

SAE sanctioned by ODSA Fraternity on probation until September 1992

By Andrea Lambert

The Office of the Dean for Student Affairs has imposed sanctions on the Sigma Alpha Epsilon fraternity for providing alcohol to minors at a Dec. 8 Christmas party. Associate Dean for Student Affairs James R. Tewhey informed the fraternity of the sanctions in a letter last Friday.

The incident came to the attention of the Dean's Office after an MIT sophomore filed charges of rape against Thomas M. Fahy '91, a member of SAE, the day after the party.

"It has been determined and acknowledged by the fraternity

that SAE fraternity allowed minors to consume alcohol that was provided by the fraternity at a social event" the night of Dec. 8, Tewhey wrote in the letter.

As a result of the incident, the fraternity will be on probation until Sept. 1, 1992, the letter states.

"During the time the fraternity is on probation, alcohol shall not be served or consumed at any social event in which the organization is involved," Tewhey wrote in the letter.

The chapter will also "arrange to implement and participate in educational programs each semester that cover the subject of

date and acquaintance rape and alcohol awareness" during the probation period, the letter states.

"The same or similar" educational programs on acquaintance rape "shall become a regular, mandatory part of the chapter's pledge education program," Tewhey wrote in the letter.

The sanction restricting alcohol use applies to open and closed parties, Advisor to Fraternities and Independent Living Groups Neal H. Dorow said. But it does not preclude members of the fraternity who are over 21 from

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COD rules on 1.00 students

By Karen Kaplan

After six months of hearings, the Committee on Discipline has finished reviewing 76 cases of academic dishonesty, the largest instance of student cheating in recent MIT history.

The cases involved students enrolled in Computers and Engineering, Problem Solving (1.00) last spring. The students in question were accused of turning in problem sets with identical code,

contrary to the professor's requirement that although collaboration with other students was permitted, coding had to be done individually.

Two last cases will go before the COD today.

According to COD Chair Sheila E. Widnall '60, professor of aeronautics and astronautics, "a few" students were suspended from MIT, and "no more than five" of the cases were dismissed.

Most of the 78 students received one of a variety of punishments, including informal probation, internal probation with a letter to the student's faculty advisor and formal external probation with a notation on the student's transcript. None of the students were expelled, the most serious punishment possible.

The suspicion of cheating in 1.00 first arose mid-semester last spring when a student in the course complained that many of his classmates were writing joint code in violation of the professor's policy, thereby putting students who did problem sets individually at a competitive disadvantage.

In response, a faculty member developed a program to check for duplicate code, including identical statements, functions, the number of functions used, program content and individual statements within each function. One hundred of the 250 students enrolled were found to have duplicate code.

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Athena adjusts as IBM, DEC grants end

By Jeremy Hylton

The 1991-92 academic computing budget will be \$3.7 million, nearly 60 percent less than the current annual budget for Project Athena. The Athena project concludes on June 30 of this year, when grants and support from IBM and the Digital Equipment Corp. expire.

IBM and DEC contributed a combined total of approximately \$6.6 million for Project Athena this year. Both companies may support future academic computing initiatives, Provost Mark S. Wrighton said. "I believe that both DEC and IBM are pleased with the Athena Project and are anxious to see what we will do next," he said.

The Institute will provide all of the \$3.7 million budgeted for the coming year. Although the over-

all funding will decline because of the loss of outside sponsorship, the Institute's contribution will rise from \$2.4 million last year. "There's a substantial commitment being made by the Institute, as much as it can," explained Professor of Aeronautics and Astronautics Earl M. Murman, director of Project Athena.

Though the Athena project will be terminated, the Athena network and many existing services will remain. Because of the loss of funding, Athena's service delivery systems, which support the Athena network on a day-to-day basis, will be merged with Information Systems.

Details of the merger will be announced by Murman and Professor of Electrical Engineering James D. Bruce ScD '60, vice president for Information Sys-

tems, at a meeting of Athena and IS employees this afternoon.

Murman and Wrighton declined to comment on the specifics of the merger.

The academic computing the Institute plans to fund next year is below the level recommended by the Committee on Academic Computation in the 1990s and Beyond (CAC90), chaired by Dean for Undergraduate Education Margaret L. A. MacVicar '65. The CAC90 report presented three options for future computing at MIT.

The first option called for an increase in systems and services and would double the current Athena budget. The second option, endorsed by the committee, would maintain total current spending levels. The last option, called the retreat option, would

cost only \$2.4 million, and would decrease the number of available clusters and services.

"None of the three options turned out to be to fully implemented, primarily for financial reasons," Murman said. The CAC90 hoped that current spending would be maintained.

"The middle option, where the committee hoped we would end up, is not possible immediately, but will become possible in a few years," Murman said.

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Calendar changes may threaten IAP

By Katherine Shim

The future of Independent Activities Period may well hinge on discussions and investigations of an upcoming calendar change committee to be formed early this spring, according to Henry D. Jacoby, professor of management and chair of the faculty.

Two years ago, the Committee on the Undergraduate Program strongly recommended that a total review of the academic calendar be undertaken, said Margaret L. A. MacVicar '65, dean for undergraduate education.

The need for calendar reforms arose from concern over the increased pressure of night-time classes and exams and the uneven length of the fall and spring terms. Depending on the year, there are between 61 and 63 class days during the fall, while the spring term is usually 64 days long.

The calendar committee is expected to consider a wide range of options, including the possibil-

ity of beginning the academic year in August and the elimination of IAP, MacVicar said.

A calendar overhaul would require reconsidering the role of Residence/Orientation week, the



Tech file photo
Dean for Undergraduate Education Margaret L. A. MacVicar '65

family life of faculty and staff, student work schedules, children's vacations from school and research demands and schedules.

IAP has been described as "the most contentious component" of calendar reform and "discussion of most calendar problems seems to evolve sooner or later into an IAP debate," Jacoby wrote in the MIT faculty newsletter last November.

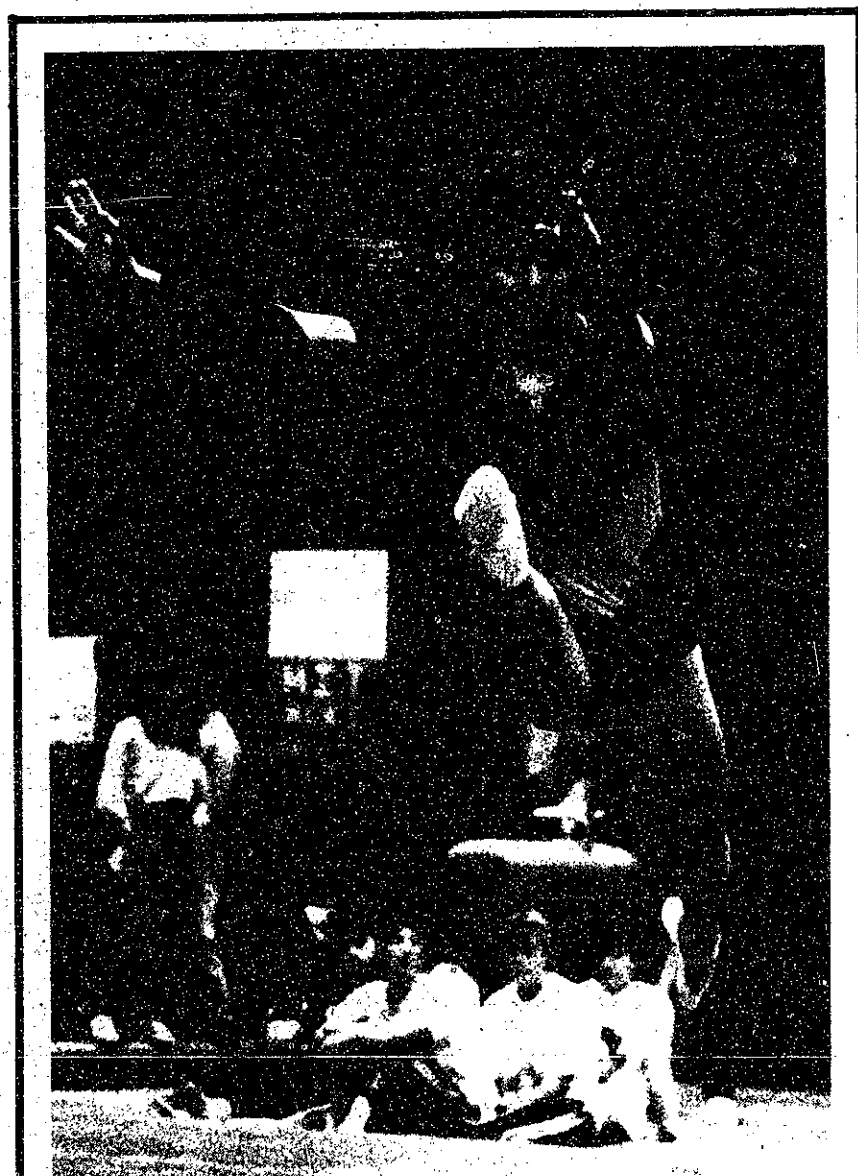
"One of the things that [Associate Dean for Student Affairs] Travis Merritt and I have done," said Linn W. Hobbs, professor of materials science and chair of the IAP Policy Committee, "is to visit various department heads, the president and the provost."

"We are doing our own thinking, but the two issues [IAP and calendar changes] are inextricably linked," Hobbs said.

The faculty is currently divided into three camps on the future of IAP, according to Jacoby.

One group advocates the complete removal of IAP, saying that the time would be better spent by extending the fall and spring terms. Lengthened terms, they explain, would do much to allevi-

(Please turn to page 2)

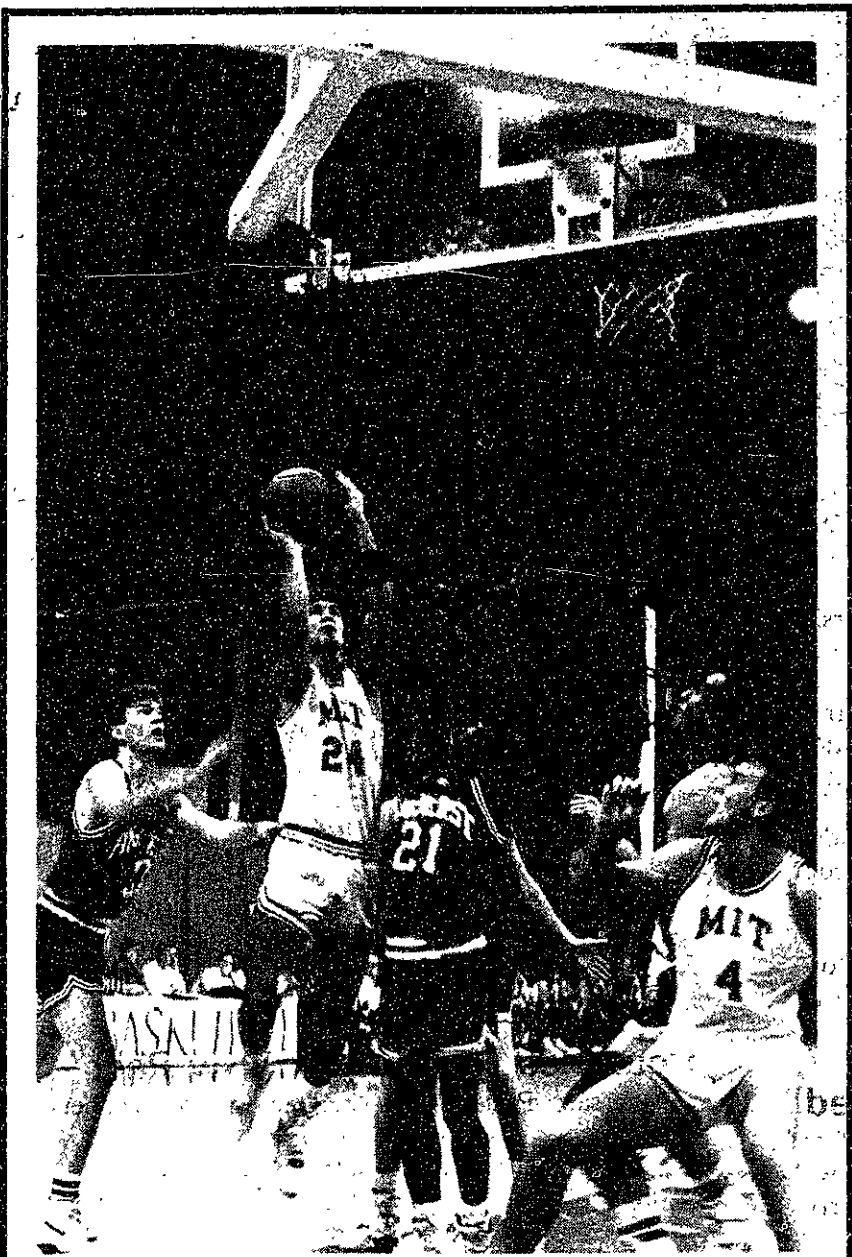


Morgan Conn/The Tech
Gymnast Lisa Arel '92, individual winner of Saturday's meet against Ithaca College and Rhode Island College, leaps during a floor routine. MIT came in third place.



William Chu/The Tech

Students react to the war in the Persian Gulf on a debate board in the Stratton Student Center last week.



Jonathan Kossuth/The Tech
Chris Sonne '91 drives to the net as Todd Hay '94 (#4) waits for a rebound during Saturday's game against Amherst College. MIT lost, 81-68.

Layoffs likely when Athena funds drop

(Continued from page 1)

Layoffs expected for Athena, Information Systems

The size of the new Athena and IS staff could be reduced by as many as 20 people, according to Murman. Other Athena employees may change positions or move to IS.

"With the conclusion of Athena there will be some head count that will be lost," Wrighton said. "What fraction of the people is a little bit uncertain, as we try to define our new research initiatives."

The changes in organization will be announced today, but staffing changes will not be made immediately. "We're going to present an organizational plan for the merger of the Athena and Information Systems service/delivery aspects," Murman said.

"The date of the transition has not been specified. It will be sometime no later than June 30," he continued.

A new research and development program needs to be started to replace Athena's programs in that area, Murman said. "We have to start a second generation project for the type of leading edge educational and systems research, which is the other component of Athena," he said.

The staffing changes are not expected to affect student involvement with Project Athena. "I don't see any effect on the relationship with [the Student Information Processing Board]," Murman added.

Planning to begin for new research initiatives

Wrighton will appoint a chairman to lead the task force developing new research activities. The task force had been headed by Professor of Electrical Engineering Gerald L. Wilson '61, former dean of engineering.

"In the next several months we're going to be gearing up to develop our formal initiatives," Wrighton said. "It's in these months that the advanced research activities of Athena will draw to a close."

clearly defined at this point, Wrighton said. "It's really a defining of what institutional resources can be brought to bear."

Murman and Bruce also developed a plan for future academic computing services. The plan will be discussed by the faculty at its Feb. 20 meeting.

In a letter to the MIT community, Wrighton and President Charles M. Vest outlined the four objectives of the plan. The first was the merger of Athena service delivery and IS. The plan will also establish an academic computing director who reports to the provost.

The plan would continue service for more than 800 Athena workstations. The final purpose of the plan is to "establish an organization from which to develop the next generation of innovative, academic information technologies."

When research plans have been developed, the Institute will solicit sponsorship from outside donors. "We certainly hope we can develop new partnerships with DEC and IBM and other interested parties," Murman said.

Wrighton and Murman expressed pleasure at the success of the Athena project. "We've come all the way from pure research to a kind of development to applications. . . . We've exported our developments and other colleges around the nation are using our applications," said Wrighton.

An initial goal of the project was to develop "a new computing service infrastructure," Murman said. The project was successful in that regard, he said.

Last term, as many as 3,500 people each day accessed Athena. According to Vest and Wrighton's letter, 10 percent of all Institute subjects use Athena directly, while others use it for word processing, data analysis and communication.

Technology developed for Athena has been incorporated into computer systems at several colleges nationwide, according to Wrighton. "We've exported our developments, and other colleges around the nation are using our

Faculty split on IAP's future

(Continued from page 1)

ate the pressure on students and faculty.

