

Two stabbed at Lobdell Victims not from MIT; suspects still at large

By Joey Marquez
and Andrea Lamberti

At a reggae party in the Julius A. Stratton '23 Student Center Saturday night, two men were stabbed after two separate fights broke out, one on the dance floor in Lobdell Court, and one in the Wiesner Gallery adjacent to Lobdell, witnesses said.

Both victims were treated afterwards at Beth Israel Hospital. Damion Halfkenny, a Northeastern University student, was in stable condition at Beth Israel over the weekend, according to *The Boston Globe*. Fred Hector, a student at Cambridge Rindge and Latin School, was treated

and released, the *Globe* reported.

Campus Police Chief Anne P. Glavin said the police have some leads but currently have no suspects. The Campus Police, Cambridge Police and the state police are all investigating, Glavin said.

The deejay party, which was primarily attended by local high-school students, was organized by Stephen O. Bertram '92 and a former MIT student, William T. Drake '89, who head High Top Fade, which "promotes parties," Bertram said.

Bertram registered the party with the Residence and Campus Activities Office by claiming it was a Black Student Union party,

according to BSU President Dike N. Ahanotu '93. But BSU was not associated with the party, Ahanotu said. Bertram is not a member of the BSU, Ahanotu said.

Stabbers disappeared into the crowd

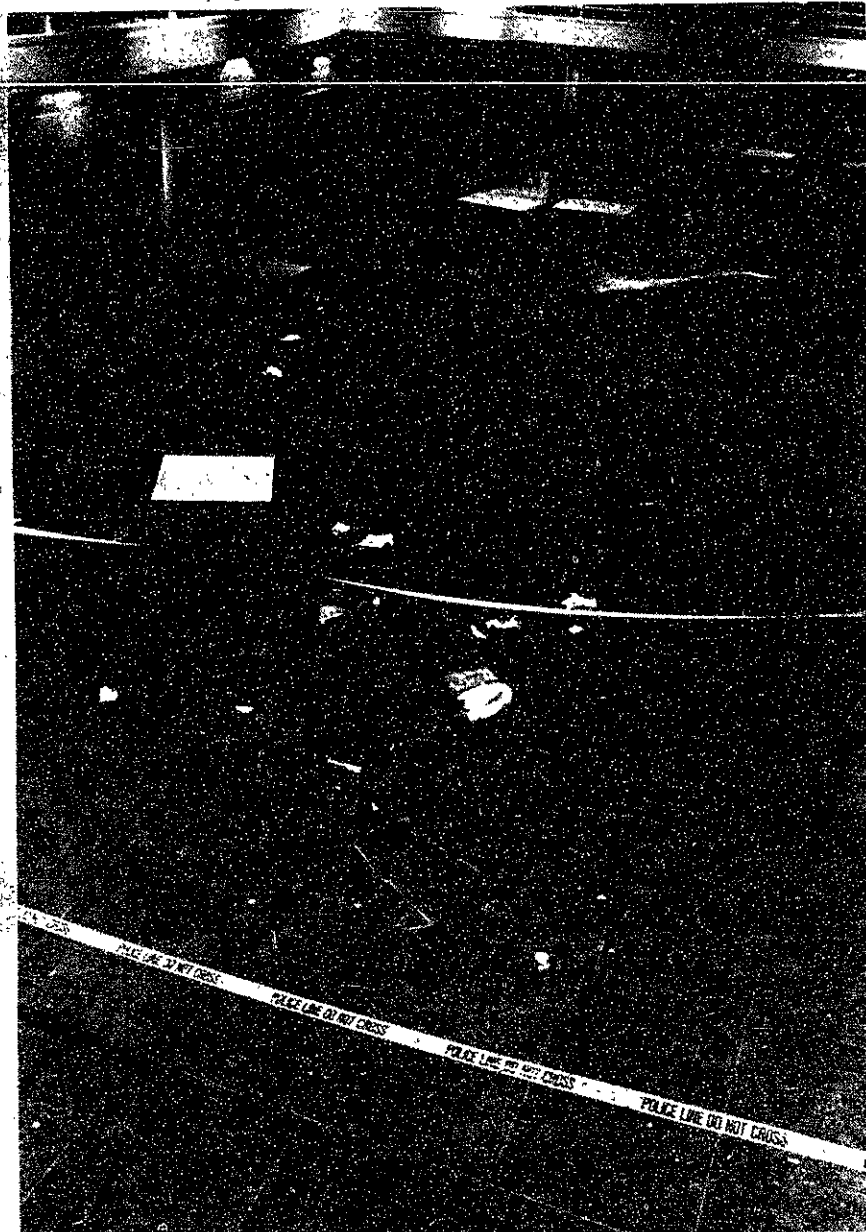
According to witness Lamont L. Dozier '94, at approximately 12:35 am, Halfkenny was in an argument with another individual in the middle of the dance floor in Lobdell when, as the tension built up to a fight, an unknown individual jumped from the crowd and stabbed him five times in the abdomen, leaving Halfkenny immobile on the floor, the *Globe* reported.

However, Bertram said that Halfkenny was stabbed "twice in the abdomen, once in the chest, [and] twice in [the] back."

Dozier and Bertram said that when the stabbing occurred, it was dark and no one could see the perpetrator clearly. After the incident, the lights were immediately turned on, but the individual lost himself in the moving crowd, Dozier said. Bertram said the Campus Police broke up the fight and cleared the area.

In the second incident, which occurred about 10 to 15 minutes after the first stabbing, Hector

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William Chu/The Tech

Police chalk lines mark the spot in Lobdell Court where a stabbing victim fell during a party sponsored by High Top Fade Saturday night. A second person was stabbed roughly 10 minutes later in the Wiesner Gallery in the Student Center.

Post-doc injured in hit and run incident

By Katherine Shim

Keiko Udaka, a postdoctoral associate at the Center for Cancer Research, was run over early Saturday morning by a hit-and-run driver on Main Street near Kendall Square as she was bicycling back to her lab to check on an experiment. Cambridge Police said the incident, in which Udaka and her bicycle were dragged for almost two blocks, may have been intentional.

Udaka suffered multiple injuries, including a broken back. She is listed in stable condition in the respiratory intensive care unit of Massachusetts General Hospital and will undergo surgery in a few days.

At 3:37 am on Saturday, Udaka was hit by a dark blue 1978 or 1979 Pontiac Le Mans driven by a 30- to 35-year-old white male, witnesses said. A Polaroid security guard, who heard the crash, called the Cambridge Police. They responded

immediately, said John Ferranti, a detective at the Cambridge Police Department. The police do not know the license plate number of the vehicle.

Cambridge Police Lt. James C. Grady said an anonymous caller also reported that a white male driving a dark car hit Udaka at Main and Windsor Streets after pulling away from a traffic light.

Grady told the *Boston Herald* that Udaka was dragged west on Main Street for about 100 yards and then about 30 yards on Osborn Street.

"Bystanders told us the driver stopped several times and backed the car up trying to dislodge the bicycle and rider," Grady said.

There are conflicting reports on whether the driver actually got out of his sedan on Osborn Street and looked under the car before freeing the car and driving away, according to the *Herald*.

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2009 admitted to Class of '95

By Brian Rosenberg

Admissions figures for the Class of 1995 were nearly identical to those of the Class of 1994, according to Associate Director of Admissions Elizabeth S. Johnson.

The number of admitted students remained nearly the same, dropping from 2011 last year to

2009 this year. Those figures include both early action and regular applicants, but do not include students on the waiting list or transfer applicants.

Thirty-six percent, or 726, of the admitted class is female, a slight increase from the 35 percent figure of the three previous years. Twenty-six percent, or 517, of admitted students are Asian Americans, and 6 percent, or 114, are international students.

Underrepresented minorities make up 15 percent of the class, including 148 African Americans (7 percent), 100 students of Hispanic origin (5 percent), 40 Puer-

to Ricans (2 percent), and 17 Native Americans (1 percent).

"The percentage of underrepresented minorities generally varies between 13 and 15 percent," Johnson said. Last year's figure was 14 percent.

Standardized test scores for the Class of '95 were similar to those of the Class of '94 as well. The average math score on the Scholastic Aptitude Test was 740, and the average verbal score was 637. Last year's scores were 739 and 639, respectively. On the American College Test, admitted stu-

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ASA amends MIT poster policy to curb "pollution"

By Lakshmana Rao
and Karen Kaplan

The MIT poster policy was amended to allow only one poster per event at each bulletin board in any area of campus. It also authorizes parties affiliated with MIT to remove posters for events not affiliated with MIT. The amendments were made at the general body meeting of the Association of Student Activities at its Feb. 28 meeting.

The ASA amendments were necessary to reduce the "poster pollution" on campus, according to Stephen D. Immerman, director of special services. "They follow extensive and lengthy discussions that were held at the ASA over a period of 16 months," he added.

ASA President Kathleen Mahoney '92 added that after the trial period for the original poster policy ended, the ASA found that "it needed some modifications, so we modified it accordingly."

In a memorandum issued to all student groups, Mahoney men-

tioned that the policy is student-enforced. This means that students are encouraged to tear down any posters that are violating the stated policy. "The ASA has decided not to enforce a punitive action to violators and expected the self-policing by the students to be effective," Immerman said.

However, the Undergraduate Association Council passed a resolution at its March 21 meeting to give the UA ExecBoard authority to withdraw funds from ASA-recognized activities that violate the poster policy, according to UA Floor Leader Hans C. Godfrey '93.

If the ASA ExecBoard receives three written complaints about a group violating the policy, it will give the case to the UA ExecBoard, which will then decide whether to restrict the activity's funding. "The UA ExecBoard says that the poster policy was being violated, and that there

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Grad housing policy discourages involvement

By Dave Watt

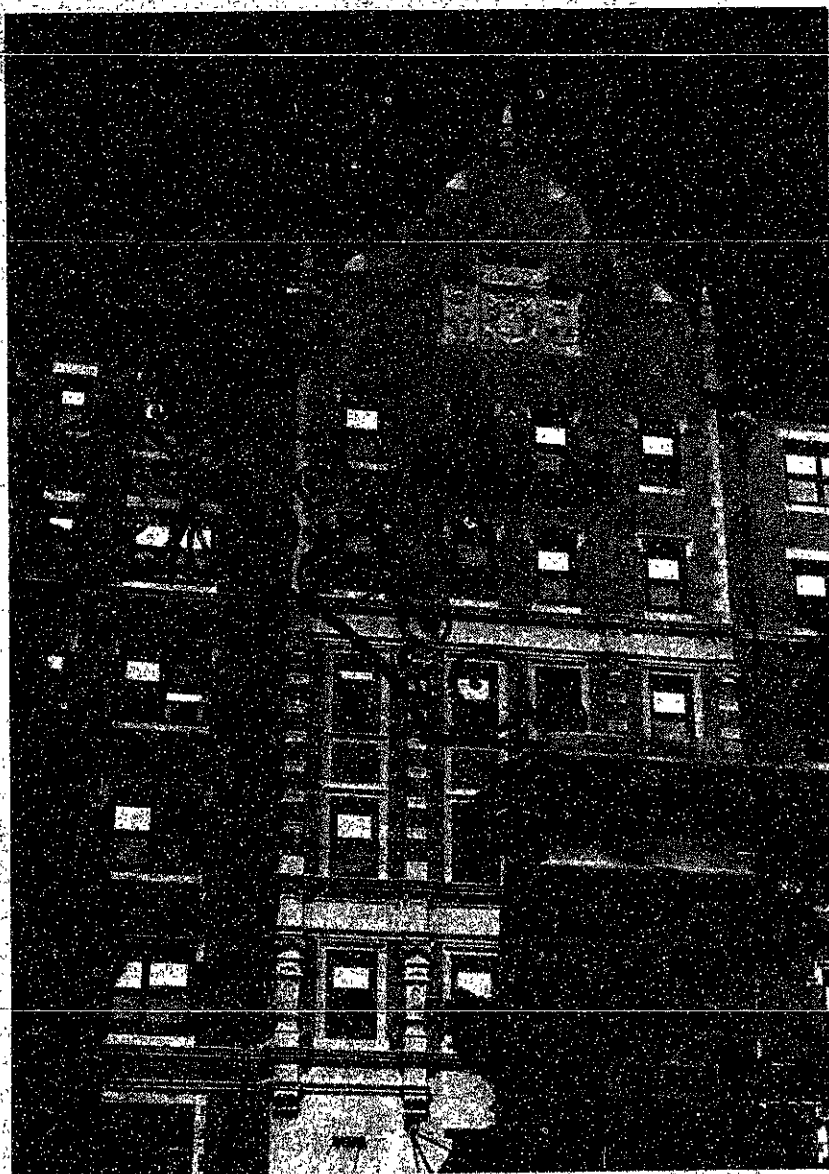
One year after its implementation, the new policy for housing graduate students in on-campus dormitories and apartments has gotten mixed reviews from graduate student leaders.

Many said that incoming graduate students with non-renewable leases are not as willing to get involved in organizing social activities in Tang Hall or Ashdown House. However, the Housing Office pays graduate coordinators in Tang Hall and Edgerton House to keep the house social life going in those houses.

It has been MIT's stated policy to try to house every incoming graduate student who requests it since last May's announcement by Senior Vice President William R. Dickson '96. The Housing Office has done this by offering incoming first-year graduate students non-renewable one-year leases for Institute housing, and by holding a lottery to dole out a small number of renewable leases every year.

The new policy has made it difficult to recruit new graduate students for house officer positions in Ashdown, according to Gregory D. Troxel G,

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Ashdown House

Morgan Conn/The Tech

Russian immigrants give Israel new character

Reporter's Notebook

(Editor's note: Tech News Editor Reuven M. Lerner is studying at the Technion in Haifa, Israel, this spring. The following is the second in an occasional series of reports.)

By Reuven M. Lerner

HAIFA, Israel — "When the Lord returned us to Zion, we were like dreamers." These words from the Book of Psalms come to life as you walk down the streets of modern-day Israel.

While more than half of the citizens of the 43-year-old Jewish state were born in this country, immigrants continue to pour in almost every day. The most obvious new immigrant population is the Russians. Soviet Jews were persecuted simply for being Jews in their native land.

