second in the afternoon's cold, rainy four-lap circuit race. Carlson and Susan Combine of Penn State, the eventual winner, rode away from

the pack after one and a half laps of the 16-mile race.

Moyer and Armstrong continued to assert MIT's presence by sprinting up a steep hill for third and seventh places, respectively, after seven fast-laps of the hilly, four-corner circuit. Bad luck kept riders from finishing in the top 20 in the division B and C races.

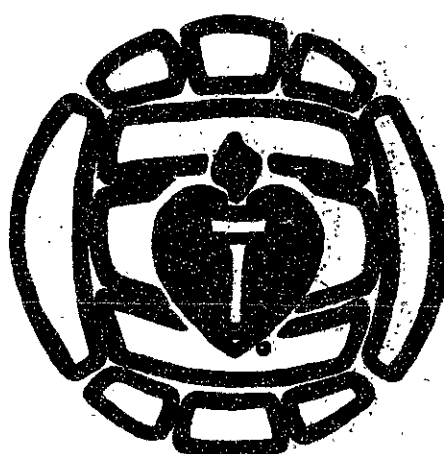
In Sunday's "Greek Peak" road race, held on the same 22-mile circuit as the New York State District Championships, the bad luck continued for many MIT riders. The weather for the race was absolutely miserable, as the near-freezing rain combined with fast, cold, 40 mph downhills resulted in hypothermia for both Parsons and Benson.

In the division A race Pawlowicz braved the cold for three hours before snaking his way up the peak to an 11th-place finish. Saturday's standouts, Moyer and Armstrong, suffered flats during the race, preventing them from finishing in the top 20. In the B division race, Albert Lew '91 finished 10th despite a crash in the second lap.

In the 2-lap women's race, Carlson and Combine rode away from the field during the first lap. MIT's leading point scorer this season, Carlson placed second in the road race and earned second place overall, despite not having raced the TTT.

(Albert Lew '91 is a member of the cycling club.)

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