A second group supports the concept of a month-long IAP, but wishes to increase the number of credit-bearing subjects and sustained activities. This position was supported by the IAP Policy Committee report, released in the fall, which recommended increased faculty involvement in IAP.

The third camp wishes to leave IAP alone, describing it as a necessary break in a stressful academic year.

"[Though] the department [of electrical engineering] does not have a stand on IAP," said Paul L. Penfield Jr. '60, head of the electrical engineering and computer science department, "I personally feel that too much time is lost from the fall and spring semesters, and lengthened terms would help solve some pace and pressure problems."

"This may or may not have an impact on IAP, and I would like the possibility of starting the fall term early to be examined," Penfield continued.

Hobbs expressed his support for IAP saying, "My own personal view is that it is inconceivable that a university like MIT with such a diverse range of faculty and students can't find some room to investigate alternative ways of creating and learning."

The future of IAP is also to be subject to debate over the necessity of a five-year engineering program, according to Mary Z. Enterline, associate dean of the Undergraduate Academic Support Office and a member of the IAPPC. Over four years, IAP time would add up to four months, the equivalent of one term, she said.

Though the issue of a five-year

engineering program is separate, "you're not going to get that fifth year by going on a trimester or quarter system or extending the term, thinking that you can cram in a lot more," Hobbs said.

Though statistics have not yet been compiled, student involvement in IAP was strong, according to Alice M. E. LaPierre, senior staff associate in the UASO. The apparent increase in student participation was attributed to the distribution of a separate IAP Timetable in December and the increased number of credit-bearing courses offered.

But many courses were still oversubscribed, Enterline said, with more than 100 students signing up for a single language class in the first week after the IAP Guide was distributed.

Enterline noted that the recommendation of the fall IAPPC report for increased faculty involvement did not have a chance to be implemented in time for IAP '91. Departments are currently working on IAP '92 programs, and the next IAP should show whether departments have taken to heart the need for more sustained activities.

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news roundup

from the associated press wire

Gulf War

UN Secretary-General condemns bombings on Jordan-Baghdad road

The UN Secretary-General has condemned allied bombing raids on the highway between Baghdad and Jordan. Jordan charged that Jordanian truck drivers have been killed on the highway. Secretary-General Javier Perez de Cuellar called the deaths "inadmissible," saying Jordan should not have to suffer in a war in which it is not involved.

Jordan had already lodged a protest with the United States over what it described as "several" coalition air attacks on Jordanian vehicles in Iraq. The State Department said the trucks were in a war zone and that the United States has "credible information" that some civilian oil trucks have been hauling war materiel for Iraq.

Iran offers to discuss peace

The Soviet Union said yesterday that it welcomes an Iranian offer to discuss prospects for peace in the Persian Gulf with Iraq and the United States in Moscow. The Soviet government will send an envoy to Tehran to help move the effort along. The Iranian leader also offered, as part of the effort, to open talks with the United States as well.

Washington's reaction to the Iranian offer has been less than enthusiastic, however. Both Defense Secretary Dick Cheney and White House Spokesman Marlin L. Fitzwater said that while a diplomatic resolution that would get Iraq out of Kuwait would be welcome, such an agreement seems unlikely.

German troops object to war

German officials have announced that 49 members of two military units ordered to Turkey are seeking conscientious-objector status.

The news came amid reports of near-panic among many German soldiers who do not want to get caught up in the Persian Gulf war. A group that offers advice to would-be objectors said yesterday that its phone has been ringing off the hook.

German men are required to serve 12 months in the military when they turn 18. Those granted conscientious-objector status can swap active military duty for two years of work in a hospital or other civilian status.

The German Defense Ministry said it does not know how many soldiers have made the request because of the gulf war. It noted that the total number of people seeking conscientious-objector status jumped from 7600 in 1989 to 14,000 last year, when tensions in the Persian Gulf heightened.

Germany has sent 18 warplanes with 220 ground crew members to Turkey. It is now sending anti-aircraft rocket systems and 580 soldiers to operate them.

Nation

Pipe bombs around alcohol tank force evacuation

People in Norfolk, VA, have returned to their homes after a bomb scare. Authorities removed six pipe bombs which had been attached to two million-gallon chemical tanks near the Norfolk naval base. No one has claimed responsibility for the bombs, and the FBI said it is too early to tell if the bombs were the work of terrorists.

New federal budget raises Medicare costs for some elderly

The White House and Congress may hear from senior citizens again about attempts to make some of them pay more for their health care. The president's new budget proposal would triple the amount wealthy senior citizens pay for their Medicare coverage.

But some doubt whether attempts to reform health care expenses for senior citizens will be successful. Complaints from older Americans about the financing of catastrophic health care were potent enough to convince members of Congress to repeal the program less than a year after it was enacted.

Meanwhile, President George Bush is set to unveil his banking reform package later today. Officials said the plan will lift restrictions on interstate banking and require banks to shore up their dwindling deposit insurance fund.

FBI agent sentenced in espionage case

Convicted spy Richard Miller was sentenced to 20 years in prison yesterday. Miller, the only FBI agent ever convicted of espionage, will be eligible for parole in about seven years. Prosecutors had argued that Miller traded secrets for sex with a Soviet emigre. The judge in the case scolded the FBI for placing such an inept agent in charge of sensitive documents.

Israel will consult US before any retaliations against Iraq

Israeli Prime Minister Yitzhak Shamir said yesterday that Israel is suffering by not retaliating against Iraqi missile attacks. But he said the Jewish state will consult with the United States before any retaliation.

It was Shamir's first major speech since the Persian Gulf War started, and came after a lengthy debate in the Israeli Parliament on the crisis.

Shamir said Israel's failure to defend itself is "contrary to our principles." He left the door open for retaliation, saying the time will come for Israel to take direct action against Iraq.

The prime minister said as Israelis face Iraqi President Saddam Hussein's "demonic missiles," they feel a "common heartbeat." He added that they are driven by the knowledge that the "end will come" for Hussein.

Shamir praised the United States for its "great effort" to wipe out Iraqi missile launchers and for providing the US Patriot missile system to help defend Israel.

US claims 30 Iraqi tanks destroyed

The US military command said Marines on the front lines traded fire with the Iraqis across the Saudi-Kuwait border yesterday. They also claimed that Marine Harrier aircraft had hit as many as 30 Iraqi tanks.

Oil slick nears Saudi desalinization plant

If the massive Persian Gulf oil slick reaches the giant Saudi desalinization plant at Jubail, water could be rationed all over Saudi Arabia, according to the engineer in charge of defending the plant from the slick. Workers are busy with booms, skimmers, deflectors and filters to try to keep the slick from mucking up the plant's operation.

Iraq calls for attacks on US

In yet another call for terrorist action in support of Iraqi leader Saddam Hussein, Baghdad has ordered activists abroad to strike hard at the interests of countries siding against Iraq in the gulf war.

The call came in a commentary on Baghdad Radio, monitored in Cyprus. It also warned King Fahd of Saudi Arabia that he "will taste bitter death."

Following a series of cryptic messages, Baghdad Radio made what it said was a call from "Central Command."

The announcer asked what it called "strugglers in all revolutionary cells" not to spare any interest of any of the countries in the alliance against Iraq.

Iraq has claimed that the US-led allies have targeted civilians in the Persian Gulf and it has vowed to retaliate, hinting at terrorism.

Dozens of low-level attacks worldwide have been linked to the gulf conflict in the last two weeks.

Death toll at 34 in LAX crash

The death toll from last week's runway disaster at Los Angeles International Airport now stands at 34. Meanwhile, investigators are trying to get a fix on what was visible from the control tower and from the cockpit of the USAir 737 jet when it collided with a commuter plane.

The National Transportation Safety Board plans to hold re-enactments of the crash under varying lighting conditions to help determine what may have gone wrong. The re-enactments that had been scheduled for last night were postponed due to weather.

Eastern Airlines assets go on the auction block

Eastern Airlines' assets were auctioned last night in New York City. On the block were three gates at Los Angeles International Airport and three at Chicago's O'Hare Airport, along with 21 landing slots, gates scattered across the South and East, routes to Canada, aircraft, spare engines and other parts.

15,000 non-union GM workers will be laid off

General Motors announced yesterday that it will trim its non-union workforce by 15 percent over the next year, and it is cutting stock dividends in half. About 15,000 employees face layoffs as a result of the move. GM said it is making the cuts in response to the deepening slump in the auto industry.

California farmers face water rationing

With the California drought in its fifth year and worsening, state officials are cutting off water deliveries to farmers in the San Joaquin valley. A spokesman for the state water project said the move gives the state project a 50-50 chance of providing urban water distributors with half the water it normally supplies them.

World

EC to lift South Africa sanctions

The European Economic Community is promising to lift its remaining economic sanctions against South Africa. The EC said ending the sanctions can happen as soon as the government's proposals to scrap apartheid laws have been offered to the South African parliament. On Friday, South African President F. W. de Klerk announced plans to repeal the segregationist laws that have given the nation a black eye in the world community.

President George Bush applauded the South African move, and phoned President De Klerk yesterday to offer his praise. White House spokesman Marlin L. Fitzwater said Bush called the proposed changes "historic measures."

Countries to leave Warsaw Pact

The Warsaw Pact could soon lose two members. Czechoslovakia and Bulgaria said yesterday that if the pact does not hold a summit by the end of the month, they will leave the alliance. They want a meeting to discuss the future of the pact.

Local

Rep. Silvio Conte recovering after emergency surgery

Veteran congressman Silvio O. Conte (R-MA) is recovering at a Washington, DC, hospital after emergency surgery for a blood clot. The congressman's office said Conte underwent surgery Friday afternoon at the National Institutes of Health hospital to remove a blood clot on the right side of his brain.

Conte's office staff said in a statement that he awoke Friday with flu-like symptoms of nausea and high fever. At 10 am he lost feeling in his left hand. He was taken to the NIH hospital where a CT-scan showed the presence of the clot. Conte is continuing his treatment at the hospital.

No Hall of Fame for Pete Rose, yet

The board of directors of baseball's Hall of Fame voted unanimously that Pete Rose is ineligible to become a member of the hall while he is banished from Major League Baseball for gambling.

Rose has been under suspension for nearly 18 months because of the gambling allegations. Upon leaving a Cincinnati elementary school where he is working as part of a tax violation sentence, Rose said he had "no control" over the decision. Rose's 24-year career included 4256 hits, and other records for games played, at-bats, and singles.

The hall's board ruled that banned players are ineligible for admission to the Hall of Fame, without mentioning Rose by name. However, Rose is the only living player banned from the game. Baseball commissioner and hall board member Fay Vincent, who skipped yesterday's vote, has the power to reinstate him, which would make him eligible for the fall baseball writers' ballot.

Weather

The winter strikes back

A cold front located to our north will push southward during the day on Tuesday, bringing temperatures down, but still above normal. An area of rain over the southeastern United States will move northeastward, approaching southern New England late Wednesday, bringing clouds and a chance of rain.

Tuesday: Partly cloudy and cooler. West winds at 5-10 mph (8-16 kph) shifting to northwest, with falling temperatures. High around 56°F (13°C).

Tuesday night: Partly cloudy and cooler. Low 40°F (4°C) Winds north-northeast at 10 mph (16kph).

Wednesday: Continued cool with increasing clouds. High 45°F (7°C). Low 35°F (2°C).

Thursday: Mostly cloudy with a slight chance of rain late in the day. High 45-48°F (7-9°C). Low 30°F (-1°C).

Forecast by Megan Jasek,
Michael C. Morgan and
Yeh-Kai Tung

Compiled by Dave Watt
and Reuven M. Lerner

opinion

Students split on gulf war

Column by Bill Jackson

Right now, on the MIT campus, everybody's constantly talking about the war. All the time. Everywhere. Yesterday, a Lobdell Court worker asked me if I wanted "pickles, chips or Patriot defense missiles." One of my professors handed out a syllabus which ended, "LATE MAY: FINAL EXAM: To be scheduled by Schedules Office. EARLY JUNE: TRIP TO SAUDI ARABIA: To be scheduled by Local Draft Board."

Interestingly enough, with all the talk of war on this campus, I have no idea where the average MIT student stands on the war. On one hand, the third floor of the Holiday Inn — oops, Student Center — has been occupied by peace activists for weeks now. On the other hand, pro-war activists have posterized the Institute with creative signs along the lines of "So-damn Insane must be stopped." (Yuk, Yuk.) Oh, sorry, the "Yuk, Yuk" was mine.

When I think international experts, I think Kissinger, Hammerskjöld and Simpson. I didn't even know the Simpsons had their own foreign policy.

But this doesn't tell me anything about the average student. First of all, I don't think that a lot of the people on the third floor of the Student Center are MIT students. I base this on several observations. First of all, I don't recognize most of them, and MIT isn't *that* big. Second of all, they have infinite amounts of time to spend down there, and most MIT students don't. But the most important reason is the sign at the east end of the Infinite Corridor.

This sign declares "Get Organized" in hippy-trippy '60s-type writing and then tells us about the "Peace and Justice Center," which, says the sign, is on the third floor of the "Student Union Building."

Alarms should go off in the head of every true-blooded nerd! Student Union Building? STUDENT UNION BUILDING!!! We don't have one! Student Union Buildings are places that Big Universities have where Big University Students can go and do Big University Things. We here at MIT have a Student Center. Student Centers are places that Small Geek Tech Schools have where Small Geek Tech School Students go and... Well, you get the idea.

Anyhow, the point is that no MIT student would ever refer to the Julius A. Stratton '23 Student Center as the "Student Union Building." The sign must have been painted (or tie-dyed) by a non-MIT student. In fact, it seems doubtful that MIT students were involved in any part of the process at all, considering that most MIT students are just anal enough to tell the poster maker, "It's not a student union; it's a student center!" It seems as if people from outside MIT have invaded us just to live on Stratton third and protest the war.

Of course, we know that nobody will ever ask them to leave, no matter who they are or what they do, because a famous reverend person (who makes

Tech Opinion Editor Bill Jackson says that his Scud is bigger than your Scud.

pretty speeches that rhyme) stood in front of a lot of cameras and declared that our Student Center was now the "Martin Luther King Jr. Memorial Peace and Justice Center." I don't understand how this name stuck. I mean, the last time the Rev. Jesse Jackson tried to rename a place, nobody liked it. Maybe he should have tried calling New York the "Martin Luther King Jr. Memorial Hymietown."

At the same time, I'm not convinced of the numbers on the other side of the issue. How many pro-war activists are there on this campus? I'm not sure. There are at least enough to poster the place with wonderfully intelligent posters. My personal favorite, besides the aforementioned "So-damn Insane" masterpiece, was the Bart Simpson poster. It featured the Bartman himself, declaring that he was on the side of the pro-war effort. When I think international experts, I think Kissinger, Hammerskjöld and Simpson. I didn't even know the Simpsons had their own foreign policy.

How about more posters in the same vein? I envision a Flintstones poster: "Yabba-dabba-doo, let's nuke the bastards too!" Or maybe a Bullwinkle poster. Bullwinkle: "Hey, Rocky — wanna see me pull a Scud out of my hat?" Rocky: "That trick never works!" Perhaps the Smurfs: "Papa Smurf says, always keep your gas mask handy and know where your gas-proof room is." For sheer wartime stupidity, the Bart poster took the cake. Running a close second behind Bart is the group of people I know who wanted to declare the second floor the "Barry Goldwater Memorial Nuke 'Em Till They Glow Center."

The letters to *The Tech*, usually a reasonably accurate barometer of student opinion, are all over the map and show no coherent student feeling on the issue. Ranging from "Bush is a great man" to "Bush is a putz," they leave me with the impression that student opinion is more split and confused than the opinion of the general public.

Student Centers are places that Small Geek Tech Schools have where Small Geek Tech School Students go.

And I don't blame student opinion for being that way. During a recent press conference, I heard a military spokesman refer to KIAs and WIAs. It took me a few seconds to catch up with him: KIA means "killed in action" and WIA, "wounded in action." Just as soon as you've figured out that "Operation Desert Storm" is a synonym for "Bomb 'Em Till They're Goofy," they throw another phrase at you. My favorite newspeak term came during Bush's State of the Union address, when he lamented that this war comes during a "temporary interruption of the largest peacetime expansion in our history." Just a moment while I shovel away the crap... OK, now that I can see it clearly, I'll translate it: RECESSION!