In a country of only five million people, such absorption could potentially be catastrophic: Soviet immigration has been compared with the United States absorbing the entire population of France.

Since the mass immigration — known in Hebrew as *aliyah*, or "going up" — began a little over one year ago, over 200,000 new Jewish immigrants have arrived. Predictions for the total number expected here vary widely, but the government has often said that it expects between one and two million new immigrants in the next five years, 400,000 of them in 1991 alone. In a country of only five million people, such absorption could potentially be catastrophic: Soviet immigration has been compared with the United States absorbing the entire population of France.

Under the Israeli Law of Return, new Jewish immigrants are guaranteed instant citizenship. In addition to the normal rights given Israeli citizens, immigrants are given housing stipends, reduced taxes in some areas, and other gifts.

Russian has replaced English as the second language in many advertisements, newspapers, and government publications. Boxes with gas masks and other supplies in case of chemical attack were labeled in Hebrew, English, Arabic and Russian. Most newspapers have begun publishing a Russian supplement in their weekend editions, and two

daily Russian newspapers have begun publication. At the Technion, Russian is ubiquitous; it is often easier to communicate with Technion students in Russian than in Hebrew. It is rumored that Ben-Gurion University in Beer-sheva has begun teaching introductory mathematics courses in Russian, with newly immigrated professors teaching newly immigrated students.

But not all is rosy in the Soviet immigration. While the population is unanimously in favor of *aliyah* — one of the central tenets of Zionism, the Jewish national ideology, is the gathering of the Jewish people in Israel — they are far less united in how to go about bringing the Russians here, or what to do with them once they arrive. Government ministers bicker over what funds should be used to help the new immigrants, and demand that funding be delivered in a certain manner.

One of the greatest problems facing immigrants is the shrinking job market. Most of the Russians arrive in Israel are educated; many of them are physicists, doctors, mathematicians, engineers and musicians. Many of these people — especially those who worked in fields that require advanced technology, such as engineering and medicine — will require several months to "catch up" with Israeli technology and standards before entering the work force.

Even those who come prepared to work in a modern country, though, will have problems finding jobs. It has been said that Israel could start three more symphony orchestras with all the musicians who have arrived. Some professors have taken jobs as janitors at local universities so that they can at least be close to the world of research.

Part of the answer lies in creating new jobs through the creation of new companies that rely on these scientists and engineers. One scientist I met said that while the going will be tough at first, the Russians will help start a large number of high-technology companies in the next few years, making Israel a world center for high technology.

The Russian immigrants could also find employment as construction laborers. There is a severe housing shortage in Israel, and the slow pace of construction combined with the flood of new immigrants (at its peak, nearly 1500 people a day) will only make the problem more acute. In the most extreme case so far, some immigrants had taken over some unused houses with leaky roofs and no heating, just to have a place to live.

The Palestinians living in the occupied West Bank and Gaza Strip are also affected by the immigration. For years, Israeli construction companies have relied on Palestinians as an inexpensive source of labor. But recently, the Palestinians have been slowly replaced by Soviet immigrants in most construction tasks, in part due to the com-

panies' distrust of the Palestinians, and in part due to the desire to employ Jews.

Another group that has been hurt by the arrival of the Russians are the Ethiopian Jews, who have been coming to Israel since the mid-1980s. With the country's attention focused on helping Russians, the Ethiopians have been left out of many programs sponsored by the Jewish Agency; the semi-governmental organization that coordinates immigration activities. The Ethiopians need more education and care than do the Russians, but are being ignored because of their small relative numbers.

It remains to be seen who will be the political winners and losers in the latest wave of immigration. During the 1950s, when the left-wing Labor party was in charge, waves of Oriental Jews were put in tent cities until housing and absorption centers were ready. This feeling of neglect led many of these Jews, who now form more than half of the population, to vote for the right-wing Likud bloc.

The current Likud government, then, is doing everything in its power to avoid repeating the mistakes of the past. Immigrant housing is being built as quickly as possible so as to avoid a political backlash in the next elections.

Even without these gestures, though, the Russians might very well vote for right-wing parties. They have no respect for socialism or communism, which is often identified with the liberal parties, including Labor. And the fact that very few of them are moving to settlements in the occupied territories, which are enthusiastically supported by the right-wing parties, has less to do with their political inclinations than comfort — most Russians prefer to live in the large cities, rather than in isolated communities and border towns.

It remains to be seen who will be the political winners and losers in the latest wave of immigration.

Despite all the problems, the arrival of a large group of new Jews has been an exciting shot in the arm of Israeli society. They will take time to acclimate, including learning Hebrew. (When I was at the airport, I attempted to communicate with some newly-arrived Russians. Unfortunately, the only words that were common to our vocabularies were *shalom* and *Moskva*.)

Errata

Professor of Political Science Lincoln P. Bloomfield was quoted incorrectly in an article March 22 ["Professors discuss Mideast"]. He said, "The Middle East will become peaceful when a way is found to give the Palestinians a homeland they accept as such, and to give Israel legitimacy."

* * * * *

In a photograph accompanying the story, Bloomfield and Professor of Political Science Charles Stewart III were incorrectly identified as each other.

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news roundup

from the associated press wire

Nation

US identifies Saddam's friends

The US government is naming names — of the individuals and companies that have been "fronts" and middlemen for Saddam Hussein. Two US firms are among the 52 companies that officials said helped buy weapons, tools, spare parts and raw materials for Saddam's military.

At the same time, the companies allegedly helped Saddam and his family hide billions of dollars in Iraqi oil revenues that they skimmed off. Bay Industries of Santa Monica, CA, and Matrix Churchill Corporation of Cleveland, OH, have not responded to the allegations.

US will talk to Kurdish-Americans

The State Department has agreed to requests for political discussions with Kurdish-American groups. Until now, the administration had refused such requests on the grounds that the groups seeking the meeting favor independence for Iraq's Kurdish minority. US policy opposes the partitioning of Iraq along ethnic or religious lines.

LA mayor announces PD investigation

Los Angeles Mayor Tom Bradley has introduced his citizens' panel to investigate the police department, following the videotaped beating of an unarmed motorist Rodney King. The seven-member commission is funded by more than \$1 million in private money and donations. It must report its findings within 90 days.

Woman alleges sexual assault at Kennedy compound in Florida

A Florida woman has reported that she was sexually assaulted at the Kennedy family compound over the weekend, but police in Palm Beach said they have not yet filed any charges.

A police spokesperson said the woman's claim is just an allegation until authorities can verify the facts. Police are not identifying the alleged assailant. A statement from Sen. Ted Kennedy's Office said the Massachusetts Democrat had "absolutely no involvement in the alleged incident."

Six percent of teens have attempted suicide, poll says

A Gallup poll found that 6 percent of American teenagers said they have tried to commit suicide. Another 15 percent said they have come close to trying.

Almost half blame family problems or problems at home. Twenty-three percent blame depression, and 22 percent blame problems with friends. Eighteen percent said they felt worthless. Sixteen percent cite boy-girl relationships. Some gave more than one reason.

The nationwide poll was conducted between November 1990 and January 1991. It questioned more than 1100 people between the ages of 13 and 19.

A Gallup analyst said the poll underestimated the problem because the respondents represented a higher income group and included more white teens. He said suicide rates are higher among lower income and minority teenagers.

Titan IV booster rocket explodes

No injuries have been reported in conjunction with the explosion of a Titan IV booster rocket on the launch pad at Edwards Air Force Base in California. It was the first test firing of the 110-foot-long rocket motor, and was witnessed by members of the news media.

Last September, a worker was killed when a section of a Titan Four booster fell from a crane at the test site.

Sports

Duke wins NCAA championships

Duke University won its first NCAA basketball championship last night in the title game at the Hoosier Dome at Indianapolis. The Blue Devils held off the University of Kansas Jayhawks 72-65.

Duke scored the game's first points, jumped to a 7-1 lead, and led all the way.

Fifty-nine percent shooting from the field helped the Blue Devils build their 42-34 halftime lead. The Jayhawks closed within one point twice during the first session, but never caught up.

Duke's Christian Laettner had 12 points in the first half — 10 of them on perfect shooting from the free-throw line. Duke's lead grew to 14 points just past the midway point of the second half. Kansas drew within five with 36 seconds left, but got no closer.

Atwater dead at age 40

Funeral services were held yesterday in Columbia, SC, for Lee Atwater, former chairman of the Republican National committee. Atwater, who was 40, died in a Washington, DC, hospital Friday. He had struggled with a brain tumor for more than a year.

Brain deteriorates faster for men

Researchers at the University of Pennsylvania said that as men get older, they may lose their verbal abilities faster than women do. The researchers have published a study of dozens of men and women of all ages. They said they found that deterioration in the brain, and particularly in the part of the brain that controls language skills, is as much as three times faster in men.

General Motors still the biggest

According to *Fortune* magazine, General Motors is still the biggest company in the country. But in another ranking of the "most powerful" American companies, GM does not appear because it did not make any money last year. In fact, the company lost \$2 billion.

David Letterman fan is missing from psychiatric hospital

Margaret Ray, the woman who claimed to be David Letterman's wife and who broke into his Connecticut home on numerous occasions, is apparently on the loose from the the Fairfield Hills Hospital in Newtown, CT.

Authorities reported that she was receiving psychiatric help at the hospital. An official said that she departed sometime two days ago and left a note stating that she was going back to her home in Crawford, CO. The note also said that she would not bother Letterman anymore.

State police said that her disappearance is not being treated as an escape.

Ray was first arrested in 1988 when she was found driving Letterman's porsche in New Jersey.

Minimum wage increases

Some people who make minimum wage said that yesterday's increase of 45 cents in their hourly wage — to a total of \$4.25 an hour — will not make any difference because it is still not enough to live on. Meanwhile, businessmen said that although they might normally pass on the increase to consumers, they will not be able to do so this time because of the sluggish economy.

Number of troops killed in action rises

Fourteen Air Force personnel whose AC 130 went down in the Persian Gulf in January are now listed by the Pentagon as killed in action. They had been designated as missing in action since Feb. 1. The change puts the number of killed in action during the gulf war at 137.

Local

Weld vetoes salary raise rollback for his cabinet secretaries

Massachusetts House Democrats have voted overwhelmingly to override Governor William F. Weld's veto of a salary raise rollback for cabinet secretaries. The action yesterday sends the \$36,000-question to the Senate.

Lawmakers from both parties agree that the debate over the raises was mostly symbolic. Democrats termed it the wrong message in tough fiscal times. They were accused by Republicans of using an insignificant issue to smear Weld. After about an hour of debate, Weld's veto was defeated by a vote of 137-15, with 20 Republicans voting against Weld.

House minority leader Peter Forman accused the leadership of singling out Weld's raises while taking no action to cut high pay for state workers. But Rep. William Reinstein of Revere criticized what he termed Weld's arrogance and hypocrisy. He said Weld offered his cabinet secretaries raises even before they took office. The raises would boost the salaries of the 10 secretaries to \$85,000 annually. The hikes would up their salaries from 5 to 37 percent. The salary raises apparently damaged Weld's popularity. A Becker Institute poll last week of 400 Massachusetts residents found 53 percent had a favorable view of the governor, while thirty percent had an unfavorable view.

In the poll, 78 percent said they favored the legislature's action in cutting back cabinet salaries, and 18 percent supported Weld's veto.

Senate leaders said the veto issue is expected on the floor for debate today. Weld needs 14 Senate votes to sustain the veto.

World

Kurdish rebels losing ground in Iraq

The Kurdish rebels fighting with Saddam Hussein have given up more ground. They surrendered more cities yesterday and retreated into their mountain strongholds. The Iraqi government said it has recaptured the three last major cities in the north that had been held by the Kurds. Frightened Kurdish refugees who had fled their homes asked Western reporters why the United States has abandoned them.

Kuwaitis demand democracy

The six main opposition groups in Kuwait are demanding democracy and a date for elections, and they are getting a boost from President George Bush. Diplomats and Kuwaiti government officials said Bush has sent a letter to Kuwait's ruler, urging greater pluralism in the emirate. The coalition of groups demanding democracy is the broadest in Kuwait's history.

Soviets declare emergency in Georgia

One day after residents of the Soviet republic of Georgia voted in favor of independence from Moscow, another conflict with the Soviet government could be brewing. The Soviet legislature has authorized the declaration of a state of emergency in part of Georgia where there had been ethnic violence. Troops may be sent in.

Yeltsin more popular than Gorbachev

Soviet President Mikhail Gorbachev must be envious of President George Bush's soaring popularity. In a poll of Soviets for *US News and World Report*, just 14 percent said they would pick Gorbachev to be president. Seventy percent said they would vote for his rival, Boris Yeltsin, if they could.

Eastern European food prices rise

Prices of many goods in Romania have more than doubled since Sunday as part of the government's free market reforms. But shoppers in Bucharest are still having trouble finding basic foodstuffs to buy. Huge price hikes are slated to go into effect in the Soviet Union today. Food stores in Moscow have closed to curb panic buying.

British study effects of Kuwaiti fires on weather, health risks

About six hundred oil wells, set afire by Iraqi troops, continue to send thick black smoke into the atmosphere. A British team is trying to detect the disaster's effect on global weather and assess health risks.

John Gloster said Kuwait's southern desert at Umm Gadir looks like "a big black birthday cake with rows of flaming candles." Gloster is the aircraft manager of a flying research laboratory that has logged 55 hours over 10 days in the smoke.

The researchers are studying the smoke plume — its dynamics, density, composition and how much it blocks out the sunlight. Results of the study will take at least one month to analyze.

Weather

Improving conditions

A series of disturbances in the upper atmosphere will cross the area today, helping trigger occasional rain or mixed rain and snow showers. The last of these disturbances will pass the area early this evening. Improving conditions, more sun and warmer temperatures will slowly return for the remainder of the week.

Tuesday: Variably clouds with rain showers. Winds northeast at 10 mph (2 kph). High around 45° F (7° C).

Tuesday night: Clearing and cool. Low around 25-30° F (-4 to -1° C).

Wednesday: Partly cloudy and a bit milder. An afternoon sea breeze is possible. High 48-52° F (9-11° C). Low 32-35° F (0-2° C).