So, folks, if you feel confused by the war issue, if you aren't sure where your fellow MIT friends stand on the issue, well, you are not alone.



The Tech

Volume 111, Number 2 Tuesday, February 5, 1991

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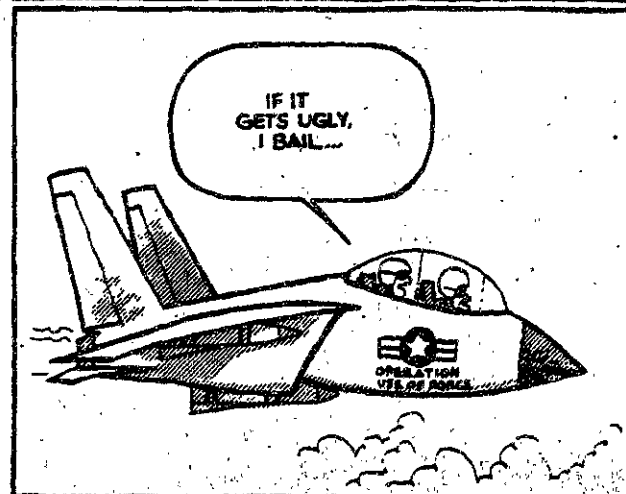
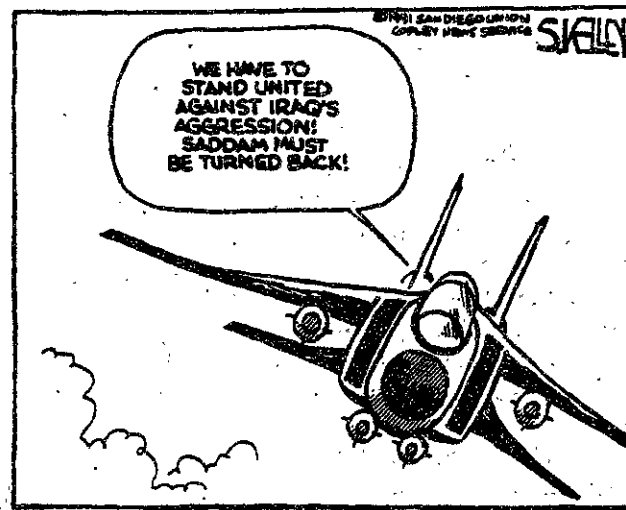
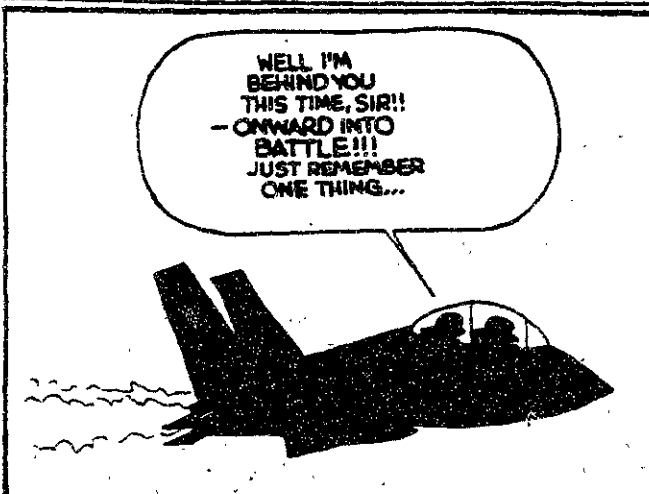
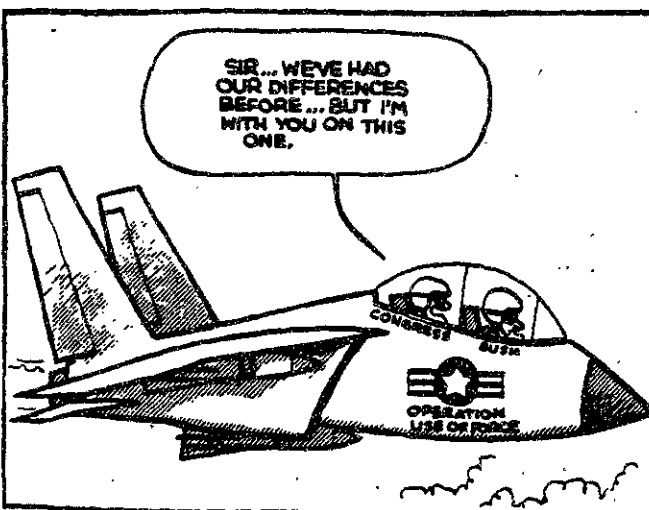
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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$19.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. FAX: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 1991 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.



opinion

Unions rub this working man the wrong way

Column by Shawn Mastrian

It was a rather pleasant Monday morning — sunny, about 55°F, with a slight breeze puffing off the Charles. Although it was way too early in the morning for me to be awake, and it was the start of the first real week of classes, I was in a rather pleasant mood.

I hopped off the T at Auditorium, choosing to walk to class in the bright sunlight, as opposed to riding there on the dreary Red Line. Strolling across the bridge, humming "Camptown Races" as Foghorn Leghorn would on such a marvelous day, I nearly forgot that it was 9:30 am Monday non-IAP time. As I approached the Institute from Memorial Drive, however, my mirth was quickly changed to menace.

What was it that changed my disposition so dramatically? Was it a storm front suddenly rolling in, changing 55 to 50 below? Was it the sight of the Institute? Was it a stray dog biting my leg? It was none of these.

It was, however, those commie unions picketing MIT. They claimed their beef was something about the painters being

Tech sportswriter Shawn Mastrian '91, unlike Steve Grogan, is proud to be a patriot.

underpaid, but we all know the truth — non-union painters were being used, which meant that the unions couldn't gouge money out of MIT.

This, naturally, was unfair. After all, the unions are supposed to have a monopoly, which means that they have a right to charge over three times fair market value. If the union can't get this, then it is entitled both to harass innocent, hard-working Americans and to perform acts of terrorism, such as placing a bomb in Building 8. It is this un-American mentality which really got me steamed.

For once I took pride in our administration. Some wise person was faced with the tough decision of whether to pay a fair wage to a hard-working independent contractor or to pay exorbitant wages to lazy, apathetic union workers. Doesn't take Socrates to figure this one out.

This reminded me of the time when I was a senior in high school working for a drug store. When I filled out the paperwork to work there, I neatly sifted out the union application and filed it where all communist un-American garbage ought to be filed: the local city dump. I then began to work part-time in the happy little store.

A few months later, I walked into work to hear that some pinko union toadie had

tiraded through the once-pleasant store about my not being a member of his lousy union. Among the wonderful words of wisdom he spouted: "I'm going to have everyone in this store fired if he doesn't fill out his card." Being a naive 16-year-old, and having great concern for my co-workers, I filled out the union application.

I worked a considerable amount of time the next two weeks, and on payday, I was eagerly anticipating a \$500-\$600 check. I opened the envelope and found the stub but no check. Confused, I asked the manager where my check was, and he pointed out that the entire thing had been swallowed by back-union dues.

I had to pay dues from when I started working? I owed their commie organization money from when I wasn't part of it? The next paycheck I got was similarly mangled, and, after finally paying all my back-dues, I subsequently was charged \$100 a month for the privilege of being a member of their pinko union. Considering I was making \$200 a week, this sucked.

Being a patriotic man, I can no longer tolerate the unions. With increased governmental monitoring of businesses, the good that they did in the past is indeed in the past. Now the only good they do is give the fire departments something to do.

What they do now is extract unreasonable wages from American companies, which the union bosses, not the workers keep. A few men getting fat off of the workers? See "Soviet Union" in your Webster's for that one.

How about productivity? America was built on rewarding men for their diligence — if you work hard and do good work, you get paid better. Unions prevent union members from being fired and let the workers think they're getting paid very well, removing all incentive for hard work. This means shoddy workmanship, and products which are both expensive and inefficient. See "trade deficit" and "recession" for further clarification.

Free enterprise was what made this country what it is today. Every communist or pseudo-communist country in the world today is impoverished and in a state of unrest. I for one like being a citizen of a country where I can do and think as I please, where I can hire whomever I want and fire those who don't produce. I relish the opportunity to be rewarded for hard work, and to reward those who work for me for their hard work. I believe in a system where free markets control prices, not gangs of thugs. Let's abolish the unions and protect the American way of life.

LETTERS TO THE EDITOR

Letters policy

The Tech welcomes letters from its readers. All letters are subject to editing and are published solely at the editors' discretion. Authors must sign their letters and include their phone numbers and MIT affiliation, if any, for verification, and should type letters double-spaced for ease of reading. Letters should be kept under 500 words. The Tech publishes letters anonymously only in rare circumstances, at the editors' discretion. Bring letters to The Tech's office on the fourth floor of the MIT Student Center or send them to: Letters to the Editor, The Tech, P.O. Box 29, MIT Branch, Cambridge, MA 02139, or to Room W20-483 by interdepartmental mail. Electronic submissions may be mailed to tech@athena, and must contain the writer's full name, phone number, address and MIT affiliation (if any).

Altman's contribution to MIT appreciated and irreplaceable

(Editor's note: The Tech received a copy of this letter addressed to Associate Provost for the Arts Ellen T. Harris.)

It has recently come to my attention that China Altman plans to leave her position as director of Arts Communication in the Office of the Arts. As one who has worked with Altman for many years I wish to express my alarm at this news and tell you from the perspective of an MIT alumnus, employee and graduate student the impact this would have on the arts here.

I began working with Altman in 1983 as a photographer taking free-lance assignments for the MIT News Office. In addition, as a self-described arts advocate and participant, I came across Altman's arts reporting frequently over the next three years. I grew to appreciate Altman's skills as a media communicator and her enthusiasm for arts activities at the Institute.

As you no doubt know by now, the arts at MIT occupy a unique and subtly unusual place in the minds of the MIT community at large and present (partially as a result of this) an unusual reputation and image to the outside world. Altman understands and relates to both MIT's arts community and the general MIT community as no one else I've met in my nine years of association with the Institute.

Her rapport with students is especially good, and it is no exaggeration to say that she knows and is respected by everyone in

the arts here. These qualities, along with her media skills, result in a truly potent force for MIT arts.

The arts page in Tech Talk has been just one result of Altman's work. Another example is her Student Photography Project. In fact, a careful look at her activities in the past eight years reveals a deliberate, meticulous and successful campaign to bring credibility to the arts at MIT — within the arts community here, as it relates to MIT as a whole and as it is viewed by the greater public.

Perhaps most compelling of all, especially in light of these accomplishments, Altman exemplifies one of the highest goals of the arts as a societal priority, humanism. She is a warm, caring, creative individual with a sense of human values and an ability to communicate them that is truly unique and exceptional.

The Primrose Path, an installation conceived entirely by Altman and executed with the help of students, is a particularly brilliant example of how this humanism has been manifested in a way uniquely suited to the MIT environment — physically, artistically and psychologically.

It would be a great loss to the arts at MIT were Altman not persuaded to stay. Her unique combination of talents and qualities is irreplaceable. I hope and trust that you will do everything in your power to keep Altman involved as the arts at MIT continue to flourish.

Frank Revl G

Times article misrepresents Bose

(Editor's note: The Tech received this letter addressed to the editors of The New York Times.)

I have been moved to write this letter by the gross distortion of my views in a front page New York Times article, ["MIT Deal With Japan Stirs Fear on Competition," Dec. 19].

It was clear during the telephone interview that the bias of the article was set before the interview was conducted and that facts and statements had no influence upon it. I believe your readers deserve the opportunity to know my true views as opposed to those that were implied in the article.

After World War II, Japan recognized that export of high quality manufactured products would be essential to the future of its economy. The Japanese industry, working with their government, focused upon acquiring the necessary production skills.

During the same period American industry was so busy supplying the expanding domestic market that it felt no need to learn new production techniques to improve its productivity and quality. The result is that we now have as much to learn from Japan as Japan had to learn from us in 1950.

In my semi-annual visits to Japan over the past 20 years I have found the Japanese to be very cooperative in sharing their production knowledge with me and with the many people from Bose Corporation whom I have sent to Japan.

I have read many articles that talk about the one-way street between Japan and America. It is true that Japan has policies and procedures, introduced by powerful lobbies, that protect special interest groups from foreign competition.

This is at the expense of the public who has no option but to pay exorbitant prices for the protected goods. However, there remain many fields of enormous opportunity for US firms to do business in Japan if they are willing to take the time and effort to learn Japanese customs and business that the Japanese took to learn from us.

The opportunities for export to Japan are now at an all-time high as the Japanese government is exerting very real pressure on many industries to increase the US content of their products. Industry is trying to comply, but their principal concern is matching the quality and service that they are accustomed to from their local suppliers.

Another significant factor in the dominant economic role that Japan now occupies is the fact that industry and government cooperate in long-term strategic planning for the nation. This is in stark contrast to the adversarial relationship that exists between government and industry in our country.

By comparison to Japan we conduct business like a chess player who tries to capture the maximum number of the opponent's players on each move — a short-term strategy destined to lose the game. Just as in 1950 Japan recognized the need to learn and perfect production skills, they now recognize the need to develop more creative technological skills to position themselves for the next century.

This need is not currently filled by their educational system. They have a plan to acquire this and are prepared to spend the time, effort and money to develop it. Certainly this is to be applauded rather than criticized.

They recognize the leadership position that the United States has in this dimension in its research universities, and they have begun to invest heavily in supporting these universities with the expectations of learning how to develop the creative abilities of students, getting the latest technology at its birth and eventually encouraging some students to work in Japan.

Yes, the two nations are and will continue to be economic competitors. However, the way to compete is to use all available sources of education and training to improve one's self, not to try to suppress the improvements of the competitor.

Only in this way will the standard of competition and thus its fruits, the products and services delivered by the competitors, attain the highest possible level. The world needs more cooperation in all aspects of education, and the United States needs a plan to take advantage of this for our country.

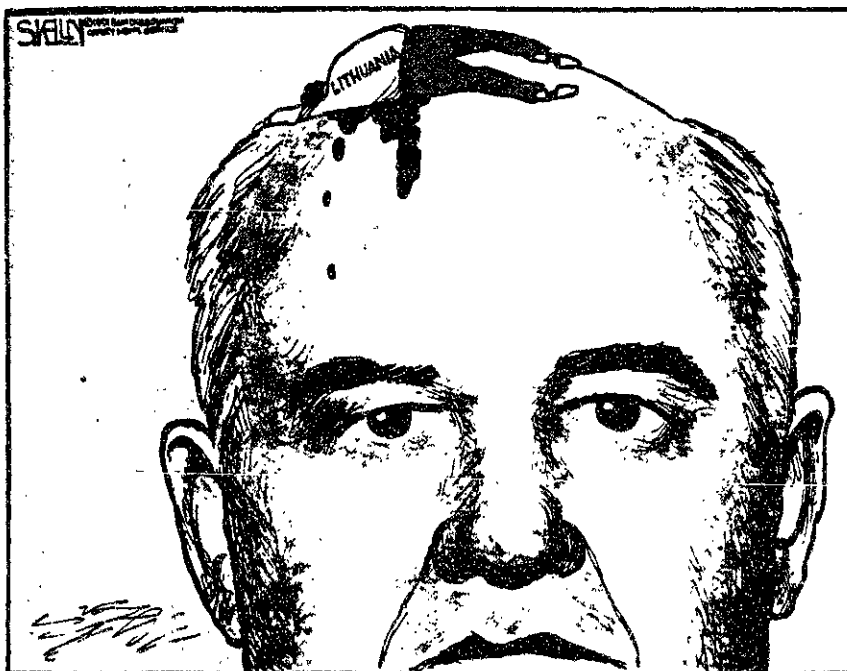
For these reasons I support the MIT Media Lab program with Nihon University, contrary to what was reported in the Times article.

Amar G. Bose '51

Chairman

Bose Corporation

Professor of electrical engineering and computer science



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opinion

LETTERS TO THE EDITOR

GSC interprets harassment report

(Editor's note: The Tech received a copy of this letter addressed to Associate Provost Samuel J. Keyser.)