Thursday: Partly sunny and even milder. High 55-60° F (13-16° C). Low 34-38° F (1-3° C).

Forecast by Michael C. Morgan

Compiled by Karen Kaplan

opinion



TheTech

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Whoopi's win stands out

Column by Bill Jackson

The Oscars are now over a week old, and it seems to me that nobody picked up on the true excitement of this year's awards.

No, it wasn't *Dances with Wolves*, although that movie took best picture and best director. *Dances* was a nifty film in a lot of ways, and it was very natural for the Academy to vote for it for many reasons. It was a "message" film, for one thing. It also brought back a genre, the western, which many older Academy voters remember fondly from their youths. It was an epic, three-hour-long film, the kind Hollywood isn't supposed to make anymore. And finally, it had a handsome young star who put his neck on the line by directing and producing the film as well.

Viewers did not sit in the theater thinking "Wow, look at the black woman with the white couple."

And no, the excitement of the awards ceremony wasn't when Kathy Bates won for her star turn in *Misery*, although it was nice to finally see that award being given to someone who couldn't exchange bodies with a Barbie doll without anyone noticing. Bates deserved that award every step of the way.

No, it wasn't the Oscar Joe Pesci won for his supporting role in *GoodFellas*. It was good to see the usually overlooked Pesci win for a brilliant performance as the unstable mobster. And let's hear it for his one-sentence acceptance speech, the best one of the evening. After paying his dues in *Lethal Weapon 2* and *Home Alone*, Pesci will now be able to demand better roles.

The most exciting moment was when Whoopi Goldberg won the Oscar for best supporting actress for her role in *Ghost*.

It was a deserved award, there can be no doubt. Whoopi was the foothold in reality for an otherwise sappy and overdone love story. Her performance is hysterical and yet still believable. She was, at least for me, the highlight of the film. Her film career so far has been one of dizzying highs (*The Color Purple*) and crashing lows (*Jumpin' Jack Flash*), but this Oscar is sure to improve her standing in the eyes of many casting agents.

Much has been made of Whoopi being the second black woman to win best supporting actress since the first, Hattie McDaniel, won for *Gone With The Wind* back in 1939. But the people who play this up are missing the point. The Oscar Whoopi received is much more special than that.

If you think about the role Whoopi had in *Ghost*, something sets it apart from the grand majority of black roles available in Hollywood today.

Bill Jackson '93 couldn't think of anything to put here. So stop reading.

This is not a role in which the character's color had any effect on the story. Think about that for a second.

Denzel Washington's award-winning role in *Glory* last year was in a movie about black soldiers in the Civil War. Hattie McDaniel's Mammie was a black slave on a plantation in the Old South. Both were terrific *tour de force* roles, and the actors' work in them was incredible. Still, the fact that these characters were black was crucial to the plots of the films. Only black actors could've taken those roles.

Whoopi Goldberg herself has created some of the most brilliant portrayals of black women in film. However, the interesting thing about *Ghost* is that the role is, to my memory, completely devoid of self-conscious references to her character's sex or color. In other words, *this is a role that could've gone to any comedian, of any sex or color*. And it went to a black woman, a rarity in Hollywood cinema. And she did so well with the role, a role that relied solely on her talents as an actor, that she took home a well deserved Oscar.

This was not a portrayal of a "black woman" *per se*, although Whoopi can and has handled such roles very nicely in the past. This was a portrayal of a human being. The gender and race of that human being were unimportant. Viewers did not sit in the theater thinking "Wow, look at the black woman with the white couple." (At least, not outside of David Duke.) And Whoopi did not turn the part into just another stock Hollywood black character. The traits of the psychic in *Ghost* were decidedly Whoopi.

there is something grand about a role written without gender-specificity going to a black female, and there is something even grander about the Oscar being given to that actress.

Now I'm not saying that it isn't important that Hollywood create more race-specific roles for minorities, or that women shouldn't be given more strong leads or roles of importance. Of course they should; the film industry has been behind the rest of the world in employment equality for a few decades now. However, there is something grand about a role written without gender-specificity going to a black female, and there is something even grander about the Oscar being given to that actress. Way to go, Whoopi. Next time, I hope it's best actress in a leading role.

In the future, maybe, just maybe, studio executives and casting directors will start giving more of these "genderless," "raceless" roles to minorities and women. For this reason, Whoopi Goldberg's Oscar may have been a major milestone in Hollywood history.

LETTERS TO THE EDITOR

Free speech can't excuse abuse

I am writing in response to Adam L. Dershowitz G's recent letter in *The Tech* ["Preserve campus speech," March 19].

Yes, free speech is important. People should be able to express their opinions. I also must say that you argue your point in a clear, logical manner. There is, however, a fault in a logic. It ignores people; and after all, it is people whom your "free speech" affects.

Free speech means freedom to express what you think and how you feel. It means you can argue if you disagree with something. However, as always, there must be a line. Freedom of speech does not give you the right to hurt innocent people.

For example, your insistence upon showing *Deep Throat* constitutes a form of sexual harassment. This is harassment not because it simply offends people who don't like sexually explicit

films but because showing the film hurts women.

Linda Marciano was brutalized and terrorized in the production of the film and others like it. Each time you show that film to prove what you call your "freedom of speech," you support an industry that abuses women and you further hurt each of those women.

You also hurt all of the women who have been raped and forced to perform such sexual acts as are presented in the film by men who see such films.

Personally, I have no problem with sexually explicit material. The problem is, however, that most of the movies that fit into this category are degrading to women. *Deep Throat* is one such film. It supports the notion of women as objects for the sole purpose of male sexual pleasure. This is not our function. Consequently, the showing of this film

is hurtful.

If you want to test your right to show sexually explicit films, there are some which are not degrading to women or anyone else. You could have shown any of these films.

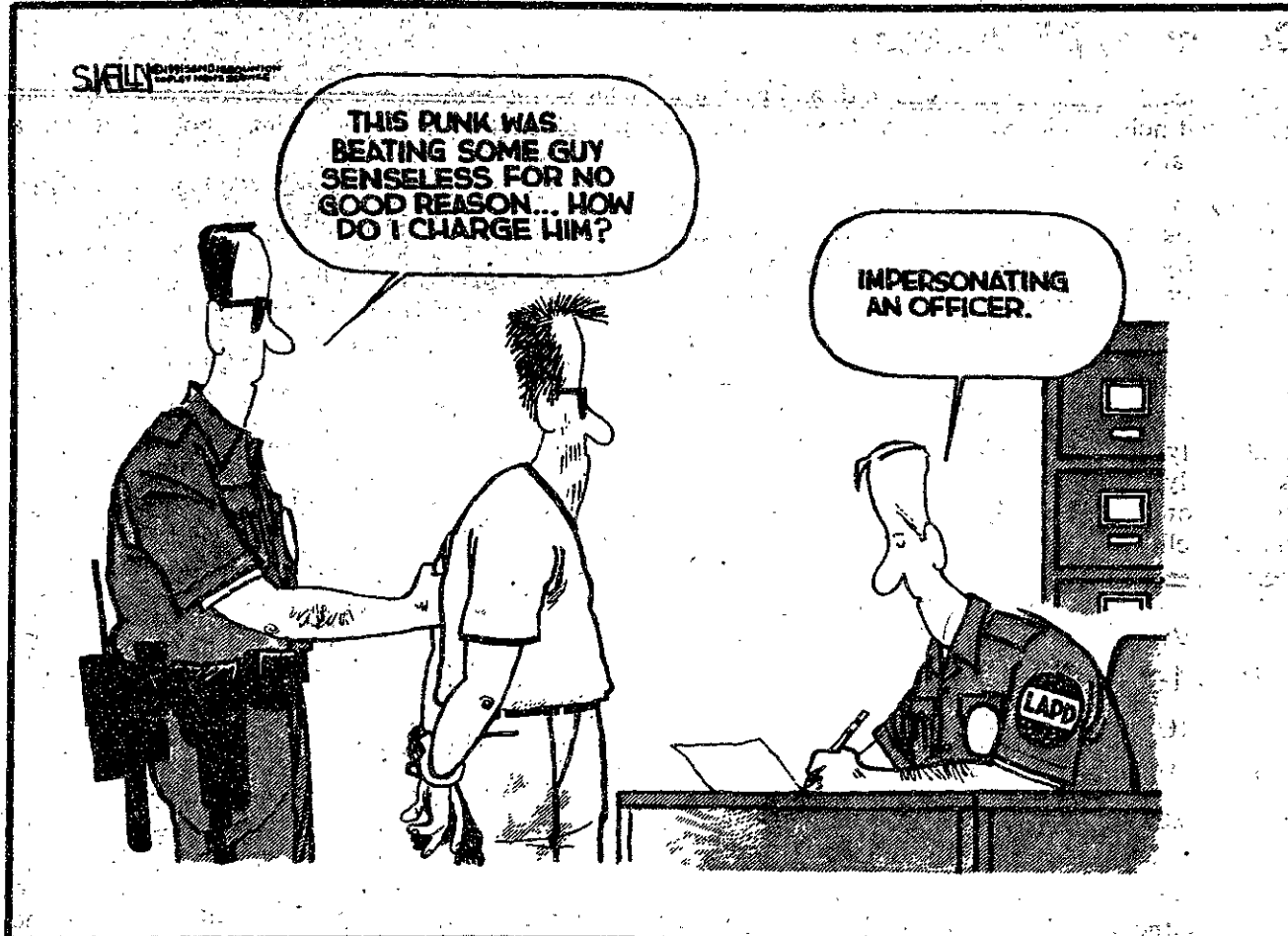
However, by making the decision that you did, you are testing something that is not a right. What you are calling your freedom of speech is not a right that you wish to preserve, but, rather, a mask for the power that you, as a white male, hold and are clearly afraid to share.

Perhaps you, not Associate Provost Samuel J. Keyser, do not understand what is really at stake. Keyser is not trying to censor free speech and the right to express our views, he is merely trying to protect the rights of those oppressed and hurt by people like you.

Jill Soley '92

opinion

LETTERS TO THE EDITOR



Letters policy

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editor.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

MITAA employee shouldn't be allowed to inconvenience many

Two weeks ago, I twice went to the gym before 7 am. Both times the person(s) responsible for opening the weight room were from seven to 10 minutes late. On both occasions more than 12 people were waiting to enter the weight room.

The exercycles and stairmasters are scheduled for 20-minute time slots (for which one must sign up the day before, in person, at the gym); tardiness on the part of gym monitors reduces the 7 am to 7:20 am time to 10 minutes.

When I raised this issue with the woman who was there on the morning of March 22, I was curt-

ly told that I should schedule my workouts at another time! I hardly think this is the solution. Moreover, the fact that often I can only be at the gym in the morning didn't seem to make any difference to her.

Further, I don't pay thousands of dollars in tuition to have someone who is not doing her job tell me how to schedule my workouts. I think the fact that one person is allowed to inconvenience many others in terms of time, a precious commodity at MIT, needs to be addressed.

Anne Wagner G

Editorial lacks proof

Your editorial opposing Interfraternity Council recognition of Alpha Epsilon Pi was way off base ["Do not recognize AEPi," March 19].

For some reason, you have insisted on repeating old charges of discrimination as if they were fact. MIT's derecognition of AEPi had nothing to do with these calumnious charges of religious discrimination, as has been made clear by the administration several times.

To offer them up again without qualification, and then to base your opinions on them as if they were substantiated, is a disservice to integrity.

The brothers of the old AEPi, now members of Delta Pi, are angry at their national organization, and you seem to have fallen into an uncritical identification with their desire to punish their fellow students. They do have a case: Their national was heavy-handed in enforcing its rules and in im-

posing sanctions without coordinating with the Dean for Student Affairs.

For its part, the national AEPi felt that its MIT chapter was an embarrassment. Their infractions were neither trivial nor infrequent, and they had distanced themselves from their national organization's mission.

All this is history. The current reality is that a group of well intentioned students has reconstituted the chapter in accordance with the national's identity as a Jewish fraternity. The brothers of Delta Pi have their own, recognized fraternity, closer to their identity than their old one. They are certainly entitled to this, since they are now trying to play by the rules.

So are the new AEPi brothers — there is no defensible reason not to welcome them.

Rabbi Daniel R. Shevitz
Director
MIT Hillel

Distributed condoms will do the job

There have been a few reports that the condoms purchased by the Housing Office and distributed through the living groups had breakage problems.

Around the time of these reports, some students became concerned about the quality of these condoms after reading a condom rating article in *Consumer Reports*.

In fact, there had been a recall of condoms made by the same company which manufactures the condoms presently distributed at MIT living groups.

In response to student concerns, I contacted the manufacturer — Ansell Medical. The com-

pany representative assures me that the recalled condoms are no longer manufactured; the significant failure rate of the condoms was due to the vehicle of the nonoxynol-9. The vehicle has been changed.

The recalled condoms were taken off the market in 1988, two years prior to the institution of the MIT condom distribution program; consequently, none of the recalled condoms were distributed at MIT. All condoms are tested in several ways at the manufacturer prior to distribution.

The type of condoms chosen for distribution in the living groups was selected on the basis

of the latex material which has been demonstrated to be impervious to the Human Immunodeficiency Virus (HIV).

Further, the addition of the chemical nonoxynol-9 to each condom allows even more anti-HIV protection. This type of condom has been previously distributed at MIT without problems.

If latex condoms with nonoxynol-9 are used in a consistent and proper way, there will be a reduction in the risk of transmission of HIV and other sexually transmitted diseases.

Mark A. Goldstein
Chief
Student Health Services

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Rules and Guidelines available from
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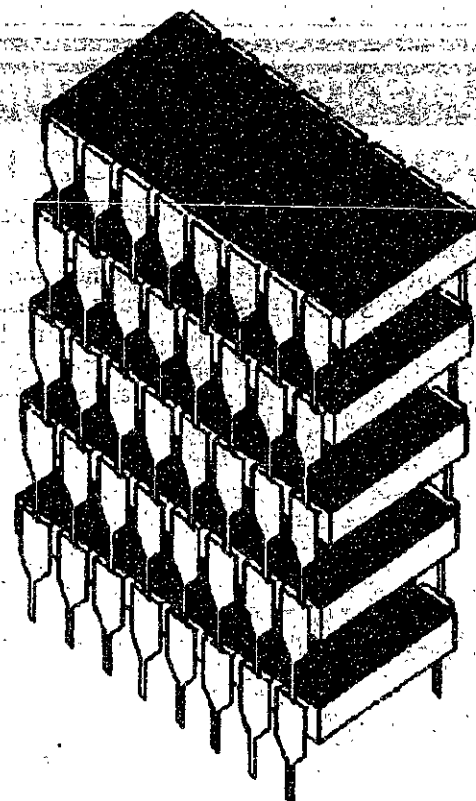


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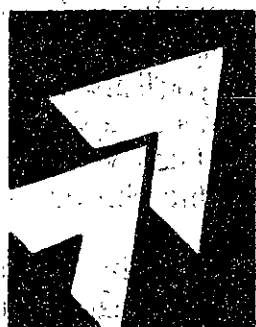
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opinion

LETTERS TO THE EDITOR

Inaccurate caption reveals unfair stereotype

I really must take exception to your caption accompanying the photographs of the St. Patrick's Day Parade in South Boston [March 19].

In an age of continuing debate over the rights of minority and ethnic groups (much of which is published in the pages of *The Tech*), I find it appalling that you would characterize the 70,000 spectators in attendance as "drunken."

We all know of the harm caused by unfair cultural stereotypes, and *The Tech* does a fine job of reporting the abuses due to stereotypical characterizations of His-

panics, Asians, blacks and Native Americans, as well as those of women and homosexuals. Yet you take license to call the parade spectators drunk for no other apparent reason than their real or fancied "Irishness."

I know that the stereotype is unfair because I was at the parade and I was not drunk or even drinking. The other MIT student that I saw there with his father was not drinking either.

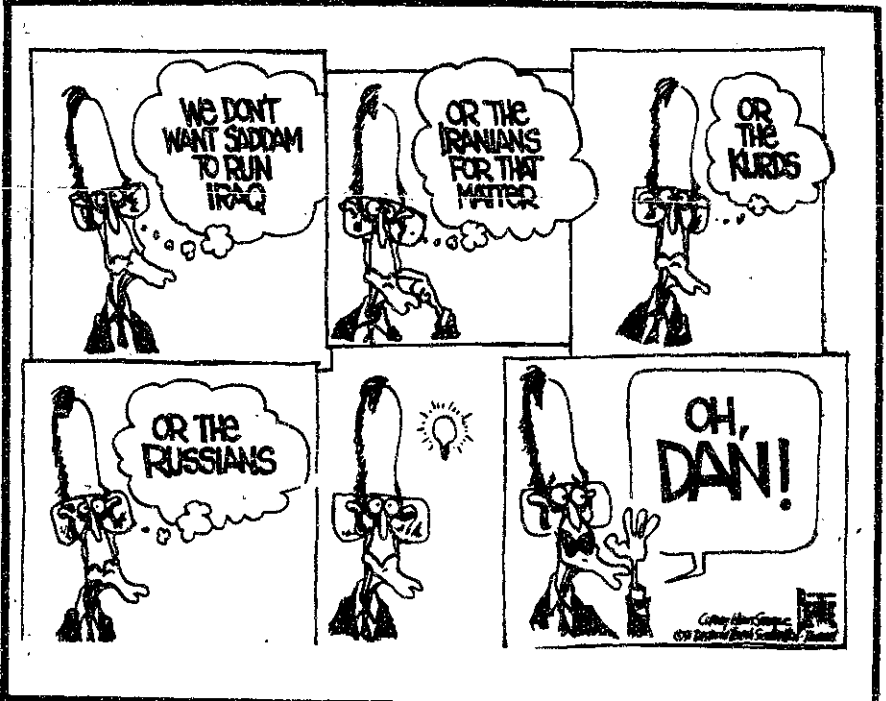
The people in your photos did not appear to be drunk or drinking (particularly the six-year-old). There were certainly many people

there who were drunk, but I also saw a lot of very happy, sober people enjoying the day with their families.

You see, the magic of that beautiful spring day for me was that I was finally able to realize on a significant level that you don't have to be drunk to be Irish.

I've known for some time that you don't have to be Irish to be drunk, but the freedom to accept my heritage without accepting the negative stereotypes of others is a new one for me, and I feel your caption threatened that freedom.

Kelly K. McDonald '91



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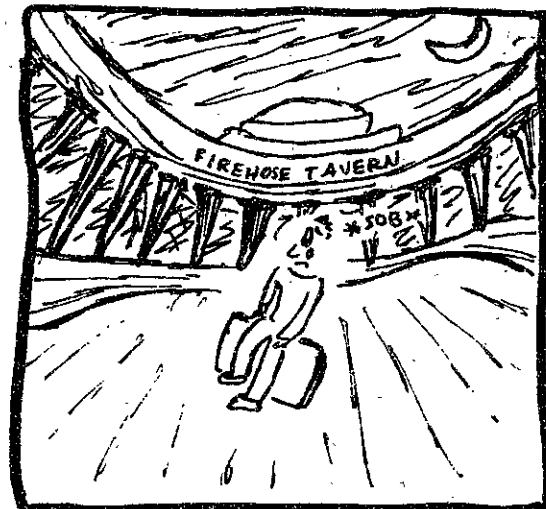
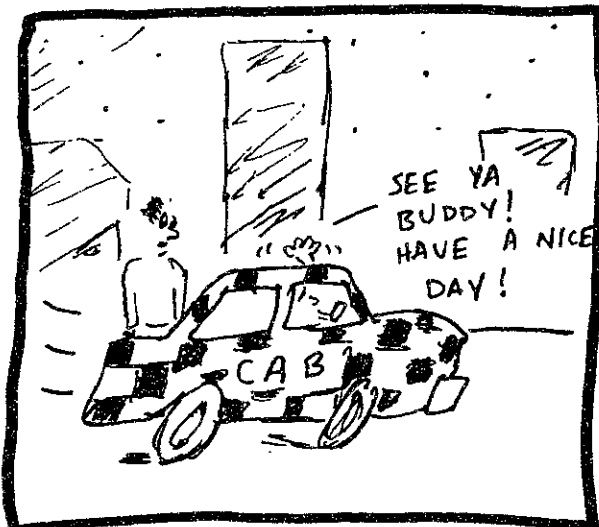
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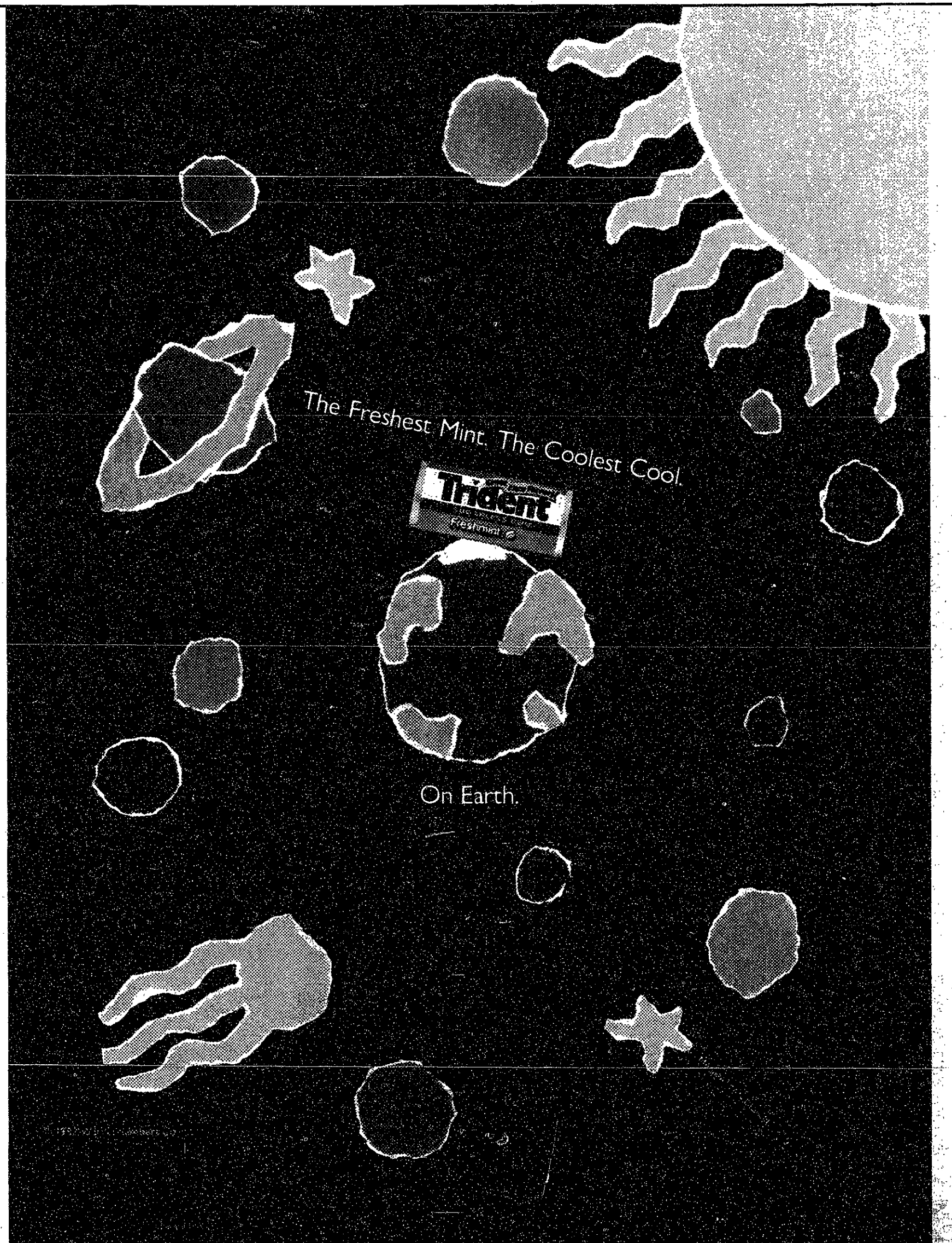
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When does a date become a crime?

It happens when a man forces a woman to have sex against her will. And even when it involves college students, it's still considered a criminal offense. A felony. Punishable by prison. So if you want to keep a good time from turning into a bad one, try to keep this in mind. When does a date become a crime? When she says "No." And he refuses to listen.

Against her will is against the law.
© 1989 Rape Treatment Center, Santa Monica Hospital.

Mmmm...
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PASSOVER MEALS -- APRIL 1-6

Kosher for Passover lunches and dinners are available at the **Kosher Kitchen, Walker 50-007.**

Lunches - 12 - 2 p.m. (\$6.65)

Dinners - 5 - 7 p.m. (\$7.85)

Shabbat Dinner (April 5) 6:30 p.m. (\$8.85)

Contact the K.K. for more information, #253-2987. The K.K. is under the supervision of the Va'ad Harabonim of MA.

PASSOVER BAKE SALE - APRIL 2

Lobby 10, 10 am - 3 pm

PASSOVER FOODS

can be purchased at area stores such as LaVerde's, Stop & Shop, and The Butcherie in Brookline.

For information contact M.I.T. Hillel, #253-2982

Two visitors to the Boston Public Garden last Thursday share a peaceful moment at dusk.

William Chu/The Tech

notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to: "News Notes, *The Tech*, room W20-483," or via US mail to: "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Project Contact: Undergraduates who are interested in communicating with high school students (and guidance counselors) about what it is like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, Room 4-240; 253-3354.

The sports medicine division of the MIT Athletic Department sponsors a **fitness training program** for all interested students and employees of the Institute who hold valid athletic cards. Individuals over the age of 35 must obtain medical clearance from a personal physician before being allowed to participate in the program. The tests consist of a submaximal aerobic ergometer test, flexibility exercises, body fat percentage, and muscular strength and endurance measurements, and takes about 40 minutes to complete. For further information call x3-4908, 2:30-6:00 pm, Monday-Thursday. The tests are free of charge.

The Boston University Astronomy Department sponsors **Open Observatory Night** every Wednesday from 8:30-9:30 pm. For more information call 353-2360.

Harvard University Graduate School of Design is sponsoring lectures. For more information call 495-9340.

Counseling

The Samaritans — someone to talk to and befriend you are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8 am to 8 pm every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

The Beth Israel Hospital hosts a **Rape Crisis Group** on Tuesdays at 7:30 am for women who are experiencing disruption in their lives immediately following or up to six months after being raped. The long-term crisis group meets Thursdays at 6 pm. For more information, call (617) 735-4738.

The Greater Framingham Area Veteran's Outreach Center is holding rap sessions for Vietnam veterans every Wednesday (except the third week of the month, when they will be held Thursday) at 7 pm. There is also a group for the wives of Vietnam veterans. For more information, call 879-9888.

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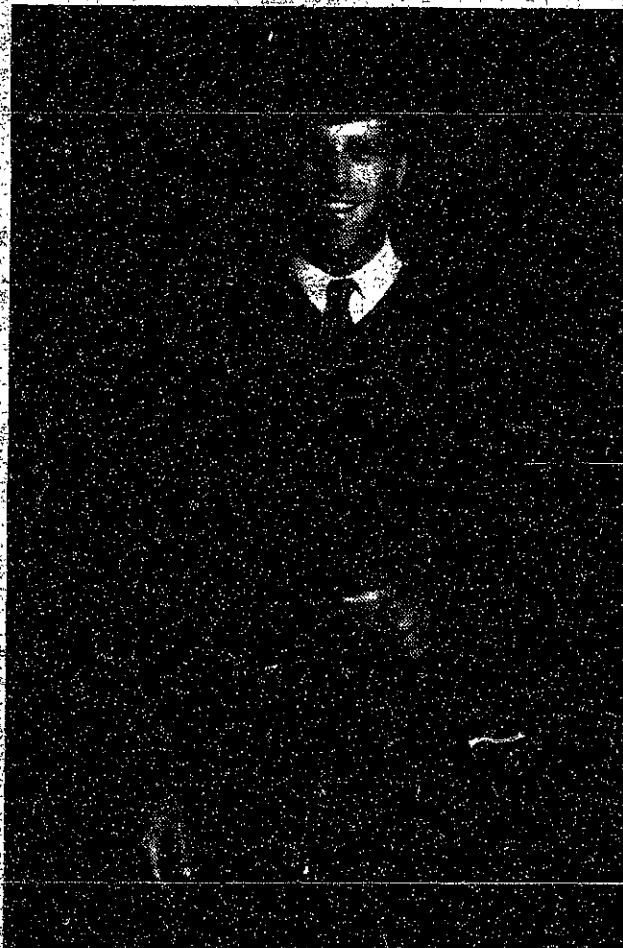


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The TOWN

Compiled by Peter Uman

CLASSICAL MUSIC
The Federated University Concert Hall, 850 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-1533.