The Graduate Student Council Committee on Housing and Community Affairs has reviewed the Report of the MIT Committee on Sexual Harassment. This letter represents the consensus opinion of our committee. We found the report to be insightful in some parts and contradictory in others.

Accordingly, we found that some recommendations of the report were sound, while others were contradictory. We extend our thanks to your committee for expending our efforts on such a worthy project.

We have identified parts of the report which are unclear, insufficient or ambiguous: We list them here.

1) The report acknowledges that complaint handlers must be trained in dealing with complaints. Beyond this, however, there is no statement on the accountability of complaint handlers regarding their pursuit of a complaint and their confidentiality in doing so. Some assurance should be made that the multi-access system works independent of point of access.

In particular, this should include a guarantee that the burden for following through a harassment charge not be entirely on the shoulders of the victim, and a time frame for the actions of the complaint handler.

2) There is no statement as to the current extent of reported or actual sexual harassment at MIT. Such information should be disclosed at least once a year.

3) The mechanism for disciplining harassers who are students is clear (the Committee on Discipline), whereas the mechanism for disciplining harassers who are not students is unclear.

4) The report correctly identifies prevention as the best treatment for harassment. However, the "Education and Prevention" section of the report is half about education and half about what complaint handlers should do after a complaint has been received.

While we acknowledge the value of education in prevention, we feel that not enough emphasis is placed on deterrence. Indeed, the sole reference to deterrence is in the "Sanctions" section, which recommends that a deterrent be imposed after the harassment has taken place.

We wonder about the effectiveness of such a deterrent. Better would be a policy which indicates what sanctions might be appropriate for what behavior.

5) The recommendations concerning education are severely hampered by the lack of statistics

on sexual harassment at MIT, and by the lack of examples of inappropriate behavior.

6) The criteria listed in the "Standards of Proof" section are ambiguous. This section adopts a "rule of reason" in determining whether or not conduct that has occurred is "unreasonably destructive." This could be interpreted to mean that some harassing behavior is not unreasonably destructive, and should thus be tolerated.

It could also be interpreted to mean that behavior which is not unreasonably destructive is not harassment. Both interpretations contradict other sections of the report. Furthermore, as no definition is made of "unreasonable," the rule of reason offers little insight into standards of proof.

7) The report does not recognize the boundary between sexual harassment and other repugnant behavior, such as violent crime and discriminations on the basis of gender.

Such a boundary ought to be considered. For example, it is not clear whether sexual assault is constructively categorized as an act of sexual harassment, on a par with "inappropriate social invitations," rather than as a violent crime on par with homicide.

As another example, the proposed policy on harassment seems to include all examples of discrimination as a subset of harassment. This would contradict the report of the Ad Hoc Faculty-Student Committee on Sexual Harassment which states that "sexual harassment has been ruled to be a form of sex discrimination." The consequence of this distinction between discrimination and harassment are not clear.

8) The specific examples of sexual harassment in the current report are essentially a retreat from the description of sexual harassment contained in the 1980 report.

9) We are intrigued by the recommendation in the "Education and Prevention" section that "Programs intended for men and women separately... should be organized." We do not necessarily disagree with this, but we wonder about the intended content of such programs that makes segregation desirable.

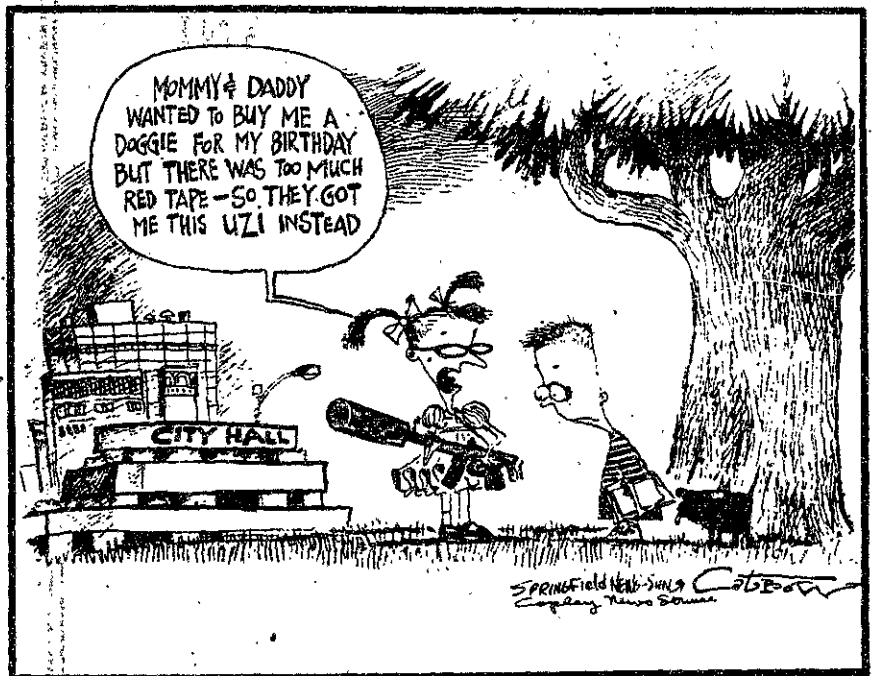
10) While we recognize the value of the multi-access system which the report recommends, a more publicly identified access point would encourage the reporting of incidents of harassment. For example, neither the MIT directories nor the MIT Bulletin identify a person with whom a student might register a complaint.

We recognize the difficulty in drafting a report such as your committee did, and we do not

mean to detract from the value of the report by pointing to what we perceive as weakness.

We agree that the implementation of the recommendations of the report will do much to make MIT a more civil and hospitable place for all members of its community. We hope that our input might help strengthen and clarify those recommendations. Thank you again for your efforts.

Olof Hellman G
Chair
HCA Committee



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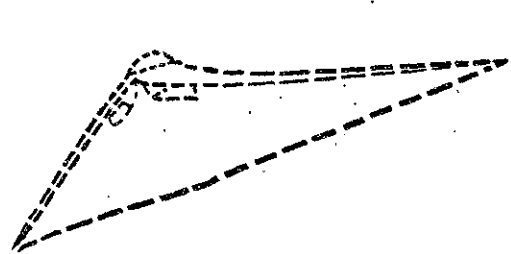
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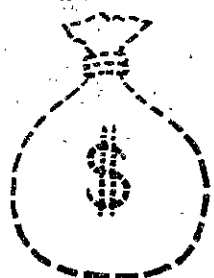


opinion

OPINION



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LETTERS TO THE EDITOR

Unnecessary functions slow Athena operations

It took me 11 minutes to log in today.

Gosh, I really love new Project Athena releases and updates. I don't mean to imply that they are the sole cause of this stressful login delay; some of it was the heavy user load.

However, I'm sure at least part of the delay was due to the new update, which kept up the long-standing tradition of adding more fluff to the system.

One of the seniors at Random Hall told me a story of how once there was no login window, no pretty little message in the nifty font giving you the terminal number.

There was just a line that said "login." I myself can recall the days when "help" actually gave you help, instead of ulcers and sore fists from pounding the keyboard in a futile attempt to speed the computer through torture and duress.

I actually remember asking for "help" once, though the delay was so long I managed to answer my question on my own. Of course, the window popped up a few minutes later.

When I tried to kill it, another silly little window popped up and told me the "program may not die gracefully." Hah hah. I killed it anyway, as nothing would have made me happier than to see it die a slow and agonizing death, preferably 11 minutes long.

I read an article in the paper the other day about washer detergent. Apparently Tide, Cheer and many other brands add inert ingredients to their product to increase their bulk. They do this to make consumers think they are

getting more.

Sound familiar? Athena has been doing it for quite some time now with silly login windows, frivolous help screens and xmh windows cluttered with icons. All this fluff merely slows down the system.

There is a place for this type of icon-driven fluff and garbage. In some cases it makes a program more understandable and easy to operate. Login windows are not the place for this.

To be fair to Athena, I must note that there is a text-based version of "help" which is barely adequate, although I'm sure it would have been axed were it not for the fact that some people log in through dialup machines.

Xmh is no problem; it's easier to ignore than it is to use, and provides a useful feature for the occasional user with nine fingers missing. As for the login window, I guess it does give you an icon for registering as a new user and for logging in using the system default.

People who have more windows than they need really annoy me, although I can understand their feelings. It's sort of like xload windows: My screen feels empty without it. I have never really needed one, and I hardly ever look at it, except during those long minutes when I'm waiting for a window to pop up. Even then it tells me what I already know — I'm going to have a long wait.

I've decided to get rid of my xload window. It's not going to help much — it's such a tiny process. But every little bit helps.

Ken Ellis '93

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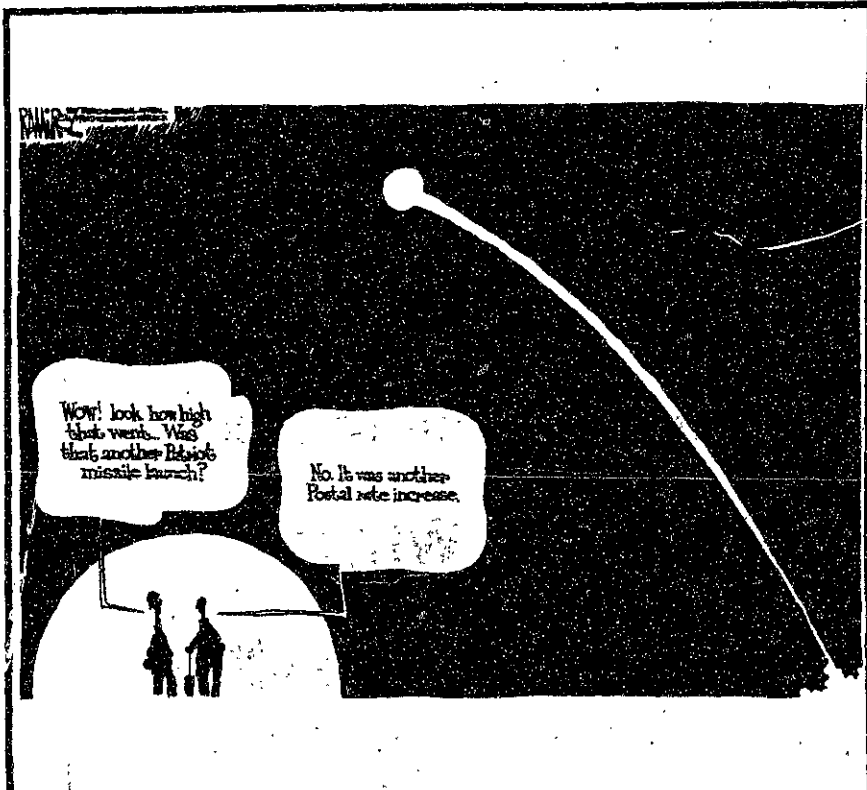
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opinion

LETTERS TO THE EDITOR

Institute must rectify Dershowitz records

(Editor's note: The Tech received a copy of this letter addressed to President Charles M. Vest.)

I am writing to you in your capacity as a member of the MIT Corporation. I am at the same time writing to other Corporation members as well. I am contacting you in my capacity as a cooperating attorney, working through the Massachusetts Civil Liberties Union Foundation, the local arm of the American Civil Liberties Union.

This letter is necessitated by the fact that I have been entirely unable to deal fruitfully with the administration of MIT in a quest for what MCLUF believes to be rather elemental justice due our client, Adam L. Dershowitz G.

A member of the administration, Associate Provost Samuel J. Keyser, has treated Dershowitz in an egregious manner, and MCLUF's efforts to redress Dershowitz's grievance have been met with a refusal to take any remedial action. Instead, Keyser has insisted that I deal with his (or MIT's) legal counsel, Jerome N. Weinstein, of the Boston law firm of Palmer and Dodge.

In turn, Weinstein has told me that I might as well cease any efforts to redress the problem, since his client (it still remains unclear whether Weinstein is representing Keyser or MIT) refuses to do anything.

Since I am uncertain as to whether it is even ethically permissible for me at this point to deal with anyone within MIT's administration — in view of the fact that Weinstein is legal counsel and wishes me to deal with him rather than to deal directly with his client — I have taken the rather unusual step of contacting directly the body that is immediately above the Institute's administration, namely the Corporation.

Dershowitz, while an undergraduate at the Institute, sought to test an Institute-wide "policy" that restricted everyone's right — students and professors — to show sexually explicit films on campus, even to an audience of consenting people in a closed and hence private, non-intrusive setting.

When Dershowitz showed one "banned" film, *Deep Throat*, as a "test case," he was prosecuted within the Institute's disciplinary system. After an extensive hearing, the school's Committee on Discipline unanimously acquitted Dershowitz of the administration's charges, on the ground that the restrictive policy was a violation of academic freedom and that Dershowitz was acting within his rights.

Despite this acquittal, Keyser informed Dershowitz that the Institute's administration, or at least Keyser, considered the policy still to be in place and Dershowitz still to be bound by the policy. Dershowitz, again seeking a "test case," showed the same film the following year.

This time, instead of prosecuting him through the Institute disciplinary mechanism, Keyser simply made a decision, entirely on his own, that Dershowitz was in violation of a valid policy restricting his right to show the movie.

As a result, Keyser placed a letter of admonition in Dershowitz's student file for a period of time — an action that Keyser himself viewed as "serious."

Dershowitz, who is now a graduate student at the Institute, is simply trying to get acknowledgment placed in his file, to the effect that the admonition had been wrongly placed there. He did, after all, have a substantive right, secured by principles of academic freedom, to show the film.

Once re-prosecuted by Keyser for violation of a policy that a formal Institute disciplinary board had already declared to be in violation of academic freedom, Dershowitz had a procedural right to have the matter adjudicated, yet again, via the Institute's regular disciplinary system.

Keyser had no right to act as prosecutor, judge and jury, and to summarily punish Dershowitz, merely because it was obvious to Keyser that he would again be unable to get the Institute's disciplinary board to agree with his position.

Dershowitz and the MCLUF are asking for no more than that a letter be placed in Dershowitz's student file, indicating that Keyser's summary punishment and letter of reprimand are null and void, since the matter should have been prosecuted, if at all, through the Institute's duly established disciplinary mechanism, much as the first case had been.

This would end the matter. It is this which Keyser has refused to do, and which his attorneys have refused to help facilitate. Rather, the attorneys have acted as a buffer, making it difficult if not impossible for Dershowitz and me to deal directly with the Institute's administration.

MCLUF, Dershowitz and I hope that this matter might be placed on the Corporation's agenda at its next meeting.

I must add that neither Dershowitz nor MCLUF is happy with the Institute's current policy with respect to sexually explicit films being shown on campus. The version that was in effect at the time of the Dershowitz case, and the revised version in place today, are, as the Institute's own COD found, violative of academic freedom.

This substantive issue, however, is not the subject of the instant letter. The substantive issue will be raised by MCLUF at the Institute, as well as at other campuses that have adopted policies restrictive of free speech, but this will be done at a later time.

Harvey A. Silvergate
MCLUF Cooperating Counsel
Counsel for
Adam L. Dershowitz G

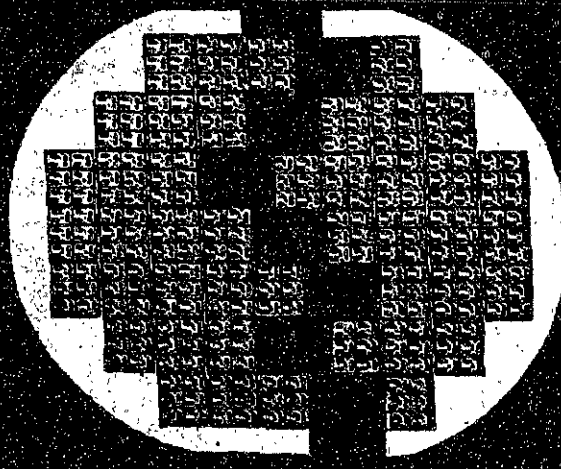
Poster vandalism shows insecurity

I have something to say to the gentlemen whom I saw tear a poster publicizing the GAMIT Contact Line off of the wall of the Infinite Corridor at approximately 6:20 pm on Thursday, Jan. 31.

The Contact Line is an apolitical organization established to provide peer support to MIT students with questions or concerns about their sexuality. It is organized and staffed by volunteers.

I hope that you copied their number down before you wadded that poster up and threw it away, since anyone who demonstrates such insecurity with his own sexuality certainly needs to talk with someone.

Joe Melvin '92



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Where you'll be in five years depends on where you'll be next year, so meet with our representative at our presentation on Tuesday, February 12, 1991, in Room 4-145 from 6:00 - 8:00 p.m., and sign-up for our interviews being conducted on Wednesday, February 13.

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Nominations Committee of the UA presents

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When: February 9, and maybe February 16
From 12 to 4

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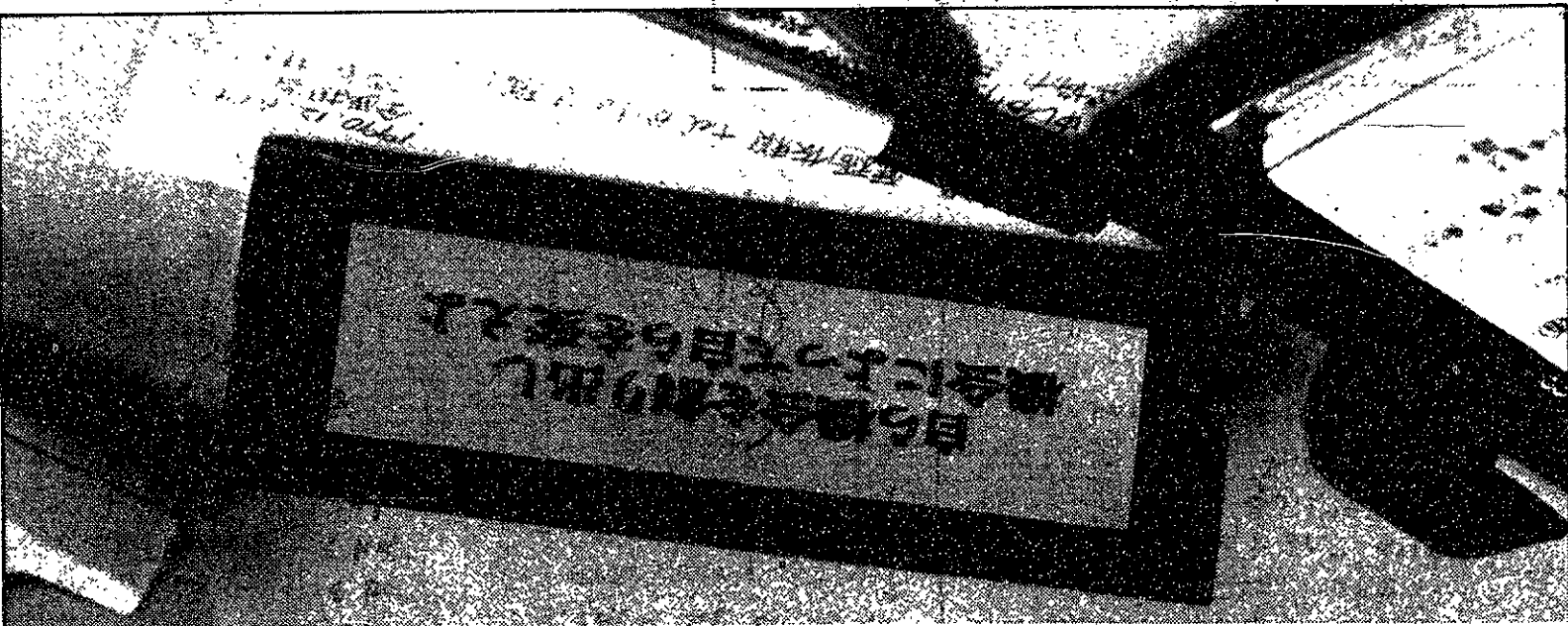
SIGN UP IN W20-401 OR CALL THE UA AT x3-2696.

**Ask not what opportunity can do for you,
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年間117日 応募方法△直接レジュメをお送りください。詳細は追って連絡いたします。送付先／RECRUIT U.S.A. 111 Pavonia Avenue, Jersey City, N.J. 07310 資料請求△上記電話番号にお気軽に請求ください。(担当丸山)◆詳しくはRECRUIT U.S.A.発行の「国際のための就職情報」をご覧ください。

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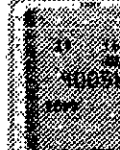
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48 contiguous states. And you can fly almost anytime—because there are no blackout dates. But you must make your reservations within 14 days of the day you leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

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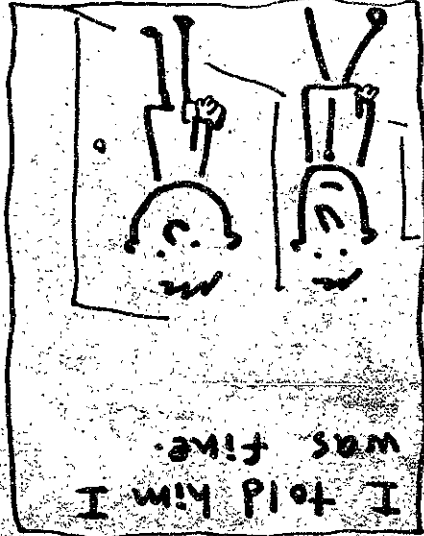
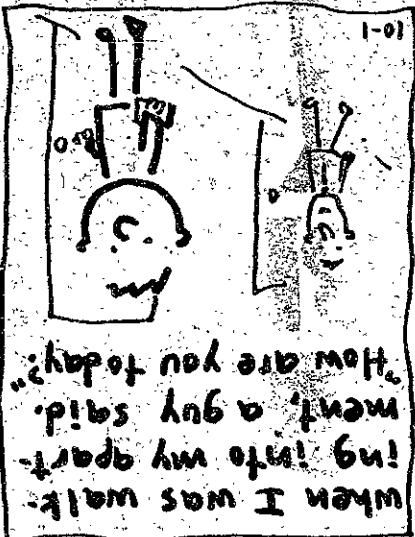
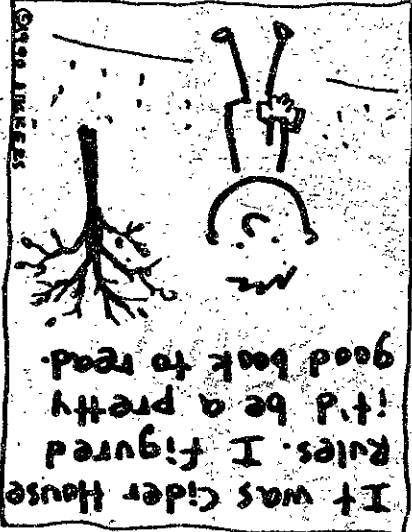
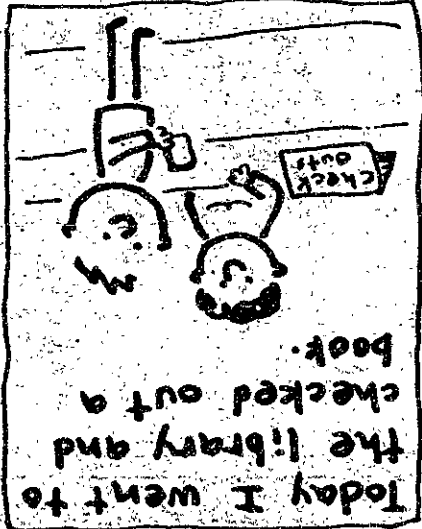
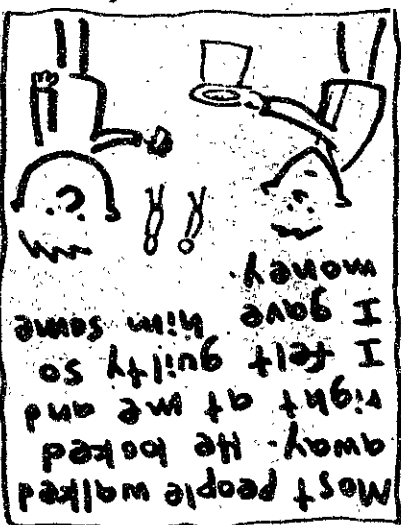
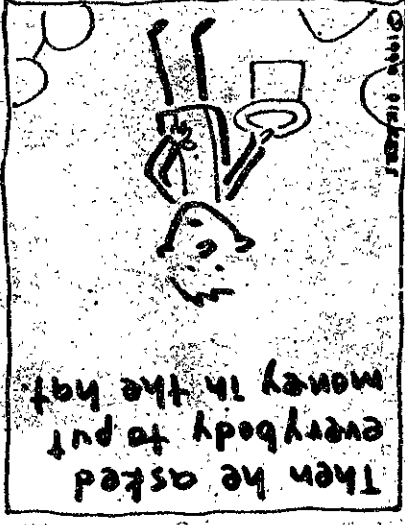
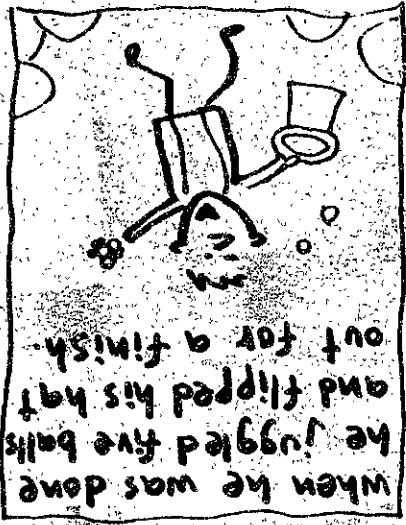
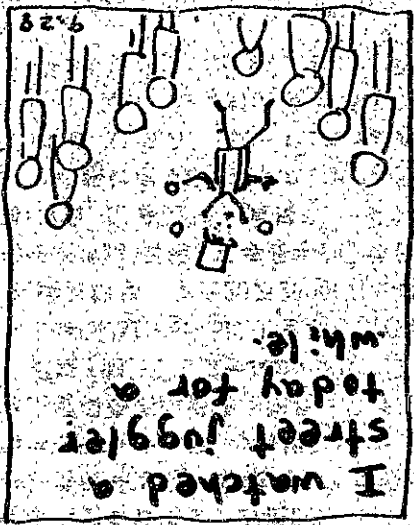
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by Jim

Jim's Journal

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A SCHEDULE CHANGE!

21312
MYTHIC AND FOLK MOTIFS IN RUSSIAN LITERATURE

WILL MEET TUESDAYS IN 20C-122
AS WELL AS THURSDAYS IN 14N-225

FROM 2-4 PM

PLEASE TAKE NOTE!

SYSTEMS CONSULTING OPPORTUNITIES

Tuesday, February 12, 1991

7 pm

Room 4-153

Mckinsey & Company is an international consulting firm which specializes in problem solving for a broad range of prestigious corporations and, to a much lesser extent, non-military government institutions. Founded in 1926, Mckinsey & Company now has 48 offices in 23 countries.

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- 7 nights hotel accommodations.
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- 3 hour cruise with unlimited rum punch and on board entertainment. (optional, possible Monday)
- 3 Beach parties (one with live lunch) music and activities. (optional)
- Exclusive admission to the Palace, Watkins, Casino, and Dunbar Hotel (optional).
- Coleman and Dunbar Hotel (optional).
- Coleman and Dunbar Hotel (optional).
- On location professional hair salon.

Tuesday, Feb. 5

JAZZ MUSIC

The Olga Roman Group performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Telephone: 661-5000.

The Garrison/Jewell Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel: 623-9874.

CLASSICAL MUSIC

The Mozart/Prokofiev Festival, Program 1 is presented at 8 pm in the Tsa Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$55 general, \$5 seniors and students. Telephone: 353-3345.

Violinist Holly Barnes and pianist Jocelyn Pogatch perform works by Mozart, Brahms, Stravinsky, and Saint-Saëns in a Longy Faculty Artists Series concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

CONTEMPORARY MUSIC

CRITICS' CHOICE ★★ The Manhattan Three perform at 7:30 & 10:30 at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10 advance, \$14 day of show. Telephone: 426-3888.

Fredie McGregor performs at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50 advance, \$9.50 day of show. Telephone: 426-3888.

Ben Cohen and Chris Goveles perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9661.

FILM & VIDEO

Blue Planet, a panoramic view of our home planet from a vantage point 200 miles above Earth, and To the Limit, the story of three world-class athletes in their quest for the ultimate performance, continue indefinitely at the Museum of Science, Science Park, Boston at the Science Park station on the Green line. Blue Planet screenings are Tuesday-Sunday at 11, 1, 2, 3, 4, 7, & 8; Friday also at 9; Saturday also at 10, 12, 5, & 6; Sunday also at 12, 5, & 6. Tickets: \$6 general, \$4 seniors and children. Telephone: 323-6664.

The Coolidge Corner Theatre presents My Twentieth Century (1990, Hideo Enryō) at 7:45, 9:45, & 9:55 and Meet the Applegates (1990, Michael Lehmann) at 9:20, 11:20, & 9:20 at 290 Harvard Street, Brookline, at the Coolidge Corner T-stop on the C green line. My Twentieth Century and Meet the Applegates continue indefinitely (see review of Meet the Applegates, this issue). Telephone: 734-2500.

CRITICS' CHOICE

The Brattle Theatre continues its series of films from the 1930s and 1940s. Tonight at 8 pm, *The Great Dictator* (1940, Chaplin). Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

The Regent Theatre presents Avalon at 2:00 and Dinner at 8:15 at 110 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Also presented February 6. Telephone: 643-1198.

LECTURES

Recovering Lost Literature by American Blacks is presented by Dr. Maryemma Graham at 8:15 at the Blacksmith House, 56 Brattle Street, Cambridge. Tickets: \$10. Telephone: 491-0700.

Thursday, Feb. 7

CONTEMPORARY MUSIC

The Boston Pop Orchestra, John Williams conducting, with conductor Burgess Meredith, performs at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenue, Boston. Tickets: \$10 to \$29. Telephone: 266-1492.

CRITICS' CHOICE

Killing Joke and the Doves perform at 8 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2617.

Bop (Barry) performs in an 18+ ages show at the Paradise, 267 Commonwealth Avenue, Boston. Tel: 254-2052.

Bim Skala Bim and The High Hats perform at 9 pm in an 18+ ages show at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 advance, \$9 day of show. Telephone: 497-8200.

Mystery Jones, Trojan Pomeroy, and Buzz saw Ribbles perform in an 18+ ages show at 11:15 at the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

VW III, Tommy Gun & The Hit Squad, Sadochick, and RED perform at 9 pm in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance, \$8.50 day of show. Telephone: 426-3888.

Straight from the Hip performs at the Western Front, 343 Western Ave., Cambridge. Telephone: 492-7773.

The Deep, Feed the Fish, Red E, and Cry Mary perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 538-2750.

Jim Hughes, Swinging Steaks, and Kill Devil Blue perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9661.

Jack Hunsley performs at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

Dave Cross and performs at 8 pm at the Backstreet House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$3.50. Telephone: 876-6789.

One-eyed Jacks perform at Ed Burke's, 808 Huntington Avenue, Boston, on the C green line. Telephone: 332-2191.

JAZZ MUSIC

The James Williams Sextet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented February 8 and 9. Telephone: 623-9874.

CLASSICAL MUSIC

Artist Suzanne Sumpt, violinist Kiminoh, and pianist Peter Kohn perform works by Mozart and Beethoven in the MIT Chapel. No admission charge. Telephone: 253-2906.

The Millennium Ensemble performs works by Schubert, Schumann, and Brahms at 8 pm in the Tsa Performance Center, Boston University, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Longy Chamber Singers and Ensemble perform *New Music* by Longy Composers Past and Present — works by Robert Kurt Herman Weiss, Joyce McKeel, Richard Corneli, and John McDonough, as part of the 75th Anniversary of Longy at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

THEATER

Drood, the audacious participatory mystery, a modern-day Dickens' unfinished novel is presented by the MIT Musical Theatre Guild at 8 pm in the Sala da Dança, 100 MIT, Student Center. Tickets: \$10. Telephone: 491-0700.