Wednesday, April 3
CONTEMPORARY MUSIC
*** CRITICS' CHOICE ***
The Contempo Ensemble performs at 7:30 pm. Tickets: \$14.50. Walter Brown Avenue. Telephone: 651-2000.

JAZZ MUSIC
*** CRITICS' CHOICE ***
Either Orchestra performs at the Western Front, 43 Western Avenue, Cambridge. Telephone: 492-7772.

EXHIBITS

Rosemont Frickel works by one of the important figures in the German contemporary movement of the 1960s. Contemporary Art, 100 Huntington Avenue, Boston. Continues through May 12 with Wednesday-Saturday 11-5 and Thursday-Saturday 11-5. Admission: \$4. Children: \$3. Students: \$1.50. Seniors: \$1.50. Telephone: 466-5152.

Voices from the Caribbean: Photographs by M. J. Anderson and Jack Linder. Boston, today in Richards Hall, 160 South of MIT. Tickets: \$8. Telephone: 497-8200.

Mitch Ryder performs at 9 pm at the Huntington Avenue. Tickets: \$14.50. Monday-Friday 9-5 and Saturday-Sunday 12-5. Telephone: 695-6125.

FILM & VIDEO

The Brattle Theatre continues its Wednesday series of Theatre Visions with *The Last Metro* (1980, France). Tickets: \$12.50. 20 and 40 Brattle Street, near South Station. In downtown Boston. Tickets: \$12.50. 20 and 40 Brattle Street. No admission charge.

The Harvard Film Archive continues its Wednesday series *Italian Cinema* with *The Innocent* (1976, Luciano Visconti). Tickets: \$14.50. 20 and 40 Brattle Street. No admission charge.

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THEATER

Steel Derek, Whiting the Academy of Dramatic Arts, Harvard University. Tickets: \$14.50. 20 and 40 Brattle Street. No admission charge.

COMEDY
*** CRITICS' CHOICE ***
The Contempo Ensemble performs at 7:30 pm. Tickets: \$14.50. Walter Brown Avenue. Telephone: 651-2000.

POETRY

Michael Glantz and Bill Rasmussen. Tickets: \$14.50. 20 and 40 Brattle Street. No admission charge.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Merck Hall, 8 pm. Tickets: \$18 to \$47.50. Telephone: 265-1492.

FILM & VIDEO

The Harvard Film Archive continues its Wednesday series *Italian Cinema* with *The Innocent* (1976, Luciano Visconti). Tickets: \$14.50. 20 and 40 Brattle Street. No admission charge.

CONTEMPORARY MUSIC

The Contempo Ensemble performs at 7:30 pm. Tickets: \$14.50. Walter Brown Avenue. Telephone: 651-2000.

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Johns D. 17 Hollis Street. Tickets: \$14.50. 20 and 40 Brattle Street. No admission charge.

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The Harvard Film Archive continues its Wednesday series *Italian Cinema* with *The Innocent* (1976, Luciano Visconti). Tickets: \$14.50. 20 and 40 Brattle Street. No admission charge.

CONTEMPORARY MUSIC

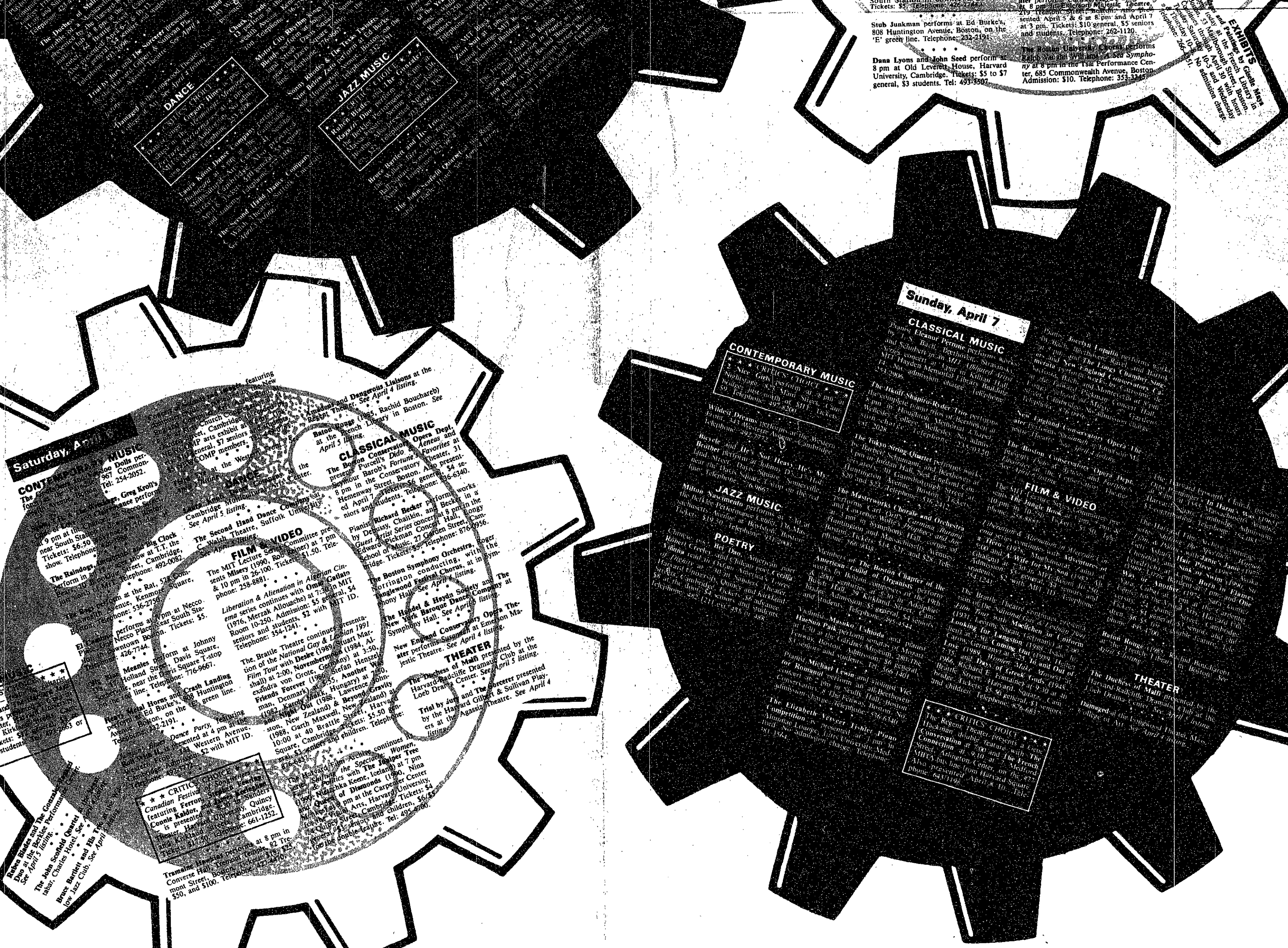
The Contempo Ensemble performs at 7:30 pm. Tickets: \$14.50. Walter Brown Avenue. Telephone: 651-2000.

JAZZ MUSIC

Johns D. 17 Hollis Street. Tickets: \$14.50. 20 and 40 Brattle Street. No admission charge.

CONTEMPORARY MUSIC

The Contempo Ensemble performs at 7:30 pm. Tickets: \$14.50. Walter Brown Avenue. Telephone: 651-2000.



Saturday, April 6
CONTEMPORARY MUSIC
The Raindrops perform at 9 pm at the Rat, 518 Commonwealth Ave., Cambridge. Tickets: \$6.50. Telephone: 492-0082.

JAZZ
Jazz for Life — Larry Coryell and Ensemble — is presented at the Berklee Performance Center, 130 Massachusetts Ave., Boston. Tickets: \$10. Telephone: 493-2776.

THEATRE
The John Sargent Quartet, featuring Charles Hodge, Benes Barlow, and His Low Jazz Club. See April 5 listing.

MUSIC
Greg Krohn's dance performance at 8 pm at the Rat, 518 Commonwealth Ave., Cambridge. Tickets: \$6.50. Telephone: 492-0082.

FILM & VIDEO
The MIT Lecture Series Committee presents *Misery* (1990, R, 101 min) at 7 pm in Room 10-250. Tickets: \$5. Telephone: 258-8881.

CRITICS CHOICE
Canadian Festival featuring Ferron, Connie Kaldor, and Quincey. Tickets: \$10. Telephone: 661-1252.

CLASSICAL MUSIC
The Boston Conservatory Opera Dept. presents *Purcell's Dido* at 8 pm in the Conservatory Theater, 31 Hemenway Street, Boston. Tickets: \$6-\$34.00.

FILM & VIDEO
The MIT Lecture Series Committee presents *Liberalism and Alienation in Algeria* (1976, Merzak Allouache) at 7:30 pm in Room 10-250. Tickets: \$5. Telephone: 354-1241.

CRITICS CHOICE
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We're Looking for Business Partners, Not Employees

April 4th & 5th
On-Campus Interviews

Software Engineers, Programmers, Software Architects

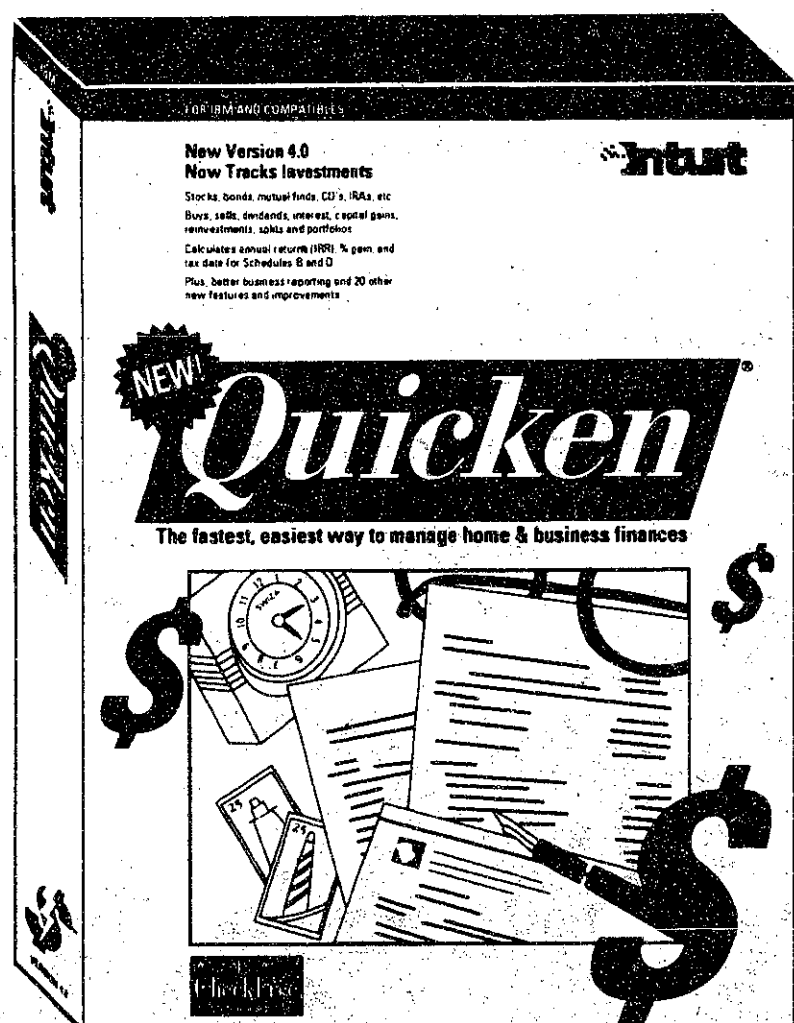
Intuit, the makers of Quicken, the 3rd best selling application software on the planet for Macintosh and IBM computers (behind WordPerfect and Lotus 1-2-3), will be conducting on-campus interviews for software engineers, programmers, and software architects on Thursday, April 4th, and Friday, April 5th.

Our software development team is small enough to be personable and a place where you will enjoy using your creative talents. And it is big enough to offer you a challenging variety of programs to work on. We are responsible for honing existing products and developing true state-of-the-art new products. We are also researching and developing object-oriented technology in multi-platform development.

We're looking for individuals who want to make a meaningful contribution to a cutting-edge software development department with a proven track record of successful products. You will be responsible for the design, implementation, and ultimate delivery of significant portions of software products to the con-

sumer marketplace, as well as applying your design expertise to other product areas. We are particularly interested in engineers with strong program internals experience. We have a number of projects going on and several that are just starting out on Macintosh and PC platforms in both C and C++. We'd love to talk with you and find out what excites you.

Qualifications. Exceptionally high IQ (but hey, this is MIT). Bachelor's or Master's degree. C or C++, experience with the Macintosh or IBM PC's, and previous commercial software development experience would be outstanding. You must enjoy creating robust, maintainable, well documented, and easy-to-use (and therefore not easy to program) code that will be sold to and used by millions of users. User interface design expertise is a definite plus. You must be excited about working in small teams and taking on responsibility for large programming tasks. Oh, yes. We do write product specifications, so your HASS-D classes weren't a complete waste of time after all.



Description: Software Engineers.
Location: Menlo Park, California.
Compensation: Great! Including stock.