Friday, Feb. 8

CONTEMPORARY MUSIC

CRITICS' CHOICE ★★ Neil Young and Crazy Horse perform at 7:30 at Boston Garden, Causeway Street, Boston, near the North Station T-stop on the C and D green lines. Tickets: \$15 to \$30. Telephone: 227-4200.

CRITICS' CHOICE

Port Line Assembly performs in a 18+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2617.

Lucy Gargetti, Subterfuge, Big Train, Double Vision, and Mary Dee Reynolds perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-3888.

Max Green and Head of Birds perform in an 18+ ages show at the Paradise, 267 Commonwealth Avenue, Boston. Telephone: 254-2052.

Ronnie Earl & Sugar Ray and Blue Heaven perform at 8 pm & 11 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9 advance, \$10 day of show. Telephone: 497-8200.

Miracle Legion, The 300's, and Melissa Ferrell perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

New Horizon performs at the Western Front, 343 Western Ave., Cambridge. Also presented February 9. Telephone: 492-7772.

Chuck, B.O.S.T., and Landyear perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 538-2750.

Borglucio Swank performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9661.

Animal Train performs at Ed Burke's, 808 Huntington Avenue, Boston, on the C green line. Telephone: 332-2191.

JAZZ MUSIC

The Joe Henderson Quartet at the Regattabar. See February 6 listing.

CLASSICAL MUSIC

The Arcadian Winds and pianist Gregor Sirota perform works by Beethoven, Roussel, and Poulenc in an MIT Affiliated Artists Series concert at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

Diapason Shin performs Mozart's *Sonata in B-flat*, K. 333 and Brahms' *Sonata in G*, Op. 10, in a *Young Men Music Performance* concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

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The Harvard Film Archive continues its weekend series *Iranian Film Now* with *Water, Wind, Dust* (1985, Amir Naderi) at 7 pm and *Mayhane* (1985, Amir Naderi) at 9 pm at the Visual Arts Center, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$5 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The John Oliver Chorale performs works by Heinrich Schütz, Monteverdi, Poulenc, Brahms, and Britten at 8 pm in Old South Church, 545 Boylston Street, Cambridge. Tickets: \$14 & \$20 general, \$5 seniors and students. Telephone: 345-0886.

The Boston Camerata presents *Tristan and Isolde*, the acclaimed medieval romance in poetry and music, at 8 pm at the Church of the Covenant, 15 Newbury Street, Boston. Tickets: \$10 to \$20. Telephone: 266-1492.

Friday, Feb. 8

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Killing Joke performs at Axis on Feb. 7.

Saturday, Feb. 9

CONTEMPORARY MUSIC

CRITICS' CHOICE ★★ The Museum of Fine Arts begins its series *Celebrating Martin Van Peebles* with *Black Power* (1969, Van Peebles) at 7:30 and *Black Power* (1969, Van Peebles) at 9:30 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$5.50 advance, \$6.50 day of show. Telephone: 426-3888.

The Trancers, Smashing Pumpkins, and Sid Arthur perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Blood Oranges and The Sawbuck perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 538-2750.

The Chill Brothers and Rick Russo perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9661.

Johnny Barnes Undercover performs at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5.50 advance, \$6.50 day of show. Telephone: 426-3888.

The James Montgomery Band and Crazy Horse perform at Ed Burke's, 808 Huntington Avenue, Boston, on the C green line. Telephone: 332-2191.

The Regent Theatre presents *Man of the Year* at 9:00 at 110 Medford Street, Arlington Center, on the #7 MBTA bus line from Harvard Square. Tickets: \$14 & \$20 general, \$5 seniors and students. Telephone: 643-1198.

JAZZ MUSIC

The Joe Henderson Quartet at the Regattabar. See February 6 listing.

CLASSICAL MUSIC

The Brandenburg Ensemble, Alexander Schneider conducting, with pianist Peter Serkin and Andras Schiff, performs works by J. S. Bach and Vivaldi at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenue, Boston. Tickets: \$23 and \$25. Tel: 266-4922.

The Legend Two performs works by Haydn, Debussy, and Schubert at 8 pm at the Longy School of Music, 1 Follen Street, Cambridge. Tickets: \$7 general, \$5 seniors and students. Tel: 576-0924.

The Boston University Symphony Orchestra performs at 8 pm in the Tsa Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3345.

The Boston Camerata presents *Tristan and Isolde* at the Church of the Covenant. See February 8 listing.

The New Opera Theater Ensemble performs *Who Wants to Shallow* on *Elephant* at the Dancin' Furniture Store. See February 7 listing.

THEATER

The Birds by MIT Dramatists in Kravie Little Theater. See February 7 listing.

Drood presented by the MIT Musical Theatre Guild in the Sala da Dança, 100 MIT, Student Center. See February 7 listing.

The National Theatre of the Deaf presents *One More Step* at the Emerson Majestic Theatre. See February 7 listing.

DANCE

Significant Others Dances for Family, Friends, and Lovers — works by Ruth Birnberg, Peter DiMuro, Wendy Perron, and Susan Rose — is presented at 8 pm in the Cousins Dance Space, Tufts University. See February 8 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Postcards from the Edge* at 7 pm & 10 pm at 268-100. Tickets: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series *Iranian Film Now* with *Water, Wind, Dust* (1985, Amir Naderi) at 7 pm and *Mayhane* (1985, Amir Naderi) at 9 pm at the Visual Arts Center, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$5 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

The Bolton Film/Video Foundation presents *Thous* (1989, Michael Leggo) at 8 pm at 1121 Boylston Street, Boston. Tickets: \$5 general, \$4 BP/VF members and students. Telephone: 536-1540.

The Killing (1956, Stanley Kubrick) and The Kill-Off (1990, Maggie Greenwald) at the Brattle Theatre. See February 8 listing.

Suspense (1976, Dario Argento) and Juke Box Melodies at the Coolidge Corner Theatre. See February 8 listing.

EXHIBITS

Spectrums, a Black American art exhibition, opens today in the Anderson Auditorium and the Weems Center, School of the Museum of Fine Arts, 730 The Esplanade. Telephone: 495-4700.

Sunday, Feb. 10

JAZZ MUSIC

The Jay Brandford Septet performs at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 202.

An Evening of Flamenco with Pepe Hachuelis is presented at 7 pm & 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$12. Telephone: 661-5000.

CLASSICAL MUSIC

The Cassatt String Quartet performs works by Haydn, Hindemith, and Brahms in an MIT Guest Artists Series concert at 4 pm in MIT's Kravie Auditorium. No admission charge. Telephone: 253-2906.

The Masterworks Choral and Orchestra performs *Mozart's Requiem* and *Violin Concerto in A* at 4 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$9, \$14, & \$19 general, \$6 seniors and students. Telephone: 566-9048.

Organist Robert Bates performs works by J. S. Bach, Buxtehude, and others at 5:30 in Adolphus Booth Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-8544.

Leon Kirchner presents *Stravinsky's Dumbarton Oaks* and other works at 8:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$6 general, \$3 seniors and students. Tel: 566-1401.

Baroque luteist Oia Cima Heinrich performs S. L. Weiss' *Sonata in d minor* and J. S. Bach's *Suite in g minor* at 3 pm in the Concert Room, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 526-6340.

Pianist Elise Jackson performs works by Copland, Bergstein, Muzyski, and Weber at 3 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

A Longy Wine Faculty Concert presents Martin's *Review of Cuisine* and Stravinsky's *L'Histoire du Soldat* at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

FILM & VIDEO

The MIT Lecture Series Committee presents *Postcards from the Edge* at 7 pm & 10 pm at 268-100. Tickets: \$1.50. Telephone: 258-8881.

The Harvard Epworth Church presents *Max Ophüls' From Magerit to Saragat* (1940, France) at 8 pm at 1555 Massachusetts Avenue, Harvard Square, Cambridge. Admission: \$3 contribution. Telephone: 556-6837.

The Brattle Theatre continues its Sunday series *Iranian Film Now* with *Water, Wind, Dust* (1985, Amir Naderi) at 7 pm and *Mayhane* (1985, Amir Naderi) at 9 pm at the Visual Arts Center, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$5 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

The Harvard Film Archive continues its weekend series *Iranian Film Now* with *Water, Wind, Dust* (1985, Amir Naderi) at 7 pm and *Mayhane* (1985, Amir Naderi) at 9 pm at the Visual Arts Center, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$5 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series *Iranian Film Now* with *Water, Wind, Dust* (1985, Amir Naderi) at 7 pm and *Mayhane* (1985, Amir Naderi) at 9 pm at the Visual Arts Center, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$5 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

LECTURES

Hawaii: Art and Reality, a slide presentation by architect Maria Termini.

Monday, Feb. 11

CONTEMPORARY MUSIC

Evan Ziporyn, clarinet, performs his own works in an MIT Faculty Series concert at 8 pm in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

CLASSICAL MUSIC

Winners of the Honors Competition of the Boston Conservatory's Piano Department perform at 8 pm in Scully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

FILM & VIDEO

CRITICS' CHOICE ★★ The Brattle Theatre continues its series *Iranian Film Now* with *Water, Wind, Dust* (1985, Amir Naderi) at 7 pm and *Mayhane* (1985, Amir Naderi) at 9 pm at the Visual Arts Center, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$5.50 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Monday *Iranian Film Now* series with *Requiem* (1987, Tengiz Abuladze, USSR) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

POETRY

Alice Fulton reads from *Powers of Congress* at 8:15 at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Tickets: \$2. Telephone: 547-9899.

Tuesday, Feb. 12

comics



by
Mark Hurst



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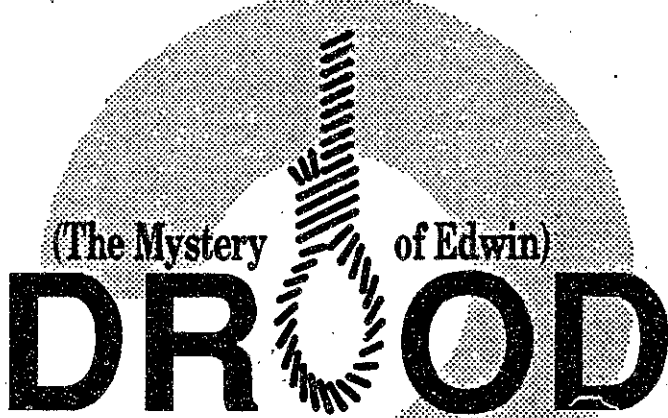
The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one year full-time position beginning in July, 1991 (some flexibility is possible). Duties will include:

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Note- This is for 1991 (January or June) MIT graduates.

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MEET THE APPLLEGATES

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By EMIL DABORA
and SHAWN MASTRIAN

ONCE AGAIN, *The Tech* was confronted with a picture to which mortal reviewers could not do justice. Hence we, the submortals, were brought in to handle it. Today's topic on *Emil and Shawn: Searching for the Movies*: Michael Lehmann's new movie, *Meet the Applegates*.

Shawn: So, Emil, that was a cool flick, wasn't it?

Emil: Yo.

S: I'd really like to meet the dude who thought this one up. Gigantic bugs moving to the suburbs, trying to assimilate, and becoming caught up in every American vice. It was a fantastically funny idea, which I think was executed very well.

E: For those of you who saw *Heathers* and liked it, this movie, made by the same guy, is similar in its surreal melodramatic parody of the ordinary. *Heathers* presented high school; in *Meet the Applegates*, we see a sick and twisted section of middle America. The aim is to parody all that is average; therefore, the story takes place in Ohio with the typical nuclear family, Dick and Jane, two kids and a dog named Spot. But underneath the typical exterior, the family is really giant bugs trying to set off a nuclear holocaust that will leave only the insects alive. My only complaint is the thinly veiled ecological message in the film; it is not necessary, and it does not add anything.

S: It seems as if nowadays, filmmakers have to justify their films with some sort of moral statement. This film was humorous and bizarre enough to survive as a cult classic without needing justification.

E: What I liked best about this film is the way it begins as only slightly abnormal and gradually gets stranger and stranger.

By the end, the movie is so bizarre that one wonders where the inspiration for the film came from.

S: I found the visual effects quite striking. In the beginning, before we got to see the Applegates in their insect form, we saw only two antennae chasing people around, as if we were one of the giant bugs. When we finally saw them, the effect was quite believable. My favorite moment was when we saw Spot's true form.

E: I thought the tentacles strapped to a camera, chasing screaming extras, served as a witty parody of the 1940s B movies. Thankfully, the director stopped doing this before the joke grew tired.

S: I'm glad that you mentioned that. The most refreshing thing about this movie is that jokes were never abused so as to get stale. Every time the movie had an opportunity to become dull, a new, unexpected plot twist occurred, which kept things moving. Insect puns were the only joke to persist throughout the film, but as

they were subtly done, they still remained humorous. None of the plot twists were expected.

E: You hit on a very strong aspect of this film, the unexpected. Every twist and turn of this movie went beyond the realm of possible choices. This was not a movie where you could second-guess the plot. It is fresh and fun.

S: Dabney Coleman as Aunt Bea, the queen of the giant bugs, was also cool. No, he didn't shave his mustache off for this role. The scene where he tried to clear customs was quite funny.

E: Ed Begley Jr. was the shining star of the movie, and that was not just because he had an exoskeleton. He handled his role with grace, really emoting as an insect. Stockard Channing's portrayal of Jane, a housewife lost in the vice of instant credit, was a consistent asset to the film.

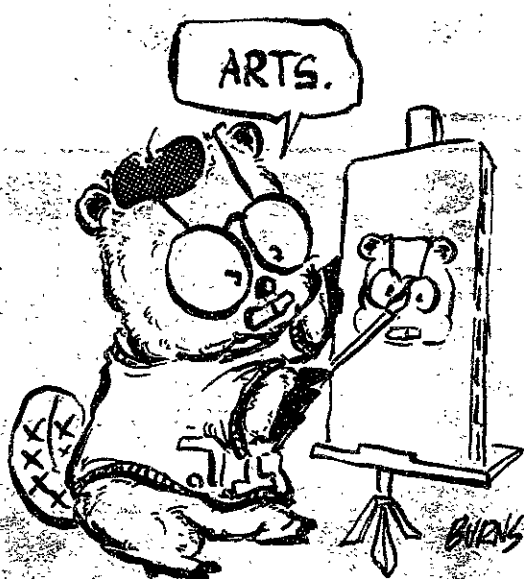
S: Everyone knows a Jane with credit problems.

E: See this film. It is good for you.

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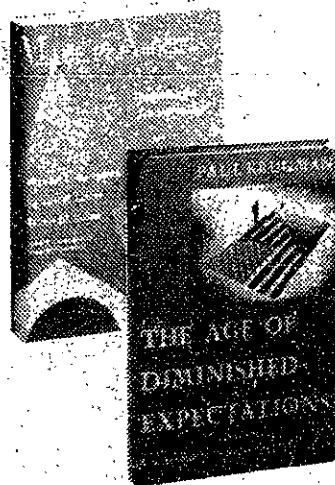
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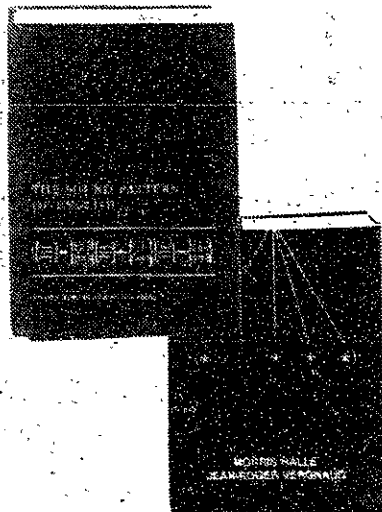
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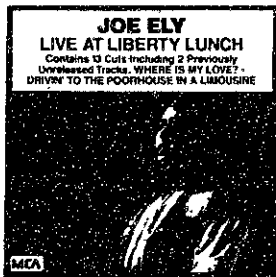
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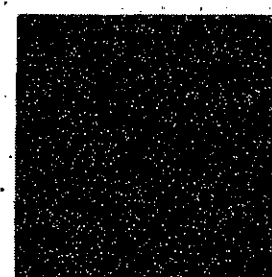
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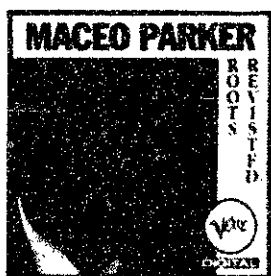
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From the Royals shows skill of Boston Ballet

BOSTON BALLET COMPANY
Works by Bintley, Ashton and Lander.
Wang Center, Feb. 2.

By KAI TAO

BOSTON BALLET'S recent performance of *From the Royals* at the Wang Center continues to build upon a well-established reputation. Saturday night, they performed *From the Royals*, so named because each ballet was choreographed by a member of the Royal London Ballet Company, notably Dave Bintley, Sir Frederick Ashton and Harald Lander.

Bintley's "Allegri Diversi," scored to Rossini's *Variations for clarinet and small orchestra*, skillfully intertwined the movements of the dancers to the mood of the music. Set in the garden of an Italian Renaissance villa, the colors suggest the season of spring. Dancing in pairs, the male and female partners displayed effortless elegance and swiftness of movement. With their almost identical costumes, the different pairs seemed like twins, flirting and enjoying each other's attention. The dance was further enhanced by clarinet soloists William G. Wrzesien and Edward Avedisian's interpretations of the Rossini score.

On a more modern note, the second ballet, "Monotones I & II," set to the music of Erik Satie, presented the imagery of shapes. Sporting olive-green costumes and dancing before a blue background, the first trio flowed together with simple, steady steps, giving the dance a hypnotic

appeal. There was a hint of sadness in the music, and the hushed peacefulness cast an indescribable spell. "Monotones II" showcased the talents of Emily Gresh, whose flexibility and responses to the movements of her male partners thrilled the audience.

Finally, Lander's "Etudes," based upon the piano etudes of Carl Czerny, was a tribute to the art of ballet. Beginning with five young dancers in white tutus, the piece progressed from the simplest positions of ballet to more complicated forms. Dancers in black tutus stepped up and down, practicing their leg movements with the aid of the *barre*. Obviously experienced, the dancers then progressed to kicking in perfect unison.

The piece was set upon a white background, and the lighting and black costumes highlighted the dancers' legs but hid their faces. This continued to give the impression of unison, while at the same time suppressing the individuality of each dancer.

The dancers in black tutus were then replaced by the now-mature white tutued dancers, whose swift turning movements made it seem like they were skilled figure skaters twirling on the ice.

"Etudes" was a fitting end to the evening. The music grew louder to reflect the frantic pace, and the dancers treated the audience to an exciting display of the hardest steps, tricky footwork and demanding turns. Truly, this was an evening to showcase the spectacular virtuosity of the Boston Ballet Company.



The Boston Ballet's Jennifer Gelfand in *Etudes*

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The concerts for which you will receive tickets are:

February 17: Hear the Boston premiere of Robert Starer's *Concerto for cello and orchestra* (Janos Starker, cello soloist). Other works: Mendelssohn, *Overture to "Schöne Melusine," Opus 32*; Elgar, *Elegy for string orchestra, Opus 58*; Richard Strauss, *Serenade for winds in E flat, Opus 7*; Haydn, *Symphony No. 101 in D, "The Clock."* Leon Botstein, conductor.
Concert at 3 pm in Sanders Theater.

March 17: Pro Arte continues its long association with The Back Bay Chorale as Beverly Taylor conducts Verdi's *Four Sacred Pieces*. Kodály's *Budavári Te Deum* will also be performed.
Concert at 3 pm in Sanders Theater.

April 21: Principal Guest Conductor Gunther Schuller leads the orchestra in three works by Weill, Wilder, and Mozart: *Concerto for violin and winds, Opus 12* (Tamara Smirnova-Sajfar, violin); *Serenade for winds*; and *Serenade No. 10 for 13 instruments in B flat, K. 361, "Grand Partita."*
Concert at 3 pm in Sanders Theater.

If you would like a subscription to Pro Arte's magical spring performances, or even if you would just like more information about them, please contact Deborah Levinson at *The Tech*, x3-1541. (Please pay by cash or with a check.) You may pick up tickets for all three concerts at the Sanders Theater Box Office the afternoon of Sunday, February 17.
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COD studies student habits

(Continued from page 1)

After meeting individually with each of the students, the faculty member submitted 78 names to the COD.

Professor of Civil Engineering Nigel H. M. Wilson SM '70, who taught 1.00 last spring, said "the action taken was very reasonable."

He noted that changes were made to the course in order to prevent a similar problem from arising in the future. "The main change made [to 1.00] is that the rules on what is considered cheating, which I spelled out verbally, are now made explicit in writing," he said.

Wilson also said that problem sets were now routinely monitored with a program that checks for duplicate code, and that no incidences of cheating were reported during the fall term.

Surprising observations made about student opinion

In a report to the faculty issued by Widnall, the committee found several "themes" during the proceedings concerning student perceptions of the Institute and its policies.

The committee expressed its surprise and disappointment in learning that "many MIT stu-

dents see the Institute as an obstacle course set up by the faculty."

Committee members also found that some students thought the faculty expected them to cheat on assignments, and that the students thought the major problem was in getting caught.

The COD found that the prevailing student culture was to work together on all types of assignments, including coding. Even though students knew of the prohibition against joint coding, "this awareness did not deter their behavior because many regarded the policy as being counter to the dominant student culture," Widnall wrote in the report.

Many students told the COD that they would never again collaborate with other students in order to avoid future problems. This attitude worried the COD, which said collaboration is an integral part of the learning process.

The COD also concluded that students failed to take into account the degree to which their professional careers could be affected by misconduct during college.

Students put their futures at risk because notices of formal

probation appear on transcripts, which are sent to graduate schools and places of employment. Law and medical schools pay particularly close attention to records of disciplinary action.

Finally, the COD expressed its concern that in classes where widespread cheating occurred, assignments would become too difficult. For example, Wilson was impressed by the level of work students were turning in and the high grades they received, and thus felt no need to reduce the level of difficulty.

The committee was concerned that such a situation could lead to harder and harder assignments, making the impulse to cheat more and more attractive.

For example, the COD discovered that students felt the assigned work was much too difficult to do "by straightforward means, and that any means that makes survival possible" was therefore allowable.

"We have been told by some students that they feel that developing survival skills, many of which would be considered academic misconduct by the faculty, is necessary in the MIT environment and by implication that some feel that the faculty expects them to do this," the report continued.



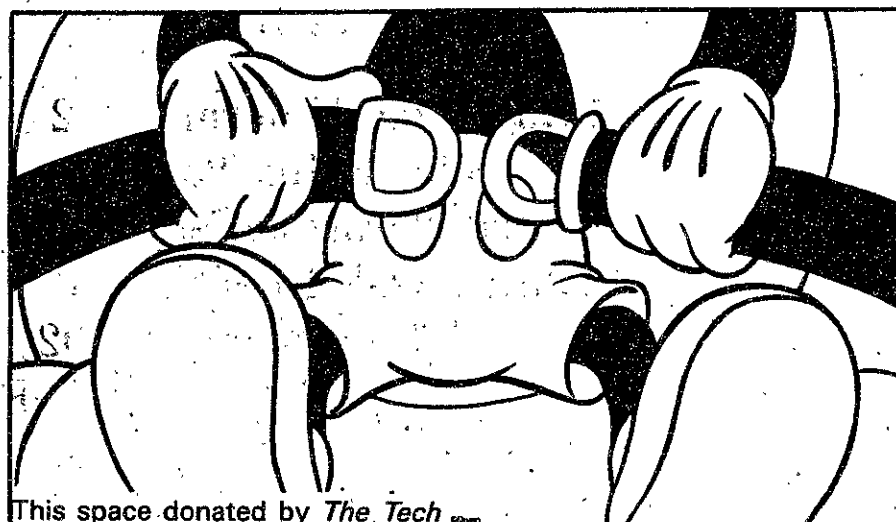
Russ Clark/MIT Communications Office

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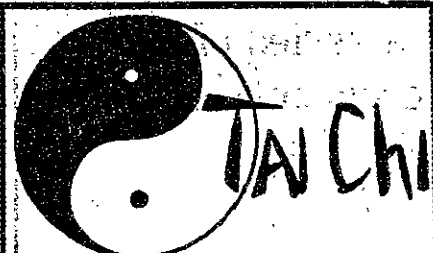
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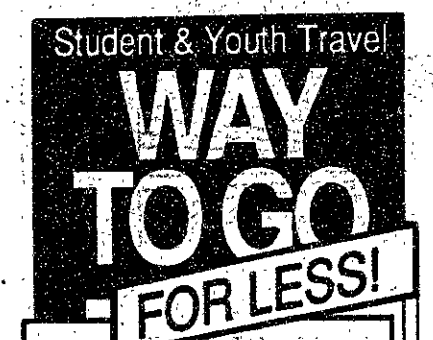
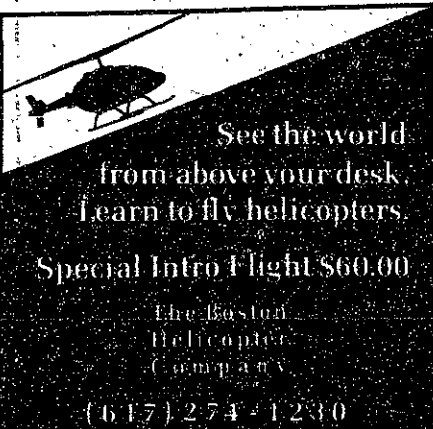