On-campus interviews: April 4 & 5.
Sign Up: Career Services Office
Room 12-170



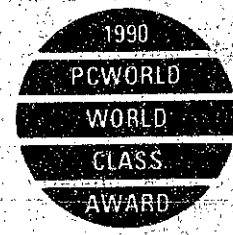
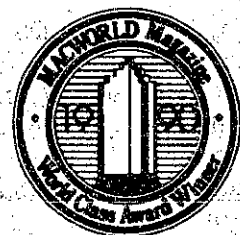
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1989



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1988 AND 1989



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ARTS

Dance work celebrates the life of Isadora Duncan

TO DANCE IS TO LIVE: ISADORA DUNCAN

Choreographed and performed
by Julie Ince Thompson.
Poetry by Ruth Whitman.
Music by Salvatore Macchia.
Kresge Little Theatre, March 23, 8 pm.

By DEBORAH A. LEVINSON

UNUSUAL, STRIKING, INNOVATIVE — all these words describe poet and visiting writer in the MIT Writing Program Ruth Whitman's and dancer Julie Ince Thompson's collaboration, *To Dance is to Live: Isadora Duncan*. Originally performed in 1990 at Harvard as a work-in-progress, *To Dance is to Live* chronicles through poetry and modern dance the life of Isadora Duncan.

Both poet and dancer speak for Duncan: Whitman through her simple, direct language, and Thompson through her graceful movement. Elements of Whitman's text are derived from Duncan's personal diary, giving the narrative the ring of authenticity.

One of the reasons this collaboration works so well is that in 1982, Whitman

and Thompson produced a similar project, *Tamsen Donner: A Woman's Journey*, a piece which received as much critical acclaim as has *To Dance is to Live*. Both pieces are intimate portrayals of strong women: Donner crossed the prairies alone in 1846; Duncan created a style of dance that still influences every modern dancer.

To Dance is to Live opened in complete darkness. Gradually, two lights illuminated Thompson, who reclined in a flowing white gown with a purple wrap. She made fluttering hand motions, mimicking the stretches and yawns of an awakening person, and at one point clutching her throat — possibly a visual metaphor for Duncan's gruesome death by strangulation when her scarf caught in the wheels of her car. As Thompson arose, composer Salvatore Macchia's impressionistic mix of sinuous clarinets and uneasy, slightly discordant interplay between strings and flute resounded in the background.

Thompson used her considerable dancing skills to show us Duncan at several stages in her life, from 10-year old child (a remarkable feat for a woman nearly six feet tall), to young ingenue, to aging Communist. What was not expressed in her dancing was expressed in her words, Whitman's elegant poetry. "To dance, I must

first find my center," Thompson recited in her mode as the child Duncan, "Without that center, I cannot move."

Much of *To Dance is to Live* deals with Duncan's search for independence and spiritual fulfillment through her craft. At one point, depressed over the extended absence of her husband, she tried to drown herself in the sea. Here Thompson chanted a song about the sea as mother as she crawled forward to the water. Eventually, she realized that she must find power within herself, not in others, a theme which Whitman carried through the rest of the piece.

Unfortunately, as one unfamiliar with Duncan's work, I was unable to tell how much of Thompson's choreography was influenced by her subject. Whatever the source, Thompson brought a lissome fluidity to her dancing. Her range and versatility were amazing as she flipped from a calm celebration of nature in Act I to a violent, jittery representation of a nightmare in Act II.

To Dance is to Live succeeded on many levels: as modern dance, as poetry, as biography, as performance art. It is a unique and special work, and it is a shame that the MIT community had only one weekend to enjoy it.



Julie Ince Thompson

Alvin Ailey Dance Theatre gives uneven performance

ALVIN AILEY AMERICAN DANCE THEATRE

Judith Jamison, Artistic Director.
Wang Center, March 21, 8 pm.

By DAVE WATT

I HAVE SEEN THE AMAZING ALVIN AILEY modern dance troupe several times over the past five years, mostly at the intimate Zellerbach Hall on the UC Berkeley campus, a nearly ideal setting for dance of any kind. But I saw them perform in the Wang Center before spring break, and for the first time, I fell short of being knocked over and blown away. They were good, but not as good as I have come to expect from this group. Also, the Wang

Center has problems of its own, which reduced the impact some of the pieces could have had.

If your idea of dance is ballet and tutus, the Ailey troupe will surprise you. They are actors, as much mimes and storytellers as dancers. They are limber, sexy, and strong. In the first piece, an Ailey-choreographed number done to Duke Ellington's "Night Creature," men carry women, women carry men, the dancers compete on stage in a virtuoso display of energy and talent.

Many of their pieces tell contemporary fables, like one I saw many years ago which did Jimi Hendrix' life in dance: the guitar, the fans, the drugs, the collapse, the abandonment by his fans, his death in

agony. It was stunning and chilling, and aimed squarely at the college audience Zellerbach Hall provided.

But only two of the five pieces they performed a week ago Thursday had any story to tell, and one, *North Star*, performed to the music of the minimalist composer Philip Glass, seemed intended to be the opposite. *North Star* is several short, high-energy dances, done to Glass' rhythmic, repetitive music, with no transition other than shutting down the stage lights in between. I felt like I was watching "Dance McNuggets." *North Star* left me hungry for something more substantial.

Ailey, who died in 1990, often focused on the black religious experience in his works. His famous salute to black gospel music, *Revelations*, was shown Tuesday and Friday evenings. Thursday, the troupe performed Ailey's *Hermit Songs*, another series of solo dances, some of which had the breathtaking choreography which made Ailey such a legend. At the close of "Sea-Snatch," the third dance of this four-dance sequence, the woman dancing alone on stage seemed to lose her mind, dancing wildly, insanely. As the piece ended, every muscle in her body trembled and twitched, and she swung her arms everywhere, seeming to lose control as the lights went down around her.

The finale, *The Stack-Up*, choreographed by Talley Beatty, was more the fast-paced story-telling dance I prefer. The scene was a disco, where three innocent couples, two rival gangs of four, a drug pusher, and a heroin addict and his girlfriend dance through teases and feints, flirtations and rivalries, temptations and addictions. Sex is in the air. So is violence,

even death — after getting a hit from the dealer, the addict sweats, dances even more wildly, then collapses, his girlfriend over him, calling for help. I agree with Peter Shaffer's *Amadeus* on the subjects of opera and dance: Both are at their best when they find timeless themes in the subjects of everyday life. This was Ailey's genius, and it shows in the appeal of *The Stack-Up* as well.

Part of my disappointment with the group's Thursday night performance has to do with problems with the Wang Center itself. The center looks inside like a huge, old-fashioned movie house, more appropriate to opera than the intimacy modern dance demands. In addition, it has an annoying sound system, which hissed audibly when the tapes started for each of the pieces, and during transitions within whole dances. Sound systems should be subtle and unobtrusive; this was neither.

As for the dancing itself — perhaps it was the short pieces, perhaps the fact that only two of the five pieces performed were choreographed by Ailey himself, perhaps just that I much prefer sitting back and enjoying being seduced by the Ailey troupe's energy and talent, instead of trying to dissect what I saw. For several reasons, I came away disappointed.

I am hopeful that the troupe's problems that night were not the beginning of a long decline. But declines do happen sometimes, when the original choreographers of revolutionary dance groups like the Ailey die or retire. None of the pieces they performed that night were choreographed by current artistic director Judith Jamison, so I will have to withhold my judgment on that until the next time they come to town.

The Tech Performing Arts Series announces

SHIRLEY VERRETT

A beloved Norma, a legendary Aida, and a startling Delilah, opera soprano Shirley Verrett is the focus of loving, world-wide acclaim. The program for her solo recital will include works by Schubert, Brahms, David Diamond, and Samuel Barber. A Bank of Boston Celebrity Series event.

Symphony Hall, April 12, 8 pm.
MIT price: \$6.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

New releases from Front 242 and the 360's are a mixed bag

TYRANNY FOR YOU

Front 242.
Epic Records.

ILLUMINATION

360's.
Link Records.

By SANDE CHEN

WELCOME TO THE MODERN world of Front 242, where the boundaries of avant-garde have yet to begin.

Here, the world is ever-changing and twisting, and people like Daniel Bressanutti (Daniel B), Patrick Codenys, Jean-Luc DeMeyer and Richard 23, collectively known as Front 242, are more than willing to explore the possibilities. Front 242 uses eclectic bits of sound snatched from reality, reflecting this present era, and pastes them together, mixing, pulling, solidifying, until the aural collage, self-described as "white neurodance rhythms based on excessive computer programs," is complete. Here, "Front is the world on a smaller

scale, reduced to a few screams, songs, and images."

On Front 242's latest album, *Tyranny for You*, the songs average 117 beats per minute. This is no meandering stroll through the park. This is an energized pulse that will overwhelm the senses. While Skinny Puppy hisses and distorts, Front 242 is more defined. Composition is structured; lyrics are unhampered but not primary. All features contribute to the determination of a song's mood and character.

"Tragedy for You" is the first single off the album and is already in its third incarnation. It appeared last year and with its success, was followed by "Tragedy for You Two." The song tells the sordid tale of a man's interlude with a succubus and his ultimate deterioration.

"Sacrifice," which opens with squawking birds and is interspersed with gentler passages like an ebbing storm, portends a future filled with sorrow and darkness. Ominous "The Untold" tells of a similar fate.

(Please turn to page 15)



Front 242: Patrick Codenys (left), Richard 23, Jean-Luc DeMeyer

On The Town

Compiled by Peter Dunn

Ongoing Theater

Another Saturday Night, Sheldon Goldberg, Victoria Howard, & Reginald Wright's musical about pop and R & B hits of the '70s & '80s, continues through May 17 at Club Nicole, Back Bay Hilton, 40 Dalton Street, Boston. Performances are Thursday at 8 pm and Sunday at 8 pm & 10 pm. Tickets: \$20. Telephone: 267-2582.

Beyond Therapy, Christopher Durang's send-up of psychotherapy gone mad, continues through April 13 as a presentation of the Triangle Theater Company at the Paramount Penthouse Theater, 58 Berkeley Street, South End, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$15. Telephone: 426-3550.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

*** CRITICS' CHOICE ***
Drinking in America, Eric Bogosian's scathing compendium of monologues cataloging male addiction and malevolence, continues through April 21 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

Forbidden Broadway 1991 — The Farewell Edition, parodist Gerard Alessandrini's long-running commercial theater spoof, continues through May 31 at the Terrace Room, Boston Park Plaza Hotel, 64 Arlington Street, Boston. Performances are Tuesday-Friday at 8 p, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$16.50 to \$24.50. Telephone: 357-8384.

ImprovBoston, Boston's longest-running improvisational comedy troupe, continues its late-night performances every Friday and Saturday indefinitely at 10:30 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Tickets: \$8 general, \$6 students. Telephone: 491-8166.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm

and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Ourselves Alone, Ann Devlin's play about three women trying to overcome political and personal crises in Northern Ireland, continues through April 6 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Reckless, Craig Lucas' comedy about a housewife who learns on Christmas Eve that her husband has taken out a contract on her life, continues through April 6 as a presentation of Emerson Stage at the Brimmer Street Studio Theater, 69 Brimmer Street, Boston. Performances are Wednesday-Saturday at 8 pm. Tickets: \$8 general, \$6 seniors and students. Telephone: 578-8785.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

*** CRITICS' CHOICE ***
Sugar Hill, Amy Ansara and Robert C. Johnson, Jr.'s play set in a nightclub in 1920s Harlem, continues through April 7 as a presentation of Karibu Productions at the New Ehrlich Theatre, 539 Tremont Street, South End, Boston. Performances are Wednesday-Saturday at 8 pm and Sunday at 3 pm. Tickets: \$12 and \$15. Telephone: 859-0140.

Ongoing Exhibits

ON CAMPUS

Juan Francisco Elso Padilla, works by the Cuban sculptor drawing on Afro-Cuban and Indian traditions in an attempt to embody a Latin American mythology; **Robert Arneson: The Jackson Pollock Series**, including portrait busts and heads of Pollock, and a recreation of Pollock's final car crash; and **Barbara Broughel: Storytelling Chairs**, eight richly decorated and decorated early American chairs reflecting on the extent to which colonial American culture was indebted to the Iroquois, continue through April 14 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

Works by Robert Preusser, an overview of paintings done since the 1930s by the former MIT Professor of Visual Design, continues through April 4; and **Doc**

Edgerton: Stopping Time, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Where the Earth Meets the Sky, photographs of life on the Tibetan plateau by Eric Fuchs, continues through April 6 in the Jerome Wiesner Gallery, MIT Student Center. No admission charge. Telephone: 547-8219 or 253-0925.

*** CRITICS' CHOICE ***
Crazy After Calculus: Humor at MIT, documenting the rich history of MIT wit and wizardry shown through hacks, continues through September 13 in the MIT Compton Gallery, between lobbies 10 and 13. No admission charge. Telephone: 253-4444.

OFF CAMPUS
Mobile Monads, an interactive installation by Katherine D. Finkelpearl and Nancy Adams, and **I Made My Bed**, a multi-media installation by Meredith Davis, continue through April 6 at Mobi-

us, 354 Congress Street, Boston. Gallery hours are Wednesday-Saturday 12-5. Telephone: 542-7416.

The Dot Project continues through April 12 at the Kaji Aso Studio, Gallery Nature & Temptation, 40 St. Stephen Street, Boston. Gallery hours are Tuesday 1-8 and Wednesday-Saturday 1-5. No admission charge. Telephone: 247-1719.

The Paintings of Shohaku, about 50 screens and hanging scrolls exemplifying the new spirit of individualism and experimentation of Japanese painting in the 18th century, continues through April 14 in the Japanese Painting Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Photographs by James Casebere continues through April 21 at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Gallery hours are Tuesday-Sunday 12-5, Thursday 12-8. Admission: \$3 general, \$2 students. Telephone: 353-0700.

Science in Depth, digitized, full-color,

three-dimensional images (called "phscolograms") created by (AR) from scientific data, continues through May 15, at the Computer Museum, Museum Wharf, 300 Congress Street, Boston, with museum hours Tuesday-Sunday 10-5. Admission: \$6 general, \$5 seniors and students. Telephone: 423-6758.