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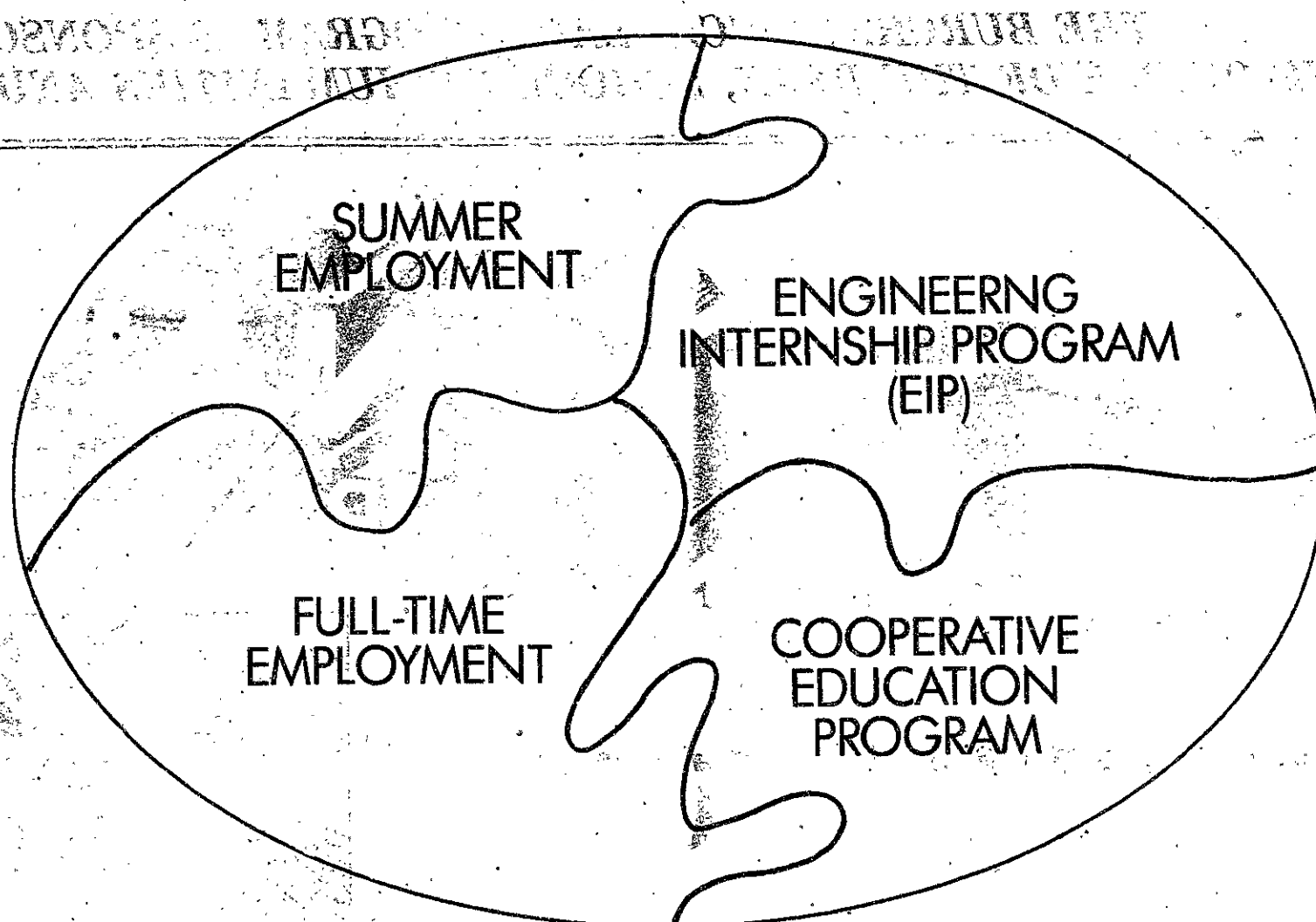
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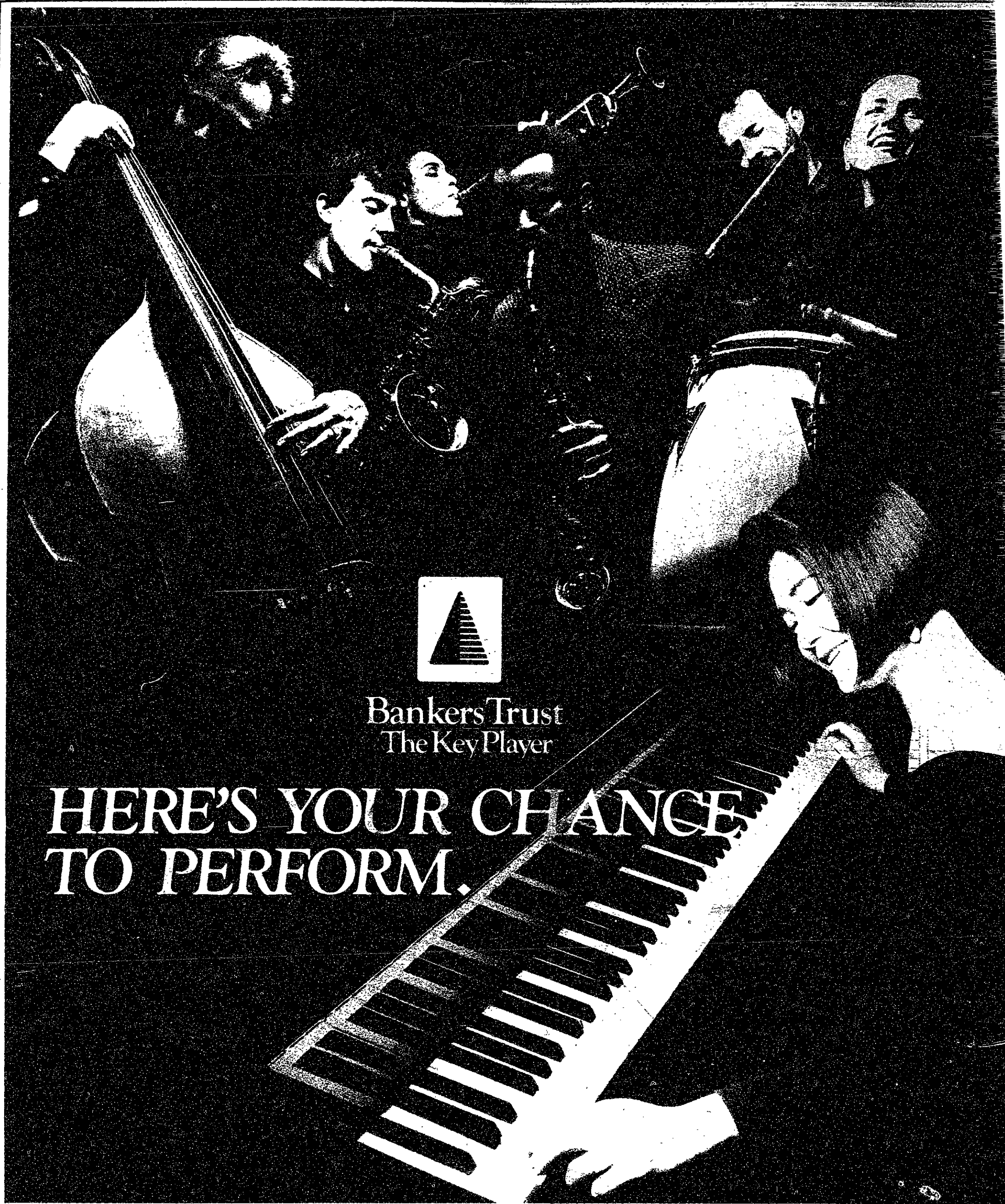
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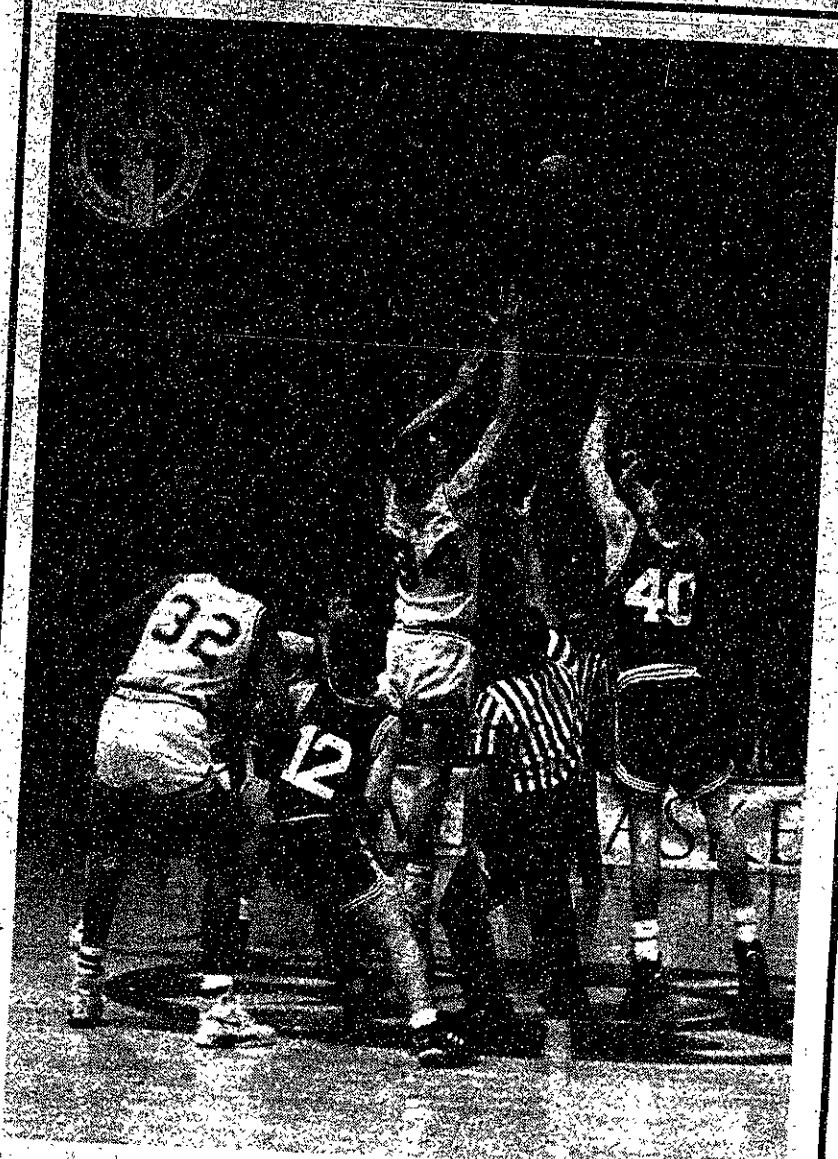
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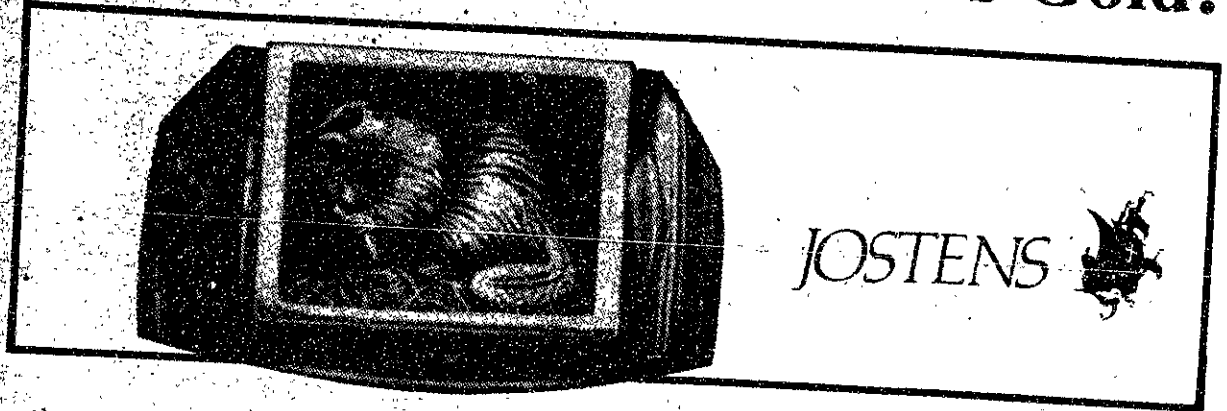
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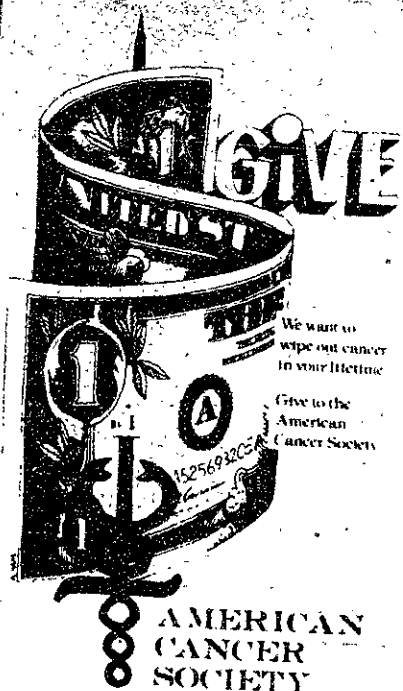
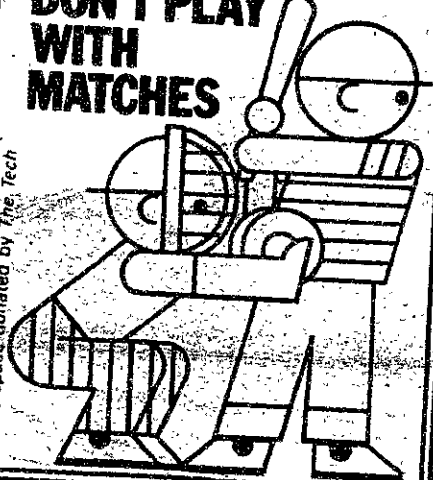
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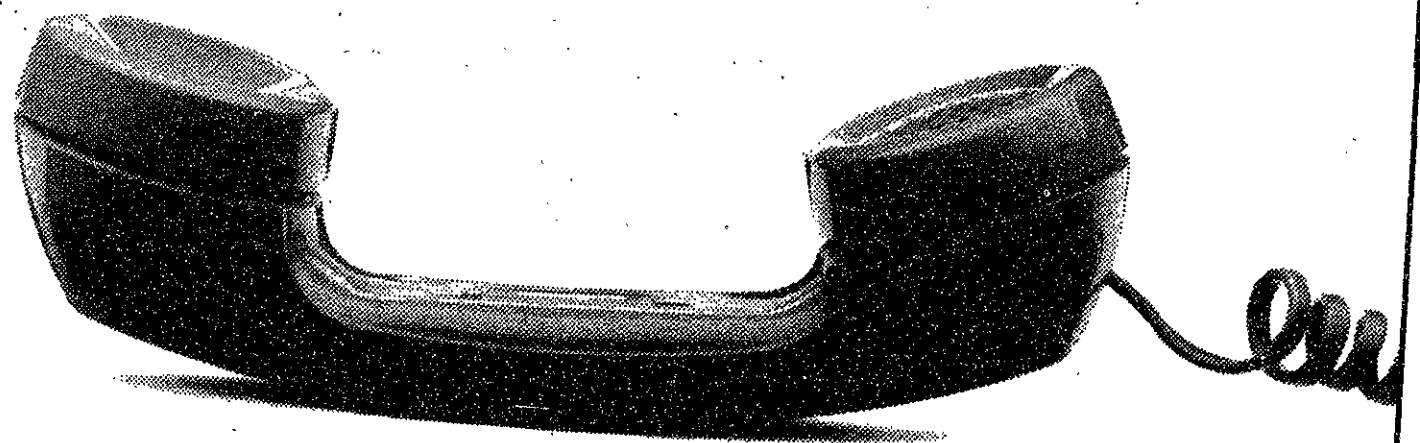
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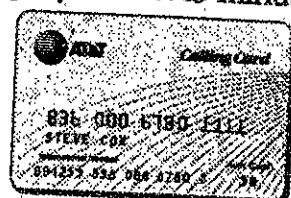
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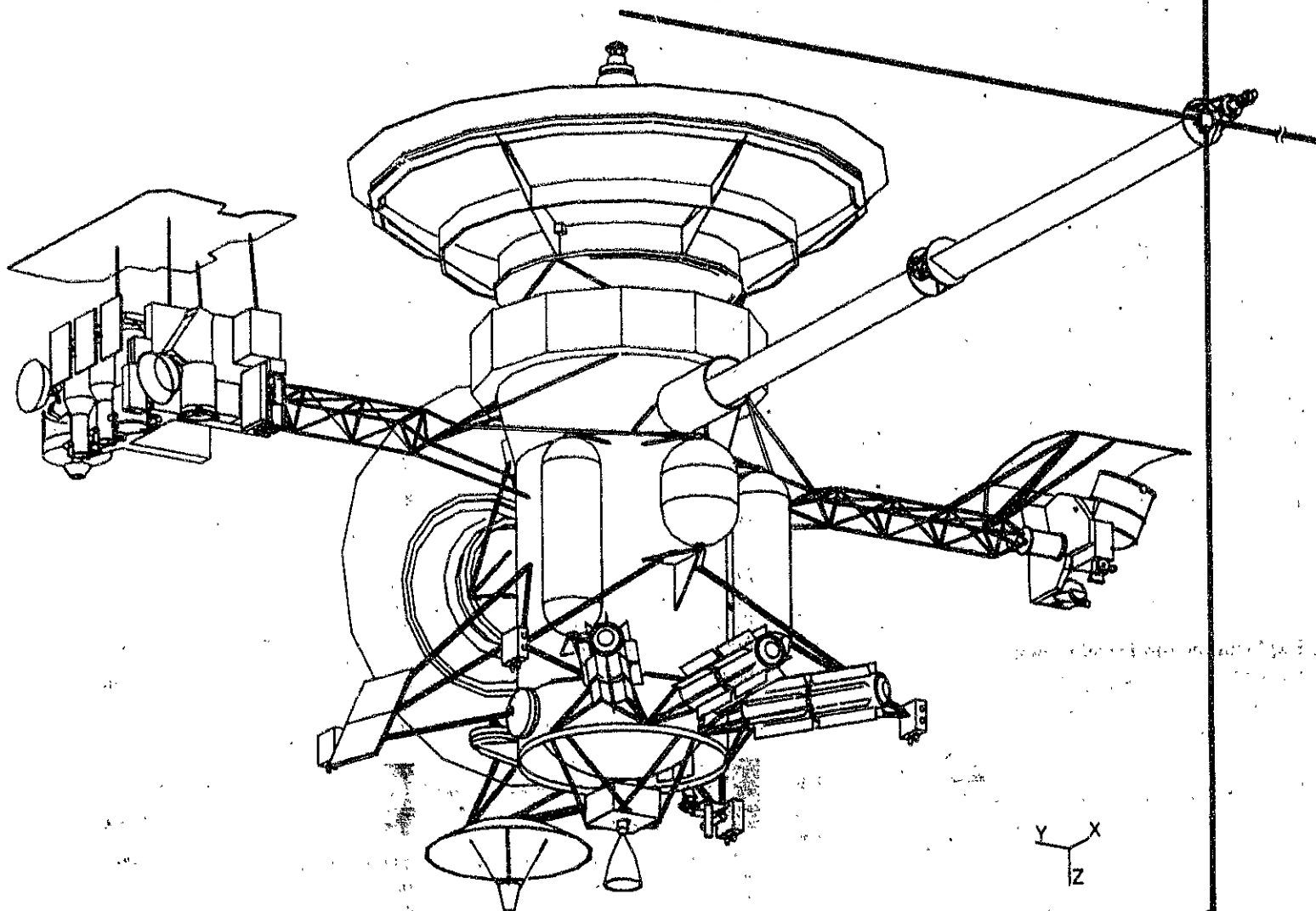
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Fraternity served alcohol to minors

(Continued from page 1)

consuming alcohol in the house. "We're not demanding that the house be dry," he said.

The sanctions "address what the fraternity was at fault for, which was providing alcohol to minors. What happened as a result, the alleged rape, is being dealt with through [other channels]," Dorow said.

SAE President Mark E. Lundstrom '91 said, "We intend to comply with the sanctions."

The Dean's Office expects SAE to comply with terms set by the sanctions, Dorow said. "If they choose not to, that would be cause for further action from the Dean's Office."

The fraternity will be reviewed in January 1992, and based on the chapter's conduct of the chapter, the chapter could either "see relief," or the sanctions might be amended at that time, Dorow said.

Fraternity went dry

The alleged victim attended the

SAE party with another member of the fraternity, who was not Fahy. Both she and her date became very drunk at the party, a close friend of the woman said in January.

In a recent interview, Fahy's lawyer, Bruce McDonald, disputed the claim that the alleged victim was drunk.

After interviewing more than 10 male and female witnesses at the party, McDonald said, "The woman wasn't drunk — [she] appeared to be aware of her surroundings, was talking to people, wasn't stumbling, was carrying on conversations with people. [She] was obnoxious, [she] was flirting with numerous males at the party, and Tom Fahy was one of them, much to his regret."

The next day, the "victim reported the incident to MIT police, who then notified the Boston Police Sexual Assault Unit," according to a report from the Boston Police.

After charges had been filed, the fraternity "made it a dry house," Lundstrom said.

"We recognized that there were some serious allegations. We thought, it's in our best interest to make it a dry house," Lundstrom said.

One under-age student present at the party agreed that alcohol was easy to obtain. "No one checked IDs, no one did anything. It was a free for all — there was so much alcohol, it was pathetic."

Lundstrom would not comment on any aspect of the party, or the allegations of rape, because of the pending legal action.

Fahy is scheduled for a hearing in Boston Municipal Court on Feb. 15, according to the Boston Police report.

IFC to review alcohol policy

Because the Dean's Office has imposed sanctions on SAE, the Interfraternity Council will not take any action against them, IFC President Holly L. Simpson '92 said.

But the Dec. 8 incident will "certainly ... affect the way

people view the alcohol policy, and maybe people will realize that there need to be some more positive changes on that," she said.

An *ad hoc* IFC committee will review the IFC alcohol policy this semester, Simpson said. "This is something ... that was put in motion before this happened at SAE."

The review was prompted by the changing national perception of fraternities, and because the Institute "is in the process of revising their alcohol policy, and we thought ours probably needs to be updated," Simpson said. Additionally, a revised IFC policy would be more preventative, she said.

A revised policy would probably be geared toward prevention of alcohol-related incidents instead of punishment after the fact, Simpson said.

Another aim of a revised policy would be to "have a policy that says that we're a little responsible, says that we can regulate ourselves," Simpson said.

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