*** CRITICS' CHOICE ***
Robert Wilson's Vision, a mixture of two- and three-dimensional objects with video imagery, accompanied by a unique use of sound, light, and space, continues through April 21 in the Gund Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Italian Renaissance Drawings, Medals, and Books, featuring works by Michelangelo, Raphael, and others, continues through June 30 at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Museum hours are Tuesday 1-6:30 and Wednesday-Sunday 12-5. Admission: \$6 general, \$3 seniors and students, free to children and on Wednesdays. Telephone: 566-1401.

Connections: Brice Marden, paintings by the abstract painter which echo Marden's *Execution of the Emperor Maximilian*, continues through July 21 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Upcoming Events

Pet Shop Boys at the Orpheum on April 11. **Heretic at T.T. the Bear's** on April 12. **The Mikado** presented by the MIT Gilbert & Sullivan Players, April 12 to 21. **The Lyes at T.T. the Bear's** on April 13. **Earth Day 1991 Concert** — featuring Billy Bragg, Indigo Girls, Queen Latifah, Ziggy Marley, Rosanne Cash, 10,000 Maniacs, Jackson Browne, Bruce Cockburn, Willie Nelson, Bruce Hornsby & The Range, and others — at Foxboro Stadium on April 20. **Butthole Surfers** at the Channel on April 23. **Throwing Muses at Citi** on April 25. **Eric Bogosian at the Brattle Theatre** on April 30. **Chris Isaak at the Orpheum** on May 12.

Monday, April 8
CLASSICAL MUSIC
The **Ensemble Chamber Orchestra** performs works by Haydn, Bach, Elgar, and Mozart at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25, \$25, and \$28. Telephone: 266-1492.

The Boston Conservatory Orchestra, Ronald Feldman conducting, performs works by Mozart, John Clement Adams, and Beethoven at 8 pm in Scully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

FILM & VIDEO
Liberation & Alienation in Algerian Cinema series continues with **The MIM (1985, Ahmed Rachedi)** at 7:30 in MIT Room 10-250. Admission: \$5 general, \$4 seniors and students, \$2 with MIT ID. Telephone: 354-1241.

The Harvard Film Archive continues its Monday series **Human Rights and Cinema** with **Gaza Ghetto** (1984, Pea Holmquist, Pierre Bjorklund, & Joan Mandell, Sweden) at 5:30 & 8:00 in the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Tuesday, April 9
CONTEMPORARY MUSIC
The **Ensemble Chamber Orchestra** performs works by Debussy, Ravel, and Stravinsky at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25, \$25, and \$28. Telephone: 266-1492.

JAZZ MUSIC
The **Ensemble Chamber Orchestra** performs works by Duke Ellington, Thelonious Monk, and Charlie Parker at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25, \$25, and \$28. Telephone: 266-1492.

FILM & VIDEO
The **Ensemble Chamber Orchestra** performs works by Debussy, Ravel, and Stravinsky at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25, \$25, and \$28. Telephone: 266-1492.

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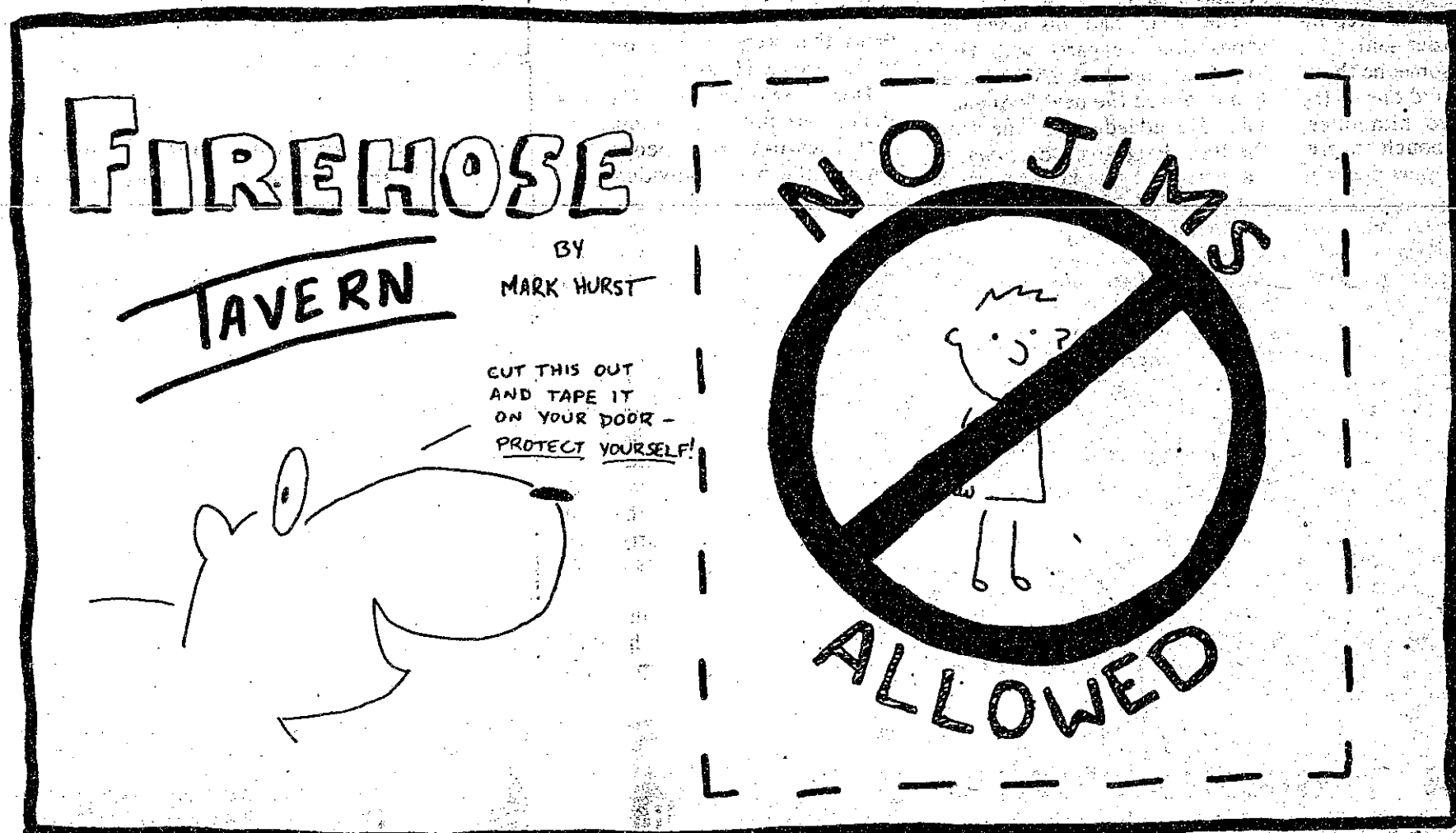
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Deadline - April 8

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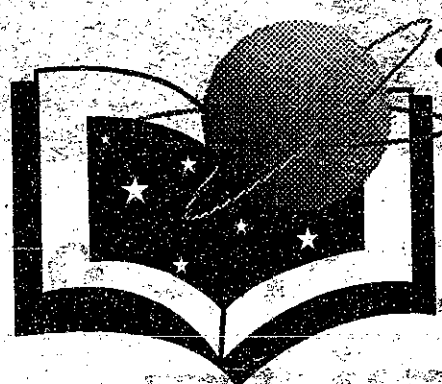
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Wednesday, April 10, 1991
2:00 PM

Massachusetts Institute of Technology
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MIT
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Grant
Program

77 Massachusetts Avenue
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Cambridge, Massachusetts 02139
(617) 253-0906
FAX 617-258-7566

Fights lead to stabbings Saturday

(Continued from page 1)

was arguing with two or three people near the Wiesner Gallery on the second floor of the Student Center and reached deep inside his jacket, Dozier said.

At that instant, someone threw a trash can at him and one of the individuals stabbed him once, but not seriously enough to prevent Hector from pursuing the perpetrator.

As in the first stabbing, the assailant also disappeared right after the stabbing to avoid coming in contact with the police, Dozier said.

Dozier said that the efforts made by the police and the paramedics were not of high caliber. He said that the paramedics strolled into the Student Center as if there were no real emergency.

He also said the police were trying only to prevent students from coming into contact with Halfkenny, and were not aware of the second incident near the Wiesner Gallery.

Bertram registered the party with the Residence and Campus

Activities Complex by showing his MIT identification card and signing as a member of the BSU, Ahanotu said.

The BSU had discussed co-sponsoring the party with High Top Fade, but "we never officially authorized the deal," Ahanotu said. He added, "No one from the BSU Executive Board was at the party; no one knew it was in our name."

Bertram said the party was registered as "a reggae dance party, not as a High Top Fade party. . . . It was co-sponsored by [the BSU], but they weren't in charge of the party. . . . It wasn't a Black Student Union party."

Ahanotu said when Bertram registered the party with Campus Activities, BSU officers were not contacted. He added that at the time, the Residence and Campus Activities Office had a list of former officers, and the office now has a list of current officers.

Ahanotu said "fault" of the mix-up "could be in the system."

Director of Campus Activities Susanna C. Hinds could not be reached for comment last night.

According to Dozier, the party was attended mainly by high school students from the Cambridge Rindge and Latin School. Of the approximately 200 students that were present, only 12 or 13 were MIT students.

Dozier said that the Campus Police were not strictly requesting identification from people attending the party individuals, so the high school students had easy access to the party. However, Glavin said that there were numerous ejections throughout the night.

Bertram said he and Drake advertised through people they know at other colleges. Regarding the crowd of high-school students, Bertram said, "I have no idea how people found out, probably [by] word of mouth." Dozier said that many of the high school students at the party were holding small paper flyers advertising the party, though.

Bertram said he "can't say right now" what plans he and Drake have for High Top Fade's next party.

Number of applicants to MIT rises by 50 this year

(Continued from page 1)

dents scored an average of 32 on the math section and 30 on the verbal, compared to 33 and 30 last year.

Achievement Test scores averaged 753 on the math exam, 693 on science, and 640 on English or history.

The number of admitted students remained nearly constant despite problems with overcrowding in dormitories due to a larger-than-normal freshman class last year. "We enrolled 1084 students last year, though we were expecting a class of 1050, as usual," Johnson said.

Last year's large enrollment was the result of "a problem with the College Scholarship Service, which resulted in replies coming in slower than we expected," Johnson explained. "As a result, we let in more students from the waiting list. [More students] from the regular list then accepted, creating the problem."

Johnson said there would not be a housing problem if the Institute enrolled no more than the 1050 students expected this year.

The size of this year's applicant pool increased from 6423 last year to 6473 this year, despite concerns that the number of graduating high school seniors is declining.

Cyclist was hit by automobile

(Continued from page 1)

"Some witnesses said it looked like he tried to hit her," Grady said.

The *Herald* also reported that Udaka told police from her hospital bed that she thought that the collision was intentional.

Udaka worked in the laboratory of Herman N. Eisen, professor emeritus of biology, for several years and was planning to leave in a few months to do research at the Max Plank Institute in Germany. Udaka is a citizen of Japan, where she received both her medical and doctoral degrees.

"She is an extremely hard worker, and it's typical that she was going back to lab when she was hit," said Theodore Tsomides G, a graduate student in Eisen's lab. "Though she has no family in the United States, she has a lot of friends, and everyone is concerned that she pulls through," he continued.

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Wednesday, April 3, 1991

4:30pm

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Massachusetts Institute of Technology

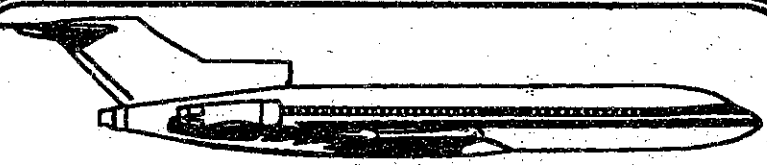
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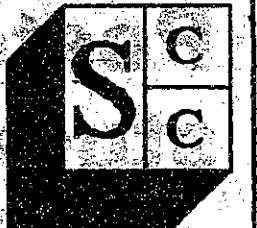
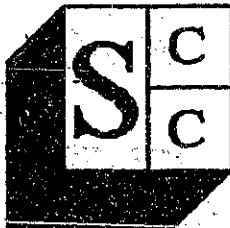
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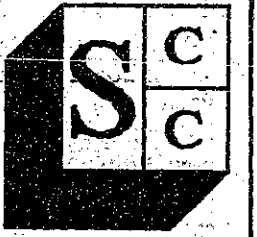
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Poster policy to be student-enforced

(Continued from page 1)

needed to be some sort of check on student groups," Godfrey said.

The poster policy continues to forbid the placement of posters, flyers, or other announcements on any wall, door, window, pillar or other spaces besides the designated bulletin boards. "The Physical Plant has been instructed to tear down any posters in these non-designated areas at any time of the day," said Immerman.

Bulletin boards will continue to be completely cleared by the Physical Plant on Thursday nights and Monday mornings of each week.

Grad students paid to organize events

(Continued from page 1)

the chairman of the Ashdown House Executive Committee. Ashdown usually has between 25 and 30 house officers to serve about 420 residents, and historically about half have been first-year students, according to Troxel.

But this year, less than half a dozen first-year students took officer positions, Troxel said. "So few first-years applying made it difficult to fill all of our positions," Troxel said.

Ashdown currently has over 60 vacancies, according to Troxel. He blames these vacancies on the new housing policy as well. According to Troxel, for students staying only one year, Ashdown is much less attractive than other on-campus housing options.

Graduate coordinators paid in Tang Hall, Edgerton

The Housing Office has increased student involvement at Tang Hall by paying students or offering them other incentives to encourage them to organize house activities. "I'm paid about \$100 per week," said Tang Hall graduate coordinator Gautam Nayar G, who recently resigned as Tang Hall Residents' Association (THRA) president.

Also, students who volunteer to work on the THRA will be offered leases for another year at Tang, according to Nayar. "People don't like to contribute unless they see something in it for

"More than 1000 square feet of bulletin space was created over the past one year along the main corridors of MIT in response to requests for more poster space," Immerman said.

"We are also considering specialized areas for rides, roommate advertisements and for furniture exchange services. The final details regarding these specialized areas are expected to be finalized sometime this year," Immerman added.

The memorandum from Mahoney encouraged the students to use other ways of advertising of student events such as the *UA Today*, the TechInfo electronic bulletin board and the MIT Cable television, in addition to the posters on bulletin boards.

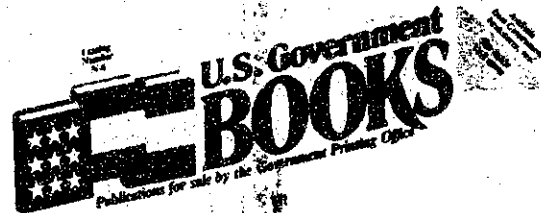
them," Nayar said. "[People in Tang] are friendly, but there's not much interaction. We hope to correct that," he added.

Edgerton House, which opened last July, has also hired two graduate coordinators, Robert D. Kiss G and Linda D. Kiss G. Edgerton House has formed a house government without the incentives that Tang Hall has, according to Robert Kiss, and several first-year students have gotten involved, he said.

Little has changed for married students

Little seems to have changed in married students' housing, where students have traditionally kept to themselves. In fact, none of the house officers interviewed for this article could name any official representatives of either Eastgate or Westgate, where married students live.

Even though the lottery for renewable leases was held in early March, the Housing Office still has no estimate on how many renewable leases will be offered, according to Linda L. Patton in the Housing Office. She said that people who are applying for renewable leases will be informed by mid-April of their chances of getting a place.



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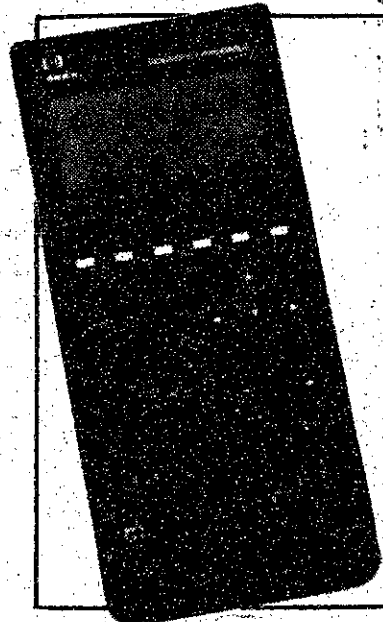
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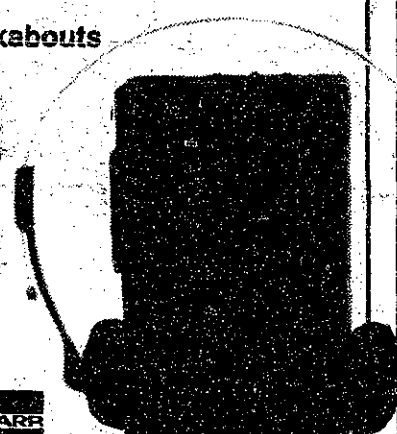
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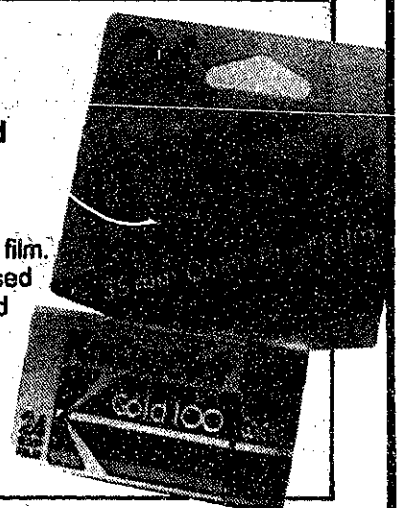
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Meeting Times

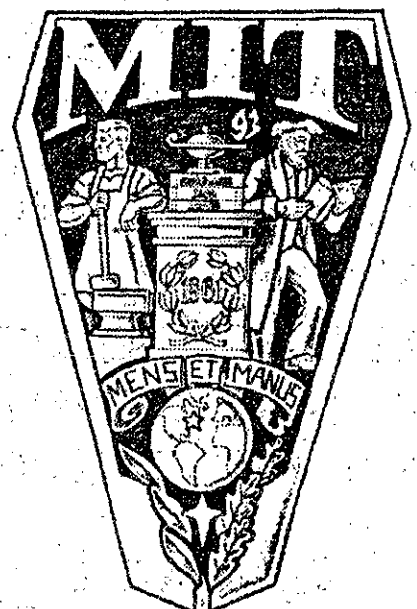
Every Tuesday at 1 pm in Walker 220, there is a Japanese Lunch Table. Bring a bag lunch, make friends and join this lively group. All levels are welcome!

Men Against Sexual Assault: Monthly discussion group for concerned men on issues of rape and violence against women meets the first Wednesday of every month from 7:30-9 pm in room E51-218. The sessions are supported by the MIT Office of Student Affairs and sponsored by MIT students. Sessions will be devoted to such topics as discussions of rape, sexual violence, sexual harassment, pornography and rape, and other subjects. The discussion group is aimed at university students as well as the larger Boston/Cambridge area community. For further information, call Jeff at x3-2633.

Fellowships, Scholarships, Grants, and Awards

The MIT Japan Program is now accepting applications for the MIT Japan Science and Technology Prize. The award is made possible by the Japan-US Friendship Commission and will cover airfare and local expenses for the winner to attend a professional meeting in Japan during the 1991-92 academic year. Application deadline is April 19, 1991. For applications and further info: Cornelia Robert, E38-700, x3-2839.

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sports

Tuesday, March 19, 9:00 pm
B-league semifinal

BURTON MUTTS 10-1

Burton Mutts (B4)5 1 4 - 10
Nintendo Custom Laminated (B1)0 0 1 - 1
First period—B4, Zaman (Min) 1:27; B4, Tam (Oiness) 4:00; B4, Morrow (Tam) 4:39; B4, Artis (Min) 5:14; B4, Artis (Zaman) 8:38. Penalties—none.
Second period—B4, Morrow (Sharfman) 2:18. Penalties—none.
Third period—B4, Min (unassisted) 2:22; B1, Roberts (unassisted) 3:20; B4, Oiness (Tam) 4:27 (pp); B4, Oiness (Zaman) 7:34; B4, Bingel (Min) 11:29. Penalties—Min, B4 (charging) 0:44; Angle, B1 (tripping) 3:57. Shots on goal—Burton Mutts 17-14-11-42; Nintendo Custom Laminated 1-4-5-10.
Power plays—B4 1 of 1; B1 0 of 1.
Referees—Mike McCarthy, Peter Dunn.

Tuesday, March 19, 10:30 pm
A-league semifinal

FLYING TIGERS 1-0

Flying Tigers (A4)0 0 0 1 - 1
Sloan Raiders (A2)0 0 0 0 - 0
First period—no scoring. Penalties—none.
Second period—no scoring. Penalties—Pikar, A2 (holding) 1:28; Gotcha, A2 (interference) 3:14.
Third period—no scoring. Penalties—Anagnos, A2 (cross-checking) 6:40; Weld, A2 (roughing) 9:00.
Overtime—A4, Tsai (Beaumelle) 3:31. Penalties—none.
Shots on goal—Flying Tigers 7-11-10-4-32; Sloan Raiders 5-5-6-2-18.
Power plays—A4 0 of 4; A2 0 of 0.
Referees—Mike McCarthy, Nelson Sharfman.

Wednesday, March 20, 9:00 pm
B-league semifinal

CHEMISTRY 1-0

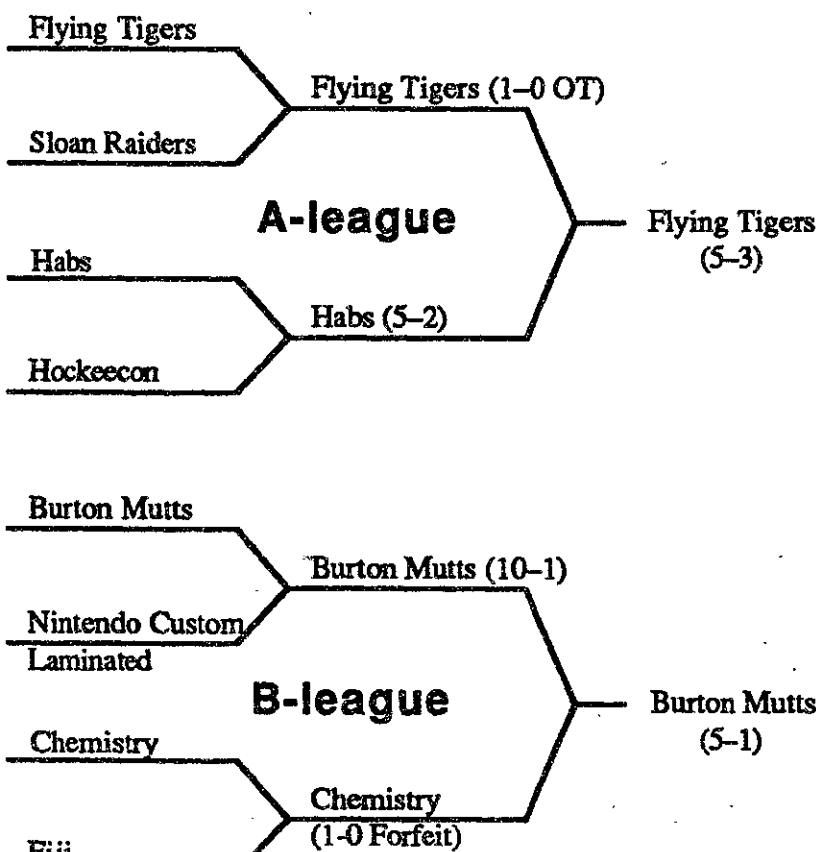
Fiji (B3)Forfeit
Chemistry (B5)

Wednesday, March 20, 10:30 pm
A-league semifinal

HABS 5-2

Habs (A3)3 0 2 - 5
Hockeecon (A1)2 0 0 - 2
First period—A3, Boylan (unassisted) 1:40; A1, Chen (Chapman) 6:00; A1, Kinney (Beaulieu) 7:55; A3, Leblanc (Boylan) 9:45 (sh); A3, Dunn (Leblanc) 10:34. Penalties—Resnick, A3 (slashing) 8:30.
Second period—no scoring. Penalties—Howell, A3 (charging) 7:58.
Third period—A3, Lee (unassisted) 10:05; A3, Carreault (Lee) 11:47 (empty net). Penalties—Lee, A3 (tripping) 3:15.
Shots on goal—Habs 9-4-10-23; Hockeecon 10-3-5-18.
Power plays—A3 0 of 0; A1 0 of 3.
Referees—Mike McCarthy, Nelson Sharfman.

MIT Intramural Hockey Finals



Tech graphic by Peter E. Dunn

Thursday, March 21, 9:00 pm
B-league final

BURTON MUTTS 5-1

Burton Mutts (B4)2 0 3 - 5
Chemistry (B5)0 0 1 - 1
First period—B4, Bingel (unassisted) 8:05; B4, Tam (Sharfman) 9:44. Penalties—Allen, B5 (cross-checking) 2:00; Morrow, B4 (interference) 5:40.
Second period—no scoring. Penalties—Dixon, B5 (charging) 3:37; Bingel, B4 (tripping) 5:01.
Third period—B5, Taft (Hsu) 5:43; B4, Tam (unassisted) 6:08; B4, Min (unassisted) 6:57; B4, Min (unassisted) 9:28. Penalties—Morrow, B4 (tripping) 10:15.
Power plays—B4 0 of 2; B5 0 of 3.
Referees—Mike McCarthy, Anand Mehta.

Thursday, March 21, 10:30 pm
A-league final

FLYING TIGER 5-3

Flying Tigers (A4)1 1 3 - 5
Habs (A3)0 1 2 - 3
First period—A4, Cushing (Beaumelle) 0:16. Penalties—Craig, A4 (holding) 6:03.
Second period—A4, Cushing (Beaumelle) 5:01; A3, Leblanc (Treiber) 5:11. Penalties—Strang, A3 (roughing) 6:15.
Third period—A4, Cushing (Westphal) 5:35; A3, Carreault (Boylan) 8:17 (sh); A4, Pilotte (Beaumelle) 8:41 (pp); A4, Westphal (unassisted) 10:57 (empty net); A3, Yarema (unassisted) 11:59. Penalties—Bushman, A3 (cross-checking) 7:51.
Power plays—A4 1 of 2; A3 0 of 1.
Referees—Mike McCarthy, Nelson Sharfman.

Fencer goes to finals

By Ken Ellis

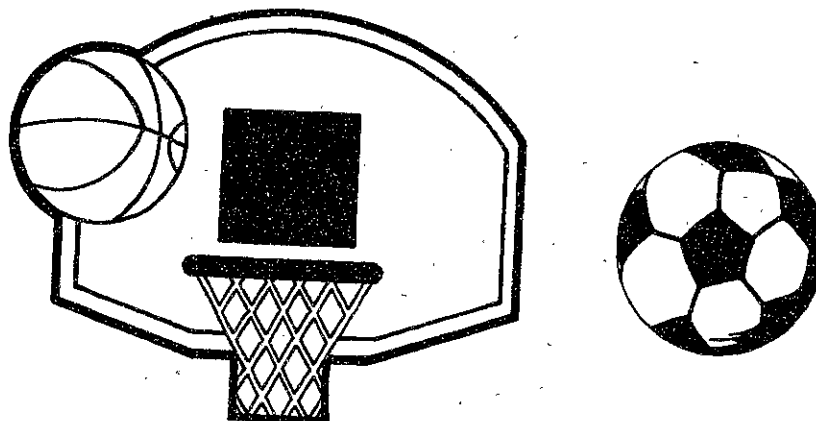
Henrik Martin, a sophomore with the MIT fencing team, was one of seven epeeists representing the Northeast in the NCAA National Championships last week at Pennsylvania State University.

He earned the spot early in March by taking sixth place in the Northeastern Championships, held here at MIT, and by his outstanding record during the regular season.

After a strong performance in the seeding round, Martin was eliminated in the second round after several close bouts.

In his last bout of the round, from which only the winner would progress, he was narrowly defeated by Oshima from Columbia 6-5, who later went on to place first in the competition.

(Ken Ellis '93 is manager of the men's fencing team).



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